

Michel van der Aa (*1970)**Hysteresis** (2013) 17'

for solo clarinet, ensemble and soundtrack
 WP: 30 Apr 2014 Queen Elizabeth Hall, London
 Mark van de Wiel / London Sinfonietta /
 Baldur Brönnimann
 bn—tpt—perc(1)—soundtrack(laptop,1player)—strings(1.0.1.1.1
 [all amplified] or 4.0.3.2.1 or 6.0.5.4.2; db with low C strings)

Violin Concerto (2014) 25'

for violin and orchestra
 WP: 06 Nov 2014 Concertgebouw, Amsterdam
 Janine Jansen / Royal Concertgebouw Orchestra /
 Vladimir Jurowski

John Adams (*1947)**The Gospel According to the Other Mary** (2012) 120'

A Passion oratorio for orchestra, chorus and soloists
 Text: various sources, compiled by Peter Sellars (E)
 WP (in concert): 31 May 2012 Walt Disney Concert Hall, Los Angeles, CA
 WP (staged): 07 Mar 2013 Walt Disney Concert Hall, Los Angeles, CA
 Kelley O'Connor, mezzo-soprano / Tamara Mumford, alto / Russell Thomas, tenor / Daniel Bubeck, countertenor / Brian Cummings, countertenor / Nathan Medley, countertenor / Los Angeles Master Chorale / Los Angeles Philharmonic / Gustavo Dudamel
 SATB chorus (min:40 voices, with sound enhancement); 3(III=picc).2.corA.2.bcl.2.dbn—4.2.2.0—perc:SD/pedal dr/BD(lo)/timbale/tom-t(lo)/tuned gongs/chimes/almglocken/glsp/3tam-t(lg,med,sm)—harp—cymbalom—bgtr—pft—strings
 [This piece requires the hiring of a sound designer; please inquire for details.]

Saxophone Concerto (2013) 30'

for saxophone and orchestra
 WP: 22 Aug 2013 Opera House, Sydney
 Timothy McAllister / Sydney Symphony Orchestra / John Adams
 2.picc.2.corA.2.bcl.2—3.2.0.0—harp—pft—cel—strings

Scheherazade.2 (2014) 40'

Symphony for violin and orchestra
 WP: 26 Mar 2015 Avery Fisher Hall, New York, NY
 Leila Josefowicz / New York Philharmonic / Alan Gilbert
 2.picc.2.corA.2.bcl.2.dbn—4.2.3.0—perc(2)—2harp—cymbalom—cel(5-octave)—strings

Louis Andriessen (*1939)**Mysteriën** (2013) 30'

for orchestra
 WP: 03 Nov 2013 Concertgebouw, Amsterdam
 Royal Concertgebouw Orchestra / Mariss Jansons
 3(I,II=picc,III=afi).3.ssax(=sopranino sax).2(I=Ebcl;II=Bbcl ad lib tuned down 50ct).bcl.dbcl.0—4.3.3.1—perc(2):vib extended with glsp/t.bells/marimba/gong/timp(rototoms)/2bells(sm)/cyms/SD/BD/2brake dr/tuned bell plates/2chimes—3harp(2players)—2pft—strings(max:8.8.6.6.4)

Tapdance (2013) 15'

Concerto for percussion and large ensemble
 WP: 24 May 2014 Concertgebouw, Amsterdam
 Colin Currie / AskolSchönberg / Reinbert de Leeuw
 Solo percussion: tap table/marimba/tympanum;
 2.2.ssax(=tsax).asax.0.bcl.dbcl.0—2.2.2.0—perc:vib/t.bells/gongs/cyms/bongos/guiro/slit dr/BD/drum kit—harp—pft—bgtr—strings(min:3.3.2.2.1, max:5.4.3.3.2)

Oscar Bettison (*1975)**Livre des Sauvages** (2012) 30'

for large ensemble
 WP: 10 Apr 2012 Walt Disney Concert Hall, Los Angeles, CA
 Los Angeles Philharmonic New Music Group / Jeffrey Milarsky
 1(=picc,bfl).1(=soprano rec if available).2(I=Ebcl,II=bcl,dbcl).0—1.1(=picc.tpt).1.0—perc:spring reco-reco(lg)/cast(mounted)/desk-bells(from C to C)/susp.metal springs(med,lg)/whip/guiro(sm)/kick dr(prepared)/ratchets(sm,lg)/2ranch tgl/3ceramic mugs/t.bell(Ab)/wrenchophone/sandpaper bl/5gongs(G3,Bb3,B3,D4,F4)/Chin.clash cym/conch shell/almglocken(F#3 to C#5)/orchestral hammer/2tuning forks / 4wine bottles(different sizes)/flex/hi-hat(prepared)—pft(=1/4 tone kbd, toy pft, harmonica)—elec.gtr(=harmonica)—strings(1[=melodic].1[=melodic].1.1.1)
 The following instruments also play tuning forks: cl, tpt, trbn, pft, elec.gtr, vla, vic, db

New work (2013–14) 15'

for orchestra
 WP: 02 Oct 2014 Berkeley, CA
 Berkeley Symphony / Joana Carneiro

Harrison Birtwistle (*1934)**Responses: Sweet disorder and the carefully careless** (2013–14) 25'

for piano and orchestra
 WP: 24 Oct 2014 Herkulesaal, München
 Pierre-Laurent Aimard / Symphonieorchester des Bayerischen Rundfunks / Stefan Asbury
 3(II,III=picc).3(III=corA).3(III=bcl).bcl(=dbcl).3(III=dbn)—3.4(III=picc.tpt).4.1—perc(3)—2harp—strings(14.12.10.8.8)

Johannes Boris Borowski (*1979)**Bassoon Concerto** (2012–13) 26'

for bassoon and ensemble
 WP: 12 Apr 2014, Cité de la musique, Paris
 Pascal Gallois / Ensemble intercontemporain / Bruno Mantovani
 2.1.3.1—2.1.2.0—perc(2)—strings(2.0.2.2.0)

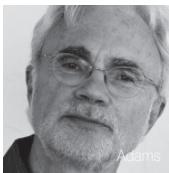
Piano Concerto (2010–11) 30'

for piano and orchestra
 3(II=picc,III=afi).2.corA.3(II=Ebcl,III=bcl).2.dbn—4.3.2.btrbn.1—perc(4)—harp—cel—strings(8.8.8.8.6)



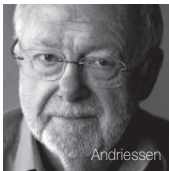
Elliott Carter (1908–2012)

Instances (2012) 8'
for chamber orchestra
WP: 07 Feb 2013 Benaroya Hall, Seattle, WA
Seattle Symphony / Ludovic Morlot
2(II=picc,af).2.2(II=bcl).2(II=dbn)—2.1.1.0—perc(2):*tpl.bl(lo)/4tom-t/4bongos/marimba/BD/cym(med)/susp.cym/SD/tam-t/vib*—pft—strings



Enrico Chapela (*1974)

Black Noise (2011–12) 10'
for orchestra and tape
WP: 03 Jun 2012 National Center for the Performing Arts, Beijing
Symphony Orchestra of the NCPA
2.af.2.corA.2.bcl.2.dbn—4.3.2.btrb.1—perc(3)—strings;
stereo urban noise electronics



Piroklasta (2014) 10'
for orchestra
2.2.2(II=bcl).2(II=dbn)—3.2.2.0—timp.perc—harp—pft—strings



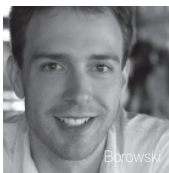
Qigang Chen (*1951)

Joie Eternelle (2014) 25'
for trumpet and orchestra
WP: 01 Jul 2014 Poly Theatre, Beijing
China Philharmonic Orchestra
3.3.3(III=bcl).3—4.3.3.1—perc(4):*glsp/BD/3wdbl/xyl/maracas/cym(lg)/susp.cym/metal chimes/vib/tam-t*—harp—pft—strings(16.14.12.10.8)



Un Suk Chin (*1961)

Clarinet Concerto (2014) 25'
for clarinet and orchestra
WP: 08 May 2014 Konserthuset, Gothenburg
Kari Kriikku / Göteborgs Symfoniker / Kent Nagano
3(II=picc,III=af).3(III=corA).4(IV=bcl).3(III=dbn)—4.4.3.1—perc(4)—harp—cel—strings



Graffiti (2012–13) 28'
for large ensemble
WP: 26 Feb 2013 Walt Disney Concert Hall, Los Angeles, CA
Los Angeles Philharmonic / Gustavo Dudamel
2(I=picc,II=af).2(II=corA).2(I=Ebcl,II=bcl).1(=dbn)—2.2.1.1—perc(3):*vib/tubular chimes/6SD(2sm,2med,2lg)/cym(sm)/glsp/mark-tree/5tgl(med,sm)/timp/tamb/harmonica/xyl/flex/cyms/crot/pitched gongs/2pop bottles/cencerros/marimba/BD/4tpl.bl/4tom-t/TD/3susp.cym/thundersheet/whip*—harp—pft(=cel)—strings(4.0.2.2.1)



Le Silence des sirènes (2014) 22'
for soprano and orchestra
Text: *Ulysses* (Homer/James Joyce), Franz Kafka (Classical Greek–E)
WP: 23 Aug 2014 KKL, Konzertsaal, Luzern
Barbara Hannigan / Lucerne Festival Academy Orchestra / Sir Simon Rattle



Anna Clyne (*1980)

Masquerade (2013) 5'
for orchestra
WP: 07 Sep 2013 Royal Albert Hall, London
BBC Symphony Orchestra / Marin Alsop
2.picc.2.corA.2.bcl.2.dbn—4.3.2trbn.btrbn.1—timp(=tamb)—perc(3):*BD/2susp.sizzle cym/cast/3kazoos/SD/2cowbells(lo,hi)/crash cym/motor hn/whip/tam-t/susp.cym(with brushes)/ratchet/vibraslap/trgl—harp*(with 2 grtr picks or plastic cards)—strings* [* If two harps are available, the part may be doubled.]

Night Ferry (2012) 20'
for orchestra
WP: 09 Feb 2012 Symphony Center, Chicago, IL
Chicago Symphony Orchestra / Riccardo Muti
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*l=glsp/marimba/BD/susp.cym(w/brushes)/sm Tibetan singing bowl(w/cushion and wooden beater)/tam-t(lg); II=vib(w/bow)/BD/SD/susp.cym(w/brushes)/BD/sm Tibetan singing bowl(w/cushion and wooden beater); III=SD(w/brushes)/BD/susp.cym(w/brushes)/crot(w/bow)/sm Tibetan singing bowl(w/cushion and wooden beater)*—harp—pft—strings

Prince of Clouds (2012) 14'
for two violins and string orchestra
WP: 03 Nov 2012 Performing Arts Center, Germantown, TN
Jennifer Koh / Jaime Laredo / IRIS Orchestra / Michael Stern
strings(min:2.2.2.2.1)*
[* Divisi – multiples of each part should be in proportion with the original string count.]

See(k) (2011) 26'
for orchestra
WP (staged): 24 May 2012 Brown Theater, Houston, TX
Houston Ballet / Ermanno Florio
WP of orchestral/concert version available
2.picc.2.corA.2.bcl.2—4.3.2.btrbn.1—timp.perc(3):*l=crot/SD; II=BD/tam-t; III=vib/susp.cym(lg)—harp—pft—strings*

Sebastian Currier (*1959)

Quanta (2012) 14'
for orchestra
WP: 17 Mar 2013 National Center for the Performing Arts, Beijing
Symphony Orchestra of the NCPA / Kristjan Järvi
3(III=picc).3.3(III=bcl).3(III=dbn)—4.3.3.0—perc(2):*vib/xyl/cyms(hi,med)/2tgl/hi-hat/claves/anvil/2wdbl/brake dr/SD/glsp/tamb/crot/guiro*—harp—pft(=cel)—strings

Sleepers and Dreamers (2012) 22'
for chorus and orchestra
Text: Sarah Manguso & 7 first hand dream accounts (E)
WP: 06 Jul 2012 Jay Pritzker Pavilion, Chicago, IL
Grant Park Chorus & Orchestra / Carlos Kalmar
3(III=picc).3.3(III=Ebcl, III=bcl).3(III=dbn)—4.3.3.0—perc(2):*l=vib/marimba/glsp; II=SD/cym(med)/tom-t(lo)/4tgl(lo, med lo, med hi, hi)/brake dr/BD/guiro/bell tree/tamb/cowbell/hi-hat*—pft(=digital kbd sampler)—strings
[Please inquire regarding additional technical components.]



Brett Dean (*1961)

Adagio molto e mesto (arr.2013) 12'
by Ludwig van Beethoven (3rd movement of op.59,1),
orchestrated by Brett Dean
for flute, clarinet and string orchestra
WP: 09 May 2013 The Sage, Gateshead
Northern Sinfonia / Brett Dean
This piece is an introduction to Brett Dean's *Testament – Music for orchestra* (2008), to be played attacca to that work.

The Annunciation (2012) 23'
Cantata for the 800th anniversary of the St Thomas Boys Choir, for SATB chorus and small orchestra
Text: Bible (Numbers, 24:17), Graeme William Ellis (E)
WP: 22 Dec 2012 Thomaskirche, Leipzig
Thomanerchor / Gewandhausorchester / Georg Christoph Biller
0.3.0.0—3.0.0.0—harp—strings(without violins)

Dramatis personae (2013) 28'
for trumpet and orchestra
WP: 31 Aug 2013 Wolkenturm, Grafenegg
Håkan Hardenberger / Tonkünstler-Orchester
Niederösterreich / John Storgårds
4(I=picc,II=af1,III=af1,IV=picc).2(II=corA).3(III=bcl).2.dbn—
4.4.2.btrbn.1—timp—perc(4)—harp—pft(=cel)—
strings(min:4.12.10.8.6; vln I desk 5=rattle/whip)

Electric Preludes (2011–12) 10'
for electric violin (6-string) and strings
WP: 10 Sep 2012 Union Hall, Maribor
Richard Tognetti / Australian Chamber Orchestra / Brett Dean

The Last Days of Socrates (2012) 54'
for bass-baritone, SATB chorus and orchestra
Text: Graeme William Ellis (E)
WP: 25 Apr 2013 Philharmonie, Berlin
John Tomlinson / Rundfunkchor Berlin / Berliner
Philharmoniker / Sir Simon Rattle
3(II,III=picc,II=af1).3(III=corA).4(III=bcl,IV=dbcl).3(III=dbn)—6.3.3.1—
timp.perc(5)—harp—pft(=cel)—accordion—elec.gtr—6 solo vln—
strings

Suite from Bliss (arr.2013) 40'
for baritone and orchestra
Text: Amanda Holden (E)
WP: 20 Jan 2014 Orpheum Theatre, Vancouver
Peter Coleman-Wright / Vancouver Symphony Orchestra / Bramwell Tovey
4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,
III=dbn)—4.3.3.1—timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/
7cowbells; II=lg tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/
whip/marimba(shared with IV)/glass chimes/tamb/tuned gong/
whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned gong;
IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned gong
—2harp—elec.gtr—pft(=cel)—MIDI kbd(using Ableton LIVE via
Mac computer)—strings(16.14.12.10.8; pincipal 1st vln=elec.vln;
2vln/vla/vlc=whirly tube; 1 female 2nd vln='Wheel of Fortune';
all vlc/db require a medium soft timpani stick)

David Del Tredici (*1937)

Dum Dee Tweedle (1991–92/2013) 80'
An opera in 10 scenes and a finale
WP (in concert): 30 Nov 2013 Orchestra Hall, Detroit, MI
Alexandra Silber, narrator / Hila Plitmann, soprano /
Re'ut Ben-Ze'ev, mezzo-soprano / Scott Ramsay, tenor /
Michael Kelly, baritone / Wayne State University
Symphonic Choir / Detroit Symphony Orchestra /
Leonard Slatkin
Narrator; SATB soloists; mixed chorus;
3(II,III=picc).3(III=corA).Ebcl.3(III=bcl).3(III=dbn)—4.4.3.1—
timp.perc(5):xyl/vib/marimba/glsp/cyms/2susp.cym(sm,lg)/tam-t(lg)/
tgl/tamb/ratchet/whip/2wdbl(hi,lo)/5tpl.bl/BD/SD/TD/2bongos(lg,sm)/
wind machine(lg)—harp—cel—strings

Bernd Richard Deutsch (*1977)

New work (2014) 25'
for organ and orchestra
WP: Oct 2014 Musikverein, Wien
Radio-Symphonieorchester Wien / Cornelius Meister

New work (2013–14) 18'
for trumpet, trombone, tuba and orchestra
WP: 04 Oct 2014 Musikverein, Wien
Thomas Bachmair / Andreas Eitzinger / Michael
Pircher / Tonkünstler-Orchester Niederösterreich /
Andrés Orozco Estrada
3.3.3.3—4.2.2.0—timp.perc(4)—harp—strings(14.12.10.8.6)

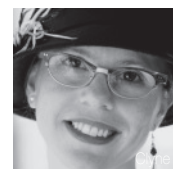
Φ (2009–10) 11'
(phi)
for chamber orchestra
WP: 04 Nov 2013 Radiokulturhaus, Wien
Orchester der Musikschulen der Stadt Wien /
Andreas Lindenbaum
1.2.0.0—2.0.0.0—strings(6.4.3.3.1)

subliminal (2010) 15'
for orchestra
WP: 20 Jan 2012 Opera City Concert Hall, Tokyo
Tokyo Philharmonic Orchestra / Kazuki Yamada
3(II,III=picc,III=af1).3(III=corA).3.(III=bcl).3.(III=dbn)—4.3.3.1—
timp.perc(3)—harp—strings(14.12.10.8.6)

Violin Concerto (2005–06) 25'
for violin and orchestra
2(II=picc).2.2.bcl.2—4.2.2.1—timp.perc(4)—harp—cel—
strings(12.10.8.6.4)

Béla Fleck (*1958)

The Impostor Concerto (2012) 36'
for banjo and orchestra
WP: 22 Sep 2011 Schermerhorn Auditorium, Nashville, TN
Béla Fleck / Nashville Symphony Orchestra /
Giancarlo Guerrero
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3)—strings



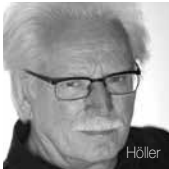


Detlev Glanert (*1960)

Encore en Ut (2012) 2'30
for strings
WP: 04 Nov 2012 Kulturcasino, Bern
Camerata Bern / Antje Weithaas



Frenesia (2013) 19'
for orchestra
WP: 23 Jan 2014 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra / Xian Zhang
4(III,IV=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(min.4):
*crot/glsp/t.bells/marimba/gong/4tpl.bl/2bongo(lg,sm)/anvil/
susp.cym/Sizzle cym/cyms/tam-t(lg)/SD/BD—harp—cel—strings*



Jahreszeiten – Three Lieder
by Franz Schubert, orchestrated by Detlev Glanert
for high (or medium) voice and orchestra
2.2.2.2—2.0.0.0—strings
Songs may also be performed separately. If performed as a cycle,
this is the preferred order:

Viola (D 786) (1823, arr.2012) 13'

Text: Franz Schober (G)
WP: 04 May 2013 Barbican Centre, London
Ian Bostridge / Britten Sinfonia / Jacqueline Shave

Waldesnacht (D 709) (1820, arr.2012) 6'20

Text: Friedrich Schlegel (G)
WP: 04 May 2013 Barbican Centre, London
Ian Bostridge / Britten Sinfonia / Jacqueline Shave

Das Lied im Grünen (D 917) (1827, arr.2008) 4'30

Text: Johann Anton Friedrich Reil (G)
WP: 22 Aug 2008 Royal Albert Hall, London
Angelika Kirchsclager / Gürzenich-Orchester Köln /
Markus Stenz

Neun Lieder und Gesänge
aus *Des Knaben Wunderhorn* (arr.2013) 30'
by Gustav Mahler, orchestrated by Detlev Glanert

1. Um schlimme Kinder artig zu machen

2. Ich ging mit Lust

3. Aus, aus

4. Starke Einbildungskraft

5. Zu Straßburg auf der Schanz

6. Ablösung im Sommer

7. Scheiden und Meiden

8. Nicht wiederseh!

9. Selbstgefühl

[+appendix No.10. Es sungen drei Engel]

for high or low voice and orchestra

Text: anonymous (G)

WP: 13 Mar 2015 La Monnaie, Brussels
Dietrich Henschel / Orchestre symphonique de la
Monnaie / Michael Boder
2(II=picc).2.corA.2.bcl.2.dbn—4.2.0.1—timp.perc—harp—strings
(Single songs have various orchestrations, and may also be
performed separately.)

Nocturne (2012) 10'

for orchestra
WP: 17 Aug 2012 Konzerthaus, Großer Saal, Berlin
Konzerthausorchester Berlin / Iván Fischer
2.picc.2.2(II=bcl).2.dbn—4.3.3.0—timp.perc(3)—strings

Weites Land (2013) 11'

for orchestra
WP: 09 Feb 2014 Staatstheater, Oldenburg
Oldenburgisches Staatsorchester / Roger Epple
3(III=picc).2.2.2.dbn—4.3.3.0—timp—strings

Variationen über ein Thema von Mozart by Mikhail Glinka, orchestrated by Detlev Glanert

for solo flute and small orchestra (1822/27, arr.2013) 5'30
WP: 17 Jul 2013 Festspielhaus, Bregenz
Jasmine Choi / Wiener Symphoniker / Paul Daniel
0.2.2.2—2.0.0.0—harp—strings

Henryk Mikołaj Górecki (1933–2010)

Kyrie (2004–05) 15'

for SATB chorus, percussion, piano and string orchestra
Text: Liturgical (L–P)
WP: 21 Apr 2014 Cathedral, Warsaw
Polish Radio Choir
perc:t.bells/tam-t/BD—pft—strings(16.14.12.10.8)

Sanctus Adalbertus (1997) 60'

Oratorio for soprano and baritone soloists, chorus and
orchestra
Text: Ps 115:6 (Vulgate), Henryk Górecki (L–P)
WP: 2015/16 (planned)
4(IV=picc).4.4.4—4.4.4.1—perc(3):2t.bells/tam-t(lg)/BD—3harp—
pft—org—strings(min:16.14.12.10.8)

Symphony No.4 (2006) 38'

for orchestra with obbligato organ and piano
WP: 12 Apr 2014 Royal Festival Hall, London
London Philharmonic Orchestra / Andrey Boreyko
4(IV=picc).4.4.4(IV=dbn)—4.4.3.1—timp.perc(3):cym/glsp/t.bells/
3BD(sm,med,lg)—org—pft—strings(16.14.12.10.8)

York Höller (*1944)

Voyage (2013–14) 16'

for orchestra
WP: 24 Apr 2014 Arts Center, Concert Hall, Seoul
Seoul Philharmonic Orchestra / Pierre-André Valade
3(II=afI,III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp—perc(5)—
harp—pft—sampler—strings

Robin Holloway (*1943)

C'est l'extase – ten settings of Verlaine
by Claude Debussy, orchestrated, linked, scored with
an Epilogue by Robin Holloway (2012) 25'

Text: Paul Verlaine (F)
WP: 10 Jan 2013 Davies Symphony Hall,
San Francisco, CA
Renée Fleming / San Francisco Symphony /
Michael Tilson Thomas
2(II=picc).2.corA.2.bcl.2(II=dbn)—3.2.0.0—harp—strings

In China (2012) 20'

for orchestra
WP: 17 Mar 2013 National Centre for the Performing
Arts, Beijing
Symphony Orchestra of the NCPA
3(III=picc).2.corA.2.bcl.2.dbn—4.3(III=picc.tpt).3.1—timp.perc:
*tgl/susp.cym/cyms/tam-t/SD/TD/BD/glsp/xyl/marimba/vib/crot/
4Chin.bl/2wdbl—harp—pft(=cel)—strings*

David Horne (*1970)

Daedalus in Flight (2013) 11'

for orchestra
WP: 29 Oct 2013 BBC Philharmonic Studio, MediaCityUK, Manchester
BBC Philharmonic / Clark Rundell
3(III=picc).3(III=corA).3(III=bcl).2.dbn—4.3.3.1—timp.perc(3):BD/xyl/crot/guero/tam-t/t.bells/gisp/marimba/vib(+bow)/2susp.cym(lg,sm)/tg(sm)—harp—strings

Virtuosic Instruments (2012) 15'

for chamber orchestra
WP: 14 Nov 2012 Liverpool Hope Cornerstone, Liverpool
Royal Liverpool Philharmonic Orchestra / Clark Rundell
1.1.1.1—1.1.1.0—perc—pft—strings(1.1.1.1.1)

Karl Jenkins (*1944)

Adiemus Colores (2012) 72'

for SATB chorus and ensemble
Text: Karl Jenkins (invented language)
picc(optional)—2tpt—perc(2 or 3)—pft—acc(optional)—gtr(acoustic gut strung)—bgr—strings

The Healer (2013) 40'

A Cantata for St Luke
for SATB chorus, soprano and baritone soloists and ensemble
Text: liturgical, Carol Barratt, Vivien Harrison, Terry Waite, William Blake (E–L)
WP: 16 Oct 2014 St Luke's Church, Grayshott (UK)
Excelsis Choir / London Mozart Players / Karl Jenkins
ob(=corA)—perc(2):gisp/t.bells/tamb/darbuca/SD/BD/finger cym—strings

Rondo Latino (2013) 5'

for SATB chorus and ensemble
Text: Karl Jenkins (invented language)
WP: 11 Nov 2013 Royal Albert Hall, London
Music for Youth
asax.tsax—2tpt.trbn—drum kit.perc(3):congas/gisp/xyl/t.bells/tamb/timp/Latin drum set—bass.gtr—2elec.gtr—pft(=elec.kbd optional)—strings(4.4.4.4.0)

Soweto Suite (2012) 20'

for string orchestra and optional percussion (arr. John Glenesk Mortimer)
WP: 19 Aug 2012 Soweto (South Africa)
Soweto Strings
Solo instruments: 2vln.vla.vlc; tutti strings; optional instruments: perc(2):high conga(or high African drum or darduka)/tamb/riq or high bongo/low conga or any low drum

Elena Kats-Chernin (*1957)

Dance of the Paper Umbrellas (2013) 4'30

for orchestra
WP: 07 Dec 2013 Hobart
Tasmanian Symphony Orchestra / Benjamin Northey
2.2.2.2—2.1.2.0—perc(2):l=vib/tgl/gisp/3wdbl/cyms; ll=marimba—harp—pft—strings

Five Chapters (2014) 20'

for saxophone quartet and orchestra
WP: 22 May 2014 Salle Métropole, Lausanne
Raschèr Saxophone Quartet / Sinfonietta de Lausanne / Alexander Mayer
2(II=picc).2.2(II=bcl).2—2.2.0.0—strings

For Richard (2011) 7'

for string orchestra
WP: 28 Oct 2011 Powerhouse Theatre, Brisbane
Queensland Symphony Orchestra / Paul Fitzsimon

Prelude and Cube (2014) 14'

for chorus, soprano saxophone and Baroque orchestra
Text: Martin Luther (G)
WP: 19 Feb 2014 City Recital Hall Angel Place, Sydney
Brandenburg Choir / Australian Brandenburg Orchestra / Paul Dyer
Mixed chorus (male altos preferable) with soprano solo;
1.3.0.1—2.3.0.0—3timp.perc(1):dr—chamber org—hpd—
theorbo(optional)—strings [all period instruments]

Magnus Lindberg (*1958)

Aventures (2013) 12'

for chamber orchestra
WP: 28 Nov 2013 Old Student House, Helsinki
Avanti! / Magnus Lindberg
2.2.2.2—2.1.1.0—timp.perc(2):marimba/3wdbl/SD/2Chin.cym/
tam-t/timp/vib/bongos/tamburo basco/BD—strings

Cello Concerto No.2 (2013) 25'

for cello and orchestra
WP: 18 Oct 2013 Walt Disney Concert Hall, Los Angeles, CA
Anssi Karttunen / Los Angeles Philharmonic / Esa-Pekka Salonen
2.2.2.2—2.1.1.0—strings

Era (2012) 18'

for orchestra
WP: 17 Jan 2013 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra / David Robertson
3(III=picc).2.corA.3.bcl.2.dbn—4.3.3.1—timp.perc(2):t.bells/tgl/BD/2susp.cym(med,lg)/crot(lower octave)/TD/2Chin.cym(sm,med)/tam-t(lg)—harp—strings

Tod Machover (*1953)

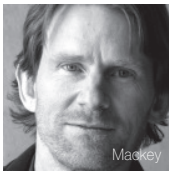
A Toronto Symphony (2012) 30'

for orchestra
WP: 09 Mar 2013 Roy Thomson Hall, Toronto
Toronto Symphony Orchestra / Peter Oundjian
maximum of: 4.4.3.3—5.4.3.1—timp.perc(3)—harp—pft(=cel)—
strings(12.10.8.6.5)
[Please inquire regarding additional technical components.]

New work (2014)

for flute and orchestra
WP: 09 Nov 2014, Bemidji High School Auditorium, Bemidji, MN
Carol Wincenc / Bemidji Symphony / Beverly Everett



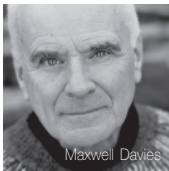


Steven Mackey (*1956)

Mnemosyne's Pool (2013–14) 38'
for orchestra
WP: WP: 29 May 2015 Walt Disney Concert Hall,
Los Angeles, CA
Los Angeles Philharmonic / Gustavo Dudamel



Urban Ocean (2013) 11'
for orchestra
WP: 27 Apr 2013 Terrace Theater, Performing Arts
Center, Long Beach, CA



Long Beach Symphony Orchestra / Enrique Arturo
Diemecke
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3):*tam-t*
(*sm,med,lg*)/*slap stick/pedal kick BD/flex/vibraslap(mounted)/tamb/*
xyl/tg(sm)/mark tree/chimes/gisp/glass wind chimes/crot(F# only)/
marimba(5-octave)/crash cyms/susp.cyms/sizzle cym—
harp—cel(=pft)—strings



James MacMillan (*1959)

The Death of Oscar (2012) 10'
for orchestra
WP: 11 Jul 2013 Liederhalle, Beethovensaal, Stuttgart
Radio-Sinfonieorchester Stuttgart des SWR /
Stéphane Denève
3.2(II=corA).3.2.dbn—4.3.3.1—timp.perc(2):*gisp/t.bells/tgl/SD/*
BD/tam-t—harp—strings



The Keening (1986) 25'
for orchestra
WP: 11 Jan 2014 City Halls, Glasgow
BBC Scottish Symphony Orchestra / James MacMillan
3(III=picc,af1).3(III=corA).3(II=Ebcl,III=bcl).3(3=dbn)—
4.3(I,II=Dtpt).3.1—timp.perc(3):*marimba/gisp/xyl/SD/lion's roar/*
tam-t/t.bells/tom-t/gong/BD/cyms/vib/3susp.cym/tam-t(lg)—harp—
pft(=cel)—strings(16.14.12.10.8)



St Luke Passion (2012–13) 60'
for SATB chorus, children's choir, organ and chamber
orchestra
Text: The Bible (revised standard version) (E)
WP: 15 Mar 2014 Concertgebouw, Amsterdam
Vocaal Talent Nederland / Groot Omroepkoor /
Netherlands Radio Philharmonic Orchestra /
Markus Stenz
1.2(II=corA).1.2(II=dbn)—2.2.0.0—timp—org—strings

Viola Concerto (2013) 25'
for viola and orchestra
WP: 15 Jan 2014 Royal Festival Hall, London
Lawrence Power / London Philharmonic Orchestra /
Vladimir Jurowski
2(II=picc).1.corA.2.1.dbn—4.3.3.1—timp.perc(3):*xyl/vib/BD/gisp/*
t.bells/SD/3susp.cym(hi,med,lo)/tam-t—harp—strings

Woman of the Apocalypse (2011–12) 20'
for orchestra
WP: 04 Aug 2012 Civic Auditorium, Santa Cruz, CA
Cabrillo Festival Orchestra / Marin Alsop
3(III=picc).2.corA.3.2.dbn—4.3.3.1—timp.perc(3):*crot/vib/6tg(2sm,*
2med,2lg)/5wdbl/BD/gisp/3gong/metal bar/lg piece of metal pipe/
5cowbell/tam-t/t.bells/lion's roar/tom-t/SD—harp—cel(=pft)—
strings

Peter Maxwell Davies (*1934)

Concert Overture: Ebb of Winter (2013) 18'
for chamber orchestra
WP: 08 Nov 2013 City Halls, Glasgow
Scottish Chamber Orchestra / Oliver Knussen
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)—2.2.0.0—timp(=gisp)—
strings

Edgar Meyer (*1960)

Double Concerto (2012) 25'
for violin, bass and orchestra
WP: 07 Jul 2012 Koussevitzky Music Shed,
Tanglewood Music Center, Lenox, MA
Joshua Bell / Edgar Meyer / Boston Symphony
Orchestra / Michael Stern
2.2.2(II=Ebcl).2—3.2.2.1—timp—harp—strings

Olga Neuwirth (*1968)

... ce qui arrive ... (2004/2012) 62'
(Concert version)
for two ensemble groups, samples and live electronics
based on text fragments by Paul Auster (E)
with three songs by Georgette Dee (G)
WP of version: 08 Nov 2012 Konzerthaus, Mozart-
Saal, Wien
International Contemporary Ensemble / Jayce Ogren
Group I: *ssax.tsax.bn—hn.tpt(=piccpt).trbn—perc(1):cym(med)/SD/*
2crot/glass/tam-t(med)/gong/timp(C)/cowbell/tgl/1tom-t(lg)/1claves
—vln; Group II: fl(=picc).ob.cl(=bcl)—elec.gtr—elec.pft—vla.vlc.db;
live electronics; ob and hn doubling children's tpt and mouth org

Sergei Rachmaninoff (1873–1943)

6 Morceaux (1894, arr.2011) 26'
orchestrated by Arkady Leytush
picc.2.2.corA.2.bcl.1.dbn—4.3.3.btrbn.1—timp.perc(2):*tg/SD/*
cyms/gong/tamb/BD/tam-t/gisp/chimes—2harp—pft—cel—strings

Suite No.2 (1900–01, arr.1990) 24'
orchestrated by Corneliu Dumbraveanu
3(III=picc).3.(III=corA).3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc(2):
t.bells/antique cym/2tg(sm,lg)/cyms/susp.cym/BD/SD/tamb—strings

Suite No.2 (1900–01, arr.2011) 24'
orchestrated by Arkady Leytush
2.picc.2.corA.2.bcl.1.dbn—4.2.3.1—timp.perc(3):*tg/cast/SD/tamb/*
cyms/BD/tam-t/gisp—harp—cel—strings

Variations on a Theme of Corelli 20'
orchestrated by Corneliu Dumbraveanu
for chamber orchestra (1931, arr.1989)
2(II=picc).1.corA.1.bcl.2(II=dbn)—2.2.0.0—timp.perc(1):
gisp/marimba/SD/susp.cym—harp—cel—strings

Vocalise (1912/15, arr.2010) 4'
arranged by Jose Serebrier
for chamber orchestra
2.2.corA.2.2—0.0.0.0—strings

Einojuhani Rautavaara (*1928)

In the Stream of Life – Six Songs 15'

by Jean Sibelius, orchestrated by Einojuhani Rautavaara

for solo baritone and orchestra (arr.2013)
Text: Ernst Josephson, Richard Dehmel, Johan Ludvig Runeberg (Fi–G–Sw)
WP: 06 Mar 2014 Grieghallen, Bergen
Gerald Finley / Bergen Philharmonic Orchestra / Edward Gardner
1.0.2(II=bcl).2—4.0.0.0—timp.perc(1):g/ssp—harp—strings

Martin Christoph Redel (*1947)

Sternenkinder (2012) 35'

Gesänge von Trauer und Hoffnung
for mezzo-soprano and baritone, two boy soloists (S,A), narrator, mixed chorus, boys' choir and orchestra
Text: various authors (G)
1(=picc.af).1(=corA).1(=bcl).1—1.1.1.0—timp.perc(2)—harp—pft(=cel)—strings

Christopher Rouse (*1949)

Prospero's Rooms (2012) 8'

for orchestra
WP: 17 Apr 2013 Avery Fisher Hall, New York, NY
New York Philharmonic / Alan Gilbert
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):Chin.cym/xyll/anvil/2SD/cym/hammer/TD/tam-t/g/ssp/cym/metal plate/BD/chimes/field dr/bongos/gong—harp—strings

Supplica (2013) 10'

for orchestra
WP: 04 Apr 2014 Heinz Hall, Pittsburgh, PA
Pittsburgh Symphony Orchestra / Juraj Valcuha
0.0.0.0—4.2.3.0—harp—strings

Symphony No.4 (2013) 20'

for orchestra
WP: 05 Jun 2014 Avery Fisher Hall, New York, NY
New York Philharmonic / Alan Gilbert
2.picc.2.corA.2.bcl.2.dbn—4.3.4.1—timp.perc(3)—harp—cel—strings

Thunderstuck (2014) 10'

for orchestra
WP: 09 Oct 2014, Avery Fisher Hall, New York, NY
New York Philharmonic / Alan Gilbert
3.3.2.bcl.2.dbn—4.3.3.1—timp.perc(3)—harp—strings

Iris ter Schiphorst (*1956)

The Fall of the House of Usher (2014) 13'

Music for the silent film by James Sibley Watson and Melville Webber (1928), for large ensemble
WP: 11 Mar 2014 Museum für Gestaltung, Zürich
Collegium Novum Zürich / Jonathan Stockhammer
1(=picc).1(=corA).1(=bcl).1(=dbn)—1.1(solo trp).1.0—perc(2)—pft—jazz gtr—sampler—strings

S.O.S. Odysseus (2012–13) 45'

by Iris ter Schiphorst and Uros Rojko
for children's choirs, two actors and orchestra
Text: Helga Utz (G)
WP: 08 May 2013 Philharmonie, Köln
Gürzenich-Orchester Köln / pupils of 12 elementary schools from Cologne / Markus Stenz / directed by Elena Tzavara, with Werner Sindemann, Tanja Haller, Renato Schuch
3(I=picc).3.3(III=bcl).0.dbn—4.4.4.1—perc(3):I=timp/t.bells/crash cym/crash(muted)/waterphone; II=tom-t/SD/BD/hi-hat/cowbell (muted)/crash cym/3cyms; III=g/ssp/crot/t.bells/cyms/BD/hi-hat/cowbell(muted)/metal plate/crash cym(muted)/3cyms/very sm cym(muted)/gong(med)/tam-t/cast/rain maker/3tom-t—pft(=kbd/sampler)—strings(6.0.4.4.2players); strings and pft may be amplified

Kurt Schwertsik (*1935)

Musik: Leicht Flüchtig (2012–13) 15'

Sinfonia in 3 Teilen
for orchestra
WP: 28 Sep 2013 Festspielhaus, Großer Saal, St. Pölten
Tonkünstler-Orchester Niederösterreich / Andrés Orozco-Estrada
2(II=picc).2.2.bcl.2—2.2.2.1—timp.perc(2):marimba/g/ssp/whip/SD/cyms/cym(Ig)/tam-t—strings

Sean Shepherd (*1979)

Blue Blazes (2012) 8'

for orchestra
WP: 31 May 2012 Kennedy Center Concert Hall, Washington, DC
National Symphony Orchestra / Christoph Eschenbach
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3):I=egg shaker(sm)/maracas(sm)/vibraslap/3tgl(sm,med,lc)/antique cym/tpl.bl/ratchet/susp.cym/slapstick/crash cym; II=egg shaker(sm)/cast/cabasa/tamb/tam-t/claves/cowbell/anvil/SD/slide whistle/susp.cym; III=egg shaker(sm)/maracas(Ig)/2bongo/susp.cym/2tgl(sm,Ig)/wdbl/brake dr/BD/sleighbells/metal bowl—harp—pft(=cel)—strings

Blur (2011) 12'

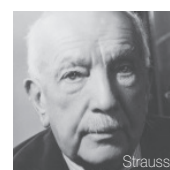
for ensemble
WP: 10 Jan 2012 Cité de la musique, Paris
Ensemble intercontemporain / Susanna Mälkki
1(=picc).2(II=corA).2(I=Ebcl,II=bcl).2—2.1.1.0—perc(2):I=vib/anvil/bell tree/brake drs/claves/iron pipe/splash cym/susp.cym/3tgl(sm,med,lo)/tamb/wdbl; II=g/ssp/amlglocken/antique cym/BD/cabasa/crot/Japanese temple bowl/maracas/ratchet/slapstick/sleigh bells/spring coil/tam-t/t.bells/vibraslap—harp—kbd—2vln.2vla.2vlc.db

Magiya (2013) 7'

for youth orchestra
WP: 11 Jul 2013 Performing Arts Center, SUNY Purchase College, Purchase, NY
National Youth Orchestra of the USA / Valery Gergiev
maximum of: 3.3.3.3—4.3.3.1—timp.perc(4)—strings

New work (2014)

for orchestra
WP: 18 Jun 2014, Avery Fisher Hall, New York, NY
New York Philharmonic / Alan Gilbert



Sean Shepherd *continued:*

Tuolumne (2012) 24'
for orchestra
WP: 18 Apr 2013 Severance Hall, Cleveland, OH
Cleveland Orchestra / Franz Welsler-Möst
4(III=afi,IV=picc).3.corA.3(III=Ebcl).bcl.3.dbn—
6.4(IV=Bb soprano tpt).3.1—tmp.perc(4)—harp—
kbd(=pft,cel)—strings

Mark Simpson (*1988)

sparks (2012) 4'
for orchestra
WP: 08 Sep 2012 Royal Albert Hall, London
BBC Symphony Orchestra / Jiří Bělohlávek
1.2picc.3.3(III=bcl).2.dbn—4.3.3.1—tmp.perc(3):*glsp/vib/
crot/t.bells/tuned gong(A3)/whip/2wdbl/2wood dr/2x5tpl.bl/
BD/2sizzle cym/tam-t—harp—pft—strings*(16.14.10.8.8)

A mirror-fragment... (2008, rev.2013) 12'
for orchestra
WP of version: 19 Apr 2013 Barbican, London
BBC Symphony Orchestra / Martyn Brabbins
3(I&II=picc).3(III=corA).3(I=basset cl in A, III=bcl).3(III=dbn)—
4.3.3.1.tmp.perc(3):*2tam-t(med,lg)/whip/marimba/tuned
cowbells/2crot/vib/BD/2anvil(sm,lg)/2water gongs(C&F)—
harp—pft—strings*

Richard Strauss / Wolfgang Rihm

Malven (1948, arr.2013) 3'
by **Richard Strauss, orchestrated by
Wolfgang Rihm**
for voice and orchestra
Text: Betty Knobel (G)
WP: 14 Apr 2014 Großes Festspielhaus, Salzburg
Anja Harteros / Sächsische Staatskapelle Dresden /
Christian Thielemann
2.1.2.bcl.0—3.0.0.0—harp—strings

Mike Svoboda (*1960)

New work (2014) 20'
for trumpet, trombone, tuba and orchestra
WP: 17 Apr 2015 Staatstheater, Cottbus
Tom Poulson / Sebastiaan Kemner / Ruben Dura
de Lamo / Philharmonisches Orchester Cottbus /
Evan Christ

Mark-Anthony Turnage (*1960)

At Sixes and Sevens (2012) 35'
for soprano and baritone soloists, youth chorus
and chamber orchestra
Text: Paul Muldoon (E)
Double-WP: 03 Jul 2013 Guildhall Great Hall, London
London Symphony Chorus / New London Children's
Choir / London Symphony Orchestra / Nicholas Collon
& 03 Jul 2013 The Guildhall, Derry-Londonderry
Camerata Ireland / Barry Douglas
2.1.corA.2.bcl.ssax(=asax).1.dbn—2.1.1.0—perc(2):
*almglocken/vib/marimba/t.bells/SD/tam-t—harp—pft—cel—
strings*(4.4.2.2.1)

Erskine (2013) 30'
for drum kit and orchestra
WP: 09 Nov 2013 Beethovenhalle, Bonn
Peter Erskine / Beethoven Orchester Bonn /
Stefan Blunier
3.2.corA.2.2bcl.ssax.barsax(=ssax)2.dbn—4.3.3.1—perc(4):
*glsp/vib/whip/marimba/almglocken/2tamb/wdbl/claves/conga/
gongs/maracas/2tom-t/timbales—harp—pft(=cel)—bgtr—strings*

Frieze (2012) 21'
for orchestra
WP: 11 Aug 2013 Royal Albert Hall, London
National Youth Orchestra of Great Britain /
Vasily Petrenko
3.picc.3.corA.3(III=bcl).bcl.3.dbn—4.2WagnerTuba.3.3.1—
perc(4):*vib/tam-t/almglocken/Japanese temple bells/marimba/
BD/tom-t(lg)/bongo/timbales/glsp/bell plates/tuned gongs—
2harp—pft—cel—strings*

Passchendaele (2013) 12'
for orchestra
WP: 14 Oct 2014 Concertgebouw, Bruges
Philharmonia Orchestra
picc.2.2.corA.2.bcl.2.dbn—4.3.3.1—perc(2):*almglocken/
tuned gongs/susp.cym(sm)—harp—cel—strings*

Piano Concerto (2013) 20'
for piano and orchestra
WP: 10 Oct 2013 De Doelen, Rotterdam
Marc-André Hamelin / Rotterdam Philharmonic
Orchestra / Yannick Nézet-Séguin
3.2.corA.2.bcl.1—4.3.3.1—perc:3:*vib/marimba/almglocken/
handbells/cowbell/BD(with pedal)/BD(lg)/hi-hat/gong(sm)/gong(lg)
—harp—cel—strings*

Standard order of instrumentation:
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnl.vlnll.vla.vlc.db

For abbreviations see: www.boosey.com/downloads/BH_StandardAbbreviations_New.pdf

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