

# Basset Clarinet in A

## ARIEL

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(b 1988)

I: Stasis in darkness

Andante scorrevole ♩ = 76

VI

Vc

*ppp* *lontanissimo*

4

VI

*ppp*

*ppp*

6

*pppp quasi niente*

*poco vib*

*gliss*

*pppp* *ppp* *pppp* *ppp* *pppp*

*poco* *p* *pppp sub*

9

*poco accel*

11

*ppp* *pppp* *molto fff*

**A** Più mosso, fluido ♩ = 90  
Pno

*mp* *p* *sffp*

*p* *pp* *p* *pp*

*p* *pp* *p* *pp* *mf*

21 with VI/Vc

*mf* *p* *mp* *sfz* *sffz* *p < mp* *mf < f* *ff < fff*

23 GP

*ff* *sffp > ppp* *< sffz*

**B** Esplosivo,  
meno mosso ♩ = 80

26 Pno

15

3

*sfz* *sffz*

Solo

5 3 3 5 5 3

*fff* molto appassionato *f* < *ff* *f* < *fff* > *ff* < *fff* > *ff* *f*

28 (15)

3

3 3

*sfz* *fff* *ff*

**C** Più lento, calmo ♩ = 68

30 (15)

15

3

8 3

*sfz* *f* *pp* *sffz*

loco

33

*mp*

35

*mp*

37

*pp* *poco* *p*

6a

Basset Clarinet

39 **D Più mosso** ♩ = 85

Vc Cl Vc

Solo

*f mp f mf f mf f ff*  
molto cantabile e espressivo

41

*f ff fff f*

43 **E Luminoso**

Solo

*mp mf p pp sotto voce*

45

VI

*ppp ff sfz pp*  
molto

47

*ppp pp > ppp p pp mp*

49 (VI)

*p* *mf cant* *f* *pp*

51

*ppp* *p < sfz* *p* *sfz* *p* *mf*

53

*mf* *f* *sfz* *pp* *sfz*

54

**F** **Esplosivo** ♩ = 80

Pno <sup>15</sup>

with Vc

*ff* *molto* *fff* *p < ff* *f soaring* *fff*

57 (15)

VI

*p* *f* *p < f* *f*

59 (VI)

*f soaring!* *ff* *f*

61

*ff* *f soaring!*

62

*fff* *p* *molto sffffz*

**G** Implacabile, feroce

63 Vc Solo

*ff* *fff* *ff*

64

*fff* *sim*

65 (Vc)

VI Solo

3

3

6

3

3

Detailed description: This system contains measures 65 and 66. Measure 65 is in bass clef and contains a triplet of eighth notes. Measure 66 is in treble clef and contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The key signature has one flat.

66

3

3

3

3

3

*ff* *f* *mf* *p* *p*

Detailed description: This system contains measures 66, 67, and 68. Measure 66 is in treble clef with a triplet of eighth notes. Measure 67 is in bass clef with a triplet of eighth notes. Measure 68 is in treble clef with a triplet of eighth notes. Dynamic markings are *ff*, *f*, *mf*, *p*, and *p*. The key signature has one flat.

69 *poco rall.* **H** *Lento e calmo* ♩ = 68

Pno

3

3

3

3

*mp dolce* *mf dolce* *p*

Detailed description: This system contains measures 69, 70, and 71. Measure 69 is in bass clef with a piano accompaniment (Pno) of eighth-note triplets. Measure 70 is in treble clef with a triplet of eighth notes. Measure 71 is in bass clef with a triplet of eighth notes. Dynamic markings are *mp dolce*, *mf dolce*, and *p*. The key signature has one flat.

72

3

3

3

3

3

*p* *mf sonore*

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is in bass clef with a triplet of eighth notes. Measure 73 is in treble clef with a triplet of eighth notes. Measure 74 is in bass clef with a triplet of eighth notes. Dynamic markings are *p* and *mf sonore*. The key signature has one flat.

75 *poco accel.*

3

3

1

2

1

2

Detailed description: This system contains measures 75, 76, and 77. Measure 75 is in bass clef with a triplet of eighth notes. Measure 76 is in treble clef with a triplet of eighth notes. Measure 77 is in bass clef with a triplet of eighth notes. The system ends with a double bar line. Dynamic marking is *poco accel.*. The key signature has one flat.



(poco accel) **Scorevole** ♩ = 85

79 Vc

*p mp mf pp*

82

*pp mf sfz sub p mf sonore*

85

*p mf p*

**J Brutale**

88 Pno

*f sonore fff f ff f*

90

*ff mp mf f p*

★see Performance note

93 (Pno)

*molto* ***ff*** *p*

95 **K**

*cresc* *mp*

97 **poco rit**

***f*** *molto*

100 **L** **Poco meno mosso ma più espressivo** ♩ = 75 **Scorrevole** ♩ = 85

***ff*** *molto appassionato* ***fff*** *p* *pp* *p*

103

*mp* *pp* *p* *pp*

107 **Lento, libero** ♩ = 65

*sub ff* ***fff***

**M** Tranquilo ♩ = 60

111 Vc

pp p pp

**poco accel** . . . . . **Poco più mosso** ♩ = 70

115

with VI/Pno

p mf poco f

warm

**poco rit** . . . . .

119 Pno

mf f poco f

**ritardando to Figure N**

123

pp ppp

**N** Lento, libero ♩ = 54

**O** accel to Figure P

128 Pno

p pp

132 *VI* *(Pno)* *(♩ = 65)* *Vc*

*sfzz* *sffz* *sffz*

136 *(♩ = 75)*

*with VI* *H* *pp dolcissimo*

*sfz mp* *mf* *f* *mf*

138

*ppp* *sfz* *sfz* *f* *p*

II: Something else  
Hauls me through air -

**accel** - - - - -

**P** **Molto allegro e aggressivo** ♩ = 170

140 *Pno* *Fltz*

*mf = f* *mf* *f* *sfz* *sfz* *sffp* *molto*

144

*sffz* *sfp* *sffp* *fp* *fff* *sfz*

149 Pno

8. *f* *p* *f > mf*

153 **Q** molto ritmico

*fp* *sfz* *sfp* *sfz* *mf* *f*

157

*mf* *f* *sfz* *sfz* *sfz* *p <* *f > mf*

161 with VI/Vc

*sfz* *sfz* *sfz* *p < sfz* *sfz* *sfz* *cresc* *ff < sfz*

**R** Luminoso

165

*f* *ff* *f* *ff* *f* *ff* *f* *sfz*

168 **GP Freeze Heavy** Fltz # trum //

*fff* *ffff* *f < fff*

**S** Leggiero

171 with Vc

*mf < f* *mf < f* *f* *pp* *sub. ff feroce* *sfz* *ppp lontano* *pppp*

174 **a tempo** with Vc

*p < mp* *mp < mf* *mf < f* *sub ff* *fff* *f <*

177

*ff* *f* *ff* *f* *sfz* *f* *sfz* *f*

180

*sfz* *f* *ff* *f* *ff* *ff* *fff* *ff*

with VI/Vc/Pno

**Listesso tempo**  
with VI/Vc (to b195)

182

*fff* *ff* *fff* *fff* *sffp* *sfz* *fff* *sfz*

**T**

185

*f* *sfz* *sffp* *sfz* *fff* *sffp* *fff* *sffp* *fff*

190

*sffp* *sfz* *mf* *sfz* *f* *ff* *fff* *mf* *sfz* *ff* *sfz* *p* *sfz* *cresc*

**U** Verrückt, l'istesso tempo

194 Vc

*p* *f* *p* *f* *p* *f* *p* *fff* *molto* *vib* *dirty* *fff* *fff* *fff*

*gliss*

197 Pno 15

*fff* *fff* *fff* *fff*

*gliss*

201 *Vc*

201 *fff* *fff* *fff* *fff*

204

204 *fff* *fff* *fff*

**V** Noch verrückt

207

207 *fff* *fff* *fff* *fff* *fff*

210

210 *fff* *fff* *fff* *fff* *fff* *fff* *wild!* *molto* *fff*

**W** Con ritmico, molto preciso e meccanico ♩ = 88 (♩ = 132)

212 (3.3.2.2.2) *2* with VI/Vc (3.3.2.2) *2*

212 *fp* *sfz* *p* *fp* *sfz* *p* *fp* *sfz* *p*

217 (3.3.2.2.2.2) with Vc  
*fp* < *sfz* *p* ————— *fp* < *sfz* *p* ————— *f* *fp* —————

221 **X** (3.3.2.2.2.2) VI (3.2.2) (2.2.3.3.3.3) (2.3.2.3.3)  
*sfz* *p* < *sfz* *p* < *sfz* *p* < *sfz* *p* < *sfz*

225 (3.2.2.2.2) (3.2.2)  
*p* < *sfz* *p* < *sfz* *p* ————— *molto*

229 **Y** (3.3.3.2) (3.3.2) (3.3.3.2) (3.3.2.2.2)  
*sfz* *mf* < *sfz* *mf* < *ff* *mf* < *ff* *mf* < *sfz* *sfz*

233 (3.3.3.3.2) (3.3.2) (3.3.2.2)  
*mf* ————— *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* —————

237 (3.3.3.2) (3.2) (3.2.2.3) 1 (2.2.2.2.3) 1 (2.3) 1 (2.2.3) 1  
*sfz* *mf* *sfz* *accel* — — — — —

243 **Z** Wild ♩ = 180 (3.3.3.3.4) (3.3.2.4.4)  
 1 1 1 2 1 1

250 **AA** VI 1 1 1 1 1  
 1 1 1 1 1



254 VI

Tempo I

**BB** Esplosivo ♩ = 80

258 Pno

VI

*fff soaring* *ff* *fff*

261 Pno

*mf* *ff* *mf* *ff* *f* *sfz* *f* *fff*

**molto rall.**

264

*ff* *fff* *ff*

**CC** Bold, expressive ♩ = 70

266

*ff* *sonore* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

★see Performance note

**poco rall** . . . . . **Meno mosso** ♩ = 65 . . . . . **rall** . . . . . (♩ = 60)

268

VI

with VI/Vc

*ff* *sffz* *fff* *molto*

**DD** Più mosso, con molto espressivo ♩ = 85

271

Pno

*fff sempre* *harsh* *fff* *sffp* *sffp* *sffp*

274

*sffp* *sffp* *fff* *sffp* *sffp*

**EE**

277

*fff* *fff* *fff* *sffp* *sffz* *sffp* *sffp* *fff*

280 (Pno)

*ff* *fff* *sffp* *sffp* *sffp* *molto ffff*

283 **FF** **Meno mosso** ♩ = 70

*fff* *fff* *fff* *fff* *fff* *sffp*

*wild!*

286

*sffp* *sfz* *mf*

*molto*

289

*pp* *pppp* *sffff*

*molto*

Freeze

★gliss: combination of lip gliss and rapid chromatic scale