

Commissioned by The Royal Hospital School, Holbrook, in celebration of the school's tercentenary

EXALT US IN YOUR LOVE

Alternative accompaniment for piano

WILL TODD
(b 1970)

Majestic ♩ = 72

pp

Ped. con Ped

SA unis

Al - might - y God, in *p*

sim Ped (con Ped throughout)

5

10

15

20

TODD: *Exalt us in Your love* – Alternative accompaniment for piano

25

30

35

40

45

49

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53

Musical score for measures 53-56. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a long note in measure 53, while the left hand provides a steady bass accompaniment.

57

Musical score for measures 57-60. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment pattern.

61

Musical score for measures 61-65. Measure 61 includes a dynamic marking of *f*. Measures 63-65 show a tempo change from *poco rall* to *a tempo*, with a dynamic marking of *ff* in measure 65.

66

Musical score for measures 66-70. Measure 66 includes a dynamic marking of *mf*. The right hand has a melodic line with grace notes, and the left hand continues the accompaniment.

71

Musical score for measures 71-75. Measure 71 includes a dynamic marking of *f*. Measure 75 includes a dynamic marking of *ff*. The right hand features a melodic line with grace notes, and the left hand continues the accompaniment.

76

Musical score for measures 76-80. Measure 76 includes a dynamic marking of *ff*. Measure 79 includes a dynamic marking of *p*. The right hand features a melodic line with grace notes, and the left hand continues the accompaniment.

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80

85

89

rall a tempo

94

rit a tempo

99

103

rit