

BOOSEY & HAWKES

Martin Christoph REDEL

Martin Christoph Redel

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Martin Christoph Redel wurde am 30. Januar 1947 als Sohn des Flötisten Kurt Redel und der Pianistin Erika Redel-Seidler in Detmold geboren. Er studierte an der Nordwestdeutschen Musikakademie Detmold Schlagzeug bei Friedrich Scherz sowie Komposition bei Rudolf Kelterborn, Giselher Klebe und Johannes Driessler. Anschließend ging er an die Musikhochschule Hannover zu Isang Yun.

Seit 1971 ist er Dozent für Musiktheorie und Gehörbildung und seit 1979 Professor für Kompositionslehre an der Hochschule für Musik Detmold, die er zwischen 1993 und 2001 als Rektor leitete. Von 1996 bis 1998 stand er der Rektorenkonferenz der Musikhochschulen in der Bundesrepublik Deutschland vor.

Mit Kollegen der Hochschule bildete Martin Christoph Redel zwischen 1974 und 1984 das „Ensemble Kontraste“ zur Pflege zeitgenössischer Musik, und seit 1974 leitet er die von der Jeunesses Musicales Deutschland durchgeführten Kurse und Wettbewerbe „Jugend komponiert“ und „Treffen junger Komponisten“ auf Schloß Weikersheim. Seit 1992 ist Redel Bundesvorsitzender der Jeunesses Musicales Deutschland. Er ist weiterhin solistisch als Schlagzeuger tätig.

Für seine Werke, die in vielen Ländern der Welt und bei verschiedensten Rundfunksendern zur Aufführung bzw. Produktion gelangten, wurde der Komponist mit zahlreichen Preisen ausgezeichnet, darunter ein Spezialpreis beim „Rassegna Internazionale Ginu Marinuzzi per Giovani Compositori“ (San Remo), der Kompositionspreis der „Sommerlichen Musiktage Hitzacker“ sowie eine „Mention d'Honneur“ beim Prix Arthur Honegger (Paris).

Prof. Martin Christoph Redel im Internet:

www.martin-redel.de

www.boosey.de/Redel

Martin Christoph Redel was born on 30 January 1947 in Detmold to the flautist Kurt Redel and pianist Erika Redel-Seidler. He studied percussion with Friedrich Scherz and composition with Rudolf Kelterborn, Giselher Klebe and Johannes Driessler at the North-West German Music Academy in Detmold. He subsequently attended the Hannover College of Music where he studied with Isang Yun.

Following his tenure as lecturer in music theory and aural training beginning in 1971, Redel was appointed professor of composition at the Detmold College of Music in 1979, where he held a position as director from 1993 to 2001. From 1996 to 1998 he chaired the Presidential Conference of German Music Colleges.

Together with colleagues from his college, Martin Christoph Redel founded the 'Ensemble Kontraste', which existed from 1974 to 1984 and was devoted to contemporary music. He has run courses and competitions for young composers organised by Jeunesses Musicales Germany at Weikersheim Castle since 1974. Since 1992, Redel has been chairman of Jeunesses Musicales Germany. He has also continued to perform as a solo percussionist.

For his works, which have been performed and produced in many countries around the globe and on various broadcasting stations, Redel has been awarded numerous accolades, including a special award at the 'Rassegna Internazionale Ginu Marinuzzi per Giovani Compositori' (San Remo), the composition award of the Hitzacker Summer Music Days as well as a 'Mention d'Honneur' at the Prix Arthur Honegger (Paris).

Prof Martin Christoph Redel on the internet:

www.martin-redel.de

www.boosey.com/Redel

Deutsch	English	Français	Italiano
Holzbläser	Woodwind	Bois	Legni
picc Piccoloflöte	<i>piccolo</i>	petite flûte	<i>ottavino</i>
fl Flöte	<i>flute</i>	grande flûte	<i>flauto</i>
af1 Altflöte	<i>alto flute</i>	flûte alto	<i>flauto contralto</i>
bfl Baßflöte	<i>bass flute</i>	flûte basse	<i>flauto basso</i>
rec Blockflöte	<i>recorder</i>	flûte à bec	<i>flauto dolce</i>
ob Oboe	<i>oboe</i>	hautbois	<i>oboe</i>
corA Englischhorn	<i>cor Anglais (English horn)</i>	cor anglais	<i>corno inglese</i>
cl Klarinette	<i>clarinet</i>	clarinette	<i>clarinetto</i>
(in A oder B ₁)	<i>(in A or B₁)</i>	(en la ou en si bémol)	<i>(in la o in si bemolle)</i>
bcl Baßklarinette	<i>bass clarinet</i>	clarinette basse	<i>clarinetto basso</i>
E1cl Es-Klarinette	<i>clarinet in E₁</i>	petite clarinette	<i>clarinetto in mi bemolle</i>
dbcl Kontrabaßklarinette	<i>double bass clarinet</i>	clarinette contrebasse	<i>clarinetto contrabbasso</i>
sax Saxophon	<i>saxophone</i>	saxophone	<i>sassofono</i>
bhn Bassetthorn	<i>basset horn</i>	cor de basset	<i>cornò di bassetto</i>
bn Fagott	<i>basoon</i>	basson	<i>fagotto</i>
dbn Kontrafagott	<i>double basoon/ contrabassoon</i>	contrebasson	<i>controfagotto</i>
Blechbläser	Brass	Cuivres	Ottoni
hn Horn	<i>horn</i>	cor	<i>cornò</i>
crt Kornett	<i>cornet</i>	cornet	<i>cornetta</i>
flgn Flügelhorn	<i>flugelhorn</i>	bugle	<i>flicornò</i>
tpt Trompete	<i>trumpet</i>	trompette	<i>tromba</i>
trbn Posaune	<i>trombone</i>	trombone	<i>trombone</i>
brbn Baßposaune	<i>bass trombone</i>	trombone basse	<i>trombone basso</i>
Schlagwerk	Percussion	Percussion	Strumenti a percussione
BD große Trommel	<i>bass drum</i>	grosse caisse	<i>grancassa</i>
bl Block	<i>block</i>	block	<i>block</i>
cast Kastagnetten	<i>castanets</i>	castagnettes	<i>castagnette</i>
chin.cym chinesisches Becken	<i>Chinese cymbal</i>	cymbales chinoises	<i>piatto cinese</i>
cro1 Crotales	<i>crotales</i>	crotales	<i>crotales</i>
cym Becken	<i>cymbal(s)</i>	cymbale(s)	<i>piatto/i</i>
dr Trommel/Drum	<i>drum</i>	tambour/drum	<i>tamburo/drum</i>
glsp Glockenspiel	<i>glockenspiel</i>	glockenspiel	<i>glockenspiel</i>
perc Schlagzeug/Percussion	<i>percussion</i>	percussion	<i>percussione</i>
SD kleine Trommel	<i>snare drum</i>	caisse claire	<i>tamburo militare</i>
susp.cym hängendes Becken	<i>suspended cymbal</i>	cymbale suspendue	<i>piatto sospeso</i>
(einzeln)	<i>(single)</i>	(seule)	<i>(singolo)</i>
t.bells Röhrenglocken	<i>tubular bells</i>	cloches tubulaires	<i>campane tubolari</i>
tamb Tamburin	<i>tambourine</i>	tambour de basque	<i>tamburello basco</i>
tam-t Tam-Tam	<i>tam-tam</i>	Tam-Tam	<i>tam-tam</i>
TD Wirbeltrommel	<i>tenor drum</i>	caisse roulante	<i>tamburo rullante</i>
tgl Triangel	<i>triangle</i>	triangle	<i>triangolo</i>
timp Pauken	<i>timpani</i>	timbales	<i>timpani</i>
tom-t Tom-Toms	<i>tom-toms</i>	Tom-Toms	<i>tom-tom</i>
tpl.bl Tempelblock(s)	<i>temple block(s)</i>	temple block(s)	<i>block cinese/i</i>
vib Vibraphon	<i>vibraphone</i>	vibraphone	<i>vibrafono</i>
wdbl Woodblock(s)	<i>woodblock(s)</i>	woodblock(s)	<i>woodblock</i>
xyl Xylophon	<i>xylophone</i>	xylophone	<i>xilofono</i>
Tasteninstrumente	Keyboards	Claviers	Strumenti a tastiera
pft Klavier	<i>piano</i>	piano	<i>pianoforte</i>
cel Celesta	<i>celesta</i>	célesta	<i>celesta</i>
hpd Cembalo	<i>harpichord</i>	clavecin	<i>clavicembalo</i>
org Orgel	<i>organ</i>	orgue	<i>organo</i>
kbd Keyboard	<i>keyboard</i>	keyboard	<i>keyboard</i>
synth Synthesizer	<i>synthesizer</i>	synthesizer	<i>sintetizzatore</i>

	Streicher	Strings	Cordes	Archi
	vln Violine	violin	violin	violino
	vla Viola	viola	alto	viola
	vlc Violoncello	cello	violoncelle	violoncello
	db Kontrabaß	double bass/contrabass	contrebasse	contrabbasso
	Stimmen	Voices	Voix	Voci
colS	Koloratursopran	coloratura soprano	soprano léger	soprano leggero
S	Sopran	soprano	soprano	soprano
M	Mezzosopran	mezzo-soprano	mezzo-soprano	mezzosoprano
A	Alt	alto	alto	contralto
CT	Countertenor	countertenor	contraténor	contratenore
T	Tenor	tenor	ténor	tenore
dramBar	dramatischer Bariton	dramatic baritone	bariton dramatique	baritono drammatico
highBar	hoher Bariton	high baritone	bariton aigu	baritono alto
lyrBar	lyrischer Bariton	lyric baritone	bariton lyrique	baritono lirico
Bar	Bariton	baritone	bariton	baritono
BBar	Baßbariton	bass baritone	bariton-basse	basso-baritono
B	Baß	bass	basse	basso
	Sprachen	Languages	Langues	Lingue
E	englisch	English	anglais	inglese
F	französisch	French	français	francese
G	deutsch	German	allemand	tedesco
I	italienisch	Italian	italien	italiano
	Sonstiges	Others	Divers	Diversi
ampl	verstärkt	amplified	amplifié	amplificato
ca	circa	circa	circa	circa
elec.	elektrisch/elektronisch	electric/electronic	électrique/électronique	elettrico/elettronico
gtr	Gitarre	guitar	guitare	chitarra
hi	hoch	high	aigu	alto
lg	groß	large	grand	grande
lo	tief	low	grave	basso
max.	Maximum	maximum	maximum	massimo
med	mittel	medium	moyen	medio
min	Minuten	minutes	minutes	minuti
min.	Minimum	minimum	minimum	minimo
sm	klein	small	petit	piccolo

Alle übrigen Instrumentenangaben sind ausgeschrieben oder eine Kombination der obigen Kürzel. Standardreihenfolge der Instrumente:
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—sonstige—vlnl.vlnll.vla.vlc.db

Hinweise zu Kaufausgaben finden sich bei den einzelnen Werkeinträgen.
Wo nicht anders vermerkt, ist das Aufführungsmaterial leihweise erhältlich.

*All other scorings are listed in full, or are a combination of the above.
Standard order of instrumentation:
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnl.vlnll.vla.vlc.db*

Material on sale is indicated after each work entry. Where no parts are listed on sale, the work is available for rental.

Bruckner-Essay op. 31**1982**

15 min

for orchestra

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc(2)—
harp—strings979-0-2025-1471-9 **Full score****World Premiere: 28 Jan 1983**

Hannover, Germany (25. Tage der Neuen Musik)

Radio-Philharmonie Hannover

Conductor: Michel Tabachnik

Gioco op. 32**1982**

8 min

for winds, harp, percussion and double basses

3(III=picc).3(III=corA).3(III=bcl).3—4.3.3.1—timp.perc—harp—db

979-0-2025-1472-6 **Full score****World Premiere: 13 Apr 1983**

Remscheid, Germany

Städtisches Orchester Remscheid

Conductor: Christoph Stepp

Konfrontationen op. 20**1974**

13 min

for orchestra

3(III=picc).3(III=corA).2.bcl.2.dbn—4.3.3.1—timp.perc(3)—harp—
pft—strings979-0-2025-1319-4 **Study score****World Premiere: 13 Jan 1975**

Bremen, Germany

Philharmonisches Staatsorchester

Conductor: Hermann Michael

Konzert für Orchester op. 27**1978**

21 min

Concerto for orchestra

2(II=picc).1.1.1—2.1.1.0—timp.perc(2)—harp—strings

979-0-2025-1350-7 **Full score****World Premiere: 12 Feb 1979**

Münster, Germany

Symphonieorchester der Stadt Münster

Conductor: Joachim Harder

Movimento variato op. 8

1967

12 min

for orchestra

2(II=picc).2(II=corA).2(II=E♭cl).2(II=dbn)—4.3.3.1—timp.perc(3)—harp—pft—strings

World Premiere: 12 Apr 1972Süddeutscher Rundfunk, (Stuttgart), Germany
Sinfonieorchester des Süddeutschen Rundfunks
Conductor: Rudolf Kelterborn**Nocturne op. 44**

1992

5 min 30 sec

for orchestra

3(III=picc).3(III=corA).2.bcl.2.dbn—3.3.2.0—timp.perc—harp—strings

World Premiere: 23 Apr 1995Osnabrück, Germany
Osnabrücker Symphonieorchester
Conductor: Jean-François Monnard**Strophen op. 13**

1970

9 min

for orchestra

2(II=picc).2.2.2—2.2.2.0—timp.perc—strings

979-0-2025-1178-7 **Study score****World Premiere: 21 Aug 1972**Augsburg, Germany (Olympic Games Cultural Programme)
Landesjugendorchester Nordrhein-Westfalen
Conductor: Martin Stephani**Wind Band****Blue Mood op. 59**

2005

4 min 30 sec

for big-band

2asax.2tsax.barsax—5tptr.5tbn—perc:vib/drums—elec.gtr—pft—bass

World Premiere: 30 Apr 2006Detmold, Germany
Big-Band der Hochschule für Musik Detmold
Conductor: Hermann Dukek

Kammersinfonie II op. 17**1972**

13 min

for small orchestra

1.1.1.0—0.0.0.0—strings

World Premiere: 22 May 1973

Schwetzingen, Germany

Württembergisches Kammerorchester Heilbronn

Conductor: Jörg Faerber

Les Adieux op. 61**Hommage à György Ligeti****2006**

10 min

for string orchestra

strings(min.6.6.4.4.2)

World Premiere: 29 May 2007

Villa Real, Portugal

Junge Kammerphilharmonie NRW

Conductor: Fernando Eldoro

The image shows a musical score excerpt for 'Les Adieux' by György Ligeti. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as dynamics (p, pp, mf, f, sub. f), articulation (pizz., sul pont., arco), and performance instructions like 'cord.' and '(Bartók-) pizz.'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The excerpt shows a complex, rhythmic passage with many sixteenth and thirty-second notes.

Les Adieux: excerpt from the score.

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Archipel op. 64**Klanginseln****2007/08**

15 min

for organ, marimbaphone, percussion groups and orchestra

2(II=picc).2(II=corA).2.2—2.2.2.0—timp.perc(3)—harp—pft—strings

World Premiere: 09 May 2009

Detmold, Germany

Gerhard Weinberger, organ

Ruven Ruppik, marimbaphone

Charly Cheng, Yongwoon Cho & Ju Won Jeong, percussion

Orchester der Hochschule für Musik Detmold

Conductor: Karl-Heinz Bloemeke

Lacrimae op. 52/1a**Due Lamenti (Reflections on 'Ground Zero' – Omaggio)***see single work entries***Omaggio op. 52****1999/2000**

3 min

for violin and orchestra

1.2.2(II=E♭cl).2—2.2.0.0—strings

World Premiere: 23 Jul 2000

Schladming, Austria (Schladminger Musiksommer)

Thomas Christian, violin

Budapest Chamber Symphony Orchestra

Conductor: Roberto Zarpellon

Reflections on 'Ground Zero' op. 52d**2002**

4 min 30 sec

for violin and orchestra

1.2.2(II=E♭cl).2—2.2.0.0—strings

Rhapsodie op. 36**1987**

16 min

for viola and orchestra

2.2.2(II=bcl).2—2.2.2.0—timp.perc—harp—strings

World Premiere: 01 Aug 1992

Westdeutscher Rundfunk, Germany

Rainer Moog, viola

Philharmonia Hungarica

Conductor: Gilbert Varga

Rondance op. 39**1989**

15 min

for piano and string orchestra

World Premiere: 07 May 1991

Heilbronn, Germany

Rudolf Buchbinder, piano

Württembergisches Kammerorchester Heilbronn

Conductor: Jörg Faerber

Szenen op. 26a**1977/78**

13 min

for flute and chamber orchestra

ob—hn—perc—pft—strings

World Premiere: 08 Nov 1978

Detmold, Germany

Karlheinz Zoeller, flute

Kammerorchester Tibor Varga

Conductor: Martin Christoph Redel

Traumtanz op. 30**1981**

13 min

for percussion and string orchestra

979-0-2025-1615-7 **Full score****World Premiere: 15 May 1982**

Pforzheim, Germany

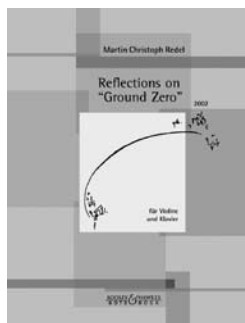
Martin Christoph Redel, percussion

Südwestdeutsches Kammerorchester

Conductor: Bernhard Güller

979-0-2025-3227-0

979-0-2025-3228-7

(for these violin
& piano versions
of *Lacrimae*, see
pages 16 & 17)

Dispersion op. 16**1972**

11 min

for chamber ensemble

fl(=picc).ob.cl—perc—pft(=hpd,typewriter)—vln.vla.vlc

World Premiere: 13 Nov 1973

Cambridge, MA, USA

The Boston Musica Viva

Conductor: Richard Pittman

Interplay op. 23**1975**

11 min

for seven players

fl.cl—perc(1):xyl/vib—pft—vln.vla.vlc

979-0-2025-1286-9 **Full score****World Premiere: 24 Feb 1976**

Cambridge, MA, USA

The Boston Musica Viva

Conductor: Richard Pittman

Mini-Ouvertüre op. 51**1998**

2 min 30 sec

for 11 brass players

4hn.3tpt.3tbn.1tuba

World Premiere: 15 Jan 2000

Detmold, Germany

Mitglieder des Orchesters der Hochschule für Musik Detmold

Conductor: Karl-Heinz Bloemeke

Reliefs op. 14**1970**

8 min

for chamber ensemble

ob(=corA)—hn—perc(2)—harp—vlc

979-0-2025-1810-6 **Score & parts****World Premiere: 06 May 1971**

Hannover, Germany

Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Harald Weiß

Teamwork op. 47

Kammermusik für 17 Instrumentalisten

1995

10 min

for 17 Instrumentalists

1(=picc., afl). 1. 1. 1. 1—1. 1. 1. 1—perc(1)—harp—pft—hpd—2vln. vla. vlc. db

World Premiere: 26 Oct 1996

Detmold, Germany

Kollegiums-Ensemble der Hochschule für Musik Detmold

Conductor: Martin Christoph Redel

The image shows a handwritten manuscript score for the piece 'Teamwork op. 47'. The score is written for 17 instrumentalists and consists of 12 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), KR. (A) (Clarinet in A), Fg. (Bassoon), Hrn. (Horn), Pos. (Trumpet), Pk. (Percussion), Viol. I (Violin I), Viol. II (Violin II), Via. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 4/4 time and features various dynamics such as *p cresc.*, *mp cresc.*, *mp*, *mf cresc.*, and *area cord.*. There are also performance markings like *mf* and *mp* throughout the piece. The notation includes notes, rests, and articulation marks.

Excerpt from the manuscript score of *Teamwork*.

Bagatellen op. 33**1983**

8 min

for three cellos

979-0-2025-1516-7 **Parts****World Premiere: 03 Mar 1985**

Berlin, Germany

Wolfgang Boettcher / Hinrik Schupelius / Sebastian Maas

Correspondances op. 22**1975**

7 min

for two percussionists

979-0-2025-1269-2 **Playing score****World Premiere: 03 Jun 1975**

Mannheim, Germany

Waldemar Döling / Martin Christoph Redel

Espressioni op. 29**1980**

19 min

for oboe, clarinet, horn, bassoon and piano

979-0-2025-1453-5 **Score & parts****World Premiere: 14 Mar 1982**

Copenhagen, Denmark

Hansjörg Schellenberger, oboe / Karl Leister, clarinet / Gerd Seifert, horn /
Günter Piesk, bassoon / David Levine, piano**Feuertanz op. 69****2010**

8 min

for two flutes and piano

Mobile op. 24**1976**

10 min 30 sec

for oboe (oboe d'amore ad lib.), clarinet and bassoon

979-0-2025-1307-1 **Playing score****World Premiere: 24 Apr 1977**

Witten, Germany

Trio d'anches Köln: Hansjörg Schellenberger, oboe / Hans-Dietrich Klaus,
clarinet / Christoph Karl, bassoon

**Musik für Klavier
und Schlaginstrumente op. 4****1966**

8 min

for piano and percussion instruments

979-0-2025-1112-1 **Parts**

World Premiere: 08 Oct 1966

Kassel, Germany

Dorothy Rowse, piano / Martin Christoph Redel, percussion

Pas de trois op. 40**1990**

11 min

for three percussionists

979-0-2025-1674-4 **Score**

World Premiere: 22 Mar 1991

Hannover, Germany

Tri-Perkussions-Ensemble

Quintett op. 38**1988**

15 min 30 sec

for clarinet and string quartet

979-0-2025-1621-8 **Score & parts**

World Premiere: 11 Dec 1988

Berlin, Germany

Scharoun Ensemble

Resonanzen op. 66**2009/10**

12 min

for two pianos and percussion

World Premiere: 25 Sep 2010

Detmold, Germany

Artwork-Ensemble: Hajdi Elzeser & Nenad Lecic, piano / Yoanna Varbanova
& Sven Polkötter, percussion

Schattenlinien op. 53

2000/01

16 min

Fantasy for violin, cello and piano

World Premiere: 16 Dec 2001

Dortmund, Germany

Trio Jean Paul

Streichquartett I op. 7

1967

15 min

for string quartet

979-0-2025-1851-9 **Score & parts****World Premiere: 19 Jul 1968**

Detmold, Germany

Students of the Hochschule für Musik Detmold

Streichquartett II op. 25

1977

17 min 30 sec

for string quartet

979-0-2025-8061-5 **Score & parts**979-0-2025-8062-2 **Study score****World Premiere: 24 Apr 1977**

Hitzacker, Germany

Ensemble classique, Köln

Swissesquisses op. 62

2006/07

11 min

Duo for violin and viola

World Premiere: 13 Jul 2007

Braunwald, Switzerland

Sibylle Tschopp, violin / Mirjam Tschopp, viola

Traumtanz op. 30a**1981/83**

13 min

for percussion and organ

979-0-2025-1476-4 **Parts****World Premiere: 12 Oct 1983**

Ansbach, Germany

Martin Christoph Redel, percussion / Rainer Goede, organ

Trio op. 19**in one movement****1973**

10 min

for piano, violin and cello

979-0-2025-1220-3 **Parts****World Premiere: 07 Nov 1974**

Münster, Germany

Detmolder Trio

Visions fugitives op. 46**1993**

10 min 30 sec

for accordion and percussion

World Premiere: 11 Sep 1994

Meppen, Germany

Helmut C. Jacobs, accordion / Hermann-Josef Tillmann, percussion

Zwei Elegien op. 37**1987**

11 min

for flute and string quartet

979-0-2025-1811-3 **Score & parts****World Premiere: 06 Mar 1988**

Mexico City, Mexico

Kurt Redel, flute / Roman Revueltas & Dobroslava Kubak, violin /
Javier Montiel, viola / Bozena Slawinska, cello

Dialoge op. 12

1970

6 min

for oboe d'amore and harpsichord

9790202511152 Oboe D'amore, Harpsichord

World Premiere: 20 Oct 1970

Kassel, Germany

Julien Singer, oboe d'amore / Dieter Lometsch, harpsichord

Impromptus op. 41

1990

8 min 30 sec

for solo flute(s)

979-0-2025-1686-7

World Premiere: 09 May 1991

Freiburg i.Br., Germany

Frank Michael, flute

Innen-Lieder op. 67**Wachendorff-Aphorismen**

2010

19 min

for solo viola

Lacrimae op. 52/1**Due Lamenti (Reflections on 'Ground Zero' – Omaggio)***see single work entries***Maskerade op. 68**

2010

7 min

for solo alto-saxophone

Omaggio op. 52a

1999

3 min

for violin and piano

979-0-2025-3228-7

World Premiere: 30 May 2000

Crotone, Italy (Festival dell'Aurora)

Thomas Christian, violin / Clive Britton, piano

Reflections on 'Ground Zero' op. 52c**2002**

4 min 30 sec

for violin and piano

979-0-2025-3227-0

World Premiere: 20 Dec 2003

Osaka, Japan

Hirohumi Fukumoto, violin / Tomoko Kinoshita, piano

Reflexionen op. 18**1972**

8 min

for organ

979-0-2025-1212-8

World Premiere: 25 Apr 1973

Kassel, Germany

Peter Schumann, organ

Rounds op. 28**1979**

14 min

for solo percussion

979-0-2025-1364-4

World Premiere: 23 May 1980

Cuxhaven, Germany Martin

Christoph Redel, percussion

Sonnet pour Cornet op. 63**2007**

6 min

Fanfare for solo cornet à pistons (or trumpet)

979-0-2025-3229-4

World Premiere: 27 Nov 2008

Detmold, Germany

Philipp Hutter, trumpet

Szenen op. 26**1977**

13 min

for flute and piano

979-0-2025-1341-5 **Playing score****World Premiere: 10 Sep 1978**

Amsterdam, Netherlands

Ingrid Deij, flute / Niek de Vente, piano

Duo concertante op. 43**1991/92**

12 min

for piano four hands

979-0-2025-1773-4

World Premiere: 26 Oct 1992

München, Germany

Silke-Thora Matthies & Christian Köhn, piano

Evolutionen op. 21**1974**

10 min

for piano

979-0-2025-1264-7

World Premiere: 11 Aug 1976

Fortaleza, Brazil

Klaus Schilde, piano

Metamorphosen op. 11**1969**

6 min 30 sec

for two pianos

979-0-2025-1774-1

World Premiere: 05 Nov 1990

Detmold, Germany

Silke-Thora Matthies & Christian Köhn, pianos

Toccata op. 45**1992**

5 min

for piano

979-0-2025-1971-4

World Premiere: 14 Nov 1993

München, Germany

Babette Hierholzer, piano

Triade op. 34**1984**

13 min

for piano

979-0-2025-1526-6

World Premiere: 26 Nov 1984

Braunschweig, Germany

David Levine, piano

Vier Stücke op. 2**1965**

7 min

for piano

979-0-2025-1970-7

World Premiere: 16 Jan 1966

Kassel, Germany

Dorothy Rowse, piano

Vocal**Epilog op. 15****1971**

7 min

for bass-baritone, flute/alto flute and guitar

based on texts by Andreas Gryphius (G)

979-0-2025-1152-7 **Parts****World Premiere: 22 Oct 1971**

Zweibrücken, Germany

Rudolf Piernay, baritone

Roswitha Staege, flute / Wolfgang Lendle, guitar

'Erträumt' op. 60**2006**

13 min

Songs for mezzo-soprano (or alto) and piano

Text: Irena Wachendorff (G)

979-0-2025-3226-3

World Premiere: 10 May 2007

Darmstadt, Germany

Elisabeth Schmock, mezzo-soprano

Björn Lehmann, piano

'Erträumt' op. 60a**2006**

13 min

Songs for mezzo-soprano (or alto) and chamber orchestra

Text: Irena Wachendorff (G)

1(=picc,af).0.1.0—0.0.0.0—perc(1)—harp—strings

World Premiere: 10 Jul 2007

Detmold, Germany

Gerhild Romberger, alto

Detmolder Kammerorchester

Conductor: Eckhard Fischer

'Süß verendet die entzückte Flöte...' op. 10
Symbolismen für Sopran und Kammerensemble**1968/69**

9 min

for soprano and chamber ensemble (or string orchestra
with double bass)

Text: Ricarda Huch (G)

fl.cl.bn—perc—harp—string quartet (or string orchestra with db)

World Premiere: 02 Feb 1970

Hannover, Germany

Dora Bragard, soprano

Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Cord Garben

Choral**'Aus tiefer Not'****'Die mit Tränen säen' – 'Mein Gott, warum hast du mich
verlassen' / 'Wie lieblich sind deine Wohnungen'**

Cycle of three motets for chorus a cappella

*see single work entries***'Die mit Tränen säen' (Psalm 126) op. 35****1985**

6 min

Motet for four- to seven-part chorus a cappella

Text: The Bible (G)

979-0-2025-1511-2 **Choral score****World Premiere: 03 Sep 1985**

Bad Reichenhall, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

'Mein Gott, warum hast du mich verlassen'
(Psalms 22 & 39) op. 42a**1991**

4 min 30 sec

Motet for four-part chorus a cappella

Text: The Bible (G)

979-0-2025-1675-1 **Choral score**

World Premiere: 29 Jul 1992

Ansbach, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

'Schattenmond' op. 65**Endzeitgesänge auf Gedichte von Irena Wachendorff und
Textfragmente der Sophie Scholl****2008**

12 min

for 8 female voices, or female chorus

Text: Irena Wachendorff, Sophie Scholl (G)

4S,4A

World Premiere: 08 Nov 2009

St. Ägidien, Wiedenbrück, Germany

Vokalensemble Cantata Folia

'Wie lieblich sind deine Wohnungen'
(Psalm 84) op. 42b**1991**

3 min 30 sec

Motet for four-part chorus a cappella

Text: The Bible (G)

979-0-2025-1676-8 **Choral score**

World Premiere: 29 Jul 1992

Ansbach, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

BH=Boosey & Hawkes
 eg=edition gravis
 ms=manuscript

Year	Op.	Work	Publisher
1965	–	'Ein Lebewohl' – Three songs for baritone and orchestra on 7th century Chinese poetry	ms
1964	1	Sonatine for solo oboe	ms
1965	2	Vier Stücke for piano	BH
1965	3	Trio for flute, viola and cello	ms
1966	4	Musik für Klavier und Schlaginstrumente	BH
1967	5	Quartett in one movement for flute, oboe, clarinet and bassoon	ms
1966/67	6	Sonate for piano and cello	ms
1967	7	Streichquartett I for string quartet	BH
1967	8	Movimento variato for orchestra	BH
1967/68	9	Kammersinfonie I for strings	ms
1968/69	10	'Süß verendet die entzückte Flöte...' for soprano and chamber ensemble (or string orchestra)	BH
1969	11	Metamorphosen for two pianos	BH
1970	12	Dialoge for oboe d'amore and harpsichord	BH
1970	13	Strophen for orchestra	BH
1970	14	Reliefs for chamber ensemble	BH
1971	15	Epilog for bass-baritone, flute/alto flute and guitar	BH
1972	16	Dispersion for chamber ensemble	BH
1972	17	Kammersinfonie II for small orchestra	BH
1971	18	Reflexionen for organ	BH
1973	19	Trio in one movement for piano, violin and cello	BH
1974	20	Konfrontationen for orchestra	BH
1974	21	Evolutionen for piano	BH
1975	22	Correspondances for two percussionists	BH
1975	23	Interplay for seven players	BH
1976	24	Mobile for oboe, clarinet and bassoon	BH
1977	25	Streichquartett II for string quartet	BH
1977	26	Szenen for flute and piano	BH
1977/78	26a	Szenen for flute and chamber orchestra	BH

1978	27	Konzert für Orchester (Concerto for orchestra)	BH
1979	28	Rounds for solo percussion	BH
1980	29	Espressioni for oboe, clarinet, horn, bassoon and piano	BH
1981	30	Traumtanz for percussion and string orchestra	BH
1981/83	30a	Traumtanz for percussion and organ	BH
1982	31	Bruckner-Essay for orchestra	BH
1982	32	Gioco for winds, harp, percussion and double basses	BH
1983	33	Bagatellen for three cellos	BH
1984	34	Triade for piano	BH
1985	35	‘Die mit Tränen säen’ (Psalm 126) – Motet for four- to seven-part chorus a cappella	BH
1985/91		‘Aus tiefer Not’ – Cycle of three motets for chorus a cappella	BH
1987	36	Rhapsodie for viola and orchestra	BH
1987	37	Zwei Elegien for flute and string quartet	BH
1988	38	Quintett for clarinet and string quartet	BH
1989	39	Rondance for piano and string orchestra	BH
1990	40	Pas de trois for three percussionists	BH
1990	41	Impromptus for solo flute(s)	BH
1991	42a	‘Mein Gott, warum hast du mich verlassen’ (Psalms 22 & 39) – Motet for four-part chorus a cappella	BH
1991	42b	‘Wie lieblich sind deine Wohnungen’ (Psalm 84) – Motet for four-part chorus a cappella	BH
1991/92	43	Duo concertante for piano four hands	BH
1992	–	‘Die Schritte’ – Song for soprano and piano on a poem by Albrecht Goes	ms
1992	44	Nocturne for orchestra	BH
1992	45	Toccata for piano	BH
1993	46	Visions fugitives for accordion and percussion	BH
1995	47	Teamwork for 17 Instrumentalists	BH
1996	48	La Solitude du Pierrot for solo clarinet	eg
1997/2000	49	Schlagzeilen for four percussionists	eg
1998/99	50	Klangspiegel for orchestra	eg
1998	51	Mini-Ouverture for 11 brass players	BH

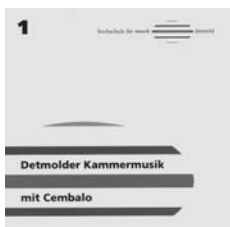
1999/2000	52	Omaggio for violin and orchestra	BH
1999	52a	Omaggio for violin and piano	BH
1999/2002	52/1	Lacrimae – Due Lamenti for violin and piano	BH
1999/2002	52/1a	Lacrimae – Due Lamenti for violin and orchestra	BH
2002	52c	Reflections on ‘Ground Zero’ for violin and piano	BH
2002	52d	Reflections on ‘Ground Zero’ for violin and orchestra	BH
2000/01	53	Schattenlinien – Fantasy for violin, cello and piano	BH
2001	54	‘Was es ist’ – Lyrisches Traumbuch for baritone (also for tenor) and piano on poems by Erich Fried	eg
2002/03	55	Movements for chamber ensemble	eg
2002/03	56	‘Peter’s Percuzzle-Puzzle’ – Übungs- und Vortragsstücke for percussion	eg
2004	57	Light – Fantasy for flute and percussion	eg
2005	58	Gioco delle lettere for 8 clarinets	eg
2005	59	Blue Mood for big-band	BH
2006	60	‘Erträumt’ – Songs for mezzo-soprano (or alto) and piano	BH
2006	60a	‘Erträumt’ – Songs for mezzo-soprano (or alto) and chamber orchestra	BH
2006	61	Les Adieux for string orchestra	BH
2006/07	62	Swissesquisses – Duo for violin and viola	BH
2007	63	Sonnet pour Cornet – Fanfare for solo cornet à pistons (or trumpet)	BH
2007/08	64	Archipel for organ, marimbaphone, percussion groups and orchestra	BH
2008	65	‘Schattenmond’ – Endzeitgesänge auf Gedichte von Irena Wachendorff und Textfragmente der Sophie Scholl for 8 female voices, or female chorus	BH
2009/10	66	Resonanzen for two pianos and percussion	BH
2010	67	Innen-Lieder – Wachendorff-Aphorismen for solo viola	BH
2010	68	Maskerade for solo alto-saxophone	BH
2010	69	Feuertanz for two flutes and piano	BH
2010	–	Minute Musicale for vibraphone, harp and piano	ms



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Wolfgang Boettcher / Ansgar Schneider /
Wen-Sinn Yang
TELOS (TLS 056)



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Waldemar Döling, harpsichord
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www.hfm-detmold.de



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Omaggio op. 52a
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