

Violin

ARIEL

MARK SIMPSON
(b 1988)

I: Stasis in darkness

Andante scorrevole ♩ = 76

Violin score for **ARIEL**, I: Stasis in darkness, **Andante scorrevole** ♩ = 76.

Measures 1-4: Violin (Vc), Clarinet (Cl), and Piano (Pno) parts. Violin has triplets and slurs. Piano has *molto flautando*, *col legno*, and *arco mst*. Dynamics: *ppp*, *lontanissimo*, *ppp*.

Measure 5: Violin (Vc), Clarinet (Cl), and Piano (Pno) parts. Violin has triplets and slurs. Piano has *norm*, *col legno*, and *arco norm*. Dynamics: *ppp*.

Measure 8: Violin (Vc), Clarinet (Cl), and Piano (Pno) parts. Violin has triplets and slurs. Piano has *norm*, *punta d'arco*, and *gliss*. Dynamics: *pp*, *ppp*, *p*, *poco*, *pppp sub*.

Measure 11: Violin (Vc), Clarinet (Cl), and Piano (Pno) parts. Violin has triplets and slurs. Piano has *norm*, *punta d'arco*, and *gliss*. Dynamics: *pp*, *ppp*, *p*, *poco*, *pppp sub*.

Measure 15: Violin (Vc), Clarinet (Cl), and Piano (Pno) parts. Violin has triplets and slurs. Piano has *norm*, *punta d'arco*, and *gliss*. Dynamics: *mf*, *pp*, *sffp*, *sfz*, *molto*.

Section A: **Più mosso, fluido** ♩ = 90. Piano (Pno) part. Dynamics: *fff*, *sffz*, *pp*, *sffp*, *pp*.

16 (Pno)

norm msp, punta d'arco norm msp, punta d'arco

pp *sffz* *fff*

17

norm msp, punta d'arco norm msp, punta d'arco norm msp, punta d'arco

fff *p* *sffz* *p* *sfz* *f < ff*

19 (Pno)

norm *sffz* *sffz* *sffz* *sffz* *sffz* *ff* *sffz* *sffz* *sffz*

21 with Cl/Vc non lv (damp on rests)

mf *p* *mp* *sfz* *sffz* *p < mp* *mf < f* *ff < fff*

23 GP

ff *sffp > ppp* *sffz*

B Esplosivo,
meno mosso ♩ = 80

26 Cl

ff *fff* *ff* *fff* *sfz* *sffz* *f*

28

sfz *f* *sfz* *f* *ff* *ff*

30 Pno **C** Più lento, calmo ♩ = 68

sfz *f* *pp* *sfffz* senza vib

33 (Pno)

mst → norm

mst → norm

pp *pp*

35

mst → norm → mst

pp

37

norm → mst

norm → mst

pp *pp* *poco* *p*

6a

Violin

D Più mosso ♩ = 85

39 Cl Solo

39 Cl Solo

ffp *pp* *msp* *pp* *p* *msp* *p*

41

< mf *pp* *molto* *ff* *fff* *mf*

E Luminoso

43

Vc Solo

43

tr *ff* *mf* *ff* *mf* *pp* *p* *sotto voce* *pp* *p*

45

Cl *pp* *sul D* *sfz* *molto* *ff* *pp*

47

ppp *pp* *ppp* *pp*

49 (Cl)

mf *sfz* *fff* *sfz* *pp* *ppp* *f*

51

sfz *mp* *mf* *fff* *sfz* *msp* *mf* *f*

53

norm *msp* *norm* *msp* *pp* *sfz* *ppp*

54

sfz *ff* *sfz* *sfz* *sfz* *p < ff* *molto*

F Esplosivo ♩ = 80

56 (Cl)

fff *sfz* *fff* *sfz* *f* *sfz* *ff* *fff* soaring

58 (Cl)

p *f* *p* *f* *p* *f*

59

mf *f* *mf* *f* *sim*

60

5 3 3 5

61

ff *f* *soaring!* 5 3

62

fff *p* 3 *fffz* *molto*

with Vc/Pno

G Implacabile, feroce

63

Vc Solo

Measures 63-64. Violin part. Measure 63 is in 3/4 time, measure 64 is in 4/4 time. The score features a Vc Solo in the bass clef and a complex violin line in the treble clef with many accidentals and slurs. Dynamics include *ff* and *fff*. A triplet of eighth notes is marked in measure 63.

64

Measures 64-65. Violin part. Measure 64 is in 4/4 time, measure 65 is in 2/4 time. The score continues the complex violin line. A *sim* (sustained) marking is present under the first part of measure 64. A triplet of eighth notes is marked in measure 64.

65

Measures 65-66. Violin part. Measure 65 is in 2/4 time, measure 66 is in 2/4 time. The score continues the complex violin line. Dynamics include *fff* and *molto appass*. A triplet of eighth notes is marked in measure 65. A *Solo* marking is present in measure 66.

67

Measures 67-68. Violin part. Measure 67 is in 2/4 time, measure 68 is in 2/4 time. The score continues the complex violin line. Dynamics include *sffz* and *fff*. A triplet of eighth notes is marked in measure 67. A *poco rall* marking is present in measure 68.

70

H Lento e calmo ♩ = 68

poco accel

Measures 70-71. Violin part. Measure 70 is in 3/4 time, measure 71 is in 3/4 time. The score features a simple violin line with a long note in measure 70 and a triplet of eighth notes in measure 71. Dynamics include *1* and *2*.

90 (Pno)

norm

f *ff* *mp* *mf* *p*

92

K

1

96 Cl

poco rit

Pno

mp *f*

(poco rit) **L** Poco meno mosso ma più espressivo ♩ = 75

99

molto *ff* *molto appassionato* *fff*

Scorrevole ♩ = 85

102 Cl

104 (Cl)

107 *msp* *sul G* *mst* **Lento, libero** ♩ = 65

M Tranquilo ♩ = 60

110

112

114 (Vc)

msp norm

pp p mp p mp p mp

poco accel - - - - - Poco più mosso ♩ = 70

116

with Cl/Vc/Pno

mf p mf warm poco f

118

mf f

poco rit - - - - - ritardando to Figure N

121

poco f mp poco f mp fp pp

5

N Lento, libero ♩ = 54

128

Pno

O accel to Figure P

131

Vc

(♩ = 65)

135

arco

Cl

(♩ = 75)

137

139

accel

II: Something else
Hauls me through air –

P **Molto allegro e aggressivo** ♩ = 170

141 Pno msp (very dense bowing)

8-11

fff *sffp* *molto* *sffz* *sf* *sffp*

145

fp *fff* *sfz* *sffp* *sfz*

norm → msp

149 Pno

sffp *f* *p*

norm

152

mf *f* *mf* *fp* *sfz* *sfp* *sfz*

1

156 **Q** **molto ritmico**

sffp *sfz* *f* *sffp* *sfz* *f* *sfz* *sffp* *sfz* *sfz* *sfz*

160 with Cl/Vc

p *sfz* *p* *f* *sffp* *sfz* *sfz* *p* *sfz* *sfz* *cresc*

with Cl/Vc

164 **R** **Luminoso**

ff *sfz* *sfp* *sfz* *sfp* *sfz* *sfp* *sfz*

GP Freeze

S Leggiero

169 **Heavy** msp norm 5 3 // with Pno
 fff sfz f sfz f < fff mf

172 poco rit subito a tempo poco rit a tempo
 with Cl/Vc/Pno msp norm
 Cl sub ff feroce sfz ppp lontano pppp mp mf mf < f

176 with Vc
 sub ff fff f ff p sfz p sfz

179 with Cl/Vc/Pno
 sfz p sfz p sfz ff fff ff

182 **T** Listesso tempo with Cl/Vc (to b195)
 fff sffp sfz fff < sffz

185 f < sfz sffp sfz fff sffp < fff sffp <

189 fff sffp sfz mf < sfz f < ff fff mf < sfz

193 ff sfz p < sfz p < f p < f p < f p molto

U

196 = Vc

fff *frantic* ffff

fff ffff

fff > fff ffff > fff ffff > fff

198

(Vc)

5

5

3

5

5

3

fff

sub p

molto sfz

201

ff $\text{fff} > \text{ff}$ $\text{fff} > \text{ff}$ $\text{fff} > \text{ff}$ fff

[illegible]

208 **V** Noch verrückt

The musical score for 'Noch verrückt' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff'. The score consists of two measures. The first measure is in 3/4 time and contains a triplet of eighth notes (F#, A, C) followed by a quarter note (F#) and a quarter rest. The second measure is in 3/4 time and contains a quarter note (F#), a quarter note (A), and a quarter note (C). The score ends with a double bar line.

The first system of the musical score begins at measure 210. It features a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4 and finally to 7/8. The melody consists of eighth and sixteenth notes, often grouped in threes. Dynamic markings include *fff*, *ff*, and *molto fff*. A fermata is placed over the final note of the system.

W Con ritmico, molto preciso
e meccanico ♩ = 88 (♩ = 132)

(3.3.2.2.2) with Vc
pizz arco > pizz arco > pizz

212 = ♩ *p* ————— *fp* < *sfz* *p* ————— *fp* < *sfz* *p* —————

215 (3.3.2.2) arco pizz arco pizz arco pizz (3.3.2.2.2) Cl
fp < *sfz* *p* ————— *fp* < *sfz* *p* ————— *fp* < *sfz* *p* ————— *fp* < *sfz*

219 msp norm **X** (3.3.2.2.2) (3.2.2)
ff < *fff* *ff* < *fff* *fp* ————— *sfz* *p* ————— *f* *p* < *f*

223 (2.2.3.3.3) (2.3.2.3.3) (3.2.2.2.2) (3.2.2)
p ————— *f* *f* *p* ————— *f* *p* < *f*

227 msp norm **Y** (3.3.3.2)
fff *p* ————— *molto* *sfz* *ff*

230 (3.3.2) (3.3.3.2) (3.3.2.2.2) (3.3.3.3.2)
ff *ff* *fff* *ff* 5

234 (3.3.2) (3.3.3.2) (3.3.2.2) (3.3.3.2)
ff *ff* *sfz* *sfz* *f*

238 (3.2) (3.2.2.3) (2.2.2.2.3) (2.3) (2.2.3)
p cresc *sfz* *sfz* *sfz* ————— *molto*

accel _ _ _ _ _

244 **Z** Wild ♩ = 180 non trem

fff

248 (3.3.3.3.4) (3.3.2.4.4) **AA**

sfz *sfz* *fff* sempre

252

fff sempre

254

fff *sfz* *sfz* *fff* molto

Tempo I **BB** Esplosivo ♩ = 80

258

fff *sfz* *f* *ff* *f*

260

Vc

Cl

H

with Vc msp, trem

fff *fff* *fff* *sfz* *sfpp* *sfpp*

molto espress, soaring

262 (Cl) **molto rall** - - - - -

sffpp sfz sfpp pp sfpp ppp

(molto rall) - - - - - **CC** Bold, expressive ♩ = 70

265

ff molto appassionato

268 **poco rall** - - - - - **Meno mosso** ♩ = 65 **rall** - - - - - (♩ = 60)

sfz ff fff molto

DD Più mosso, con molto espressivo ♩ = 85

271 Pno

fff sempre sffp sffz sffp < fff sffp

274

sffp sffp sffp sffp sffp

EE (Pno)

277

sffp < *sfz* *sffp* < *ffff* *sffp* < *ffff* *sffp* < *sfz* *sffp* <

281

sfz *sffp* < *ffff* *sffp* < *ffff* *sffp* < *molto* *ffff*

FF **Meno mosso** ♩ = 70

284

norm *molto vibrato* *sffz*

286

sfz *sffz* *molto* *sfz* *molto* *sfz*

289

pppp still, lontanissimo, quasi niente *molto* *sffz*