

# CONTEMPORARY GATEWAY

Our **Contemporary Gateway** collection serves as an inviting introduction to the orchestral catalogue of Boosey & Hawkes. Recognising that no two orchestras are the same, with differing artistic, technical and programming needs, this list has been curated to offer a range of accessible entry points to the music for a selection of our composers.

We have highlighted works that reflect the breadth of contemporary classical music today, from repertoire rooted in the orchestral traditions of the past, to pieces that embrace more recent styles. This music speaks to the world we live in now and offers something that performers and audiences alike can connect with immediately.

The list features some of the world's most performed living composers, including Anna Clyne, John Adams and Karl Jenkins. It spans repertoire with a wide range of inspirations: vibrant, rhythmic music by GRAMMY award-winner Gabriela Ortiz; jazz and gospel-infused works by Courtney Bryan; and cinematic video game themes by Christopher Tin. Prolific 20th century voices include Benjamin Britten, Leonard Bernstein, Alberto Ginastera and more.

We hope you enjoy exploring our music. Further resources can be accessed on our website, or by contacting us on [composers.uk@boosey.com](mailto:composers.uk@boosey.com).

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## ORCHESTRAL WORKS

### Leonard Bernstein

**Symphonic Dances from West Side Story** 23'  
*2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-pft-strings*  
*West Side Story* remains one of the 20th century's defining musical creations, and this suite brings its story to the concert stage. *Mambo*, the work's most rhythmic and riotous movement, is a popular standalone opener or encore.

### Benjamin Britten

**Four Sea Interludes** 17'  
*2.2.2.2.dbn-4.3.3.1-timp.perc(2)-harp-strings*  
Anyone who has visited the coastline around Aldeburgh will recognise the uncanny certainty with which Britten has captured that land- and seascape in his *Four Sea Interludes*, one of the great portrayals of the sea in all music.

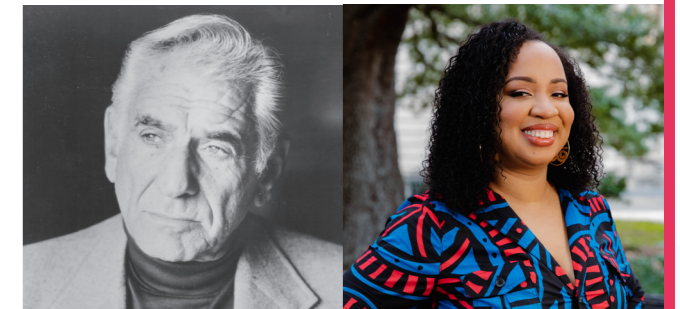
### Courtney Bryan

**Visual Rhythms** 20'  
*2.2.2.2-4.2.1.btrbn.1-timp.perc(3)-strings*  
*Visual Rhythms* is composed in eleven short vignettes, each inspired by different pieces of art and photography. In a form reminiscent of *Pictures at an Exhibition*, Bryan reflects the moods, shapes and colours of each individual artwork in a jazz-influenced score.

### Aaron Copland

**Appalachian Spring Suite** 25'  
*2.2.2.2-2.2.2.0-timp.perc(2)-harp-pft-strings*  
Needing no introduction, *Appalachian Spring* is a pillar of 20th century music. The suite is a condensed version of the original ballet, omitting the more choreography-focused sections.

Leonard Bernstein



Courtney Bryan

### Alberto Ginastera

**Dances from Estancia** 12'  
*1.picc.2.2.2-4.2.0.0-timp.perc(5)-pft-strings*  
The ballet *Estancia* was one of Ginastera's earliest successes, depicting a day in the life of an Argentinian ranch. These dances capture Ginastera's nationalist, folklore-influenced style, ranging from the lyrical *Danza del trigo* to the vibrant finale, *Malambo*.

### Magnus Lindberg

**Absence** 13'  
*2.2.2.2-2.2.0.0-timp-strings*  
This popular concert opener was written to be paired with Beethoven, and is inspired by his *Konversationshefte* (Conversation books), which were used after the composer's hearing loss. Several Beethoven quotes are incorporated, but the style is quintessential Lindberg: intense, expressive and colourful.

### Mark-Anthony Turnage

**Frieze** 21'  
*3.picc.3.corA.3.bcl.3.dbn-4.2WagnerTubas.3.3.1-perc(4)-cel-2harp-pft-strings*  
Leading British composer Mark-Anthony Turnage created *Frieze* as a concert companion for Beethoven's *Symphony No.9*. The work opens with the familiar open fifth and the four movements follow Beethoven's ground plan for the Ninth with a mysterious and expansive opener, a menacing scherzo, a lyrical slow movement, and an energetic carnival-like finale leading to an exuberant close.

### Robin Holloway

**Brahms: Symphony in F minor** 40'  
*2.2.corA.2.2.dbn-4.3.3.1-timp-strings*  
This critically acclaimed transformation of Brahms' Piano Quintet brings one of the composer's most beloved works to a wider public. Holloway, known for his high-spirited original compositions and skilful orchestrations, uses a near-standard Brahmsian orchestra to create a version that is "faithful in spirit if not in letter".

Benjamin Britten



Mark-Anthony Turnage

# CONCERT OPENERS

## John Adams

### Short Ride in a Fast Machine

4'

2.2picc.2.corA.4.3.dbn-4.4.3.1-timp.perc(3)-2synth-strings

Of his celebrated orchestral fanfare, Adams says "You know how it is when someone asks you to ride in a terrific sports car, and then you wish you hadn't?" This whistlestop concert opener is one of the biggest crowd-pleasers of our time.

## Lera Auerbach

### Icarus

12'

3.3.3.3-4.3.3.1-timp.perc(5)-theremin(ad lib.)-2harp-cel-pft-strings

*Icarus* is a dazzlingly dramatic concert opener that evokes the story of Icarus and his flight too close to the sun. Known for her kaleidoscopic and experimental soundworld, Auerbach encourages listeners of her music to form their own meanings and associations: "What is important to me is that this music disturbs you, moves you, soars with you, stays with you. You don't need to understand how or why – just allow the music to take you wherever it takes you."

## Anna Clyne

### This Midnight Hour

12'

2.picc.2.2.2-4.2.2.btrbn.1-timp.perc(2)-strings

The ferocious and driving opening of *This Midnight Hour* showcases the power of the lower strings. From here, the rest of the orchestra is drawn in, and the listener is taken on a richly lyrical musical journey that encompasses spatial and microtonal effects in the strings.

## Hannah Eisendle

### heliosis

6'

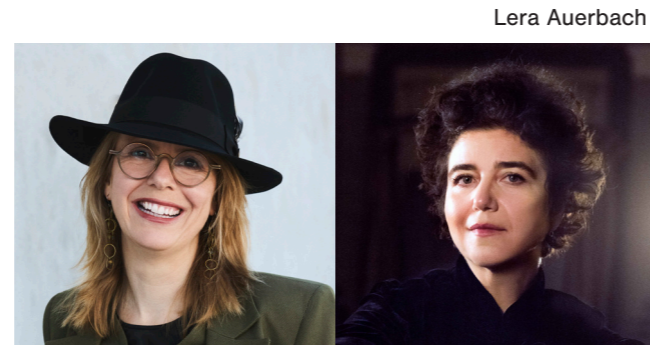
2.2.2.1.dbn-4.2.3.0-timp.perc(2)-harp-strings

Austrian composer Hannah Eisendle has made waves with her fiery concert opener, *heliosis*. This work takes its name from the medical term for heatstroke, and depicts blistering summer heat and the extremes of a desert landscape.

Hannah Eisendle



Elena Kats-Chernin



Anna Clyne

Lera Auerbach

## Roberto Gerhard

### Pedrelliana

12'

2.picc.2.2.2-4.2.2.1-timp.perc(3)-harp-strings

Recent years have seen a revival of interest in Catalan composer Roberto Gerhard, whose music was effectively banned in Franco's Spain. *Pedrelliana* was written after he fled to England, but it is one of his most Spanish works, combining colourful folk melodies with lively dance rhythms.

## Detlev Glanert

### Aufbruch

13'

2.2.2-3.2.3.0-perc(3)-strings

Detlev Glanert is one of Germany's most popular composers, known for exploring Romanticism from a contemporary perspective. The drama-filled *Aufbruch*, written for Hamburg Youth Orchestra, has been performed widely by young musicians and professional orchestras alike, making it an excellent addition to side-by-side concert programmes.

## Elena Kats-Chernin

### Dance of the Paper Umbrellas

4'

2.2.2-2.2.1.2.0-perc(2)-harp-pft-strings

Renowned for her concert, ballet and film music, Kats-Chernin's style combines chiselled rhythmic pulsation with bittersweet harmonic language. *Dance of the Paper Umbrellas* is a delicate, magical and immersive example of her orchestral output.

## Big Rhap

10'

2.picc.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3)-harp-cel-strings

*Big Rhap* is inspired by Kats-Chernin's childhood memories of her mother playing Liszt's *Hungarian Rhapsody No.2* on the piano. Instead of arranging Liszt's music, Kats-Chernin captures its triumphant spirit with bold melodies and motoric rhythms.

## James MacMillan

### Larghetto for Orchestra

15'

2.2.2-2-4.3.3.1-timp.perc(2)-harp-strings

*Larghetto* is an achingly beautiful orchestration of MacMillan's own choral *Miserere*. Resultingly, the work has a hymn-like feel, but also an ethereal, cinematic quality powered by the composer's expert orchestration.

## Grace-Evangeline Mason

### The Imagined Forest

14'

2.picc.3.3.3-4.2.2.btrbn.1-timp.perc(3)-harp-strings

As a composer, Mason creates ethereal sonic landscapes often influenced by visual arts, poetry and literature to take the listener on a narrative journey. *The Imagined Forest* is an atmospheric tone poem featuring dreamy orchestral colours and mysterious, fragmented melodies.

## Peter Maxwell Davies

### An Orkney Wedding, with Sunrise

13'

Version for full orchestra: 2.2.2-2-4.2.2.1-timp.perc(4)-Highland bagpipes-strings  
Version for chamber orchestra: 2.2.2-2-2.2.0-timp.perc(1)-Highland bagpipes-strings

*An Orkney Wedding, with Sunrise* is a picture-postcard portrayal of a lively wedding on Hoy, Orkney. No moments are missed, from the guests' arrival through to the "increasingly inebriated" dancing and celebrations, but the work is most famous for the grand entry of the bagpipes, depicting a glorious sunrise.

Peter Maxwell Davies



Gabriela Ortiz

Grace-Evangeline Mason



James MacMillan

## Gabriela Ortiz

### Kauyumari

7'

picc.2.2.corA.2.bcl.2.dbn-4.4.2.btrbn.1-timp.perc(4)-harp-strings

*Kauyumari* means 'blue deer', a spiritual guide for the Huichol people of Mexico. Inspired by this image, Ortiz uses folk melodies and dancelike rhythmic patterns to create a celebratory piece in the distinctive, colourful style that has put her at the forefront of Mexican contemporary music.

## Kurt Schwertsik

### Schrumpf-Symphonie

5'

2.2.2-2-2.0.0-timp-strings

Schwertsik's four-movement miniscule masterpiece takes the classical symphonic structure and condenses it into just five minutes. Translated as 'Shrunken Symphony', this perfectly constructed opener is a witty and refreshing ode to classical music.

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# CONTEMPORARY CONCERTOS

## John Adams

### Absolute Jest

25'

string quartet and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2)-harp-pft.cel-strings

*Absolute Jest* masterfully interpolates Beethoven fragments, mostly from the late quartets, into a concerto for string quartet and orchestra. Inventive, energetic, and utterly absorbing, *Absolute Jest* has become one of Adams' most popular pieces.

## Aziza Sadikova

### Vivaldi: Farbenzeiten

48'

Vivaldi's 'Four Seasons' re-imagined for oboe, trumpet, cello, percussion and orchestra by Aziza Sadikova

Spring: oboe solo; 2.2.2.2-4.3.2.btrbn.1-perc(4)-harp-strings

Summer: cello solo; 2.2.2.2-4.3.2.btrbn.1-perc(4)-harp-strings

Autumn: trumpet solo; 2.2.2.2-4.2.2.btrbn.1-perc(4)-harp-strings

Winter: percussion solo; 2.2.2.2-4.3.2.btrbn.1-perc(4)-harp-cel(opt)-strings

Sadikova's reimagining of Vivaldi's *Four Seasons* features a different solo instrument in each season: oboe, cello, trumpet and percussion, with orchestral accompaniment. The arrangement pushes the boundaries of Vivaldi's masterpiece, staying true to the original form but developing and expanding the work's colour palette.

John Adams



Aziza Sadikova

# ORCHESTRAL STRINGS

## Anna Clyne

### Stride

11'

One of a series of recent Beethoven-inspired works, *Stride* draws inspiration from the Sonata Pathétique. The title derives from the octave leaps that stride in the left hand of the first movement of the Pathétique, with Clyne drawn to the driving energy of this bass movement, using it as a tool to propel her own music.

## Julia Perry

### Prelude for Strings

5'

Julia Perry was an African American composer whose work fell into obscurity after her death and is only now beginning to receive the attention so richly deserved. *Prelude for strings*, an arrangement by Roger Zahab of a short piano prelude, is an expressive introduction to Perry's soundworld, with harmonies incorporating aspects of the blues.

## Joe Hisaishi

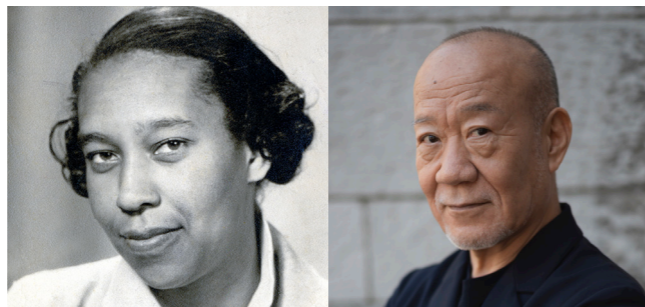
### Encounter for String Orchestra

5'

Japanese composer Joe Hisaishi is recognised for his award-winning Studio Ghibli film scores and delicately crafted concert music.

*Encounter* is inspired by Dutch artist M.C. Escher, reflecting the artist's geometric artworks through angular rhythms, alongside what Hisaishi describes as "a touch of dark humour".

Joe Hisaishi



Julia Perry

# CHORUS & ORCHESTRA

## Kim André Arnesen

### Stabat Mater

45'

for SATB or SSAA chorus and orchestra

2.2.corA.0.0-2.2.0.0-timp.perc-org-strings

Norwegian composer Kim André Arnesen is renowned for his choral writing and has gained worldwide popularity for his rich harmonies and memorable melodic lines. The composer breathes new life into the 13th-century Latin hymn, which portrays the Virgin Mary's suffering at the crucifixion of her son, Jesus Christ.

## Anna Clyne

### The Years

20'

for SATB chorus and orchestra

2.2.2.2-2.2.0.0-timp-strings

Showcasing Clyne's love of orchestral and choral music, this substantial work contrasts serene passages with more turbulent and forceful moments to evoke the mood and imagery of the text written by Stephanie Fleischmann; a meditation on the mystery of time.

## Karl Jenkins

### The Armed Man: A Mass for Peace

63'

for solo female voice, solo cello, SATB chorus and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5)-strings

*The Armed Man* is a powerful and moving reflection on the horror of war and its consequences. Jenkins' classic oratorio has continued to capture the hearts of performers around the world in over 3000 live performances, with its eternal message of peace.

## James MacMillan

### Composed in August

20'

for SATB chorus and orchestra

2.2.1.bcl.1.dbn-2.2.0.0-timp-strings

The text for *Composed in August* comes from a love song by poet Robert Burns, written in around 1775. MacMillan's beautiful setting, consisting of short instrumental episodes interwoven with stanzas sung by the choir, is heavily inspired by Scottish folk song and Burns' autumnal imagery.

Karl Jenkins



Kim André Arnesen

## Christopher Tin

### The Lost Birds

45'

for SATB chorus, harp, timpani, percussion and string orchestra

A soaring elegy for the loss of bird species due to human activity, this work was originally written and recorded by VOCES8. According to Tin, the music serves as "a warning: that unless we reverse our course, the fate that befell these once soaring flocks will be a foreshadowing of our own extinction".

## Sogno di Volare

4'

for SATB chorus and orchestra

2.2.2.2.dbn-4.3.2+1.1-timp-perc(5)-pft(=cel)-harp-strings

Christopher Tin is known for his cinematic symphonic works and ground-breaking choral anthems. *Sogno di Volare* is the uplifting and exhilarating opening movement of *To Shiver the Sky*, an oratorio exploring man's quest for flight, and might be familiar as the theme music for the *Civilization VI* video game.

## Eric Whitacre

### The Sacred Veil

52'

for SATB chorus and string orchestra

*The Sacred Veil* is a profoundly moving collaboration between Whitacre and poet Charles Antony Silvestri, ideal for stripped-back and intimate concerts. It tells a story of life, love and loss, inspired by Silvestri's wife, Julie, who died of ovarian cancer at the age of 36.

Christopher Tin



Eric Whitacre