

Commissioned by The Royal Hospital School, Holbrook, in celebration of the school's tercentenary

# EXALT US IN YOUR LOVE

Alternative accompaniment for piano

WILL TODD  
(b 1970)

**Majestic** ♩ = 72

*pp*

Ped. con Ped

SA unis

Al - might - y God, in *p*

*sim Ped (con Ped throughout)*

TODD: *Exalt us in Your love* – Alternative accompaniment for piano

25

30

35

40

45

49

TODD: *Exalt us in Your love* – Alternative accompaniment for piano

53

Musical score for measures 53-56. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a long note in measure 53, while the left hand provides a steady bass accompaniment.

57

Musical score for measures 57-60. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment pattern.

61

Musical score for measures 61-65. The piece transitions to a *poco rall* (slightly slower) tempo. Dynamic markings include *f* (forte) and *ff* (fortissimo). The right hand has a more active melodic line.

66

Musical score for measures 66-70. The tempo returns to *a tempo*. The dynamic marking is *mf* (mezzo-forte). The right hand features a melodic line with some grace notes.

71

Musical score for measures 71-75. The piece continues with a melodic line in the right hand and accompaniment in the left. Dynamic markings include *f* and *ff*.

76

Musical score for measures 76-80. The piece concludes with a melodic line in the right hand and accompaniment in the left. Dynamic markings include *ff* and *p* (piano). The right hand has a melodic line with some grace notes.

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80

85

89

rall a tempo

94

rit a tempo

99

103

rit