

I: Stasis in darkness

Andante scorrevole ♩ = 76

Rev 2023
19121

15 (Pno)

msp (very dense bowing)
 norm
 sffz mp molto espressivo fff sffz p mf

17

fff p < sfz mf < sfz sffp > pp f < ff

19

sffz sffz sffz sffz sffz sffz sffz sffz sffz

21 with VI/Cl non lv (damp on rests)

mf p mp sfz sffz p < mp mf < f ff < fff

23 GP

ff sffp > ppp sffz

B Esplosivo,
meno mosso ♩ = 80

26 Cl Solo

ff < *fff* *ff* < *fff* *ff* < *fff* *f* < *ff* *sffz* *f*

28

sfz *f* < *sfz* *f* < *ff* *sonore* *pizz* *arco* *pp* <

30

C Più lento, calmo ♩ = 68

Pno

sffz *pp* < *sfz* *pp* < *sffz*

32

Measures 32-33 of the Cello part. The treble staff contains a series of chords, with a triplet of eighth notes in measure 33. The bass staff has a whole rest in measure 32, followed by eighth notes in measure 33. Performance markings include 'senza vib' (without vibrato) for the first two notes of measure 33, 'mst' (muted) for the next two, and 'norm' (normal) for the final note. A *pp* (pianissimo) dynamic marking is shown with a hairpin across the bottom of the bass staff.

34

Measures 34-35 of the Cello part. The treble staff continues with chords and a triplet of eighth notes in measure 35. The bass staff has eighth notes in measure 34 and a triplet of eighth notes in measure 35. Performance markings include 'mst' (muted) for the first two notes of measure 35 and 'norm' (normal) for the next two. A *pp* (pianissimo) dynamic marking is shown with a hairpin across the bottom of the bass staff.

36

Measures 36-37 of the Cello part. The treble staff continues with chords and a triplet of eighth notes in measure 37. The bass staff has a triplet of eighth notes in measure 36 and eighth notes in measure 37. Performance markings include 'mst' (muted) for the first two notes of measure 37 and 'norm' (normal) for the next two. A *pp* (pianissimo) dynamic marking is shown with a hairpin across the bottom of the bass staff, and a *poco p* (piano poco) marking is shown with a hairpin across the bottom of the bass staff.

D Più mosso ♩ = 85

39 Cl Solo

39 Cl Solo

sf *sonore* *pp* *p* *pp* *mp* *p*

41

p *mf* *pp* *fff* *sfz* *mp*

E Luminoso

43

p *f* *molto espress* *ff* *soaring* *sfz* *molto*

46

pp *ppp* *molto appassionato* *mf* *molto* *ff* *f* *ff* *p*

49

pp *mf cant* *f* *mp* *mf*

51 (Cl)

mp *sfz* *p* *msp* *norm* *f* *fff* *fff* *sfz* *mp* *fff* *molto appassionato*

53

mf *ff* *sub pp* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *fff* *molto*

F Esplosivo ♩ = 80

55

p *ff* *fff* *sfz* *fff* *sfz* *f* *sfz* *f* *sfz*

58

sfz *mf* *molto* *f* *soaring!*

60

ff *f* *sfz* *f* *ff* *fff*

62 (VI) **G Implacabile, feroce**

p *molto* *sfz* *ff* *fff* *sfz* *ff*

with Cl/Pno Solo 3 3 3

65 VI Solo

fff *ff* *sfz* *ff* *fff* *ff* *fff* *ff*

3 3 3 3 3 3 3 3

67 **poco rall.**

fff *ff* *f* *mf* *pp*

3 3

70 **H Lento e calmo** ♩ = 68

mf dolce *p*

gliss 3 3 3 3

73

mf sonore

3 3 3 3

poco accel

77 (Pno)

77 (Pno)

mf cantabile

mf cantabile

80 **I** Scorevole $\text{♩} = 85$
Cl

gliss

pp

mf

sffz sub

pizz

83

arco norm

p

mf sonore

p

J Brutale

86

mf

p

f

fff

ff

fff

sonore

msp

norm

89

f

sfz

f

ff

mp

mf

msp

norm

95 **K**

(8)

p cresc

mp

97 **poco rit**

(8.)

f

molto

L Poco meno mosso ma
più espressivo ♩ = 75

Scorrevole ♩ = 85

100

with Cl

ff molto appassionato *fff* *p* *pp* *p* *mp*

104

pp *p* *pp* *p* *pp*

108 **Lento, libero** ♩ = 65 **M Tranquilo** ♩ = 60

VI

sul G mst norm

ppp sub *pppp* *pp* *p*

112

pp *ppp* *p* *mp* *p* *pp* *ppp*

115 **poco accel** - - - - - **Poco più mosso** ♩ = 70

with Cl/Pno

mp *p* *mp* *p* *mf* *warm* *poco f*

119 **poco rit** - - - - -

Pno

mf *f* *poco f > mp* *poco f > mp* *mf* *poco f*

123 **ritardando to Figure N**

pp *ppp* *pp* *ppp*

II: Something else
Hauls me through air –

P **Molto allegro e aggressivo** ♩ = 170

141 Pno *msp* (very dense bowing)

fff *sffp* *molto* *sffz* *sfp* *sffp*

145 *fp* *fff* *sfz* *sffp* *sfz*

149 Pno *norm* *sffp* *f* *p*

152 *mf* *f* *mf* *fp* *sfz* *sfp* *sfz*

Q **molto ritmico**

156 Cl *sffp* *sfz* *sffp* *sfz* *sffz* *sffp* *sfz* *sfz* *sfz*

160 *sffp* *sfz* *sffp* *sfz* *sfz* *sfz* *p* *sfz* *sfz* *cresc*

with VI/Cl

R **Luminoso**

164 *ff* *sfz* *sfp* *sfz* *sfp* *sfz* *sfp* *sfz*

GP Freeze

169 VI

S **Leggiero**

171 *mf* *f* *mf* *f* *poco rit* *f* *pp* *sub ff* *feroce* *sfz* *subito a tempo*

The first system of the musical score for 'S Leggiero' begins at measure 171. The bass line starts with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The dynamics are marked *mf*, *f*, *mf*, and *f*. The tempo is marked *poco rit* (ritardando). The music then transitions to a new section marked *subito a tempo* (suddenly to tempo). This section begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The dynamics are marked *f*, *pp* (pianissimo), *sub ff* (sub fortissimo), *feroce* (ferocious), and *sfz* (sforzando). The tempo is marked *subito a tempo*.

173

with VI
msp

with Cl
norm

ppp *lontano* *pppp* *p* *mp* *mp* *mf* *mf* *f*

The first system of the musical score for 'The Little Boat' begins at measure 173. It features a bass clef and a 2/4 time signature. The music is divided into two parts: 'with VI msp' and 'with Cl norm'. The 'with VI msp' part consists of three measures of music, each containing a triplet of eighth notes. The 'with Cl norm' part consists of four measures of music, each containing a triplet of eighth notes. The dynamics are marked as *ppp* *lontano* *pppp* *p* *mp* *mp* *mf* *mf* *f*. The tempo is marked 'a tempo'.

176

with V1

sub *ff* *fff* *f* *ff* *p* *sfz* *p* *sfz*

179

182

Allegretto
with VI/Cl (to b195)

fff *ff* *fff* *sffp*

184



187



190



193

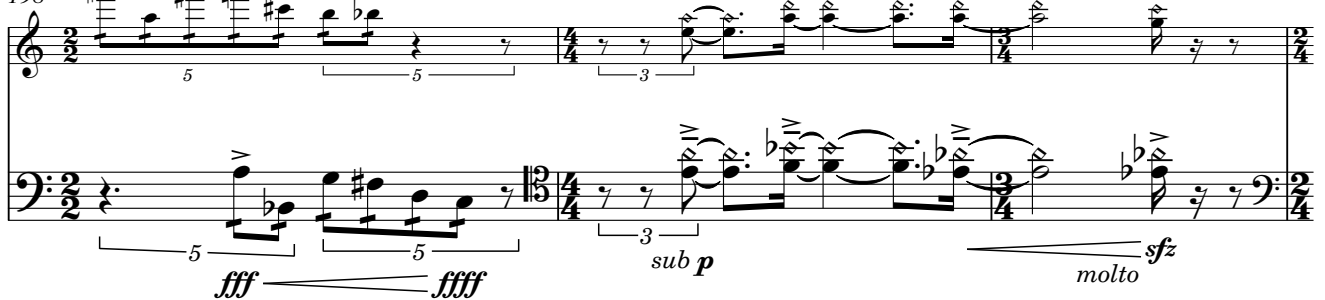


U Verrückt,
l'istesso tempo

196



198



201 (VI)

204

V Noch verrückt

207

209

211

232 (3.3.2.2.2) (3.3.3.3.2) (3.3.2)

mf *sfz* *sfz* *mf* *ff* *sfz* *mf* *sfz* *mf*

236 (3.3.2.2) (3.3.3.2) (3.2) (3.2.2.3)

sfz *mf* *sfz* *sfz* *p cresc*

240 (2.2.2.2.3) (2.3) (2.2.3)

sfz *sfz* *sfz* *sfz* *molto*

Z Wild ♩ = 180 non trem

fff

247 (3.3.3.3.4) (3.3.2.4.4)

sfp *sfp*

AA

fff sempre

253

ff sempre

255 **Tempo I**

fff *sfp* *sfp* *fff* *molto*

VS

BB Esplosivo ♩ = 80

259 Cl

ff *fff* *ff* *f* *sfz* *f* *sfz*

260 VI

mf *sfz* *mf* *ff*

261 Cl

with VI msp, trem

sfpp *sfpp* *sfpp* *sfz*

263

molto rall.

sfpp *pp* *sfpp* *pp*

(molto rall)

CC Bold, expressive ♩ = 70

265 (Cl)

277 **EE**

sfffz *sffp* *ffff* *sffp* *sfz* *sffp* *ffff* *sffp*

280

sfz *sffp* *fff* *sffp* *molto ffff*

283 **FF** **Meno mosso** ♩ = 70

fff *molto vibrato* *norm* *molto sffffz*

286

sffz *molto* *sffz* *mf*

289

pp *pppp* *still, lontanissimo, quasi niente* *molto sffffz*