

Michel van der Aa (*1970)

Reversal (2016) 11'
for orchestra
WP: 13 Jan 2017 Staatsoper, Hamburg
Andrey Kaydanowski, choreographer /
Bundesjugendballett / Bundesjugendorchester /
Alexander Shelley
1.1.2(II=bcl).2(II=dbn)—4.2.2.btrbn.0—perc(2):vib/glsp/
marimba/BD/SD/maracas/bongo/tgl/bamboo chimes/glass
chimes/BD/log dr/cyms/whip/church bell or t.bells—harp—
strings(16.14.12.10.8)

John Adams (*1947)

Lola Montez
Does the Spider Dance (2016) 4'
from 'Girls of the Golden West'
for orchestra
WP: 06 Aug 2016 Civic Auditorium, Santa Cruz, CA
Cabrillo Festival of Contemporary Music / Marin Alsop
3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.0—perc(1):BD—pft—strings

Louis Andriessen (*1939)

Agamemnon (2017) 20'
for orchestra
WP: 04 Oct 2018 David Geffen Hall, New York, NY
New York Philharmonic / Jaap van Zweden
3(II,III=picc).3.ssax.2.bcl.dbcl.2(II=dbn)—4.4.3.1—timp.perc(3):
glsp/vib/xylo/gons/2cym/SD/2tom-t(med)/2split dr/2BD/dr kit—
elec.gtr—bgtr—strings
(plus short speaking role at the end of the piece)

Kim André Arnesen (*1980)

Holy Spirit Mass (2017) 50'
for mixed chorus, piano and strings
Text: 'Veni Creator Spiritus' (E); Liturgical;
Martin Luther (E)
WP: 22 Oct 2017 Basilica of the National Shrine of
the Immaculate Conception, Washington, DC
National Lutheran Choir

Oscar Bettison (*1975)

Lights in Ashes (2007, rev./orch.2017) 12'
for chamber orchestra and audio track
WP: 29 Apr 2017 New World Center, Miami Beach, FL
New World Symphony / Dean Whiteside
0.2af1.0.2corA.2.0—2.1.flgn.2.0—perc(4):prayer stones/3t.bells/
bucket of water/wrenchophone/vib/BD/2metal pipes/ratchet/
steel dr/almglocken/Beijing Opera gong/Thai gongs/hammer—
pft—cel—elec.gtr—strings(2.2.2.2.1 and string quartet); CD

Harrison Birtwistle (*1934)

Deep Time (2016) 23'
for orchestra
WP: 05 Jun 2017 Philharmonie, Berlin
Staatskapelle Berlin / Daniel Barenboim
3.3.4.3.ssax—4.4.4.2—perc(3):xylo/glsp/vib/marimba/cowbells/
t.bells/mokubio/gwdb1/2tpl.bl/2 long bamboo guiros/3bongos/
6tom-t/2BD/susp.cym/2tam-t/2gong/lion's roar—harp—pft—
strings(16.14.12.10.8)

Johannes Boris Borowski (*1979)

Stretta (2016–17) 23'
for piano and orchestra
WP: 15 Nov 2017 Philharmonie, Berlin
Daniel Barenboim, piano / Staatskapelle Berlin /
Zubin Mehta
for piano and orchestra
2.2.2.2.dbn—4.2.2.1—timp.perc(3):marimba/vib/glsp/t.bells/
SD/BD/4tom-t/2bongo/2Conga/tamb/2lion's roar/2splash cym/
2crash cym/2ride cym/3Chin.cym/tam-t/5opera gong/rainmaker/
whip(lg)/2ratchet/wind machine/mark tree/wood chimes—harp—
strings(10.8.6.6.3; alternatively 6db)

Walter Braunfels (1882–1954)

Tag- und Nachtstücke (1933–34) 30'
for piano and orchestra
WP: 13 Jul 2017 Ruhrfestspielhaus, Recklinghausen
Michael Korstick, piano / Neue Philharmonie
Westfalen / Peter Ruzicka
2(II,III=picc).2.2.2(II=dbn)—4.2.2.1—timp.perc(1):tamb/tgl/xylo/SD/
glsp/cyms—harp—strings

Enrico Chapela (*1974)

Antikythera (2016) 10'
for orchestra
WP: 04 Nov 2016 Teatro Fernando Gutiérrez Barrios,
Boca del Río
Orquesta Filarmónica Boca del Río / Jorge Mester
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(2):tgl/vib/
xylo/BD/t.bells/marimba/tamb—harp—cel—strings

Espresso Doppio (2017) 7'
for two clarinets and orchestra
WP: 12 Jan 2018 Staatstheater, Cottbus
Duo Gurfinkel, clarinets / Philharmonisches Orchester
Cottbus / Markus Frank
2.2.corA.2.2—4.2.0.0—timp.perc(2):tamb/tom-t/tam-t/claves/
BD/bells/cym/SD/tenor dr—strings

Lunática (2016) 12'
for orchestra
WP: 17.12.2016 Sala Nezahualcóyotl, Mexico City
Orquesta Filarmónica de la UNAM / Niksa Bareza
2.picc.2.corA.2.bcl.2.dbn—4.2.3.btrbn.1—timp.perc(2):t.bells/
vib/tamb/BD/marimba/gong/TD—harp—pft(=cel)—strings

Radioaxial (2017–18) 10'
for orchestra
WP: 06 Apr 2018 Music Hall, Cincinnati, OH
Cincinnati Symphony Orchestra / James Gaffigan
3(III=picc).2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(2):
xylo/marimba/vib/t.bells/BD/tam-t—harp—pft—cel—strings

Qigang Chen (*1951)

Jiang Tcheng Tse (2017) 20'
for vocal soloist, mixed chorus and orchestra
Text: Su Shi (1037–1101, Song Dynasty) (Ch)
WP: 02 Mar 2018 National Centre for the Performing
Arts, Beijing
Meng Meng, voice / NCPA Orchestra and Choir /
Alexandre Bloch
3(III=afi).2.corA.3.3(III=dbn)—4.3.2.btrbn.1—perc(4):vib/
marimba/BD/cyms(lg)/susp.cym/tam-t(lg)—
strings(16.14.12.10.8)

Qigang Chen *continued*:

La Joie de la souffrance (2016–17) 28'
for violin and orchestra
WP: 29 Oct 2017 Poly Theatre, Beijing
Maxim Vengerov, violin / China Philharmonic / Long Yu
3(III=picc), 2.corA, 3(III=bc[low C]), 3(III=dbn)—4.3.2.btrbn. 1—
perc(4):*glsp/marimba/vib/xy/2SD/BD/susp.cym/maracas/tamb*—
harp—pft—strings (double basses with 5 strings are required)

Unsuik Chin (*1961)

Le Chant des Enfants des Étoiles (2015–16) 40'
for mixed chorus, children's chorus, organ and symphony orchestra
WP: 19 Aug 2016 Lotte Concert Hall, Seoul
Korean National Choir / Korean National Boys Choir / Seoul Philharmonic Orchestra / Myung-Whun Chung
3(II=af1, III=picc), 3.3.3(III=dbn)—6.4.2.2btrbn. 2—timp.perc(5):
glsp/tubular chime/6cym(2sm, 1med, 3lg)/cym(s)/splash cym/2mark tree/bell tree/2maracas/tamb(sm)/vib/4metal bl/5SD(2sm, 1med, 2lg)/TD/BD/lithophone/crot/4pitched gong/thai gong/3dobaci/3tam-t(1sm, 1med, 1lg)/sand box/4tgg/cencerros/bass marimbaphone/plate bell/t.bells/wdbl/2tom-t/2thunder sheet(med, lg)—org—harp—cel—pft—strings(14.14.12.10.8)

Chorós Chordón (2017) 11'
for orchestra
WP: 03 Nov 2017 Philharmonie, Berlin
Berliner Philharmoniker / Simon Rattle
3(II=af1, III=picc), 3(III=corA), 3(II=Ebcl), 1.dbn—4.3.3.1—timp.perc(4):
4cym(bowed)/3splash cym/4susp.cym(2sm, 1med, 1lg)/glsp/4tgg(2sm, 1med, 1lg)/tamb/3tam-t(1lg)/3silk paper/crot/BD/TD/SD(sm)/xy/2vib/marimba/bass marimba/t.bells/sandbox(fine)—harp—cel—pft—strings

Puzzles and Games from Alice in Wonderland (2017) 23'
for soprano and orchestra
WP: 07 May 2017 Philharmonie, Köln
Siobhan Stagg, soprano / SWR Symphonieorchester / Tito Ceccherini
Text: David Henry Hwang and Unsuik Chin based on the Alice books by Lewis Carroll (E)
2(II=picc, II=picc, af1), 2(II=corA), 2(II=Ebcl, bcl), 2(II=dbn)—2.3.2.1—timp.perc(3):*harmonica/xy/2vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(sm, med, lg)/cym(pair)/finger cym/BD/pedal BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(sm, med, lg)/Javanese gong/chimes/tamb/whip/cast/maracas/lion's roar/glass wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2metal rattles/2metal casseroles/siren/2trash cans/pop bottles/wind machine/2pea-whistles/swanee whistle—harp—pft(=hpd, cel)—mandolin—accordion—strings*

Anna Clyne (*1980)

Abstractions (2016) 20'
for orchestra
WP: 07 May 2016 Music Center at Strathmore, North Bethesda, MD
Baltimore Symphony Orchestra / Marin Alsop
2(III=picc), 2.corA, 2.bcl, 2.dbn—4.3.3.1—timp.perc(3):*vib/whip/BD/susp.cym(lg)/2sand block/Tibetan singing bowl(lg)/crot/susp.sizzle cym/wind machine/tam-t(lg)—harp—pft—strings(16.14.12.10.8)*

Beltane (2017) 15'
for orchestra
WP: 09 Dec 2017 City Halls, Glasgow
BBC Scottish Symphony Orchestra / Thomas Dausgaard
2.picc, 2.corA, 2.bcl, 2.dbn—4.3(1=Dtpt), 3.1—timp.perc(5):
I=BD(med)/SD/susp.cym(lg); II=SD/marimba; III=vib/susp.cym(lg)/aluminum Chocalho/tamb; IV=2tom-t(lo, hi)/crot; V=BD(lg)/tam-t/hi-hat/djembe/susp.cym(lg)—harp—kbd sampler—strings

RIFT (2016) 25'
for orchestra
WP: 05 Aug 2016 Civic Auditorium, Santa Cruz, CA
Cabrillo Festival of Contemporary Music / Marin Alsop
2.picc, 2.corA, 2.bcl, 2.dbn—4.3.3.1—timp.perc(3):*vib/susp.cym(lg)/Tibetan singing bowl(lg)/tam-t(lg)/BD/tom-t(lo, hi)/SD/marimba/SD—harp—pft—strings*

Three Sisters (2017) 15'
for mandolin and string orchestra
WP: 07 Aug 2017 Elbphilharmonie, Großer Saal, Hamburg
Avi Avital, mandolin / Kremerata Baltica
strings(6.6.4.4.2)

Sebastian Currier (*1959)

RE-FORMATION (2017) 30'
for mixed chorus and orchestra
WP: 02 Nov 2017 Orchestra Hall, Minneapolis, MN
Minnesota Chorale / Minnesota Orchestra / Osmo Vänskä
3(III=picc), 3.3(III=bcl), 3(III=dbn)—4.3.3.1—timp.perc(2):*I=vib/SD/crot/cym/s/tamb/tgl/BD; II=tamb/tam-t/brake dr/SD/ratchet/cym/s/tgl/glsp/guio/anvil/flex/wdbl(hi)/crot/hi-hat/vib—pft—harp—strings*

Brett Dean (*1961)

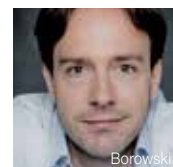
And once I played Ophelia (2013/17) 17'
Arrangement of String Quartet No.2
for string orchestra and soprano
Text: Matthew Jocelyn after William Shakespeare (E)
WP: 02 Jun 2018 Music Mountain Rd., Falls Village, CT
Tony Arnold, soprano / Musicians of The Next Festival of Emerging Artists / Peter Askim

Approach (2017) 12'
Prelude to a Canon
(to be performed attacca as an introductory movement before J.S. Bach's Brandenburg Concerto No.6)
WP: 08 Feb 2018 Konserthuset, Örebro
Tabea Zimmermann & Brett Dean, violas / Swedish Chamber Orchestra / Thomas Dausgaard
2vla(soli), 3vlc, 1db—hpd

Cello Concerto (2018) 25'
for cello and orchestra
WP: 22 Aug 2018 Opera House, Sydney
Alban Gerhardt, cello / Sydney Symphony Orchestra / David Robertson

Music of Memory (2016) 14'
I. Angels' Wings ("Music for Yodit")
II. György meets the "Girl Photographer"
III. Between the Spaces in the Sky
for string orchestra
WP: 25 Oct 2016 Liederhalle, Stuttgart
Stuttgarter Kammerorchester / Brett Dean

Notturmo inquieto (2017) 9'
for orchestra
WP: 14 Jun 2018 Philharmonie, Berlin
Berliner Philharmoniker / Simon Rattle
3(I, II=picc; III=picc, af1), 3.3.bcl, 2.dbn—4.3.2.btrbn. 1—perc(4):
I=vib/2Chin.cym; II=xy/2susp.cym; III=tam-t/susp.cym(lg)/SD; IV=BD/sizzle cym/susp.cym(lg)/sandpaper/4bongo/steel spring—harp—cel—pft—strings



Bernd Richard Deutsch (*1977)

Balera (2017) 4'

for orchestra

WP: 06 Oct 2017 Helmut List-Halle, Graz

Radio-Symphonieorchester Wien / Johannes Kalitzke
1.picc.2.Ebcl.1.2—4.2.2.1—timp.perc(3):l=dr set/kick dr/tom-t/
hi-hat/ride/splash/cowbell; ll=marimba/wdbl/tpl.bl/cowbells/brake
dr/tam-t/BD; III=xyl/susp.cym/cowbells/anvils/bongo(hi)/whip/lotos fl
—harp—strings(12.10.8.6.4)

new work (2018) 30'

for orchestra and ensemble

WP: 05 Oct 2018 Helmut-List-Halle, Graz

Klangforum Wien / Radio-Symphonieorchester Wien
Orchestra: 3(II,III=picc).2.3(III=bcl).2(II=dbn)—4.2.2.1—perc(4)—harp
—strings(14.12.10.8.6); ensemble: 1(=picc).1.1(=dbcl).asax(=tsax).1—
1.1.1.0—perc(1)—pft—elec.pft—strings(2.0.1.1.1)

Béla Fleck (*1958)

Juno Concerto (2016) 30'

for banjo and orchestra

WP: 19 Mar 2016 Umstadt Performing Arts Hall,
Canton, OH

Béla Fleck, banjo / Canton Symphony / Gerhardt Zimmermann
2.picc.2.corA.2.2.dbn—2.2.3.1—timp.perc(3):vib/maraca/shaker/tamb/
BD/gong/TD/SD/susp.cymb/claves/crash cyms/tgl/chimes—strings

Detlev Glanert (*1960)

Konzert für Harfe und Orchester (2016–17) 30'

for harp and small orchestra

WP: 11 Jul 2017 Cultural Centre, Hong Kong

Florence Sitruk, harp / City Chamber Orchestra of
Hong Kong / Yang Jiao

1(=picc).1.corA.2(II=bcl).1(=dbn)—2.1.0.0—perc(1):tam-t/susp.cym/
t.bell(C)/BD/SD/glsp/sizzle cym/wdbl—cel—strings(min.6.5.4.3.2)

Vier Choralvorspiele (orch.2016) 14'

from 11 Choralvorspiele for organ op.122 by

Johannes Brahms, orchestrated by Detlev Glanert

I. 'Mein Jesu, der du mich' (No.1)

II. 'O Gott, du frommer Gott' (No.7)

III. 'Herzlich tut mich verlangen' (No.9)

IV. 'O Welt, ich muss dich lassen' (No.3)

WP: 19 Jun 2017 Rosengarten, Mannheim

Nationaltheater-Orchester Mannheim / Alexander Soddy

WP of **Drei Choralvorspiele** (Nos.1, 9 & 3): 23 Feb

2017 Verizon Hall, Philadelphia, PA

Philadelphia Orchestra / Yannick Nézet-Séguin

2.2.2.2.dbn—4.2.3.0—timp(opt.)—strings

HK Gruber (*1943)

Piano Concerto (2014–16) 23'

for piano and orchestra

WP: 05 Jan 2017 David Geffen Hall, New York, NY

Emanuel Ax, piano / New York Philharmonic /

Alan Gilbert

2(II=picc)2.2.bcl(=cl.III).ssax(=tsax).asax.2.dbn(=bn.III)—4.3.3.1—
timp.perc(2):vib/t.bells/glsp/marimba/xylorimba/Chin.tam-t(g)/dr kit
—cel(=kbd glsp)—harp—strings(14.12.10.8.6)

York Höller (*1944)

Konzert für Viola und Orchester (2016–17) 20'

for viola and orchestra

WP: 06 May 2018 Philharmonie, Köln

Tabea Zimmermann, viola / Gürzenich-Orchester Köln /
François-Xavier Roth

2(II=picc)2(II=corA).2(II=bcl).2(II=dbn)—4.3.3.1—timp.perc(3–4):
crot/xylorimba/vib/t.bells/gongs/sleigh bells/tamb/tpl.bl/tom-t/BD/
cyms/tam-t—harp—pft—strings(10–12.10–12.8.8.6)

Robin Holloway (*1943)

Six Canonic Studies (orch.2011) 17'

by Robert Schumann, orchestrated by Robin Holloway

WP: 15 Mar 2017 The Apex, Bury St Edmunds

Aurora Orchestra / Nicholas Collon

2.1.corA.2(II=bcl).2(II=dbn)—2.0.0.0—strings

Karl Jenkins (*1944)

6000 Pipes (2016) 15'

for organ and orchestra

WP: 25 Feb 2017 City Hall, Hull

Jonathan Scott, organ / Hull Philharmonic Orchestra /

Andrew Penny

2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):glsp/xyl/tpl.bl/SD/
bell tree/2cym/mark tree/BD with cym—strings

Sing! The Music Was Given (2017) 40'

for mezzo-soprano solo, mixed chorus and orchestra

Text: Thomas Moore, adapted by Karl Jenkins;

Carol Barratt; Basho Matsuo; Walt Whitman; Biblical (E);

Ukukula Umcolo / Zulu text (anon.)

WP: 15 Jan 2018 Carnegie Hall, New York, NY

Katherine Pracht, mezzo-soprano / Distinguished

Concerts Orchestra and Distinguished Concerts Singers

International / Jonathan Griffith

picc(=bfl or fl*).2(II=af*).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(6):

glsp/xyl/t.bells/marimba/2tgl/finger cym/bell tree/ mark tree/
chekere/congas(or djembe multi-station hand drums)/SD/surdo/
BD/cyms/susp.cym/dr kit—harp—cel—strings (* optional doublings)

Symphonic Adiemus (arr. 2017) 60'

for mixed chorus and orchestra

WP (selected movements): 29 Sep 2017,

Royal Festival Hall, London

Philharmonia Orchestra / The London Chorus /

Karl Jenkins

2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc:djembe/congas/
hand dr/2ric/shaker/caxixi/tgl/shaker/egg shaker(optional)/tom-t/
cabasa/BD/t.bells/chekere/cym/susp.cym/glsp/xyl—strings

Johannes Kalitzke (*1959)

Oriental Tattoo (2017–18) 25'

for boy soprano, alto and orchestra

Text: Yvan Goll, Platon et al. (G)

WP: 27 Oct 2018 Philharmonie, Essen

Jeanne Roth, alto / Neue Philharmonie Westfalen /

Johannes Kalitzke



Chin



Clyne



Currier



Dean



Deutsch



Fleck



Glanert



Gruber



Höller



Holloway

Orlacs Hände (2017) 93'
Music for the silent film by Robert Wiene (1924)
for chamber orchestra
WP: 28 Apr 2018 republic, Salzburg
Stuttgarter Kammerorchester / Johannes Kalitzke
3pft(=sampler, ll=cel)—strings(5.4.4.3.2)

Panic Room (2017) 10'
Tanzstück für Orchester
for orchestra
WP: 06 Oct 2017 Helmut List Halle, Graz
Radio-Symphonieorchester Wien / Johannes Kalitzke
2(=picc).1.corA.asax(or cl).bcl(=dbcl).1.dbn—4.2.2.1—timp.
perc(3):=bell tree/tamb/tpl.bl/bongo/glsp/oil barrel/tam-t/steel dr;
ll=2bongo/conga/tam-t/BD/vib; III=dr kit(hi-hat/2toms/BD)/
marimba/crot/SD—harp—strings

Story Teller (2015–16) 28'
for cello and orchestra
WP: 18 Jan 2017 Haus des Rundfunks, Berlin
Johannes Moser, cello / Deutsches Symphonie-
Orchester Berlin / Johannes Kalitzke
3(=picc, ll=aff).2.corA.2.bcl.asax.3.dbn—6.3(=picc.tpt).3.1—
perc(3):3wdbl/rollerblade/timp/3log dr/pan/Chin.gong/tam-t/glsp/
2tpl.bl/metal bl/3wdbl/sizzle cym/susp.cym/Chin.cym/vib/spring dr/
box/cast/pasteboard rattle/water dr/steel dr/cowbells/BD/marimba/
3tom-t/finger cyms/oil barrel/dr kit(hi-hat/2tom/BD)/2bongo/SD—
harp—elec.gtr—accordion—sample kbd(=cel)—strings(12.10.8.6.6)

Elena Kats-Chernin (*1957)

Ancient Letters (2016–17) 20'
Concerto for harpsichord (amplified) and orchestra
WP: 04 May 2017 Recital Centre, Melbourne
Mahan Esfahani, harpsichord / Melbourne Symphony
Orchestra / Brett Kelly
1(=picc).1.1.1—1.0.0.0—timp.perc(2):pots & pans/stones/cymbals/
exotic dr/tpl.bl/metal wind chimes/tgl/BD/clap stick/shaker/whip/
guiro/drums/wdbl/vib/ratchet—harp—cel—strings

Big Rhap (2017) 10'
for orchestra
WP: 25 May 2017 Hamer Hall, Melbourne
Melbourne Symphony Orchestra / Bramwell Tovey
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3):tam-t/tgl/
2cymbal/maracas(opt)/ratchet/t.bells/BD/SD/xyl/vib/tamb/glsp/guiro/
flexatone/2tpl.bl/claves/hi-hat(opt)/wind chimes/2wdbl/crash cyms/
stones/pots & pans/corrugated metal sheet—harp—cel—strings

Eliza Aria (2002/18) 7'
Version for soprano solo, mixed chorus and orchestra
WP: 15 Apr 2018 Stadium, Carrara (Gold Coast
Commonwealth Games Closing Ceremony)
Greta Bradman, soprano / Luke Harrison, boy soprano /
Karin Schaupp, guitar / Voices of Birralee / Queensland
Symphony Orchestra / John Forman
2(=picc).1.corA.2.2—4.3.2.btrbn.1—timp.perc(3):marimba/glsp/
wind chimes/cymbal/2brake dr/tom-t/BD/crash cym(opt)—harp—
pft(=cel)—gtr—strings

Lebewohl (2017–18) 22'
Piano Concerto No.3
for piano and orchestra
WP: 06 Sep 2018 Performing Arts Centre, Queensland
Tamara-Anna Cislowska, piano / Queensland Symphony
Orchestra / Alondra de la Parra
2.2.2.2—4.2.3.1—timp.perc(1)—harp—strings(8.6.5.4.3)

new work (2017–18) 14'
for string orchestra
WP: 23 June 2018 Llewellyn Hall, Canberra
Australian Chamber Orchestra / Richard Tognetti
strings(5.5.3.3.1)

Thomas Kessler (*1937)

Utopia III (2016) 25'
for orchestra (in 5 groups) with multiple live-electronics
WP: 18 Nov 2016 Tonhalle, Zürich
Tonhalle-Orchester Zürich / Pierre-André Valade
Group 1: vin solo(concertmaster); cl.dbn—tpt—perc(1)(=vib)—pft—7vln
Group 2: tuba solo; cl.bn—perc(1)(=cel)—harp—8vln
Group 3: fl solo; ob—trbn—perc(1)—cymrs or hackbrett—5vla
Group 4: corA solo; picc—hn—perc(1)—elec.gtr/bass—2db
Group 5: vlc solo; rec.ob—trbn—perc(1)—mandoline—2vlc

Magnus Lindberg (*1958)

TEMPUS FUGIT (2016–17) 32'
for orchestra
WP: 06 Dec 2017 Music Centre, Helsinki
Finnish Radio Symphony Orchestra / Hannu Lintu
3(III=picc).2.corA.3.bcl.2.dbn—4.3.3.1—timp.perc(3):vib/spring coil/
hyoshigi(or loud wdbl)/wdbl/BD/2susp.cym(lg,med)/marimba/
Thai gong/2 metal plates/tgl/2tam-t(lg,med)/crot/t.bells/TD—harp—
pft(=cel)—strings

Two Episodes (2016) 15'
for orchestra
WP: 24 Jul 2016 Royal Albert Hall, London
London Philharmonic Orchestra / Vladimir Jurowski
2.picc.2.corA.3.bcl.2.dbn—4.3.3.0—timp.perc(3):crot/BD/susp.cym/
tgl/bongos/tam-t/glsp/2metal plates(B3,D4)/Chin.cym—strings

David T. Little (*1978)

The Conjured Life (2017) 16'
for orchestra
WP: 05 Aug 2017 Civic Auditorium, Santa Cruz, CA
Cabrillo Festival of Contemporary Music / Cristian Măcelaru
2(=picc).2(=corA).2(=Ebcl, ll=bcl).bcl.1.dbn—2.2.1.btrbn.1—
timp.perc(3):BD/tam-t/3nipple gongs(E4,F3,D2)/7tuned pipes
(E5,D5,B4,G4,E4,C4,A3)/vib/buk/glsp/4graduated brake dr/
gentorag/lg wooden plank/Chin.cyms(lg)/med washtub—pft—strings

Tod Machover (*1953)

Philadelphia Voices (2018) 30'
for mixed chorus and orchestra
WP: 05 Apr 2018 Verizon Hall, Philadelphia, PA
The Philadelphia Orchestra / Westminster Symphonic
Choir / Community Voices of Philadelphia /
Yannick Nézet-Séguin
2.picc.2.corA.2.bcl.2.dbn—4.4(=picc.tpt).3.1—timp.3perc(3):
l=dr kit/vib/3susp.cym(hi,med,lo)/crot/5tpl.bl/wind chime/3gong
(hi,med,lo); ll=marimba/5wdbl/tgl/hi-hat/crash cym/3tam-t(hi,med,lo)/
t.bells/SD/BD; III=xyl/3susp.cym(hi,med,lo)/5cowbell/metal chimes/
claves/gong(lo)/tam-t/2timbales/SD/TD/BD—org—kbd—strings

James MacMillan (*1959)

A European Requiem (2015) 43'
for counter-tenor (or alto) and baritone soli,
mixed chorus and orchestra
Text: (L)
WP: 02 Jul 2016 Silva Concert Hall, Eugene, OR
Christopher Ainslie, counter-tenor / Morgan Smith,
baritone / Oregon Bach Festival Orchestra and Berwick
Chorus of Oregon Bach Festival / Matthew Halls
2.1.corA.2(=bcl).1.dbn—4.3.3.1—timp.perc(3):glsp/4tom-t/4brake
dr/BD/t.bells/SD/hi-hat/susp.cym/tgl/timbales/tam-t—harp—strings



Jenkins



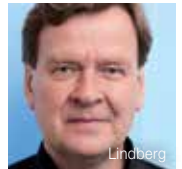
Kalitzke



Kats-Chernin



Kessler



Lindberg



Little



Machover



MacMillan



Meyer



James MacMillan *continued:*

Larghetto for Orchestra (2017) 15'
orchestration of Miserere (2009)
WP: 27 Oct 2017 Heinz Hall, Pittsburgh, PA
Pittsburgh Symphony Orchestra / Manfred Honeck
2.2(II=corA).2.2—4.3.3.1—timp.perc(2):SD/BD/susp.cym—harp—strings



Saxophone Concerto (2017) 15'
for saxophone and string orchestra
WP: 11 Apr 2018 Concert Hall, Perth (UK)
Amy Dickson, saxophone / Scottish Chamber Orchestra / Joseph Swensen



The Sun Danced (2016) 28'
for soprano solo, chorus and orchestra
Text: from the Apparitions of the Angel and of Our Lady and from the Miracle of the Sun at Fátima (Pt-E-L)
WP: 13 Oct 2017 The Sanctuary, Fatima, Portugal / Gulbenkian Orchestra and Choir / Joana Carneiro
2.1.corA.2.1.dbn—4.2.3.1—timp.perc(1):glsp/2tgl/SD/timbales/BD/susp.cym/tam-t—harp—strings



Trombone Concerto (2016) 30'
for trombone and orchestra
WP: 20 Apr 2017 Concertgebouw, Amsterdam
Jörgen van Rijen, trombone / Royal Concertgebouw Orchestra / Iván Fischer
3(III=picc).2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(2):vib/tpl.bl/SD/tam-t/crot/t.bells/siren/2timbales/BD—harp—pft—strings



Edgar Meyer (*1960)

New Piece for Orchestra (2017) 18'
for orchestra
WP: 16 Mar 2017 Schermerhorn Symphony Center, Nashville, TN
Nashville Symphony / Giancarlo Guerrero
3(3=picc).2.2.Ebcl.2.dbn—4.3.3.1—timp.perc(3):tpl.bl(med)/tgl/bell tree/BD/chimes/glsp/vib/crot/TD/SD/tam-t/susp.cym/Chin.cym(g)—strings



Overture for Violin and Orchestra (2017) 10'
for violin and chamber orchestra
WP: 22 Jun 2017 Gerald R. Ford Amphitheater, Vail, CO
Joshua Bell, violin / Academy of St Martin in the Fields
2.2.2.2—2.2.0.0—timp—strings



Einojuhani Rautavaara (1928–2016)

In the Beginning (2015) 7'
for orchestra
WP: 08 Sep 2017 Fruchthalle, Kaiserslautern
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern / Pietari Inkinen
2.2.2.2—4.2.2.0—timp.perc(1):marimba/tam-t—harp—strings



Martin Christoph Redel (*1947)

Ferne Nähe (2017–18) 14'
Requiem for string orchestra
WP: 13 Sep 2018 Kulturzentrum Saalbau, Bad Homburg
Stuttgarter Kammerorchester / Matthias Foremny



Steve Reich (*1936)

Music for Ensemble and Orchestra (2018) 20'
WP: 01 Nov 2018 Disney Concert Hall, Los Angeles, CA
Los Angeles Philharmonic / Susanna Mälkki
Ensemble: 2.2(II=corA).2.0—0.0.0.0—2vib—2pft—2elec.bass—strings(2.2.2.2.0); orchestra: 0.0.0.0—3.3.4.1—perc—strings

Christopher Rouse (*1949)

Bassoon Concerto (2017) 20'
for bassoon and orchestra
WP: 16 Nov 2018 Powell Hall, St. Louis, MO
Andrew Cuneo, bassoon / St. Louis Symphony / Cristian Măcelaru
2.2.2.2—2.0.0.0—timp.perc(1):vib/tgl/susp.cym—harp—strings

Berceuse Infinie (2016) 13'
for orchestra
WP: 30 Nov 2017 Meyerhoff Symphony Hall, Baltimore, MD
Baltimore Symphony Orchestra / Marin Alsop
2.2.2.2—2.2.3.0—timp.perc(2):glsp/tam-t/BD—harp—cel—strings

Organ Concerto (2014) 18'
for organ and orchestra
WP: 17 Nov 2016 Verizon Hall, Philadelphia, PA
Paul Jacobs, organ / Philadelphia Orchestra / Yannick Nézet-Séguin
0.0.0.bcl.0.dbn—4.2.3.1—timp.perc(3):2susp.cym/SD/xyl/cyms/tam-t/BD/glsp—strings

Symphony No.5 (2015) 25'
for orchestra
WP: 10 Feb 2017 Morton H. Meyerson Symphony Center, Dallas, TX
Dallas Symphony Orchestra / Jaap van Zweden
3(III=bfl).3.3.3—4.3.3.1—timp.perc(3):Chin.cym/susp.cym/cyms/2wdbl/vib/SD/tamb/tam-t/BD/glsp/tamb—2harp—strings

Iris ter Schiphorst (*1956)

Das Imaginäre nach Lacan (2017) 23'
for performer (female), orchestra, sampler and live-electronics
Text: Helga Utz after poetry by Arab writers (G)
WP : 04 Nov 2017 Konzerthaus, Wien
Salome Kammer, voice / Webern Symphonie Orchester / Orchestre du Conservatoire national supérieur de musique et de danse de Paris / Ilan Volkov
2.2.1.bcl.1.dbn—2.2.2.0—timp(=cym,crot,tam-t).perc(3): I=3susp.cym(hi,med,lo)/BD/brush/2wdbl/metal bl/4cowbell(muted)/3susp.cym(muted); II=4susp.cym/t.bells(G,F)/dr set(crash cym/hi-hat/SD/4tom-t/2wdbl); III=gong/2susp.cym(hi,lo)/bass marimba—pft—sampler—strings(10.8.6.6.4); 4 additional thundersheets with transducer; amplification

JEDER (2016–17) 24'
for amplified double bass clarinet solo, orchestra, samples and video
by Iris ter Schiphorst and Uroš Rojko
(camera: Andreas Brehmer)
WP: 04 Feb 2018 Theaterhaus, Stuttgart
Theo Nabicht, double bass clarinet / SWR Symphonieorchester / Manuel Nawri
4(I,II=picc,III,IV=bfl).4.4(III,IV=bcl).2.2—4.4.2.2btrbn.1—timp.perc(4): marimba/gongs/SD/Crash cym/2spring dr/crot/tom-t(hi,med,lo)/BD/timbales(hi)/3cowbells(muted)/susp.cym(hi,med,lo)/tam-t/vib/tpl.bl/wind machine—harp(2)—sample kbd—2pft—strings(12.12.10.8.8); 2 screens for film projection

Sean Shepherd (*1979)

Express Abstractionism (2017) 13'
for orchestra
WP: 08 Feb 2018 Symphony Hall, Boston, MA
Boston Symphony Orchestra / Andris Nelsons
3(III=picc).2.corA.2(II=Ebcl).bcl.3(III=Dbn)—4.3.3.1—timp.perc(4):
*l=xyfl/gisp/3nipple gong(Eb3,G3,A4)/susp.cym(lg)/tamb/finger cym/
shaker(sm)/TD/sizzle cym(lg)/cowbell; II=vib/BD/sleighbells/2tgl
(sm,lg)/2wdbl/whistle/metal pipe; III=marimba/crot/tam-t(sm)/log
dr/susp.cym(med)/guiro or washboard/caxixi/cabasa/cyms/
2conga/brake dr/vibraslap/2bongo; IV=t.bells/susp.cym(med)/
3Japanese tpl.bowl/tpl.bl/almglocken(C#3,E3,F#3,Bb3,C4,Eb4,A4,F#5)/
maraca(lg)/claves/3tgl(sm,med,lg)/cowbell/2bongo/ratchet—
harp—pft(=cel)—strings*

Mark Simpson (*1988)

Cello Concerto (2016–18) 22'
for cello and orchestra
WP: 21 Apr 2018 Bridgewater Hall, Manchester
Leonard Elschenbroich, cello / BBC Philharmonic /
Clemens Schuldt
2(II=picc).2.2(II=bcl).2(II=dbn)—4.2.2.1—timp.perc(2)—harp—pft—
strings

Igor Stravinsky (1882–1971)

Funeral Song (1908, re-discovered in 2015) 12'
(Chant funèbre / Pogreb'al'naja pesnja)
for orchestra
WP: 17 Jan 1909 Conservatory, Great Hall, Saint
Petersburg
Count Sheremetev's orchestra / Felix Blumenfeld
Modern-day premiere: 02/12/2016, Mariinsky Theatre
Concert Hall, St Petersburg, Russia, Mariinsky
Orchestra / Valery Gergiev
3(III=picc).2.corA.3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc(2–3):
cym/BD/tam-t—2harp—strings(16.14.12.10.8)

Mike Svoboda (*1960)

Wittgenstein & Twombly (2017) 20'
Concerto for alto saxophone and orchestra
WP: 28 Jan 2018 Musical Theater, Basel
Marcus Weiss, saxophone / Basel Sinfonietta /
Baldur Brönnimann
2(II=picc).1(=corA).1.bcl.0.dbn—2.1(=picc.tpt).2.1—perc(2):
*gisp/kick dr/tam-t/ride cym(lg)/splash cym/2crash cym/whip/
ratchet/wdbl/claves/tub of gravel/pail of stones/BD—harp—
strings(min.6.6.5.4.3)*

Mark-Anthony Turnage (*1960)

Hibiki (2014) 50'
for soprano and mezzo-soprano soli, children's chorus
and orchestra
Text: The Love Suicides at Sonezaki by Chikamatsu
Monzaemon, trans. Geoffrey Bownas and Anthony
Thwaite; Hashitte Iru by So Sakon, trans. Leith Morton;
Kira Kira Hikaru, trans. Mutsuko Erskine (J-E)
WP: 12 Nov 2016, Suntory Hall, Tokyo
Michaela Kaune, soprano / Mihoko Fujimura, mezzo-
soprano / Little Singers of Tokyo / Tokyo Metropolitan
Symphony Orchestra / Kazushi Ono
4(III&IV=picc,af).2.corA.2.2bcl(II=dbcl).2ssax(II=asax)—4.4.4.1—
timp.perc(4):*gisp/crot(+bow)/cencerros/vib/marimba/handbells/
Japanese tpl.bells/t.bells/steel dr/tgl/sleigh bells/3wdbl/taiko dr/
BD/brake dr/rin(lg)/sizzle cym/2susp.cym(med,lg)/ride cym(lg)/
2tam-t(sm,lg)—harp—cel—pft—2mandolin—strings(16.14.12.10.8)*

Remembering (2014–15) 30'
(In Memoriam Evan Scofield)
for orchestra
WP: 19 Jan 2017, Barbican, London
London Symphony Orchestra / Simon Rattle
3.(III=picc)2.corA.3(III=bcl,ebcl).bcl.2.dbn.ssax—4.3.3.1—
timp(+sleigh bells to rest on drum head).perc(5):*crot/vib/
almglocken/t.bells/Japanese tpl.bells/bell plates/2desk bells (lg)/
cabasa/steel dr/metal bar(lg)/2wdbl(1lg)/claves/maracas/guiro/
ratchet/4tom-t/log dr/djembe/cuica/BD/pedal BD/sizzle cym/
susp.cym (lg)/gong—harp—pft(=cel)—strings(vla.vlc.db only)*

Shadow Walker (2017) 25'
Double concerto for two violins and orchestra
WP: 19 Oct 2017 Lütfi Kırdar ICEC, Istanbul
Daniel Hope & Vadim Repin, violins / Borusan Istanbul
Philharmonic Orchestra / Sascha Goetzl
3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(5):*crot/xyfl/
marimba/vib/almglocken/kasik(or spoons)/davul/darbuka/BD/gong
—strings*

Symphonic Movements (2017) 18'
for orchestra
WP: 28 Oct 2017 Arlene Schnitzer Concert Hall,
Portland, OR
Oregon Symphony / Carlos Kalmar
3(I,II=af,III=picc).2.corA.3(II=Ebcl,III=bcl).2.dbn.ssax(=tsax)—
4.3.3.1—perc(4):*kalimba/vib/tamb/marimba(5 octave)/t.bells/
castanets/2wdbl/djembe/crot(+bow)/2bongos(med,lg)/SD/BD/
tam-t/lion's roar—harp—pft(=cel)—strings*

Pierangelo Valtinoni (*1959)

**Impressioni
di una tarda estate italiana** (2017) 20'
Rapsodia di canti tradizionali italiani
for mezzo-soprano and orchestra
Text: Salvatore "Francesco" Sini, Anonymous, Riccardo
Cordiferro, Carlo Alberti Salustri, Rocco Pagliara (I)
WP: 03 Sep 2017 Tivoli Concert Hall, Copenhagen
Andrea Pellegrini, mezzo-soprano / Tivoli Symphony
Orchestra / Giancarlo Andretta
2.picc.2.corA.2.2.dbn—4.3.2.btrbn.1—timp.perc(3):*gisp/tgl/BD/
cym/susp.cym/tamb/tam-t—harp—strings*

Standard order of instrumentation: fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnl.vlnll.vla.vlc.db
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