

# BOOSEY & HAWKES B O T E & B O C K

## Leihmaterial Boosey & Hawkes (für den deutschsprachigen Raum)

- Stand: Dezember 2009 -

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Adam, Adolph Charles</b>			
Giselle (David Garforth) <i>Ballet-Pantomime en Deux Actes</i>	2(II=picc).2(I,II=corA).2.2-4.2.2cornet.3.1-harp-timp.perc: tgl/BD/cyms/SD/bells-strings		
Si j'étais Roi (Aubrey Winter) - Overture	1.picc.2.2.2-4.0.2crt.31-timp.perc-harp-strings		8'
<b>Adams, John</b>			
Century Rolls <i>for piano and orchestra</i>	Solo pft-2.picc.2.corA.2.bcl.2-3.3.2.0-timp.perc(2): vib/xyl/wdbl/marimba/high bongo/glsp- harp-cel-strings	1997	31'
Chamber Symphony	1(=picc).1.2(I=Ebcl, II=bcl).2(II=dbn)-1.1.1.0-perc: trap set(cowbell/hi-hat cym/SD/pedal BD/ wdbl/2bongos/ 3tom-t/roto toms/tamb/timbale/claves/conga)-keyboard sampler (Yamaha SY-77/SY-99 or Kurzweil K2000/2500)- strings 1.0.1.1.1. For complete technical specifications go to: <a href="http://www.earbox.com/tech-guide/eq/ja-cs-eq.htm">http://www.earbox.com/tech-guide/eq/ja-cs-eq.htm</a>	1992	23'
City Noir <i>for orchestra</i>		2009	30'
The Death of Klinghoffer <i>Opera in two acts</i>	S,M,C,T,3Bar,B; chorus(min:24 singers); dancers 2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-perc(1): KAT MIDI mallet controller/timp- 3keyboard samplers-strings(8.8.6.6.4) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm">http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm</a>	1990	140'
- Aria of the Falling Body <i>for baritone and orchestra</i>	picc.1.2.2.2-2.0.2.0-2 or 3keyboard samplers- strings(8.8.6.6.4) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm">http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm</a>	1990	7'
- Bird Aria <i>for baritone and orchestra</i>	picc.1.2(II=corA).2(II=bcl).1.dbn-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm">http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm</a>	1990	4'
- Choruses from The Death of Klinghoffer <i>for chorus and orchestra</i>	2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-perc(1): timp-2keyboard samplers-strings(8.8.6.6.4) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-khfrch-eq.htm">http://www.earbox.com/tech-guide/eq/ja-khfrch-eq.htm</a>	1990	45'
The Dharma at Big Sur <i>for electric violin and orchestra</i>	Solo amplified violin-0.0.2bcl.0-4.3.2.btrbn.1-2harps- 2kbd samplers-timp-perc(4): I=vib/glsp/mar/chimes; II=almglocken/xyl; III=4bowl gongs/glsp/chimes/almglocken/tgl; IV=tuned gongs/2pots/crotales- strings For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-dha-eq.htm">http://www.earbox.com/tech-guide/eq/ja-dha-eq.htm</a>	2003	27'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Adams, John (Forts.) Doctor Atomic <i>opera in 2 acts</i>	M, A, 2T, 2Bar, BBar, B; chorus; 3(II, III=picc).3(III=corA).3(II=Ebcl, III=bcl,dbcl).3(III=dbn)- 4.3(III=picc.tpt).3.1-harp-cel-timp-perc(4): I=thunder sheet/glsp/tgl/tuned gong/crot/susp.cym/med tam-t/BD/2roto toms/chinese cym/SD/tuned gongs; II=chimes/lg.tam-t/susp.chinese cym/crot/BD/tgl; III=tuned gongs/lo gong/susp.cym/thunder sheet/med tam-tlg tam-t/hi susp.cym/xyl/crot/chimes/low susp.cym/ antique cym/hi tgl/med tam-t/sm tam-t/med gong/alarm bell/BD; IV=lg chinese cym/susp.cym/tam-t/tuned gongs/BD/ 2 high tgls/bass chime- computer-controlled sound system-strings	2004-05 173'
- Batter my heart, three person'd God (Easter Eve 1945) <i>for baritone and orchestra</i>	2.picc.3.3(III=bcl).3-4.3.3.1-timp-harp-perc(2): chimes/tuned gongs-strings	2005 7'
Doctor Atomic Symphony <i>for orchestra</i>	2.picc.3(III=corA).3(II=Ebcl, III=bcl).3(III=dbn)- 4.4(IV=picc.tpt).3.1-harp-cel-timp-perc(4): crotales/chimes/SD/thunder sheet/glsp/BD/2 tam-t/ 2 susp.cym/tuned gongs-strings	2007 25'
El Dorado <i>Part I: The Machine in the Garden</i> <i>Part II: Soledades</i>	3(II,III=picc).2.corA.3(II=Ebcl,III=bcl.2.dbn-4.3.(I,II=flgn).3.1- timp(=claves,sandpaper,tamb).perc(4): I=marimba/claves/cowbell/xyl/SD; II=cabasa/hi&lo tom-t/pedal BD/xyl/claves/bongos/3tpl.bl/ bowed vib; III=hi-hat cym/SD/pedal BD/4timbales/metal pipe(2 small pieces)/TD/5tom-t;IV=claves/guero/maracas/tamb/ sandpaper/hi wdbl/BD- 2kybd samplers-harp-strings for complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-eld-eq.htm">http://www.earbox.com/tech-guide/eq/ja-eld-eq.htm</a>	1991 31'
Eros Piano <i>for piano and orchestra or chamber orchestra</i>	Solo pft-2(I,II=picc).2.2(II=bcl).2-2.0.0.0-perc(1): vib/crot/maracas- synth(opt)-strings(minimum:6.6.4.4.2) For complete technical information (for optional synthesizer) go to: <a href="http://www.earbox.com/tech-guide/eq/ja-eros-eq.htm">http://www.earbox.com/tech-guide/eq/ja-eros-eq.htm</a>	1989 15'
Fearful Symmetries <i>for orchestra or chamber orchestra</i>	2(I,II=picc).2(II=corA).2.bcl.1-4sax(S,2A,Bar)-2.3.3.0- timp-2kybd samplers(Kurzweil K2000)-pft-strings (minimum:6.6.4.4.2) For complete synthesizer/sampler requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-fs-eq.htm">http://www.earbox.com/tech-guide/eq/ja-fs-eq.htm</a>	1988 27'
A Flowering Tree <i>Opera in 2 acts</i>	lyrS,T,B soloists, SATB chorus (min.40); 2.picc.treble recorder(=perc,opt.picc).alto recorder (=soprano recorder,perc,opt.fl)*.2(II=corA).2.bcl.2(II=dbn)- 4.2.3.0-timp.perc(4): I= glsp/wdbl/claves/pedal BD/SD/2susp.cyms/2tuned bongos (or roto toms)/tom-t/shaker/3 tpl.blks/cowbell/ bongo/maracas/BD/2 Japanese Bowl gong/Chinese cym/ 2tgls/slapstick; II= chimes/tgl/tamb/wdbl/susp.cym/rainmaker (med.)/ BD/cast/bongo/SD; III=maracas/tamb/rainmaker (low) high tgl/low tubular wind chimes; IV=shaker/rainmaker (low)-harp-cel-strings(min. 12.10.8.6.5) *OPTIONAL: recorder players play some very simple percussion (rain sticks, etc.), or they can play only recorder.	2006 113'
Gnarly Buttons <i>for clarinet and small orchestra</i>	Solo cl-corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(I=piano)- strings (min 1.1.1.1.1, max 6.6.4.4.2) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-gb-eq.htm">http://www.earbox.com/tech-guide/eq/ja-gb-eq.htm</a>	1996 26'

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Adams, John (Forts.)			
Guide to Strange Places <i>for orchestra</i>	2(II=picc).picc.2.corA.2.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(4); I=marimba/glsp/BD/SD/cowbell; II=marimba/chimes/almglocken/tgl/crot; III=glsp/BD/lo roto-tom/hi tgl/crot/chimes/claves/ almglocken; IV=chimes/BD/4 roto-toms/susp.cym/3 susp.tgl/wdbl/ almglocken-harp-pft-cel-strings	2001	27'
Hoodoo Zephyr <i>for tape</i>	Work for midi keyboard for Nonesuch CD (no performance materials available)	1993	50'
I was looking at the ceiling and then I saw the sky <i>Songplay in two acts</i>	3M,highT,T,2Bar 2reeds(I=cl,bcl,II=asax)-3kbd(I=pft/sampler,II=sampler, III=synth)-gtr(=elec.gtr)-db(=elec.bass gtr)-drum kit (=MIDI drums) For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-c-s-eq.htm">http://www.earbox.com/tech-guide/eq/ja-c-s-eq.htm</a>	1995	110'
- Suite	2reeds(I=cl,bcl,II=asax)-3kbd(I=pft,sampler,II=sampler; III=synth)-gtr(=elec.guit)-db(=elec bass)-drum kit (=MIDI drums)	1996	9'
Light Over Water <i>two channel tape</i>		1983	44'
Lollapalooza <i>for orchestra</i>	picc.2(III=picc).2.corA.2.Ebcl.bcl.3.dbn-4.3.2.btrbn.1-timp. perc(4): I=xyl/3lg roto-toms/susp.cym/sm tam-t; II=SD/pedal BD/maracas/tamb/claves; III=claves/wdbl/bongo/SD/low floor tom-t; IV=vibes, lg BD-pft-strings	1995	6'
Music from Ceiling/Sky <i>for ensemble</i>	cl(=bcl).asax-3kbds(I,II=2 Kurzweil K2000 samplers)- gtr(=elec.gtr)-db(=elec.bass gtr)-drums(KAT MIDI percussion controller)	1995 arr.1996	
My Father Knew Charles Ives <i>for orchestra</i>	picc.3(III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.3.1-timp (=2bowl gongs)-perc(4): crot/glsp/cowbell/xyl/2bowl gongs/mar;xyl/crot/ SD/ susp.cym/2tom-t/vib/almglocken/3high tgl/mar;chimes/ crash cym/susp.cym/3high tgls;3tgls/2BD/tuned gongs/ tam-t/ almglocken/low susp.cym/vib/crot- pft-cel-harp-strings	2003	25'
Naive and Sentimental Music <i>for orchestra</i>	4(III,IV=picc).3(III=corA).3(II=bcl2).bcl.3(III=dbn)-4.4.3.2- timp.perc(5): I=vib/almglocken/xyl/2tgl/susp.cym/2sm chinese gongs/ sm hi pitched bell/glsp; II=marimba/shaker/xyl/crot/almglocken/vib/susp.cym; III=xyl/glsp/lg BD/sm hi pitched bell/bowed vib/susp.cym; IV=chimes/hi anvil/tam-t/"ranch" tgl/5japanese temple bowls; V=5lo gongs/chimes/lg sleighbells/3"ranch" tgl/hi tgl/ tam-t/susp.cym/susp.sizzle cym- 2harps-pft-cel-kbd sampler-steel stringed gtr-strings for complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-nsm-eq.htm">http://www.earbox.com/tech-guide/eq/ja-nsm-eq.htm</a>	1999	48'
El Niño <i>A Nativity Oratorio</i>	S,M,Bar,3CT; chorus; 2(I,II=picc).2(I,II=corA).2(II=bcl).2(II=dbn)-3.0.3.0-perc(3): I=glsp/lo tgl/gong/almglocken/guio/maracas; II=crot/almglocken/gong/hi cowbell/3tgl/tpl.bl; III=gong/chimes/crot/claves/2tgl/2temple bowls- harp-pft(=cel)-2kbd (I=pft,cel;II=sampler,cel)- 2steel string gtr-strings(minimum 14.0.6.6.4) for complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-elnino-eq.htm">http://www.earbox.com/tech-guide/eq/ja-elnino-eq.htm</a>	1999 -2000	105'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Adams, John (Forts.) Nixon in China <i>An opera in three acts</i>	colS,lyrS,3M,T,lyrBar,Bar,BBar; chorus; dancers 2(I,II=picc).2(II=corA).3(I=Ebcl;II,III=bcl).4sax(S,2A,Bar).0-0.3.3.0-perc(1): BD/pedal BD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat/TD/sizzle cym/glsp/slapping sound/tgl/sleigh bells-2elec pft-synth or sampler (Kurzweil K2000)-strings(minimum:6.6.4.4.2) for complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm">http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm</a>	1987 177'
- Arias from the opera <i>for soprano, baritone and orchestra</i>	2(I,II=picc).2(II=corA).3(I=Ebcl;II,III=bcl).4sax(S,2A,Bar).0-0.3.3.0-perc(1): BD/pedalBD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat/TD/sizzle cym/glsp/slapping sound/tgl/sleigh bells-2pft- synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)-strings(minimum:6.6.4.4.2) for complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm">http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm</a>	1987 24'
The Nixon Tapes <i>Scenes from Nixon in China for chorus, voices and orchestra</i>		
- version 1	2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000)-strings(minimum:6.6.4.4.2) 2 high baritone. 1 lyric sop. 1coloratura sop. 1bass, SATB chorus Selection: From Act 1 scene 1: Overture, Chorus "Soldiers of Heaven" Landing of Air Force One. "News has a kind of mystery". Act 1 Scene 3 complete. From Act 2: "This is Prophetic". "I am the wife of Mao Tse Tung" For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm">http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm</a>	1998 56'
- version 2	2.2.3.4sax.0-0.3.3.0-perc(1)-2elec pft-strings (pref.8.8.6.6.4) 2 high baritone. 1 lyric sop. 1coloratura sop. 1bass, SATB chorus Selection: From Act 1 scene 1: Overture, Chorus "Soldiers of Heaven" Landing of Air Force One. "News has a kind of mystery". Act 1 Scene 3 complete. From Act 2: "This is Prophetic".	1998 49'
- version 3	2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)-strings(minimum:6.6.4.4.2) strings (pref.8.8.6.6.4) 2 high baritone. 1 lyric sop. 1coloratura sop. 1bass (no chorus) Selection: Landing of the Spirit of '76, "News has a kind of mystery", "This is prophetic". Act 3 complete. For complete technical specifications go to: <a href="http://earbox.com/tech-guide/eq/ja-nix-eq.htm">http://earbox.com/tech-guide/eq/ja-nix-eq.htm</a>	1998 51'
On the Transmigration of Souls <i>for orchestra, chorus, children's chorus and pre-recorded soundtrack</i>	SATB Chorus; children's chorus; 3(III=picc).picc.3.2.bcl.dbcl.2.dbn-4.4.3.2-timp.perc(4): I=glsp; II=crot/hi tgl; III=chimes/2 hi tgls; IV=2 hi tgls/susp.cym/brake dr- 2harp-pft-cel-kybd sampler(optional)*-strings- pre-recorded tape-computer-controlled sound system *acoustic piano tuned 1/4 tone lower. Transposed part (1/2 step higher) available with performance materials. A sampler may be used as an alternative.	2002 27'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Adams, John (Forts.) Scratchband <i>for amplified ensemble</i>	1(=picc).1.2(II=bcl).0-1.1.1.0-pft.sampler*-elec.gtr- 5string bass gtr- perc(1): pedalBD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride cym/ wdbl/cowbell/3tpl.bl/cast/claves/maracas/roto tom or timp(opt) * Kurzweil K2000 or AKAI S1000 For complete technical requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-sb-rv-eq.htm">http://www.earbox.com/tech-guide/eq/ja-sb-rv-eq.htm</a>	1996 12' rev.1997
Short Ride in a Fast Machine <i>Fanfare for orchestra</i>	2.2picc.2.corA.4(III,IVadlib).3.dbn-4.4.3.1-timp.perc(3): 2wdbl/tgl/xyl/crot/glsp/susp.cym/sizzle cym/SD/pedal BD/ large BD/large tam-t/ tamb-2synth(opt)-strings for recommendations about synthesizer requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-ride-eq.htm">http://www.earbox.com/tech-guide/eq/ja-ride-eq.htm</a> No specific software is required or supplied with hire materials	1986 4'
Slonimsky's Earbox <i>for orchestra</i>	2.picc.2.corA.3(III=Ebcl).bcl.3-4.4.3.1-timp.perc(3): crot/marimba/ glsp/xyl/2susp.cym/wdbl/claves/SD/ hi-hat/tpl.bl/cast/shaker/tamb/tam-t/tgl/vib- harp-pft-sampler-strings Sampler is Kurzweil K2000 or Akai. Alternative would be celesta or small electronic jazz organ. for complete sampler requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-slon-eq.htm">http://www.earbox.com/tech-guide/eq/ja-slon-eq.htm</a>	1996 14'
Son of Chamber Symphony <i>for chamber ensemble</i>	1(=Picc).1.1.Bkl.1-1.1.1.0-Perc(2): chimes/kybd Sampler(or high thunder sheet)/3 bongos/ conga dr/clave/hgdBe/cowbell;kybd Sampler/Glsp/ temple bl/cast/3bongos/conga dr/clave/wdbl/hi-hat cym/ hgdBe/cowbell/3 low TomT/pedal BD- Pno(=Cel or kybd Sampler)-Str(1.1.1.1.1)	2007 23'
String Quartet <i>for string quartet</i>		2008 25'
Tromba Lontana <i>Fanfare for orchestra</i>	2.2picc.2.2.0-4.2(solos).0.0-perc(3): glsp/crot/susp.cym/vib-pft-harp-strings	1986 4'
Violin Concerto	2(I,II=picc).2(II=corA).2(II=bcl).2-2.1.0.0-perc(2): I=marimba/t.bell/2bongo/2conga/BD/susp.cym/tamb; II=bongo/guero/timp/bowed vib/t.bells/clave/hi cowbell/BD- 2synth(Yamaha SY99 & Kurzweil K2000, or 2 Kurzweil K2000)-strings(min:6.6.4.4.2) NB: min strength advised in 1st movement for complete synthesizer/sampler requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-vc-eq.htm">http://www.earbox.com/tech-guide/eq/ja-vc-eq.htm</a>	1993 33'
The Wound-Dresser <i>for baritone and chamber orchestra</i>	2(I=picc).2.1.bcl.2-2.1(=picc tpt).0.0-timp-kbd sampler (Kurzweil K2000) strings(minimum:6.6.4.4.2) For complete synthesizer/sampler requirements go to: <a href="http://www.earbox.com/tech-guide/eq/ja-wd-eq.htm">http://www.earbox.com/tech-guide/eq/ja-wd-eq.htm</a>	1988-89 19'
<b>Adams, Stephen</b>		
The Holy City (Bb) <i>for voice and orchestra</i>	2.1.2.2asax(opt).2tsax(opt).1-2.3(IIIopt).3.0-timp-harp- strings	4'
The Holy City (C) <i>for voice or voices and orchestra, arr.George Zalva</i>	2.1.2.2-2.2.2.0-timp.harp-strings	5'
The Holy City (Db and Ab) <i>for voice or voices and orchestra, arr.George Zalva</i>	2.1.2.2asax(opt).2tsax(opt).1-2.3(IIIopt).3.0-timp-harp- strings	5'
The Star of Bethelhem (G) <i>for voice or voices and orchestra</i>	1.2.2.2-2.2.3.0-timp.perc-harp-strings	4'
The Star of Bethlehem (F) <i>for voice or voices and orchestra</i>	1.2.2.2-2.0.2crt.3.0.euph-timp.perc-strings	4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Adler, Samuel</b> Concerto for Orchestra	2.2.picc(=fIII,IV).2.corA.2.Ebcl.bcl.2.dbn-4.3.4.1-timp. perc(4): crot/glsp/vib/marimba/xyl/5tom-t/cyms/susp.cym/ tam-t/tgl/5tpl.bl/BD/SD-harp-pft-strings	1971 27'
Symphony No.5, 'We are the Echoes' <i>for mezzo-soprano and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1timp.perc(3): SD/TD/BD/cyms/susp.cym/sizzle cym/tgl/2bongo/tam-t/ crot/glsp/xyl/vib-pft-strings	1975 22'
<b>Albeniz, Isaac</b> Iberia see Goossens-Albeniz		
<b>Albinoni, Tomaso</b> Concerto in D op. 7/1 <i>for strings and continuo (ed.Bernhard Paumgartner)</i>		1715 4'
Oboe Concerto in Bb op. 7/3 <i>for strings and continuo (ed.Bernhard Paumgartner)</i>		1715 9'
Oboe Concerto in D major op. 7/6 <i>for strings and continuo (ed.Bernhard Paumgartner)</i>		1715 9'
Sonata a cinque in E minor op. 5/9 <i>for strings and continuo (ed.Bernhard Paumgartner)</i>		1722 4'
<b>Alford, Kenneth</b> Colonel Bogey <i>March for orchestra</i>	2.2.2.2-2.2.3.1-perc-strings	4'
The Two Imps <i>Duet for xylophones and cornets and orchestra</i>	1.picc.1.2.1-0.2crt.3.0-timp.perc-strings	4'
<b>Allanbrook, Douglas</b> Four Orchestral Landscapes (Symphony No.3)	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: crot/glsp/t.bells/xyl/bongos/cyms/tam-t/tgl/wdbl/whip/BD/ SD/tamb-2harps-cel-strings	1967 24'
Quintet	ob.cl-vln.vla.vlc	1983 17'
Serenade	3(III=picc).2.corA.2.bcl.2-2.1.0.0-timp-pft-strings	1982 30'
Symphony No.5 <i>for brass quintet and orchestra</i>	2.picc.2.2.2-0.0.0.0-timp.perc:glsp/tgl/2wdbl-strings	1977 20'
<b>Alwyn, William</b> Concerto Grosso No.2 in G	strings and solo string quartet	1950 12'
<b>Ancliffe, Charles</b> Nights of Gladness <i>Waltz for orchestra, arr.Adolf Lotter</i>	1.picc.2.2.2-4.0.2crt.3.0-perc-strings	5'
<b>Andreae, Volkmar</b> Oboe Concertino op. 42	2.0.2.2-2.2.0.0-timp.perc:tgl/tamb-strings	1941 14'
Ratcliff op. 25 <i>Opera in three acts</i>	S,M,3T,3Bar,3B; chorus large orchestra	1914
<b>Andriessen, Louis</b> Anachronie I <i>a collage of style quotations for orchestra</i>	3(III=picc).afI.2.corA.2.bcl.3(III=dbn)-4.4.3.1-timp.perc(4): xyl/vib/2bongo/2tom-t/susp.sizzle cym/SD/BD/5bells(with microphone, amplifier and loudspeaker)-cel-elec.organ (hammond)-harp-pft-strings (db=5strings)	1966-67 13'
Bells for Haarlem <i>for two keyboards and two percussion</i>	perc(1):vib/glsp-pft-cel-synth	2002 8'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Andriessen, Louis (Forts.)</i>		
The City of Dis or: The Ship of Fools <i>for voices and ensemble</i>	Solo parts: Beatrice (soprano) and Dante S.A.T.B 3(I,II,III=picc).2.2.bcl.dbcl.0-2.2.2.0-perc(2): glsp/vib/tam-t/gong/xy/4wdbl/2bongo/SD/BD/3brake dr/ timp/chimes/log dr/3tplbl/lg lion's roar/2tom-t/2cym- 2pft-cimb-gtr-bass gtr-strings(vln/vlc/db: min 3.3.2)	2007 20'
La Commedia <i>Film opera in five parts</i>	3(I,II=picc).2.2.bcl.dbcl.0-2.2.2.0-perc(2): glsp/vib/tam-t/gong/xy/4wdbl/2bongo/SD/BD/3brake dr/ timp/chimes/log dr/3tplbl/lg lion's roar/2tom-t/2cym- 2pft-cimb-gtr-bass gtr-strings(vln/vlc/db: min 3.3.2)	2004-08 100'
Dances <i>for soprano and chamber orchestra</i>	SoloS- perc:vib/glsp/marimba/crot/cowbells/lge.cym/2cym/ sm.tom-t/BD/gongs/bongo-pft-harp-strings(db=5strings) Harp and piano should be slightly amplified	1991-92 28'
dancing on the bones <i>(Trilogy of the Last Day Part III)</i> <i>for children's voices and ensemble</i>	3(I,II=picc).2.2.bcl.dbcl.0.dbn-2.2.2.0-perc(2)-2pft-2synth- 2gtr-bass gtr-harp-strings(minimum:3.3.2.2.2)	1997 12'
Facing Death - (saxophone version) <i>Arrangement for saxophone by Aurelia Saxophone Quartet</i>	SATBsax	1990 20'
Fanfare, to start with <i>for six groups of horns</i>		2002 2'
Garden of Eros <i>for string quartet</i>		2002 10'
Hadewijch (De Materie part II) <i>for soprano, 8 voices and large ensemble</i>	Solo S-2S.2A.2T.2B 3.2.2corA.5.2bcl.dbcl.0-4.4.4.1-bass gtr-perc(5): glsp/t.bells/vib/7gongs/snare dr/guero/string dr/large rattle/large slapstick/bell tree/tam-t-harp-2pft-2synth-2gtr- strings(2.2.2.2.1) Ensemble should be balanced by electronic amplification	1988 29'
De Herauten <i>for brass and timpani</i>	6tp.3hn.3trbn.tuba-timp	1997 1'
Hoketus <i>for two groups of five instrumentalists</i>	2pan fl-2 pft.2elec.pft-2bass gtr-2 sets of congas- 2asax(ad lib)	1976 25'
Inanna <i>for ensemble with film</i>	four singers, choir, vln, sax quartet, dbcl	2003 90'
Inanna's Descent <i>for female voice and small ensemble</i>	picc.ob-percA(2-6): glsp(2ad lib)/vib(2ad lib)/crot/t.bells/chimes; percB(2-6):10tom-t/pitched dr/rototoms/congas/bongos- pft-vln	2000 15'
De Komst van Willibrord <i>for carillon</i>	for carillon	1995 9'
The Last Day <i>(Trilogy of the Last Day Part I)</i> <i>for 4 singers, child's voice and large ensemble</i>	Boy sop, 2T, 2Bar 3(I,II=picc).2(II=corA).2.bcl.dbcl.dbn-2.2.2.0perc(2): timp/glsp/vib/xy/marimba/chimes/2rattles/2lge tgl/4wdbl/ lge BD/anvil/log drum/lge tam-t/gong/susp.cym/lge tom-t/ 2SD/lge whip/police whistle in Ab-2pft-2synth-harp- 2elec.gtr-bass gtr-strings(min:2.2.2.2.2)	1996 29'
Letter from Cathy <i>for voice and ensemble</i>	Voice.vln.harp.perc.pft.db	2003 5'
Life <i>for ensemble + film by Marijke van Warmerdam with text by K. Michel</i>	ssax(or cl)-perc(1): vib/foot BD/lg tgl/sizzle.cym/gong/almglock or cowbell/ 5 metal objects-pft-gtr-vlc.db	2009 16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Andriessen, Louis (Forts.)</i>		
M is for Man, Music, Mozart <i>for jazz singer and ensemble composed for the video film by Peter Greenaway</i>	jazz singer(NB:not soprano)- 1.0.0.asax.tsax.0-1.3.3.0-pft-db	1991 30'
M is muziek, monoloog en moord <i>Music theatre work based upon 'M is for Man, Music and Mozart'</i>		1993
De Materie <i>Stagework for soprano and tenor soloists, two speakers, eight voices and large ensemble</i>	S,T,2speakers; chorus(2.2.2.2) 3.4(III,IV=corA).5.3bcl(III=dbcl).2asax.2tsax.barsax.0-4.4.4.1-perc(6): 3marimbas/glsp/vib(4hands)/11gongs/SD/2BD/string dr/2drum sets(hi-hat,cym,8boobams and/or syn dr,SD,BD)/lg rattle/3lg cowbells/lg log dr/2lg metal boxes/2sets of tom-t/metal chimes(ad lib)/t.bells/lg slapstick/guiro/bell tree/tam-t/timp/2bellplate/metal and heavy metal (eg 4car bumpers)- harp-cel-2pft-2synth-2gtr-bass gtr-strings(2.2.2.2.1)	1985-88 108'
- Part I <i>for tenor, 8 voices and large ensemble</i>	SoloT-2S,2A,2T,2B- 3.0.2corA.5.3bcl.0-4.4.4.1-bass gtr-perc(5): 3marimbas(=glsp/vib/bass marimba)/snare dr/2BD/lg log drum/2lg metal boxes played with hammers/tam-t/timp/2sets of tom-t/metal chimes(ad lib)-2pft-2synth-2gtr-strings(2.2.2.2.1) Ensemble should be balanced by electronic amplification	1987 25'
- Part IV <i>for female speaker, 8 voices and large ensemble</i>	Female speaker-2S.2A.2T.2B 3.4.5.2bcl.dbcl.0-4.4.4.1-perc(6): glsp/vib(4 hands);11gongs; snare dr/BD/string drum/ lg.rattle/3lg.cowbells/belltree/tam-t/timp/ 2bellplate-cel-harp-2pft-2synth-2gtr-bass gtr-strings(2.2.2.2.1)	1988 28'
Mausoleum <i>for 2 baritones and large ensemble</i>	2hBar-0.0.0.0-8.3.1.0-cimbalom-perc(2): crot or metal plates/vib/tuned gongs/bongos/2sm.tom-t/ tam-t-bass gtr-2harp-2pft-strings(min:0.0.4.4.2)	1979 32'
The New Math(s) <i>for voice, flauto traverso, violin, marimba and CD</i>	sop-fl traverso-marimba-vln-CD (the CD is provided with the hire materials). This work can be performed alone, or with film. Boosey & Hawkes can supply the following for concert performance with live music only: 1 PAL VHS rehearsal video (UK, Australia and Europe format) 1 NTSC VHS rehearsal video (US format) 1 PAL mini-DV tape for performance (UK, Australia and Europe format) 1 NTSC mini-DV tape for performance (US format) The VHS copies have music on them for rehearsal purposes, the mini-DV tapes are without music. The VHS tapes should on no account be used for performance.	2000 16'
Nocturnen <i>for soprano and chamber orchestra</i>	SoloS-2(II=picc).2.2(II=bcl).2-2.0.2.0-timp.perc(1): susp.cym/tgl/tamb/tam-t-pft(=cel)-harp-strings(max:8.8.6.6.4,db=5string)- 2nd Solo S(at piano invisible to audience)	1959 9'
Odysseus' Women <i>for 4 female singers and keyboard sampler</i>	4 female singers-kbd(sampler)	1995 75'
- concert version <i>for 4 female singers and chamber orchestra</i>	2ob-2hn-perc(1): t.bells/vib/2lg susp.cym/gong/glsp/cel/timp-harp-pft-gtr-cimbalom-strings	1995/98 25'
On Jimmy Yancey <i>for ensemble</i>	1.0.0.2asax.tsax.0-1.1.3.0-pft-db	1973 12'
De Opening <i>for ensemble</i>	for Orkest De Volharding (3tpt.hn.3trbn), ASKO (1.1.1.dbcl.1-1.1.1.1-accordion-pft-harp-perc(3): vib/glsp/lg cyms/SD-2.1.1.1) Schonberg Ensemble (1.1.1.1.dbn-1.1.1.bass trbn-harmonium-pft-harp-perc(3):vib/glsp/lg cyms/BD-2.1.1.1)	2005 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Andriessen, Louis (Forts.)</i>		
Passeggiata in tram in America e ritorno <i>for solo voice, amplified solo violin and ensemble</i>	fl-hn.3tpt.3trbn-pft-vln(amplified).db This work can be performed alone, or with film. If performed with film, the DVD is available from: Stichting Bifrons Thora Johansson tel.: +31.20.4228799 bifrons@bifrons.demon.nl	1998 8'
La Passione <i>for solo voice, solo violin and ensemble</i>	3(II,III=picc).2.2bcl(II=dbcl).0-2.2.flugelhn.2.0perc(2): glsp/marimba/vib/3lge wdbl/gong/lge ratchet/susp.cym/ 2lge cyms/tam-t/xyl/cast/BD/long lge guiro/car spring/ 2sm tom-t-2pft-synth-cimbalom- elec.gtr-elec.bass gtr- vlns(div.in 3)	2002 31'
Racconto dall' inferno <i>for voice and ensemble</i>	3(I,II=picc).2.2.bcl.dbcl.0-2.2.2.0-perc(2): glsp/vib/tam-t/gong/xyl/4wdbl/2bongo/SD/BD/3brake dr/ timp/chimes/log dr/3tplbl/lg lion's roar/2tom-t/2cyms- 2pft-cimb-gtr-bass gtr-strings(vln/vlc/db: min 3.3.2)	2004 20'
ROSA The Death of a Composer <i>Music theatre work</i>	2S,2T,Bar,female jazz singer; chorus(2.2.2.2) 3(I,II=picc).4.2asax(I=ssax).tsax(=barsax,bcl).barsax (=tsax,bcl)- 4.4.3.1-perc(4):vib/glsp/2BD/wdbl/bongos/ tom-t; marimba/high metal(loud & sharp)/3cyms(1v.lg)/ chimes/tam-t/2snare dr/tpl.bl/3 lg rasps (diff sizes)/whip/ wdbl/bongos/tom-t; xyl/gongs/tamb/wdbl/tom-t/bongos/ drum-set(+guiro, hi-hat); 3timp/tgl/rattle/big logdrum/ wdbl/bongos/tom-t-2pft-synth-2elec.gtr-mouth organ- strings(min4.4.2.2.2)	1993-94 100'
- Overture	3(I=picc).3.tsax.barsax-4.3.3.1perc(3): vib/glsp/marimba/xyl/drumset-elec.gtr-bass gtr-2pft-synth- strings(min.2.2.2.2.1) plus chorus of 8 singers	1993-94 12'
RUTTMANN Opus II, III, IV <i>for large ensemble</i>	fl-3 sax.hn.3 tpt.3 trbn-pft-db	2003 9'
De Snelheid <i>for large ensemble</i>	Orchestra I:0.0.0.ssax.asax.0-2.2.2.1-perc(1-2): 4lg wdbl-pft; Orchestra II:as orchestra I; Orchestra III:1(=af1).2af1(II=fl)-2elec.harps(or elec. keyboards)-bass gtr-lge hammond org-perc(1): BD/2sm.tom-t-strings(min:4.0.3.3.2,db=5str); Orchestra I-II:trumpets, saxophones and pianos are electronically amplified; Orchestra III:all instruments balanced by electronic amplification	1982-83 18' rev.1984
De Staat <i>for 4 women's voices and large ensemble</i>	2S.2M-0.4(III,IV=corA).0.0-4.4.4(IV=btrbn).0-2elec.gtr- bass gtr-2harps-2pft-4vla	1972-76 35'
- arrangement for six pianos		35'
De Stijl (De Materie part III) <i>for 4 women's voices,female speaker and large ensemble</i>	2S.2M-female speaker- 3.0.0.5sax(2A.2T.Bar).0-0.4.4.0-2pft(II preferably electronic)-synth(string orch/harp pre-sets)-upright pft (behind audience)-perc(2): 2drumsets(hi-hat,cym,8boo-bams and/or syn dr/snare dr, BD)/vib/4-5gongs/metal and heavy metal (eg 4 car bumpers)-2gtr-bass gtr-db(ad lib if no 2nd barsax) Ensemble should be balanced by electronic amplification	1984-85 26'
Symphony for open strings <i>for 12 solo string players</i>	strings(5.0.2.3.2)	1978 25'
TAO <i>(Trilogy of the Last Day Part II)</i> <i>for solo piano, women's voices and ensemble</i>	2S,2M 1.2picc.1.corA.0.0-2.0.0.0perc(2): crot/glsp/vib/xyl/lg.tgl/cowbells/2bell plates/rin/t.bells/ 2gongs-pft(=cel)-harp-strings(min.3.3.3.3.2) solo pft(=singing/koto)	1996 18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Andriessen, Louis (Forts.)</b> De Tijd <i>for female choir and large ensemble</i>	Women's choir- 6.2afl.0.3.dbcl.0-0.6.0.0-2pft-2harp-2bass gtr-elec.org (hammond)-perc:xyl/2sets of crotales(or metal plates, or vib)/2vib/cimbalom/t.bells/2logdrums/5gongs/tam-t- strings(vln/vla/db) Double basses may be moderately amplified	1980-81 41'
Trilogy of the Last Day <i>for voices and large ensemble</i>	3(I,II=picc).2(II=corA).2.bcl.dbcl.0.dbn-2.2.2.0-perc(3): xyl/glsp/vib/marimba/crot/chimes/2tgl(lge,sm)/ 2rattles(lge,sm)/4wdbl/2tom-t/2log dr/2SD/BD/timp/ 2lge susp.cym/lge tam-t/gong/anvil/whip/lge sizzle cym/ 2plate chimes/lge rasp/2bongos/cowbells/police whistle in Ab-2pft-2synth-harp-2elec.gtr-bass gtr- strings(min.3.3.2.2.2) 2T, 2B, solo child's voice, female choir, children's choir	1996-97 58'
Vermeer Pictures (Clark Rundell) <i>concert suite for orchestra from 'Writing to Vermeer'</i>	3(I,II,III=picc).3(III=corA).bcl.dbcl-2.3.0.0-perc(2): cel/vib/glsp/gongs/bell tree/BD/guio/2lg tgl/chimes/ 2bongos/2lg cym/xyl/2wdbl/2sm tom-t/castagnets/ tam-t/lg sizzle cym/timp/lg gong/SD/hard metal/hard high metal/lg rattle/loud logdrum/lg wdbl/low metal tube- 2pft-2hp-2gtr(amplified)-cimb-strings (6.6.4.4.2)	2005 30'
XENIA <i>for solo violin (third movement incorporates an optional vocal part for the violinist)</i>		2005 9'
Zilver <i>for mixed ensemble</i>	fl.cl-perc(2):vib/marimba-pft-vln.vlc	1994 15'
<b>Anonymous</b> The Dawning of the Day (Craig Leon) <i>for flute and orchestra</i>		4'
<b>Antheil, George</b> Symphony No.4	3(=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(4): gong/vib/xyl/cyms/tgl/cast/wdbl/BD/SD/tamb-harp-pft- strings	1942-43 25'
<b>Antill, John</b> Corroboree <i>Symphonic Ballet in seven movements</i>	2.picc.2.corA.3(III=bcl).3(III=dbn)-4.2.3.1timp.perc(5(3)): gong/vib/xyl/tom-t/cyms/sleigh bells/tgl/cast/tpl.bl/trora sticks/wdbl/whip/BD/SD/tamb/bull roarer(wind machine)/ rattle/sandpaper/thunder sheet-harp-cel-pft-strings	1935-46 45'
- Suite	Orchestra as above	1935-46 20'
Five Australian Lyrics <i>for medium voice, harp, and strings</i>		1953 13'
<b>Arch, Gwyn</b> The Parker Plan <i>A modern musical about children</i>	Major roles: 3female,2male; minor roles: 6 male; chorus solo piano and string quintet	1960 120'
<b>Argento, Dominick</b> The Aspern Papers <i>Opera in two acts</i>	Major roles: dramS,2lyrM,lyrT,Bar,B; minor roles: S,B; chorus 2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-3.2.2.1-timp. perc(2): SD/BD/tamb/tgl/bell tree/crot/glsp/chimes/ large bell/steel plate(or anvil)/cym/susp.cym/tam-t/ wind chime(bamboo)/maracas-pft(=cel)-harp-strings	1987 116'
The Boor <i>One act opera buffa</i>	S,T,BBar 1(=picc).1(=corA).2(II=bcl).1-2.1.0.0-timp.perc: xyl/tgl/glsp/SD/BD/susp.cym/tamb-pft-strings	1957 55'
- Overture to the Opera	1.1.2(II=bcl).1-2.1.1.0-perc:xyl/tgl/SD-pft-strings	1957 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Argento, Dominick (Forts.)</i>		
Bravo Mozart! <i>for violin, oboe, horn, and chamber orchestra</i>	2(II=picc).1.2(II=bcl).0-1.2.2.0-perc: t.bells/xyl/cyms/susp.cym/tam-t/maracas/wind chimes- cel-pft-strings	1969 30'
The Bremen-Town Musicians <i>for narrator and chamber orchestra</i>	2.2.2.2-3.2.1.0-timp.perc: SD/cyms/susp.cyms/glsp/wdbl/cast/sounds of shattering glass-solo tpt-solo marimba-solo vln-solo db-strings	1998 22'
Capriccio ("Rossini in Paris") <i>for clarinet and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): SD/BD/glsp/chimes/cyms/susp.cym/bell tree/tgl/tamb/ wdbl/crot/tpl.bl/whip-harp-strings	1985 20'
Casa Guidi <i>reduced orchestration by the composer</i>	Reduced scoring by the composer (1989): 2(II=picc).2(II=corA).2(=bcl).1-2.1.1.0-timp.perc(1): glsp/chimes/bell tree/susp.cym/tamb/tgl/cyms/SD/ wind chimes(shell)-pft-harp-mand-strings	1983 20' rev.1989
Casanova's Homecoming <i>Opera in three acts</i>	Major roles: M,A,T,2Bar; minor roles: lyrS,2S,lyrT,BBar 2(II=picc).2(II=corA).2(II=bcl).2-2.2.1.1-timp.perc(2): tpl.bl/tam-t/hand cyms/tgl/maracas/glsp/susp.cym/wind chimes/crot/tamb/bell tree/SD/TD/BD/vib/t.bells/bell in A/ high and low brake drums-harp-hpd(=cel)-strings	1984 134'
Christopher Sly <i>Comic opera in two scenes and an interlude</i>	3S,M,3T,3Bar,B,mime 1.1.1.1-2.1.0.0-perc(1): SD/tgl/tamb/wdbl/cyms/susp.cym/xyl-hpd or pft- string quintet(1.1.1.1.1.1)- 3recorders on stage (optional)	1962 70'
Colonel Jonathan the Saint <i>A comedy of Reconstruction in four acts and an interlude of waltzes</i>	Major roles: lyr/colS,dramS,S,2M,lyrT,hT,Bar,BBar; minor roles: narrator,3S,2A,T,Bar; chorus 2(II=picc).2(II=corA).2(II=bcl).2-3.2.1.0-timp.perc:tgl/cyms/ susp.cyms/t.bells/glsp/SD/BD/tamb-cel-harp-pft-strings	1958-60 135'
Divertimento <i>for solo piano and strings</i>		1955 17'
The Dream of Valentino <i>Opera in two acts</i>	colS,S,M,A,lyrT,T,BBar; chorus 2(II=picc).2(II=corA).2(=asax, II=bcl).2(II=dbn)-3.2.1.1- timp.perc(2): BD/bell tree/cast/chimes/choke cym/claves/ cyms/glsp/maracas/SD/steel plate/susp.cym/tamb/tam-t/ tpl.bl/timbales/tgl/xyl-harp-synth (Yamaha DX7).pft(=cel)- strings	1993 135'
- Dances from Valentino	2(II=picc).2(II=corA).2.2(II=dbn)-3.2.1.1-timp-perc(2): BD/belltree/cast/claves/maracas/tambourine/tam-t/tgl- synth(Yamaha DX7)-pft-strings	6'
Evensong: Of Love and Angels <i>for solo treble voice, solo soprano, reader, mixed chorus and orchestra</i>	2(II=AFI.).2(II=EH).2(II=BKI).2-3.3.2.1-Timp.Perc(2)- Hrf-Org-Str	2007 40'
A Few Words About Chekhov <i>for baritone, mezzo-soprano and chamber orchestra</i>	2.2.2.2-0.2.0.0-timp(=perc)-strings	26'
Fire Variations <i>8 Variations and Finale on a Blacksmith's Worksong</i>	3(III=picc).2.corA.3(III=bcl).3-4.3.3.1-timp.perc(2): glsp/vib/small & large tgl/small & large anvil/cyms/ susp.cym/tam-t/SD/TD/BD-pft-cel-harp-strings	1981-82 20'
Four Seascapes <i>for chorus and orchestra</i>	SATB chorus-2(II=afi).2(II=corA).2(II=bcl).2(II=dbn)- 3.2.1.1-timp.perc(2): BD/bell tree/chimes/cyms/glsp/mark tree/snare dr/ susp.cym/tamb/tam-t/whip/wind chime (shell)/tgl/xyl- harp-strings	2004 20'
In Praise of Music <i>Seven songs for orchestra</i>	3(III=picc,afi).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp. perc(3):bell tree/glsp/vib/xyl/marimba/bongos/cyms/ susp.cyms/tam-t/ tgl/3 wind chimes (brass,shell, bamboo)/tpl.bl/2 crot/BD/SD-pft(=cel)-harp-strings	1977 30'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Argento, Dominick (Forts.)</i>		
Jonah and the Whale <i>Oratorio for tenor, bass, narrator, mixed chorus, and instrumental ensemble</i>	0.0.0.0-0.0.3.0-perc(2): glsp/t.bells/marimba/xyl/bongos/timp/tom-t/bell tree/ cyms/susp.cym/2 tam-t/tgl/bamboo chimes/2 maracas/ whip/BD/SD/2 tamb-harp-pft-organ	1973 50'
Let All the World in Every Corner Sing <i>A Festive Hymn for chorus (SATB), brass quartet, timpani and organ</i>		1980 3'
The Masque of Angels <i>Opera in one act</i>	S,M,4T,2Bar,B; chorus; 4dancers 0.2(II=corA).0.1-0.2.1.0-timp.perc(1): cyms/susp.cyms/t.bells/glsp/tamb/sleigh bells/tgl-harp- strings(0.0.2.1.0)	1963 70'
- Gloria <i>arr. from the opera by the composer for SATB chorus and ensemble</i>	chimes-harp-organ-strings also for piano or organ accompaniment	1963 3'
- Suite <i>for SATB chorus and chamber orchestra Processional, Sanctus and Gloria</i>	0.2(II=corA).0.1-0.2.1.0-timp.perc(1): cyms/t.bells/glsp/tamb/sleigh bells/tgl-harp- strings(0.0.2.1.0)	1963 9'
Miss Havisham's Fire <i>Opera in two acts</i>	Major role: colS; minor roles: 2S,2M,A,2T,Bar,BBar,2B, speaker; chorus 2(I=picc,II=af),2(II=corA).2(I=ssax,II=bcl).2(II=dbn)-3.2.2.1- timp.perc(2): vib/t.bells/glsp/susp.cyms/tam-t/BD/whip/tgl/tamb/steel plate/steel anvil/bell tree/tpl.bl/wind chimes-harp-pft(=cel)- harm or org-strings	1979 113' rev.1996
Miss Havisham's Wedding Night <i>Opera monodrama in one act</i>	colS,2mimes 1.1.1.1-1.0.1-timp.perc(1): t.bells/tam-t/tpl.bl/tamb/SD/BD/tgl/cyms/susp.cyms/glsp/ wdbl/wind chimes-harp-organ-pft(=cel)-strings (1.1.1.1.1)	1979 30'
Ode to the West Wind <i>Concerto for soprano and orchestra</i>	3(III=picc).2corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: glsp/cyms/susp.cym/tam-t/tgl/BD/SD/tamb-harp-strings	1956 28'
Postcard from Morocco <i>Opera in one act</i>	colS,S,M,IyrT,T,Bar,B,mimes (number optional) 0.0.1(=asax,bcl).0-0.0.1.0-perc(1): SD/BD/tom-t/cyms/tgl/tpl.bl/crot/cast/chime/wind chimes/ maracas-gtr-pft(=cel)-strings(1.0.1.0.1)	1971 90'
The Resurrection of Don Juan <i>Ballet in one act to a scenario by Richard Hart</i>	2(II=picc).2.2.2-4.2.2.1-timp.perc: cyms/tgl/BD/SD/tamb-harp-strings	1955 45'
- Suite	orchestra as above	1956 22'
The Revelation of St John the Divine <i>Rhapsody for tenor solo, male chorus, brass, and percussion</i>	0.0.0.0-3.2.2.0-perc(2): cel/t.bells/vib/xyl/3timp/cyms/susp.cym/tam-t/tgl/whip/SD/ TD-harp-pft	1966 36'
Reverie (Reflections on a Hymn Tune) <i>for orchestra</i>	2.af1.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): SD/BD/tam-t/cyms/susp.cym/bell tree/t.bells/glsp/tamb/ whip-harp-strings	1997-98 15'
A Ring of Time <i>Preludes and pageants for orchestra and bells</i>	4(III,IV=picc).4(IV=corA).4(III=Eb,IV=Eb,bcl).4(IV=dbn)- 4.3.3.1-timp.perc(3): 3t.bells/glsp/vib/SD;t.bells/small and large tgl/small tam-t/ bell tree/TD/cym/susp.cym;t.bells/BD/large tam-t/crot/ brass wind chime-harp-pft-strings	1972 30'
Royal Invitation (Homage to the Queen of Tonga)	1.2.0.2-2.0.0.0-strings	1964 23'
The Shoemakers' Holiday <i>Ballad-Opera based on the play by Thomas Dekker</i>	Major roles: 2S,M,A,T(or B),Bar,Bar(or B),2BBar,B minor roles: M,A,2T,2Bar,2B; chorus 1(=picc,af),0.1.1-1.2.1.0-gtr(amplified)-perc(1): timp/tgl/SD/cym/glsp/t.bells/tamb/ratchet/susp.cym/wdbl	1967 150'
Six Elizabethan Songs <i>for soprano (tenor) and baroque ensemble</i>	fl.ob-hpd-vln.vlc	1962 19'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Argento, Dominick (Forts.)</b>			
Songs about Spring <i>for soprano and chamber orchestra</i>	2.2.0.2-2.1.1.0-timp.perc: glsp/cyms/tgl/BD/SD/tamb-harp-cel-strings	1960	12'
Te Deum (Verba Domini cum verbis populi) <i>for mixed chorus and orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).2-4.3.3.1-timp.perc(2): vib/chimes/cyms/susp.cym/glsp/bell tree/tgl/tam-t/SD/BD/ tamb/crot-harp-cel-strings	1987	43'
To Be Sung Upon the Water <i>song cycle for high voice, piano, clarinet, and bass clarinet</i>		1973	25'
Toccatà of Galuppi's <i>for mixed voice chamber choir, harpsichord and string quartet</i>		1989	20'
Le Tombeau d'Edgar Poe <i>Suite for orchestra (from the opera The Voyage of Edgar Allan Poe)</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): BD/bell tree/chimes/cyms/glsp/SD/susp.cym/tam-t/tom-t/ tpl.bl/tgl/wind chimes(metal)/wind machine/vib/xyl-harp- offstage voice (soprano or tenor)-strings	1985	18'
Tria Carmina Paschalia <i>Three Latin Easter lyrics for women's voices, harp, and guitar</i>		1970	15'
Valentino Dances <i>Two dances from the Dream of Valentino scored for full orchestra</i>	2.picc.2.corA.2(II=bcl).asax.2(II=dbn)-4.3.2.1-timp.perc(2): tgl/tamb/glsp/tam-t/cyms/bell tree/cast/claves/maracas/ susp.cym/SD/BD-piano accordion-harp-pft-strings SATB chorus (optional)	1994	12'
Valse triste <i>for string orchestra and harp</i>	harp-strings (1.1.2.2.1)	1996	2'
Variations for Orchestra (The Mask of Night)	2(II=picc).2.2(II=bcl).2-4.3.3.1-timp.perc: glsp/xyl/cyms/susp.cym/tam-t/tgl/ratchet/whip/SD/tamb- harp-strings-soprano solo (last movement only)	1965	28'
The Voyage of Edgar Allan Poe <i>Opera in two acts</i>	lyrS,S,M,A,2T,Bar,B; chorus 2(II=picc).2(II=corA).2(II=bcl).2-3.2.2.1-timp.perc(2): BD/SD/brake dr/bamboo wind chimes/wdbl/tpl.bl/ large bell in A/tgl/glsp/chimes/cast/tam-t/tom-t/anvil/ claves/tamb/cyms/susp.cyms/ratchet/large and small maracas/bell tree/TD/t.bells/4gongs- harp-pft(=cel)-strings	1975-76	125'
A Water Bird Talk <i>Opera in one act</i>	Bar or lowT 1.1.1.0-1.0.0.0-perc(1):timp/glsp/t.bells/marimba/ susp.cym-harp-pft(=cel)-strings(1.1.1.1.1)	1974-76	45'
<b>Arne, Thomas Augustine</b>			
Overture in Bb <i>arr.Julian Herbage</i>	2ob.bn-strings	1767	6'
Overture to Artaxerxes <i>arr.Guy Warrack</i>	0.2.0.2(0.1.1.2)-0.0.0.0-strings	1762 rev.1777	7'
<b>Auber, Daniel François Esprit</b>			
Les Rendezvous <i>(see Lambert)</i>			
<b>Aubert, Louis-Jacques</b>			
Symphony No.1 a quatre in F <i>for strings and continuo (ed.Laurence Boulay 1954)</i>			12'
<b>Babin, Victor</b>			
Capriccio	3.3.3.3-4.3.3.1-timp-harp-strings	1949	12'
<b>Bach, Carl Philipp Emanuel</b>			
Concerto in D major (Maximilian Steinberg)	1.2.0.1-1.0.0.0-strings	arr.1911	14'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Bach, Johann Sebastian</b>		
The Art of Fugue BWV 1080 <i>Suite arr. Anthony Lewis</i>	0.2.corA(bn).0.1-0.0.0.0-strings	21'
Awake, the voice commands (Berthold Goldschmidt) <i>Bach's chorale 'Wachet auf, ruft uns die Stimme' BWV 645 transcribed for orchestra</i>	2(II=picc).2(II=corA).2.2-4.2.2.1-timp-strings	1947 5'
Bach Measures (Harrison Birtwistle) <i>for chamber orchestra or ensemble</i>	1(=picc/af).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1): glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)	1996 23'
Cantata No.140 Wachet auf <i>for soprano, tenor, and bass soloists, chorus, and orchestra (ed.Charles Villiers Stanford)</i>	0.2.corA.3.1-0.1.0.0-strings and continuo	25'
Cantata No.151 Mein süsser Trost <i>for soprano, alto, tenor, and bass soloists, chorus, and orchestra (ed.Vittorio Gui)</i>	2.2(II=corA).0.0-0.0.0.0-organ-strings	20'
Cantata No.161 Komm, du süsse Todesstunde <i>for alto and tenor soloists, chorus, and orchestra (ed.Vittorio Gui)</i>	2.0.0.2-2.0.0.0-strings	23'
Cantata No.170 Vergnügte Ruh' <i>for contralto and orchestra (ed.Vittorio Gui)</i>	2.1(oboe d'amore).2corA.0.0-0.0.0.0-organ-strings	22'
Chaconne (from Partita No.2 for solo violin) <i>arr.M Steinberg after Busoni's piano transcription</i>	2.2.2.2-4.2.3.1-timp-strings	13'
Chorale Variations 'Vom Himmel hoch da komm' ich her' (Igor Stravinsky) <i>for chorus and orchestra</i>	2.2.corA.0.2.dbn-0.3.3.0-harp-strings(via.db)	1956 15'
Four Preludes and Fugues from "Das Wohltemperierte Klavier" (Igor Stravinsky) <i>for chamber orchestra</i>	0.0.3(III=bcl).2-0.0.0.0-strings	1969 24'
From Heav'n Above (Von Himmel hoch) <i>Chorale Prelude arr.Eugene Ormandy</i>	3(III=af).2.corA(cl).0.2-4.0.3(2).1-strings	4'
Fuga Ricercata from The Musical Offering <i>see Ferguson-Bach</i>		
Fugue a la gigue <i>see Holst-Bach</i>		
Joy to the World (Karl Jenkins) <i>O Jesus so sweet arranged for soprano soloist, SATB chorus and strings with obbligato trumpet</i>		arr. 2009 2'
The Musical Offering <i>see Markevitch-Bach</i>		
The Passion Chorale BWV 585 <i>for strings arr.Maurice Besly</i>		5'
Prelude and Fugue in C sharp major (Peter Maxwell Davies) <i>for ensemble from Book One of the Well-Tempered Clavier BWV 848</i>	fl.cl(basset cl)-perc.marimba-hpd-vla.vlc	1974 5'
Prelude and Fugue in C sharp minor (Peter Maxwell Davies) <i>for ensemble from Book One of the Well-Tempered Clavier BWV 849</i>	fl(=af).cl(basset cl)-marimba-hpd-vla.vlc	1972 5'
Sheep may safely graze (from Cantata No.208) <i>arr.Lucien Caillet</i>	3.3.3.3-4.3.3.1-timp.perc(3)-harp-strings	5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Bach, Johann Sebastian (Forts.)</i>		
Siciliano (Craig Leon) <i>for flute and orchestra</i>		3'
Sleepers Awake (Wachet auf) <i>Chorale Prelude arr. Eugene Ormandy</i>	2.2(II=corA).2.2-4.3.3.1-timp.perc:tam-t-strings	5'
Three Arias (Harrison Birtwistle) <i>for soprano, countertenor and ensemble</i>	ob.2cl (=bcl).harp.marimba	2003-04 15'
Three Chorale Preludes <i>for strings arr. Eugene Ormandy</i>	Jesu, Joy of Man's Desiring; O Man, Thy Grievous Sin Bemoan; In Thee is Joy	10'
Three Fugues from The Art of Fugue - Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII <i>for string quartet</i>		2008 9'
Two Preludes and Fugues (Peter Maxwell Davies) <i>for ensemble from Book One of the Well-Tempered Clavier BWV 848</i>	fl(=af).cl(basset cl)-perc.marimba-hpd-vla.vlc	1972/4 10'
Violin Concerto in D minor <i>reconstructed from Harpsichord Concerto by Ingolf Dahl; solo part ed. Joseph Szigeti</i>	strings and continuo	24'
Vom Himmel hoch Chorale Variations <i>see Stravinsky-Bach: Chorale Variations</i>		
<b>Bach-Gounod</b>		
Ave Maria (Craig Leon) <i>for soprano and orchestra</i>	harp-strings	2006 3'
<b>Bagrinowsky, Mikhail</b>		
Contes russes op. 1 <i>Miniatures fantastiques</i>	2.picc.2.corA.2.2-4.3.3.1-timp.perc: glsp/cyms/BD/xyl/cast/t.mil/tgl/tamb-harp-strings	1910 15'
- Le Matin (Finale)	2.picc.2.corA.2.2-4.3.3.1-timp.perc(2): cyms/BD/tgl/tamb/tam-t-strings	1910 5'
<b>Bantock, Granville</b>		
The Seal Woman <i>A Celtic Folk Opera in two acts</i>	2S,2M,2A,T,Bar,2B,child mime fl.corA.cl-hn-timp-harp-strings	1924 113'
- Interlude to Act 2	harp-timp-strings	1924 5'
<b>Barab, Seymour</b>		
Chanticleer <i>Comic opera in one act</i>	lyrS,M,T,Bar 1.1.2.1-2.1.1.0-timp.perc(1): large gong/susp.cym/bells/BD/finger cyms/SD/xyl/wdbl/ tamb/tgl-harp-strings	1955 40'
A Game of Chance <i>Comic opera in one act</i>	lyrS,S,M,BBar 1.1.1.1-1.1.1.0-timp.perc(1): hi-hat/cyms/susp.cym/SD/t.bells/tgl-harp-strings	1956 35'
Little Red Riding Hood <i>Children's opera in one act</i>	lyrS,dramM,Bar 1(=picc).1.2.1-2.1.1.0-timp.perc(1): susp.cym/SD/BD/tgl/tamb/t.bells/wdbl-harp-strings	1962 50'
The Perfect Wife (see Pergolesi)		
The Pink Siamese <i>A musical play for children to perform</i>	10 singing roles; 3 speaking roles; chorus 2.1.2.1-1.2.2.0-perc(4): timp/SD/tamb/BD/finger cyms/wdbl/tgl/susp.cym/ slide whistle/xyl/glsp-strings	1959 45'
Songs of Perfect Propriety, Vol. II <i>for voice and piano or ensemble</i>	Flöte, Klarinette, Fagott, Trompete and Piano	1958 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Barab, Seymour (Forts.)</b> Tales of Rhyme and Reason <i>for narrator, dancers, and orchestra</i>	1.1.2.1-2.1.1.0-perc-harp-strings Always Arguing 15', Bigger and Better (also available for wind quintet) 15', Braggarty Rabbit 15', A Kiss from Alice 15', The Lordly Lion 15', What Will the Neighbours Say 15'	1967 90'
<b>Barbieri, Francisco Asenjo</b> Lamparilla (Roberto Gerhard) <i>Operetta in three acts after 'El Barberillo di Lavapiés', arranged by Roberto Gerhard</i>	7 major roles; 6 minor roles; chorus 2.2.2.2-4.2.2.1-timp.perc(2): xyl/cast/cyms/BD/tamb/maracas/tam-t/SD/tom-t/ Chin.tom-t/tgl-cel-harp-strings	1955 120'
<b>Barclay, Robert</b> Symphony in One Movement	2.2.2.2-2(4).2.0.0-timp-strings	1950 15'
<b>Barratt, Carol</b> Prelude & Jig (Karl Jenkins) <i>arranged for oboe and string quartet</i>		arr. 2008 4'
Six "Songs" for Singing (Karl Jenkins) <i>for baritone and string orchestra</i>		1995 13' 2005
<b>Barraud, Henry</b> Concerto pour Cordes	string orchestra (8.6.4.4.2)	1972
Divertimento pour orchestre	2(II=picc).2(II=corA).2(II=bcl).2-2.2.2.0-timp.perc(3): xyl/3tom-t/cyms/tam-t/wdbl/BD/SD/tamb-harp-cel- pft(ad lib)-strings	1962 22'
Fantasie pour piano et orchestre	2.2.2.2-2.2.2.0-timp.perc-harp-strings	1939 22'
La Farce de Maître Pathelin <i>Comic opera in one act</i>	S,3T,B 2.2.2.2-2.2.1.0-timp-harp-hpd-strings Revised chamber scoring (1978): 1.1.1.1-0.1.0.0-strings(1.1.1.1.0)	1938 45'
Flute Concerto	strings	1962 17'
La Kermesse <i>Symphonic Suite</i>	2(II=piccII).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/t.bells/xyl/cyms/tam-t/tgl/wdbl/BD/SD/tamb-harp- cel-strings	1943-44 24'
Lavinia <i>Opera buffa in three acts</i>	2S,2A,T,4B 1(=picc).1(=corA).1.1-1.1.1.0-timp.perc(3): xyl/vib/wdbl/cyms/tgl/t.mil/chimes/t.bells/tam-t/BD/SD/ whip/gong/typewriter-harp-pft-cel-strings	1959 120'
- Overture	1(=picc).1(=corA).1.1-1.1.1.0-timp.perc: glsp/t.bells/xyl/cyms/tam-t/tgl/whip/BD/SD-harp-cel-pft- strings	1959 5'
Le Mystere des Saints Innocents <i>for speaker, tenor and bass soloists, chorus, children's chorus and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/tam-t/tgl/whip/BD/SD-2harps-cel-pft-strings	1946-47 54'
Numance <i>Lyric tragedy in one act</i>	S,A,4T,3Bar,2B; chorus; children's chorus 3.3.3.3-4.3.3.1-timp.perc-harp-pft-strings	1952 80'
L' Offrande a une ombre	2.2.2.2-4.3.3.0-timp.perc: cyms/tam-t/tgl/BD/SD-harp-strings	1941 10'
Pange lingua (Homage a Rameau) <i>for soprano and bass soloists, chorus and orchestra</i>	2.2.0.2-2.2.2.0-strings	1964 20'
Rapsodie cartesienne	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): t.bells/vib/xyl/3tom-t/cyms/tam-t/wdbl/whip/BD/SD/tamb- 2harps-cel-pft-strings	1960-61 14'
Rapsodie dionysienne	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3 or 4): xyl/3tom-t/anvil/Charleston cym/Chin.cym/cyms/tam-t/ 3tpl.bl/BD/SD/tamb-2harps-cel-pft-strings	1961 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Barraud, Henry (Forts.)</b>		
Une Saison en Enfer	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: vib/xyl/3tom-t/2Chin.cym/susp.cym/tam-t/whip/BD/SD/ tamb/TD-harp-cel-pft-strings	1968 23'
Symphonie concertante <i>for trumpet and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: t.bells/vib/xyl/3tom-t/Chin.cym/cyms/tam-t/whip/BD/SD/ tamb-harp-cel-pft-strings	1966 21'
Symphonie de Numance	2(II=picc).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: xyl/cyms/tam-t/whip/BD/SD/tamb/wind machine-harp- strings	1952 27'
Symphonie pour orchestre a cordes		1955-56 25'
Symphony No.3	2(II=piccII).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: vib/xyl/cyms/tam-t/whip/BD/SD/TD-harp-pft-strings	1957 25'
Variations a treize	1.0.1.bcl.1-1.1.1.0-perc(2): gong/vib/xyl/tom-t/Chin.cym/cyms/tam-t/noix/wdbl/whip/ BD/SD/TD/tarole-harp-cel-pft-vln.vlc	1969 12'
<b>Bartók, Béla</b>		
Concerto for 2 Pianos, Percussion and Orchestra <i>arr. from Sonata for 2 Pianos and Percussion (1937)</i>	2(II=picc).2(II=corA).2.2(II=dbn)-4.2.3.0-perc(3or2): xyl/cyms/susp.cyms/tam-t/tgl/BD/SD-cel-strings	1940 27'
Concerto for Orchestra	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: cyms/tam-t/tgl/BD/SD-2harps-strings	1943 38'
Divertimento <i>for string orchestra</i>		1939 26'
Five Hungarian Folk Songs <i>for medium voice and orchestra arranged from 20 Hungarian Folk Songs for voice and piano (1933)</i>	1.picc.2.2.2(II=dbn)-2.2.2.1-timp.perc: cyms/tam-t/tgl/BD/SD-harp-pft-strings	1929 11'
Four Orchestral Pieces op. 12	4(IV=picc).3(III=corA).3.bcl.4(IV=dbn)-4.4.4.1-timp.perc: glsp/cyms/tgl/tam-t/BD/SD-2harps-cel-pft(4 hands)- strings	1912 25' orch.1921
Kossuth <i>Symphonic Poem</i>	3(I=picc).picc.3.corA.2.Ebcl.bcl.3.dbn-8.5.3.1.2t.tuba-timp. perc:cyms/tam-t/tgl/BD/small dr-2harps- strings(16.16.12.10.8)	1903 21'
Mikrokosmos Suite (Tibor Serly) <i>Eight Pieces from Mikrokosmos arranged for orchestra</i>	3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc: t.bells/xyl/tom-t/cyms/sleigh bells/tam-t/tgl/wdbl/BD/SD/ tamb/rattle-harp-cel-strings	1926-37 17'
Piano Concerto No.3	2(II=picc).2(II=corA).2(II=bcl).2-4.2.3.1-timp.perc(2): xyl/cyms/tam-t/ tgl/BD/SD-strings	1945 23'
Rhapsody No.1 <i>Transcription by Bartok for violin and orchestra (1928-29)</i>	2(II=picc).2.2(II=bcl).2(II=dbn)-2.2.1.1-timp.perc: tgl-cimbalom(harp and pft)-strings	1928 11'
Rhapsody No.2 <i>arranged for violin and orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).2-2.2.1.1-timp.perc: cyms/tgl/BD/SD-harp-cel(=pft)-strings	1928 17' rev.1945
Six Songs <i>for women's or children's chorus and orchestra</i>		1935 10'
- Breadbaking	perc:BD-2pft-strings	1935
- Don't Leave Me	strings	1935
- Hussar	2.0.2(ob).0-0.0.0.0-timp.perc:SD-strings	1935
- Loafer	perc:cyms-strings	1935
- Mocking of Youth	1.picc.2.2.0-4.2.0.0-perc:cyms/tgl-strings	1935
- Only Tell Me	2.2.2.2-0.0.0.0-strings	1935
Suite No.2 op. 4 <i>Four movements, for (small) orchestra</i>	2(II=picc).2(II=corA).2(I=Eb,II=bcl).2(II=dbn)-3.2.0.0-timp. perc:gong/cyms/tgl/BD/tamb-2harps-strings	1905-07 35' rev. 1920/43

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Bartók, Béla (Forts.)</b>		
Viola Concerto op.posth - (ed.Bartok/Dellamaggiore)	2.picc.2(II=corA).2.2(II=dbn)-4.3.2.1-timp.perc(3): SD/BD/tgl/large cyms/susp.cym-strings	1945 21'
- (ed.Serly)	2.picc.2.2.2-3.3.2.1-timp.perc:cym/BD/SD-strings (also available for cello)	1945 21'
Violin Concerto No.1 op.posth <i>Two movements, for violin and orchestra</i>	2(II=picc).2.corA.2(II=bcl).2-4.2.2.1-timp.perc: tgl/BD-2harps-strings	1907-08 21'
Violin Concerto No.2	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.3.0-timp.perc(2): cyms/tam-t/tgl/BD/SD-harp-cel-strings	1937-38 32'
<b>Bauer, Marion</b>		
Concertino <i>for oboe, clarinet, and strings</i>		1940 9'
<b>Bazelon, Irwin</b>		
Churchill Downs Concerto	1 solo woodwind inst.(either asax with amplification,cl,fl, or picc)-brass(1.3.2.0)-perc(3):vib/marimba/xyl/bongos/ 4conga dr/timbales/timp/tom-t/anvil/cowbell/susp.cym/ claves/finger claves/maracas/wdbl/dance dr set/SD/ tamb/TD/assorted gourds-elec.bass guitar(Fender4 string)-elec.pft/harpsichord(RMI preferred)-elec.organ (5octave;2bass, 3treble:Fender,Gibson,Hammond,etc)- string bass	1970 23'
Propulsions <i>Concerto for Percussion Ensemble</i>	perc(7):chimes/tablas/conga/bongos/timp/tomt/maracas/ African 'talking' dr/SD/TD/BD,etc	1974 18'
A Quiet Piece for a Violent Time	1(=af).picc.1.1.bcl.1-3.2.2.1-perc(3): crot/glsp/t.bells/vib/marimba/susp.cym/tam-t/tgl-harp- strings	1975 20'
Short Symphony (No.2)	2(II=picc).2.2(I=Eb,II=bcl).2-2.3.2.1-timp.perc(4): glsp/gong/vib/xyl/b.tom-t/bongos/timbales/tom-t(SD)/ cowbell/susp.cym/tgl/maracas/5tpl.bl/wdbl/BD/SD- pft(=cel)-strings	1962 15'
Symphony No.5	3(III=picc).3.4.3-4.3.3.1-timp.perc(4 or 5): glsp/t.bells/vib/marimba/xyl-pft-strings	1967 30'
<b>Becucci, Ernesto</b>		
Tesoro mio op. 228 <i>Waltz for orchestra, arr.Adolf Lotter</i>	1.picc.2.2.asax.tsax.2-2.0.2crt.3.0-timp.perc-strings	3'
<b>Beeson, Jack</b>		
Captain Jinks of the Horse Marines <i>A romantic comedy in music in three acts</i>	lyrcolS,dramS,S,M(plays piano),3T,lyrBar(plays violin), BBar,7B; chorus 2(I=picc,II=picc,af).2(II=corA).2(II=bcl,Ebcl).2-2.2crt.0. euph.1- timp.perc(1): BD/cym/SD/4tom-t/tamb/glsp/2tgl/2susp.cym(sm,lg)/ xyl-harp-pft(=cel)-strings	1975 120'
Commemoration <i>for symphonic band and optional unison chorus</i>	picc.2.2.Ebcl.3.Ebacl.bcl.2asax.tsax.barsax.2- 4.2.3crt.3.euph.btuba-timp.perc(3)-db	1960 6'
Cyrano <i>Heroic comedy in music</i>	S,A,2T,Bar,BBar,B; supporting roles(6 doubled, 6 from chorus):3S,4M,5T,3Bar,BBar,3B; 3 or 4 children, 2actors, chorus 3(II=af/picc,III=picc).2(II=corA).3(II=Ebcl/bcl,III=bcl). 2(II=dbn)-4.2(II=offstage bugle).bugle I onstage.2. euph. 1-timp.perc(2-3):glsp/xyl/cel/t.bells/SD/TD/BD/rototoms/ cyms/susp.cyms/tam-t/tgl/bell tree/glass wind chimes/ wdbl/slapstick/tamb/mounted cast-harp-strings	1990 140'
- Interludes and Arias <i>for baritone and orchestra</i>	3(II,III=picc).2(II=corA).3.2(II=dbn)-4.2.3.1-timp.perc(2-3): glsp/xyl/cel/SD/TD/BD/cyms/3susp.cym/tam-t/tgl/wind machine-harp-strings	1990 18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Beeson, Jack (Forts.)</i>		
The Daring Young Man on the Flying Trapeze <i>for counter-tenor and ensemble</i>	counter-tenor 1.1.1.0-1.0.0.0-perc(opt):SD/tgl-strings	1999 9'
Doctor Heidegger's Fountain of Youth <i>Chamber opera in one act</i>	S,M,T,Bar,BBar,speaker(female) 1.0.2.0-0.0.0.0-timp.perc(1):glsp/tgl/tom-t(3 or 4)/tam-t/ bamboos (percussionist also plays piano strings)- pft(=cel,harm)-1.1.1.1.1	1978 42'
The Equilibrists <i>An elegiac cycle for soprano, tenor, and chamber ensemble</i>	wind quintet-harp-string quintet	2001 13'
Fanfare <i>for brass, winds, and percussion</i>		1963 2'
Hello Out There <i>Chamber opera in one act</i>	Major roles: S,Bar; minor roles: T,2speakers,mime 1(=picc).1.1.1-1.1.0.0-timp.perc(1): susp.cym/tamb/BD/SD-pft(=harm)- strings(1.1.1.1.1 or larger forces)	1953 40'
Jonah <i>Opera in three acts (or two acts)</i>	colS,S,M,A,2T,2Bar,3B (sharing 19 roles); chorus 2(I=picc,II=picc/aff).1.2(II=bcl).2-2.2.1.0-timp.perc(1): susp.cym/ t.mil/SD/tgl/xyl/BD-harp-pft-strings(8.6.4.4.2)	1948-50 115'
Lizzie Borden <i>A family portrait in three acts</i>	dramcolS,lyrS,M,T,lyrBar,BBar; small children's chorus 2(II=picc).2(II=corA).2(II=bcl).2-2.2.2.euph.1-timp.perc(2): xyl/SD/small and large susp.cym/tam-t/field dr/tamb/glsp/ BD/TD/tgl-harm-harp-strings	1965 120'
My Heart's in the Highlands <i>Chamber opera in two acts</i>	girlS,A,boyS,boyA,dramT,T,2Bar,BBar,B,3speakers; chorus 2(I=picc,II=picc/Gfl).1(=corA).1(=bcl/tsax).1-2.crt.0.0-timp. perc(1):susp.cym/glsp/xyl/tam-t/bells/SD/BD/bongos(or tpl.bl)/tgl-pft(=harm,cel,accordion)-strings(3.0.2.2.1)	1969 100'
Ophelia Sings <i>A Mad Scene, with Ditties for mezzo-soprano and chamber ensemble</i>	1(=picc/aff).1(=corA).1(=bcl).1-1.0.crt.0.0-strings(1.1.1.1.1)	2000 13'
Sorry, Wrong Number <i>A conversational chamber opera in one act</i>	major roles: S,lyrS,M,A,Bar,lyrBar,B; minor roles: Bar,B 1(=aff).1(=corA).2(I=Ebcl,II=bcl).1-1.1.0.0-timp.perc(1): BD/lg tom-t/sm tom-t/tgl/wdbl/susp.cym/bell/crot- 3vln.2vla.vlc.db	1996 40'
The Sweet Bye and Bye <i>Opera in two acts (five scenes)</i>	2dramS,colS,M,2T,2BBar,4dancers(1=pop soprano), 2child actors(silent) 2(I=picc,II=picc).1.2(II=bcl).1-3.1.1.0-timp.perc(1,=cel,pft): BD/SD/susp.cym/xyl/tamb/glsp/cyms/tam-t-harp-pft- strings	1956 105'
- Hymns and Dances (Orchestra)	3(II,III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp. perc(2): cel(=pftII)/BD(with cym)/TD/SD/susp.cym/tgl/ tam-t/xyl-harp-pft 4 hands(I=cel,harm)-strings	1958 15'
- Hymns and Dances (Wind - arr.1966)	picc.2.2.Ebcl.3.Ebacl.bcl.2asax.tsax.barsax.2- 4.2.3crt.3.euph.bass tuba-timp.perc(3)-pft(4hands)-db	1958 15'
Symphony No.1 in A	2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.3.0-timp. perc(3): BD/2SD/cyms/susp.cym/tam-t/tgl/tamb/2glsp/ 2xyl/cel-harp-strings	1959 20'
Transformations <i>for orchestra</i>	3(III=picc).3(III=corA).3(III=bcl).2(II=dbn)-4.2.3.1-timp. perc(2):BD/SD/susp.cym/tgl/glsp-harp-strings	1959 10'
Two Concert Arias <i>for soprano and orchestra or piano</i>		1953 9'
Two Pieces <i>for film, radio or television</i>	1(=picc).1.0.0-2.2.2.0-perc(1):timp/susp.cym/tgl-pft	1967 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Beethoven, Ludwig van</b>		
Cavatina op. 130 (Craig Leon) <i>from String Quartet No.13 in B flat</i> <i>arr. for cello and string orchestra</i>		2009 5'
Fidelio <i>Opera in two acts</i>	dramS,lyrS,dramT,lyrT,Bar,2B; chorus	1805 120' rev. 1806/14
- Overture	2.2.2.2-4.2.3.1-timp-strings	1805/06 7' 1814
Mephistopheles' Lied vom Floh op. 75/3 (Igor Stravinsky) <i>transcribed for bass and orchestra</i>	2.2.2.2-2.0.0.0-strings	1909 3'
Die Ruinen von Athen op. 113 (Richard Strauss) <i>A musical entertainment with dances and choruses,</i> <i>partly incorporating 'Die Geschöpfe des Prometheus',</i> <i>in a new edition and adaptation by Hugo von</i> <i>Hofmannsthal and Richard Strauss</i>	S,2B; 2speaking roles; silent role; chorus; ballet; 2.2.2.0-2.2.2.0-timp-strings	1811/ 60' 1924
<b>Bellini, Vincenzo</b>		
Ah! Non credea mirarti (Craig Leon) <i>from the opera 'La Sonnambula'</i> <i>arr. for cello and orchestra</i>	2.1.1.2-4.0.0.0-strings	2009 3'
Casta diva (Craig Leon) <i>for flute and orchestra</i>		5'
<b>Benjamin, Arthur</b>		
Ballade	strings	1947 12'
Caribbean Dance (A New Jamaican Rumba)	2.1.2.1-2.2.1.0-timp.perc(3 or 2): glsp(ad lib)/xyl(ad lib)/tgl/maracas/SD-cel(ad lib)-pft- strings	1946 3'
Concerto quasi una Fantasia <i>for piano and orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc:xyl/tgl/BD/SD/TD-strings	1949 25'
Cotillon <i>A Suite of 9 English Dance Tunes from Dancing Master</i> <i>(1719)</i>	3(2)(III(II)=picc).2.2.2-4.2.3.1(ad lib)-timp.perc(2): glsp/xyl/cyms/tgl/SD-harp-strings	1938 11'
The Devil Take Her <i>Opera in one act with prologue</i>	Major roles: S,M,T,Bar,B; minor roles: 2S,M,2A,3Bar,B,mime 2.2.2.2-4.2.3.1-timp.perc-strings	1931 50'
- Drinking Song <i>for solo baritone and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc:BD/cyms-pft-strings	1931 4'
Divertimento on themes by Gluck <i>for oboe and strings</i>		1952 15'
Elegy, Waltz and Toccata <i>for viola and orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc(3): glsp/xyl/cyms/tgl/BD/SD/tamb/TD-harp-pft-strings	1945 17'
From San Domingo <i>for small orchestra</i>	1.1.2.tsax.1-2.1.0.0-timp.perc:xyl/cyms/tgl/tpl.bl-pft-strings	1945 3'
Harmonica Concerto	2.0.2.2-2.2.0.0-perc:xyl-cel-strings	1953 18'
Heritage <i>Ceremonial March for orchestra</i>	2.picc.2.2.2-4.3.3.1-timp.perc: glsp/cyms/tgl/BD/SD-harp-organ(ad lib) -strings- solo voice and chorus ad lib	1935 5'
Light Music Suite	2(II=picc).1.1.1-2.2.1.0-timp.perc: cyms/tgl/BD/SD/tamb-cel-pft-strings	1928-35 14'
North American Square Dance <i>Suite on old fiddle tunes from Canada</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc(2): glsp/xyl/cyms/tgl/wdbl/BD/SD/tamb-harp(ad lib)-pft-strings	1951 11'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Benjamin, Arthur (Forts.)</b>		
Overture to an Italian Comedy	2(II=picc).2.2.2-4(2).2.3(0).0-timp.perc(3): glsp(ad lib)/tgl/BD/SD/tamb-harp-pft-strings	1937 6'
Prelude to 'Holiday' <i>Rondo for orchestra</i>	2.picc.2.2.2-4.2.3.1-timp.perc(3): glsp/xyl/cyms/tgl/BD/SD-harp-cel-strings	1940 11'
Prima Donna <i>Comedy opera in one act with prologue</i>	2colS,M,T,Bar,B 2.2.2.2-4.2.3.1-timp.perc: BD/SD/tgl/tamb/rattle/cym/gong-cel-pft-strings On-stage band: fl/vln/vla/vlc/guitar Reduced scoring: 1.1.1.1-2.1.1.0-timp.perc(as above)- cel-pft-strings	1933 70'
- reduced version <i>Comedy opera in one act with prologue</i>	2colS,M,T,Bar,B 1.1.1.1-2.1.1.0-timp.perc: BD/SD/tgl/tamb/rattle/cym/gong-cel-pft-strings On-stage band: fl/vln/vla/vlc/guitar	1933 70'
Red River Jig	2(1).picc.2.2.2-4.3.3.1(2.2.1.0)-timp.perc(2-3): glsp/xyl/tgl/BD/SD-pft-strings	1945 3'
Romantic Fantasy <i>for violin, viola and orchestra</i>	2(II=picc).2.2.2-4.2.0.0-timp.perc(2): glsp/cyms/tgl/SD/tamb-pft-strings	1935 23'
Sonatina for Chamber Orchestra	1.picc.1.1.0-0.0.0.0-harp(pft)-strings	1940 11'
Symphony No.1	3(III=picc).2.corA.2.2.dbn-4.3.3.1-timp.perc: glsp/vib/xyl/cyms/tgl/BD/SD/tamb/TD-harp-cel-pft-strings	1944-45 40'
A Tale of Two Cities <i>Romantic Melodrama in six scenes</i>	Major roles: dramS,lyrS,2T,Bar minor roles: S,lyrS,3A,4T,4Bar,4B,3speakers,child mime; chorus 3.2.2.2-4.0.3.1-timp.perc: glsp/tamb/SD/TD/BD/cyms/gong/chains/tgl/coconut shells-harp-cel-pft-strings	1949-50 135'
Two Jamaican Pieces <i>1. Jamaican Song 2. Jamaican Rumba</i>	1.1.2(1).asax(ad lib).1-2.1.0.0-timp(ad lib).perc: glsp/xyl/maracas-pft-strings arranged for piano, maracas and strings by J I Tallmadge	1938 5'
Viola Concerto <i>see Elegy, Waltz, and Toccata</i>		
Violin Concerto	2.2(II=corA).2(II=bcl).2-4.2.3.1-timp.perc: cyms/tgl/BD/SD-pft-strings The work can also be performed as a Viola Concerto	1932 26'
Waltz and Hyde Park Gallop <i>from the film 'An Ideal Husband'</i>	2.2.2.2-4.2.3.1-timp.perc:tgl/SD/tamb-harp-strings	1947 8'
<b>Benoit, David</b>		
Cafe Rio <i>for jazz ensemble</i>	tenor saxophone, drum set, percussion(2), acoustic guitar, electric bass, voice and piano	2006
Dolores Del Carmen <i>for Spanish guitar and orchestra</i>	2.picc.2.2(l=ssax).2-3.3.2.btrbn.1-harp-timp-perc(4)- pft-strings-jazz bass	2008 10'
Kobe <i>for orchestra</i>	3(=picc,af1).3(=corA).3(=bcl).3-4.3.3.1-timp.perc(4): 2tam-t/taiko/sm.Japanese chimes/cast/tgl/claves/xyl/ SD/glsp/sus.cym/ride cyms/piatti/tamb/mar/BD/wind machine/bell tree-shakuhachi-koto-pft-harp-strings	1998 30'
LA/Tokyo Nonstop <i>for ensemble</i>	piano, koto, sitar, percussion, electric bass, drums	2007
Music for 2 Trios <i>Traditional classical trio and electric jazz piano trio</i>		2006 25'
A Night in Roppongi Hills <i>for ensemble</i>	drum set-bass gtr.shamisen-pft-strings(1/1/1/1/0)	2005 4'
Six P.M. <i>for jazz ensemble</i>	flute, tenor saxophone, trumpet, bass guitar, guitar, piano, drums and percussion	2006

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Benoit, David (Forts.)</b>		
Something's Gotta Give (w/Mark Winkler) <i>for jazz trio and strings</i>	soprano saxophone, drums, piano and strings	2004 5'
Suite for Erhu and Small Ensemble	erhu; 1.1.1.0-0.1.0.0-tgl.wdbl-pft-strings(1/1/1/0)	2006 7'
Waltz for Soprano Sax and Jazz Chamber Orchestra		2008 4'
<b>Berezowsky, Nicolai</b>		
Clarinet Concerto op. 28	3.2.0.2-2.2.0.1-timp.perc(2): tgl/cym/wdbl/cast/SD/BD/tamb-strings (also available for viola)	1941 22'
Concerto Lirico op. 19 <i>for cello and orchestra</i>	1.1.2(II=bcl).1-2.2.1.1-timp.perc(2)-harp-cel-strings	1935 23'
Suite Hebraique op. 3	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: cym/tamb/tgl/SD/BD-harp-cel-strings	1923 11'
Symphony No.1 op. 12	2.picc.2.corA.2.bcl.2-4.2.3.1-timp.perc(3): xyl/cym/tgl/tamb/SD-harp-strings	1925 20'
Symphony No.2 op. 18	3.3.3.2-4.3.2.1-timp.perc(4): cym/tgl/BD/SD/wdbl/tpl.bl/xyl/bells-harp-cel-strings	1933 35'
Symphony No.3 op. 21	2.picc.2.2.bcl.2.dbn-4.3.3.1-timp.perc: cym/BD/SD/tgl/gong-strings	1936 25'
Symphony No.4 op. 29	3.3.4.3-4.4.3.1-timp.perc:glsp/xyl-cel-strings	1943 35'
Toccat, Variations, and Finale op. 23	3.2.3.2-4.2.3.1-timp.perc-cel-string quartet-strings	1938 23'
Violin Concerto op. 14	2.2.2.2-2.2.0.0-timp.perc:tgl/SD/BD/tamb-strings	1931 20'
<b>Berkeley, Lennox</b>		
The Judgment of Paris <i>Ballet Suite</i>	2.2.2.2-4.2.3.0-timp-harp-strings	1938 10'
Mont Juic <i>Suite of Catalan Dances (with Benjamin Britten)</i>	2.2.2.asax(ad lib).tsax(ad lib).2-4.2.3.1-timp.perc(2): glsp/xyl/cyms/tam-t/tgl/BD/SD/tamb/TD-harp-strings	1937 12'
<b>Bernstein, Leonard</b>		
1600 Pennsylvania Avenue <i>Suite for orchestra</i>	2.2.2.2-2.2.2.1-timp.perc(3): xyl/vib/glsp/cym/crash cym/susp.cym/tri/guio/wood bl/ 3temple bl/tamb/3high dr/SD/TD/BD-harmonium-strings	1976 18'
Afterthought <i>for voice and orchestra</i>	2.2.2.2-4.1.0.0-timp-harp-strings	1945 4'
The Age of Anxiety (Symphony No.2) <i>for piano and orchestra, after WH Auden</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): SD/BD/TD/tam-t/cym/tpl.bl/tgl/glsp/xyl-cel-2harps(IIad lib)- piano-strings	1949 36'
Arias and Barcarolles		
- (Bright Sheng version) <i>for mezzo and baritone, strings and percussion</i>	perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/ small BD/tamb/tgl/crotales/small tam-t/police whistle/ small wdbl/large wdbl/small susp.cym/TD-strings	1988 31'
- (Bruce Coughlin version) <i>for mezzo-soprano, baritone and chamber orchestra</i>	1(=picc).1(=corA).1(=Ebcl.asax).1-2.1.0.0-perc(2): timp/SD/low tom-t/ trap set(hi-hat cym/ride cym/BD)/cym/s/ susp.cym/low gong/crot/slapstick/rainstick/auto brake dr/ police whistle/tamb/tgl/wdbl/glsp/xyl/vib- strings(8.8.6.6.3 or 1.1.1.1.1)	1988 31'
Benediction (from Concerto for Orchestra)	2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings-pre-recorded tape (or solo Bar)	1986 8'
The Bernstein Beat: What Makes Music Dance <i>a narrated orchestral program for family and educational concerts incorporating excerpts from various Bernstein's works</i>		1999 60'
Bernstein on Broadway		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Bernstein, Leonard (Forts.)</i>			
Bernstein-Dances <i>Ballet with choreography by John Neumeier</i>			
Bernstein's Blues (Sid Ramin) <i>a suite of four songs arranged for voice and orchestra by Sid Ramin</i>	2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings	2003	14'
Candide <i>Comic operetta in two acts (adaption of New York City Opera House version by Mauceri, Miller and Wells)</i>			
- Scottish Opera version	Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus 2(II=picc).1(=corA).2(I=Ebcl,ssax ad lib).1-2.2.2.1-timp. perc(2): SD/TD/BD/tamb/bongos/maracas/hand drs/tgl/ susp.cym/cyms/tam-t/cast/wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes- harp-strings	1988	145'
- Concert Version <i>for narrator, vocal soloists, chorus and orchestra</i>	2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp. perc(2): SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/ tamb/gong/ratchet/whip/wdbls/cowbell/maracas/gourd/ bongos/steel drums/hand drums/cast-harp-strings	1989 rev.1993	110'
- Selections for concert performance <i>for narrator, vocal soloists, chorus and orchestra</i>	Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.	1988 rev.1993	
- Glitter and Be Gay <i>for voice and orchestra</i>	2(II=picc).1(=corA).2(II=bcl).1-2.2.2.0-timp.perc(2): tgl/SD/BD/cym/glsp-harp-strings	1956 rev.1982	6'
- Overture	2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2): glsp/xyl/tgl/cyms/SD/TD/BD-harp-strings	1956	4'
Chichester Psalms <i>for mixed chorus (or male chorus), boy soloist, and orchestra</i>	3tp.3trbn-timp.perc(5): chime/susp.cym/cyms/BD/SD/xyl/glsp/tamb/tgl/wdbl/ 3bongos/whip/rasp/tpl.bl-2harp-strings	1965	19'
Clarinet Sonata <i>orchestrated by Sid Ramin (1994)</i>	solo cl-perc(1):timp/sm.tgl/glsp/wdbl/xyl-pft-strings	1941-42	11'
Concerto for Orchestra (Jubilee Games) <i>1.Free Style Events 2.Mixed Doubles 3.Diaspora Dances 4.Benediction</i>	3(III=picc).af.2.corA.2.asax.Ebcl.bcl.2.dbn-4.3.3.1-timp. perc(5): vib/xyl/chimes/hand drum/2tom-t/SD/BD/tamb/ 3wdbl/2susp.cym/cyms/cowbell/anvil/tgl-pft-pre-recorded tape-harp-mandolin-strings- optional baritone in 4th movement	1986 rev.1988	30'
Divertimento	3(III=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1(=baritone euph)-timp.perc(5): xyl/vib/glsp/chime/tgl/cyms(lg pair)/susp.cym/lg tam-t/ 2Cuban cowbells(hi & lo)/wdbl/4tpl.bl/rasp/maracas/ sandpaper bl/trap set/4snare dr/3bongos/2congas/ lg BD/tamb-harp-pft-strings	1980	14'
Dream With Me <i>originally from Peter Pan version for orch(arr.Sid Ramin) also available</i>	voice-pft-vlc		5'
Dybbuk <i>Ballet to choreography by Jerome Robbins</i>	3.3.4.3-4.3.3.1-timp.perc(3): glsp/xyl/vib/cel(ad lib)/2tom-t/tam-t/cym/2susp.cym/1pair tiny cym/2tgl/4tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe (high)/cheesebox/bells-harp-pft-strings-bass, baritone soloists (Heb)	1974	47'
- Suite No.1 <i>for tenor, bass-baritone and orchestra</i>	3.3.4.3-4.3.3.1-timp.perc(3): glsp/xyl/vib/cel(ad lib)/tom-t/tam-t/ym/2susp.cym/2tgl/ 3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/ cheesebox/bells-harp-pft-strings- tenor,bass-baritone soloists (Heb)	1974	31'
- Suite No.2	3.3.4.3-4.3.3.1-timp.perc(3): glsp/xyl/vib/2tom-t/tam-t/cym/susp.cym/1pair tiny cym/tgl/ 4tpl.bl/wdbl/SD/TD/BD/low bell-harp-pft-strings	1974	16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Bernstein, Leonard (Forts.)</i>			
Facsimile <i>Choreographic Essay</i>	2(II=picc).2.2(=Ebcl).2-4.2.crt.2.1-timp.perc(2): tgl/snare dr/cyms/susp.cym/wdbl/BD/glsp- pft(concertante)-strings	1946	19'
Fancy Free <i>Ballet</i>	2(II=picc).2.2.2-4.3.3.1-timp.perc(2-3): SD/BD/susp.cym/wdbl/tgl/cowbell(ad lib)-pft-strings	1944	27'
- Three Dance Variations	(orchestra as above)	1944	7'
Fanfare (from Dance Suite) <i>arranged for wind ensemble</i>	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-perc(2): glsp/susp.cym/SD/BD	1990	1'
Fanfare for the 25th Anniversary of the High School <i>of Music and Art, New York City for brass and percussion</i>	3.4.3.1-timp.perc(3):BD/SD/cyms	1961	1'
Fanfare for the Inauguration of John F Kennedy <i>Orchestrated by Sid Ramin for chamber ensemble</i>	1.picc(both fl ad lib).2.2.0-3.4.4.0-timp.perc(3): BD/SD/cyms	1961	1'
Film Overture to West Side Story <i>for orchestra</i>			
Five Songs			
Halil <i>Nocturne for solo flute and small orchestra</i>	picc.afl-timp.perc(5): vib/4SD/BD/2susp.cym/high & low gongs/glsp/xyl/2tgl/ chimes/4tom-t/cyms/tam-t/whip(frusta)/4wdbl-harp- strings	1981	16'
Jeremiah (Symphony No.1) <i>for orchestra and mezzo-soprano</i>	2.picc.2.corA.2.Ebcl.bcl(or Ebcl=bcl).2.dbn-4.3.3.1-timp. perc(3-4): tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strings	1942	24'
- Profanation <i>arranged by Frank Bencriscutto for concert band</i>	2.picc.2.corA.3.Ebcl.bcl.2.2asax.tsax.barsax-4.3crt.2.3. baritone.1-timp.perc(3): marimba/xyl/BD/wdbl/SD/susp.cym/cyms-db	1942	7'
Kaddish (Symphony No.3) <i>for orchestra, mixed chorus, boys' choir, speaker, and soprano solo</i>	4(III=afl,IV=picc).2.corA.2.Ebcl.bcl.asax.2.dbn-4.4(IV=Dtpt). 3.1-timp.perc(4):SD/TD/BD/field dr/hand dr (Israeli)/ 3bongos/cyms/2susp.cym/ant.cym/finger cym/chimes/ tam-t/tgl/claves/3tpl.bl/wdbl/tamb/maracas/ratchet/whip/ rasp/sandpaper bl/xyl/glsp/vib-harp-cel-pft-strings	1963 rev.1977	40'
The Lark <i>Incidental Music for the play by Jean Anouilh, as adapted by Lillian Hellman</i>		1955	
Mass <i>A theatre piece for singers, players, and dancers</i>			
- full version	Celebrant (lead solo); soloists (ca.20 from Street People); SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo); Street People (ca.45 singer-dancers) Stage orchestra (in costume, acting as cast members): 2(I,II=picc).2(II=corA).3(=3sax(SAT)/Ebcl/bcl).2(II=dbn)- 4.4.3.1-perc(2):2sets of traps/bongos/tpl.bl/finger cyms/ glsp/2tambs-street perc:claves/bottles/gourds/3steel dr/ tin cans/tambs-2elec.guitars-bass guitar-2elec.kybds Pit orchestra: harp-2Allen org-timp.perc(3-4): cel/vib/glsp/marimba/xyl/chimes/SD/TD/BD/bongos/ 4tuned dr/ susp.cyms/cyms/tgl/tpl.bl/tamb/tam-t/wdbl/ anvil/2cowbells-strings-pre-recorded tape	1971	108'
- chamber version	Celebrant (lead solo), Soloists (from Street People) SATB Choir (12); Boys' Choir (10); Street People (16, plus 3 dancers) 1.0.1(=sax).0-1.1.1.1(=fender bass)-stageperc(2): SD/BD/2hanging tom-t/floor tom-t/3susp.cym/splash cym/ crash cym/sizzle cym/marching cym/Swiss cowbell/ ride cowbells/orch bells/chimes/tam-t/tgl/2timbales/tpl.bl/ 2wdbl/tamb/xyl/marimba/vib-harp-organ-guitar-elec. guitar-bass guitar-elec.pft-1 vln-pre-recorded tape	1971	108'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Bernstein, Leonard (Forts.)</i>		
<i>Mass (Forts.)</i>		
- Concert Selections for Soloists and Choruses ( <i>Edited by Doreen Rao</i> )	2Fl(=Picc)-Pno-Org-elec.Git-BGit-Timp.Perc (5-6): cel/traps/bongos/finger cyms/Glsp/2tamb/claves/Vib/mar/ SD/BD/wdbls/cowbells-Str Edited by Doreen Rao 1. Kyrie Eleison 2. Hymn and Psalm: "A Simple Song" 3. Responsory: Alleluia 4. Chorale: "Almighty Father" 5. Trope: "I Don't Know" 6. Gloria Tibi 7. Gloria in Excelsis 8. Trope: "Half the People" 9. Credo "I Believe in God" 10. Our Father 11. Trope: "I Go On" 12. Sanctus 13. Agnus Dei 14. "Secret Songs" 14. Chorale "Almighty Father"	1971 35' 2007
- Selections <i>for baritone, boy soprano, mixed chorus, children's chorus and orchestra</i>	2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).2-4.4.3.1-timp. perc(6-8): SD/small dr/TD/BD/4 pitched dr/5bongos/finger cyms/2susp.cyms/tamb/wdbl/gourd/lg tamt/glsp/xyl/vib/ marimba/chimes-pedal org-elec.gtr (=acoustic gtr)- bass gtr-harp-strings	1971 25'
- Gloria Tibi <i>for two part chorus of Treble voices with tenor solo and piano and bongo accompaniment</i>		1971
- Meditation No.1	perc:timp/vib/xyl/marimba/glsp/cel/susp.cym-big Allen org-2solo vln-strings Chamber version: fl-perc:timp/vib/xyl/marimba/glsp/ susp.cym-harp-org-solo vln-strings	1971 5'
- A Simple Song <i>for vocal soloist and orchestra</i>	fl(off- and onstage)-perc: cyms/SD/BD(traps)/vib-Celebrant's guitar (acoustic)- 2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen org- strings Chamber version: fl(off- and onstage)perc: cyms/SD/BD(traps)/vib-Celebrant's guitar(acoustic)- 2elec.gtr-elec.bass gtr-harp-org-solo vln- string quintet(optional)	1971 5'
- Three Meditations <i>for cello and orchestra</i>	organ-pft-harp-perc(3): vib/xyl/marimba/glsp/susp.cym/cyms/tgl/tamb/gourds/ tam-t/2SD/BD/3hand dr-strings	1971 12'
- Two Meditations	organ-pft-harp-perc(2): susp.cym/cyms/glsp/marimba/vib/xyl/4tpl.bl/2SD-strings	1971 8'
A Musical Toast	2.2picc.2.corA.2.Ebcl.2.bcl.2.dbn-4.3.3.1-timp.perc(5): 4 snare dr(hi to low)/BD/cyms/susp.cym/tam-t/tamb/ wdbl/tgl/glsp/xyl/vib(optional substitute for guitar)/ chimes-harp-pft-organ(optional)-elec.guitar(optional)- strings	1980 2'
Olympic Hymn <i>for chorus and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): chimes/BD/cyms/susp.cyms/3tam-t/tgl-pft-strings	1981 6'
On the Town <i>Musical comedy in two acts</i>	Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with doublings); chorus; dancers 1(=picc).1(=corA).3(I=Ebcl,II=asax,III=bcl).0-2.3.3.0-timp. perc:SD/BD/tom-t/cyms/hi-hat/bells/glsp/xyl/vib/tgl/wdbl/ slide whistle/ratchet/tamb/cow bell/tpl.bl-pft-strings	1944 120'
- Three Dance Episodes	1(=picc).1(=corA).3(I=Eb,II=asax,III=bcl).0-2.3.3.1-timp. perc(2):susp.cym/SD/BD/tgl/traps/wdbl/xyl-pft-strings	1945 10'
On the Waterfront		
- Symphonic Suite (Orchestra)	2.picc.2.2.Ebcl.bcl.asax.2.dbn-4.3.3.1-timp(2),perc(3-4): SD/BD/3tuned dr/2tam-t/cym/wdbl/tgl/glsp/xyl/vib/chimes- harp-pft-strings	1955 22'
- Symphonic Suite (Symphonic band)		1989 23'
Opening Prayer (Benediction)	2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings	1986 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Bernstein, Leonard (Forts.)</i>			
Peter Pan			
- Concert Version	3S, Bar, TTBB chorus 1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0- perc(2)-kybd(pft/cel)-strings	1950	55'
- Theatrical Version	3S, Bar, TTBB chorus 1(=picc).1.3(1=Ebcl,bcl).1-1.0.0.0- perc(2)-kybd(pft/cel)-strings	1950	55'
Piccola Serenata <i>arranged for chamber ensemble by Sid Ramin (2001)</i>	2.0.2(=bcl).0--perc:glsp/sm.tgl--harp--strings	1979	1'
Prelude, Fugue and Riffs <i>for solo clarinet and jazz ensemble</i>	jazz ensemble:2asax(I=cl).2tsax.barsax-5tpt.4trbn-pft- perc(2): 4tom-t/hi-hat cyms/SD/BD/xyl/vib/wdbl/2timp-solo db	1949	9'
A Quiet Place <i>Opera in three acts</i>	Major roles: S,M,T,Bar,2BBar; minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit) 3(I=afI,II=picc).2.corA.3(II=Ebcl).bcl.2.dbn-4.3.3.1-timp. perc(3-4): chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/ 3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/ 2tom-t/tam-t/tamb/4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpaper blocks-elec.bass- pft(=synth)-harp-strings	1983 rev.1984	150'
Reenah <i>for two-part chorus and ensemble</i>	2(I=Picc).0.2.0-0.1.1.0-Perc(1):tabm/BD-Hrf-Str		2'
Serenade (after Plato's 'Symposium') <i>for solo violin, harp, percussion, and strings</i>	harp-timp.perc(5): SD/TD/BD/tgl/susp.cym/xyl/glsp/chimes/Chin.bl/tamb- strings	1954	30'
Shivaree <i>for double brass ensemble and percussion</i>	Ensemble I:4hn.3tpt.2trbn-perc(2):tamb/4drs/bongos Ensemble II:2hn.1tpt.1trbn.tuba-perc(2):cyms/SD/BD	1969	1'
Slava! <i>A Political Overture for Orchestra</i>	2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-perc(4-5): glsp/t.bells/marimba/xyl/steel pipe/susp.cym/ tgl/ratchet/wdbl/whip/BD/SD/tamb/whistle-elec.guitar-pft- strings	1977	4'
Songfest <i>A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra</i>	3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5): glsp/t.bells/vib/xyl/tom-t/anvil/finger cyms/susp.cym/tam-t/ tgl/guero/wdbl/3 rock drums(set)/2SD/tamb/TD-harp- pft(=cel,elec.pft)-fender bass-strings	1977	41'
- reduced orchestra version	1(=picc).1(=corA).1(=Ebcl).bcl.2-2.2.2.0-timp.perc(2)-pft- strings	1977 arr.1996	41'
Take Care of this House <i>for voice and orchestra from '1600 Pennsylvania Avenue'</i>	1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyl/bells-harp-guitar-pft- strings	1976	4'
Trouble in Tahiti <i>One-act opera in seven scenes</i>			
- original orchestral version <i>One-act opera in seven scenes</i>	M,BBar,Jazz trio (S or M,hT,hBar) 2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc: cym/BD/high & low TD/snare dr/tgl/wdbls/tpl.blsgong/ tom-t/vib/xyl-harp-strings(1.1.1.1.1)	1951	40'
- reduced ensemble version <i>(arr. Bernard Yanotta 1999)</i>	fl-cl-tpt-trbn-perc(1 or 2)-pft-cb	1951	45'
- reduced orchestration by Garth Edwin Sunderland	1.1.1.1-1.1.1.0-perc(1,opt.2)-pft-strings(1.1.1.1.1)	1951	40'
Variations on an Octatonic Scale <i>for recorder and cello</i>		1988	

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Bernstein, Leonard (Forts.)</b>		
West Side Story		
- Concert Suite No.1 <i>for soprano and tenor soloists and orchestra</i>	2.1(=corA),3(III=bcl),1-2.3.2.0-timp.perc(2): susp.cym/finger cym/tam-t/vib/trap set-elec.guitar- pft(=cel)-strings(vln:1-7, vlc:1-4, db)	1992 20'
- Concert Suite No.2 <i>for soloists (S,3M,T,2Bar), chorus and orchestra</i>	3(=picc).1.4(II=Ebcl,III=bcl,IV=asax).tsax.ssax(=bsax).1- 2.3.2.0-timp.perc(4): conga dr/timb/2susp.cyms/tamb/cast/3cowbells/maracas/ small maracas/wdbl/bongos/vib/trapset/gisp/tgl/tpl.bl/xyl/ claves/guiro/3pitched dr/chimes-spanish guitar(=elec. guitar)-pft(=cel)-strings(vln:1-7,vlc:1-4,db)	1992 15'
- Symphonic Dances (Original)	2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4): bongos/susp.cym/cyms/TD/SD/BD/4 pitched drs/xyl/traps/ 3cow bells/timbales/conga dr/police whistle/vib/cel/chime/ wdbl/tgl/gisp/tom-t/guiro/maracas/finger cym/tamb-harp- pft-strings	1960 23'
- Symphonic Dances (Craig Leon) <i>for marimba, percussion, piano and wind band</i>	3(III=picc).2.0.0-2asax.2tsax.2barsax-0.4(I=Dtpt). 4(IV=btbn)-pft(=cel)-harp-solo percussion: xyl/vib/mar/gisp/4pitched drums/tamt/wdbl/chime/SD/ suysp.cym/cowbell/timbales/bongos-timp(=maracas)- perc: drum kit (BD/high SD/low SD/3tom-t/hi-hat cym/ crash cym/ride cym)/gourd/bongos/TD/2cowbells/ timbales/4pitched ru/tgl/wdbl/gisp/guiro/tamb/small maracas/finger cym/susp.cym-double bass	1967 23' arr. 2007
White House Cantata <i>Scenes from 1600 Pennsylvania Avenue Cantata for solo voices, chorus and orchestra</i>	Major roles:S,M,T,B,Bar;chorus (SATB) 3(II,III=picc).1.3(II=dbcl,ssax).1-2.2.2.1-perc(2): vib/SD/TD/low field dr /wdbl/tpl.bl/susp.cym/hi-hat/honk/ gourd/ratchet/tam-t/tom-t/chime/choke cym/cowbell/ cow bell/xyl;timp/cyms/BD/TD/tgl/chime/flex/3 pitched dr/ motor vib/gisp/tamb/bones/slide whistle-harp- gtr(=elec.gtr)- banjo-pft(=synth)-strings	1976 90'
Wonderful Town <i>Musical comedy in two acts</i>	Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers Reed I,II(=cl,asax).Reed III(=cl,tsax).Reed IV(=cl,bcl,tsax). Reed V (=cl,barsax)-0.4.3.0 (concert version) or 0.3.2.0 (Broadway version)-perc:timp/SD/tom-t/timbales/hi-hat/ susp.cym/t-tam/tgl/2wdbl/xyl/alarm clock/cowbell/bells- strings	1953 120'
<b>Binkerd, Gordon</b>		
Five Transcriptions for String Orchestra <i>of pieces by John Redford and Frescobaldi</i>		1974 18'
Movement for Orchestra	2.2.2.2-2.2.0.0-timp-strings	1964 11' rev.1972
On the King's Highway <i>Cantata for children's chorus and chamber orchestra</i>	2.2.2.2-2.2.0.0-timp-pft-strings	1979 17'
A Part of Heaven <i>Two romances for violin and orchestra</i>	3(III=picc).3.3.2-2.2.2.0-timp-harp-strings	1972 16'
Symphony No.1	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): gisp/xyl/cyms/BD/SD/TD-harp-strings	1955 23'
Symphony No.2	2.picc.2.corA.2.bcl.2.dbn-3.3.3.1-strings	1957 27'
Symphony No.3	2.picc.2.2.2-3.3.3.1-timp-strings	1959 12'
Trio for clarinet, viola and cello		1955 23'
Two Meditations for Strings		1981 5'
<b>Birtwistle, Harrison</b>		
17 Tate Riffs <i>for ensemble</i>	3fl.3ob.3cl-3tpt-2marimbas(I,II=t.bells)/bass marimba	2000 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Birtwistle, Harrison (Forts.)</i>		
9 Settings of Celan <i>for soprano and ensemble</i>	Solo Sop-2 cl-vla.vlc.db All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.	1989-96 33'
- An Eye, Open (Celan Song No.5)	2cl-vla.vlc.db	1989-96 2'
- Give The Word (Celan Song No.9)	2cl-vla.vlc.db	1989-96 2'
- Psalm (Celan Song No.3)	2 cl-vla.vlc.db	1989-96 3'
- Threadsuns (Celan Song No.1)	2cl-vla.vlc.db	1989-96 2'
- Todtnauberg (Celan Song No.6)	2cl-vla.vlc.db	1989-96 7'
- With Letter And Clock (Celan Song No.4)	2 cl-vla.vlc.db	1989-96 4'
Cantus lambeus <i>for thirteen instruments</i>	1(=picc).1.1(=bcl).1(=dbn)-1.0.0.0-perc(1): vib/marimba/glsp-harp-pft-str(1.1.1.1.1)	6'
The Corridor <i>A scena for soprano, tenor and six instruments</i>	fl.cl-harp-vln.vla.vlc	2008 40'
Crowd <i>for solo harp</i>		2005 7'
The Cry of Anubis <i>for tuba and orchestra</i>	2(I,II=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1): t.bells/glsp-harp-strings	1994 13'
Exody 23:59:59 <i>for orchestra</i>	3(II=picc,III=picc,afI).3(III=corA).3(I=Ebcl,II=bcl,III=dbcl). ssax.asax.3(III=dbn)-4.4.3.2-perc(5): marimba/t.bells/lg guiro/tamb/bowed cym/lg tam-t/ lg nipple gong/bell tree/tgl/high Chin.dr/very sm wdbl/ 5bongos/5tom-t/glsp/5wdbl/5" salmon reel/xyl/vib/lg BD/ claves/hi-hat/slapstick- 2harps-digital kbd (with 'electric piano' stop)-strings NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials. The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.	1997 28'
Fanfare <i>for brass and percussion</i>	4hn.4tpt.4trbn.2tuba-timp(2).perc(3): I=3wdbl/susp.cym/med tam-t; II=3tpl.bl/susp.cym/med lg tam-t; III=3tpl.bl/susp.cym/lg tam-t	2001 3'
Hoquetus Petrus <i>for two flutes and piccolo trumpet</i>	2fl(I=picc)-piccolo tpt	1995 2'
The Io Passion <i>chamber opera</i>	2 Sop, 2Bar, 2 actors (man + woman) basset cl-2vln.vla.vlc	2003 95'
- Aubades and Nocturnes <i>for basset clarinet and string quartet</i>	basset cl-2vln.vla.vlc	2006 14'
The Last Supper <i>Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra</i>	Main roles: S,T,Bar Secondary roles: 2CT,4T,2Bar,BBar,2B Chorus (amplified): 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus 2(I,II=picc/afI).2(I,II=corA).2(I=Ebcl/bcl,II=bcl/dbcl). 2(I,II=dbn)-2.2.2(I=btpt/btrbn,II=btrbn).1-timp.perc(2): 2tgl/mark tree/4wdbl/4tpl.bl/guio/cabaca/tamb/4bongos/ 2tom-t/2military dr/TD/2BD(sm,lg)/2hi-hats/3susp.cym (+bow)/lg tam-t/tam-t(ampl)/lg nipple gong/noharp- synth-accordion-strings(0.0.6.4.3)	1998-99 110'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Birtwistle, Harrison (Forts.)</i>		
The Minotaur <i>Opera in 13 scenes</i>	Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles: 2S,M,2CT,speakers; chorus (SATB) 3(II,III=picc).3(III=CorA).4(I=Bflat, A; II=Bflat, A Eflat, bcl; III=Bflat, A bcl; IV=bcl, dbcl).asax.3(III=dbn)- 4.4.4(IV=cbass tbn).2-timp(2 sets, on stage).perc(4): xyl/glsp/vib/crot/guiro/3 higher tom-t/3 lower tom-t/ small BD/very large BD/2 log dr/tgls/4 wdbl/4 tpl.bl/ 2 bongos/2 conga dr/4 susp.cym/3 tam-t/2 large nipple gongs- 2harp.cimb-strings(14.12.10.8.7)	2005-07 110'
Neruda Madrigales <i>for chorus and ensemble</i>	24 or 36 voices 2picc(I,II=afI,bassfl).2(I=picc,afI,II=picc,afI,bass fl).0. 2(I=Ebcl,bcl;II=bcl).2bcl.0-perc.(1): bass marimba/vib/lg taiko(c.60cm)-cymbalom-harp(with live electronics) All Amplified.	2004-05 32'
Night's Black Bird	3(II,III=picc).3.3(II=Eb,III=bcl/dbcl).3(III=dbn)6.4(III=btpt*, IV=picc.tpt).4.2-perc(5): xyl/vib/marimba/t.bells/ 2wdbl/2guiro/claves/slit dr/lg BD/ susp.cym/clashed cym/metal tube**/hi-hat/lg tam-t/ lg nipple gong-2harp-strings (min.16.14.11.10.8) * If no Bass Trumpet available, play on Tenor Trombone ** piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with metal hammer large enough to make the maximum dynamic (ffff)	2004 12'
Panic <i>a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion</i>	solo sax, solo drummer with double kit: 4 woodblocks, 4 temple blocks, 4 bongos, 4 tom toms, 3 congas, pedal bass drum, hi-hat. 3(II,III=picc).3(III=corA).2.bcl.3(III=dbn)- 4.4(I=picc.tpt).3.1-timp-perc(1):ped.BD/hi-hat/4tom-t/ 4tpl.bl/4bongos/2congas	1995 18'
Pulse Shadows <i>9 Settings of Celan interleaved with 9 Movements for String Quartet</i>	Solo sop-string quartet-2cl-vla.vlc.db 3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey & Hawkes.	1989-96 64'
The Ring Dance of the Nazarene <i>for baritone, tombak, mixed choir and ensemble</i>	2fl (2=picc).ob (=corA).Bb cl (=Eb cl).bcl.bn-African drum- solo Tenor-SATB choir	2003 20'
Semper Dowland, semper dolens <i>Music theatre for tenor and ensemble</i>	fl(=picc,alf).cl(=bcl)-harp-vln.2vla.2vlc	2009 45'
The Shadow of Night	3(II=picc,III=picc/afI).3(III=corA).2(II=Ebcl).bcl(=dbcl). 3(III=dbn)-6.4(III=picc.tr).4.2-perc(5): glsp/xyl/vib/bass marimba/t.bells/ 3tgl(high,med,low)/ 3wdbl/2guiros/claves/lg BD/sm susp.cym/hi-hat/ 2tam-t (med,lg)/2nipple gongs(med,lg)-2harps-cel- strings(min.16.14.11.10.8)	2001 30'
Slow Frieze <i>for piano and ensemble</i>	solo pft-0.picc.1.1.1-1.1.1.0-perc(1): 3wdbl(sm,med,lg)/2 small dr/log dr/BD/tam-t (or med.gong)-strings(1.1.1.1.1)	1996 16'
Sonance 2000 <i>for brass ensemble</i>	hn.4tpt.3trbn.euph.tba	1999 5'
Sonance Severance 2000	3.3.3.3-6.4.4.1-timp(2).perc(3):I=hi-hat/lg susp.cym; II=high wdbl/med susp.cym/med.lg tam-t; III=high wdbl/lg BD/lg susp.cym/lg tam-t-strings	1999 3'
Song of Myself <i>for baritone, double bass and percussion</i>		2006 5'
Tenebrae David <i>for brass ensemble</i>	hn.4tpt.4trbn.tuba	2001 8'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Birtwistle, Harrison (Forts.)</b>			
Theseus Game <i>for large ensemble with two conductors</i>	2 (I&II=picc&af).2 (I&II=corA).2 (II=bcl&Ebcl).2-2. 2(II=picc tpt).2.1-perc(3): 3vib, 3 marimbas -2pft- 4vln.3vla.3vlc	2002	36'
Three Brendel Settings <i>for baritone and orchestra</i>	2.2.2.2(II=dbn)-4.2.2.1-perc: claves/susp.cym/tam-t/BD-harp-strings	2000 2003-04	12'
Today Too <i>for tenor, flute and guitar</i>	tenor, flute, guitar	2004	3'
The Woman and the Hare <i>for soprano, reciter and ensemble</i>	2fl(I=picc,II=bfl).cl(=Ebcl)-perc(1): vib/glsp/2 conga dr-cel-2vln.vla.vlc	1999	15'
<b>Bizet, Georges</b>			
Carmen <i>Opera in four acts</i>			
- Concert version for soprano, mezzo-soprano, tenor and baritone soli, chorus, and orchestra arr.Besly	2(II=picc).2.2.2-2.2.3.0-timp.perc: cym/tgl/BD/SD/tamb-harp(pft)-strings	1873-74	30'
- reduced orchestral version by Clare Grundman	Major roles: lyrS,M,T,Bar; minor roles: 2M,T,hBar,Bar,B,2speakers; children's chorus; chorus 1.1.1.1-1.2.1.0-perc(1): timp/tgl/tamb/SD/cast/cym-strings	1873-75	140'
Jeux d'enfants <i>Suite No.2 arr. Roy Douglas</i>	2(=picc).2.2.2-4.2.3.1(0)-timp.perc:cym/tgl/BD/SD-harp- strings	1871-72	8'
<b>Blacher, Boris</b>			
200,000 Taler <i>Opera in three scenes with an epilogue</i>	S,M,3T,3Bar,2B,2mimes; 2(II=picc).2.2.2-4.2.3.1-timp.perc(2-3): xyl/vib/glsp/tgl/cym/SD/BD/tamb/3tom-t/gong- cel-harp-pft(on stage)-strings	1969	120'
Dance Scenes	2(II=picc).2.2.2-2.2.2.0-timp.perc:vib/cym/tam-t/tgl/wood dr/ BD/SD/t.mil-strings	1938	32'
- Dance Suite No.1 (David Drew)	(orchestra as above)	1938	16'
- Dance Suite No.2 (David Drew)	(orchestra as above)	1938	13'
<b>Black, Stanley</b>			
A Costume Comedy Overture	2.2.2.2-2.2.0.0-timp-strings	1955	4'
Percussion Fantasy	2.2.2.2-2.2.0.0-timp.perc-strings		6'
<b>Bliss, Arthur</b>			
A Colour Symphony	3(=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp(2).perc: cym-2harps-strings	1921-22 rev.1932	32'
Conquest of the Air <i>Suite from the Film Music</i>	2(=picc).2.2.2-4.2.3.1-timp.perc: cym/tgl/SD-harp-cel-strings	1937	12'
Fanfare for a Dignified Occasion <i>for brass septet</i>	solo Ebtp,3tpt,3trbn	1947	
Introduction and Allegro	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): cym/BD/TD-harp-strings	1926 rev.1937	12'
<b>Blitzstein, Marc</b>			
The Harpies <i>Opera in one act</i>	2S,dramS(or M),M,2T,2Bar 1(=picc).0.1(=Ebcl).1-1.1.1.0-pft-db	1930	16'
I've Got the Tune <i>Opera in one act</i>	S(or M),2M,T,3T(or Bar); speakers; chorus 1.1.2.asax.1-2.1.1.0-timp.perc(1): xyl/SD/chime/tgl/wdbl/ratchet/ tom-t/BD/cym/tuning whistle/ bell gong(or tam-t)-pft-harp-strings(4.2.2.2.1)	1937	32'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Blitzstein, Marc (Forts.)</b> Orchestra Variations	2.picc.2.corA.3(1=Ebcl).bcl.2.dbn-4.2.2crt.3.1-timp-perc: BD/tgl/tam-t/cym-pft-strings	1934 15'
Piano Concerto	2.picc.2.2.2.dbn-4.2.3.1-strings(no db)	1931 24'
Suite from `Surf and Seaweed'	1.1.1.1(=dbn)-tpt-pft-strings(no db)	1931 16'
<b>Bloch, Ernest</b>		
Concerto Symphonique <i>for piano and orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): cym/tam-t/BD/SD-cel-strings	1947-48 38'
Suite Symphonique	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cym/BD-strings	1944 20'
Violin Concerto	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): cym/tgl/BD/SD-harp-cel-strings	1937-38 35'
<b>Boards of Canada</b>		
Disintegration II (David Horne) <i>for large ensemble</i>	1(=afl/picc).1(=corA).1(=bcl).1(=dbn).-1.1.1.0-perc(1): hi-hat/2susp.cym/2bongos/3tom-t/pedBD/guero/wdbl/mar/ vib/tpl.bl/tamb/ maracas/sandpaper.bl-pf-1.1.1.1.1	2003 4'
<b>Boccherini, Luigi</b>		
La Musica Notturna di Madrid <i>arr.Max Schonherr for strings (with side drum)</i>		13'
<b>Boellmann, Leon</b>		
Fantaisie dialoguee op. 35 <i>for organ and orchestra</i>	2.picc.2.2.2-4.2.3.1-timp.perc:cym-strings	11'
<b>Bogish, Bernadus G</b>		
Huronian Episode <i>for symphonic band</i>	3.picc.2.3.Ebcl.solo cl.acl.bc.2asax.tsax.barsax.2-4.3.3. bareuph.2-timp.perc-db	1971 6'
<b>Bond, Capel</b>		
Concerto No.1 in D for Trumpet	strings and continuo	7'
Concerto No.5 in G minor	strings and continuo	14'
Concerto No.6 in B flat for Bassoon	strings and continuo	8'
Concertos Nos.1,5,6 (Gerald Finzi)		
<b>Borodin, Alexander</b>		
Nocturne from String Quartet No.2 (Malcolm Sargent)	strings	1881 9' arr.1950
Polowetzer Tänze aus 'Prinz Igor'		
- Boosey Edition <i>for chorus and orchestra</i>	2.picc.2.corA.2.2-4.2.3.1-timp.perc: glsp/cym/tgl/BD/SD/tamb-harp-strings	1887 20'
Prince Igor		
- Overture (opera selections) <i>for orchestra, arranged by Norman Richardson</i>	2.picc.2.2.2-4.2.3.1-timp-strings	12'
<b>Bottesini, Giovanni</b>		
Concerto No. 2 for Double Bass and String Orchestra in B Minor		17'
<b>Boughton, Rutland</b>		
Flute Concerto in D major	strings	1937 15'
Oboe Concerto No.1 in C minor	strings	1936 21'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Brahms, Johannes</b>		
Elf Choralvorspiele op. 122 (Virgil Thomson)	2(III(ad lib)=picc).2(II=corA).2.bcl.2.dbn(ad lib)-4.2.3.1-timp.perc: t.bells-strings	1957-58 25'
Variationen und Fuge über ein Thema von Händel op. 24 (Edmund Rubbra)	2(II=picc).2.2.2-4.2.3.0-timp-harp-strings	1938 26'
Wiegenlied (Cradle Song) <i>for flute and orchestra (Craig Leon)</i>		2'
<b>Brewbaker, Daniel</b>		
The Brightening Air <i>for treble chorus, uilleann pipes and string orchestra</i>		2003 7'
<b>Bricetti, Thomas</b>		
Fountain of Youth Overture	2.2.3.3.-4.3.3.1-timp.perc-harp-pft-strings	1972 8'
<b>Bridge, Frank</b>		
Graceful Swaying Wattle <i>for SA chorus and piano or strings</i>		1916 2'
Norse Legend	1.1.2.1-2.2.1.0-timp.perc-harp-strings	1905 5' orch.1938
Overture: Rebus	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/tgl/BD/SD/-harp-strings	1940 9'
Rosemary	strings (or timp-harp-strings)	1906 2' arr.1936
Two Entr'actes <i>Rosemary and Canzonetta (from The Happy South)</i>	1.1.2.1-2.2.1.0-timp-harp-strings	1926 7'
Two Intermezzi <i>from the incidental music to the play 'Threads'</i>	1.1.2.1-2.2.1.0-timp.perc:tgl-strings	1921 10' arr.1938
Two Old English Songs <i>1.Sally in our Alley 2.Cherry Ripe</i>	strings (db ad lib)	1916 10'
Vignettes de danse	1(=picc).1.2.1-2.2.1.0-timp.perc: cyms/tgl/cast(ad lib)/SD(ad lib)/tamb-harp-strings	1925 10' arr.1938
<b>Britten, Benjamin</b>		
Albert Herring op. 39 <i>Comic opera in three acts</i>	2S,2M,A,2T,2Bar,B; Children's roles:Tr,2S 1(=picc,af).1.1(=bcl).1-1.0.0.0-perc(1): timp/SD/TD/BD/tgl/cyms/cast/tamb/gong/bells/glsp/whip/wdbl-harp-pft(=conductor)-strings(1.1.1.1.1)	1947 137'
The Ascent of F6 <i>Incidental music for the play by Auden and Isherwood</i>	female voice,2 male voices-SATB perc: glsp/tgl/tamb/susp.cym/wdbl/SD/TD/BD-ukelele-2pft	1937 25'
Ballad of Heroes op. 14 <i>for tenor (soprano) solo, chorus, and orchestra</i>	3(2)(II=picc).3(2)(II=corA).2.Ebcl(ad lib).3(2)(III=dbn)-4.2.3.1-timp.perc(2): xyl/cyms/whip/BD/SD/TD-harp-strings off-stage (ad lib) 3 trumpets-SD	1939 15'
<b>Billy Budd op. 50</b>		
<i>Opera</i>		
- original 4-Act version	Major roles: T,Bar,B; minor roles: 4T,7Bar,BBar,2B; children's roles: 4Tr,boy speaker,boy actors; men's chorus 4(II,III,IV=picc).2.corA.3(II=Ebcl/bcl,III=bcl).asax.2.dbn-4.4(III in D).3.1-timp(3).perc(6): xyl/glsp/tgl/wdbl/tamb/SD/TD/BD/whip/cyms/small gong/4drums(on-stage)-harp-strings	1951 162'
- revised 2-Act version	Major roles: T,Bar,B; minor roles: 4T,7Bar,BBar,2B; children's roles: 4Tr,boy speaker,boy actors; men's chorus 4(II,III,IV=picc).2.corA.3(II=Ebcl/bcl,III=bcl).asax.2.dbn-4.4(III in D).3.1-timp(3).perc(6): xyl/glsp/tgl/wdbl/tamb/SD/TD/BD/whip/cyms/small gong/4drums(on-stage)-harp-strings	1951 158' rev.1960

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Britten, Benjamin (Forts.)</i>			
The Birds <i>arranged for voice and orchestra</i>	1.1.2.1-0.0.0.0-harp-strings	1929 rev.1934	2'
Canadian Carnival op. 19 <i>for orchestra</i>	2(II=picc).2(II=corA).2.2-4.3(2).3.1-timp.perc(2): xyl/sm susp.cym/lg susp.cym/SD/BD-harp-strings	1939	14'
Cantata Academica, Carmen Basiliense op. 62 <i>for soprano, alto, tenor and bass soloists, chorus, and orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc(4): glsp/t.bells/xyl/cyms/tam-t/tgl/tpl.bl/BD/SD/tamb- 2(1)harps-pft(=cel ad lib)-strings	1959	22'
Cantata Misericordium op. 69 <i>for tenor and baritone soloists, small chorus and orchestra</i>	timp-harp-pft-string quartet-strings	1963	20'
Canticle III "Still Falls the Rain" op. 55 <i>for tenor, horn and piano</i>		1954	12'
A Ceremony of Carols op. 28 <i>for treble voices and harp</i>		1942	23'
A Charm of Lullabies op. 41 (Colin Matthews) <i>for mezzo-soprano and orchestra</i>	2.2.2(II=bcl).2-2.0.0.0-harp-strings	1947	12'
The Dark Tower <i>Music for the radio drama, for trumpet, percussion and strings</i>	tpt-timp.perc(Eb bell/tgl/tam-t/susp.cym/SD/BD/gong)- strings	1945	20'
Dido and Aeneas <i>(see Purcell)</i>			
Diversions op. 21 <i>for piano (left hand) and orchestra</i>	2(II=picc).2(II=corA).2(II=Ebcl).asax(ad lib).2.dbn-4.2.3.1- timp.perc(2/3):gong/xyl/cyms/tgl/BD/SD/tamb-harp-strings	1940 rev.1954	23'
Five Flower Songs op. 47 <i>for chorus (SATB) a cappella</i>		1950	11'
Folk Songs			
- Come you not from Newcastle?	2.2.2.2-2.0.0.0-timp.perc:tamb-4vln.db solo	1945	1'
- Little Sir William	2.2.2.2-2.2.0.0-timp-strings	1945	2'
- O can ye sew Cushions?	2.1.corA.1.bcl.2-2.0.0.0-harp	1945	2'
- O Waly, Waly (The Water is Wide)	strings	1945	3'
- Oliver Cromwell	1.picc.2.2.2-2.2.0.0-timp-strings	1945	
- The Bonny Earl o'Moray	2.2.2.2-2.2.0.0-perc:cyms/BD-strings	1945	2'
- The Ploughboy	picc-string quartet	1945	2'
- The Salley Gardens	strings	1945	3'
- The Salley Gardens (version for solo voice and chamber orchestra)	bn (or solo vlc)-harp (or pft)-strings	1955	3'
Four Sea Interludes <i>see 'Peter Grimes'</i>		1945	
Fourteen Folk Songs <i>arranged for voice and orchestra</i>		1941-46	16'
French Folk Songs <i>for high or medium voice and orchestra</i>	2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc-harp-strings	1946	9'
- Eho! Eho!	2.2.0.2-2.0.0.0-strings	1946	1'
- Fileuse	0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)	1946	1'
- La belle est au jardin d'amour	2.0.2.1-0.0.0.0-strings	1946	2'
- La Noel passee	strings	1946	3'
- Le Roi s'en va-t'en chasse	0.2.2.2-0.2.0.0-strings (senza db)	1946	2'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Britten, Benjamin (Forts.)</i>			
<i>French Folk Songs (Forts.)</i>			
- Quand j'etais chez mon pere	2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings	1946	2'
Friday Afternoons op. 7	3(III=picc).2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc(3): SD/BD/cyms/susp.cym/tam-t/tgl/tamb/ratchet/washboard/ 2cowbells/t.bells/glsp/xyl-harp-strings	1935	20'
<i>Arranged for chorus (SSA) and orchestra by Heuwell Tircuit</i>			
Gloriana op. 53	Major roles: 2S,M,T,3Bar,B; minor roles: S,M,2T,Bar,2B,mimes; chorus; ballet	1953	148'
<i>Opera in three acts</i>		rev.1966	
	3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): glsp/t.bells/gong/SD/TD/BD/cyms/whip/wdbl/tamb/tgl- harp-strings stage band: historical instruments		
- Symphonic Suite	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): gong/cyms/BD/SD/tamb/TD-harp-strings-tenor(oboe)solo	1953	26'
- Choral Dances		1953	10'
arranged for tenor solo, harp and SATB chorus		arr.1982	
- Second Lute Song of the Earl of Essex		1953	4'
<i>arranged for tenor (or oboe), harp and strings by Imogen Holst</i>			
- The Courtly Dances	2.2.2-2.4.2.3.1-timp.perc(3):SD/TD/BD/cyms/tamb/tgl- strings	1953	10'
The Heart of the Matter		1956	27'
<i>for narrator, tenor voice, horn and piano</i>			
Les Illuminations op. 18		1939	21'
<i>for high voice and strings</i>			
Lachrymae op. 48a		1948	15'
<i>for solo viola and strings</i>		orch.1976	
Let's Make an Opera op. 45	Adult roles:2S,A,T,B; children's roles:4Tr,2S; audience participation perc(1):timp/BD/SD/gong/cyms/tgl/cast/lge & sm wdbl- pft(4hands)-solo string quintet (also arranged for piano duet with or without percussion)	1949	130'
<i>An Entertainment for Young People</i>			
	The first two acts are in the form of a play illustrating the preparation and rehearsal of 'The Little Sweep', the opera which is performed in the third act. Alternative play text: 'The Climbing Boy' by Paul Johnson		
The Little Sweep op. 45	Adult roles:2S,A,T,B; children's roles:4Tr,2S; audience participation perc(1):timp/BD/SD/gong/cyms/tgl/cast/lge & sm wdbl- pft(4hands)-solo string quartet (also arranged for piano duet with or without percussion)	1949	45'
<i>The opera from 'Let's make an Opera', an entertainment for young people</i>			
- arrangement for piano duet and percussion	Adult roles:2S,A,T,B; children's roles:4Tr,2S; audience participation perc(1):timp/BD/SD/gong/cyms/tgl/cast/lg & sm wdbl- pft(4hands)		45'
(Arthur Oldham)			
	This work can be performed with the introductory play 'Let's Make An Opera' - see separate entry for details.		
Matinees musicales op. 24	2(II=picc).2.2.2-4(2).2.3.1(0)-timp.perc(2): cyms/tgl/wdbl/BD/SD/tamb/TD-harp(pft)-cel(ad lib or pft)- strings	1941	13'
<i>Second Suite of Five Movements from Rossini</i>			
	This title is available for sale in the Benjamin Britten Orchestral Anthology (Volume 1), ISMN 9790060106064		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Britten, Benjamin (Forts.)</i>			
A Midsummer Night's Dream op. 64 <i>Opera in three acts</i>	colS,S,M,A,CT/A,3T,2Bar,BBar,3B,acrobat speaking role; children's roles: 4Tr,chorus 2(=picc).1(=corA).2.1-2.0.Dtpt.1.0-perc(2): tgl/cyms/tamb/gong/2wdbl/vib/glsp/xyl/tamburo/SD/TD/ BD/timp/2bells-2harps-hpd(=cel)-strings (min 4.2.2.2.2)- Stage band:sopranino recorders/cyms/2wdbl	1960	144'
Mont Juic op. 12 <i>Suite of Catalan Dances (with Lennox Berkeley)</i>	2(II=picc).2.2.asax(ad lib).tsax(ad lib).2(II=dbn)-4.2.3.1- perc(3):glsp/xyl/cyms/tam-t/tgl/BD/SD/tamb/TD-harp- strings	1937	12'
The National Anthem <i>for chorus and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc(2):cyms/BD/SD-strings	1961 rev.1967	2'
- reduced orchestration	2.2.2.2-2.2.0.1(0)-timp.perc(1):cyms/SD-strings	1961 rev.1967	2'
Nocturne op. 60 <i>for tenor, seven obligato instruments, and strings</i>	1.0.corA.1.1-1.0.0.0-timp-harp-strings	1958	25'
Now Sleeps the Crimson Petal <i>for tenor, horn, and strings (rejected movement from Serenade op.31)</i>	tenor, horn and strings	1943	5'
Noye's Fludde op. 59 <i>The Chester Miracle Play set to music by Britten, for adults' and children's voices, children's chorus, chamber ensemble and children's orchestra</i>	A,BBar,speaker; children's roles: 3Tr,3S,chorus professional orchestra:treble recorder-pft(4hands)-org- timp-string quintet; amateur/children's orchestra: recorder band-bugles- perc.band-bells-strings	1957	50'
On the Frontier <i>Incidental music to the stage play</i>	Male voice, SSATTBarB- 2tpt in C-perc:susp.cym/SD/TD/BD/gong-accordion- pft(2 & 4 hands)	1938	20'
Our Hunting Fathers op. 8 <i>for soprano and orchestra</i>	2(II=picc).2(II=corA).1.Ebcl(=bcl).asax.2-4.2.3.1-timp. perc(2):xyl/cyms/tgl/BD/SD/tamb/TD-harp-strings	1936	27'
Peter Grimes op. 33 <i>Opera in three acts and a prologue</i>	Major roles: S,A,T,Bar; minor roles: 2S,M,2T,Bar,2B,2mimes; chorus 2(=picc).2(II=corA).2(II=Ebcl).2.dbn-4.2.Dtpt.3.1-timp. perc(2): SD/TD/BD/tamb/tgl/cyms/gong/whip/xyl/rattle- cel-harp-strings Off-stage:organ-bells-tuba* Dance band on-stage*:2cl-perc:cym/SD/BD-pft(ad lib)- vln.db (*taken from the orchestra)	1945	147'
- Four Sea Interludes	2(=picc).2.2(II=Eb).2.dbn-4.3.3.1-timp.perc(2): gong/t.bells/xyl/cyms/BD/SD/tamb-harp-strings This title is available for sale in the Benjamin Britten Orchestral Anthology (Volume 2) ISMN 9790060107641	1945	17'
- Passacaglia	2(=picc).2.2.2.dbn-4.3.3.1-timp.perc(2): gong/cyms/tam-t/BD/SD/tamb/TD-harp-cel-strings This title is available for sale in the Benjamin Britten Orchestral Anthology (Volume 2) ISMN 9790060107641	1945	7'
Piano Concerto op. 13	2(I,II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): glsp/gong/cyms/whip/BD/SD/tamb/TD-harp-strings	1938 rev.1945	33'
- original version	2(I,II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): glsp/cyms/whip/BD/SD/tamb/TD-harp-strings	1938	34'
Prelude and Fugue op. 29 <i>for 18-part string orchestra (10.0.3.3.2)</i>		1943	9'
The Prince of the Pagodas op. 57 <i>Ballet in three acts</i>	3(II,III=picc).3(II,III=corA).2.Ebcl.asax.3(III=dbn)-4.3.3.1- timp.perc(7):gong/xyl/native dr/picc.timp/tom-t/susp.cym/ tam-t/tgl/ ast/wdbl/BD/SD/tamb/TD-harp-pft(4hands)- cel-stings	1956	119'
- Pas de Six	3(III=picc).2.corA.2.Ebcl.asax.2.dbn-4.3.3.1-timp.perc(2): cyms/BD/tamb-harp-pft-strings	1956	12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Britten, Benjamin (Forts.)</i>			
<i>The Prince of the Pagodas op. 57 (Forts.)</i>			
- Prelude and Dances <i>selected by Norman Del Mar</i>	2.picc.2.corA.2.Ebcl.asax.3-4.3.3.1-timp.perc: gong/xyl/native dr/picc.timp/tom-t/susp.cym/tam-t/tgl/cast/ wdbl/BD/SD/tamb/TD-harp-pft-strings	1956	27'
- Suite <i>compiled by Mervyn Cooke and Donald Mitchell</i>	3(II,III=picc).2.corA.2.Ebcl.asax.3(III=dbn)-4.3.3.1-timp. perc(7):xyl/vib/glsp/tgl/cast/tamb/3tom-t/SD/BD/sm.timp/ sm.cyms/ susp.cym/cyms/2gongs-cel-harp-pft.duet-strings	1957	47'
Psalm 150 op. 67 <i>for two-part children's voices and instruments</i>	Chorus: SA with divisions; ensemble - minimum: 1 treble instrument-1 drum- 1 keyboard instrument parts available: 2 treble instruments in C.2cl-hn.tpt (harmonica or oboe).trbn-timp.perc:cym/tgl/SD/tamb- keyboard instrument-vla-bass instruments	1962	5'
The Rape of Lucretia op. 37 <i>Opera in two acts</i>	2S,M,A,T,2Bar,B 1(=picc,af).1(=corA).1(=bcl).1-1.0.0.0-perc(1): timp/susp.cym/gong/BD/TD/SD/tgl/whip/tamb-harp- pft(=conductor)-strings (1.1.1.1.1)	1946 rev.1947	107'
Rejoice in the Lamb op. 30 <i>Festival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ</i>		1943	16'
Rossini Suite <i>Five movements from Rossini, for chamber ensemble</i>	boys' voices (wordless)- 1(=picc).1.1.0-0.0.0-perc: SD/BD/cym/tgl/xyl/glsp/wdbl/cast-pft	1935	12'
Saint Nicolas op. 42 <i>Cantata for tenor solo, chorus (SATB), semi-chorus (SA), four boy singers, and orchestra</i>	timp.perc(2 or 1):gong/cyms/tgl/whip/BD/SD/tamb/TD- pft(4 hands)-organ-strings	1948	50'
Scottish Ballad op. 26 <i>for two pianos and orchestra</i>	2(II=picc).2.2.2.dbn(ad lib)-4.2.3.1-timp.perc(2): cym/tam-t/whip/BD/SD/tamb-harp-strings	1941	13'
Serenade op. 31 <i>for tenor, horn, and strings</i>	see also Now Sleeps the Crimson Petal	1943	24'
Sinfonia da Requiem op. 20 <i>for orchestra</i>	3(III=picc,af).2.corA.2.bcl(=Ebcl).asax(ad lib).2.dbn- 6(4).3.3.1-timp.perc(4): xyl/cyms/whip/BD/SD/tamb-2(1)harps-pft-strings	1940	20'
Sinfonietta op. 1 <i>for ten instruments</i>	1.1.1.1-1.0.0.0-string quintet (or small string orchestra)	1932	15'
- version for small orchestra	1.1.1.1-2.0.0.0-strings	1932 arr.1936	15'
Soirées musicales op. 9 <i>Suite of Five Movements from Rossini</i>	2(II=picc).2.2.2-4.2.3.0-timp.perc(2): glsp/xyl/cyms/susp.cym/tgl/cast/BD/SD-harp(pft)-strings; reduced version: 1.1.1.0-0.1.1.0-perc(1): glsp/cyms/susp.cym/tgl/cast/BD/SD-harp(pft)-strings This title is available for sale in the Benjamin Britten Orchestral Anthology (Volume 1), ISMN 9790060106064	1936	11'
Spring Symphony op. 44 <i>for soprano, alto and tenor soloists, chorus, boys' choir, and orchestra</i>	3(III=af, picc).2.corA.2.bcl.2.dbn-4.3.3.1-cow horn-timp. perc(4): gong/t.bells/vib/xyl/cyms/cast/wdbl/BD/SD/tamb/ TD-2harps-strings	1949	45'
Symphony for Cello and Orchestra op. 68	2(II=picc).2.2(II=bcl).1.dbn-2.2.1.1-timp.perc(2): gong/vib/cyms/tam-t/whip/BD/SD/tamb/TD-strings	1963	34'
This Way to the Tomb <i>for SMTBass soli, SATB chorus, percussion and piano (4 hands)</i>		1944-45	27'
The Turn of the Screw op. 54 <i>Opera in a prologue and two acts</i>	Tr,3S,S(orM),2T 1(=picc,af).1(=corA).1(=bcl).1-1.0.0.0-perc(1): 4timp/BD/SD/TD/tom-t/gong/cyms/tgl/wdbl/glsp/t.bells- harp-pft(=cel)-strings(1.1.1.1.1)	1954	101'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Britten, Benjamin (Forts.)</b>			
Variations and Fugue on a Theme of Purcell <i>see 'The Young Person's Guide to the Orchestra'</i>		1946	
Variations on a Theme of Frank Bridge op. 10 <i>for string orchestra</i>	This title is available for sale in the Benjamin Britten Orchestral Anthology (Volume 2) ISMN 9790060107641	1937	25'
Variations on 'Sellenger's Round' <i>Composite work written by Britten, Berkeley, Oldham, Searle, Tippett, Walton</i>	strings	1953	13'
Violin Concerto op. 15	3(II,III=picc).2(II=corA).2.2-4.3.3.1-timp.perc(2): glsp/cyms/tgl/BD/SD/TD-harp-strings	1939 rev. 1954/65	31'
War Requiem op. 66 <i>for soprano, tenor and baritone soloists, chorus, boys' choir, orchestra, and chamber orchestra</i>	main orchestra: 3(III=picc).2.corA.3(III=Ebcl,bcl).2.dbn- 6.4.3.1-timp.perc(4): 2crot/glsp/gong/t.bells/vib/cyms/tgl/cast/tpl.bl/whip/ BD/2SD/tamb/TD-pft-portable organ(harmonium)-grand organ (ad lib)-strings chamber orchestra: 1(=picc).1(=corA).1.1-1.0.0.0-perc(1): timp/gong/cyms/BD/SD-harp-string quintet	1961	85'
The Young Person's Guide to the Orchestra op. 34 <i>Variations and Fugue on a Theme of Purcell for orchestra with narrator ad lib</i>	2.picc.2.2.2-4.2.3.1-timp.perc(3): gong/xyl/cyms/tgl/cast/tpl.bl/whip/BD/SD/tamb-harp- strings	1946	17'
<b>Brott, Alexander</b>			
Three Astral Visions <i>for strings</i>		1959	29'
<b>Brunelli, Louis Jean</b>			
Essay for Cyrano	3.3.3.3-4.3.3.1-timp.perc-harp-strings	1971	21'
<b>Brunner, David</b>			
Earthsongs <i>for treble chorus and orchestra</i>	2.2.2.2-4.3.3.1-timp.perc-pft-strings	1996	
<b>Bucalossi, Ernest</b>			
Grasshopper's Dance <i>Characteristic piece for orchestra</i>	1.picc.1.2.asax(opt).tsax(opt).1-2.0.2crt.3.0-perc-strings		5'
<b>Burge, John</b>			
And the Angel Said <i>for SSA chorus and piano or orchestra</i>	2.2.2.2-4.2.3.1-timp.perc(2): tgl/sus.cyms/t.bells/glsp/SD/tom-t/BD-strings	1997	7'
Simple Songs <i>for orchestra and SSA chorus</i>	2.2.2.2-4.2.3.0-timp.perc(glsp/vib)-strings	1998	13'
Thank You God <i>A Children's Prayer Cycle for chorus and orchestra</i>		1992	40'
<b>Burkhard, Willy</b>			
Serenade op. 77	1.0.1.1-1.0.0.0-harp-vln.vla.db	1945	25'
Toccatà op. 55	strings	1939	12'
<b>Burnham, Cardon V</b>			
Nitecap <i>A chamber opera in one act, one scene</i>	lyrS,M,T,Bar,actor 1.0.1.1-1.0.0.0-strings(1.1.1.1.1)	1955	30'
<b>Busoni, Ferruccio</b>			
Berceuse elegiaque (John Adams) <i>arrangement for chamber orchestra of Busoni's Berceuse No.7 of Elegies (1907) for solo piano</i>	2.1.1.bcl.2-2.0.0.0-timp(=gong)-pft(=cel)-harp- strings(min:6.6.4.4.2)	1989	9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Cacavas, John</b> The Day the Orchestra Played <i>Fantasy for narrator and orchestra</i>	2.picc.2.2.bcl.2-4.3.3.1-timp.perc: bells/susp.cyms/SD/tgl/xyl/BD/tamb/wdbl/gong/timbales/ rattle/thundersheet/guiro-harp-strings	1964 18'
<b>Caillet, Lucien</b> Dixie Fantasy	3.3.3.3-4.3.3.1-timp.perc: glsp/xyl/susp.cym/BD & cym/SD-harp-strings	1951 4'
<b>Caldwell, Mary E</b> A Gift of Song <i>A family Christmas opera in three scenes with interludes</i>	3S,M,T,2Bar; mixed chorus 1(=picc).1.2.1-2.1.0.0-perc: timp/tgl/cym/SD/wdbl/glsp/xyl/whip/sleigh bells/t.bells- harp-pft-strings	1961 65'
<b>Carmichael, Hoagy</b> Baltimore Oriole (Harold Wheeler) <i>for voice and orchestra</i>  Georgia on My Mind (Harold Wheeler) <i>Song by Carmichael, arranged for voice and orchestra</i>	0.0.0.3.2asax.2tsax.barsax-0.4.4.0-perc: drum set-guitar-pft-strings  3.3.3.3.2asax.2tsax-4.3.3.1- timp.perc(2): bells/bell tree/vib/susp.cym-harp-pft-gtr-strings	
<b>Carter, Elliott</b> Adagio Tenebroso <i>(second part of the orchestral triptych Symphonia: sum fluxae pretium spei)</i>	3(II, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp. perc(4);BD/4bongo/dr/glsp/4tpl.bl/cowbells/vib/ 2susp.cym/2tom-t/2wdbl/SD/xyl/tam-t/marimba/ wood drum/2metal block-pft-strings	1994 20'
Allegro Scorrevole <i>(third part of the orchestral triptych Symphonia: sum fluxae pretium spei)</i>	2.picc.2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-perc(4): timp/glsp/xyl/vib/4bongos/SD/2tom-t/wdbl/3susp cym/ 2cowbells/guiro/2metal blocks/4tpl bl/BD/marimba- harp-pft-strings	1996 11'
Anniversary <i>(third part of the orchestral triptych Three Occasions)</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): vib/marimba/xyl/3susp cym-pft(=cel)- strings(16.14.12.10.8)	1989 6'
Asko Concerto	1(=picc).1.1.bcl.1-1.1.1.0-perc(1): xyl/vib/marimba/med SD/BD-harp-pft(=cel)-2vln.vla.vlc.db	1999 12' -2000
Boston Concerto	3(II,III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-perc(3): xyl/vib/log dr/4bongos/hi SD/susp.cym/wood chime;mar/ log dr/4tpl.bl/2cowbells/susp.cym; BD/tom-t/4wdbls/guiro/ susp.cym/maracas/med SD-harp-pft-strings	2002 19'
A Celebration of some 100 x 150 notes <i>(first part of the orchestral triptych Three Occasions)</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(1): glsp/vib-pft(=cel)-strings(16.14.12.10.8)	1986 3'
Cello Concerto	3(III=picc).2.corA.2(II=bcl).bcl(=dbcl).2.dbn-4.3.3.1-timp. perc(3): xyl/glsp/marimba/4tpl.bl/2cowbells/4wdbl/2log dr;vibr/ 2SD/BD/3tom-t/4bongos;guiro/2SD/3susp.cym- harp-strings	2000 18'
Clarinet Concerto	1.2(II=corA).0.1-1.1.1.1-perc(3): glsp/4bongos/sm tom-t/lg tom.t/med susp.cym/wood dr/ tam-t/xyl/2metal bl/tpl.bl/lg SD/lg susp.cym/vib/ sm wdbl/ cencerros/sm susp.cym/sm SD/med tom-t/BD- harp-pft-strings (1.1.1.1.1)	1996 18'
Clarinet Quintet <i>for clarinet and string quartet</i>		2007 15'
Concertino for Bass Clarinet and Chamber Orchestra	solo bass clarinet-- 2(I=picc, II=af).af(=bass fl).0.0.cbn-0.0.0.0- perc(2);xyl/vib/log dr/tam-t/tom-t/SD/sus.cym/flat gong/ conga/bongos;glsp/mar/BD/tom-t/totos/SD/sus.cym/ temple blocks/pipe-pft-strings	2009

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Carter, Elliott (Forts.)</i>		
Dialogues <i>for piano and large ensemble</i>	1(picc).1(corA).1.1(=dbn)-2.1.1.0 - strings (2.2.2.2.2 players*) * may be increased proportionately, up to a maximum of 12.10.8.6.4 players	2003 14'
Flute Concerto	1(picc).1(corA).2(II=BKI).1(=dbn)-2.1.1.0-Perc(1): mar/Xyl/Vib/log dr/5tpl.bl/2wdbl/SD/4bongos/4TomT/ 2cyms/TamT/shaker/almglocke/BD/pipe-Hrf-Pno- Str(2.2.2.2.2 Spieler*) *may be increased proportionately. However, when marked solo, they should remain one on a part.	2008 13'
Fons Juventatis	1.2(II=picc).2.corA.2.bcl.3(III=dbn)-4.3.3.0-perc(3): xyloimba; guiro; small SD/maracas-pft-harp-strings	2004 3'
Horn Concerto	1.2picc.2.corA.2.bcl.cbcl.2.dbn-0.2.2.1-perc(3): vibr/lg. gong/bongos/cowbell/high SD/lg. almglocke/tgl/ small maracas/high SD/tpl.bl;mar/2tom-t/lg susp.cym/ 4wdbl/sm.susp.cym/2very high pipes/tamb/lg maracas/ med.SD;glsp/BD/low SD/log dr/med.susp.cym/wind gong/ guiro/lg.pipe/med.SD-pft-strings	2006 12'
In Sleep, in Thunder <i>for tenor and 14 instrumentalists</i>	1(=picc, afl).1(=corA).1(=bcl).1-1.1.1.0-perc(1): vib/marimba/ wdbl/cowbell/guiro/bottle/maracas/ sm.sizzle cym/susp.cym/SD/TD/BD/tam-t- pft-strings(1.1.1.1.1)	1981 20'
In the Distances of Sleep <i>for mezzo-soprano and ensemble</i>	2(II=picc).afl(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1- 0.0.0.0-perc(2): xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/ log dr/tpl.bl/wdbl/guiro/almglock/cowbell/susp.cyms/ sizzle cyms/SD/gong/metal pipes- pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)	2006 15'
Interventions <i>for piano and orchestra</i>	solo Pno- 3(1,3=Picc, 2=AFl.).3(II=EH).2(II=BKI).cbKI(=BKI).2.KFg- 4.3(=Bb trpt).3.1-Perc(4): Xyl/mar/4bongos/low cym/high SD/cowbell/lg almglock/ TamT;4tpl.bl/high cym/med SD/med.TomT/slapstick/ BD;4wdbl/med.cym/low SD/low TomT/guiro/wood drum/ claves;2metal pipes.2timbales/wind gong/nipple gong/ maraca/ZischBe-Str	2007 15'
Luimen	tpt.trbn-vib-mand-gtr-harp	1997 12'
Micomición	2.picc.2.corA.1.bcl.cbcl.2.dbn-4.3.3.1-harp-pft-timp. perc(2);susp.cym/3 tom-t/BD/mar;crash cyms/xyl-strings	2002 3'
More's Utopia	1.2picc.2.corA.2.cbcl.2.dbn-4.3.3.1-perc(3): log dr/tpl.bl/wdbs/lg slap stick/xyloimba; tam-t/gong/ 4susp.cyms/vib; BD/tom-t-pft-strings	2004 3'
Mosaic	fl(=afl,picc).ob(=corA).cl(=bcl)-harp-vln.vla.vlc.db	2004 10'
Oboe Concerto <i>for oboe, concertino group and orchestra</i>	Concertino:4vla-perc(1);4timp/vib/glsp/2metal.bl/2wdbl/ 4tpl.bl/2cowbells/4bongo/2tom-t/susp.cym/guiro Orchestra:1(=afl/picc).0.1(=bcl).0-1.0.1.0-perc(1): marimba/xyl/BD/ tam-t/military.dr/2SD/2susp.cym- strings(10.8.2.6.4 or 8.6.0.4.2)	1986-87 25'
Of Rewaking <i>3 Poems of William Carlos Williams for mezzo-soprano and orchestra</i>	mezzo-soprano- 2(II=picc).2(II=corA).2(II=bcl).2(II=cbn)-2.1.1.0-perc(3): gavel;gong/med.susp.cym/high SD/lg.cowbell/4wdbs; tam-t/2log dr/3tom-t/med.SD/high susp.cym/mar;BD/ low SD/low susp.cym/sm. cowbell/4 bongos/guiro/vib- pft-harp-strings(min. 6.4.4.3.2 players)	2002 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Carter, Elliott (Forts.) On Conversing with Paradise <i>for baritone and ensemble</i>	0.0.1(=bcl).bcl(=cbcl).0-1.0.0.0-perc(5): I=large log dr/Japanese wdbl/nipple gong/2congas/ splash cym; II=guiro/maracas/cym/metal wind chimes/3tom-t/ 4bongos; III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log dr/ 2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot- pft-strings(2/2/2/2)	2008 20'
Partita <i>(first part of the orchestral triptych Symphonia: sum fluxae pretium spei)</i>	picc.2(II=picc).2.corA.2(II=Ebcl).bcl.2.dbn.-4.3.3.1-timp perc(4): 2metal bl/2cowbells/2suspcyms/2wdbl/4tpl.bl/ wood dr/gavel/guiro/4bongos/2tom-t/SD/BD/glsp/vib/xyl/ marimba-pft-harp-strings	1993 17'
Penthode <i>for five groups of four instrumentalists</i>	1(=picc,af1).1(=corA).1(=Eb).bcl(=dbcl).1-1.2.1.1-perc(3): marimba/ 3tpl.bl/2wdbl/lg SD/sm susp.cym/wood dr/ gavel;vib/crot/sm.tgl/guiro/3suspcym/military dr/gong/ tam-t;claves/whip/4bongos/sm.snare dr/3tom-t/BD/ cowbell- pft-harp-1.1.1.1.1	1985 18'
Réflexions	2(I=picc2,af1,II=picc1).1.corA.2(I=Eb cl,II=bcl,dbcl). 2(II=dbn)-2.2.2.0- perc(3): 4bongos/4wdbls/BD/gong/sm.susp.cym/lg.snare dr/ xylorimba;4tom-t/tam-t/stones/sm.snare dr/2log drs/ sm.tgl/lg.susp.cym/vib/glsp;4tpl.bl/sm.cowbell/ almglocke/med.SD/hammer/guiro/claves/med.susp.cym- pft-harp-strings(2.1.2.2.1)	2004 10'
Remembrance <i>In memory of Paul Fromm (second part of the orchestral triptych Three Occasions)</i>	1.2picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: BD/glsp/vib-cel(=pft)-strings(minimum:16.14.12.10.8)	1988 7'
Sound Fields <i>for string orchestra</i>	min. 9.6.6.6.4 Spieler	2007 4'
Soundings	picc.2(=picc).2.corA.2 (I=Ebcl,II=bcl).dbcl.2.dbn-4.3.3.1- timp.perc(2):xyl/tmple blks/bongos/2suspcyms/cowbell/ low conga drums/2 tom-t/BD;claves/4wdbl/2SD/ 2 susp.cyms/log dr/2 low tom-t-pft-strings	2005 10'
Symphonia: sum fluxae pretium spei <i>I. Partita II. Adagio tenebroso III. Allegro scorrevole</i>	3(II,III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp. perc(4): xyl/glsp/SC/2tom-t/susp.cym/timp/2wdbl/4bongos/cowbell; 2metal blocks (very high & med high)/4tpl.bl/3suspcyms (high,med,low)/tom-t/2cowbells;vib/BD/4bongos/ 2tom-toms (med & low)/2wood blocks/SD/2suspcyms (med & low);vib/glsp/mar/tam-t/SD/susp.cym/BD/ 2bongos/wood dr (log dr)/gavel/2tom-t- harp-pft-strings	1993-96 47'
Tempo e Tempi <i>for soprano and ensemble</i>	sop-ob(=corA).cl(=bcl)-vln.vlc	1998-99 15'
Three Illusions for Orchestra <i>1. Micomicón 2. Fons Juventatis 3. More's Utopia</i>	3(II,III=picc).2.corA.2(II=bcl).bcl.dbcl.3(III=dbn)-4.3.3.1- timp-perc(3): susp.cym/4tom-t/BD/mar/xylorimba/log dr/4 tpl.bl/4wdbl/ lg slapstick;cym/xyl/vibr/guiro/tam-t/nipplegong/ 4suspcyms/vib; cym/xyl/vib/BD/4tom-t-pft-harp-strings	2004 9'
Three Occasions for Orchestra <i>I. A Celebration... II. Remembrance III. Anniversary</i>	3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): vib/marimba/xyl/3suspcym/BD/glsp-pft(=cel)- strings(16.14.12.10.8)	1986-89 16'
Triple Duo <i>for 6 players</i>	fl(=picc).cl(=Eb,bcl)-perc(1): glsp/crot/marimba/lg susp.cym/SD/Bd/3tpl.bl/4tom-t- pft-vln.vlc	1983 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Carter, Elliott (Forts.)</b> Violin Concerto	2(II=picc).picc.2.corA.2(II=Eb,bcl).bcl.2.dbn-4.3.3.1-perc(2): timp/glsp/crot/vib/sm&lg susp.cym/sm&lg SD/tam-t/BD- strings (either 16.14.12.10.8 or 14.12.10.8.6)	1990 28'
Wind Rose <i>for wind ensemble</i>	Picc.3.2AFI.bFI.3.2EH.E(b)KI.3.3BKl.KbKI-3.Kbn	2008 6'
<b>Catalani, Alfredo</b> Ebben?,ne Andro Lontana (Craig Leon) <i>from "La Wally"</i> <i>for soprano and orchestra</i>	2 fl./2ob.,2.Cl. in Bb, 1 bsn,2 Hrn in F, 2trpts. in Bb,Timp, 1 Harp, Strings(15,12,6,6,4)	3'
<b>Catoire, Georges</b> Piano Concerto op. 21	3.2.2.2-0.2.3.1-timp.perc:tgl/cym-strings	1909 30'
<b>Cavalli, Francesco</b> Gli amori d'Apollo e di Dafne <i>Opera in a prologue and three acts, arranged by Bernhard Klebel and Rudolf Hinterdorfer (1982)</i>	2S,2S(orM),2M,CT,T,5Bar,5B; chorus; ballet 3recorders(III ad lib).2.2.corA.2-0.0.3.0-continuo (org, theorbo, lute, harp, 2hpd)-strings (variable scoring)	1640 150'
Delizie contente che l'Alme Beate <i>see Druckman-Cavalli</i>		
La Didone <i>Opera in a prologue and three acts, arranged by Bernhard Klebel</i>	6S,S(orM),M(orS),M,A,2CT(orA),2T(orCT),4T,T(or hBar), 2Bar(orT),BBar, B(orBar),2B (vocal doublings possible); chorus 3recorders-3tbns-continuo(org,chittarone,dulcimer,hpd)- strings (variable scoring)	1641 150'
<b>Chabrier, Emmanuel</b> Bourrée Fantasque <i>his own commencement of an orchestration completed for his centenary by Robin Holloway</i>	2(II=picc).1.2.1-2.2.1.0-timp.perc(2): SD/tgl/tamb/BD/cyms/susp.cym-pft-strings	1993 7'
Cortège burlesque <i>Orchestrated in hommage by Robin Holloway</i>	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc(2): glsp/tgl/Chinese blks/claves/rattle/ratchet/tamb/SD/BD/ cyms/susp.cym/tam-t-harp-strings	1998 7'
<b>Charpentier, Marc-Antoine</b> Suite from Medee <i>see Druckman-Charpentier</i>		
<b>Chavez, Carlos</b> La Paloma Azul <i>for chorus and orchestra</i>	1.picc.1.1.Ebcl.1-0.1.1.0-timp-2guitars-strings	1940 8'
Suite de Caballos de Vapor	2.picc.2.corA.2.Ebcl.bcl.ssax(ad lib).tsax(ad lib).3(III=dbn)- 4.3.3.1-timp.perc(3): glsp/t.bells/marimba/xyl/Indian dr/cyms/susp.cym/tam-t/ claves/guiro/maracas/wdbl/BD/SD/TD/rattle/sandpaper- strings	1926 25'
- Jazzy Dance		1926 10'
Symphony No.3	2.picc.2.corA.2.Ebcl.bcl.3(III=dbn)-4.3.3.1-timp.perc(3): cyms/2tam-t/BD/SD/TD-harp-strings	1951-54 29'
Symphony No.4 'Sinfonia Romantica'	3(III=picc).2.corA.2.3(III=dbn)-4.2.3.1-timp.perc(3): glsp/t.bells/xyl/cyms/claves/maracas/BD/SD/TD-strings	1953 21'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Chin, Unsuk</b>		
Akrostichon-Wortspiel <i>Seven scenes from fairy-tales for soprano and ensemble</i>	fl*(=picc, afl).ob.cl*(=bcl)-perc(1): timp/tam-t/cyms/2tom-t(2diff sizes)/tamb on a stand/ guiro/ant.cyms/tgl/mouth harmonica/gisp/vib/SD/sm tgl/ marimba/xyl-mandolin-harp*-pft-vln*.vla.db *these instruments should be tuned anywhere between a 4th & 6th of a tone higher than concert pitch. Each instrument may take a different tuning.	1991 17' rev.1993
Alice in Wonderland <i>Opera in eight scenes</i>	3S,M,CT,2T,2B; chorus between 40-60 singers; additional children's chorus with a minimum of 20; 3(II=picc,III=afl).2(II=corA).3(II=Ebcl,III=bcl).2(II=dbn)- 4.3.2.1-timp.perc(4): gisp/marimbaphone/bassmarimbaphone/xyl/vib/ vibraslap/cencerros/4tgl/8susp.cym(3sm,3med,2lg)/ 3tam-t(sm,med,lg)/sand.bl and sandpaper(fine,med, coarse)/3tom-t/3tamb(2sm)/3maracas/4pea-whistle/ bird-whistle/5tpl.bl(v.high)/guiro/1crystal wine glass/ 2 metal.bl(v.high)/castanets(high, low)/alarm clock/ 6SD/crot/plate bells(A,E,F)/4chromonica(Bb,C,D,E)/ finger cyms/3sistrum/2cyms(1sm)/gran cassa/ 8pop-bottles(different sizes)/ratchet(sm)/3whip/wood wind chime/bell tree/2metal grille(sm,med)/2Javanese gongs(Bb,C)/siren/flexatone/wind machine/anvil/ timbales(sm)/Brazilian bamboo shaker/2trash-cans/ 20wine glasses/15forks/13spoons/5sm metal casseroles/3metal rattles/5thin metal sticks/auto-horn/ t.bells/2chimes(v.low pitch)/2thunder sheets(sm,lg)/ 4bongos/swanee flute/glass wind chimes/lion's roar- harp-accordion	2004-06 120'
- Prelude to Scene V	2(II=picc).picc.2.2.Ebcl.1.2(II=dbn)-4.3.2.1-timp.perc(4): gisp/3pea-whistles/cymbal(med)/tam-t/tpl.bl/xyl/whip/crot/ maracas/Gran Cassa/marimba/bass marimba/vib/ swanee flute/t.bells- harp-acc-pft-strings	2007 2'
Allegro ma non troppo <i>for tape</i>		1993/94 13'
Cantatrix Sopranica <i>for two sopranos, countertenor and ensemble</i>	1(=picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp- gr-pft(=hpd)-strings(1.1.1.1.1)	2004-05 26'
Concerto for Cello and Orchestra	3(II=afl, III=picc).3(II=corA).3(III=Ebcl).3(III=dbn)- 4.4.4(II=ttrbn, III,IV=btrbn).1-timp.perc(4): 3cyms(sm,med,lg)/2guiros/4metal.bl/8pop bottles/ 5SD(3sm,med,lg)/3tom-t/9tgl/BD/claves/crot/gisp/ maracas/marimba/pitched gong/sand box/sand paper/ shocallo/tamb/tam-t/temple bells/TD/thunder-sheet/ t.bells/vib/whip/xyl- 2harp-pft(=cel)-strings(16.16.14.12.10)	2006-08 23'
Double Concerto <i>for piano, percussion and ensemble</i>	prepared pft solo-perc solo: vib/xyl/marimba/6cowbells/cencerros/t.bells/Japanese temple bells/handbells/TD/3tom-t/timp; 2(II=picc/afl).1(=corA).1(=Ebcl).1(=dbn)-2.1.1.1-perc(1): gisp/lithophone/ant.cym/5Javanese gongs/ bouteillophone/4metal bl/h.bells/tgl/3clash cyms/ 3tam-t/2timbali/tamb/SD/BD/2tpl.bl/claves- harp-2vln.2vla.2vlc.db	2002 20'
Fantaisie mécanique <i>for five instrumentalists</i>	tpt.trbn-perc(2): tamb/2timb/3tom-t/TD/BD/3timp/vib/xyl/t.bells/tgl(lg)/ 3cyms/2tam-t(lg,sm)/thundersheet(lg); tamb(sm)/ 2bongos/3small drums/TD/BD/3timp/wind chimes (glass)/stones/2tgl(sm,med)/3cyms/tam-t(med)/ thundersheet(med)/gisp/marimba-pft	1994 13' rev.1997

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Chin, Unzuk (Forts.)</i>		
Gougalon <i>Szenen aus einem Straßentheater - for ensemble</i>	1(=picc, afl, metal bl). 1(=corA, sm tamb). 1(=Ebcl, bcl, sistrum). 0-0. 1(=Etp, guiro). 1(=maracas). 0-perc(2): tamb/2bongos/2congas/1timp(lo)/cym(s)(lg)/2timbales/ 2tom-t(sm, med)/TD/BD/whip/flexatone/finger cym(s)/ susp.cym-prepared pft(4hands)-strings(1.1.1.2.1)	2009 14'
Gradus ad Infinitum <i>for tape</i>		1989 11'
Kalá <i>for soprano and bass soloists, mixed chorus and orchestra</i>	3(III=picc). 3(III=corA). 3(III=bcl). 2.dbn-4.4.2.1-perc(7): glsp/vib/xyl/marimba/ant.cym(s)/t.bells/6cowbells/sm tgl/ 4susp.cym/4tam-t/ 3thundersheets/javanese gongs/ sm tamb/3SD/2timp/BD/sistrum/glass chime/sleight bells/3tpl.bowls/guiro/metal rattle/maracas/tpl.bl- harp-cel-pft-harmonium-strings	2000 32'
Ma fin est mon commencement Mon commencement est ma fin <i>for ATTB soloists and ensemble (third movement of 'Miroirs des temps')</i>	4recorders(SATB). picc.0.1(=corA). 2.1-0.2.1.0-perc(2): cym/trgl/finger cym-mandolin-gtr-harp-strings (4vln.4vla.4vlc)	1999 6'
Miroirs des temps <i>for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus)</i>	2(II=picc/afl). 2(II=corA). 2(II=Ebcl). 1.dbn-4.2.2.1-timp. perc(6):vib/glsp/marimba/2tgl(sm, v sm)/finger cym/ ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/ sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium- mandolin-gtr-cimbalom-4recorders(SATB) strings(12.12.10.8.6)	1999 30' rev.2001
Piano Concerto	2(II=picc). 2(II=corA). 2.2-2.2.2.1-perc(2-3): xyl/marimba/glsp/vib/ant.cym/lithophone/2tgl/2susp.cym/ 2tam-t/maracas/4wdbl/glass wind chime/6cowbells/ t.bells/2plate bells/tamb/4bongos/sm tom-t/3SD/TD/timp/ BD-cel-harp-mandolin-strings (NB: can also be performed with 2 string players per part)	1996-97 27'
Rocaná <i>for orchestra</i>	3(I=afl, III=picc). 3(III=corA). 3(III=bcl). 3(III=dbn)- 6.4.3(I=tenor trbn, II&III=bass trbn). 1-timp-perc(4): 2 anvils/BD/bass marimba/cencerros (chromatic)/ crot/cym(s)/3 susp.cym (sm, med, lg)/2 dobachi/ glass wind chime/glsp/hi-hat/2 Japanese temple bells/ 5 Javanese gongs (pitches: C#2, D2, A2, Bb2, G#3)/ jingles/lithophone/maracas/marimba/mark tree/ 4 metal blocks/sandbox (fine)/3 SD (sm, med, lg)/ 3 tam-t (sm, med, lg)/2 tgl (sm, med)/tubular bells/vib/ whip/xyl-harp-pft/cel-strings(16-14-12-10-8) * crotales, cymbals, tam-tams and vibraphone are all bowed as well as struck	2008 21'
Snags & Snarls <i>Scenes from 'Alice in Wonderland'</i> - for soprano and orchestra	2(II=afl, picc). 2(II=corA). 2(II=Ebcl, bcl). 2(II=dbn)-2.3.2.1- perc(3): I=tgl/2cym(med, lg)/tam-t(lg)/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger cym/6pop-bottles; III=xyl/harmonica/siren/2trash-cans/tgl/timbales(sm)/ glasswind chimes/18wine glasses/15forks/8spoons/ 5sm metal casseroles- mandolin-harp-pft(=hpd, cel)-strings	2003-04 14'
Šu <i>for Chinese sheng and orchestra</i>	3.3.3.3-4.4.3.1-perc(4): piano strings/t.bells/vib/bin-sasara/bamboo chime/ 2 Javanese gongs/guiro/SD (lg)/tamb (lg)/Japanese temple bell (lg)/BD/tam-t (lg)-strings(12.12.10.10.8)	2009 19'
Die Troerinnen <i>for 3 female singers, female chorus and orchestra</i>	2S, M-female chorus 2.picc. 3.3.3-4.3.3.0-perc(2): vib/cym(s)/ant.cym(s)/glsp/marimba/tamb/tgl/t.bells; timp/ gong/xyl/SD/tom-t(tgl)-cel-pft-harp-strings	1986 22' rev.1990

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Chin, Unsuik (Forts.)</i> Violin Concerto  <i>Grawemeyer Award 2004</i>	2(II=picc).2(II=corA).2(II=Ebcl).2.dbn-4.4.2.1-timp.perc(5): glsp/2vib/xyl/2marimba/lithophone/ant.cym/t.bells/ cowbells/sm tgl/sm cyms/3susp.cym/lg thundersheet/ metal bl/japanese gong in D/3timp/BD/sm tamb/2SD/ steel dr/zanza/guiro/claves- 2harps-hpcd(=cel)-strings	2001 25'
Xi <i>for ensemble and electronics</i>	1(=picc,af).1(=corA).1.1(=dbn)-1.1.1.1-perc(2): BD/3tam-t/3susp.cym/2japanese gongs/plate bells/sm tgl/ lg thundersheet/guiro/4tpl.bl/glsp/vib/xyl/marimba/bass xyl/ lithophone-harp-pft-kbd sampler-2vln.vla.vlc.db-tape	1998 23'
<b>Chisholm, Erik</b> Violin Concerto	2(II=picc).2(II=corA).2(II=bcl).2-4.2.3.0-timp.perc(2): xyl/tamb/SD/glsp/cyms/BD-harp-cel-strings	1950 25'
<b>Chopin, Frederic</b> The Concert (Hershy Kay) <i>Ballet arr. for solo piano and orchestra</i> Grande Valse Brillante op. 18 - (Craig Leon) <i>arr. for cello and orchestra</i> - (Igor Stravinsky)	2.2.2.2-4.2.3.1-timp.perc(3):cyms/tgl/BD/SD-strings  2.2.2.2-2.0.0.0-harp-strings  2.picc.2.3.3-4.2.3.1-timp-perc tgl/cyms/SD/BD/handbells-harp-cel-strings	25'  arr. 2009 5'  orch. 1909 5'
Mazurka in A minor op. 67 (Craig Leon) <i>arr. for cello and orchestra</i>	2.2.2.2-2.0.0.0-harp-strings	2009 2'
Nocturne op. 9 (Craig Leon) <i>arr. for cello and orchestra</i>	2.2.2.2-2.0.0.0-harp-strings	2009 2'
Nocturne in A flat op. 32/1 (Igor Stravinsky)	2.2.2.2-4.0.0.0-perc:BD-harp-cel-strings	orch. 1909 8'
Les Sylphides <i>arr. Roy Douglas</i>	3(2)(III(II)=picc).2(II=corA).2.2-4.2.3.0-timp.perc: cyms/tgl/BD/SD-harp-strings reduced version:1.1.2.1-2.2.1.0-timp.perc: glsp/cyms/susp.cym/tgl/BD/SD-harp-pft-strings	26'
Waltz op. 34 (Craig Leon) <i>arr. or cello and orchestra</i>	2.2.2.2-2.0.0.0-harp-strings	2009 5'
<b>Cimarosa, Domenico</b> Oboe Concerto (Arthur Benjamin) <i>arr. for oboe (violin, flute or Bb clarinet) and strings</i>		10'
<b>Clafin, Avery</b> Symphony No.2 <i>Dirge for 1941</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: SD/cym/tam-t/glsp/tgl-harp-cel-strings	1941 32'
<b>Clarke, Rebecca</b> Three Old English Songs <i>arranged for voice and violin</i>		1924 10'
<b>Clyne, Anna</b> Blush	alto flute, bass clarinet, horn, viola, cello, contrabass, piano, percussion and electric guitar	2007 13'
Next.Stop	clarinet, soprano saxophone, cello, 2 percussion, piano and tape	2007 8'
the projectionist		2005 15'
rewind	2.2.2.2-4.2.2.0-timp.perc(3)-harp-pft-strings	2005- 2006 7'
sketches of a return		2002 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Clyne, Anna (Forts.)</i>		
Tender Hooks	1.1.1.1-1.1.1.1-timp.perc(2)-harp-kbd-strings 2 laptops optional	2008 9'
Within Her Arms <i>for string ensemble</i>	strings (3.3.3.3.3)	2008/09 10'
<b>Coates, Albert</b>		
Pickwick <i>An opera in three acts (twelve scenes)</i>	Major roles: Bar,BBar,B; minor roles: 4S,5M,A,17T,8Bar,2BBar,B,4speakers, 9mimes .2.2.2-4.2.3.0-timp.perc:xyl/t.bells-cel-harp-pft-strings	1936 131'
<b>Coates, Eric</b>		
The Four Centuries <i>Suite for orchestra</i>	2(=picc).2.2.bcl(opt).3sax.2-4.2.3.0-timp.perc-harp-strings	23'
The Selfish Giant <i>for orchestra (arr. S.Baynes)</i>	2.1.2.2-4.2.3.0-timp.perc-harp-strings	9'
<b>Cohn, James</b>		
The Little Circus op. 51	1(=picc).0.2.1(=dbn)-2-2-2-1-timp.perc-strings(5.4.3.2.1)	1974 6'
Symphony No.3 in G op. 27	1.1.1.sax.1-1.1.1.0-timp.perc-strings	1955 21'
Symphony No.4 in A op. 29	1.1.1.sax.1-1.1.0.0-timp.perc-strings	1956 16'
Symphony No.5 in B-flat op. 32	1.1.1.sax.1-1.1.1.0-timp.perc-strings	1959 23'
Variations on The Wayfaring Stranger	1.1.1.sax.1-1.1.1.0-timp.perc-strings	1960 11'
<b>Cole, Bruce</b>		
Caesura	fl(=picc).cl(=bcl)-perc(1):vib/xyl/claves-pft-vln.vlc	1969 12'
Easter on Secker Street <i>A staged musical allegory for singers and players of mixed ability</i>	3 soloists (spoken and sung parts), 5 clowns, small parts, chorus (including young children), and orchestra: 2.0.2.1(vlc)-0.1.0.0-timp.perc(3 seniors)-harp(pft)-vln.vlc-recorder consort-Primary(Orff) perc group	1975 60'
Fenestrae Sanctae <i>for chamber ensemble</i>	0.1(=corA).1(=bcl).1-1.1.1.0-perc(1): glsp/t.bells/6tuned gongs/vib/2bongos/2timbales/2tom-t/ large susp.cym & bread knife/small thunder sheet/2tam-t/ 5wdbl/SD/2wine glasses-string quartet	1973 20'
Foundry of Minstrels	2.picc.2(II=corA).2.bcl.2-4.2.2.1-timp.perc(3)- harp-strings perc1: glsp/vib/3tam-t perc2: crot/t.bells/susp.rivet/cym/2anvils/2susp.cym perc3: 2nipple gongs/t.bells/5untuned gongs	1975 19'
Four Studies and a Long Tune <i>for percussion ensemble (10 players)</i>	flexatone/3glsp/h.bells/s.xyl/a.xyl/2b.xyl/3cowbells/3gongs (susp.metal sheets)/4susp.car brake drums/3susp.cym & vln bows/5susp.hub caps/susp.metal rods & tubes/ tam-t/3tgl/3thunder sheets/ 5wdbl/SD/timp.tom/extra drums/6wine glasses	1975 24'
Harlequinade <i>Cantata for a Fairground for children's chorus and soloists, with professional instrumental ensemble</i>	0.1.1(=bcl or bn).0-0.1.0.0-string quartet-perc(played by members of the chorus): susp.cym/2tam-t/wdbl/2BD/SD/TD/milk bottles/police whistles/recorder mouthpiece	1971 30' rev.1973
The House on Secker Street <i>for tenor/narrator, chorus, string quartet, and horn</i>		1974 15'
Pantomimes <i>for mezzo-soprano, mime (clown), and chamber ensemble</i>	fl(=picc).cl(=bcl,asax)-perc: crot & vln/large nipple gong/7susp.h.bells/xyl/3cowbells/ susp.cym/tam-t/4untuned gongs/5wdbl/SD- pft-vln(=vla).vlc-guitar	1972 30' rev.1973
Spray of Dead Arrows <i>for mixed ensemble</i>	soprano-cl(=bcl)-vln-pft	1972

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Coleridge-Taylor, Samuel</b>		
The Bamboula <i>Rhapsodic Dance No. 1</i>	2.picc.2.2.2-4.2.3.1-timp.perc-strings	9'
Christmas Overture	2.1.2.2-2.2.3.0-timp.perc-harp-strings	5'
Hiawatha Ballet Suite op. 82/1 <i>arranged by Percy Fletcher</i>	2.picc.2.2.2-4.2.3.1-timp.perc-harp-harmonium-strings	18'
Petite suite de concert op. 77 <i>Suite for orchestra (from Phillip's "Herod")</i>	2.picc.2.2.2-4.2.3.0-timp.perc-harp-strings	15'
Romance of the Prairie Lilies <i>arranged by Percy Fletcher</i>	2.picc.2.2.2-4.2.2.0-timp.perc-harp-strings	6'
<b>Collisson, William Houston</b>		
The Irish Girl <i>A Comedy Opera in three acts</i>	2S,3M,A,T,4Bar,BBar,6speaking roles; chorus 1.1.2.1-2.2.1.0-timp.perc: cyms/SD/tgl/cel/scotch pipes-harp-strings	135'
<b>Constant, Marius</b>		
Le Joueur de flute <i>Ballet Radiophonique for speaker (child's voice), children's choir, bass soloist, and orchestra</i>	fl.corA.cl.sax-hn.tpt-perc(2)-pft-harp-hpd-2vln.vla.vlc.db	1951-52 45'
- Ballet <i>arranged and enlarged in two parts from Ballet Radiophonique</i>	2(II=picc).1.corA.2(II=bcl).2-2.2.2.0-timp.perc: glsp/t.bells/vib/xyl/tom-t/cyms/tam-t/tgl/cast/wdbl/BD/SD/ tamb/TD-harp-cel-pft-strings	1951-52 60'
- Symphonic Suite	(orchestra as above)	1951-52 30'
<b>Conus, Edwin George</b>		
Le Foret bruissait op. 30 <i>Symphonic poem</i>	3(III=picc).2(II=corA).2-2-4.2.3.1-timp.perc:cym/BD-harp-strings	1909 18'
<b>Cope, Cecil</b>		
A Health to John Patch <i>A ballad operetta based on traditional melodies of the British Isles arranged by the composer</i>	6 major roles; chorus (singing minor roles) pft or pft and strings (with optional perc)	1954 80'
<b>Copland, Aaron</b>		
Appalachian Spring <i>Ballet in one act</i>	symphonic version: 2(II=picc).2.2.2-2.2.2.0-timp.perc(2): glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-strings original version: 1.0.1.1-0.0.0.0-pft-strings (4.0.2.2.1)	1944 33'
- Suite	symphonic version: 2(II=picc).2.2.2-2.2.2.0-timp.perc(2): glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-strings original version: 1.0.1.1-0.0.0.0-pft-strings (4.0.2.2.1)	1944 25'
Billy the Kid <i>Ballet in one act</i>	2(II=picc).2.2.2-4.3.3.1-timp.perc(5): glsp/xyl/cyms/sleigh bells/tgl/guero/wdbl/whip/BD/SD/ tin whistle-harp-pft-strings	1938 35'
- Prairie Night and Celebration	full version: 3.2.2-4.3.3.1-timp.perc: xyl/BD/SD-harp-pft-strings reduced version: 1.1.2.1-1.2.2.0-timp.perc: xyl/BD/SD-pft-strings	1938 5'
- Suite	(orchestra as above)	1938 22'
- Suite - arranged for symphonic band (Soichi Konagaya)		1938 22'
- Waltz	1.1.2.1-1.2.1.0-harp(pft)-strings	1938 4'
Canticle of Freedom <i>for chorus and orchestra</i>	2.picc.2(II=corA ad lib).2.2-4.3.3.1-timp.perc(4): glsp/gong/t.bells/vib/xyl/cyms/susp.cym/tam-t/tgl/wdbl/ whip/BD/SD-harp-strings	1955 13' rev.1967
Ceremonial Fanfare	0.0.0.0-4.3.3.1	1969 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Copland, Aaron (Forts.)</i>			
The City <i>Incidental music for the documentary film for small orchestra</i>	1(=picc).1(=corA).2.bcl(=asax).1-2.2.1.0-perc(1): BD/timp/bell/susp.cym-pft-strings	1939	22'
Clarinet Concerto	harp-pft-strings	1948	18'
Connotations for Orchestra	3(III=piccl).picc.2.corA.2.Ebcl.bcl.3(III=dbn)-6.4.4.1-timp. perc(5): glsp/vib/xyl/conga dr/timbales/cyms/metal sheet/ tam-t/tgl/claves/tpl.bl/wdbl/BD/SD/TD-pft(=cel)-strings	1962	20'
Cortege Macabre	3.3.4.3-4.5.3.1-timp.perc(3): glsp/xyl/cyms/tam-t/tgl/wdbl/BD/SD/tamb- 2harps-cel-pft-strings	1923	8'
Cowboys, Caballeros, and Copland	3(II,III=picc).2.corA.Ebcl(ad lib).2.bcl.2.dbn(ad lib)-4.3.3.1- timp-perc(3-5):BD/cyms/tgl/wdbl/SD/sleigh bells/guiro/ glsp/xyl/slapstick/brush/tpl.bl/wdbl/tabor-harp-pft-strings	2005	25'
Dance Panels <i>Ballet in Seven Sections</i>	2(I=afI ad lib,II=picc).1.2.1-2.2.1.0-perc(2): glsp/xyl/cyms/tgl/4tpl.bl/wdbl/BD/SD-strings	1959 rev.1962	26'
Dance Symphony	2.picc.2.corA.2.Dcl.bcl.2.dbn-4.3.2crt.3.1-timp.perc: xyl/cyms/tam-t/tgl/wdbl/whip/BD/SD/tamb/rattle- 2harps-cel-pft-strings	1925	18'
Danzon Cubano	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): xyl/cowbell/cyms/claves/guiro/maracas/tpl.bl/wdbl/whip/ BD/SD-pft-strings	1942	6'
Down a Country Lane	2.1.2.1-2.1.1.0-strings	1962	3'
Eight Poems of Emily Dickinson <i>for medium voice and chamber orchestra</i>	1(=picc).1.1.Ebcl.1-1.1.1.1-harp-strings(minimum 8.6.4.3.2)	1958-70	20'
Emblems (D. Wilson Ochoa)	3(III=picc).2.corA.4(IV=bcl).3(III=cbn)-4.4.4.1-timp. perc(4): BD/bongos/conga dr/crash cym/glsp/gong/SD/ sus.cym/tenor dr/tgl/wdbl/xyl-pft(=cel)-strings	1964/2006	11'
Fanfare for the Common Man	0.0.0.0-4.3.3.1-timp.perc:tam-t/BD	1942	2'
From Sorcery to Science <i>Incidental music for a puppet show for orchestra</i>	2.picc.2.3.bcl.1.dbn-2.3.2.1-perc(5): chimes/SD/sleigh bells/tgl/xyl/wdbl/susp.cym/BD/gong/ timp/3tpl.bl(high,med,low)/claves/gourd/ratchet/ sandpaper/long drum/cyms/lion's roar-2pft-strings	1939	10'
Grohg <i>ballet in one act</i>	2.picc.2.corA.2.bcl.Dcl.2.dbn-4.3.2cnt.3.1-timp.perc(5): BD/cyms/tam-t /SD/tamb/wdbl/tgl/ratchet/xyl-pft-cel- 2harps-strings	1922-25 rev.1932	30'
Happy Anniversary	3(2).2.3(2).2-4.3.3.1-perc:glsp-strings	1969	1'
Hear Ye! Hear Ye! <i>ballet in one act</i>	large orch version: 2(II=picc).2(II=corA).Ebcl.2.2-4.3.3.1- timp.perc (4): susp.cym/BD/SD/gavel/tambour/cyms/wdbl/ratchet/ castanets/xyl/pistol/maracas/sandblk/slapstick-pft(=cel)- strings small orch version: 2(II=picc).2(II=corA).2.2-2.2.2.0-timp. perc(4): susp.cym/BD/SD/gavel/tambour/cyms/wdbl/ratchet/ castanets/xyl/pistol/maracas/sandblk/slapstick-pft(=cel)- strings	1934/35	32'
The Heiress <i>reconstructed from the film by Arnold Freed (1990)</i>			
- original version	3(I=afI,II=afI/picc.1(corA).3.1-4.3.3.1-perc(2): cym/glsp/gong/BD/tgl/timp-harp-pft(=cel)-strings	1949	8'
- "Plaisir d'amour" version	3(I=afI,II=afI/picc.1(corA).3.1-4.3.3.1-perc(2): cym/glsp/gong/BD/tgl/timp-harp-pft(=cel)-strings	1949	9'
Inaugural Fanfare	3.2.2.0-4.3.3.1-timp.perc(4): slapstick/glsp/cyms/SD/vib/TD/susp.cym/BD/tam-t	1969	3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Copland, Aaron ( <i>Forts.</i> )		
Inscape	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc: glsp/vib/xyl/cyms/3 susp.cym/tgl/claves/SD/tamb/TD- harp-pft(=cel)-strings	1967 13'
John Henry	2(II=picc ad lib).2(1).2.2(1)-2.2.1.0-timp.perc: anvil/tgl/BD/SD/sand paper-pft(ad lib)-strings	1940 4' rev.1952
Jubilee Variation	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: BD/cyms/xyl/SD/susp.cym/tgl-pft-strings	1945 2'
Letter from Home	2.2(1).2.bcl(ad lib).2(1)-2.2.2.0-timp.perc(2): glsp/susp.cym/tgl/BD-harp(ad lib)-pft(ad lib)-strings	1944 6' rev.1962
Lincoln Portrait <i>for narrator and orchestra</i>	2(=picc).2.corA(ad lib).2.bcl(ad lib).2.dbn(ad lib)-4.3(2).3.1- timp.perc(4):glsp/xyl/cyms/sleigh bells/tam-t/BD/SD-harp- cel(ad lib)-strings	1942 14'
Music for a Great City	3(II=picc,III=picc,afI).2.corA.2.bcl.2.dbn-4.3.3.0-timp. perc(5): glsp/gong/vib/xyl/conga/dr/timbales/cowbells/cyms/ susp.cym/tgl/claves/maracas/tpl.bl/wdbl/whip/BD/SD/TD/ rattle/sandpaper-harp-pft (cel)-strings	1964 24'
Music for Movies	1(=picc).1.1.1-1.2.1.0-timp.perc(1): glsp/xyl/susp.cym/tgl/BD/SD-pft(harp)-strings	1942 16'
Music for Radio <i>see 'Prairie Journal'</i>		
Music for the Theatre	1(=picc).1(=corA).1(=Eb).1-0.2.1.0-perc: glsp/xyl/cyms/wdbl/BD/SD-pft-strings	1925 22'
Nonet	3 vln.3 vla.3 vlc (or larger string ensembles)	1960 18'
Old American Songs		
- First Set <i>for medium voice or chorus and orchestra</i>	1.The Boatmen's Dance 2.The Dodger 3.Long Time Ago 4.Simple Gifts 5.I bought me a Cat 1(=picc).1.2.1-1.1.1.0-harp-strings	1950 13' orch.1954
- Second Set <i>for medium voice and orchestra, or chorus and orchestra (nos.1,4,5 only)</i>	1.The Little Horses 2.Zion's Walls 3.Golden Willow Tree 4.At the River 5.Ching-a-Ring Chaw 1(=picc).1.2.1-2.1.1.0-harp-strings	1952 12' orch.1957
Orchestral Variations	2(=picc).1.corA.2(II=bcl).2-4.2.3.1-timp.perc(2): crot/glsp/t.bells/xyl/bongos/conga dr/cowbell/cyms/tam-t/ wdbl/BD/SD/TD-harp-strings	1957 14'
Our Town <i>Music from the film score</i>	3(2).2(1).corA.3(III=bcl).2-3.3.2.1-perc:glsp-strings	1940 11'
An Outdoor Overture	2.picc.2.2.2-4.2.3.0-timp.perc(3):xyl/cyms/tgl/BD/SD- cel(ad lib)-pft-strings	1938 10'
Piano Concerto	2.picc.2.corA.2.Ebcl.bcl.asax(=ssax).2.dbn-4.3.3.1-timp. perc(5):xyl/Chinese dr/cyms/tam-t/tgl/wdbl/BD/SD-cel- strings	1926 18'
Piano Quartet <i>for piano, violin, viola and cello</i>		1950 23'
Prairie Journal <i>(originally titled 'Music for Radio')</i>	2(II=picc).2.2.asax(=cl).tsax(=bcl).1-2.3(2).2.1-timp. perc(2):vib/xyl/tgl/BD-harp-pft(=cel)-strings	1937/68 12'
Preamble for a Solemn Occasion <i>for orchestra, with optional narrator</i>	3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): gong/vib/cyms/tgl/BD/TD-harp-strings	1949 6'
Prelude <i>see Symphony No.1</i>		
Proclamation <i>arranged from the original piano solo by Philip Ramey</i>	3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings	1973-82 2'
The Promise of Living <i>see 'The Tender Land'</i>		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Copland, Aaron ( <i>Forts.</i> )		
Quiet City	corA(ob),tpt,strings	1940 10'
The Red Pony		
- Suite	2(=picc).2(II=corA ad lib).3(III=bcl).Ebcl (ad lib).2-4(3).3.3.1-timp.perc(2): glsp/vib/marimba(xyl)/xyl/cyms/sleigh bells/tgl/BD/SD/TD-harp-pft(=cel)-strings	1948 24'
<i>from the film music</i>		
Rodeo	3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc: glsp/xyl/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings	1942 24'
<i>Ballet in one act</i>		
El Salon Mexico	2.picc.2.corA(ad lib).2.Ebcl(ad lib).bcl(ad lib).2.dbn(ad lib)-4.3(2).3.1-timp.perc: xyl/cyms/brush/guero/tpl.bl/wdbl/BD/SD/tab-pft-strings	1936 12'
The Second Hurricane	2S,A,2T,Bar.B,3adult speakers; mixed chorus	1936 53'
<i>A play opera in two acts for school performance</i>	1(=picc).1.2.asax(=tsax).1-0.2.1.0-timp.perc: susp.cym/cyms/SD/BD/glsp/xyl/tgl/tam-t-pft-musical saw (theremin)-strings	
Sextet		1937 15'
<i>for clarinet, piano and string quartet</i>		
Short Symphony (No.2)	2(I=af).picc.2.corA(=heckelphone ad lib).2.bcl.2.dbn-4.2.0.0-pft-strings chamber version arr.Dennis Russell Davies 1(=picc,Afl).2(II=corA or heckelphone/CorA).1(=bcl).2-2.1.0.0-pft-strings	1933 15'
Sonata for Violin and Orchestra	2(II=picc).afl(opt).2(II=corA).2(II=Ebcl).bcl.2.dbn-2.2.1.1-timp.perc(4):tgl/chime/slapstick/cym/2wdbl/tam-t/BD/SD/2field dr/xyl/glsp-pft(=cel)-harp-strings	1943 19'
<i>arrangement of Violin Sonata by Gerald Elias</i>		
Song of the Guerillas	3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/TD/cyms/gong-strings	1943 4'
<i>Chorus from film music for North Star for baritone, male chorus and piano or orchestra</i>		
Statements for Orchestra	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): glsp/cyms/tam-t/whip/BD/SD-strings	1934 19'
Stomp your foot		
<i>see 'The Tender Land'</i>		
Symphonic Ode	2.2picc(I=flIII).3.corA.2.Ebcl.bcl.3.dbn-4(8).4.3.1-timp.perc(4): t.bells/xyl/cyms/tam-t/tgl/tpl.bl/wdbl/whip/BD/SD/TD-2harps-pft-strings	1929 19' rev.1955
Symphony for Organ and Orchestra	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): xyl/cyms/wdbl/BD/SD/tamb-2(1)harps-cel(ad lib)-strings	1924 25'
Symphony No.1	2(II=piccII).picc.2.corA.2.bcl.asax(ad lib).2.dbn-8.5.3.1-timp.perc(5): glsp/xyl/cyms/tam-t/wdbl/BD/SD/tamb-2harps-cel-pft-strings	1928 19'
<i>(arr.from Symphony for Organ and Orchestra)</i>		
- Prelude	1.1.1.1-1.1.0.0-harp-strings	1924 6' arr.1934
<i>arranged for chamber orchestra by the composer</i>		
Symphony No.2		
<i>see 'Short Symphony'</i>		
Symphony No.3	3.picc.2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5): glsp/t.bells/xyl/anvil/tam-t/tgl/claves/wdbl/whip/BD/SD/TD/rattle-2harps-cel-pft-strings	1946 38'
The Tender Land	2S,M,A,2T,2Bar.B,speaker; chorus	1952-54 100' rev.1955
<i>Opera in three acts</i>	2(II=picc).1.corA.2(II=bcl).2-2.2.2.0-timp.perc(2): glsp/tgl/SD/wdbl/xyl/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)- strings Chamber version by Murry Sidlin (1987): 1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)	

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Copland, Aaron (Forts.)</b>		
<i>The Tender Land (Forts.)</i>		
- Suite from the opera	2.picc.1.corA.2(II=bcl).2-4.3.3.1-timp.perc(2): glsp/xyI/susp.cym/tgl/wdbl/whip/BD/SD/rattle-harp-cel- pft(ad lib)-strings	1952-56 21'
- Suite from the opera - arranged for soprano and tenor soloists and ensemble by Murray Sidlin (1996)	1.0.1.1-0.0.0.0-pft-strings(2.2.2.1)	1952-56 25'
- Stomp your foot <i>for SATB or TTBB chorus and orchestra</i>	1.picc.1.corA.2.2-2.2.2.0-timp.perc:xyI/wdbl/whip-harp- cel(pft)-strings	1952-56 3'
- The Promise of Living <i>for chorus and orchestra</i>	2.1.corA.2.2-2.2.2.0-timp.perc:t.bells/cyms-harp-cel(pft)- strings	1952-56 5'
Three Latin American Sketches <i>for small orchestra</i>	1.1.1.1-0.1.0.0-perc: xyI/conga dr/cyms/tgl/claves/wdbl/whip/rattle-2pft-strings	1959-72 10'
<b>Threnody I</b>		
- In Memoriam Igor Stravinsky <i>for flute/alto flute, violin, viola and cello</i>		5'
<b>Threnody II</b>		
- In Memoriam Beatrice Cunningham <i>for flute/alto flute, violin, viola and cello</i>		4'
Two Pieces <i>for string orchestra</i>	strings	1928 11'
Vitebsk <i>Study on a Jewish theme for violin, cello and piano</i>		1929 11'
<b>Cordero, Ernesto</b>		
Estampas Criollas <i>Creole Portraits</i> <i>for chorus, soloists and string orchestra</i>		2005 18'
<b>Corelli, Arcangelo</b>		
La Folia (Karl Jenkins) <i>for marimba and strings</i>		2004 15'
Oboe Concerto (John Barbirolli)	strings	10'
<b>Couperin, Francois</b>		
Divertimento <i>see Richard Strauss</i>		
Tanzsuite nach Couperin <i>see Richard Strauss</i>		
<b>Cowell, Henry</b>		
Symphonic Set op. 17	2.2.2.bcl(tsax).2-2.2.1.0-timp.perc: t.bells/xyI/cyms/BD/SD-strings	1938-39 14'
<b>Creston, Paul</b>		
Fanfare for Paratroopers	0.0.0.0-4.3.3.0-perc:cyms/SD	1942 3'
<b>Cumming, Richard</b>		
Go, Lovely Rose <i>for low solo voice and orchestra</i>	2.2.2.2-2.2.0.0-harp-pft-strings	1949 4'
The Picnic <i>Opera in two acts</i>	S,M,A,2T,Bar,B 1.1.1.1-1.1.0.0-timp.perc(2): glsp/xyI/SD/BD/wdbl/tamb/cym/tam-t/tgl/ratchet/whip-c el(=pft)-harp-strings(1.1.1.1)	1975 100'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Currier, Sebastian</b>		
bodymusic <i>for 15 players and electronics</i>	1.1.1.1-1.1.1-perc-pft-strings-tape	25'
Broken Consort <i>for chamber ensemble</i>	flute, oboe, violin, cello, 2 guitars	1996 15'
Broken Minuets <i>for harp and string orchestra</i>		2006 21'
Chamber Concerto <i>for violin and string orchestra</i>		1996 26'
Next Atlantis <i>for string orchestra and pre-recorded electronics</i>		2008/09 19'
Night Mass <i>for chorus and orchestra</i>	Chor-0.3(3=EH).0.2-2.2.3.0-Perc: antZimb/2cyms/Vib/Glsp/tamb/cowbell/Xyl/wdbl/brake dr/ guiro/bowed gong	2003 25'
Nightmaze <i>multimedia work with narrator and chamber ensemble</i>	fl.cl-trp-perc(1): vib/SD/2cyms/hi hat/cowbell/tamb/glsp/brake drs/crot- pft.kybd-vln.vcl.db- narrator-video projections-4 channel electronics	2005 45'
Piano Concerto <i>for piano and orchestra</i>	Pno solo-1.1.1.1-1.1.1.0-Perc:(1) Vibes/Marimba/hgdBe/hi hat/brake dr./claves/guiro/ cowbell/2 wdbl/bamboo wind chimes/tamb- Str(min.2.2.2.1)	2006 22'
Remix <i>for ensemble and electronics</i>	fl, cl, hn, Perc, Hrf, Pno, vln, vla, vc, db and pre-recorded electronics	2005 12'
Time Machines <i>for violin and orchestra</i>	solo vln-2.2.2-4.2.2.0-perc(2): l=tri/vib/ ll=glsp/2brake drs/cowbell/vib/whip/tamb/hi hat/susp.cym tri/-strings	2007 28'
Time's Hand <i>for orchestra</i>	2.picc.2.2.bcl.3-4.3.3.1-timp.perc(2): l=xyl/vib/crot/2susp.cym/tamb/claves/5temple bl/SD/tam-t BD; ll=glsp/mar/chimes/2susp.cyms/tamb/3tom-ts/BD- harp-pft-strings	1991 15'
Traces <i>for harp and orchestra</i>	solo harp 3(III=picc).2.2.2--4.2.2.0--perc(2)--pft(=cel)-- strings	2009 23'
Vocalissimus <i>for soprano and ensemble</i>	sopr-fl.cl-vln.vlc-pft-perc(1): glsp/vib/mar/t.bells/crot/3susp.cyms/4tom-ts/SD/ temple blks/wind chimes(glass)/tri/tamb/claves/BD	1991 30'
<b>Curzon, Frederick</b>		
The Boulevardier <i>Characteristic Piece for orchestra</i>	1.1.2.2asax(opt).2tsax(opt).1-2.2.1.0-perc-gtr-strings	3'
Bravada - Paso Doble		
Capricante <i>Spanish Caprice</i>	1.1.2.2asax(opt).2tsax(opt).1-2.2.3.0-perc-strings	4'
Cascade <i>Valse de Concert</i>	1.1.2.2asax(opt).tsax(opt).1-2.2.3.0-perc-strings	4'
Dance of an Ostracised Imp	2.1.2.1-2.2.1.0-perc-strings	3'
Galavant	1.1.2.1-2.2.2.0-perc-strings	4'
In Malaga <i>Spanish Suite</i>	1.2.2.2-2.2.3.0-timp.perc-strings	10'
Pasquinade		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Curzon, Frederick (Forts.)</b>		
La Peineta		
Punchinello	1.1.2.1-2.2.3.0-perc-harp-strings	3'
<i>Miniature Overture for orchestra</i>		
Robin Hood Suite	2.2.2.2asax(opt).tsax(opt).2-2.2.3.0-timp.perc-strings	12'
Saltarello		
- for piano and orchestra		
Simonetta		
- Serenade		
<b>Dale, Benjamin</b>		
The Flowing Tide	3(III=picc).2.corA.3(III=Eb).bcl.2.dbn-4.3.3.1-timp(3).perc: glsp/cyms/BD/SD-2harps-cel-strings	1943 28'
<b>Dan, Ikuma</b>		
Yuzuru	S,T,Bar,B; 8 children (of which 2 sing solo)	1952 100'
<i>Opera in one act</i>	2.1.1.2-2.2.2.0-timp.perc:SD/BD/cyms/tgl/tom-t-harp- strings	
<b>Daugherty, Michael</b>		
Asclepius	0.0.0.0-4.3.3.1-Timp-Perc(2): chimes/hgdBe/crash cyms; Glsp/metal(small anvil or brake drum)	2007 6'
<i>Fanfare for Brass and Percussion</i>		
Blue Like an Orange	1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth- strings(1/1/1/1/1 or small complements)	1987 10'
<i>for large chamber ensemble</i>		
Brooklyn Bridge	Solo Bb clarinet-picc.3 fl.2 alto, tenor and baritone saxes- 4 hn.3 C tpt.3 trbn.2 euph.2 tubas-timp.perc(4)-harp-db- clarinet choir(6 Bb cl.2 bcl.Eb cbcl)	2005 25'
<i>for clarinet and symphonic band</i>		
La Costra Nostra	Tentative: 1(=picc).1.1(=sax).1-1.1.1.1-perc(2)-gtr- strings(1/1/1/1/1)-narrator or singer	12'
<i>for chamber ensemble</i>		
Deus Ex Machina	solo piano; 2.picc.2.corA.2.bcl.2.cbn-4.3.3.1-timp.perc(3): glsp/xyl/sleigh bells/sm.gong/crash cyms/susp.cym/tgl; vib/metal wind chimes/BD/tgl/susp.cym/whip;chimes/ BD/picc.SD/metal anvil/tgl/tamb/susp.cym-strings	2007 25'
<i>for piano and orchestra</i>		
Fire and Blood	Solo violin-2.2.2.2-2or4 hn.2.0.0-timp(5dr).perc(2): I=marimba/glsp/susp.cym/tgl.picc/med.maracas/guiro/ sm.brake drum/lg.whip; II=marimba/2crot/sm.tam-t/tgl/lg.maracas/med.and lg.brake drums/ratchet-harp-strings	2003 25'
<i>for violin and orchestra</i>		
Flamingo	1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)	1991 9'
<i>for large chamber ensemble</i>		
Gee's Bend for Orchestra	2.2.2.2-4.3.2.BPos.1-Timp-Perc(2-3)-Hrf-elec.Git-kbd-Str	7'
Ghost Ranch	2.picc.2.corA.2.bcl.2.cbn-4.3.2.btrbn.1-timp.perc(3): chimes/glsp/BD/sm.slapstick/lg.slapstick/sm.wdbl; vib/ African rattle/bongos/crash cyms/tamb/sm.tgl/lg wdbl; glsp/xyl/picc.SD/sus.cym/med.tgl/metal wind chimes/ med.wdbl/vibraslap-strings	2005 24'
- Above Clouds		2005 6'
<i>for 4 horns, strings and timpani</i>		
Hell's Angels	Fagott quartet; 2.Picc.0.0.0-4.4.3.1-Timp.Perc(4)- Hrf-Cel-Str	1999 16'
<i>for four bassoons and orchestra</i>		
Jackie O	2S,2M,T,Bar,BBar, chorus	1997 90'
<i>opera in 2 acts</i>	1(=picc).1(=corA).1(=Ebcl,bcl).ssax(=asax,tsax).1- 1.1.1(=euphonium).1-perc(2)-harp-acoustic gtr- pft(=synth)-strings(1/1/1/1/1 or small complements)	

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Daugherty, Michael (Forts.)</i>			
Ladder to the Moon <i>for solo violin and ensemble</i>	solo violin 0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0- perc(1)-db	2006	22'
Leap Day <i>for youth orchestra</i>	3(=picc).2.2.bcl.2-4.3.3.1-timp.perc(4)-strings	1996	5'
Letters from Lincoln <i>for baritone and orchestra</i>		2008	20'
Lex <i>for chamber ensemble</i>	elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cyms/tgl/referee whistle/crot/xyl/glsp;tgl/referee whistle/vib;lg tam-t/tgl/referee whistle/sm tamb/lg cowbell/ mar;ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cyms/tgl/referee whistle/hi-hat/crot/glsp	1991-93	12'
March of the Metro	2.Picc.2.EH.2.BKl.2.KFg-4.3.3.1-Timp-Perc(3): I=Glsp/piccoloSD; II=Glsp/BD/crash cyms III=chimes/amplified kazoo	2008	3'
Motor City Triptych	2.picc.2.corA.1.Ebcl.bcl.2.cbn-4.4.3.1-timp-perc(4)-harp- strings	2000	31'
The Mt. Rushmore <i>for Chorus and Orchestra</i>			20'
Once Upon a Castle <i>Symphonie Concertante for organ and orchestra</i>	Solo organ (theater or classical)-2.picc(=fl).0.0.0-4.3.3.1- timp.perc(3)-strings	2003	25'
Pachelbel's Key <i>for youth orchestra</i>	2.2.2.2-2or4 hn.2.2.1-timp-strings	2002	5'
Philadelphia Stories	4(I=picc).2.corA.2.bcl.2.cbn-4.4.0.0-timp.perc(4)-2 harps-gtr- organ or synth-strings	2001	29'
Raise the Roof <i>arranged for timpani and symphonic band</i>	5(V=Picc).2.EH.4.E(b)Kl.BKl.2.KFg-2ASax.TSax.BarSax- 4.3.3.2euph.2-timp(=cym).Perc(6):Xyl/Glsp;Vib;mar;Glsp/ lg finger cyms/chimes/metal plate/hgdBe/crash cyms; claves/sm.tamb/hgdBe/metal plate;lg BD/md.tamb/ cabasa-Pno-2db	2003/07	13'
Route 66	2.picc.2.corA.1.Ebcl.bcl.2.cbn-4.4.3.1-timp.perc(4)-harp-pft- strings	1999	7'
Sinatra Shag	fl, bcl, vln, vc, perc, pft	1996	5'
Spaghetti Western <i>for English horn and orchestra</i>	solo English horn; 2.Picc.0.0.0-4.4.3.1-Timp.Perc(4)-Hrf-Pno(=Cel)-Str	1998	20'
Strut <i>for string orchestra</i>		1989-94	6'
Sunset Strip	1.picc.2.1.bcl.2-2.2.0.0-perc-pft-strings	1999	15'
Tell My Fortune	1.picc(=fl,af).1.corA.1.bcl.1.cbn-2.2.0.0-perc(2)-pft-strings	2004	25'
Timbuktuba	4 euphoniums, 2 tubas and percussion	1995	7'
Time Machine <i>for three conductors and orchestra</i>	4(IV=picc).2.corA.3(III=Ebcl).bcl.4(IV=cbn)- 4.4.3.bass trbn.1-timp.perc(5)-harp-strings	2003	20'
Le Tombeau de Liberace <i>for piano and orchestra</i>	solo piano; 1(=picc).1.1.1-2.1.1.1-perc(2)-strings (1/1/1/1/1 or small complements)	1996	16'
Trail of Tears <i>for flute and orchestra</i>			25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Daugherty, Michael (Forts.)</i>		
TROYJAM <i>for narrator and orchestra</i>	narrator (amplified) 2.Picc.2.EH.2.Bkl.2.KFg-4.3.3.1-Timp- Perc(2): finger cyms/hgdBe/chimes/BD/Middle Eastern bongos; finger cyms/hgdBe/bell tree/claves/Vibraslap/BD/Xyl/Tr- Hrf-Str	2008 20'
UFO <i>for percussion and orchestra</i>	solo percussion; 2.picc.2.corA.1.Ebcl.bcl.2.cbn-4.4.3.1- strings	1999 30'
What's That Spell? <i>for two sopranos and large chamber ensemble</i>	2 amplified sopranos; 1(=picc).1.1.asax.tsax.1-1.1.1.0-pft-perc-strings(1/1/1/1/1 or small complements)	1995 13'
<b>Davis, Allan G</b>		
The Ordeal of Osbert <i>Comic opera in one act</i>	S,2T,2Bar,B 1.1(=corA).1.1-1.1.1.0-perc(1): timp/susp.cym/xyl/SD/tgl/gisp/cyms-strings	1951 40'
The Sailing of the Nancy Belle <i>Nautical chamber opera in one act</i>	S,T,B fl-perc(1):timp/SD/tgl/susp.cym/cyms-pft(=cel)-strings	1948 25'
<b>Debussy, Claude</b>		
En blanc et noir (Robin Holloway)	3(III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc: crot/tgl/tamb/SD/TD/BD/cyms/2susp.cym/tam-t-2harps- cel-strings	2002 17'
The Fille aux cheveux de lin, La (Craig Leon) <i>arr. for cello and orchestra</i>	1.af1.1.corA.2.bcl.2-0.0.0.0-harp-strings	2009 2'
Four Preludes (Jacob Druckman) <i>arrangements of four piano preludes</i>	flute, harp and viola	arr.1993 12'
Le Livre de Baudelaire (John Adams) <i>Four songs from Debussy's Cinq poemes de Baudelaire, arranged for soprano and orchestra</i>	3(III=picc).2.2.bcl.2-4.0.0.0-perc(1 or 2): timp/xyl/bell tree/low susp.cym/tgl/tam-t-harp-cel-strings	1994 22'
<b>Deffosez, Rene</b>		
Les Bals de Paris:Overture	2(II=picc).2(1).2.2(1)-4(2).2(0).3(1).0-timp.perc: SD/wdbl/tamb-clavoline(ad lib)-strings	4'
<b>Del Tredici, David</b>		
Acrostic Song <i>10 instrument version</i>	1.0.1.0-0.1.0.0-perc(1):t.bells-pft-strings	1987 4'
Adventures Underground <i>for soprano solo (amplified), folk group, and orchestra</i>	folk group:2ssax,mandolin,tenor banjo,accordion 2(I,II=picc).2.2(II=Ebcl).2-4.2.2.2-timp.perc(5): I=high bongo/tgl/gisp/claves; II=SD/small susp.cym/xyl/wdbl/tamb/tgl/glass wind chimes; III=TD/large susp.cym/marimba/highest tpl.bl/vib; V=tam-t/lowest tpl.bl/large susp.cym; BD/t.bells- 2harps-cel-strings	1971 23' rev.1977
An Alice Symphony <i>for soprano (amplified), folk group and orchestra</i>	folk group: 2sax.mand.tenor banjo-accordion 2(=picc).2.2(II=Ebcl).2(II=dbn)-4.2.2.1-timp.perc(5): tgl/5tpl.bl/t.bells/xyl/cyms/whip/high siren/marimba/ lge wind machine/4cowbells/tamb/vib/2anvils(high,low)/ lge parade dr/theremin/hi-hat/tuned sleigh bells/ 2susp.cym(sm,lge)/2tam-t(sm,lge)/lge BD/gisp/ wind chimes/sm SD/ratchet/lge SD/glass wind chimes- strings	1969 41' rev.1976

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Del Tredici, David (Forts.)</i> All in the Golden Afternoon <i>for soprano solo (amplified) and orchestra</i>	3(II,III=picc).3(III=corA).3(=Eb).bcl.3(III=dbn)-4.4.3.1-timp. perc(5): t.bells/ant.cym/small & large susp.cym/small & large tam-t/tgl/large wdbl/large cowbell/large wind machine /large cluster of tiny sleigh bells/tamb/2birdcalls/xyl/ marimba/glsp/vib/cyms/glass wind chimes/ratchet/whip/ cast/high & low bongo/high & low tpl.bl/SD/TD with snare/ TD/BD-cel-2harps-strings	1981 35'
Cabbages and Kings <i>for soprano, chorus, clarinet, 4 solo violins and orchestra</i>	1(=picc).0.1.0-1.1.1.0-perc(2): I: tamb/timp/SD/TD/glock II: ratchet/lg wind machine/crash cym/barchimes/tgl/ lgsusp.cym/lg tam-t/tbells/xyl/lgcowbell- harp-solo soprano-4 solo violins-strings	1996 10'
Child Alice	see: In Memory of a Summer Day, Quaint Events, Happy Voices, and All in the Golden Afternoon	1977-81 137'
Dracula <i>for amplified soprano/narrator and ensemble</i>	1(=picc).0.1(=bcl).0-1.1.0.0-perc(2): I=xyl/t.bells/bar chimes/glass wind chimes/guiro/2bongos (high,low)/cyms/2wdbl(high,low)/2timp; II=SD/TD/low conga dr/hi-hat/5tpl.bl/ratchet/tamb/high siren/lge anvil/lge wind machine-pft(=cel)-theremin- strings(1.1.1.1.1 or small string orch)	1996-98 20'
Dum Dee Tweedle <i>for SATB soloists, narrator, chorus and full orchestra</i>		1991-92 120'
Fantasy on "Nobody Knows" <i>for baritone and chamber orchestra</i>	2(2=picc).2.2.2--2.2.0.0--timp.tgl--strings	2003 5'
Final Alice <i>for amplified soprano/narrator, folk group, and orchestra</i>	folk group:2ssax,mandolin,tenor banjo,accordion 4(II,III,IV=picc).4(IV=corA).4(III=bcl,IV=Eb).4(IV=dbn)- 6.4.4.1-timp.perc(7): glsp/susp.crot/t.bells/vib/marimba/xyl/bongo/4tom-t/anvil/ cowbell/cyms/hi-hat/2susp.cym/tam-t/tgl/ratchet/5tpl.bl/ whip/BD/SD/tamb/2TD/siren/theremin/wind chimes (several sets,glass and wood)-2harps-cel-strings	1976 64'
Gay Life <i>for voice and orchestra</i>	amplified Baritone solo 3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.3.3.1- timp.perc(5)xyl/vib/mar/t.bells/glsp/crot/crash cym/ lg and sm susp.cym/lg and sm tam-t/tgl/tamb/cowbell/ ratchet/whip/cast/guiro/glass wind chimes (several sets massed together)/wdbl(high and low)/5 tpl.bl/BD/SD/TD/ low and high bongos/siren/lg wind machine-mandolin- cel.hpd-harp-strings	2000 35'
Haddocks' Eyes <i>for soprano (amplified) and ten instruments</i>	picc(=fl).cl-hn.tpt-pft-2vln.vla.vlc.db	1985 20'
Happy Voices <i>for orchestra (with optional off-stage female voice)</i>	3(II,III=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp. perc (5): whip/tamb/SD/TD/BD/high wdbl/large cowbell/5tpl.bl/ 2susp.cym/tamt/cym/marimba/xyl/tgl/ratchet/cast/glsp/ t.bells/high anvil/vib/wind machine/crot/large cluster of tiny sleigh bells/glass wind chimes-cel-2harps-strings	1980 17'
Honey Money Loves <i>for soprano and ensemble</i>	cl, bcl, vla, vlc, db	1999 4'
I Hear an Army <i>for soprano and string quartet</i>		1964 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Del Tredici, David (Forts.)</i>		
Illustrated Alice <i>Two Scenes from Wonderland from An Alice Symphony for soprano (amplified) and orchestra</i>	folk group:2asax(I=s,II=s,t) 2(=picc).2.2.2(II=dbn)-4.2.2.1-timp.perc(5)-strings perc1:large whip/xyl/crash cyms perc2:high sirens/marimba/large wind machine/crash cyms/4cowbells perc3:high and low anvils/4cowbells/3clusters of tuned sleigh bells perc4:BD/glsp/several sets glass wind chimes perc5:large whip/xyl/crash cyms;high siren/marimba/large wind machine/4 cowbells;high and low anvils/3 clusters of tuned sleigh bells/small susp.cym/small tam-t/large tam-t;BD/glsp/several sets glass wind chimes;ratchet/SD/t.bells NB:This work forms movements I and IV of An Alice Symphony	1969 17' rev.1976
In Memory of a Summer Day <i>for soprano solo (amplified), and orchestra</i>	3(II,III=picc).3(III=corA).3(III=Eb).bcl.3(III=dbn)-4.4.3.1-perc(5): tgl/large cowbell/cyms/tamb/2tam-t/glsp/wdbl/crot/ 2susp.cym/BD/ vib/xyl/whip/SD/TD/wind machine/ marimba/t.bells/ratchet/anvil/high siren-cel-2harps-strings	1980 63'
- Interlude and Ecstatic Alice (Child Alice Part I)	3(III=picc).3(III=corA).3(III=Eb).bcl.3(III=dbn)-4.4.3.1-timp.perc(5): tgl/small and large susp.cym/vib/small and large tam-t/ BD/tamb/TD/SD/glsp/t.bells/xyl/marimba/cym/wind machine/ant.cym-2 harps-cel-strings	1980 28'
In Wonderland <i>A Scene with Lobsters for soprano solo (amplified), folk group, and orchestra</i>	folk group:2ssax,mandolin,tenor banjo,accordion 2(=picc).2(II=corA).2(I=Eb,II=bcl).1.dbn-4.2.2.1-timp.perc(4)-strings perc1:tgl/5tpl.bl/t.bells/xyl perc2:cyms/tamb/vib/marimba perc3:t.mil/theremin/small susp.cym/small tam-t/hi-hat perc4:BD/SD/large susp.cym/tam-t/glsp (this work forms movements II and III of 'An Alice Symphony'; movement II is performable separately as 'The Lobster Quadrille' -see below)	1969 24'
The Last Gospel <i>for soprano solo (amplified), rock group, mixed chorus, and orchestra</i>		
- version 1967	amplified group:2ssax(II=tsax).2elec.guitars 0.2picc.2.2corA.0.2.2dbn-0.1.1.0-string quintet (1.1.1.1.1)	1967 13'
- revised 1984	1.2picc.3(III=corA).3(III=bcl).Ebcl.2.dbn-4.4.3.1-timp.perc(5): xyl/marimba/glsp/t.bells/high SD/low TD(with snare)/low TD(without snare) /BD/small & large susp.cym/ small & large tam-t/crash cyms/high & low cowbells/ tgl/large whip/large guiro/ anvil/tamb/ratchet/claves/ wdbl/tpl.bl/large wind machine-strings	rev.1984 13'
The Lobster Quadrille <i>for optional soprano or tenor (amplified), folk group, and orchestra</i>	folk group:2ssax,mandolin,tenor banjo,accordion 2picc(II=fl).2(II=corA).2(I=Eb,II=bcl).1.dbn-4.2.2.1-perc(4)-strings perc1:t.bells/timp/tgl/5tpl.bl perc2:vib/cyms/tamb perc3:susp.cym/tam-t/t.mil/theremin perc4:glsp/susp.cym/tam-t/BD/SD	1969 13' rev.1974
March to Tonality	4(III,IV=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp.perc(4): high & low tom-t/SD/TD/high & low bongo/BD/2tam-t/ 2susp.cym/crash.cym sizzle cym/whip/large cowbell/ tam/tpl.bl/cast/maracas/claves/tgl/wdbl ratchet/anvil/ wind machine/high siren/glass wind chimes (several sets)/xyl/glsp/t.bells/vib/crot-strings(18.16.12.12.8)	1985 22'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Del Tredici, David (Forts.)</i>		
Night Conjure-Verse <i>two songs for soprano and counter-tenor (mezzo- soprano), and ensemble</i>	1.picc.1.1.bcl.1-1.0.0.0-string quartet	1965 18'
Paul Revere's Ride <i>for chorus and orchestra</i>	soprano solo, SATB chorus, picc.2(II=picc).3(III=corA).EbCl.2.bcl.2.dbn-4.2.3.1-timp. perc-harp-cel-strings	2005 25'
Pop-Pourri <i>for soprano solo (amplified), optional counter-tenor, rock group, chorus, and orchestra</i>	rock group:2ssax(II=tsax),elec.guitar,bass guitar 2(=picc).2(II=corA).2(II=bcl).2(II=dbn)-0.2.2.0-perc(3): t.bells/anvil tam-t/BD/wind machine-strings	1968 28' rev.1973
Quaint Events <i>for soprano solo (amplified), and orchestra</i>	3(II,III=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.4.3.1-timp. perc(5): marimba/vib/glsp/t.bells/ant.cym/cyms/2susp.cym/2tam-t/ hi-hat cym/tgl/tamb/large cowbell/ratchet/large whip/ cast/guiro/large cluster of tiny sleigh bells/glass wind chimes/large wind machine/BD/SD/TD/TD with snares/ anvil/high siren-2harps-cel-strings	1981 25'
Rip Van Winkle <i>for narrator and orchestra</i>	narrator; 2(II=picc).picc.2.corA.2.Ebcl.bcl.2.cbn-4.3.3.1- timp.perc(4)-cel-harp-strings	2005 27'
The Spider and the Fly <i>for high soprano, high baritone and orchestra</i>	3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)-4.3.3.1- timp.perc(5): I=xyl/vib/tamb/glass wind chimes/ratchet/high,low wdbl/claves/lg whip; II=vib/TD/timbales(high,low)/tom-t(high,low)/tgl/SD/ lg wind machine/belltree/susp.cym(high,low)/bongos (high,low)/5tpl.bl/ratchet/cast III=glsp/BD/cyms/ratchet/tgl; IV=t.bells/susp.cym(sm,lge)/ lge tam-t/guiro/cowbells(high,low)/tamb/anvil-harp-cel- strings	1998 45'
Steps <i>Single movement work in four sections</i>	4(III,IV=picc).3(III=corA).3(III=bcl).Ebcl.3(III=dbn)-4.4.4.1- timp.perc:vib/marimba/glsp/xyl/t.bells/bongos/congas/ tom-t/snare dr/BD/tgl/cyms/susp.cyms/tam-t/tamb/anvil/ whip/ratchet/cowbells/tpl.bl/ maracas/wdbl/guiro/glass wind chimes/wind machine/siren-cel-harp-strings	1990 31'
Syzygy <i>for soprano, horn, and chamber orchestra</i>	1(=piccll).picc(=af).2(II=corA).2(II=bcl).2(II=dbn)-1(2).2.0.0- perc(2):t.bells-strings(2vln.2vla.vlc.db)	1966 24'
Tattoo	4(II=af,III,IV=picc).3(III=corA).4(III=Eb,IV=bcl).3(III=dbn)- 4.4.3.2-timp.perc(6): vib/glsp/t.bells/xyl/crot/hi+lo tim/hi+lo bongo/hi+lo tom-t/ SD/BD/tgl/sizzle cym/small+large susp.cym/cyms/large tam-t/tamb/large anvil/large whip/ratchet/lo cowbell/ 5 tpl.bl/cast/guiro/maracas/wdbl/claves/high siren/glass wind chimes/large wind machine/siren-cel-harp-strings	1986 20'
Triumphant Alice <i>from In Memory of a Summer Day (Child Alice, Part I)</i>	3(II, III=picc).3(III=corA).e(III=Eb).bcl.3(III.dbn)-4.4.3.1-timp. perc(5): tgl/large susp.cym/SD/TD/cyms/tamb/large and small tam-t/large cowbell/BD/ratchet/whip/anvil/glsp/high siren/ vib/xyl/marimba-2 harps-cel-strings	1980 16'
Vintage Alice <i>Fantascene on a Mad Tea-Party for soprano solo (amplified), folk group, and chamber orchestra</i>	folk group:2ssax,mandolin,tenor banjo,accordion 1(=picc).1.0.Ebcl.1-2.1.1.0-timp.perc(1):cyms/whip- 1.1.1.1.1(or small string orchestra)	1972 28'
<b>Delibes, Léo</b>		
Flower Duet (Karl Jenkins & Robert Childs) <i>arranged for brass band</i>		arr. 2007 2'
<b>Delius, Frederick</b>		
Air and Dance - original version	strings	1915 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Delius, Frederick (Forts.)</i>			
<i>Air and Dance (Forts.)</i>			
- flute and strings version (Eric Fenby)	fl-string orchestra (min 4.4.3.3.2)	1915	5'
American Rhapsody (Appalachia)	2.picc.2.2.3-4.2.2.crt-3.1-timp.perc: BD/susp.cym/tgl/SD-2harps-strings	1896	12'
Appalachia	3(=picc).3.corA.2.Ebcl.bcl.3.dbn-6.3.3.1-timp.perc:	1898	35'
<i>Variations on an old Slave Song for baritone soloist, chorus, and orchestra (ed. Thomas Beecham)</i>	tam-t/tgl/BD/SD/cyms-2harps-strings; reduced orchestration by E J Dent: 2(=picc).2(II=corA).2.2-4.2(3).3.1-timp.perc: xyl/tgl/tamb-harp-strings	-1903	
An Arabesque	3(III=picc).2.corA.b.ob.3.bcl.3.sarrusophone-4.3.3.1-timp.perc: perc:xyl/tgl/tamb-harp-cel-strings	1911	13'
<i>for baritone solo, chorus, and orchestra</i>			
Caprice and Elegy	1.1.corA.1.1-2.0.0.0-harp-strings	1930	8'
<i>for cello and chamber orchestra</i>			
Cello Concerto	2.1.corA.2.2-4.2.3.1-timp-harp-strings	1921	26'
Cynara	3(III=picc).2.corA.3.bcl.3.dbn-4.3.3.1-timp.perc: xyl/cyms/tgl-harp-strings	1907/29	11'
<i>for baritone and orchestra</i>			
Dance (Eric Fenby)	flute and strings (min 4.4.3.3.2)	1919	3'
<i>arranged for flute and string orchestra</i>			
Elegy (Eric Fenby)		1924-25	4'
<i>arr. for five cellos</i>			
The Everglades	3.picc.3.corA.3.bcl.3.dbn-4.3.3.1-timp.perc-2harps-strings	1893-95	12'
<i>Suite (arr. Christopher Palmer) from The Magic Fountain, for small female chorus and orchestra</i>			
Fantastic Dance	2(II=picc).2.corA.2.2-4.2.3.1-timp.perc: glsp/cyms-2harps-strings	1931	4'
Fennimore and Gerda	Major roles: S,2M,T,Bar,B; minor roles: 3S,2M,T,5Bar; chorus 3(III=picc).2.corA.bass ob.3.bcl.3.sarrusophone-4.3.3.1-timp.perc: glsp/tgl/cyms-2harps-strings	1909-10	76'
<i>Two episodes from the life of Niels Lyhne in eleven pictures</i>			
- Intermezzo (Eric Fenby)	2.1.corA.2.2-2.1.0.0-strings	1909-10	5'
<i>arr. for chamber orchestra</i>			
- Intermezzo (Robert Threlfall)	fl.ob-string quartet	1909-10	5'
<i>version for chamber sextet, based on arrangements by Eric Fenby</i>			
Five Little Pieces (Eric Fenby)	1.1.2.1-2.1.0.0-timp(ad lib)-strings	1922-23	7'
<i>arr. from the piano original</i>			
Florida	3(III=picc).2.corA.2.bcl.2-4.2.3.1-timp.perc: cyms/tgl/BD/tamb-harp-strings	1887-89	36'
<i>Suite for orchestra (ed. Thomas Beecham)</i>			
Folkeraadet	2.2.2.2-4.2.3.1-timp.perc:BD/cym/SD-strings	1897	20'
<i>Incidental music to Gunnar Heiberg's satiric drama</i>			
Four Songs (from the Danish)		1897	12'
<i>for medium voice and orchestra</i>			
- In the Garden of the Seraglio	2.2.2.2-4.0.0.0-perc:glsp-harp-strings	1897	3'
- Irmelin Rose	2.2.2.2-4.2.0.0-timp-solo vln.strings	1897	3'
- Silken Shoes	2.2.2.2-4.1.0.0-timp.perc:cyms-harp-strings	1897	3'
- The Violet	1.1.2.2-4.0.0.0-strings	1897	3'
Hassan	T,Bar; chorus 1(=picc).1.corA.1.1-2.1.1.1-timp.perc: xyl/camel bells/cyms/chinese bell tree/tgl/wdbl/SD/tamb-harp-strings(6.0.2.2.1)	1920-23	50'
<i>Incidental Music, for tenor and baritone soloists, chorus, and orchestra</i>			

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Delius, Frederick (Forts.)</i>		
<i>Hassan (Forts.)</i>		
- Hassan Suite	2(II=picc).1.corA.2.2-4.2.3.1-timp.perc: xyl/camel bells/cyms/tgl/tamb/wdbl/SD-harp-strings	1920-23 17'
- Intermezzo and Serenade <i>arr. Thomas Beecham</i>	Intermezzo: 1.1.corA.1.1-2.1.0.0-timp-harp-strings Serenade: harp-strings (these may be performed separately)	1920-23 4'
- Serenade <i>arr. Eric Fenby for cello and orchestra</i>	2.1.corA.1.bcl.1-2.0.0.0-harp-strings (4.3.2.2.1)	1920-23 3'
Hiawatha <i>for orchestra (completed version prepared by Delius Trust)</i>	3(III=picc).2.2.2-4.2.3.1-timp.perc(2):tgl/tam-t-harp-strings	1888 compl. 2007 20'
Idylle de Printemps	3.2.2.2-4.0.0.0-timp-harp-strings	1899 8'
Irmelin <i>Opera in three acts</i>	Major roles: S, T, BBar, B; minor roles: 2S, M, T, 2Bar, B; chorus 3(III=picc).2.corA.2.bcl.3-4.2.2crt.3.1-timp.perc: cym/tgl/gisp-harp-strings	1890-92 130'
- Concert Suite from Act 2 <i>arr. Thomas Beecham</i>	3.2.corA.2.bcl.3-4.2.2crt.3.1-timp.perc: cyms/tgl/gisp-harp-strings	1890-92 16'
- Prelude	2.2(1).corA(ad lib).2.bcl(ad lib).2-2.0.0.0-harp-strings	1890-92 5'
- Prelude (Robert Threlfall)	fl.ob.cl-strings(min:3.3.3.2.1)	1890-92 5'
Koanga <i>Opera in three acts with prologue and epilogue</i>	Major roles: 2S, A, Bar, 2B; minor roles: 3S, 4A, T, B; chorus 3(III=picc).2.corA.2.bcl.3.dbn-4.2.3.1-timp.perc: tgl/gisp/tamb/cyms/BD/SD/tam-t-2harp-banjos-cowhor (off-stage)-strings	1895-97 110'
- Closing Scene <i>arr. Thomas Beecham for six sopranos and orchestra</i>	3(III=picc).2.corA.2.bcl.3.dbn-4.2.3.1-timp-2harps-strings	1895-97 12'
- Intermezzo <i>arr. Stanford Robinson</i>	3.2.corA.2.bcl.3-4.2.3.1-timp.perc:cym/BD-harp-strings	1895-97 12'
- La Calinda <i>Dance from the opera arr. Eric Fenby</i>	1.picc.2.2.2-4.2.3.1(0)-timp.perc: cyms/tgl/tamb-harp-banjo-strings also for flute and strings (arr. Eric Fenby)	1895-97 4'
- Suite from the Opera <i>arr. Eric Fenby</i>	2(II=picc).2(II=corA).2.bcl.2-4.2.3.1-timp.perc: tgl/tamb-harp-banjo-strings	1895-97 12'
A Late Lark <i>for tenor and orchestra</i>	1.1.corA.2.2-2.1.3.0-strings	1925 7'
Legende <i>for violin and orchestra</i>	2.2.2.2-4.0.0.0-timp-harp-strings	1895 8'
The Magic Fountain <i>Lyric drama in three acts</i>	S, T, 3B; chorus 3.picc.3.corA.3.bcl.3.sarrusophone- 4.3.3.1-timp.perc:cyms/gong/BD/tgl/gisp-2harp-strings	1893-95 98'
Margot la Rouge <i>Lyric drama in one act</i>	Major roles: 3S, A, T, 2Bar, B; minor roles: 2S, A, 5Bar, 2B; chorus 2.picc.2.corA.2.2-4.2.3.1-timp.perc:cyms-harp-strings	1901-02 50'
A Mass of Life <i>for soprano, alto, tenor, baritone soloists, chorus and orchestra</i>	3(=picc).3.b.ob(=corA).3.bcl.3.dbn-6.4.3.1-timp.perc: gisp/2t.bells/ cyms/tam-t/tgl/cast/BD/SD- 2harps-strings (16.16.12.12)	1904-05 101'
Maud <i>for tenor and orchestra</i>	3(III=picc).2.corA.2.bcl.2-4.2.3.1-timp-harp-strings	1891 25'
Norwegian Suite <i>from the incidental music to 'Folkeraadet'</i>	2.2.2.2-4.2.3.1-timp.perc:BD/SD/cym-strings	1897 21'
On the Mountains <i>Symphonic poem after Ibsen's poem</i>	2.picc.2.2.bcl.2-4.2.2crt.3.1-timp.perc:tgl/cym-harp-strings	1890-92 15'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Delius, Frederick (Forts.)</i>		
Paa Vidderne <i>Melodrama (recitation with orchestra)</i>	2.picc.2.corA.2.2-4.2.3.1-timp.perc:cyms/2bells-strings	1888 38'
Petite Suite No.1	2.picc.2.2.2-4.2.0.0-timp.perc:cym/SD-harp-strings	1889 14'
Petite Suite No.2	2.2.2.2-2.0.0.0-strings	1890 10'
Piano Concerto		
- original three movement version	3.2.2.3-4.2.3.1-timp-strings	1897 33' -1904
- revised one movement version	3(III=picc).2.corA.2.3-4.2.3.1-timp.perc:cyms/BD-strings	1897 23' rev. 1904-06
Poem of Life and Love	3.2.corA.3.bcl.3.sarrusophone-4.3.3.1-timp.perc: BD-2harps-strings	1918 22'
Prelude and Idyll: Once I passed through a populous city <i>for soprano, baritone, and orchestra</i>	2.2.corA.2.2-4.2.3.1-timp-harp-strings	1930-32 24'
La Quadroone - Rhapsodie Floridienne	2.picc.2.corA.2.2-4.2.3.1-timp.perc: tgl/cym-harp-strings	1889 4'
Requiem <i>for soprano and baritone soloists, chorus, and orchestra</i>	3(III=picc).2.corA.b.ob.3.bcl.3.sarrusophone(dbn)-6.3.3.1- timp.perc: glsp/cyms/tgl/BD/SD-harp-cel-strings	1914-16 35'
Sakuntala <i>for tenor and orchestra</i>	3.2.corA.2.bcl.2-4.0.0.0-timp-2harps-strings	1889 5'
Scherzo	2.picc.2.corA.2.2-4.2.2(tenor).0-timp.perc: cym-harp-strings	1890 6'
Sea Drift <i>for baritone solo, chorus and orchestra ed.Thomas Beecham</i>	3.3.corA.3.bcl.3.dbn-6.3.3.1-timp.perc:BD-2harps-strings	1903-04 26'
- reduced version	3.2.corA.2.bcl.3(III=dbn)-4.3.3.1-timp-BD-harp-strings	1903-04 26' arr.2003
Sleigh Ride	3(III=picc).2.2.2-4.2.2crt.3.1-timp.perc: cym/sleigh bells-strings	1890 6'
A Song of Summer	3(III=picc).2.corA.3.bcl.3.dbn-4.3.3.1-timp-harp-strings	1929-30 10'
Songs of Farewell <i>for chorus and orchestra</i>	2.2.corA.2.bcl.3.dbn-4.3.3.1-timp-harp-strings (16.16.12.10.8)	1930 15'
Spring Morning	3.2.2.2-4.2.3.1-timp-strings	1890 6'
Suite for volin and orchestra	3(2).2.2.2-4.2.3.1-timp-strings	1888 20'
Three Danish Songs <i>arranged for voice and orchestra by Bo Holten</i>		
Two Aquarelles (Eric Fenby)	strings	1932 4'
A Village Romeo and Juliet <i>Lyric drama in six scenes</i>	Major roles: S,T,3Bar; minor roles: 5S,3A,3T,5Bar,2B; chorus 3(III=picc).3.corA.3.bcl.3.dbn-6.3.3.1-timp.perc: tam-t/bells/cyms/ tgl/xyl/glsp-2harp-strings On-stage: 6hn.2crt.2trbn-perc: SD/steel plates/church bells-organ-vln	1900-01 110'
- Suite <i>arr.Eric Fenby</i>	2(II=picc).2(II=corA).2.bcl(ad lib).2-4.2.3.1-timp.perc: t.bells/xyl/cyms/tam-t/SD-harp-strings	1900-01 10'
- The Walk to the Paradise Garden (David Lloyd-Jones)	3.2.corA.2.bcl.2.dbn-4.3.3.1-timp-harp-strings	1900-01 8'
- The Walk to the Paradise Garden (Keith Douglas)	2.2(II=corA).2.2-4.2.3.0-timp-harp(pft)-strings	1900-01 8'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Delius, Frederick (Forts.)</i> <i>A Village Romeo and Juliet (Forts.)</i> - Waltz <i>arr.Keith Douglas</i>	2(II=picc).2(II=corA).2.2-4.2.3.0-timp.perc(2(1)); glsp/t.bells/cyms/tgl/SD-harp(pft)ad lib-strings	1900-01 8'
<b>Diamond, David</b> Music to Shakespeare's Romeo and Juliet	2(II=picc).2(II=corA).2(II=bcl)2-2.2.1.0-timp.perc(2); glsp/t.bells/xyl/tgl/SD-harp-strings	1947 18'
<b>Donatoni, Franco</b> Sinfonia	strings	1953 29'
<b>Donizetti, Gaetano</b> Una Furtiva Lagrima (Craig Leon) <i>from the opera 'L'Elisir D'Amore'</i> <i>arr. for cello, harp and strings</i>		2009 3'
<b>Donovan, Richard</b> Ricerca <i>for oboe and strings</i>		1938 6'
<b>Dorati, Serly, Partos...</b> Variations on a Theme of Kodaly	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: 2gongs/vib/marimba/xyl/4tom-t/cyms/susp.cym/tam-t/tgl/ 4wdbl/BD/SD-harp-pft-strings	1962 20'
<b>Druckman, Jacob</b> Animus II <i>for soprano, 2 percussionists, and tape</i>		1968 21'
Animus IV <i>for tenor and instrumental ensemble with tape</i>	trbn-perc(2)-pft(=elec.pft with 'wa' pedal).elec.organ-vln perc1:vib/4tom-t/sizzle cym/small susp.cym/tam-t/BD/ wind chimes (metal) perc2:marimba/large susp.cym/gong or small tam-t/tgl/ 5tpl.bl	1977 22'
Aureole	2.af1.2.corA.2.bcl.2-4.3.3.1-timp.perc(3)-harp-pft-strings perc1:vib/small cym/sizzle cym/wdbl/tpl.bl/conga dr/small gong/large tam-t perc2:marimba/glsp/vibra slap/large cym/5tpl.bl/ med tam-t/ perc3:tubular chimes/small cym/vibra slap/large cym/ bongos/ 2timbales(small tom-t)/med & lg tom-t/BD/ small tam-t/2flexatone	1979 12'
A Birthday Bouquet	3(II=picc).2.corA.2.2-4.3.3.0-harp-pft-timp.perc(3): chimes/glsp/vib/cym/2tam-t/tgl/marimba-strings	1986 1'
Bo <i>for marimba, harp, bass clarinet, and three accompanying female voices</i>	(The marimba part also requires one large tam-t and one large cym)	1979 9'
Brangle <i>in three movements</i>	3(II=picc,III=af1).2.corA.2.bcl.2-4.3.3.1-timp.perc(3)- harp-pft-strings perc1:medium cym/timbales/conga/large tam-t/vib perc2:sizzle cym/largecym/cowbell/tamb/conga/vibraslap/ glsp/marimba perc3:small cym/tgl/maracas/tom-t/sleighbells/BD/ medium tam-t/chimes	1988-89 20'
Chiaroscuro	3(II=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc(3)-harp-elec.pft- elec.organ-pft-strings perc1:small gong/vib/conga dr/large tamt/2susp.cym/ tpl.bl/wdbl perc2:glsp/marimba/small tam-t/susp.cym/maracas/tpl.bl/ large gong/t.bells/bongos/timbales/tom-t/bell tree/sizzle cym/susp.cym/2tgl/guio/BD	1977 16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Druckman, Jacob (Forts.)</i>		
Come Round	fl(=af).cl(=bcl)-perc(1 or 2): vib/mar/cym/4tom-t/BD/tam-t-pft-vln.vla.vlc	1992 25'
Counterpoise <i>version for soprano and chamber ensemble (1995)</i>	fl(=af).cl(=bcl)-hn.trbn-perc(1): vib/glsp/sizzle cym/BD/maracas/tam-t/4tom-t/sleigh bells/ finger cym/2susp.cym/cyms/SD/tgl-pft-vln.vlc	1994 19'
Counterpoise (Ensemble Version)	fl.cl-hn-tbn-perc(1): vibr/glsp/sizzle cym/BD/mar/tam-t/4 tom-t/sleigh bells/ finger cym/2susp.cyms/cyms/SD/tgl-pft-vln.vlc	1995 19'
Dance with Shadows <i>for brass quintet</i>	hn.2tpt.tbn.tuba	1989 7'
Dark Wind <i>for violin and cello</i>		1994 5'
Demos <i>A celebration of European Folk Music</i>	3(II=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc(3): vib/mar/glsp/crot/t.bells/3susp.cyms/cyms/tgl/tamb/wdbl/ castanets/SD/4tom-t/BD/low cuica or lion's roar- harp-pft-strings	1992 18'
Divertimento <i>for string trio, harp, horn, and clarinet</i>		1950 20'
Engram <i>Arrangement for band of the 3rd movement of Prism</i>	6.picc.2.corA.12.2bcl.dbcl.2asax.tsax.barsax.2-4.3.6crt. 6.2baritone.5(tuba or sousaphone)-pft-db-timp.perc(4): vib;marimba/cym/tam-t; timbales/tom-t/tam-t/cym/chimes/ sizzle cym/BD;glsp/wdbl/tpl.bl/cym/tamb/tgl/conga	1982 8'
Glint <i>for clarinet, violin and piano</i>		1995 8'
In Memoriam Vincent Persichetti <i>Written on a cantus firmus: the opening bars of Persichetti's 'Symphony for Strings' op.61</i>	3(III=picc).2.corA.0.2-4.3.3.1-timp.perc(3): vib/susp.cym/glsp/tam-t/BD	1987 3'
Incenters <i>for trumpet, horn, and trombone soli, and ensemble or orchestra</i>	1.1.1.1-0.0.0-perc: cym/sizzle cym/gong/bongos/timbales/SD/tom-t/BD/ coil spring/tam-t-pft(=elec.organ)-strings(1.0.1.1.1) Orchestral version: 3(III=picc).2.corA.2.bcl.2-3.0.2.1-perc: cym/sizzle cym/gong/bongos/timbales/SD/tom-t/BD/ coil spring/tam-t-harp-pft(=elec.organ)-strings	1968 13'
Lamia <i>for soprano and orchestra (2 conductors)</i>	3(III=picc).2.2.bcl.2-4.3.3.1-perc(3)-harp-pft-elec.organ- strings perc1:vib/conga dr/2susp.cym/tam-t/2wdbl/3tpl.bl/BD perc2:chimes/gong/bongos/conga dr/timbales/sizzle cym/tam-t/tgl/BD/SD perc3:glsp/marimba/gong/bongos/Japanese tpl.bl on timp/spring coil with sizzles/2susp.cym/4cowbells Chamber Version: 1.1.1.bcl.1-1.1.1.0-perc(2):vib/marimba/glsp/3tpl.bl/ 4cym/sizzle.cym/tgl/2tam-t/4tom-t/timp/cow bell/SD- synthesizer-strings	1974 24' exp.1975
Mirage	3(III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc(4)-harp-pft- elec.organ-strings perc1:vib/conga dr/gong/2susp.cym/tam-t/2wdbl/2tpl.bl/ tamb perc2:glsp/marimba/susp.cym/tam-t/claves/5tpl.bl/brass wind chimes/glass wind chimes perc3:bongos/timbales(tom-t)/tom-t/bell tree/gong/sizzle cym/susp.cym/2tgl/maracas/BD/SD perc4:cym/susp.cym/tgl/BD and cym	1976 24'
Nor Spell, Nor Charm	1(=af).2.2(II=bcl).2-2.0.0.0-pft(=synth)-strings	1990 15'
Paeon <i>a fanfare for wind and percussion</i>	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc(3): vib/3susp.cym/tam-t/marimba/glsp/2BD/3tom-t-pft	1986 2'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Druckman, Jacob (Forts.)</i>		
Prism	2(II=picc).af1.2.corA.2.bcl.2-4.3.3.1-timp.perc(3)-harp-pft(=elec.hpd or synthesizer)-strings perc1:vib/2susp.cym/large tam-t/tgl/5tpl.bl perc2:marimba/crot/glsp/med susp.cym/med tam-t perc3:chimes/small susp.cym/2bongos/2tom-t/BD/sizzle cym/2timbales/small tam-t	1980 22'
Seraphic Games <i>for orchestra, in one movement</i>	3(II,III=picc).2.corA.2.bcl.dbcl.2-4.4.3.1-perc(4) perc1:vib/sm.cym/5tpl.bl. perc2: mar/lg.cym/lg.BD. perc3:glsp/lg tam-t. perc4:tub.chimes/tgl/sizzle cym/4 tom-t/sm.BD/sm.tam-t-harp-piano-strings	1992 9'
Shog	3(II=picc,III=af1).2.corA.2(II=Ebcl).bcl.2-4.3.3.1-timp-perc(4 or 5): vib/chinese cym/sizzle cym/2wdbl/small gong/large tam-t/marimba/ glsp/tgl/large cym/5tpl.bl/medium tam-t/small cym/2bongos/4tom-t/BD/small tam-t/t.bells/crot-harp-pft-strings	1991 20'
The Sound of Time <i>for soprano and orchestra</i>	1(=picc).2.1.bcl.2-2.1.0.0-timp.perc(1): vib/timbales/tom-t/brass wind chimes/cyms/tpl.bl/wdbl/BD/wood wind chimes/3small brass chimes(or antique cyms)-pft-strings	1965 12'
Summer Lightning <i>orchestral overture</i>	3(II=picc,III=af1).2.corA.2.bcl.dbcl.2-4.3.3.1-perc(4): 3susp.cym/sizzle cym/4tam-t(hilo)/vib/marimba/glsp/t.bells/5tpl.bl/2wdbl/4tom-t(hi-lo)/sm and lg BD-pft-harp-strings	1991 8'
Synapse		1971 9'
That Quickening Pulse <i>in one movement</i>	2(II=picc).af1.2.corA.2.bcl.2-4.3.3.1-timp.perc(3): vib/small susp.cym/conga;marimba/glsp/large susp.cym/tamb;t.bells/tom-t(7)/tam-t/tgl-harp-pft-strings	1988 7'
Viola Concerto	2(II=picc).af1.2(II=corA).2.bcl.2-4.3.3.1-perc(4)-harp-pft-strings perc1:gong/vib/susp.cym/tpl.bl/tamb perc2:crot/marimba/ bongos/timbales/susp.cym/tam-t/tgl/ratchet perc3:glsp/picc.timp/susp.cym/tam-t/BD perc4:gong/chimes/4tom-t/sizzle cym/sleigh bells/2wdbl/BD	1978 22'
Vox Humana <i>for mixed chorus, S,M-S,T,B soli, and orchestra</i>	2(=picc).af1.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3)-harp-pft-strings perc1:small cym/sizzle cym/wdbl/conga/small gong/large tam-t/vib perc2:large cym/medium tam-t/marimba/glsp perc3:small cym/large/cym/bongos/timbales/medium tom-t/large tom-t/BD/small tam-t/tubular chimes/xy1	1982-83 31'
Windows	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): glsp/vib/mar/steel drum/chimes/2BD/2conga drums/SD/pair timbales/2pairs bongos/3temple blocks/2wood blocks/2tam-t/2gongs/4susp.cyms/sizzle cyms/spring coil with sizzles/saw-hp-pft-elec.organ/strings	1972 21'
With Bells On <i>fanfare for symphonic winds and percussion</i>	1.2picc.0.0-4.3.3.1-pft-perc(3) perc 1:vib/sizzle cym/cowbell/tam-t perc 2:chimes/cym/sleigh bells perc 3:glsp/low cymbal/tgl	1993 2'
<b>Duke, Vernon</b>		
Trio <i>Tema con Variazioni Theme and variations for piano, flute and bassoon</i>		1930 9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Dukelsky, Vladimir (= Duke, Vernon)</b>		
Epitaph (On the death of Diaghilev) <i>for soprano solo, chorus, and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-2.2.1.1-timp.perc: xyl/tam-t/BD/SD-2guitars-pft-strings	1932 14'
Symphony No.1	2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc: gong/xyl/cyms/tgl/cast/BD/SD/tamb-pft-strings	1928 18'
Symphony No.2	3.picc.3.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-timp-perc(4): xyl/cel/SD/BD/cyms/cast/tam-t/tamb/tgl-pft-strings	1929 17'
Zephyr et Flore <i>Ballet in 3 Tableaux</i>	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: BD/cym/SD/tamb/trgl/tam-t/xyl/cast-pft-strings	1924 41'
<b>Duncan, Trevor</b>		
Enchanted April	2.1.2.1-2.1.3.0-perc-harp-accordion-strings	3'
The Girl from Corsica	2.1.2.1-2.0.2.0-perc-harp-cel-accordion-strings	5'
High Heels	2.1.2.1-2.2.3.0-perc-harp-gtr-strings	3'
A Little Suite	2.1.2.1-2(or tpt/trbn).0.0.0-perc-harp-gtr-accordion-strings	11'
Sixpenny Ride	2.1.2.1-2.0.0.0-timp.perc-harp-pft-strings	3'
<b>Dunhill, Thomas</b>		
Quintet in E Flat op. 3	violin, cello, clarinet, horn and piano	
<b>Dunstable, John</b>		
Veni sancte - Veni creator spiritus <i>see Maxwell Davies-Dunstable</i>		
<b>Dvorák, Antonin</b>		
Cysga Di (Karl Jenkins & Rodney Newton) <i>arranged for male voice choir and brass band</i>		arr. 2007 3'
Lento (Craig Leon) <i>for flute and orchestra</i>		8'
Song to the Moon (Craig Leon) <i>from the opera 'Rusalka'</i> <i>arr. for cello and orchestra</i>	2.1.corA.2.2-2.0.0.0-timp.perc(tgl/cyms)-harp-strings	arr. 2009 5'
<b>Einem, Gottfried von</b>		
An die Nachgeborenen op. 42 <i>Cantata for mezzo-soprano, baritone, mixed chorus, and orchestra</i>	2.picc.2.2.2-4.3.3.1-timp-strings	1972-73 53'
Arietten (Piano Concerto No.2) op. 50	2.2.2.2-2.2.1.0-timp-strings	1977 24'
Der Besuch der alten Dame op. 35 <i>Opera in three acts</i>	Major roles: M,heldT,Bar; minor roles: 2S,lyrS,M,8T,3Bar,3BBar,2B,speaker,mime; chorus; 2.picc.2.2.2-4.3.3.1-timp.perc: tamb/cyms/SD/TD/BD/tam-t/gong/tgl-gtr-strings; On-stage: 2bells,station bell,firebell	1968-70 130'
Bruckner Dialog op. 39	2.picc.2.2.2-4.3.3.1-timp-strings	1971 15'
Hexameron op. 37	2.picc.2.2.2-4.3.3.1-timp.perc(4): cyms/tgl/BD/SD/tamb with bells/TD-strings	1969 29'
Kabale und Liebe op. 44 <i>Opera in two acts (nine scenes)</i>	2S,2M,heldT,3T,2Bar,2BBar 2(II=picc).2.2.2-2.2.1.0-timp-strings	1974-75 135'
Münchner Symphonie op. 70	2(II=picc).2.2.2-2.2.2.0-timp.perc: tgl/tamb/SD/TD/BD/susp.cym-strings	1983 22'
Philadelphia Symphony op. 28	2.picc.2.2.2-4.3.3.1-timp-strings	1960-61 18'
Rosa Mystica op. 40 <i>Eight songs for medium voice and orchestra</i>	2.picc.2.2.2-2.2.1.0-timp-strings	1972 19'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Einem, Gottfried von (Forts.)</i>		
Die Träumenden Knaben op. 41 <i>for mixed chorus, clarinet and bassoon</i>		1972 16'
Violin Concerto op. 33	2(II=picc).2.2.2-4.2.2.0-timp.perc:bongos-strings	1966 33'
Von der Liebe op. 30 <i>Lyrische Phantasien for voice and orchestra</i>	2.picc.2.2.2-4.2.2.1-timp-strings	1961 17'
Der Zerrissene op. 31 <i>Opera in two acts</i>	Major roles: S,T,Bar; minor roles: M,2T,Bar,3B 2.picc.2.2.2-4.3.3.1-timp-strings	1961-64 130'
<b>Elgar, Edward</b>		
Cockaigne (In London Town) op. 40 <i>Concert Overture</i>	2(II=picc).2.2.2.dbn-4.2.2crt.3.1-timp.perc: t.bells/cyms/tgl/BD/SD-organ(ad lib)-strings	1900-01 15'
Coronation Ode op. 44 <i>for soprano, alto, tenor, bass soloists, chorus and orchestra</i>	2.picc.2.2.bcl.2.dbn-4.3.3.1-timp.perc(3): cyms/BD/SD-harp-organ-strings military band(ad lib)	1901-02 27' rev.1911
The Crown of India Suite op. 66	2.picc.2.3(2).3(2)-4.3(2).3.1-timp.perc: glsp/Indian dr/cyms/sleigh bells/2tam-t/tgl/BD/SD/tamb- harp-strings	1912 17'
The Empire March	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: SD/BD/cym/tgl/bells-harp-organ-strings	1924 5'
Pomp and Circumstance op. 39		
- No.1 in D	2(1).picc.2.2.bcl.2.dbn-4.2.2crt.3.1-timp.perc: yms/sleigh bells/tgl/BD/SD-2harps-organ-strings	1901 6'
- No.2 in A minor	2.picc.2.2.bcl.2.dbn-4.2.2crt.3.1-timp.perc(2(1)): glsp/cyms/sleigh bells/tgl/BD/SD-strings	1901 5'
- No.3 in C minor	2.picc.2.corA.2.bcl.2.dbn-4.2.2crt.3.1-timp.perc: cyms/BD/SD/TD-strings	1904 5'
- No.4 in G	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/BD/SD-2harps-strings	1907 5'
- No.5 in C	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/BD/SD-strings	1930 5'
- No.6 in G minor (Anthony Payne) <i>The sketches for Pomp and Circumstance March No.6 in G minor completed and orchestrated by Anthony Payne (2006)</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): SD/cyms/BD/jingles/glsp-strings	2006 9'
Sea Pictures op. 37 <i>Song cycle for contralto and orchestra</i>	2.2.2.2.dbn-4.2.3.1-timp.perc(2): gong/BD/cyms-harp-organ(ad lib)-strings	1897-99 24'
So Many True Princesses (Anthony Payne) <i>for chorus and orchestra</i>	2.2.corA.2.bcl.2-4.2.3.1-timp.perc(1):BD-harp-strings	1932 8' orch.2002
Symphony No.3 (Anthony Payne) <i>The sketches for Symphony No.3 elaborated by Anthony Payne (1997)</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): tgl/tamb/SD/BD/cyms/tam-t-2harps-strings	58'
Three Bavarian Dances op. 27	2.2.2.2-4.2.3.1-timp.perc:tgl/SD/BD/cyms/glsp(ad lib)- strings	1897 13'
- arrangement by Charles Godfrey for military band		1897 13'
<b>Elwell, Herbert</b>		
Ode for Orchestra	3.3.3.2-4.2.3.1-timp.perc-cel-strings	1950 10'
<b>Enesco, Georges</b>		
Symphony No.2 in E-flat op. 13	3.3.3.4-4.4.3.1-timp.perc-2harps-strings	1915 33'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Erod, Ivan</b> Milchzahnlieder <i>for solo voice, or children's chorus, with mixed ensemble or chamber orchestra</i>	1.1.1.1-0.0.0.0-perc(2): tom-t/3tpl.bl/cyms/tamb/ratchet/xyl/tgl/BD-pft-strings (minimum 1.1.1.1.1) ensemble version: fl-guitar-pft-vln.vlc	1973 12'
<b>Fauré, Gabriel</b> Aprés Un Rêve op. 7 (Craig Leon) <i>arr. for cello and chamber orchestra</i>	solo vlc-harp-strings	2009 2'
Pavane op. 50 (Craig Leon) <i>arr. for cello and orchestra</i>	2.2.2.2-2.0.0.0-strings	2009 5'
Pie Jesu (Craig Leon) <i>arr. for flute and orchestra</i>		3'
<b>Fenby, Eric</b> Rossini on Ilkla Moor <i>Overture</i>	2(II=picc).2.2.2-2.2.1.0-timp.perc:cyms/BD-strings	publ.1946 8'
<b>Ferguson, Howard</b> Amore Langued op. 18 <i>for tenor solo, chorus, and orchestra</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): gong/cyms/BD/SD-harp-strings	1955-56 25'
The Dream of the Rood op. 19 <i>for soprano (tenor) solo, chorus, and orchestra</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): gong/cyms/BD/SD-harp-cel-strings	1958-59 27'
Four Diversions on Ulster Airs op. 7	2(II=picc).2.1.2-4.2.3.0-timp.perc:cyms/SD-strings reduced orchestration: 2.2.2.2-2.2.0.0-timp.perc:cyms/SD-strings	1939-42 12'
Octet op. 4	cl.bn-hn-2vln.vla.vlc.db	1933 22'
Overture for an Occasion op. 16	2(II=picc).2.2.2-4.2.3.0-timp.perc(1): cyms/BD/SD/tamb-strings	1952-53 8'
Partita op. 5a	2(II=picc).2.corA.2.3(2)-4.3.3.1-timp.perc(2): cyms/BD/SD-harp-strings	1935-36 21'
Piano Concerto op. 12 <i>for piano and string orchestra</i>		1950-51 25'
Serenade <i>for chamber orchestra (after the Octet)</i>	0.0.1.1-1.0.0.0-strings	1933 22'
Two Ballads op. 1 <i>for baritone and orchestra</i>	1.picc.2.2.2-4.2.0.0-timp.perc:cyms/BD-harp-strings	1928-32 6'
<b>Field, John</b> A John Field Suite <i>see Harty</i>		
<b>Finck, Hermann</b> In the Shadows <i>Dance for orchestra</i>	2.1.2.asax(opt).tsax(opt).2-2.2.3.0-timp.perc-strings	6'
<b>Fine, Irving</b> Alice in Wonderland Suite - Choruses from Alice In Wonderland, First Series	2.2.2.2-4.3.2.3(III=bass trbn).1-timp.- SD/cyms/BD/glsp/tgl/slapstick/tamb-strings	
Blue Towers	picc.2.2.2-2.asax(II=opt).tsax(opt)-4.3.3.1-timp.perc: tgl/cym/susp.cym/tamb/snare dr/bells/xyl-pft(opt)-strings	1959 3'
Diversions for Orchestra 1.Little Toccata 2.Flamingo Polka 3.Koko's Lullaby 4.The Red Queen's Gavotte	2.2.2sax(II=opt).tsax(opt).2.2-4.3.3.1-timp.perc: tgl/cym/susp.cym/tamb/SD/bells/xyl-pft(opt)-strings	1959 9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Fine, Irving (Forts.)</i>		
Fantasia <i>for string trio</i>		14'
Music for Orchestra <i>arr. Spiegelmann; formerly 'Partita for orchestra'</i>	2.picc.2.2.2-4.3.3.1-timp.perc(2):xyl/vib/tpl.bl-strings	1947 orch.1970 15'
Notturmo for Strings and Harp <i>1.Lento 2.Animato 3.Adagio</i>	Solo harp-strings(minimum 6.4.3.3.1)	1951 15'
One, Two, Buckle My Shoe <i>for oboe, clarinet, violin and cello</i>		1959 5'
Serious Song: A Lament for String Orchestra		1955 10'
Symphony (1962)	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: timpano picc/SD/BD/tamb/cym/susp.cym/wdbl/tgl/tam-t/ xyl/glsp/ant.cym/chimes(t.bells)-pft(=cel)-harp-strings	1962 24'
Toccatà Concertante	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: SD/cym/BD-pft-strings	1947 11'
<b>Finzi, Gerald</b>		
By Footpath and Stile op. 2 <i>for baritone solo and string quartet</i>		1921-22 22'
Cello Concerto op. 40	2(II=picc).2.2.2-4.2.3.1-timp.perc(1): gong/cyms/BD/SD/tgl-strings	1951-52 36' 1954-55
Clarinet Concerto op. 31	strings	1948-49 26'
Dies Natalis op. 8 <i>Cantata for soprano (tenor) and strings</i>		mid1920s 25' 1938-39
Eclogue op. 10 <i>for piano and strings</i>		1920s 9' rev.1940s
The Fall of the Leaf (Elegy) op. 20	2.picc.2.corA.2.2.dbn-4.2.3.1-timp.perc(2): gong/cyms/BD-harp-strings	1929 11' rev. 1940-42
Farewell to Arms op. 9 <i>Introduction and Aria for tenor and small orchestra (or strings)</i>	2.1.2.1-2.0.0.0-strings	1920s 8' -1944
Five Bagatelles op. 23a - arr.cl/str orchestra (Lawrence Ashmore)	clarinet and strings	1941 14' arr.1992
- arr.cl/str quartet (Christian Alexander)		1941 14' arr.2000
For St Cecilia op. 30 <i>Ceremonial Ode for tenor solo, chorus and orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): gong/xyl/cyms/tgl/BD/SD/tamb-2(1)harps-cel-strings	1946-47 19'
God is gone up op. 27/2 <i>Version for chorus and organ</i>	Orchestral version also available	1951 4'
Grand Fantasia and Toccatà op. 38 <i>for piano and orchestra</i>	2(II=picc).2.2.2-4.2.3.0-timp.perc(1):cyms/SD-strings	1928 14' rev 1953
In Terra Pax op. 39 <i>Christmas Scene for soprano and baritone soloists, chorus and orchestra</i>	2(II=picc).2.2.2-4.2.3.0-timp.perc: cyms/tgl-2(1)harps-cel-strings reduced version: 2(II=picc).2.2.2-2.0.0.0-timp.perc: cyms/tgl-harp-cel-strings	1954 14' resc.1956
- chamber version	sm chorus-harp(or pft)-cyms-strings	1954 14' resc.1956

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Finzi, Gerald (Forts.)</b>		
In Years Defaced <i>Six songs arranged for voice and orchestra by the composer, Judith Weir, Anthony Payne, Colin Matthews, Christian Alexander and Jeremy Dale Roberts</i>	2(II=picc).2(II=corA).2(II=bcl).2-2.2.0.0-timp.perc(2): crot/glsp/tamb/BD/susp.cym/tam-t-harp-strings	arr.2000 22'
Interlude op. 21 <i>for oboe and string quartet or string orchestra</i>		1933-36 8'
Intimations of Immortality op. 29 <i>Ode for tenor solo, chorus, and orchestra</i>	3(2)(II=picc).2.corA(ad lib).2.bcl(ad lib)2.dbn(ad lib)- 4.3.3.1- timp.perc(2): xyl/cyms/tgl/cast/tpl.bl/BD/SD/tamb/TD-harp-strings	late1930s 43' 1949-50
Introit op. 6 (Howard Ferguson) <i>for violin and piano, arranged by Howard Ferguson</i>		1925 8' rev.1942
Let us Garlands bring op. 18 <i>Five Shakespeare Songs for baritone and piano</i>		1929-42 13'
Let us now praise famous men op. 35 <i>Choral song for tenors (or sopranos) and basses (or altos), strings and piano</i>	pft-strings	1951 3'
Lo, the Full, Final Sacrifice op. 26 <i>Festival anthem for chorus and orchestra</i>	2.2.2.2-4.3(2).3.1(0)-timp.perc: cyms/BD-harp(ad lib)-organ(ad lib)-strings	1946 14' orch.1947
Love's Labour's Lost op. 28		
- Songs <i>for high voice and small orchestra</i>	1. Songs of Hiems and Ver (with optional introduction) 2. Songs for Moth: a)Riddle Song b)False Concolinel 1.1.2.1-1.1.0.0-timp-strings	1952,55 7'
- Suite	2.1.2.1-2.1.0.0-timp.perc:cyms/tgl/BD/SD/tamb-strings	1952-55 23'
- Three Soliloquies	1.1.1.1-1.0.0.0-strings	1952,55 6'
Magnificat op. 36		
- for chorus and organ		1952 9'
- for chorus and strings (arr.Denis Williams)	strings	1952 9'
- for soloists (ad lib), chorus and orchestra	2.2.2.2-4.2.3.1(0)-timp.perc:cyms/BD-organ(ad lib)-strings	1952 9' orch.1956
Nocturne (New Year Music) op. 7	2(II=picc).2(1).corA.2.bcl.2.dbn(ad lib)-4.3.3.1-timp.perc: cyms-harp-strings	1926 11' rev.1940s
Prelude op. 25 <i>for string orchestra</i>		1920s 5'
Prelude and Fugue op. 24 <i>for string trio</i>		1938 8'
Romance op. 11		
- for string orchestra		1928 8'
- arranged for string quartet (Christian Alexander)		1928 8' arr. 2009
A Severn Rhapsody op. 3	1.1(=corA).1(=bcl).0-1.0.0.0-strings	1923 6'
Two Sonnets op. 12 <i>for tenor (or soprano) and small orchestra</i>	2.1.corA.2.2-2.0.0.0-strings	mid1920s 8'
Violin Concerto	2.1.corA.2.2-2.2.0.0-timp-strings	1925-27 20'
When I set out for Lyonesse (from Earth and Air and Rain) <i>arr.for tenor and small orchestra</i>	2.2.2.2-2.0.0.0-strings	1932-49 3'
<b>Fletcher, Percy</b>		
Bal masque <i>Valse-caprice for orchestra</i>	1.picc.2.2asax(opt).tsax(opt).2-2.0.2crt.3.0.euph-perc- strings	3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Fletcher, Percy (Forts.) Demoiselle Chic <i>Intermezzo for orchestra</i>	2.2.2.asax.tsax.2-2.0.2crt.3.0.euph-perc-strings	4'
<b>Floyd, Carlisle</b> Bilby's Doll <i>Opera in three acts, eight scenes</i>	Major roles: 2S,M,C,2T,Bar,BBar,B; minor roles: S,T,2Bar, 3 speakers; chorus 2(II=picc),2(II=corA),2(II=bcl).2-4.2.2.1-timp.perc(4): xyl/vib/SD/TD/BD/tamb/susp.cym/crash cym/ant.cym/ ant.chimes/stone wind chimes/chimes/tpl.cl/wdbl/ chinese tpl.bl/gong/bells/bell tree/whip/vibraslap- harp-cel-pft-strings	1975 135'
Citizen of Paradise <i>for mezzo-soprano and orchestra</i>	2(II=picc).2.3.2-4.3.3.1-timp.perc: SD/BD/TD/susp.cym/tamb/gong/xyl-pft-strings	1984 34'
Cold Sassy Tree <i>A musical play in three acts</i>	2S,2M,2T,Bar,Bbar; chorus (SATB) 2(II=picc),2(II=corA),2(II=bcl),2(II=dbn)-4.2.2.1-timp.perc(3): xyl/vib/glsp/chimes/SD/TD/BD/gong/susp.cym/crash cym/ gong/ant.cym/tgl/tamb/wdbl/bell tree/whip-pft(=cel)-harp- strings	2000 190'
Flourishes <i>a Fanfare for Orchestra</i>	3(III=picc).2.3.2-4.3.3.1-timp.perc: SD/BD/TD/susp.cym/tamb/gong/xyl-pft-strings	1987 4'
Flower and Hawk <i>monodrama for soprano and orchestra</i>	2(II=picc),2(II=corA),2(II=bcl).2-4.2.2.1-timp.perc: SD/TD/tamb/susp.cym/crash cym/whip/bell/gong/chimes/ vib/mar/xyl/glsp/cel-harp-strings	1972 45'
Markheim <i>Opera in one act</i>	S,2T,BBar; chorus 2(II=picc),2(II=corA),2(II=bcl).2-4.2.2.1-timp.perc(2): chimes/vib/xyl/glsp/gong/susp.cym/cyms/ wdbl/whip/SD/ TD/BD/tamb-harp-strings	1966 70'
The Mystery <i>Songs of Motherhood for soprano and orchestra</i>	2.2.2.2-4.2.2.0-timp.perc-harp-cel-strings	1960 17'
Of Mice and Men <i>Opera in three acts, six scenes</i>	S,4T,2Bar; male chorus 2(II=picc),2(II=corA),2(II=corA),2(II=bcl).2-4.2.2.1-timp. perc(3): vib/glsp/xyl/tgl/tamb/gong/SD/BD/ TD/susp.cym/crash cym/whip-harp-cel-strings Reduced orchestration by Jim Medvitz: 1(=picc).1(=corA).1(=bcl).1-2.1.1.1-timp.perc(2): vib/glsp/xyl/tgl/tamb/gong/SD/BD/TD/susp.cym/crash cym/whip-cel-harp-strings	1969 120'
The Passion of Jonathan Wade <i>Musical Drama in three acts</i>	Major roles: 2S,M,3T,Bar,BBar; minor roles: S,2boyS,3T,7Bar,2B; chorus 2(II=picc),2(II=corA),2.2-4.2.3.1-timp.perc(2): SD/tamb/glsp/cym/BD/gong/xyl/wdbl/tgl-harp-strings	1962 140' rev.1989
The Pilgrimage <i>Cantata for baritone and orchestra</i>	2.2.2.2-0.2.2.0-timp.perc-cel-harp-strings- optional mixed choir	1955 20'
Slow Dusk <i>A musical play in one act</i>	S,M,T,Bar 2.2(II=corA),2(II=bcl).2-4.2.0.0-timp.perc(1): cym/SD-strings	1948-49 40'
The Sojourner and Mollie Sinclair <i>Opera in one act</i>	S,M,T,Bar,BBar; chorus 1(=picc).1(=corA).1(=bcl).1-1.1.1.0-timp.perc(1): SD/cyms/glsp/BD/xyl/TD/tgl/gong-harp- strings(or 1.1.1.1.1)	1963 75'
Susannah <i>A musical drama in two acts</i>	Major roles: S,T,BBar; minor roles: 2S,M,A,3T,2Bar; chorus; dancers 2(II=picc),2(II=corA),2(II=bcl),2(II=dbn)-4.2.3.1-timp.perc: SD/cyms/gong/xyl-cel-harp-strings Reduced scoring: 2.1.2(II=bcl).1-2.2.2.0-timp.perc(1): SD/cym/gong/xyl-harp-strings	1953-54 105'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Floyd, Carlisle (Forts.) Susannah (Forts.) - reduced orchestration	Major roles: S,T,BBar; minor roles: 2S,M,A,3T,2Bar; chorus; dancers 2.1.2(II=bcl).1-2.2.2.0-timp.perc(1): SD/cym/gong/xyl-harp-strings	1953-54 105'
- Excerpts from the opera	2.2.2.2-4.2.3.1-timp.perc(2):SD/cym-strings	1953-54 26'
- Orchestral Suite	2.2.2.2-4.2.3.1-timp.perc-harp-strings	1953-54 19'
A Time to Dance for bass baritone solo, chorus and orchestra	2(II=picc).2(II=corA).2(II=bcl).2-4.2.2.1-timp.perc(2 or 3): xyl/susp.cym/vib/glsp/ant.cyms/wind chime/SD/TD/t.bells/ gong/bell tree/BD/anvil/cyms-pft(=cel)-harp-strings	1993 25'
Willie Stark Opera in three acts and nine scenes	S,M,4T,2Bar,4speakers,mime; chorus 2(II=picc).2(II=corA).2(II=bcl).2-2.2.2.1-timp.perc(3): xyl/glsp/vib/SD/TD/BD/crash cym/susp.cym/gong/ ant.cym/bell tree/tamb/anvil/maracas/tpl.bl-harp-cel- strings	1980 140'
Wuthering Heights A musical drama in a prologue and three acts	2S,M,4T,Bar,B; chorus 2(II=picc).2(II=corA).2(II=bcl).2-2.2.2.0-timp.perc(1): SD/cym/susp.cym/gong-harp-strings	1957-58 130'
- Orchestral Suite	2.2.2.2-4.2.3.1-timp.perc-harp-strings	1957-58 22'
<b>Fonteyn, Sam</b> Pop Looks Bach	asax.2tsax.barsax-4tpt.2trbn-timp.perc: drumkit-2elec.gtr-bgtr-organ-strings(no db)	2'
<b>Foulds, John</b> La Belle Pierrette Intermezzo Impromptu for small orchestra	1.1.2.1-2.2.3.0-perc:glsp/tgl/cym/SD/BD-strings	1922 5'
Darby and Joan op. 42/2 Old English Idyll for violin, cello, and string orchestra		1914 5'
Gaelic Dream Song op. 68	2.1.2.2-2.1.3.0-perc:tgl-harp-strings	1922 5'
Keltic Suite op. 29 - Keltic Lament	2(=picc).2.2.2-2.2.3.1-timp.perc:tgl/cym/SD-harp-strings 0.0.2.2-2.0.1.0-harp-strings	1911 15' 1911 5'
Music-Pictures (Group IV) op. 55 for string orchestra		1917 10'
Suite Fantastique op. 72b arr.from incidental music of 1922	1.picc.2.2.2-4.2.3.1-timp.perc: xyl/tgl/tamb/cym/susp.cym/BD-strings	15'
Suite Francaise op. 22	1.picc.2.2.2-2.3.3.1-timp-organ(ad lib)-strings	1910 20'
<b>Freed, Arnold</b> Alleluia	2.2.2.2-4.2.3.1-timp.perc:cym-strings	1969 9'
<b>Fuleihan, Anis</b> Concertino for bassoon and orchestra	2.2.2.1-2.2.0.0-timp-strings	1965 9'
Fanfare for the Medical Corps	0.0.0.0-4.3.3.1	1944 3'
Rhapsody for cello and strings		1946 18'
Suite Concertante for flute and strings		1940 15'
Symphony No.1	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cym/BD-strings	1936 23'
Symphony No.2	3(III=picc).2.corA.2(II=Eb).bcl.2.dbn-4.3.3.1-timp.perc(2): cym/tgl-strings	1962 25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Gál, Hans</b>		
Corregidor Suite <i>see Wolf</i>		
Idyllikon op. 79 <i>Four movements for small orchestra</i>	2(II=picc).2(II=corA).2.2-2.0.0.0-timp-strings	1959 29'
Serbian Songs <i>arrangement of the 4 Serbian Dances op.3 for orchestra</i>	1.1.2.1-2.2.1.0-perc-harm-strings	
<b>Gauldin, Robert</b>		
Variations on a Theme of Bartok	4.4.7.2-4.5.3.1.euph-timp.perc-db	c1957 9'
<b>Gay, John</b>		
The Beggar's Opera op. 43 <i>Ballad-Opera by John Gay (1728)</i> - (Benjamin Britten)	S,2M,T(or Bar),T(or speaker),Bar,B,speaker; chorus 1(=picc).1(=corA).1.1-1.0.0.0-perc(1): timp/susp.cym/SD/TD/BD/tamb/tgl/gong/wdbl-harp-strings (1.1.1.1.1)	1948 108'
- (Frederic Austin 1920)	S,2M,2A,T,Bar,BBar,B; chorus fl.ob-clavicembalo(hpd)-strings; optional cl.bn	1728 105'
Polly <i>Ballad Opera after the version of Johann Christoph Pepusch and John Gay, revised and edited by Clifford Bax and Frederic Austin (1922)</i>	Major roles: S,3M,T,Bar; 24 minor roles; chorus 1.1.1.1-tpt-perc:TD/SD-clavicembalo(hpd)-strings	1729 105'
<b>Gayfer, James McDonald</b>		
Canadian Landscape <i>original version for symphonic band</i>	3(III=picc).2.corA.3.Ebcl.acl.bcl.dbcl.2asax.tsax.barsax.2-4.3crt.2.3.1.euph-timp.perc-db	1954 6'
Six Chinese Poems <i>for tenor and orchestra</i>	fl-harp-strings	1941-51 19'
<b>Geminiani, Francesco</b>		
Concerto Grosso in E minor op. 3/3 <i>for strings (arr.Julius Harrison)</i>		11'
Concerto Grosso in G Minor op. 3/2 <i>for strings (ed.Alfredo Antonini)</i>		8'
<b>George, Earl</b>		
Thanksgiving Overture	2(II=picc).2.2.2-4.2.3.1-timp.perc: BD/SD/cym/TD/tgl/glsp-pft-strings	1949 5'
<b>Gerhard, Roberto</b>		
3 Canciones Toreras <i>for medium voice and orchestra</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-perc(2): glsp/xyl/Chin.tom-t/timp/cyms/cast/Korean bl/BD/SD/tamb-harp-strings	1943 9'
6 Catalan Folksongs <i>for voice and orchestra</i>	2(II=picc).2.2.2-2.2.2.1-timp.perc(2): tam-t/tamb/cyms-harp-pft-cel-strings(1.2.1.1.1)	1928-31 13'
7 Haiku <i>for high voice and ensemble</i>	sop(ten)-fl(=picc).ob.cl.bn-pft	1922 11' rev.1958
Albada, Interludi i Dansa	2(II=picc).2(II=corA).2.2-2.2.2.1-timp.perc: cym/BD/tamb-strings(10.10.8.6.6)	1936 10'
Alegrias <i>Concert suite from the Ballet - Divertissement Flamenco</i>	1.picc.1.corA.1.bcl.1-2.1.1.0-timp.perc(1): cym/tamburo/tamburo de basque/tam-t/cast/tamb/SD tom-t/xyl-harp-pft-strings	1942 13'
Ariel <i>Ballet in one act to a scenario by the composer and J V Foix</i>	3(II,III=picc).3(III=corA).3.bcl.2.dbn-4.3.3.1-timp.perc: glsp/xyl/cym/tam-t/tgl/cast/BD/SD/tamb-harp-cel-pft-strings	1934 24'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Gerhard, Roberto (Forts.)		
Cadiz <i>Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Federico Chueca &amp; Joaquin Valverde</i>	2(II=picc).2(I,II=corA).2.2-4.2.3.1-perc(2): timp/xyl/glsp/ el(ad lib)/cym/susp.cym/tamb/SD/BD-harp-strings	1943 9'
Cancionero de Pedrell <i>for high voice and ensemble</i>	1(=picc).1(=corA).1.0-0.0.0.0-perc(1): timp/tamb/cyms/SD-harp-pft-strings(min:4.0.1.1.1)	1941 19'
Cantata: L'Alta Naixenca del Rei en Jaume <i>for soprano and baritone soloists, chorus, and orchestra</i>	2(I,II=picc).2.corA.2(II=Eb).bcl.2.dbn-4.3.3.1-timp.perc: glsp/xyl/cyms/tam-t/tgl/cast/BD/SD/tamb-harp-cel-pft-strings	1932 17'
Dances from Don Quixote	2(II=picc).2.2(II=bcl).2-4.2.2.0-timp.perc(2): xyl/susp.cyms/cyms/BD/SD/3Chin.tom-t/tamb/cast/tam-t/tgl/-pft-strings	1941 16'
Don Quixote <i>Ballet in one act to a scenario by the composer after the novel by Cervantes</i>	2(I,II=picc).picc.2.corA.2.bcl.2-4.3.3.1-timp.perc: xyl/tgl/3Korean tpl.bl/2 Cuban maracas/tamb/3Chin.tom-t/SD/BD/susp.cym/cyms/large gong/tam-t-harp-pft duet-strings	1940-41 39' 1947-49
The Duenna <i>Opera in three acts</i>	Major roles: S,2M,2T,2Bar,B; small roles: T,B,3speakers; chorus; dancers 2.picc.2.corA.2.bcl.2-4.2.2.euph.1-timp.perc(3): xyl/cast/rattle/3Chin.tomt/Koreantpl.bl/tamb/SD/BD/cyms/ 2susp.cyms/tam-t-cel-harp-strings	1945-49 130'
- Interlude and Arias <i>for mezzo-soprano and orchestra</i>	2.picc.2.corA.2.bcl.2-4.2.3.1-timp.perc(2): tam-t/cym/xyl/tom-t/SD/tamb/vib/ant.cym/BD/tgl-harp-strings	1961 14'
Gigantes y Cabezudos <i>Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero (1898)</i>	2(II=picc).1.corA.2.2-4.2.3.1-perc(2): 3Chin.tom-t/xyl/timp/cast/tamb/SD/cyms/wdbl/BD-harp-pft(=cel)-strings	1943 9'
Harpsichord Concerto <i>for harpsichord, percussion and strings</i>	perc(1):3Chin.tom-t/BD/cyms(sm,med)/xyl/tamb/tam-t/ susp.claves/gong/susp.ant.cyms/Chin.wdbl-strings	1956 22'
Lamparilla Overture <i>Overture after the zarzuela El Barberillo di Lavapies by Francisco Asenjo Barbieri (1874)</i>	1.picc.2.2.2-2.1.1.0-timp.perc(1): xyl/cast/cyms/BD/tamb/susp.cym/small Cuban maracas-cel(glsp)-harp-strings	1956 5'
Metamorphoses (Symphony No.2) <i>Unfinished recomposition of Symphony No.2; last movement prepared and edited by Alan Boustead</i>	2.2picc.3.corA.4(IV=bcl).3.dbn-4.4.4.1-timp.perc(7): marimbaphone/ vib/xyl/glsp/ant.cym/3susp.cym/tamb/ claves/cast/BD/SD/tam-t/3Chin.tom-t/7wdbl/5tpl.bl/Latin American timbales/wooden scraper with jingles-harp-pft-accordion-strings	1968 33'
Nonet	1.1.1.1-1.1.1.1-accordion	1957 19'
Pandora <i>Ballet in one act to a scenario by Kurt Jooss, orchestrated by the composer (1945)</i>	1(=picc).1(=corA).2(II=bcl).1-2.1.1.0-perc(3): xyl/glsp/SD/tamb/3Chin.tom-t/3Chin.cyms/tpl.bl/wdbl/ metal bl/2gongs/tgl-harp-pft-strings	1942-43 50'
- Suite	1(=picc).1(=corA).2(II=bcl).1-2.1.1.0-perc(3): timp/SD/tamb/3Chin.tom-t/3Chin.cyms/tpl.bl/wdbl/ metal bl/2gongs/tgl/xyl/glsp-harp-pft(=cel)-strings	1942-43 27'
Pedrelliana	2.picc.2(II=corA).2.2-4.2.2.1-timp.perc(3): Chin.tom-t/susp.cym/cyms/SD/BD/glsp/xyl/tam-t/tamb/ cast-harp-strings	1941 12'
Piano Concerto <i>for piano and string orchestra</i>		1951 24'
Soirees de Barcelone <i>Ballet in three tableaux (orchestration completed by Malcolm MacDonald)</i>	2.picc.2.corA(=obIII).2.Ebcl.2.dbn-4.3.3.1-timp.perc: xyl/cast/tgl/BD with cym/susp.cym/tamb/cyms/tam-t-pft-harp-cel-strings	1936-38 57'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Gerhard, Roberto (Forts.)</i>		
<i>Soirees de Barcelone (Forts.)</i>		
- Suite <i>compiled by David Atherton (1972)</i>	2.picc.2.corA(=obII).2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc: xyl/cast/tgl/BD with cym/susp.cym/tamb/cyms/tam-t-pft- harp-cel-strings	1936-38 16'
Symphony 'Homenaje a Pedrell'	2.picc.2(II=corA).2.2-4.3.3.1-timp.perc(3)-harp-cel-strings	1941 35'
Symphony No.1	2(II=picc).1.corA.2.2-4.2.2.1-timp.perc(2):3Chin.tom-t/ 2susp.cym/SD/tamb/BD/tam-t/xyl/2tgl-harp-pft-strings	1952-53 39'
Symphony No.2		
- original version	1.picc.1.corA.2(II=bcl).2.(II=dbn)-4.2.2.1-timp.perc(7): marimba/vib/xyl/ant.cym/3susp.cym/claves/cast/BD/SD/ bell/tam-t/3Chin.tom-t/7wdbl/5tpl.bl/tgl/scraper-pft- accordion-harp-strings	1959 28'
La Viejecita <i>Fantasia (under pseudonym Juan Serrallonga) on the zarzuela by Manuel Fernandez Caballero (1897)</i>	2(II=picc).1.corA.2.1-4.2.2.0-timp.perc: glsp/xyl/tamb-harp-pft(=cel)-strings	1943 5'
Violin Concerto	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.2.0-timp.perc: cym/3chin.tom-t/tam-t/xyl/gong/SD/vib/tamb/cast/BD- harp-pft-strings	1942-45 37'
<b>Gesualdo</b>		
Monumentum pro Gesualdo di Venosa ad CD annum (Igor Stravinsky) <i>Three madrigals recomposed for instruments</i>	0.2.0.2-4.2.3.0-strings (senza db)	1960 7'
<b>Gibbons, Orlando</b>		
Suite <i>see Kay</i>		
<b>Gibbs, Cecil Armstrong</b>		
Almayne op. 71 <i>English 17th Century Air for string orchestra</i>		5'
Dale and Fell Suite <i>for string orchestra with piano ad lib</i>		9'
Fancy Dress op. 82 <i>Dance Suite for orchestra</i>	2.picc.2.2.2-4.2.3.1-timp.perc-harp-strings	15'
- Dusk	2.picc.2.2.2-4.2.3.1-timp.perc-harp-strings	
Five Eyes op. 9		
- arranged for solo voice and string orchestra		5'
- arranged for solo voice and string quartet		5'
Music for Strings		17'
Odysseus op. 90 <i>Symphony for solo soprano and baritone voices, chorus and orchestra</i>	2(II=picc).2.corA.2.2-4.2.3.1-timp.perc-pft-strings	
A Spring Garland <i>for string orchestra with piano ad lib</i>		11'
Symphony No.3 in B flat (Westmorland) op. 104	2(II=picc).2.corA.2.2-4.2.3.1-timp-harp-strings	31'
The Three Kings op. 89 <i>A Nativity play in four acts</i>	2S,child singer,11speakers; chorus pft(org)-strings(basses optional) also available for two pianos	1937 90'
<b>Gieseler, Walter</b>		
Concerto for Strings		1956 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Gillis, Don</b>		
Four Scenes from Yesterday	1.1.1.1-0.0.0.0-timp.perc: glsp/t.bells/vib/xyl/cyms/susp.cym/tgl/tpl.bl/wdbl/SD-harp- cel(=pft)-strings	1948 16'
- Courthouse Square	0.1.0.0-0.0.0.0-timp.perc: t.bells/vib/xyl/susp.cym/tgl/wdbl-cel(=pft)-harp-strings	1948 5'
The January February March	2(II=picc).2.2.bcl.2-3.3.3.1-timp.perc: cyms/SD/3tpl.bl/tgl/wdbl/BD/tom-t/xyl/t.bells/maracas-pft- strings	1950 5'
Portrait of a Frontier Town <i>Suite</i>	2(II=picc).2(II=corA).2.bcl.2-3.3.3.1-timp.perc: t.bells/xyl/cowbell/cyms/gong/tgl/tpl.bl/wdbl/BD/SD-harp- strings	1940 18'
Short Overture to an Unwritten Opera	2.2.2.bcl.2-3.3.3.1-timp.perc: xyl/cyms/tgl/claves/SD-harp-strings	1944 4'
Symphony No.5 1/2 (A Symphony for Fun)	2(II=picc).2(II=corA).2.bcl.2-3.3.3.1-timp.perc: gong/t.bells/vib/xyl/tom-t/cowbell/cyms/tgl/claves/ maracas/wdbl/BD/SD-pft-strings	1947 14'
Symphony X (Big D)	2.2.3.2-3.3.3.1-perc(4): gong/t.bells/vib/xyl/bells/cowbells/sleigh bells/susp.cym/ tgl/maracas/tpl.bl/wdbl/BD/SD/tamb-pft-strings	1967 19'
Three Sketches	strings	1942 9'
<b>Ginastera, Alberto</b>		
Beatrix Cenci op. 38 <i>Opera in two acts and fourteen scenes</i>	Major roles: 2S,M,T,2Bar; minor roles; 2T,3B,2male speakers; chorus 3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.4.4.1-timp.perc(3): glsp/vib/bells(3 sets)/xyl/wind chimes (wood)/3 flex/ 3Chinese gongs/Javanese gong/susp.crash cyms/BD/ SD/5bongos/5congas/5tom-t/cowbells/tamburo/tgl/tamb/ wdbl/tam-t/whip/ratchet/crots/tpl.bl-cel-organ-mand-harp- strings	1971 90'
Bomarzo op. 34 <i>Opera in two acts and fifteen scenes</i>	S,M,A,AorT,T,Bar,B,child speakers,mime,dancer; chorus 2(II=picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-3.3.3.0-timp. perc(3): xyl/bells/3crot/3susp.cym/bongos/laiiro/5cowbells/tamb/ 2thin metal sheets/small wood windchimes; glsp/3tgl/ 3tam-t/5tom-t/5tpl.bl/tamb/jingles/whip/medium wood wind chimes; bells/8small susp.cym/3low Chinese gongs/2SD(one without snare)/TD/BD/5wdbl/tamb/large wood wind chimes/ratchet/hyoshigi-hpd-pft(=cel)-mand- harp-strings(principal viola=viola d'amore, principal cello=viola da gamba)	1966-67 140'
- Music from Bomarzo	2(II=picc).2.2(II=Eb,bcl).2(II=dbn)-3.3.3.0-timp.perc(3): 6bells/xyl/3crot/3susp.cym/5bongos/5cowbells/tamb/ guiro/wood wind chimes/tom-t/glsp/3tgl/3tam-t/5tom-t/ 5tpl.bl/jingles/3gongs/3chines gongs/SD/BD/ratchet/ 3wdbl/cyms-mand-harp-hpd-pft(=cel)-strings optional soprano instead of cl.3	1967 25'
Canción al árbol del olvido (Karl Jenkins) <i>arranged for soprano and orchestra</i>		arr. 2006 3'
Cantata Bomarzo op. 32 <i>for narrator, baritone, and orchestra</i>	1(=picc).1(=corA).1(=Eb,bcl).1(=dbn)-1.1.1.0-perc(2): 3Chin.gongs/3crot/glsp/t.bells/xyl/5bongos/5tom-t/ 3bells/3cowbells/3 susp.cym/3susp.tgl/3tam-t/guiro/ 5tpl.bl/BD/SD-harp-hpd(=pft 4 hands)-pft(=cel)- 2vla(l=viola d'amore).2vlc.2db(6vla.6vlc.6db)	1964 26'
Cantata para America Magica op. 27 <i>for dramatic soprano and percussion orchestra</i>	perc(13):xyl/marimba/glsp/3Indian dr/SD/TD/2BD/6tpl.bl/ 7cyms/2 cowbells/3tam-t/2ant.cym/2bongos/chimes/3tgl/ reco-reco/claves/3maracas/chocolho/guiro/3metal sistra/ sea-shells/sleigh-bells/pair of stones-2pft-cel	1960 25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Ginastera, Alberto (Forts.)</i>		
Cello Concerto No.1 op. 36	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.4.0-timp. perc(2): 3Chin.gongs/3crot/glsp/t.bells/xyl/5bongos/5conga dr/ 5tom-t/5cowbells/2cyms/6susp.cym/3tam-t/3tgl/ 2maracas/5tpl.bl/5wdbl/3wind wood chimes/BD/SD/ tamb/TD-harp-cel-strings	1968 28'
Cello Concerto No.2 op. 50	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp. perc(3): BD/SD/tamb/TD/5tom-t/cowbells/2cyms/3tam-t/2tgl/ 2maracas/3crot/xyl-cel-harp-strings	1980 28'
Concerto per Corde op. 33	strings	1965 23'
Concierto Argentino <i>for piano and orchestra</i>	1.picc.1.corA.2.bcl.2-2.2.1.0-timp.perc-harp-cel-strings	1941
Don Rodrigo op. 31 <i>Opera in three acts and nine scenes</i>	Major roles: S,M,T,Bar,B minor roles: S,M,A,T,2Bar,B,2children; chorus 3(I=afi,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.4.1-timp perc(6):3SD/3crot/3tgl/3susp.cym/2cym/BD/25bells/ 3tam-t/ratchet/whip/tamb/2small anvils/xyl/glsp-cel- mand-harp-strings On-stage: 8(or4)hns.8(or4)tpts	1963-64 104'
Estancia op. 8 <i>Ballet in one act</i>	1(=piccll).picc.2.2.2-4.2.0.0-timp.perc(5): xyl/tgl/tamb/cast/cyms/TD/BD/SD/tam-t-pft-strings	1941 35'
- Dances from Estancia	1.The Land Workers 2.Wheat Dance 3.The Cattle Men 4.Final Dance (Malambo) (orchestra as above; No.4 may be performed separately)	1941 12'
Estudios Sinfonicos op. 35	3(III=picc).3(III=corA).3(III=Eb,bcl).3(III=dbn)-4.4.4.0-timp. perc(3): 3Chin.gongs/3crot/glsp/5sets bells/vib/xyl/5bongos/ 5conga dr/5tom-t/5cowbells/cyms/6susp.cym/3tam-t/ 4tgl/guio/maracas/5tpl.bl/5wdbl/BD/2SD/tamb/TD-harp- pft(cel)-strings	1967 22'
Glosses sobre temas de Pau Casals op. 46	string quintet in lontano and large string orchestra (min. 8.6.4.4.2)	1976 18'
Harp Concerto op. 25	2(II=picc).2.2.2-2.2.0.0-timp.perc(4): 2crot/glsp/xyl/3bongos/4tom-t/4cowbells/3susp.cym/ tam-t/tgl/tgl.picc/claves/guio/maracas/wdbl/ whip/BD/SD/ tamb/TD-cel-strings	1956 23'
Iubilum op. 51	3.3.3.3-4.4.4.1-timp.perc(4): BD/cyms/2tam-t/SD/tgl/large susp.cym/vib/glsp/bells- harp-cel-strings	1980 10'
Milena op. 37 <i>Cantata for soprano and orchestra</i>	3.3.4.3-4.4.4.1-timp.perc(4)-2harps-pft(=cel)-strings perc1:xyl/5small bongos/3susp.cym/5tpl.bl/SD/wind chimes perc2:marimba/5large bongos/cyms/3susp.cym/ 5wdbl/SD/wind chimes perc3:3Chin.gongs/crot/glsp/5conga dr/5cowbells/TD/ wind chimes perc4:vib/5tom-t/3tam-t/maracas/BD	1971 23'
Ollantay op. 17 <i>Three symphonic movements</i>	2.picc.2.corA.2bcl.2-4.3.3.1-timp.perc(4): xyl/tamb/cyms/tam-t/tgl/BD/TD/SD/maracas/3Indian dr- harp-piano(=cel)-strings	1947 15'
Overture to the Creole 'Faust' op. 9	1.picc.2.2.2-4.3.3.1-timp.perc(5): xyl/tamb/cyms/SD/BD-harp-pft-strings	1943 9'
Pampeana No. 1 (Fernando Hasaj) <i>for violin and string orchestra</i>	solo violin and string orchestra	8'
Pampeana No.2 op. 21 <i>arranged for cello and orchestra</i> <i>by Mario di Bonaventura</i>	2(II=picc).2.2(II=bcl).2-4.4.3.1-timp.perc(2): xyl/tamb/cyms/tgl/3bongos-pft-harp-strings	1950 10'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Ginastera, Alberto (Forts.)</b>		
Pampeana No.3 op. 24 <i>Symphonic pastoral in 3 movements</i>	3(III=picc).2(II=corA).2.2-4.3.3.1-timp.perc(2): xyl/tamb/cyms/SD/TD/BD/tam-t-harp-pft(=cel)-strings	1954 17'
Panambi op. 1 <i>Ballet in 1 act</i>	3.picc.3.corA.3.bcl.3.dbn-4.4.3.1-timp.perc(6): xyl/tamb/SD/cyms/susp.cym/tam-t/3BD/claves- 2harps-pft-cel-strings	1934-36 35'
- Suite	(orchestra as above)	1934-36 12'
Piano Concerto No.1 op. 28	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5): glsp/xyl/tamb/cast/SD/TD/BD/3tom-t/2crot/tgl/2susp.cym/ cyms/tam-t-harp-cel-strings	1961 25'
Piano Concerto No.2 op. 39	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.4.1-timp. perc(3): 3Chin.gongs/3crot/glsp/vib/xyl/5bongos/5conga dr/3tom-t/ 5cowbells/2cyms/6susp.cym/3tgl/3bamboo bells/ guiro/5tpl.bl/5wdbl/BD/SD/tamb/TD-harp-cel-strings	1972 35'
Popol Vuh op. 44 <i>in seven movements</i>	3(II,III=picc).3(III=corA).3.(II=Eb,III=bcl).3(III=dbn)-4.4.4.1- timp.perc(4): 5bongos/5tpl.bl/maracas/guiro/susp.cym/xyl/5congas/ 5wdbl/chocolho/reco-reco/sm.tam-t/glsp/BD/lg.SD/ cuica/sm.susp.cym/flex-2harp-pft(=cel)-strings	1975-83 26'
Psalm 150 op. 5 <i>for chorus, boys' choir, and orchestra</i>	4(IV=picc).3.corA.3.bcl.3.dbn-4.4.3.2-timp.perc: cyms/tam-t-2harps-cel-pft-strings	1938 18'
Quintet for piano and string quartet op. 29		1963 20'
Serenata op. 42 <i>for baritone, cello, and chamber ensemble</i>	1(=picc).1.1(=bcl).1-1.0.0.0-perc(2)-harp-db perc1:flexatone/vib/xyl/4susp.cym/3tam-t/2tgl/claves/ 3wdbl/tamb/glass chimes/sandpaper/toy tin frog perc2:flexatone/glsp/2susp.crot/marimba/2bongos/ 2conga dr/2tom-t/3cowbells/sistrum/guiro/maracas/ 3tpl.bl/wood chimes/BD/toy tin frog	1973 30'
Sinfonia `Don Rodrigo' op. 31a <i>for soprano and orchestra</i>	4.4.4.4-6.4.4.1-timp.perc: 3crot/glsp/25bells/xyl/2cyms/3susp.cym/3tam-t/BD/3SD- harp-cel-mandolin-strings	1964 25'
Turbæ ad Passionem Gregorianam op. 43 <i>for three Gregorian singers (T,B,BBar), boys' (or treble) choir, chorus, and orchestra</i>	2.picc.3.3(III=Ebcl,bcl).2.dbn(=bnIII)-4.4.4.1-timp.perc(4)- harp-pft(=cel)-organ-strings perc1:flexatone/t.bells/xyl/5bongos/5cowbells/3susp.cym/ maracas/whip/tamb perc2:glsp/6gong/5tom-t/guiro/ratchet/5wdbl perc3:3tam-t/large wooden dr/ratchet/whip/tamb/ perc4:crot/2cyms/tgl/ratchet/3tpl.bl/BD	1974 60'
Variaciones Concertantes op. 23 <i>for chamber orchestra</i>	2(II=picc).1.2.1-2.1.1.0-timp-harp-strings	1953 24'
Violin Concerto op. 30	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(6): 6crot/glsp/t.bells/marimba/xyl/3bongos/3timbales/ 3tom-t/3susp.tgl/3tam-t/tgl/claves/guiro/maracas/ reco-reco/6tpl.bl/wdbl/BD/SD/tamb/TD-harp-cel-strings	1963 28'
<b>Glazunov, Alexander</b>		
Raymonda (Jonathan McPhee) <i>Ballet in one act, arranged by Jonathan McPhee</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): tamb/cums/BD/SD/glsp/tgl-harp-pft-strings	1897 30'
<b>Glick, Srul Irving</b>		
Gathering In	strings	1970
Sinfonia Concertante	strings	1961 11'
<b>Gluck, Christoph Willibald</b>		
Che farò senza Euridice? (Craig Leon) <i>for flute and strings</i>		4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Gluck, Christoph Willibald (Forts.)</b> Iphigenie auf Tauris (Richard Strauss) <i>Opera in three acts, arranged for the German stage (1889)</i>	Major roles: 2S,T,2Bar; minor roles: 2S,B; chorus 2.2.2.2-2.2.3.0-timp-strings	1778	105'
<b>Godin, Felix</b> Valse septembre <i>arr. Adolf Lotter</i>	1.picc.2.2.asax.tsax.2-4.0.2crt.3.0-perc-strings		5'
<b>Goedicke, Alexander</b> Symphony No.2 in A op. 16	3(III=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc: t.bells/xyl/cyms/tam-t/tgl/BD/SD-strings	1908	31'
<b>Goldschmidt, Berthold</b> Beatrice Cenci <i>Opera in 3 Acts</i>	S, M, A, 3T, 2Bar, 2B; chorus 3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp. perc(2/3): susp.cym/BD/tgl/xyl/glsp/vib/cyms/tam-t/lg tam-t/t.bells/ TD/SD-harp-strings	1949/50	110'
- Beatrice's Song <i>for solo voice and orchestra</i>	2.2.corA.2.bcl.1.dbn-4.1.3.0-harp-timp-strings	1949	3'
Carols <i>for string trio or mezzo-soprano, viola and cello</i>		1948	6'
Cello Concerto	2(II=picc).2(II=corA).2.2-2.2.3.0-timp.perc(3): glsp/SD/cyms/xyl/gong/tamb/BD/tgl-harp-strings	1953	22'
Chronica <i>for orchestra</i>	2(I,II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(4): SD/xyl/glsp/BD/cyms/tam-t/Chinese dr/tamb/susp.cym/tgl- harp-strings	1938/58 rev.1992	21'
Ciaccona Sinfonica	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-timp. perc(4):SD/glsp/tgl/tam-t/cym/tamb/BD/xyl-harp-strings	1936	13'
Clarinet Concerto	2(II=picc).2(II=corA).0.bcl.2(II=dbn)-2.2.0.0-timp-perc(1): xyl/glsp/BD/tgl/cyms/t.bells/gong-harp-strings	1953-4	20'
Clarinet Quartet <i>Quartet in 1 movement for clarinet, violin, viola and cello</i>		1982-83	15'
Clouds - orchestral version <i>for voice and orchestra (original version for voice and piano also available)</i>	2(II=picc).1.corA.2.2-2.2.0.0-timp-strings	1950 orch.1986	4'
Deux nocturnes <i>Dramatic arias for soprano and orchestra</i>	2(II=picc).2(II=corA).1.bcl.2(II=dbn)-4.3.0.0-timp.perc(2): xyl/glsp/susp.cym/SD/TD/tam-t-harp-strings	1995-96	8'
Dialogue with Cordelia <i>Duo for cello and clarinet</i>		1993	9'
Der gewaltige Hahnrei op. 14 <i>A Musical Tragi-comedy in 3 Acts</i>	2S,2A,3T,Bar,2B;chorus 3(I,II,III=picc).2.corA.1.Ebcl.bcl.2ssax(ad lib).2.dbn-4.3.3.1- timp.perc(4): xyl/glsp/BD/SD/TD/chinese dr/wdbl/cyms/tam-t/tgl-harp- strings- stage band:0.1.1.1-1.1.1.0-perc:Bdwithcym	1929-30	105'
- Suite	2(II=picc).picc.2.corA.1.Ebcl.bcl.2ssax(ad lib).2.dbn- 4.3.3.1-timp.perc(4): cyms/SD/BD/tgl/xyl/glsp/tam-t/susp.cym/wdbl/chinese dr- harp-strings	1933	18'
Greek Suite <i>based on Greek folksongs</i>	2(II=picc).2.2.2-2.2.2.0-timp.perc(4): SD/cyms/glsp/BD/tamb/tgl-strings	1940-41	13'
Intrada <i>for wind orchestra</i>	2(II=picc).2.3.Ebcl.2asax.2tsax.barsax.2-4.4.2flugelhn. 3tenorhn.3.1.euph.bariton-timp.perc(2):SD/BD	1985	4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Goldschmidt, Berthold (Forts.)</b>		
<i>Intrada (Forts.)</i>		
- orchestral version	2(=picc).2.2.2-4.2.3.1-timp.perc: BD/SD/glsp/xyl/cyms/tgl-strings	1985-86 4'
Judith	2(II=picc).1.corA.1.bcl.1.dbn-4.3.0.0-timp.perc: xyl/cym/glsp/TD/SD/gong-harp-strings	1995 5'
<i>a dramatic aria for soprano and orchestra</i>		
Letzte Kapitel op. 15	chamber chorus-speaker-pft-timp-perc(4): glsp/xyl/tgl/wdbl/SD/BD/cyms/tam-t	1930-31 9'
<i>two settings of poems by Erich Kastner for chamber chorus, speaker, piano and percussion</i>		
Marche Militaire op. 20	2(I,II=picc).2.7.2Ebcl.asax.tsax.2-4.2.2crt.3.euph.2-timp. perc: glsp/BD/cyms/SD/TD/tgl	1932 4' arr.1938
<i>Arranged for wind band (1938)</i>		
Mediterranean Songs	2(II=picc).1.corA.2(II=bcl).2-4.2.0.0-timp-perc(3): gong/SD/xyl/BD/cyms/tgl/glsp/susp.cym-harp-strings	1957-58 22'
<i>Six songs for tenor and orchestra</i>		
Partita op. 9	3(III=picc).2.corA.1.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4): cyms/SD/xyl/tam-t/tgl/signal whistle-strings	1927 25'
<i>in four movements for orchestra</i>		
Passacaglia op. 4	3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5): glsp/tam-t/BD/SD/cyms-harp-strings	1925 7'
Les petits adieux	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0-timp.perc(1): SD/susp.cym/glsp-harp-strings	1994 9'
<i>for baritone and orchestra</i>		
Retrospectum		1991 14'
<i>Trio for violin, viola and cello</i>		
Rondeau 'rue du Rocher'	2(II=picc).2(II=corA).1.bcl.2(II=dbn)-2.2.0.0-timp.perc(2): glsp/xyl/tamb/cast-harp-strings(vla.vlc.db only)	1995 10'
<i>for violin and orchestra</i>		
Rondel	2(II=picc).2(II=corA).1.bcl.2(II=dbn)-4.3.0.0-timp.perc(1): glsp/xyl/TD-harp-strings	1996 3'
<i>a dramatic aria for soprano and orchestra</i>		
Suite op. 5	2(II=picc).2.2(II=Ebcl).bcl.2-2.2.1.1-timp.perc(4): glsp/tgl/SD/tamb/cyms/tam-t/BD-strings	1923/27 24'
Two Morgenstern Songs op. 27		1933 5' arr.1992
<i>for mezzo-soprano (or baritone) and string trio</i>		
Two Psalms op. 34		1935 7'
<i>for high voice and string orchestra</i>		
Der Verfllossene	cl-tpt.trbn-perc(1)-pft-vln.db	1942 4'
<i>arranged for voice and seven instruments by Robert Ziegler (1996)</i>		
Violin Concerto	2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc(1): gong/xyl/glsp/tgl/susp.cym-strings	1952/55 24'
<b>Goossens, Eugene</b>		
The Apocalypse op. 64	4.4.4.4-6.4.3.1-timp.perc-2harps-cel-pft-organ-strings off stage: tpt.trbn	1953 110'
<i>for SATB soli, double chorus, and orchestra</i>		
Coronation Fanfare	3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.4.3.1-perc: TD/SD/cyms/tgl/glsp-harp-strings	1953
Cowboy Fantasy op. 61	1(=picc).1(=corA).1.1-1.1.0.0-perc(I): TD/cyms/BD/SD/tamb/timp-harp-strings	1942
<i>Film music for orchestra</i>		
Fanfare for the Merchant Marine	0.0.0.0-4.3.3.1-timp.perc: gong/cyms/thunder sheet/BD/SD/TD/leather pad- off-stage trumpet	1944 3'
Le Gibet from Gaspard de la Nuit	2.picc.2.corA.2.bcl.2.dbn-4.2.3.0-timp.perc(1): chimes/gong-2harp-cel-strings	1942
<i>Arranged for orchestra from Ravel</i>		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Goossens, Eugene (Forts.)</b>			
Iberia Suite <i>Three movements arranged for orchestra of Albeniz</i> 1.Eritana 2.El Puerto 3.Rondena	3(III=picc).2.corA.2.bcl.2.dbn-4.4.3.1-perc: glsp/xyl-cel-2harp-strings	1949	15'
Miniature Fantasy for string orchestra op. 2		1911	8'
Pastorale op. 59	strings	1942	8'
Perseus op. 3 <i>Symphonic poem for orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-perc(5): timp/BD/cyms/SD/tgl/tamb/glsp/large bells-cel-2harp-strings	1912	
Rhythmic Dance op. 30 <i>arr.from the two-piano work</i>	3.picc.3.3.2.dbn-4.3.3.1-timp.perc: SD/tgl/tamb/BD/cym/glsp/xyl-strings	1920 orch.1927	3'
Star Spangled Banner	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: SD/cyms/BD-strings		4'
Symphony No.1 op. 58	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.6.3.1-timp. perc-harp-cel-organ-strings	1939-40	36'
Symphony No.2 op. 62	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.4.1-timp. perc(3)-harp-cel-strings	1942-44	37'
Three Greek Dances op. 44	1.1.1.1-1.1.0.0-perc: susp.cym/cyms/glsp/SD/tamb/bells-pft-cel-harp-strings	1927	14'
Variations on an Old Chinese Theme op. 1	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: keyed glsp/BD/cyms/SD/tgl-harp-strings	1912	10'
Victory (Jubilee) Fanfare and God Save the Queen	2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc: tgl/SD/glsp/TD/cyms/BD/chimes-2harp-org-strings	1945	4'
<b>Górecki, Henryk Mikolaj</b>			
...songs are sung op. 67 <i>String Quartet No.3</i>		1994-95	54'
Aria op. 59 <i>for tuba, piano, tam-tam and bass drum</i>		1987	15'
Canticum Graduum op. 27	4.0.4.4sax.4-8.4.4.0-strings (24.0.8.8.8)	1969	12'
Concerto-Cantata <i>for flute and orchestra</i>	4(2=picc).4.4.4-6.4.3.1-perc: cyms.BD-harp-strings(16-18.14-16.12-14. 10-12.8-10) solo flute also plays alto flute	1992	22'
Good Night op. 63	soprano, alto flute, piano, 3 tam-tams molto profondo (molto basso)	1990	30'
Kleines Requiem fur eine Polka op. 66 <i>for piano and 13 instruments</i>	1.1.1.1-1.1.1.0-perc:t.bells-pft-strings(1.1.1.1.1)	1993	25'
Musiquette 4 op. 28 - Trombone Concerto	trombone, clarinet, cello and piano	1970	9'
Old Polish Music op. 24 <i>for brass and strings</i>	5hn.4tpt.4trbn-strings (min.8.8.8.8.8)	1969	23'
Quasi una fantasia op. 78 <i>Version for large string orchestra</i>		1990/91 arr.2002	40'
Salve, sidus Polonorum op. 72 <i>Saint Adalbert Cantata for chorus and ensemble</i>	chorus(SATB)-perc:3tam-t/2t.bells/2glsp/BD-2pft-organ	1997 -2000	25'
Sanctus Adalbertus <i>for soprano and baritone soloists, chorus and orchestra</i>		2006	60'
The Song of Rodziny Katynskie op. 81 <i>for chorus a cappella</i>	S.A.T.B	2004	5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Górecki, Henryk Mikolaj (Forts.)</b> Songs of Joy and Rhythm op. 7 <i>for 2 pianos and chamber orchestra</i>	1.picc.0.I.I-0.I.I.0-timp.perc(3): SD without snares/SD with snares/xyl-cel-2pft- strings(6.6.6.6.0)	1956 14' rev.1959
Symphony No.4 <i>Tansman Episodes</i> <i>for orchestra with obbligato organ and piano</i>		2006 40'
<b>Gottschalk, Louis Moreau</b>		
Cakewalk <i>see Kay</i>		
Grand Tarentelle op. 67 <i>arr. Hershy Kay for piano and orchestra</i>	2.2.2.2-2.2.0.0-timp.perc:cyms/tgl/BD/SD/tamb-strings	1958/64 8' arr.1985
Night in the Tropics <i>arr. Gaylen Hatton</i>	2.picc.2.4.Ebcl.barsax.2-4.3.3.1.baritone-timp.perc: cyms/BD-strings	1852/58 19'
<b>Gough, Orlando</b>		
And The Days Are Not Full Enough <i>for choir</i>		2'
Ariel Songs <i>for choir</i>		6'
Axaxaxas Mlo <i>for 5 solo voices</i>		1997 20'
Badenheim	cl(=bcl)-trbn-accordion-vln.db	1997 75'
Banya <i>for string quartet and tape</i>		1996 8'
Birds on Fire <i>for six viols</i>		1997 20'
Blackbird <i>for chorus and orchestra</i>	2(I,II=Picc).2.2.BKl.2-2.2.2.1-Perc(3)-Str	2007
Empire State Craftsmanship Awards <i>for choir</i>		
Escape at Sea		1996 65'
For the Public Good <i>for massed choir</i>		2004 20'
Fortune Cookies <i>for strings</i>	(3.1.2.1)	1999 14'
Further and Further into Night <i>for singer and 11 instruments</i>	1.0.1(=bcl).0.ssax(=tsax).asax(=barsax)-0.1.1.0-gtr-vib- pft-db-perc	2003 50'
Goes Without Saying	cl-accordion-harp-strings(1.1.1.1.1)	1998 20'
A Grand Handsome City <i>for choir</i>		
High Hopes <i>for choir</i>		15'
Listen to the Thunder <i>for choir</i>		
Malouf <i>for chamber ensemble</i>		1997 15'
Mungo Dances <i>for strings</i>	(3.3.2.2.1)	1998 16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Gough, Orlando (Forts.)</b>		
On The Rim Of The World <i>arrangement for children's voices, SATB chorus and ensemble</i>	fl.cl.bcl.ssax.tsax-perc:vib/drum kit-pft-accordion-db wind parts covered by 2 players, 6 players in total	2008/09 arr. 2009 25'
Open <i>for two solo voices and massed choirs</i>		2006 5'
Pierrot: A Biography <i>for 13 solo voices</i>		1997 17'
Room of Cooks	sax quartet-btrbn-harp-perc(1):marimba/vib-sampler- vln.vla.db	1997 13'
Shift <i>for mixed choir and percussion quartet</i>		2004 40'
Silence <i>for choir</i>		12'
Sleeping With Audrey	strings(3.2.2.2.1)-sampler	1996 20'
Staring Into The Abyss <i>for piano</i>		1998 12'
Tall Stories <i>for choir</i>		15'
Thin Air <i>for alphorns, voices and percussion</i>		2004
This House Will Burn <i>Ballet score for Ashley Page</i>	3(II,III=picc).0.2(II=bcl).bcl(=dbcl).3sax.0-0.3.3.1-perc: ghatam/thavil/tablas-marimba-gtr-harp-pft-kbd triggering Akai S6000-strings(8.8.8.8.6)	2000 40'
Touch Your Coolness To My Fevered Brow		1995 25'
We Turned on the Light <i>for chorus and brass band</i>		2006 arr.2008 10'
When We Stop Talking	sax quartet-2hn.2tp.2trbn.tuba	1998 30'
Why Do You Sing? <i>for a cappella choir</i>		5'
<b>Gounod, Charles</b>		
Funeral March of a Marionette <i>for orchestra, arr.Harold Perry</i>	1.picc.2.2.2-2.2.3.1-timp.perc-strings	6'
<b>Green, John</b>		
Mine Eyes Have Seen <i>Symphonic parallels and contradictions for orchestra, solo tsax,tpt(flugel horn),elec.guitar</i>	3.3.3.3-4.3.3.1-timp.perc-2harps-pft(cel)-organ- synthesizer-strings	1978 37'
<b>Gretchaninov, Alexander</b>		
In Modo Antico op. 81 <i>Suite in 5 movements for violin and orchestra</i>	2.2.2.2-4.2.0.0-timp-strings	1918 12'
Liturgia Domestica op. 79 <i>for tenor and bass soli, chorus, harp, organ and strings</i>		1917 30'
Snowflakes op. 47 <i>for solo voice (female or children's chorus) and orchestra</i>	2.picc.2.2.2-4.2.0.0-timp.perc:cym/tgl-harp-cel-pft-strings	1909 17'
Suite op. 86 <i>for cello and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc:cym/tgl-harp-strings	1929 22'
Symphony No.1 in B minor op. 6	3.2.2.2-4.2.3.1-timp.perc:cym/tgl-harp-strings	1894 30'
Symphony No.2 in A major 'Pastorale' op. 27	2.picc.2.2.2-4.2.3.1-timp.perc:cym/tgl-strings	1902-09 32'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Grétry, André Modeste</b> Zemire et Azor (Thomas Beecham) <i>Ballet Suite from the Opera</i>	2(II=picc).2.2.2-2.0.0.0-perc:glsp/tgl-strings	14'
<b>Grieg, Edvard</b> Solveig's Song (Craig Leon) <i>from the opera 'Peer Gynt'</i> <i>arr. for cello and orchestra</i>	2.0.2.0-0.0.0.0-strings	2009 3'
<b>Griffes, Charles</b> Roman Sketches op. 7 (Craig Leon) <i>orchestral version, with additional orchestral by</i> <i>Craig Leon</i>		1915-16 16' 2004
<b>Gruber, Franz</b> Joy to the World - Silent Night (Karl Jenkins) <i>arranged for SATB chorus and ensemble with</i> <i>obbligato trumpet</i>	tpt-timp.perc-cel-strings	arr. 2009 4'
<b>Gruber, HK</b> 3 MOB Pieces - ensemble version <i>for 7 interchangeable instruments and percussion</i>  - version for trumpet and small orchestra	fl/ob/vln/cl;cl/vln/tpt; tpt/cl; trbn/hn/bn/vlc; guitar/keyboard; vln/cl; vlc/bn/db; perc(1): 3tom-t/hi-hat ot maracas/small metal can/susp.cym/ wdbl or SD	1968 11' rev.1977
5 Kinderlieder <i>for female chorus</i>	SSAA choir	1977 11' arr.1999
Aerial <i>Concerto for trumpet and orchestra</i>	3(II,III=picc).2.4(III=Ebcl,IV=bcl).asax(=ssax).tsax(=ssax). 2.dbn-4.3.3.1-timp.perc(3): I=drum kit/crot/lg chinese tam-t; II=vib/glsp/xylorimba; III=marimba/xylorimba-pft-strings NB: solo trumpet also plays piccolo trumpet in Bb and cow horn.	1965,rev.1 8' 980
Anagramm fur 6 Celli (Eine Hommage fur Emil Breisach)		1998-99 25'
Cello Concerto <i>in one movement for cello and ensemble</i> <i>or small orchestra</i>	1(=picc).1.1.1-1.1.1.0-perc(1): marimba/vib/xylorimba/glsp/tgl/SD/BD/hi-hat-pft- strings(min1.1.1.1.1)	1987 6'
Charivari <i>an Austrian Journal for orchestra</i>	2(I,II=picc).2.2.2-2(4).2(3).2.1-timp.perc(2-3): 2glsp/xylorimba/BD/2SD/cyms/2susp.cym/tam-t/crot/ t.bells(2sets)/lg thundersheet-harp-strings	1989 22'
Dancing in the Dark <i>Concert Piece for large orchestra</i>	3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).2.dbn- 6(III,IV,V,VI=Wagner tuba).4.3(I=tenor hn).1-timp.perc(3): I=drum kit/ 3cowbells/2wdbl/guero/tamb/2bongos/SD/ 5tom-t/floor tom-t/BD/splash cym/sizzle cym/hi-hat/ chinese cym/2susp.cym/lge BD/2twig brushes(rute)/ 2chinese tam-t(sm,lge); II=xylorimba/glsp/crot/vib/lge Chinese tam-t; III=marimba/crot/vib/cyms- harp-pft(=cel)-strings	1981 12' rev. 1984/99
Demilitarized Zones <i>March-paraphrase for brass band</i>		2002 24'
		1979 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Gruber, HK (Forts.) Frankenstein!! <i>A pan-demonium for baritone chansonnier and orchestra after children's rhymes</i>	1(=picc).1.1.1-3.1.1.1-timp.perc(2): crof/flex/2Javanese gongs/vib/xylorimba/2bongos/5tom-t/ hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/wdbl/BD/SD/ tamb/sandpaper blocks-harp-cel-strings Woodwind,brass,perc,harp,cel double on toy (children's) instruments, available on hire with materials	1976-77 28'
- ensemble version	1(=picc).0.1.1-1.1.0.0-perc(1): crof/flex/2Javanese gongs/vib/xylorimba/2bongos/5tom-t/ hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/wdbl/BD/SD/ tamb/sandpaper blocks-pft-strings(1.1.1.1.1) Woodwind,brass,perc,harp,cel double on toy (children's) instruments, available on hire with materials	1976-77 28'
Gloria von Jaxtberg <i>oder Das Gegenteil von Wurst ist Liebe</i> <i>Two-act music-theatre work for 5 singers and 9 session musicians plus harp</i>	S,M,T,Bar,B asax(=fl/cl/bcl).tsax(=fl/cl)-2tpt(=2flugel hn).tbn.tuba- perc(1): drum set/glsp/vib-harp-vln	1992-94 90'
- Overture	alt.sax(=cl).cl-0.2.1.1-perc-harp-vln	1992 7'
Gomorra <i>oder Wie Ihr es verdient</i> <i>A musical spectacle in a prologue, seven scenes and an epilogue</i>	major roles: S,M,dramT,2T,Bar,dramB,B,2 speakers, silent role minor roles: min.4(SATB), max.20 (5S,5A,5T,5B) can be drawn from chorus; dancers; actors; 2(I,II=picc).2.2(II=bcl,Ebcl).tsax(=asax).2(II=dbn)- 3.2.2.1 timp(=Chin.cym*/cowbells*/t.bells*).perc(2):glsp*/ t.bells/SD/BD/5tom-t/2susp.cym/hi-hat/3cowbells/ Chin.cym/splash cym/2 bongos/tamb/whip/crowcall/ minimum of 4 musical boxes with stopping devices/wind machine/paper bag/Javanese gong in E/lg drum*/ lg Chin.tam-t*/sizzle cym/large metal petrol can/ sm Chin.tam-t/glsp*/ xylorimba/vib/marimba/chromatic cowbells*/cyms/tamb/vibraslap/swing rattle/tgl/lion's roar/cast/flexatone/large drum*/largeChin.tam-t*/ minimum of 4 musical boxes with stopping devices/ crowcall/lg thundersheet/whip/sandpaper blocks/guiro/ large metal petrol can/rattle-pft(=synth)-elec.bass gtr- strings (min.10.10.6.4.4)	1990-91 130'
der herr nordwind <i>opera in 2 parts</i>	Main roles: S,2M,2T,Bar; Minor roles: hT,B,actor,male quartet(2T,Bar,B), children's trio(S,M,A),4actors 2(II=picc).2(II=corA).2(II=bcl).2sax.2(II=dbn)-2.2.2.1-timp. 3perc(drum kit/glsp/marimba)-harp-pft-strings (minimum 10.8.6.4.2)	2003-05 120'
Hidden Agenda <i>for large orchestra</i>	3(I,II=picc).3(III=corA).4(III=Ebcl,IV=bcl).2.dbn-4.4.3.1-timp. perc(3)-harp-pft-strings Perc I: drum kit: 3 cowbells, tambourine, 2 bongos, 2 tom-toms, side drum, pedal bass drum, splash cymbal, hi-hat, suspended Chinese cymbal, suspended cymbals (medium & high); + large Chinese tam-tam, xylorimba Perc II: marimba, large Chinese tam-tam Perc III: marimba, vibraphone, xylorimba, glockenspiel, large Chinese tam-tam	2006 13'
into the open ... <i>for percussion and orchestra</i>	3(II&III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.3.1-timp- harp-pft-strings (16.14.12.10.8) Projected line-up for solo instruments: Drum set (incl. at least 5-6 tuned tom-t, plus bongos, very large BD) Timps (min 4) Xyl Mar Vib Steel plates (x2) Thai gongs (x6) Cincerros (a kind of cowbells?) Steel drum (c - C3) 'many many' log drums (c - F2) Balafon (African instrument) Cipher gongs (at least 4-5 - to be spatialised around the stage?) Java gongs Tuned woodblocks (c-F3) Tarapuca (Arabic) Very big Cahon (Argentinian) Temple blocks Glockenspiel Hi-h Talking drum Cueca Rig	2006-09 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Gruber, HK (Forts.)</b>		
Manhattan Broadcasts <i>for light orchestra</i>	1.1.2.1-0.2.2.0-perc(2): vib/2bongos/4timp/hi-hat/sm cowbells/susp.cym/BD with pedal/tom-t/SD-pft(=cel)-elec.gtr-strings	1962-64 11'
Nebelsteinmusik <i>Violinkonzert Nr.2 for violin and strings</i>	strings: minimum 2.2.2.2.1	1988 16'
Phantom-Bilder auf der Spur eines verdächtigen Themas <i>for 12(13) players or small orchestra</i>	1(=picc).1.1.0-0.1.1.0-perc: xyl/3tom-t/2susp.cym/SD-guitar-pft-solo string quartet (strings)	1977 13'
Rough Music <i>Concerto for percussion and orchestra</i>	2(II=picc).2.2.bcl.2-2.2.2.1-timp(=small cym/whip/tgl). solo perc: marimba/vib/timp/whip/siren/5tom-t/SD/BD/ hi-hat/2bongos/3small cow-bells/3large cowbells/ chromatic cowbells/vibraslap/2susp.cym/Chinese cym/ tamb-pft(=elec.organ)-elec.gtr-strings(14.12.10.8.6)	1982-83 26'
Three Songs from "Gomorra" <i>for voice and ensemble</i>	cl.bn-tpt.trbn-perc(1)-pft-vln.db	1976 8'
Die Vertreibung aus dem Paradies <i>Melodrama in 5 scenes</i>	speakers (1-4, male or female) fl.asax-hn-perc:3bongos/2susp.cym/hi-hat/small cowbell/ 3tpl.bl/guero/wdbl/BD/SD-pft-db	1966 20' rev.1979
Violin Concerto No.1 '...aus schatten duft gewebt'	1(=picc).1.1.bcl.1-1.1.1.1-timp.perc(2): glsp/xylorimba/3tom-t/bell-tree/hi-hat/susp.cym/SD/ Chin.tam-t-harp-strings (min.2.2.2.2.1)	1977-78 27' rev.1992
Zeitfluren <i>for ensemble</i>	1(=picc).1(=corA).2(I=Ebcl,II=bcl).1(=dbn)-1.1.1.1-perc(2): I=ped BD/5tom-t/SD/hi-hat/susp.cym/susp.Chinese cym/ floor tom-t/2susp.cowbells(high,low)/susp.tamb/2bongos/ lg Chinese tam-t/crot/glsp; II=vib/marimba/xylorimba- harp-pft-strings(1.1.1.1.1 or small string section)	2001 23'
Zeitstimmung <i>for chansonnier and orchestra</i>	2(II=picc).2.2(II=bcl).2(II=dbn)-2.2.0.0-perc(2): I=timp/tam-t/flexatone/whip/cyms; II=crot/xylorimba/marimba/vib-harp-strings	1995-96 33'
<b>Guastavino, Carlos</b>		
Flores Argentinas (Karl Jenkins)		
- Ay, Aljaba Flor de Chilco arranged for three sopranos and orchestra		arr. 2006 3'
- Clavel del aire Blanco arranged for three sopranos and orchestra		arr. 2006 3'
- Cortadera, Plumerito arranged for three sopranos and orchestra		arr. 2006 2'
- Que Linda la Madreselva! arranged for two sopranos and orchestra		arr. 2006 2'
Jardin Antiquo (Karl Jenkins) <i>arranged for soprano, SSA chorus and orchestra</i>		arr. 2006 3'
La Rosa y el Sauce (Karl Jenkins) <i>arranged for soprano and orchestra, with recorder and guitar solos</i>		arr. 2006 4'
<b>Gurney, Ivor</b>		
Four Songs <i>see Finzi-Gurney</i>		
<b>Halvorsen, Johann</b>		
Entry of the Boyars <i>Triumphal March for orchestra</i>	1.picc.2.2.2-4.2.3.1-perc-strings	5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Händel, Georg Friedrich</b>		
Amaryllis <i>Suite arr. Thomas Beecham</i>	2.2.2.2-2.2.0.0-timp.perc:tgl-strings	14'
The Faithful Shepherd <i>Suite arr. Thomas Beecham</i>	2.2.2.2-4.2.0.0-timp.perc:tgl/SD-strings	25'
Polonaise, Arietta, and Passacaglia <i>arr. Hamilton Harty</i>	3(III=picc).2.2.2.dbn(ad lib)-2.3.0.0-timp-strings	12'
Sarabande in D minor (Michael Nyman)	0.0.0.asax(=tsax).0-1.1.1.1-bass gtr-1.1.1.1.0	2005
<b>Hanson, Howard</b>		
Fanfare for the Signal Corps	0.0.0.0-4.3.3.1-timp.perc:SD/TD	1944 3'
<b>Hartmann, Thomas de</b>		
Concerto Andaluz op. 81 <i>for flute and orchestra</i>	perc-harp-pft-strings	1949 13'
Double Bass Concerto op. 65	2.2.2.2-2.0.0.0-timp.perc-harp-cel-strings	1943 12'
Harp Concerto op. 72	2.2.2.2-4.3.1.0-timp.perc-cel-strings	1944 22'
Violin Concerto op. 66	3.2.2.2-4.3.1.0-timp.perc-harp-pft-strings	1943 29'
<b>Harty, Hamilton</b>		
The Children of Lir <i>Symphonic poem for orchestra with soprano (wordless)</i>	3.3.3.3-4.3.3.1-timp.perc(2): glsp/t.bells/cyms/tam-t/tgl/BD/SD-harp-strings	1939 30'
In Ireland <i>A fantasy for flute, harp, and orchestra</i>	1.picc.1.corA.2.1-2.0.0.0-timp.perc(1): tam-t/tgl/BD/SD-strings	1924 7'
An Irish Symphony	3(III=picc).2.corA.2.2-4.2.3.1-timp.perc: gong/xyl/cyms/BD/SD-harp-strings	1924 27'
A John Field Suite <i>(orchestrations of piano pieces by Field)</i>	1(=picc).1.1.1.1.1.0.0-ti9mp.perc(1): glsp/t.bells/tgl/BD/SD/tamb-harp-strings	1939 18'
<b>Hatfield, Stephen</b>		
Ann and Séamus <i>A Chamber Opera</i>	2 Male Solisten, Treble Solisten and Chor, Flöte/Tin Whistle, Violine, Akkordion, Double Bass and Bodhran	2006 60'
<b>Haufrecht, Herbert</b>		
Symphony for Brass and Timpani	4.3.3.1-timp	1955 17'
<b>Hawes, Patrick</b>		
The Call <i>for voice and orchestra</i>	2.2.2.2-2.2.3.1-perc(2)-harp-strings	1998 20'
<b>Hawkins, John</b>		
Urizen <i>for viola and strings</i>		1983 9'
<b>Haydn, Joseph</b>		
Horn Concerto No.1 in D <i>with two oboes and strings (ed.HH Steves)</i>		14'
Horn Concerto No.2 in D <i>with strings (ed.HH Steves)</i>		15'
Piano (Harpsichord) Concerto in C <i>with two horns (ad lib) and strings (ed.Gertrud Wertheim)</i>		11'
Symphony in B flat (Hob.I B2) <i>ed.Hans Gal</i>	0.2.0.0-2.0.0.0-strings (hpd ad lib)	10'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Haydn, Joseph (Forts.)</b>		
Trumpet Concerto	2.2.0.2-2.2.0.0-timp.strings	14'
Violin and Piano (Harpsichord) Concerto <i>with strings (ed. Paul Bormann)</i>		18'
<b>Head, Michael</b>		
The Bachelor Mouse <i>A musical play in three scenes for children</i>	6 singing roles, 2 speakers; chorus fl. cl. vln. vlc	1951 60'
Daphne and Apollo <i>Cantata for soprano and baritone soli, chorus, and orchestra</i>	2(1)(II=picc).2(1).2.2(1)-2.2.3(0).0-timp.perc: SD/tgl/BD/cyms-harp (ad lib)-strings	1963 25'
Five Finnish Christmas Songs <i>for soprano, chorus, and orchestra</i>	3.3.3.3-4.3.3.1-timp.perc-harp-cel-strings	1972 15'
The Little Road to Bethlehem <i>Song for solo soprano voice and orchestra, arranged by Harold Noble</i>	2.1.2.1-2(or tpt/trbn).0.0.0-perc-harp-strings	3'
<b>Heiss, John</b>		
Inventions, Contours, and Colors <i>Music for 11 instruments</i>	fl. cl. bn. hn. tpt. trbn. tuba-vln. vla. vlc. db	1973 8'
<b>Hervé (Ronger, Florimond)</b>		
Le compositeur toqué (Kurt Schwertsik) <i>Bouffonnerie musicale in one act, orchestrated by Kurt Schwertsik (1984)</i>	2T 1(=picc).1.1.1-0.1.1.0-pft-strings(1.1.1.1.1) Various percussion instruments and out of tune piano offstage	1854 40'
<b>Heward, Leslie</b>		
Nocturne	2(II=picc).2.2.2-2.2.3.1-timp.perc:tgl/cym/bells/-cel-strings	14'
South African Patrol	2(II=picc).2.2.2-2.2.3.1-timp.perc: tgl/cym/SD/BD/tamb/wdbl-strings	6'
<b>Hewitt-Jones, Tony</b>		
Te Deum <i>for ATB soli, chorus, soprano semi-chorus, and orchestra</i>	0.0.0.0-0.3.3.0-timp-organ-strings	1963 30'
<b>Hill, Edward Burlingame</b>		
Lilacs op. 33 <i>Poem for Orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-6.3.3.1-timp.perc: cyms/tgl/BD-harp-cel-pft-strings	1926 19'
Prelude	2.2.3.2-2.2.3.0-timp.perc:cyms/tgl-pft-strings	1953 6'
Sinfonietta op. 40a	strings	1935 17'
<b>Hoffmeister, Franz</b>		
Sinfonie in D "La Chasse"		
<b>Höller, York</b>		
Aufbruch	3(III=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(4): marimba/cyms(lg)/t.bells/glsp/vib/BD/tam-t/crot/tamb/ sleigh bells/3bowed cyms/tom-t/maracas/bongos/SD/ cast/lg wdbl/tpl.bl/tgl-2harps-pft-strings	1999 15'
Aura <i>for large orchestra</i>	4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1- perc(5): vib/wdbl/t.bells/large tom-t/hi, medium & low maracas/ 5cyms(different pitches)/marimba/TD/sleigh bells/4gongs (different pitches)/glsp/xyl/ high, medium & low tam-t/crot/ BD/timp/tamb/-harp-keyboards(2 players):pft/cel/synth (& Yamaha DX7 or SY77)-strings(14.12.10.8.6)	1991-92 21'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
Höller, York (Forts.) Double	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): xyl/marimba/crot/vib/t.bells/claves/2wdbl/2bongos/2tom-t/ SD/cyms/tam-t-pft-2synth(Yamaha SY99)- strings(14.12.10.8.6)	1996	11'
Der ewige Tag <i>for chorus, orchestra and electronics</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): glsp/xyl/marimba/vib/t.bells/sleigh bells/maracas/tamb/ tom-t(lg)/susp.cym/4 tam-t-pft-harp-sampler-strings	2001	25'
Ex tempore <i>for nine players</i>	fl.ob.cl(=bcl)-perc(1): vib/xylorimba/tgl/maracas/tamb/2SD/5tom-t/crot/3cyms/ tam-t-harp-pft-vln.vla.vlc	2001	10'
Fanal <i>for trumpet and orchestra</i>	2.2(II=corA).2(II=bcl).2(II=dbn)-2.0.2.1-perc(2): glsp/vib/xylorimba/t.bells/2tam-t/5cyms/3wdbl/5tom-t/SD/ TD/BD-pft-synth(Yamaha DX7II)-harp-strings(3.0.2.2.1)	1989 rev.1997	18'
Gegenklänge <i>for chamber ensemble</i>	1.1(=corA).1.bcl(=cl2).1-2.1.1.0-perc(2): xylorimba/vib/2crot/3susp.cym/tam-t/4bongos/5tom-t/BD/ maracas/tamb/sleigh bells/timp-harp-pft-2vln.vla.vlc.db	1984-85 1998	18'
Improvisation sur le nom de Pierre Boulez <i>for 16 instruments</i>	1.1.2(II=bcl).1-2.0.0.0-perc(2): xylorimba/vib/4tom-t/4bongos-harp-pft-strings(1.1.1.1.1)	1984-85	4'
Klangzeichen <i>for piano and wind quintet</i>	pft, fl, ob, cl, bn, hn	2003	15'
Magische Klanggestalt	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-perc(4): tgl/crot(ant.cyms)/glsp/2xylorimbas/vib/t.bells/3susp.cym/ 3tam-t/2SD/2TD/2tamb/jingles/maracas/BD/timp-2pft (I=cel,II=elec.organ or synth)-harp-strings(14.12.10.8.6)	1984	11'
Margaritas Traum <i>Scenes from the opera 'Der Meister und Margarita' for soprano, large orchestra and 4-channel tape</i>	3(I,II=picc/sop.recorders,III=picc/af).3(III=corA).3(III=bcl). asax.2.dbn-4.4.3.1-perc(6-7):vib/3gongs/3tam-t/ 6susp.cyms/bowed cym/BD/timp/glsp/crot/3tom-t/TD/ sleigh bells/t.bells/3wood dr/xylorimba/tamb/chains/ bongos/4metal bl/wdbl-harp-pft-cel-synth(Yamaha DX7)- elec.gtr-4channel tape-strings(14.12.10.8.6) rock band:elec.vln/elec.gtr/elec.bgtr/elec.pft/perc(2): congas	1991	23'
Der Meister und Margarita <i>Opera in two acts</i>	Major roles: lyrdramS,M,T,dramBar,Bar,B,mime(female); minor roles: 2M,lyrT,2T,4B; small roles: M,T,2Bar,3B,speakers; ballet 3(I,II,III=picc;II=af).3(III=corA).3(II=Ebcl;III=bcl).asax. 3(III=dbn)-4.4.3.1-perc(6-7): 8timp/4tgl/crot/glsp/xylorimba (or marimba+xyl)/ vib/t.bells/ hi-hat/8cyms/9gongs/3tam-t/tamb/4bongos/6tom-t/ 2congas/2snare dr/TD/BD/3cowbells/2large bells/ 3wdbl/ tpl.bl/2slit dr/sleigh bells/maracas/cast/claves/ guiro/ratchet/whip/ flex/large wooden hammer-harp- Spanish guitar(=elec.guitar)-cel-pft-2synth (Yamaha DX7, EMS Synthi AKS)-4 channel tape-strings(14.12.10.8.6) stage musicians (can be taken from orchestra): Act I: ssax-jazztpft-pft-db-jazzperc; Act II: amplified vln-elec.guitar-elec.bass guitar-elec.pft- perc(2):2congas	1985-89 rev. 2008	150'
Pensees (Piano Concerto No.2) <i>Requiem for MIDI piano, large orchestra and electronics</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5/6): xyl/marimba/vib/crot/glsp/gongs(diff.sizes)/6cyms (diff.sizes)3tam-t(diff.sizes)/2small drums(with snares on & snares off)/BD/t.bells/tom-t(low)/wdbl(low)/maracas/ TD(snares off)/bell tree-harp-solo pft(MIDI grand)-synth (Yamaha SY77 or SY99 with expander & 'Synthworks' software)-computer (Macintosh with 'Max' software)- 4 channel tape with 4loudspeakers, mixing desk strings(14.12.10.8.6)	1993	30'
Piano Concerto No.1	2(II=picc).2.2(II=bcl).2(II=dbn)-4.3.3.0-perc(3): timp/crot/glsp/t.bells/2vib/xylorimba/2wdbl/tgl/3hi.cym/ 2tam-t-harp-cel-strings (12.10.8.8.6)	1983-84	18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Höller, York (Forts.)</b>		
Tagträume <i>7 Klangedichte für Violine, Violoncello &amp; Klavier</i>		1994 18'
Traumspiel <i>Sound-poem in 5 parts after Strindberg's play, for soprano, large orchestra, and electronic tape</i>	3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(5): crot/vib/t.bells/xyl/xylorimba/marimbaphone/cowbells/ 3hi.cym/3hi.gongs/4hi.tam-t/2bongos/2SD/7hi.tom-t/TD/ BD/6wdbl/maracas/jingles/tamb-harp-pft(=cel)-elec.organ (=small EMS Synthesizer Aks ad lib)-strings (14.12.10.8.6)	1983 25'
Trias <i>for saxophone, percussion and piano</i>		2001 14'
Widerspiel <i>Concerto for Two Pianos and Orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): 3tam-t(sm, med, lg)/crot/3wdbl/3tom-t/marimba/xyl/ 2bongos/vib/lg cym/claves/t.bells/SD/BD/TD/3bowed cyms/tgl/sleigh bells/tamb-harp-strings	1999 28'
<b>Holloway, Robin</b>		
Adagio and Rondo op. 43b <i>for horn and orchestra</i>	2(II=picc).2(II=corA).2.2-2.2.0.0-timp-harp-strings	1979-80 21'
Aria op. 44 <i>for chamber orchestra</i>	1(=picc, afl).1(=corA).1.1-1.1.1.0-perc(1): SD/4bongos/susp.cym/rattle(tamb)/jingles/claves/wdbl/ 2tgl/tam-t(ad lib)'bonker' (i.e.hooter, klaxon, etc)-pft- strings(1.1.1.1)	1979-80 17'
Ballad op. 61 <i>for harp and small orchestra</i>	2(II=picc).1.corA.1.bcl.2-2.0.0.0-strings	1985 20'
Bassoon Concerto op. 63	2.2(II=corA).2(II=bcl).1-2.0.0.0-strings	1985 17'
Brass Quintet (Divertimento No.5) op. 67	2tpt.hn.trbn.tuba	1986-87 22'
Christmas Sequence op. 95 <i>for chorus and organ</i>		2002 20'
Clarinet Concerto op. 82 <i>The Canterbury Concerto</i>	2(I, II=picc).2.2.2-4.2.3.1-timp.perc(1); glsp/cyms-pft-strings	1996 28'
Clarissa op. 30 <i>Opera in two acts</i>	Major roles: dramS, dramT; minor roles: colS, hS, S, M, A, T, Bar; small roles: girlS, boyS, A, T, Bar, B; chorus; solo female dancer; ballet 3(I, II, III=picc, III=afl).3(III=corA).3(I=Ebcl/ssax, II=asax, III=bcl)	1976 145'
Clarissa Sequence op. 30b <i>for soprano and orchestra</i>	3(I, II, III=picc).3(III=corA).3(I=Ebcl, III=bcl).3(III=dbn)-4.3 (I=Dtpt).3.1-timp.perc(3): glsp/xyl/vib/tgl/SD/BD/susp.cym/cyms/tam-t- harp-pft(=cel)-strings	1995-96 40'
Concertino No.1 op. 2	1(=picc).1.1.1-1.1.1.0-strings	1964 rev. 1968-69
Concertino No.2 op. 10	1.1.corA.1.1-2.0.0.0-strings	1967 rev.1974
Concertino No.3 (Homage to Weill) op. 29	1.0.1.asax.1-1.1.1.0-perc(2): small cym/2susp.cym/tam-t/2tgl/cast/3Chin.bl/claves/ wdbl/BD and cym/SD/small dr/tamb-2vln	1975 9'
Concerto for organ and wind op. 6	2(=picc).1.corA.1.bcl.sax.1.dbn-2.1.1.1	1965-66 25'
Conundrums (Divertimento No.4) op. 33b <i>for soprano and wind quintet</i>		1977-79 17'
Diptych <i>see Domination of Black</i>		25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Holloway, Robin (Forts.)</i>		
Divertimento No.1 op. 11 <i>for amateur orchestra and piano obbligato</i>	2(II=picc).1.corA.1.sax.2-2.2.1.0-timp.perc: cym/susp.cym/tam-t/tgl/claves/maracas/tpl.bl/wdbl/BD/ SD-pft-strings	1968 20'
Divertimento No.2 op. 18	1(=picc).2(II=corA).2.2-2.0.0.0	1972 15'
Domination of Black op. 23 <i>Symphonic poem for large orchestra</i>	4(=picc,IV=af).3(III=corA).3(I=Eb,II=asax,III=bcl).3(III=dbn)- 4.4.3.1.2t.tubas-timp.perc(4):glsp/xyl/cyms/2susp.cyms/ tam-t/tgl/BD/SD/TD-2harps-cel-strings	1973-74 45'
- Diptych <i>Summer Rain and Night Hunt</i>		1973-74 16'
- Night Hunt		1973-74 12'
- Summer Rain		1973-74 12'
Double Bass Concerto op. 83	2(II=picc).1.corA.1.1-1.2.0.0-strings	1996 25'
Double Concerto op. 68 <i>for clarinet and saxophone and two chamber orchestras</i>	2(I=af,II=picc).1.corA.1(=bcl).2(II=dbn)-1.1.1.1-timp (=susp.cym).perc(2): vib/crot/claves/jingles/maracas/tam-t/tgl/wind-machine; glsp/marimba/SD/BD/tamb/bell tree/susp.cym- harp-pft(=cel)-strings(4vln.2vla.2vlc.2db)	1988 22'
Entrance: Carousing: Embarkation op. 71 <i>for symphonic band</i>	4(I,II,III,IV=picc).2.corA.8.Ebcl.altocl.2bcl.dbcl.ssax (=sopraninosax).asax(=ssax).tsax.barsax.2.dbn-4.4.4. 2euph.2-timp-perc(6:5/6 ad lib): SD/glsp/ratchet/large cym/TD/marimba/xyl/ 2Chin.bl/ tamb/2tgl/BD/vib/t.bells/claves/whip/2susp.cym/ maracas/ jingles/wdbl/tam-t/2klaxons/bell tree-double basses	1990 22'
Evening with Angels op. 17	2(=picc).1(=corA).2(I=Eb,II=bcl).1-1.1.1.1-cel-strings (1.1.1.1.1)	1972 25' rev. 1983/85
Fantasy-Pieces op. 16 <i>for chamber ensemble (on the Heine 'Liederkreis' of Schumann)</i>	2(I,II=picc).1.1.1-1.1.0.0-pft-strings(1.1.1.1.1) NB. Schumann's 'Liederkreis' may be performed between the Praeludium and the first piece. In that event the original (high) keys should be used and the resulting entity should be given without any breaks whatsoever.	1971 28'
First Concerto for Orchestra op. 8	2(=picc).af(=picc).1.corA.1.Ebcl.bcl.3sax.1.dbn-2.2.1.1- perc(4): glsp/gong/bongos/2tom-t/cyms/2susp.cym/2tam-t/tgl/ 2tpl.bl/whip/BD/SD/TD-cel-strings	1966-69 40'
First Idyll op. 42 <i>for small orchestra</i>	1.2(II=corA).2(II=bcl).2-2.0.0.0-strings(6.5.4.4.2)	1979-80 11'
Five Haydn Miniatures <i>on flute-clock originals</i>	2fl(II=picc).cl-pft(=optional cel)-2vln.vla.vlc	1999 12'
Five Temperaments <i>for wind quintet</i>	Fl(=Picc).Ob(corA).Kl(=Bkl).Fg.hn	2007 14'
Fourth Concerto for Orchestra	3(I,II=picc,III=af,II=picc).2.corA.3(III=Ebcl).bcl.sax.3(III=cbn)- 4.3.3.1-timp-perc(6)-2harp-cel-strings Optional: special San Francisco timpani	2006-07 75'
From Hills and Valleys op. 50/2	brass band	1981-82 14'
Garden Music op. 1	1.1.1.1-1.0.0.0-perc(ad lib):cym/3tpl.bl-pft-vln.vlc	1962 18' rev.1967
Horn Concerto op. 43	2(II=picc).2(II=corA).2.2-2.2.0.0-timp-harp-strings	1979-80 35'
Inquietus op. 66	1.1.corA.1.1-1.0.0.0-harp-strings(minimum 6.4.4.4.2)	1986 10'
Lento <i>for string quartet</i>		2004 3'
Love will find out the way <i>for voice and ensemble</i>	S, 2cl, vla, vlc, db	1992 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Holloway, Robin (Forts.)</i>		
Magnificat and Nunc Dimittis <i>Winchester Service</i> <i>for SATB chorus and organ</i>		2005 12'
Men Marching op. 50/1	brass band	1981-82 11'
Missa Canonica <i>Missa Bianca</i> <i>for SATB choir and organ</i>		1965 20' rev.2004
Moments of Vision op. 58 <i>cycle for speaker and four players</i>	narrator-vln.vlc-perc-pft	1984 20'
Music for Eliot's 'Sweeney Agonistes' op. 4 <i>for 5 players and speakers in the play (3 or 4)</i>	fl(=picc).asax(=cl)-crt(tpt).trbn(tuba).perc(1): SD/BD/tgl/susp.cym/gong/2 Ch.bl/claves	1965 8'
Nursery Rhymes (Divertimento No.3) op. 33a <i>for soprano and wind quintet</i>		1977 25'
Ode op. 45 <i>for four winds and strings</i>	0.2(II=corA).0.0-2.0.0.0-strings	1980 14'
Overture on a Nursery Rhyme op. 75a <i>for chamber orchestra</i>	2(II=picc).2.2.2-2.2.1.1-timp-strings	1995 6'
Panorama op. 84a <i>for orchestra (adapted from "Peer Gynt")</i>	3(I=picc).2.corA.2.bcl.2.dbn-4(opt.8).3.3.I-timp.perc(3): 2tgl/cyms/small cyms/susp.cym/tam-t/tamb/SD/TD/BD- pft(=cel)-2harps-strings	1988 9'
Praeludium <i>for orchestra</i>	4(I-IV=picc,player IV ad lib).2.corA.3.2.dbn-4.4(IV ad lib.). 3.1-timp.perc(5): glsp/chime bars/t.bells/2tgl/tamb/SD/TD/BD/cyms/ susp.cym/tam-t-strings	2002 10'
Quartettino 2 <i>for string quartet</i>		2008 5'
Quartettino 3 <i>for string quartet</i>		2008 5'
Quartettino 4 <i>for string quartet</i>		2008 5'
Quartettino 5 <i>for string quartet</i>		2008 5'
Quartettino 6 <i>for string quartet</i>		2008 5'
The Rivers of Hell op. 34 <i>Concertante for 7 players</i>	1(=picc,af).1(=corA).1(=Eb,bcl).0-0.0.0.0-perc: vib/xyl/susp.cym/tam-t/tgl/2Chin.bl/claves/maracas/ 2wdbl/BD-pft-vla.vlc	1977 31'
Romanza for oboe and string orchestra op. 59		1984 15'
Romanza for violin and orchestra op. 31	2(=picc).1.2.1-2.0.0.0-harp-strings	1976 16'
Scenes from Antwerp op. 85 <i>Streets: skies: docks: domes - Symphonic images</i> <i>for orchestra</i>	3(III=picc).2.corA.3(II=dbcl,III=bcl).asax(=ssax).barsax (=ssax).2.dbn-4.3.3.1-perc(2): vib/marimba/glsp/crot/t.bells/tgl/susp.cym/ tam-t/BD- harp-strings	1997 31'
Scenes from Schumann op. 13 <i>Seven Paraphrases for Orchestra</i>	3(I,II,III=picc,III=af).2(II=corA).2(II=bcl).2(II=dbn)-2.2.1.0 perc(1): tgl/susp.cym/tam-t- harp-pft-strings(min:8.6.4.4.2, max:12.12.10.8.6)	1970 22' rev.1986
Seascape and Harvest op. 55 <i>Two pictures for orchestra</i>	3(II=picc,III=af).3(III=corA).3(I=Eb,III=bcl).3(III=dbn)- 4.4.3.1-perc(4): glsp/vib/t.bells/tgl/large susp.cym/sizzle cym/small & large cyms/tam-t/maracas/jingles/tamb/bell tree/claves/2wdbl/ 2cowbells/anvil/ratchet/SD/TD/BD(2BD)-cel-harp-strings	1985 30'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Holloway, Robin (Forts.)</i>		
Sea-Surface Full of Clouds op. 28 <i>Cantata for soprano, contralto, counter-tenor, and tenor soloists, small chorus and chamber orchestra</i>	2(I=picc,II=af).1(=corA).2(II=bcl).1-2.1.1.0-perc: rot/glsp/vib/xyl/cyms/susp.cym/tam-t/3tgl/BD/tamb-harp- pft-cel(pft=cel)-strings (minimum 1.1.1.1.1)	1974-75 35'
Second Concerto for Orchestra op. 40	3(=picc,III=af).3(III=corA).3(I=Eb,II=bcl).asax.3(III=dbn)- 4.3.3.1- timp.perc(4): glsp/gong/t.bells/vib/xyl/9anvils/bell tree/cyms/ 2susp.cyms/tam-t/3tgl/claves/maracas/ratchet/3Chin.bl/ wdbl/whip/BD/SD/tamb/TD-harp-pft(=cel)-strings	1979 35'
Second Idyll op. 54	1(=picc).2(II=corA).0.2-2.0.0.0-strings (6.5.4.3.2)	1983 20'
Serenade for Strings in E op. 73		1990 20'
Serenade in B flat op. 92 <i>for wind octet</i>	2ob(II=corA).2cl.2bn-2hn	2000 31'
Serenade in C op. 41 <i>for octet</i>	cl.bn-hn-strings(1.1.1.1.1)	1979 24'
Serenade in D flat <i>for ensemble</i>	Oboe (doubling Cor Anglais), Clarinet, Viola and Harp	2004 25'
Serenade in E flat op. 57 <i>for ensemble</i>	1.1.1.1-1.0.0.0-strings(1.1.1.1.1)	1984 20'
Serenade in G op. 64		
- septet version	2 violins, 2 violas, 2 cellos, 1 double-bass	1986 12'
- sextet version	2 violins, 2 violas, 2 cellos	1986 12'
- string orchestra version		1986 12'
Serenata Notturna op. 52 <i>Concertante piece for 4 horns with accompaniment for 2 trumpets and string orchestra</i>	2tpt-strings	1983 14'
Showpiece (Concertino No.4) op. 53 <i>single movement for 14 players</i>	1.1.1.1-1.1.1.0-perc: tgl/3Chin.bl/susp.cym/tamb/anvil/SD-pft-1.1.1.1.1	1982-83 8'
A Singing Telegram for Amelia Freedman from Robin Holloway	string sextet and optional double bass	1993 3'
Sonata op. 43a <i>for horn and orchestra</i>	2(II=picc).2(II=corA).2.2-2.2.0.0-harp-strings	1979-80 15'
Song of Defiance <i>for soprano and ensemble</i>	voice-pft-string quartet	1996 6'
The Spacious Firmament op. 69 <i>for chorus and orchestra</i>	3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(3): glsp/xyl/vib/marimba/t.bells/3tgl/tamb/SD/TD/BD/crot/ susp.cym/2pairs of cyms(large and small)/tam-t/jingles/ bell-tree/maracas/whip/lion's roar/anvil/ratchet/slide whistle/noise maker (rubbed balloon)-harp-pft(=cel)- strings	1990 33'
- arrangement by Iain Farrington <i>for chorus, two pianos and percussion</i>		2003 33'
Spring Music op. 96	fl-harp-2vln.vla.vlc	2003 35'
String Quartet No.1 op. 97		2003 23'
Summer Music: Concertino No.5 op. 74	ob-clt-string quartet	1991 11'
Symphony op. 88	4(III=picc,IV=picc/af).2.corA.3(III=Ebcl).bcl.dbcl. 4sax(I=ssax,sopraninosax,II=ssax,asax,III=asax, IV=asax,tsax).3(III=dbn)-6.4(III=picc.tpt).4.1-timp.perc(9): xyl/glsp/vib/marimba/t.bells/crot/4tgl/jingles/BD/SD/TD/ cyms/3susp.cym/sizzle cym/tam-t/gong/tamb/whip/wdbl/ chinese blks/claves/maracas/ratchet-harp-pft-cel-strings	1998-99 59'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Holloway, Robin (Forts.)</b>		
Third Concerto for Orchestra op. 80	3(I,II,III=picc,III=afi).3(III=corA).3(II=EbcI,III=bcl).bcl(=dbcl). 3(III=dbn)-4.4(III=picc.tpt).3.1-timp.perc(3): BD/tam-t/lg & smaller cym/lg pair cym/lg & sm tgl/SD/ wdbl/crot/claves/xyl/marimba/jingles/maracas/glsp/ vib/t.bells/2anvils/tamb/sizzle cym/siren- cel(=pft)-harp-pft-strings	1994 45'
Third Idyll: Frost at Midnight op. 78 <i>for small orchestra</i>	2(I,II=picc).2(II=corA).0.2-0.2.0.0-glsp-strings(min7.6.4.3.2)	1993 15'
Three poems of William Empson op. 3 <i>for mezzo soprano and ensemble</i>	fl(=picc,afi).cl(=bcl,asax)-perc(7): sizzle cym/susp.cym/tam-t/2tgl/claves/maracas/2tpl.bl/ wdbl/BD/SD-hpd-db	1964-65 20'
Trio for clarinet, viola and piano op. 79		1994 17'
Viola Concerto op. 56	2(II=picc).2(II=corA).1.1-2.1.1.0-cel-strings	1984 24'
Violin Concerto op. 70	3(II,III=picc,III=afi).2(II=corA).2(I=EbcI).2-2.2.1.0-perc(3): 2tgl/3susp.cym/tam-t/timp/crot/glsp/xyl/tamb/maracas/ vib/t.bells/cym/jingles/2Chin.bl/marimba-harp-cel-pft- strings(minimum:8.8.8.8.4)	1990 39'
Wagner Nights op. 60b <i>Waltz-sequence on favourite motifs from 'Parsifal'</i>	2(II=picc).2.corA.2(I=EbcI).bcl(=cl.3).2(II=dbn)-3.2.3.0- timp.perc(2): SD/BD/tamb/susp.cym/cym/tam-t/tgl/bells-harp-strings	1989 20'
The Wind Shifts op. 14 <i>for high voice and strings</i>		1970 20'
Winter Music: Concertino No.6 op. 76	ob.cl-tpt-pft-vln.vlc	1993 17'
Woefully Arrayed op. 89 <i>Motet for chorus and organ</i>	chorus(SATB)-organ	1999 8'
<b>Holst, Gustav</b>		
Hammersmith op. 52 <i>Prelude and Scherzo</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: gong/xyl/cym/tgl/BD-strings reduced version:1.picc.1.corA.2.1-2.2.3.1-timp-strings	1930 14'
A Hampshire Suite op. 28/2 (Gordon Jacob) <i>from Suite No.2 for military band</i>	2(II=picc).2.2.2-4.2.3.1(0)-timp.perc(2): anvil/cym/tgl/BD/SD/tamb-strings	1911 11'
Japanese Suite op. 33	2.picc.1.corA.2.2-4.2.3.1-timp.perc: glsp/gong/xyl/cym/sleigh bells/BD-harp-strings	1915 11'
A Moorside Suite (Gordon Jacob) <i>arr. for orchestra by Gordon Jacob</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc: cym/tgl/BD/SD-strings	1928 15'
Scherzo	2.picc.2.corA.2.2-4.3.3.1-timp-harp-strings	1933-34 6'
Six Choruses for Male Voices op. 53		1931-32 17'
- A Love Song <i>for TB and strings</i>		1931-32 2'
- Before Sleep <i>for TB and strings</i>		1931-32 2'
- Drinking Song <i>for TTBB and strings</i>		1931-32 2'
- Good Friday <i>for TTBB and strings</i>		1931-32 4'
- How Mighty are the Sabbaths <i>for TTBB, trebles(ad lib), and orchestra, or strings, or organ</i>	full version:2.2.2-4.2.3.1-strings strings or organ:with tpt in the absence of trebles; with pft(ad lib) reduced version(with unison voices):2.2.2-2.2.0.0-pft- organ-strings	1931-32 4'
- Intercession <i>for TTBB and strings</i>		1931-32 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Holst, Gustav (Forts.)</b>		
A Somerset Rhapsody op. 21/2	2.2.2.2-4.2.3.1-timp.perc:cymstgl/BD-strings	1906-07 9'
Suite No.1 in Eb op. 28/1 (Gordon Jacob) <i>arr. for orchestra by Gordon Jacob</i>	2(II=picc).2(II=corA).2.2-4.2.3.1(0)-timp.perc(2): cymstgl/BD/SD/tamb-strings	1909 11'
Suite No.2 in F op. 28/2 <i>see 'A Hampshire Suite'</i>		1911
<b>Holzmann, Abe</b>		
Blaze of Glory <i>March for orchestra</i>	1.picc.1.2.asax.tsax.1-2.0.2crt.3.0-perc-strings	3'
<b>Honegger, Arthur</b>		
Nocturne	2.picc.2.corA.2.bcl.asax.3-4.3.0.1-timp.perc: cymstgl/wdbl/SD/tamb/rattle-harp-strings	1936 9'
<b>Horne, David</b>		
Beyond The Blue Horizon <i>music theatre work with mime and puppets</i>	mimes/puppets (no singing/speaking roles) fl(=picc/afl).ob(=corA).cl(=bcl).bn(=dbn)-hn-harp- vln.vla.vlc.db	1996-97 90'
Blunt Instruments <i>for large ensemble</i>	picc.corA.bcl.dbn-1.1.1.0-perc(1): marimba/vib/crot/5tpl.bl/whip/2susp.cym(lg,sm)/BD- harp-pft-strings(1.1.1.1.1)	2000 11'
Broken Instruments	corA-hn-perc(1): marimba/vib/chimes/5tpl.bl/lg susp.cym-harp-gtr-vla.vlc.db	1999 10'
The Burning Babe <i>for SSA and ensemble or SSA and piano</i>	SSA fl.ob.cl-perc:vib/glsp/cymstgl/SD-pft or SSA pft	1992 6'
Clarion	cl-tpt-cel-vln.db	1995 10'
Concerto for Orchestra	2.picc.2.corA.3.3-4.3.3.1-timp.perc(3): xyl/5tpl.bl/vibraslap/BD/flexatone/crot/t.bells; vib/2wdbl/ tam-t/guero/whip/crot/5tpl.bl; marimba/claves/ratchet/ 3 cow-bells/tam-t/whip-strings	2003 20'
Concerto for Six Players	fl(=picc).cl(=bcl)-perc(1): crot/3susp.cym(lg,med,sm)/4tpl.bl/2bongos/3tom-t/vib/ marimba-pft-vln.vlc	1993 20'
Contraries and Progressions	fl.cl-pft-vln(=vla).vlc	1991 15'
Disembodied Instruments	1.1.1.1-1.1.0.0-pft-perc(1): crot/marimba/sus.tgl/5tpl.bl/BD/susp/cym-1.1.1.1.1	2003 10'
Disintegrations (arrangement of 3 tracks by Techno artists)	1(=afl/picc).1(=corA).1(=bcl).1(=dbn).-1.1.1.0-perc(1): hi-hat/2susp.cym/2bongos/3tom-t/pedBD/guero/wdbl/mar/ vib/tpl.bl/tamb/ maracas/sandpaper.bl-pf-1.1.1.1.1	2003 12'
Double Concerto	piano and string quartet	2005 20'
Double Violin Concerto <i>1. Declamations 2. Mosaic 3. Unbroken 4. Grooves</i>	two solo vlins + strings: 5vln.2vla.2vlc.1db	2003 20'
Emerging Dances	1picc.1.1bcl.1dbn-1.1.1.0-perc-harp-1.1.1.1.1	2004 5'
Fireflies <i>for glass harmonica and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): glsp/BD/susp.cym/flexatone/vib/tam-t/crot-harp-solo glass harmonica-strings(11.9.7.6.5)	2002-03 5'
Five Divisions of Time <i>for wind quintet</i>		2001 20'
Fixation	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): marimba/sm susp.cym/whip/glsp/claves/2bongos/BD/ 5tpl.bl/2congastam-t-harp-strings	2001 12'
Flex <i>for piano and ensemble</i>	afl(=picc).cl(=bcl).bn(=dbn)-hn.tpt.trbn-perc(1): marimba/vib/crot/BD/tpl.bl-harp-gtr-vla.vlc.db	1997 12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Horne, David (Forts.)		
Flicker	2.2.2(II=bcl).2(II=dbn)-2.2.0.0-timp-strings	1997 8'
Flight from the Labyrinth <i>String Quartet No.3</i>		2004 18'
Friend of the People <i>Opera in 3 Acts</i>	2S,A,4T,4Bar,BBar,B,Tr 2(I=picc,II=picc/afI).2(II=corA).2(II=bcl).1.dbn-2.2.2.1-timp. perc(1): marimba/vib/crot/t.bells/3susp.cym(sm,med,lg)/BD/tam-t/ whip/5tpl.bl/med.anvil-harp-cel-strings	1998-99 150'
Glow <i>for ensemble</i>	fl(=picc,afI).ob(=corA).cl(=bcl)-hn- perc(1):marimba/vib/crot/2susp.cym(med,lg)-pft-vln.vla.vlc	1998 13'
Ignition <i>for solo percussion and orchestra</i>	3(II=afI, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp. perc(3): glsp/mar/4tom-t/2wdbl/tam-t/vib/small 5susp.cym(2 small, 1medium, 2large)/5 tpl.bl/whip/TD/BD/claves/crot-harp- perc solo: 4 tom-t/2 bongos/BD/5 tpl.bl/3 cow bells/vib/ mar/crot-strings	2002 25'
Jason Field <i>Chamber opera in one act</i>	S,T,Bar fl(=picc).cl(=bcl)-harp-pft-string quartet	1993 17'
The Lie <i>Cantata for soprano &amp; tenor soloists, ensemble &amp; children's choir (6-20 voices)</i>	S & T soloists, children's choir (6-20 voices) fl(=picc).cl(=bcl)-hn-perc(1):mar/vib/susp.cyms/3tom-t(hi, med, low)/2bongos(hi, med)/crot-pft-harp-vln.vla.vlc	1993 43'
Northscape <i>for mixed ensemble with violin and harp obbligato and unison children's voices (optional)</i>	1.1.1.1-1.0.0.0-harp-strings(3.3.2.2.1)	1992 12'
Out of the Air <i>Five inventions for ensemble</i>	1.1.1.0-1.0.0.0-perc(1): crot/marimba/vib/3bongos-strings(1.0.1.1.0)	1990 20'
Pan's Song <i>for soprano and ensemble</i>	cl-pft-vln.vlc	1999 4'
Pensive <i>for mezzo-soprano, mixed choir and chamber orchestra</i>	fl-timp-strings	1998 15'
Persistence	1(=picc,afI).1(=corA).1(=bcl).1(=dbn)-1.1.1.0-perc(2): vib/BD/tam-t/sm susp.cym/guiro/claves/crot/lg susp.cym/ 2bongos(diff.pitches)/marimba/med susp.cym/4tpl.bl(diff pitches)/bass bow(for vib,crot, cym)s-strings (2.2.2.1)	1995 13'
Phantom Instruments <i>for clarinet and ensemble</i>	1.1.1.1-1.1.1.0-perc-pft-1.1.1.1	2006 10'
Phantom Moon <i>for flute and two percussion</i>	fl(=afI)-2perc: vib/2 susp.cym(med, large)/darabuka(or congas if not available)/ 2bongos(hi, med)/3timb(hi, med, lo)/2 shakers (diff pitches)/ BD/2timp/chin.cym/tam-t/hi-hat/SD/2tgl	1993 20'
Piano Concerto	2(I=afI,II=picc).2.2(II=bcl).1.dbn-2.2.2.1-perc(2): t.bells/marimba/vib/xyl/crot/glsp/3susp.cym(small,med, large)/tam-t/2timp-cel-harp-strings	1992 21'
Shiver <i>for piano quintet</i>	pft-vln.vla.vlc.db	1998 16'
Sparks	fl(=afI/picc).cl(=bcl)-perc(1): mar/vib/3tomt-t(diff sizes)/3susp.cym(diff sizes)/BD/whip/ 4tpl.bl(diff sizes)-vln.vlc	1994 8'
Spike	fl(=picc).bcl-perc(1):marimba/vib/crot-pft-vln.vlc	1998 9'
Splintered Instruments <i>for harp and ensemble</i>	fl.cl.harp.2vln.vla.vlc	2004 11'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Horne, David (Forts.)</i>			
Splintered Unisons	cl-pft-vln.vlc	1988	11'
Strands	2.2.2.2-2.2.0.0-timp-strings	2000	5'
String Quartet No.4			20'
Submergence	2.Picc.2.EH.2.BKl.2.KFg-4.3.3.1-Timp.Perc(3)-Hrf-Str	2007	13'
Surrendering to the Stream <i>for string quartet</i>		1993	20'
towards dharma...	fl(=hi claves).ob-perc: 2bongos/3tom-t/4tpl.bl/3tgl/3susp.cym(small,med/large)/ finger cyms/claves/SD/BD/whip-pft(=low claves)-vla.vlc	1989	17'
Travellers <i>Chamber Opera in one act</i>	S,M,T,Bar,B fl(=picc,af).cl(=bcl)-perc(1): timp/cym/crot/susp.cym/vib/mar/tpl.bl-pft-vln.vla.vlc.db	1994	42'
The Turning of the Tide	1.picc.1.corA.1.bcl.1.dbn-2.2.0.0-perc: timp/lg susp.cym/5tpl.bl-strings	2006	5'
Two Songs <i>for SSA a cappella</i>		2002-03	5'
Unbound	fl(=picc).ob.cl(=bcl)-hn-vln.vla.vlc.	1996	11'
Undulations <i>String Quartet No.2 for string quartet</i>		1995	18'
Vapours <i>for glass harmonica (or vibraphone) and chamber orchestra</i>	0.2.0.2-2.2.0.0-strings	1994	18'
Waves and Refrains <i>for wind orchestra</i>	2.picc.2.corA.2.Ebcl.bcl.ssax.asax.tsax.barsax.2.dbn- 4.3.2crt.3.euphonium.1-perc(4)	2006	15'
The Year's Midnight <i>for tenor solo, chorus and orchestra</i>	2(I=picc),picc(=af).2.corA.3(III=bcl).2.dbn-4.3.3.1-timp. perc(3): glsp/crot/vib/t.bells/marimba/whip/BD/5tpl.bl/2susp.cym (med,lg)/tam-t-harp-cel-strings	2000	34'
You <i>for soprano and ensemble</i>	af(=picc)-pft(=claves)-vlc	1999	10'
<b>Howard, Brian</b>			
The Celestial Mirror	3(III=picc).2(II=corA).2.1.dbn-4.3.3.1-perc(3): glsp/xyf/gong;crot/marimba/gong;vib/ratchet/large Susp.cym-strings	1987	25'
Chanson de la plus haute tour	fl.cl-trbn-perc(2);vib/marimba/crot;marimba/glsp-harp-db	1980	16'
Fly Away Peter <i>for wind quintet</i>	fl.ob.cl.bn-hn	1984	15'
A Fringe of Leaves <i>for SSAATTBB chorus and strings(4.4.2.2.1)</i>		1982	17'
Inner Voices <i>Chamber opera in ten scenes</i>	S,M,2T,2Bar,BBar,minimum of 6 male mimes 1(=picc).1.1(=bcl).0-0.1.1.1-perc(3) BD/vib/medium susp.cym/tom-t/SD/large susp.cym/SD/ glsp/TD/medium gong with boss/large gong with boss/ BD/SD/medium susp.cym/marimba/glsp-harp-pft(with amplifier)-db	1979 rev.1980	80'
Metamorphosis <i>Chamber opera in six scenes</i>	S,M,T,2Bar,BBar 1(=picc).0.1(=bcl).ssax(=tsax).1(=dbn)-1.0.0.0-elec.guitar- perc(2): glsp/marimba/vib/SD/BD/large susp.cym/timp/crot/xyf/SD/ BD/ratchet/tam-t/lion's roar/claves/timp-strings(1.1.1.1.0)	1983	100'
The Rainbow Serpent	fl(=picc).cl(=bcl)-tpt.trbn-perc: vib/glsp/large gong/very large BD-vln.vlc	1982	18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Howard, Brian (Forts.)</b>		
Sun and Steel <i>for 12 solo strings</i>	7vln.2vla.2vlc.db	1985 10'
The Temple of the Golden Pavilion	2(II=picc).1(=corA).3(II=Eb,bcl).1(=dbn)-2.2.3.1-perc(3)- 2harps-strings perc1:glsp/cyms/xyl/glass chimes/timps perc2:crot/BD/cel/large gong with boss/timps perc3:t.bells/cyms/marimba/vib/glass chimes/timps	1978 13'
Il Tramonto della luna	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.0-perc(4)-cel-harp- strings (14.12.10.8.6) perc1:vib/marimba/wood chimes perc2:crot/very large BD/large susp.cym/glass chimes/ bongos perc3:glsp/tpl.bl/med susp.cym/small gong with boss perc4:large gong with boss/t.bells/tom-t/small susp.cym	1976 16'
Whitsunday <i>Chamber opera in three acts</i>	4S,M,2T,Bar,2BBar 1(=picc).1.1(=Ebcl).1(=dbn)-1.1.1.0-harp-perc(2): marimba/glsp/large susp.cym/BD/vib/large gong/ sand paper-strings(1.1.1.1.1)	1988 90'
Wildbird Dreaming	2.2.2.2-4.3.1.0-perc(2): glsp/t.bells/xyl/vib/large BD/marimba/large gong with boss-harp-strings	1988 15'
<b>Howells, Herbert</b>		
Elegy <i>for solo viola, string quartet, and string orchestra</i>		1917 10'
A New Year Carol <i>for two-part chorus and orchestra</i>	2.2.2.2-4.2.3.0-timp.perc:cym/tgl-strings	1939 5'
<b>Hummel, Johann Nepomuk</b>		
Trumpet Concerto	1.2.2.2-2.0.0.0-timp-strings	17'
<b>Hurlstone, William</b>		
The Magic Mirror <i>Suite for orchestra</i>		
<b>Ireland, John</b>		
Blow out, you bugles (Tom Higgins) <i>arranged for baritone and orchestra</i>		1917-18 3'
Concertino Pastorale	strings	1939 20'
Epic March	2(II=picc).2.2.2-4.3(2).3.1-timp.perc: gong(ad lib)/t.bells(ad lib)/xyl(ad lib)/cyms/tgl/BD(ad lib)/ SD-organ(ad lib)-strings	1942 9'
Here's to the ships! <i>arranged for baritone and orchestra</i>		1912
The Holy Boy <i>A carol of the Nativity</i>	strings	1913-19 orch.1941 4'
- arr. for brass ensemble (Robert E Stepp)	0.0.0.0-2.3.2.euph.1-0.0.0.0.0	1913 arr.1950 3'
- arr. for choir and small orchestra (Christopher Palmer)	2.1.2.1-2.0.0.0-harp(optional)-strings	1913-19 orch.1941 4'
A London Overture	2(II=picc).2.2.2-4.3.3.1-timp.perc: glsp/gong/xyl/cyms/sleigh bells/tgl/BD/SD/tamb-strings	1936 13'
The Overlanders - Suite from the film music <i>arr.Charles Mackerras</i>	2(II=picc).2(II=corA).2.2-4.3(III=crt).3.1-timp.perc(3): glsp/xyl/cym/tgl/BD/SD-harp-strings	1946-47 18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Ireland, John (Forts.)</b>		
<i>The Overlanders (Forts.)</i>		
- Two Symphonic Studies <i>arr. Geoffrey Bush</i>	2.2.2.2-4.3.3.1-timp.perc(2): gong/xyl(ad lib)/cym/susp.cym/whip/BD/SD-strings	1946-47 11'
Scherzo and Cortege <i>on themes from 'Julius Caesar', arranged by Geoffrey Bush</i>	2(II=picc).2(II=corA).2(I=Ebcl).2-3.3.3.1-timp.perc(2): SD/BD/cym/susp.cym/tamb/xyl-2(or more)db	1942 6'
The Soldier (Tom Higgins) <i>arranged for baritone and orchestra</i>		1917-18 3'
These things shall be <i>for baritone (tenor) solo, chorus, and orchestra</i>	3(III=picc).2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc: glsp/gong/t.bells/xyl/cym/tgl/BD/SD-cel-organ-strings	1936-37 20'
Trio No.3 in E <i>for violin, cello and piano</i>		1938 26'
The Tritons <i>Symphonic Prelude</i>	2(II=picc).2.2.bcl.2-4.2.3.1-timp.perc:cym/SD-strings	1905 12'
<b>Irving, Robert</b>		
Wits and Fancies <i>Suite from the Ballet</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(3)-harp-strings	1966 22'
<b>Jacob, Gordon Percival Septimus</b>		
Celebration Overture <i>for symphonic wind band</i>		1984
Concerto for Band	2.picc.2.3.Ebcl.Ebaltocl.bcl.2asax.tsax.barsax. Bbbass sax.2-4.3crt.2.3.baritone.bass-timp.perc: cym/BD/snare drum/xyl	1970
Divertimento <i>for small orchestra</i>	1(=picc).1.2.1-2.2.1.0-timp.perc: glsp/t.bells/xyl/cym/tgl/BD/SD/tamb-harp-strings	1938 12'
Double Concerto <i>for clarinet, trumpet and string orchestra</i>	(also for wind band)	1976 12'
English Folk Song Suite <i>see Vaughan Williams</i>		
Fantasia <i>for euphonium and concert band</i>	solo euphonium- 2.picc.2.3.Ebcl.Eb altocl.bcl.2asax.tsax.barsax. Bbbass sax-4.3crt.2tpt.3trbn.basses-timp.perc: xyl/SD/cym/BD	
Flag of Stars <i>for symphonic wind band</i>		1956
Flute Concerto No.2 <i>for flute and string orchestra</i>		1981 15'
Galop joyeux <i>for orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc: glsp/cym/tgl/BD/SD-harp-strings	1937 5'
A Hampshire Suite <i>Orchestral version Holst's Suite No.2 in F</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc(2): anvil/cym/tgl/BD/SD/tamb-strings	1945
Introduction and Rondo <i>for clarinet choir</i>		1972
Jean to the Maypole <i>Part song for SATB</i>		1937
A Joyful Noise <i>for brass band</i>		
Mam'zelle Angot <i>Ballet Suite arr.Jacob from Lecocq (1873)</i>	3(III=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2): glsp/SD/tgl/xyl/cym/BD/tamb-harp-strings	24'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Jacob, Gordon Percival Septimus (Forts.)</b>			
The Miller and the Maid <i>Part song for male voices</i>		1929	
Mini-Concerto <i>for clarinet and string orchestra</i>		1980	13'
Music for a Festival <i>for military band, with interludes for trumpets and trombones</i>	1.picc.2(II ad lib).3.solo Bbcl.Ebcl.asax.tsax.2(II ad lib)- 4.2crt.0.2.btrbn.euphonium.basses-perc: SD/BD/cyms/glsp	1951	
<b>An Original Suite for Military Band</b>			
Pride of Youth <i>Overture for brass band</i>		1970	
Serenade for Woodwind No.2	2(II=picc).2(II=corA).2.2	1950	24'
Suite for Four Trombones		1968	
Suite No.1 in Eb <i>Arrangement of Holst op.28/1 for orchestra</i>	2(II=picc).2(II=corA).2.2-4.2.3.1-tip.perc(2): cyms/tgl/BD/SD/tamb-strings		11'
Symphonic Study <i>for brass band</i>			
To Daisies <i>Part song for SATB</i>		1937	
To Musique to becalm his fever <i>Part song for SATB</i>		1937	
Tribute to Canterbury <i>for symphonic wind band</i>	3.2picc.3.4.Ebcl.Eb altocl.bcl.2asax.2tsax.barsax.3- 5.3crt.0.2.btrbn.euphonium.basses-timp.perc: t.bells/SD/xyl/tgl/tamb/BD/cym	1977	
Tuba Suite	solo tuba, strings, and perc(ad lib):glsp/xyl/tgl/SD/tamb	1972	18'
William Byrd Suite <i>for orchestra</i>	3.2.2.2-4.2.3.1-timp.perc: glsp/gong/t.bells/cyms/tgl/BD/SD-harp-strings	1922 rev.1939	18'
- The Battell <i>Arrangement for symphonic wind band</i>			
With Jockey to the Fair <i>Part song for SATB</i>		1929	
York Symphony <i>for brass band</i>		1971	
<b>Janáček, Leos</b>			
The Cunning Little Vixen - Suite from the opera	3.Picc.2.EH.2.E(b)Kl.BKl.3(III=dbn)-4.3.2.BPos.euph.1- Timp.Perc: Tr/Glsp/hgdBe/Xyl/B.D-Hrf-Cel-Str	1924	33'
The Excursions of Mr. Broucek - Suite from the opera	4(III, IV=picc).2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(1): glsp/tgl/cyms/B.D/t.bells-harp-cel-strings	1920	36'
From the House of the Dead - Suite from the opera	3.picc.2.corA.2.Ebcl.bcl.2.dbn-4-3-2.btrbn.euph.1-timp. perc: tgl/xyl/chains/anvil/S.D/susp.cym/2t.bells/orch.bells/ glsp/B.D/rattle/whip/tam-t-harp-cel-strings		33'
Jenufa - Suite from the opera	2.Picc.2.EH.2.BKl.2-4.3.2.BPos.1-Timp.Perc: bells/Tr/Glsp/Xyl-Hrf-Str	1904	26'
Kát'a Kabanová - Suite from the opera	3.Picc.2.EH.2.BKl.2.KFg-4.3.3(III=BPos).1-Timp.Perc: sleigh bells/gksp/hgdBe-Hrf-Cel-Str	1921	31'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Janáček, Leos (Forts.)</b> Vec Makropulos - Suite from the opera	3.Picc.2.EH.2.Bkl.2.KFg-6.5.3(III=BPoS),1-2Timp.Perc: hgdBe/castanets/BD/SD-Hrf-Str	1926 28'
<b>Janiewicz, Felix</b> Divertimento <i>see Panufnik</i>		
<b>Jenkins, Karl</b> Adiemus I (Songs of Sanctuary)	recorder-perc(8): 4tom-t/congas/claves/cyms/susp.cym/floor tom/BD/mark tree/bass bell in C/cabaca/wdbl/tgl-strings	1994 54'
- full orchestra version	2.2.2.2-4.3.4.1-timp-strings	1994 4'
- Adiemus		1994 4'
- Amaté Adea		1994 5'
- Cantus Inaequalis		1994 3'
- Cantus Insolitus		1994 6'
- Cantus Iteratus		1994 7'
- Hymn		1994 3'
- In Caelum Fero		1994 8'
- Kayama		1994 8'
- Tintinnabulum		1994 11'
Adiemus II (Cantata Mundi) <i>for voices and orchestra</i>	2(II=picc).2(II=corA).2.2-6.3.4.1-timp.perc(9): claves/cowbell/guiro/2cabaca/tgl/chenzen/egyptian tabla/doholla/tom-t/cyms/chekere/xyl/glsp/bass marimba/ bongos/rek/udu pot/tablas/sticks/pandeiro/timbales/ surdo/BD/tam-t/susp.cym/tamb-solo recorder-strings	1996 65'
- Cantus - 'Song of Aeolus'		1996
- Cantus - 'Song of Tears'		1996 9'
- Cantus - 'Song of the Odyssey'		1996 7'
- Cantus - Song of the Plains		2003
- Cantus - Song of The Spirit		2003
- Cantus - 'Song of the Trinity'		1996 6'
- Chorale I (Za Ma Ba)		1996 2'
- Chorale II (Roosh Ka Ma)		1996 2'
- Chorale III (Vocalise)		1996 2'
- Chorale IV (Alame Oo Ya)		1996 3'
- Chorale V (Arama Ivi)		1996 1'
- Chorale VI (Sol-Fa)		1996
- Chorale VII (A Ma Ka Ma)		1996 1'
- Suite	2.2.2.2-6.3.3.1-timp.perc(9)-strings	1997 35'
Adiemus III (Dances of Time) <i>for 7 singers and orchestra</i>	7 singers 2.2.2.2-6.3.4.1-timp.perc(8): BD/bongos/cowbell/ckekere/chocolla/cyms/claves/ congas/cabaca/cast/dholak/guiro/5low dr/low chekere/ marimba/rainmaker/rek/SD/shaker/surdo/tom-t/tabla/ tamborim/tamb/timp/tgl/udo/wdbl/xyl-recorder-strings	1998 65'
- African Tango		1998 8'
- Bolero Azul		1998 9'
- Corrente		1998 5'
- Dawn Dancing		1998 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Jenkins, Karl (Forts.)</i>		
<i>Adiemus III (Dances of Time) (Forts.)</i>		
- Dos a Dos		1998 4'
- Hymn to the Dance		1998 4'
- Intrada and Pavan		1998 7'
- Kaya Kakooya		1998 4'
- La La La Koora		1998 3'
- Minuet		1998 1'
- Rain Dance		1998 5'
- Wiener Walzer		1998 5'
- Zarabanda <i>for orchestra</i>	2.2.2.2-6.3.4.1-perc(8): cowbell/chekere/cyms/cabaca/doholla/guiro/rek/tom-t/ tabla/timp/tgl-recorder-strings(12.10.8.8.6)	1998 4'
<i>Adiemus IV (The Eternal Knot)</i> <i>for voices and orchestra</i>	recorder-accordion-perc-harp-strings	2000
- Ceridwen's Curse		2000 4'
- Children of Dammu		2000 3'
- Connla's Well		2000 4'
- Cú Chullain		2000 6'
- Dagda		2000 8'
- Eternal Knot		2000 4'
- Hermit of the Sea Rock		2000 2'
- Isle of the Mystic Lake		2000 3'
- King of the Sacred Grove		2000 6'
- Math was a Wizard		2000 3'
- Palace of the Crystal Bridge		2000 4'
- Saint Declan's Drone		2000 4'
- Salm O 'Dewi Sant'		2000 4'
- Wooing of Étaín		2000 5'
<i>Adiemus V (Vocalise)</i> <i>for voices and orchestra</i>		2003 68'
- Akruzam		2003 4'
- Aria		2003 5'
- Bendigedig		2003 5'
- Berceuse pour un Enfant Solitaire		2003 6'
- Boogie Woogie Llanoogie		2003 3'
- Dona Nobis Pacem (Part I)		2003 2'
- Exit Schwanda		2003 1'
- Mi Contra Fa, Diabolus In Musica		2003 6'
- Mysterious Are Your Ways		2003 3'
- Protector		2003 4'
- Rondo		2003 4'
- Schubert's Dance		2003 3'
- Schwanda the Bagpiper		2003 2'
- Vocalise		2003 4'
<i>Allegrettango (after Beethoven)</i> <i>for soprano and orchestra</i>		2006 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Jenkins, Karl (Forts.)		
Antema Africana <i>for soprano and orchestra</i>		2006 4'
The Armed Man: A Mass for Peace		
- full version <i>for chorus and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5); 2SD/field drum/tom-t/surdo/floor-toms/cyms/BD/chekere/ congas/drum kit/tam-t/tgl/taiko/wind chimes/mark tree/ low "d" bell/TD/tambourim/tamb/t.bells-strings An accompanying film is available for hire from Rondo Media for projection during live performances. Email: rondo@rondomedia.co.uk Telephone: (+ 44) (0)2920 223456	1999 63'
- ensemble version	1(=picc).0.0.0-0.3(III=optional).0.0-perc(3)(III=optional)- pft*-organ(electronic, harmonium or church)-solo vlc*. strings *Piano may be used instead of string orchestra; in this case an optional solo cello may also be employed. This is not compatible with the string orchestra cello part. Piano and string orchestra should not be used together. The string orchestra parts are the same as for the full version of the work.	2004 63'
- version for choir, organ and brass band <i>(transcribed by Duncan Gibbs &amp; Andrew Wainwright)</i>	SATB Chor Sopran Cornet Solo Cornet RePiano Cornet 2nd Cornet 3rd Cornet Flugel Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium Eb Bass Bb Bass Organ Timp.Perc(3) BD/SD/cabasa/cyms/hgdBe/Tr/bodran(or TomT)	2003 63'
- Agnus Dei		1999 4'
- Agnus Dei - arranged for male voice choir and brass band (Karl Jenkins & Tony Small)		1999 4' arr. 2007
- Angry Flames		1999 5'
- Benedictus <i>for euphonium and orchestra</i>	solo Euphonium 2.Picc.2.EH.2.BKl.2.KFg-4.3.3.1-Timp. Perc: BD/Taiko drum/middle TomT/low TomT/cyms-Hrf-Str	1999 7' 2006
- Benedictus		1999 7'
- Benedictus - arranged for male voice choir and brass band (Karl Jenkins & Peter Graham)		1999 8' arr. 2007
- Benedictus - arranged for soprano, baritone, male voice choir and orchestra	2.2.2.2-2.3.3.1-timp.perc(4)-strings	1999 4'
- Better Is Peace		1999 9'
- Charge!		1999 7'
- Hymn Before Action		1999 3'
- Kyrie		1999 8'
- Now The Guns Have Stopped		1999 3'
- Sanctus		1999 7'
- Save Me From Bloody Men		1999 2'
- The Armed Man		2004 6'
- Torches		1999 3'
- Choral Suite <i>for chorus and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5)-strings	1999 30'
Ave Verum <i>arranged for baritone, male voice choir and orchestra</i>	1.1.corA.2.1-2.0.0.0-strings	2005 3' arr. 2009
Ave Verum Corpus <i>for one or two baritones and orchestra</i>		2005 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Jenkins, Karl (Forts.)</i>		
Beyond the Century <i>for chorus and orchestra</i>	shakuhachi-synth-strings	1998 5'
B-Movie <i>for brass ensemble and percussion</i>	0.0.0.0-4.3.3.1-timp(2players)-perc(18): vibraphone/xylophone/glockenspiel/marimba/tubular bells/ woodblock/claves/cowbell/tambourine/triangle/bongos/ congas/timbales/tom-toms/suspended cymbals/ suspended cymbal/cymbals/snare drum/bass drum	2005 10'
Bri <i>for chorus and orchestra, or in an arrangement by Philip Harper for chorus and brass band</i>	2.picc.2.corA.2.bcl.1.dbn-4.3.3.1-timp.perc(2): cyms/BD-harp-strings	1999 5'
Caerdydd 125 <i>fanfare for brass ensemble and percussion</i>	3tpt.4hn.2trbn.btrbn.tuba-timp.perc(1):cyms/susp.cym	2008 1'
Cantilena: Adiemus Spirit of the Mountains <i>Ysbryd y Mynyddoedd</i>		
- arranged for baritone, male voice choir and orchestra	2.ethnic flute.2.2.2-4.3.3.1-timp-strings	2000 3' arr. 2009
- arranged for male voice choir and brass band (Karl Jenkins & Peter Graham)		2000 3' arr. 2007
Cantus Triquetrus <i>for female choir and piano</i>		2003 4'
Capriccio D'Amore <i>for soprano and orchestra</i>		2006 4'
Celebro <i>for girls' choir and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-perc(5): glsp/t.bells/tgl/SD/cyms-harp-strings	2004 5'
Cosmic Spirals <i>for children's choir and orchestra</i>	1.picc.2.2.2-4.3.3.1-timp.perc(2): glsp/vib/bell tree/tgl/SD/cyms-cel-harp-strings	2004 5'
Cynddylan on a Tractor	2vln.2vla.2vlc	1998 2'
Dewi Sant <i>for chorus (SATB) and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5)-harp-strings Perc: Triangle, Claves, Shaker, Congas, Tambourine, Tambourim, Tom-toms, Bongos, 4 low drums, Side drum, Bass drum, Surdo, Doholla, Piatti, multiple cow-bell, multiple bass drum	1999 30'
Eloise <i>An opera for young people</i>	fl.cl-hn.tpt-perc-pft-strings	1997 70'
Fanfare for Dennis	3 Trompetes in B flat	2007 1'
Fantasia for Fumie <i>for orchestra</i>		2006 4'
The Girl with the Green Eyes <i>for vocal group and ensemble</i>	5 male voices tin whistle-keyboard-perc(2): goblet dr or bodhran/low tom-t or ethnic dr-keyboard-str quartet.db	2006 5'
Gloria <i>for chorus and chamber orchestra</i>	2tpt-perc(3)-strings	2009 15'
He wishes for the cloths of heaven <i>for soprano and orchestra</i>	2.2(II=corA).2.2-2.0.0.0-timp.glsp-strings	5'
Hymn: In Memoriam Martin Luther King Jr.		
- for solo cello and strings		2008 2'
- for soprano and string orchestra		2007 2'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Jenkins, Karl (Forts.)</i>		
Imagined Oceans <i>for voices, recorder, strings and percussion</i>	recorder-perc(2): cym/bongos/tamb/timbales/guiro/tgl/mark tree/wind chimes/sizzle cym/chinese cym/BD/tam-t/tablas/pandeiro/ crot-strings	1998 75'
In Flanders Fields <i>for bagpipes, strings and five baritones</i>		2008 6'
In these stones horizons sing <i>for baritone, harp, jazz soloists, massed choirs and orchestra</i>	ssax-2.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): chekere/hand drum/BD/tam-t/darabuca/baskets/tamb/ susp.cym/cyms/wdbl/tom-t/tgl/glsp-harp-strings	2004 15'
- Agorawd (Overture), Part I: Cân yr Alltud (The Exile Song)		2004 2'
- Agorawd (Overture), Part II: Nawr! (Now!)		2004 2'
- Eleni Ganed (Born This Year)		2004 2'
- Grey (Llwyd)		2004 5'
- In these stones horizons sing		2004 4'
- In these stones horizons sing - Arrangement of fourth movement for chorus and brass ensemble	0.0.0.0-4.5.5.2-timp.perc(2):susp.cym/cyms	2004 4'
- In these stones horizons sing arranged for male voice choir and brass band (Karl Jenkins & Philip Wilby)		2004 4' arr. 2007
Jubilate Deo <i>for chorus, organ, 3 trumpets and 3 trombones</i>		1999 4'
Love's Fool <i>for ensemble</i>	fl.cl-harp-pft-perc(2): xyl/glsp/hihat/tpl.bl/cyms/susp.cym/tgl/BD/SD/cowbell/ cast/tamb-2vl.vla.vlc	1998 24'
Mara Marakaya <i>for SAB chorus, piano (or piano duet) and optional percussion</i>	SAB Chor-Pno (or Pno duet)-optional Perc(3): BD/TomT/tamb	2008 6'
Mazurka (after Chopin) <i>for soprano and orchestra</i>		2006 6'
Metallum <i>for solo percussion and handbells</i>		2000 4'
The Mystics <i>for soprano and orchestra</i>		2006 6'
Odyssey 2000 <i>for chorus and orchestra</i>	3.3.3.3-4.3.3.1-perc(4)-strings	2000 4'
Over the Stone <i>A Concerto for 2 harps and orchestra</i>	perc(3)-pft(=cel)-strings	2002 26'
Palladio <i>for string orchestra</i>	strings (min.6.5.4.3.2)	1995 16'
- Theme <i>arrangement for harp and strings in E minor (solo part improvised by Catrin Finch)</i>		1995
A Parliament of Owls <i>for soprano saxophone, ethnic percussion and choir</i>		2005
Passacaglia <i>for string orchestra</i>		1995 5'
Paya Paya <i>for soprano and orchestra</i>		2006 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Jenkins, Karl (Forts.)</i>		
Quirk <i>a concertante for flutes, keyboards, percussion and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-strings Concertante: fl(=picc,af1)-perc:*xyl/vib/marimba/whistle/ bamboo chimes/rainstick/tpl.bl/foot-operated wdbl (or hi-hat)/hand dr(doholla,darabuka)/tabla/tom-t/bongo/ roto-toms(timbales)/SD/BD/kick-dr/cyms/susp.cym- keyboards(pft,harmonium,cel,honky-tonk pft)	2004 23'
Requiem <i>for chorus &amp; orchestra</i>	Shakuhachi (or flute) 2 Horns in F Timpani Percussion (3) Harp Strings Percussion 1: Glockenspiel Bamboo chimes Tubular bell (lowest possible A) Surdo Darabuca Hi-hat/SD Percussion 2: Mark tree Tambourine Cymbals Suspended cymbal/2 low floor tom-toms Percussion 3: Triangle Rainstick Bass drum 2 tam-tams	2004 55'
- Confutatis		2004 3'
- Dies Irae		2004 5'
- Farewell (Agnus Dei)		2004 4'
- In Paradisum		2006 5'
- In Paradisum		2004 6'
- Introit and Kyrie		2004 7'
- Lacrimosa		2004 5'
- Lux Aeterna		2004 3'
- Now As A Spirit		2004 4'
- Pie Jesu		2004 4'
- Pie Jesu - arranged for male voice choir and brass band		2004 4' arr. 2007
- Rex Tremendae		2004 3'
- Snow Of Yesterday		2004 3'
The River of Gower <i>for marimba, guitar, double bass and percussion</i>		2004 7'
<i>Sacred Songs</i>		
- Ave verum; And the mother did weep; Virgo virginum; Agnus Dei; Pie Jesu; Benedictus; In paradisum <i>for chorus and orchestra</i>	The pieces contained in this volume can either be performed together as a whole suite or favourites may be selected to make up a shorter suite. If performing the whole suite, the order in which the pieces appear in this volume should be followed. There are three scoring options: 1. 1.1(=EH ad lib).1.0-1.0.0.0-organ(ad lib)-Str 2. organ and Str 3. organ only	compil. 36' 2008
Scenes from Wales <i>for female chorus, mixed chorus (SATB) and orchestra</i>	4(I,II,III,IV=picc).4(IV=corA).4(IV=Ebcl).bcl.4(IV=dbn)- 6.4.3.2.euph-perc-4harps-organ-strings	2000 25'
- Blackbird (Aderyn Du)		2000 2'
- Bread and Water (Bara Dwr)		2000 1'
- Clapping Song (Cân y Clapio)		2000 2'
- Clog Dance (Dawns y Gloesen)		2000 5'
- Cortege and Hymn (Gorymdaith Angladd ac Emyn)		2000 8'
- Dreaming of Patagonia (Breuddwydio am Batagonia)		2000 4'
- Melody of the Hills (Alaw'r Bryniau)		2000 5'
- Rugby Match (Y Gêm Rygbi)		2000 6'
- Song of the Whistling Bards (Cân y Beirdd yn Chwibanu)		2000 2'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Jenkins, Karl (Forts.)</i>			
Sing we merrily unto God <i>for chorus, brass, percussion and strings</i>	0.0.0.0-0.4.3.1-perc(2):cyms,tamb-strings	2005	15'
Song of Eden <i>for saxophone, female chorus and orchestra</i>	solo sax(=pan-pipes/picc/af/bfl) 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5)-strings	2001	10'
Spirals <i>for marimba, vibraphone, guitar, bass and percussion</i>		2004	4'
Spring Dawn <i>for chinese instruments, choir and ensemble</i>	fl-pipa-perc(4)-pft-2vl.vla.vlc	2000	5'
Stabat Mater <i>for contralto solo, SATB chorus and orchestra</i>	Solo contralto, Nay/Ethnic Flute ad lib 2.2.2(II=CorA).2(II=dbn)-4.3.3.1-timp.perc(5): darbuka (or goblet drum)/riq (or tamb)/3 low drums (or 3 low/floor tom-t)/BD/susp.cym/cyms/finger cyms/tubular bells/low tam-t-strings SATB chorus	2006-07	62'
- ensemble version	ob(=corA)-2hn(II=ad lib).tpt-organ-3perc(III=ad lib)- strings(1.1.1.1.1)	2006-07	62'
Stella natalis <i>for chorus and orchestra</i>	2tpt-perc(4)-organ/keyboard.pft.cel-strings	2009	51'
- Cantus Triquetrus (The Triangle Song) <i>arranged for SATB chorus and ensemble with obligato trumpet</i>	picc.tpt-timp.perc-cel.org-strings	2003 arr. 2009	4'
- Celebro <i>arranged for SATB chorus and ensemble with obligato trumpet</i>	picc.tpt-timp.perc-pft(=org).cel-strings	2004 arr. 2009	4'
- Dona nobis pacem (Grant us peace) <i>arranged for SATB chorus and ensemble with obligato trumpet</i>	tpt-timp.perc-cel.pft-strings	2003 arr. 2009	5'
- From our Earth <i>arrangement of 'Cosmic Spirals' for SATB chorus and ensemble with obligato trumpet</i>	tpt-timp.perc-cel.org-strings	2004 arr. 2009	7'
- Jubilate Deo <i>arranged for SATB chorus and ensemble with obligato trumpet</i>	tpt-timp.perc-org-strings	1999 arr. 2009	4'
- Lullay <i>arranged for soprano soloist, SATB chorus and ensemble with obligato trumpet</i>	tpt-perc-cel-strings	1998 arr. 2009	4'
- Make we merry <i>for soprano soloist, SATB chorus and ensemble with obligato trumpet</i>	tpt-timp.perc-org-strings	2009	3'
- Only Heavenly Music <i>for soprano soloist, SATB chorus and ensemble with obligato trumpet</i>	tpt-perc-strings	2009	4'
- Protector <i>arranged for soprano soloist, SATB chorus and strings with obligato trumpet</i>	tpt-strings	2003 arr. 2009	4'
- Sing with joy at Christmas <i>for soprano soloist, SATB chorus and ensemble</i>	tpt-timp.perc-cel.pft-strings	2009	4'
- Sleep, Child of Winter <i>arranged for SATB chorus and ensemble with obligato trumpet</i>	tpt-perc-cel-strings	1998 arr. 2009	3'
- Wintertide <i>for SATB chorus and ensemble with obligato trumpet</i>	picc.tpt-timp.perc-cel-strings	2009	3'
Tangollen <i>for orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): cyms/susp.cym/SD/tamb/BD/tgl/guiro/tam-t/cast-harp- strings	2002	11'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Jenkins, Karl (Forts.)</b> Tlep <i>for five soloists, female choir, four percussion and symphony orchestra</i>	The five soloists include an improvising "western" saxophone player and four Kazak folk musicians. The four Kazak musicians play the kobyz (which resembles a violin but has only two strings and is played in an upright fashion on the knee), the saz symay (which is the Kazak version of the ocarina), the dombra (similar to a balalaika with two strings), and the jaw's harp (doubling bass voice drone).	2006 60'
Travels with My Uncle <i>for chorus a cappella</i>		2004 15'
Vocanza <i>for two choirs, brass ensemble and percussion</i>		2004 12'
<b>Jessel, Leon</b> Parade of the Tin Soldiers op. 123 (Thomas Bidgood) <i>arranged for brass band</i>		3'
<b>Jolivet, André</b> Alla Rustica <i>for flute and harp</i>		1963 7'
Les Amants magnifiques <i>Variations on themes of Lully</i>	2(II=picc).2(II=corA).0.2-2.2.0.0-timp.perc(2): xyl/cyms(ad lib)/sleigh bells/susp.cym/tgl/cast/BD/SD/ tamb-harp-hpd or pft(=cel)-strings	1961 12'
Ariadne <i>Ballet</i>	2(II=picc).1(=corA).2.1-2.1.1.0-timp.perc: 3tom-t/Charleston cym/2cowbells/jingles/cyms/ 2susp.cym/tam-t/tgl/3Chin.bl/guero/wdbl/whip/BD/SD/ tamb-pft-strings	1964-65 28'
- Suite	2.1.2.1-2.1.1.0-timp.perc-pft-strings	1964-65 19'
Cello Concerto No.1	2(II=picc).1.corA.2.2-2.1.1.1-timp.perc(2): 3tom-t/anvil/Chin.cym/cowbell/sleigh bells/susp.cym/ tam-t/tgl/cast/maracas/3tpl.bl/wdbl/whip/BD/SD/tamb- harp-strings	1961-62 23'
Fanfares pour Britannicus <i>for brass and percussion</i>	0.0.0.0-4.4.4.1-timp.perc(2): gong/Chin.cym/cyms/susp.cym/tam-t/BD/SD/tamb(tom-t)	1946 15'
Madrigal <i>3 poems de Max Jacob for SATB soli (or chorus) and ensemble (or string orchestra)</i>	fl(=picc).corA.bn-vla	1963 11'
Mass: Uxor Tua <i>for two sopranos, counter tenor(alto), tenor(bar) and bass soloists (or chorus) and ensemble (or organ)</i>	1.1.0.1-0.0.1.0-vla	1962 25'
Symphonie pour cordes	strings	1961 23'
Symphony No.3	3(II,III=picc).2.corA.2.Ebcl.asax.tsax.2.dbn-4.3.3.1- perc(3): tom-t/anvil/brush/Charleston cym/cowbell/sleigh bells/ susp.cym/tam-t/tgl/cast/Chin.bl/claves/guero/maracas/ wdbl/whip/BD/SD/tamb-strings	1963-64 28'
<b>Jones, Kelsey</b> Miramichi Ballad	2.picc.2(II=corA).2.2-4.2.3.1-timp.perc-strings	15'
<b>Kaminski, Joseph</b> Israeli Sketches	3(III=picc).2.corA.2(II=bcl).2.dbn-4.3.3.1-timp.perc: cyms/tam-t/BD/SD/tamb-harp-cel-strings	1955 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Kander, Susan</b>		
One False Move <i>an opera in one act for voices and piano</i>		2003 35'
She Never Lost a Passenger <i>The Story of Harriet Tubman and the Underground Railroad</i> <i>A short opera</i>	S(or M),S,T,Bar,children's choir-pft	1996 45'
- Overture	2.0.2.sax.0-0.1.1.0-strings	1996 2'
Somebody's Children <i>a one-act opera for young audiences</i>	Major roles: S, T, Bar, Children's chorus vn--drum--pft	2001 60'
<b>Kats-Chernin, Elena</b>		
Ad Astra <i>for treble choir and orchestra</i>	SSA choir 2.1.2.1--1.2.1.1--timp.perc(3): wbl/BD/tom-t/drum set; susp.cym; mar/tgl/crash cym- pft-harp-strings	2002 4'
Alexander Rag	1.1.1.0--1.0.1.0-perc: mar/4 temple blocks/glsp/sizzle cym/SD-strings	1998/ 2007 3'
Amalgamate <i>ballet for aboriginal singer, dijeridu and orchestra</i>	aboriginal singer; dijeridu; 2.picc.2.corA.2.bcl.3-4.3.2.btrbn.1-timp.perc(2)-harp-pft- strings	2006 35'
Barbara/O <i>for dancer, soprano and 3 musicians</i>		2000 30'
The Beaver Blaze <i>Betty's Gift</i> <i>for brass ensemble</i>		2007
Butterflying <i>for two-part children's chorus and orchestra</i>	2.picc.2.2.2-2.2.2.bass trbn.1-timp.perc(3): vib/crot/cowbells;cowbells/flexatone/tgl;cym/BD/3tom-t- harp-pft-strings	2004 3'
Cadences, Deviations and Scarlatti <i>for ensemble</i>	1(=picc).1.1.0-1.1.1.1-timp.perc: chinese tom-t/crot/vib/glsp/claves/chimes/log dr/t.bells/ tpl.bl/SD/ratchet/rattle/tgl-harp-pft-vln.vla.vlc.db	1995 14'
Champagne in a Teapot <i>for solo English horn and thirteen instruments</i>	1.0.Ebcl.0-1.0.1.0-perc: log dr/BD/3cowbells/SD/metal wind chimes/crot/xyl/ 3tom-t(opt)-harp-pft-strings(1.1.1.1.1)	1997 10'
Clocks <i>for ensemble and tape</i>	1(=picc).1.1.asax.1(=dbn)-1.1.1.0-perc(2): l=xyl/glsp/BD/3tpl.bl/cym/chinese dr/crot/t.bells/stones/ japanese wdbl ll=xyl/glsp/4tpl.bl/cup chime/3chinese tom-t/anvil/crot/ t.bells-2pft-harp-strings (3.0.2.2.1)-tape	1993 21'
Concertino <i>for solo violin and ensemble</i>	1(=picc).1.1.1(=dbn)-1.1.1.0-perc(2): SD/tgl/crot/t.bells/3lod dr/cowbells/gong/chimes/hi hat/ 4tpl.bl/vib-pft-db	1994 17'
Deep Sea Dreaming <i>for children's choir (or SSA) and orchestra</i>	2.2.2.2-2.2.2.1-timp.perc(4): mar/seashells/guiro/BD;tpl.bl/drum kit/bell tree/metal wind chimes; glsp/cowbells/cym/brake drum/metal wind chimes/tam-t;claves, cowbells, crot/vib/sizzle cym/ wdbl/ tgl/xyl-harp-pft-strings	2000 8'
Eliza Aria <i>for soprano and orchestra</i>		2002 3'
Fire	2.picc.2.corA.3.Bass cl.3-4.3.3.1-timp.perc: tam-t/sizzle cym/marimba/tam-t;BD/drums; thunder sheet/ cym/tplbl/almglocken; cymbals/quirolglk/crash cym-harp- piano-strings	2003 3'
For Rosa <i>for string quartet</i>		2001 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Kats-Chernin, Elena (Forts.)</i>			
Fox <i>for small orchestra and narrator</i>	1.1.corA.2(II-Bcl).1--2.2.0.0.-timp.perc(2)-harp-harpsichord-strings	2001	10'
Garden of Dreams <i>for didjeridu and orchestra</i>	didgeridoo solo, piano solo 2(II=picc).2.2.2-2.2.2.1-timp.perc(2)-harp-strings	2009	27'
Garden Symphony	solo tenor-children's choir-SATB choir 2.2.2.0-sop. cnt.5 solo cnt.rep cnt.flhn.3tenhn.bar.2euph. 3tbn.btbn.eflat tuba.bflat tuba-timp.perc(1).glsp./marimba choir-keyboard/pft-strings	2002	30'
Le Gars <i>Melodrama after a poem by Marina Tsvetaeva for two singers, three comedians and three musicians</i>		1999	60'
Giselle in the Outback <i>film score</i>			
God's Drawing Board		2008	
Golden Kitsch <i>for percussion and orchestra</i>	solo perc: toy pft/crot/2db bows/almglock/vib/waterphone/ tpl.bowls/claves/BD/cyms/2ratchet; 2(I,II=picc).2.2.2-2.2.2.1-perc(3; with 2opt toy pft)- harp-pft(opt)-strings	2009	18'
Heaven Is Closed	2(I=picc).1.corA.1.bcl.2-4.2.3.1-perc(2): I=3low tom-t/3brake dr/SD/sizzle cym/chinese cym/2log dr/ glsp/high cym/med cymbal/ guiro/susp.cym/shell wind chimes/4cowbells; II=3high tom-t/corrugated iron/cowbells/xyl/vib/tgl/4wdbl/ crot/claves-harp-strings	2000	12'
Hemispheres	fl.cl-harp-pft-vln.vla.vlc.db	1997	12'
Iphis <i>Opera for six singers and nine musicians</i>	2S,M,2T,Bar 1(=picc).0.1(=bcl).0-1.0.0.0-perc:wdbl/cyms/hi hat/xyl/ marimba/SD/vib or glsp/3cowbells/crot/BD/tpl.bl/wind chimes/chinese bl/claves-pft(=kbd)-vln.vla.vlc.db	1997 2005	70'
Johnno <i>multimedia dance piece</i>	flute, clarinet(=bcl), soprano sax(=asax)-piano-violin, viola, violoncello	2006	90'
Kosky Tango <i>a quintet for clarinet, two violins, viola, and violoncello</i>		1998	3'
Lotus	2.picc.3.corA.3.bass cl.3-4.3.3.1-timp.perc: marimba/tam-t;cym/tom-t;tplbl/cyms/metal wind chime; glck, crash cym-harp-piano-strings	2003	3'
Mater <i>for mixed choir and percussion</i>	SSATBB Perc: low tom-t/2 tpl.bl.(or wdbl.)/crotales(lower octave)	2000	5'
Matricide, the musical <i>Opera in one act</i>	6S cl(=bcl,asax)-pft(=kbd)- perc:marimba/xyl/glsp/vib/t.bells/chimes/metal chimes/ log dr/SD/BD/kick dr/drumkit/tom-t/gong/knives/tpl.bl/ wdbl/sand bl/cyms/hi hat/shells/maracas/tamb/double bass bow/ratchet/guiron/stones/bell tree/claves/crot/toy horns and bugle sounds/fife/pots and pans/ thundersheet-db	1998	75'
Memorial Rag <i>for 3 children's choirs and string quartet</i>		2002	5'
Mr Barbeque <i>12 cabaret songs for singer and chamber ensemble</i>	clarinet, bassoon piano, percussion, violin, double bass	2002	55'
The MsTaken Identity <i>A dramatic monologue for soprano and string quartet</i>		2000	15'
Mythic	2(II=picc).2.2.2-4.2.2.bass trbn.1-timp(=corrugated iron). perc:cym/finger cym/4tpl.bl/vib/dr/BD/tom-t/hi hat-harp- strings	2004	11'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Kats-Chernin, Elena (Forts.)</i>			
Next, Please! <i>for baritone and ensemble</i>	Clarinet, Violin, Piano, Double Bass	2002	3'
N-Tet Rag	cl.bn-perc: 4tpl.bl/SD/tom-t/susp.cyms/glsp/marimba-harp-pft-strings(1.1.1.1.1)	2000	5'
Ornamental Air <i>for basset clarinet and chamber orchestra</i>	2.0.0.2-2.0.0.0-Str	2007	24'
Piano Concerto No.2	1.1.1.corA.1.bcl-2-4.2.2.1-perc.: cowbells/vib/drum set/BD/cym/kick dr/tom-t/crot/sizzly cym/ tpl.bl/metal wind chimes/guero/hi-hat/tam-t/wdbl-harp-strings(14.12.10.8.6)	2001	21'
- Blues <i>for piano solo</i>		2001	
Prayer for the 21st Century <i>for chorus and orchestra</i>		2007	12'
ProMotion <i>for six amplified instruments</i>	Ebcl-gtr-perc(1): 5tpl.bl/marimba/3bongos/SD/tam-t/tgl/guero/chimes/wdbl/ cyms/2stones/finger cyms-pft-vlc.db	1996	11'
Purple Prelude	cl-harp-pft-vln.vla.vlc.db	1996	7'
Purple Silence <i>for four horns</i>		2006	11'
Quintet <i>for clarinet and strings</i>		2000	
The Rage of Life <i>chamber opera</i>	Soprano, Baritone, chorus (SATBB, SATTB or SAATB) 0.1(=corA).1(=bcl).0-0.1.1.1.1-perc(2)-kbd-elec.gtr-strings(2/2/2/2/1)		70'
Re-collecting ASTORoids <i>Inspired by Piazzolla</i>	3.3.3.3-4.3.3.1-timp.perc(2)-harp-pft-strings	2009	12'
Re-Inventions <i>for bassoon and string orchestra</i>		2004/09	22'
Retonica	3(l=picc).3.2.bcl.2.dbn-4.3.3.1-perc(3): 5tpl.bl/t.bells/SD/sand bl/anvil/chimes/crot/2stones/ darabuka/tam-t/marimba/vib/bell tree-harp-hpd(amplified)- cel-prepared pft-2button accordions(or 2kbd)- strings(12.10.8.8.6)	1993	13'
Russian Rag	cl-tp-t-marimba-harp-vln.vla.vlc.db	1996	5'
Sand Waltz	flute.oboe.clarinet.bassoon-horn	2001	12'
Sarglos <i>for alto saxophone, percussion and piano</i>	asax-perc: tam-t/SD/vib/kick dr/metal windchimes/cowbells/crot/ claves/wdbl/tpl.bl-pft	1999	12'
Skeletons in the Cupboard	1(=picc).0.1.1-1.1.1.0-perc-pft-db	1999	5'
Smash <i>for ensemble and tape</i>	1.1.1.0-0.1.1.0-perc: cyms/xyl/3tpl.bl/SD/3cowbells/stones-pre-recorded tape- pft-harp-strings	1996	10'
The Spirit and the Maiden <i>for piano trio</i>		2004	17'
Stabat Mater <i>for brass choir and percussion</i>			5'
Stairs	3.3.2.bcl.2(l=dbn)-4.3.3.0-perc(2): xyl/t.bells/gong/SD/high rototom/5wdbl/3tom-t/cyms hi,low)-pft-strings(10.8.8.8.6)	1983	9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Kats-Chernin, Elena (Forts.)</b>		
Stoccata <i>for tuba and orchestra</i>	tuba solo; 2.picc.3.2.bcl.3-4.3.2.btrbn.0-timp.perc(2): mar/vib/crot/xyl/claves;cym/wdbs/almglocken/gongs/ claves/tom-t/BD/bongos/hi-hat-harp-strings	2006 12'
Torque <i>for classic accordion solo and chamber ensemble</i>	accordion pft-strings	2002 15'
Turn Table Turn	0.0.0.bcl.ssax.sopranino sax.asax.0-0.3.1.1-perc: kick dr or hi-hat/mar/logdr/vib/cowbells/tamb/pots/pans/ cymsguiro/SD/ratchet/ shells/glsp/tom-t/tpl.bl/wdbl/ sm gong/crot/metal wind chimes/stones/tgl/ flexatone/ bell tree-pft-gtr-db	1999 21'
Umcha <i>for percussion ensemble</i>	I=vib/2stones/3tom-t II=marimba/glsp/2stones/5tpl.bl III=2octave cowbells/xyl/t.bells/crot/log dr/tam- t/siren/ratchet IV=cowbells/gong V=2timp/SD/2stones/2log dr VI=drum kit(kick dr/hi-hat/cym/3tom-t/SD/2stones/ finger cym/bell tree	1998 11'
Undertow <i>Chamber dance-opera for five singers and eight instruments</i>	cl(=bcl), trbn, perc, kbd/pft, accordion, vln, vlc, db	2004 70'
The Village Idiot	0.0.0.0-1.1.1.0-perc(1)-elec.gtr-acc-pft-hpd- strings(1/1/1/1/1)	2007 20'
When I Grow Up <i>for children's chorus and string orchestra</i>		2008 4'
The Widower <i>TV opera for one singer, one actor and 14 musicians</i>		1999 60'
Wild Swans <i>Ballet</i>	picc.2.2(II=corA),2(II=bcl) .alto sax.2(II=dbn)--2.2.2.1- perc(3)-harp-piano(=celeste)-soprano solo-strings	2002 90'
- Wild Swans Suite	picc.2.2(II=corA),2(II=bcl),alto sax.2-2.2.2.1-perc(2)-harp- pft(=cel)-soprano solo-strings	2002 30'
Zoom and Zip <i>for string orchestra</i>	(min.5.5.3.3.1)	1997 13'
<b>Kay, Hershy</b>		
Cakewalk <i>Suite from the Ballet after LM Gottschalk</i>	2(II=picc).2.2(II+bcl).2-4.2(I=crt).3.1-perc: crot/t.bells/xyl/tom-t/cym/susp.cym/tgl/maracas/3tpl.bl/ wdbl/BD/SD/tamb-harp-pft(=cel)-strings (each movement may be performed separately)	1951 24'
The Clowns <i>Ballet</i>	2.2.2.2-4.3.3.1-timp.perc-harp-cel-strings	1968 26'
Deck the Halls with Boughs of Holly <i>A merry fugue</i>	2(1).2(1).3.3-4.3.3.1-timp.perc-strings	1967 3'
Funerailles <i>arr.of Liszt (1946)</i>	3.3.3.3-4.3.3.1-timp.perc: gong/t.bells/cym/BD/SD/t.mil-harp-strings	9'
Pat-a-Pan <i>A fantasy for orchestra</i>	3(III=picc).2.corA.2.bcl.3-4.3.3.1-timp.perc: crot/glsp/cym/tam-t/tamb-harp-cel-strings	1968 4'
Stars and Stripes <i>Ballet Suite after Sousa</i>	2(=picc).picc.2.2(II=Eb).bcl.2-4.4(I=crt).2.1.euphonium- perc(4): glsp/xyl/tom-t/2cym/susp.cym/tam-t/tgl/wdbl/BD/2SD/ tamb/TD-harp-strings	1958 27'
- Pas de deux	2(II=picc).picc.2.2(II=Eb).bcl.2-4.4(I=crt).2.1.euphonium- perc:cym/susp.cym/tgl/BD/SD/TD-harp-strings	1958 6'
Suite <i>(of pieces by Orlando Gibbons, orch.Kay)</i>	3.3.3.sax.3-4.3.3.1-timp-strings	12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Kay, Hershy (Forts.)</b>		
Variations on Joy to the World	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-strings	1968 3'
Western Symphony	2(=picc).2.2(II=Eb).bcl.0-4.3(I,II=crt).3(II=euphonium).1-timp.perc(2): t.bells/vib/xyI/cowbells/cyms/susp.cym/tgl/wdbl/BD/SD/ whistle-harp-pft(=cel)-strings	1954 25'
<b>Keats, Donald</b>		
Symphony No.2: Elegiac Symphony	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:xyI-cel-strings	1964 20'
<b>Kennedy, John Brodwin</b>		
Lyric Ode	strings	1960 9'
Symphonic Fantasy	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: BD/SD/bongos/cym/gongs/tgl/tamb/maracas/wdbl/claves/ t.bells/TD/xyI/glsp-harp-cel-pft-strings	1964 14'
Symphony in Two Movements	3.3.3.3-4.3.3.1-timp.perc-harp-pft-cel-strings	1966 22'
<b>Kerr, Harrison</b>		
Symphony No.1 <i>in one movement</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: SD/BD/cym-pft-strings	1945 14'
<b>Kleinsinger, George</b>		
Farewell to a Hero <i>for baritone (or bass) soloist, mixed chorus, and orchestra</i>	2.2(II=corA).2.2.dbn-4.2.3.1-timp.perc(2)-harp-pft-strings	1942 12'
<b>Kodaly, Zoltan</b>		
Concerto for Orchestra	3(III=picc).2.2.2-4.3.3.1-timp.perc:tgl-harp-strings	1939-40 19'
Hungarian Rondo <i>based on an old Hungarian Soldiers' Tune</i>	0.0.2.2-0.0.0.0-strings	1917 8'
Kallo Folk Dances <i>for chorus and orchestra</i>	0.0.3.0-0.0.0.0-2cimbalo(m)pft-strings	1950 9'
Minuetto Serio	2.2.2.2-4.2.0.0-timp-strings	1948-53 7'
Missa Brevis <i>for SATB soli, chorus, and orchestra</i>	3(III=picc).2.2.2-4.3.3.1-timp-organ(ad lib)-strings	1945 32'
An Ode, The Music Makers <i>for chorus and orchestra</i>	0.0.0.0-0.3.3.0-strings	1964 8'
Schwer und Trostlos (No.4 from `Four Songs') <i>for baritone and orchestra</i>	clarinet, cimbalom, solo cello, and strings	1917 3'
Symphony in C	3(III=picc).2.2.2-4.3.3.1-timp.perc:cym/tgl-strings	1930s-61 30'
Two Songs op. 14 <i>for soprano and orchestra</i>	2.2.2.2-2.0.0.0-timp.perc:tgl-strings	1924-29 6'
Variations on a Hungarian Folksong 'The Peacock'	3(III=picc).2(II=corA).2.2-4.3.3.0-timp.perc: glsp/cym/tgl-harp-strings	1938-39 25'
<b>Kolb, Barbara</b>		
All in Good Time <i>for orchestra, in one movement</i>	2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-timp.perc(4): xyI/sizzle cym/BD/vib/2wdbl/2bongos/2tpl.bl/3cowbells/ glsp-strings	1993 10' rev.1994
Cantico		1982 40'
Chromatic Fantasy <i>for narrator and chamber ensemble</i>	narrator*-afi*.ob.ssax-tpt-vib*-elec.guitar* *amplified	1979 13'
Criss Cross <i>for percussion solo and orchestra</i>		2000 30'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Kolb, Barbara (Forts.)</b>		
Crosswinds <i>for wind ensemble and percussion</i>	2.2.corA.2.bcl.asax(solo).2-2.2.2.0-perc(4): TD/SD/tgl/bongos/2susp.cym/3Chin.bl/tamb/BD/snare dr/ marimba/sizzle cymbal	1969 13'
The Enchanted Loom <i>in 3 untitled movements</i>	3(III=picc).2.corA.3(II=Ebcl,III=bcl).2.dbn-4.3.3.1-perc(4): vib/marimba/xyl/gisp/cyms/t.bells/SD-harp-strings	1988-89 18'
Extremes <i>for flute and cello</i>		1988-89 8'
Grisaille	3.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-perc(3-5): t.bell/large gong/5snare dr-strings	1978-79 11'
Millefoglie <i>for ensemble and tape</i>	ob.cl.bcl-trbn-perc(2): vib/marimba/snare drum-harp(amplified)-vlc-tape	1984-85 19'
Monticello Trio <i>in two movements</i>	vln.vlc-pft	1991-92 9'
New York Moonglow	fl(=tsax).cl(=ssax)-tpt-vib(=2wdbl)-vla.vlc	1995 25'
The Point that Divides the Wind <i>for organ, four percussionists, and three male voices</i>	perc(4):tpl.bl/2susp.cym/3 gongs/wdbl/xyl/b.marimba bongo/snare dr/BD/cowbell/Japanese bell/vib/tam-t/chime	1982 13'
Songs Before an Adieu <i>for soprano, flute/alto flute, and guitar</i>		1976-79 18'
Soundings <i>for chamber ensemble and pre-recorded tape</i>	1.1.1.1-1.0.0.0-perc(1):t.bells-harp-string quartet-tape	1971-72 16'
Time . . . And Again <i>for oboe, string quartet and computer generated sounds</i>		1985 13'
Toccatà	harpsichord and pre-recorded tape	1971 4'
Trobar Clus	1(=af).0.0.0-0.1.2.0-perc(2): t.bells/vib/marimba/susp.cym/maracas/wdbl/wind chimes- hpd(amplified)-guitar-strings(1.0.2.1.0)	1970 12'
Virgo Mater Creatrix <i>for a cappella mixed chorus</i>		1998 7'
Voyants <i>for piano and chamber orchestra</i>	solo piano 2(II=picc).1.1.1-1.1.1.0-perc(1): vib/hi cym/lo timbale/SD/t.bell-strings(minimum 1.1.1.1.1) BK encourages the use of a small string section instead of solo strings when possible.	1991 20'
The Web Spinner	2.2.2.2-2.0.0.0-strings	2003 10'
Yet That Things Go Round	2(II=picc).2.2(II=bcl).2-2.2.1.0-perc(2): vib/marimba/SD/chimes/timp-pft-strings	1987 14'
<b>Krein, Julian</b>		
Cello Concerto op. 25	2.2.2.3-2.1.1.0-timp.perc: SD/BD/cym/tgl/tamb-harp-cel-strings	1931 20'
<b>Kunzen, Friedrich</b>		
Symphony in G minor <i>ed.Edvard Fendler</i>	0.2.0.2-2.0.0.0-strings	15'
<b>Lamb, Peter</b>		
Concertino for Flute and Chamber Orchestra	2.2.2.2-2.0.0.0-strings	1974 10'
<b>Lambert, Constant</b>		
Comus <i>Suite from the Ballet to Purcell's music arr. Lambert</i>	2.2(cl).0.2-0.2.0.0-timp-harp-strings	15'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Lambert, Constant (Forts.)</b>		
The Merchant Seamen Suite	3.3.2.2-4.3.3.1-timp.perc: gong/xyl/cyms/sleigh bells/tgl/whip/BD/SD-harp-pft-strings reduced and shortened version: 2.2.2.2-4(3).3.3.1(ad lib)-timp.perc: gong/cyms/jingles/susp.cym/tgl/BD/SD-harp(ad lib)-pft-strings	1940-43 15'
Les Patineurs <i>Ballet arr.Constant Lambert (1937) from Meyerbeer 'Le prophete' and 'L'Etoile du nord'</i>	2(II=picc).2.2.2-4.2.3.0-timp-perc: cyms/jingles/tgl/BD-harp-strings	21'
- Suite	2(II=picc).2.2.2-4(2).2.3(1).0-timp-perc: cyms/jingles/tgl/BD-harp-strings	12'
Les Rendezvous <i>Ballet arr. from music by Auber</i>	2.2.2.2-4.2.3.1-timp.perc:tgl/BD and cym/SD-strings	1933 24'
<b>Lanza, Alcides</b>		
Acufenos I <i>for solo trombone and flute, clarinet, vibraphone, and piano</i>		1966 11'
Acufenos II <i>for chamber ensemble of winds, percussion, keyboard, and strings, and electronic sounds</i>		1971 12'
Eideses II <i>for 13 instruments</i>	2hn.2trbn.tuba-perc(3)-3vlc.2db	1967 10'
Eidesis III <i>for one or two orchestral groups and electronic sounds</i>		1971 15'
Penetrations V <i>for a minimum of ten sound sources with voices, lights,electronic sounds,and electronic extensions</i>		1970
Penetrations VI <i>for voice, chamber ensemble, lights, electronic music, and electronic extensions</i>		1972 17'
<b>Lecocq, Charles</b>		
Mam'zelle Angot <i>see Jacob</i>		
<b>Lee, Dai-Keong</b>		
Peter and his Magic Flute <i>A variation on a theme of Prokofieff for narrator and orchestra</i>	1.1.2.1-2.2.2.1-perc-harp-cel-strings	c1955 10'
<b>Lees, Benjamin</b>		
Borealis	3(III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(3): BD/SD/tgl/tam-t/cyms/susp.cym/xyl/glsp-harp-strings	1993 8'
Celebration	2(II=picc).2.2.2.dbn-4.3.3.1-perc(4): xyl/glsp/2wdbl/5tpl.bl/cast/maracas/3tom-t/5field dr-strings	1996 5'
Collage <i>for string quartet, wind quintet, and percussion</i>	1.1.1.1-1.0.0.0-perc:2wdbl/SD-1.1.1.1.0	1973 11'
Concertante Breve	0.1.0.0-2.0.0.0-pft-strings	1959 16'
Concerto for Brass Choir and Orchestra	3(II,III=picc).0.0.0-solo group 4.3.3.1-timp.perc: xyl-cel-strings	1983 20'
Concerto for Chamber Orchestra	2(II=picc).2(II=corA).2.(II=bcl).2(II=dbn)-2.2.0.0-timp.perc: cyms/tgl/BD/SD-strings	1966 18'
Concerto for Horn and Orchestra	3(II,III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc: glsp/tam-t/chimes/BD/SD-cel-strings	1992 26'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Lees, Benjamin (Forts.)</i>		
Concerto for Orchestra	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: xyl/cyms/wdbl/BD/SD-cel-pft-strings	1959 24'
Concerto for Percussion and Orchestra	3(III=picc).3.3.3(III=dbn)-4.3.3.1-harp-strings solo perc(7): timp/t.bells/xyl/BD/SD/TD/field dr/tom-t/maracas/bongos/ hi and low wdbl/tpl.bl/susp.cym/cyms/finger cyms/tamb/ anvil/lg tam-t/sm tam-t/cast/tgl/cel/glsp/energy chimes (can be substituted by glsp or crot if not available)	1999 19'
Concerto for String Quartet and Orchestra	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: glsp/xyl/cyms/tgl/BD/SD-strings	1964 21'
Concerto for Woodwind Quintet and Orchestra	0.0.0.0-2.2.3.0-timp.perc: glsp/cyms/susp.cym/tam-t/tgl/wdbl/BD/SD-cel-strings	1976 18'
Constellations	2(II=picc).2.2.1.dbn-4.3.3.1-perc(4): xyl/glsp/2wdbl/5tpl.bl/BD/cast/maracas/3tom-t/5field dr/ cym/SD/gong-strings	1997 8'
Contours	cl-hn-pft-vln.vlc	1994 15'
Declamations <i>for piano and string orchestra</i>		1953 10'
Divertimento-Burlesca	2(II=picc).2(II=corA).2.2-2.2.1.0-timp.perc(1): glsp/xyl/cyms/tgl/BD/SD-harp-strings	1957 22'
Double Concerto <i>for piano, cello, and orchestra</i>	2(II=picc).2.2.2(II=dbn)-4.3.3.1-timp.perc(3): BD/SD/tgl/wdbl/tpl.bl/tam-t/susp.cym/cyms/finger cyms/ cast/glsp/chimes-strings	1982 20'
Echoes of Normandy <i>for dramatic tenor and orchestra</i>	3(II,III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc(4): glsp/xyl/BD/tam-t/SD/TD/wdbl/tpl.bl-pre-recorded tape- organ-strings	1994 25'
Etudes <i>for piano and orchestra</i>	2(II=picc).2.2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc: glsp/t.bells/cyms/tam-t/tgl/cast/tpl.bl/BD/SD-cel-strings	1974 20'
Fanfare for a Centennial	0.0.0.0-4.3.3.1-timp.perc:cyms/BD/SD	1966 3'
Four Songs of the Night <i>for soprano and 13 instruments</i>	1.1.1.1-1.1.0.0-timp-cel-strings(1.1.1.1.1)	1955 8'
The Golden Net <i>for SATB chorus a cappella</i>		1997 2'
Interlude for String Orchestra	strings	1957 12'
Intermezzo <i>for string orchestra</i>		1998 6'
Labyrinths <i>for symphonic band</i>	2.picc.2.2.bcl.2.2asax.tsax.barsax-4.2.3crt.2.basstrbn. 2euph.2-timp.perc: BD/SD/TD/glsp/wdbl/tpl.bl/maracas/tam-t/cym/cast/tgl/ chimes	1975 15'
Medea in Corinth <i>A musical drama in one act</i>	S,M,Bar,B 1.1.1.1-1.0.0.0-timp(optional)	1970 60'
- Concert Version <i>Concert piece for soprano, mezzo-soprano, baritone &amp; bass soloists, wind quintet and timpani</i>		1970 28'
Mobiles	2(=picc).2.2(II=bcl).2(II=dbn)-2.2.0.0-timp.perc: BD/SD/tgl/cyms/high & low wdbl/tam-t/cast/glass chimes/ glsp/t.bells-harp-cel-strings	1980 20'
Oboe Concerto	2(II=picc).0.2.2-2.0.0.0-timp.perc: cyms/susp.cym/tgl/wdbl/tamb-strings	1963 17'
Passacaglia for Orchestra	2.picc.2.2.3(III=dbn)-4.3.3.1-timp.perc: SD/BD/cyms/susp.cym/tam-t/tpl.bl/wdbl/glsp/xyl/t.bells- pft-strings	1975 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Lees, Benjamin (Forts.)</b>		
Piano Concerto No.1	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: xyl/cyms/tgl/wdbl/BD/SD-strings	1955 24'
Piano Concerto No.2	3(III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: glsp/xyl/anvil/cyms/susp.cym/tam-t/tgl/2wdbl/BD/SD- strings	1966 25'
Piano Concerto No.3	3.picc.3.3.3.cbn-4.3.2.btrb.1-timp.perc-strings	2007 25'
Portrait of Rodin	3(III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: BD/tam-t/SD/crash cyms/gourds/finger cyms/tgl/glsp/bells- harp-cel-strings	1984 17'
Profile	2.picc.2.2.2-4.3.3.1-timp.perc(1):susp.cym/SD/xyl-strings	1952 6'
Prologue, Capriccio, and Epilogue	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc(3): xyl/cyms/tam-t/wdbl/BD/SD-strings	1959 10'
Scarlatti Portfolio <i>A Transformation for Orchestra of Seven Piano Sonatas</i>	2.2.2.2-2.1.0-timp.perc:SD/BD/cast/tamb/tgl/glsp-strings	1979 25'
Silhouettes	l(=picc).1(=corA).1.1-1.1.1.0-timp.perc: BD/SD/cyms/wdbl/tam-t/tamb-harp-pft-strings	1967 15'
Spectrum	2(=picc).2.2.2-2.1.0-timp.perc: glsp/cyms/susp.cym/tgl-pft-strings	1964 10'
Symphony No.2	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: xyl/cyms/BD/SD-harp-strings	1958 22'
Symphony No.3	3(III=picc).3(III=corA).3(III=bcl).tsax.3(III=dbn)-5.4.3.1-timp. perc:glsp/susp.cym/tam-t/tpl.bl/wdbl/BD/SD/TD-cel-strings	1969 26'
Symphony No.4 "Memorial Candles" <i>for mezzo-soprano, violin, and orchestra</i>	3(III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc: BD/SD/cyms/tpl.bl/tamb/tam-t/glsp/t.bells/xyl/tgl- harp-cel-strings	1985 60'
Symphony No.5 ('Kalmar Nyckel')	3(II,III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-harp-timp.perc: xyl/cel /glsp/chimes/BD/SD/cym/wdbl/field drums/tgl/cast/ tamb-strings	1986 26'
Three Variables <i>for oboe, clarinet, bassoon, horn and piano</i>		1955 9'
The Trumpet of the Swan <i>for narrator and orchestra</i>	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: xyl/cyms/susp.cym/tam-t/tgl/BD/SD/tamb/pane of glass/ pistol-strings	1972 17'
Variations <i>for piano and orchestra</i>	3(III=picc).2.2.3(III=dbn)-4.3.3.1-timp.perc: glsp/t.bells/cyms/finger cyms/susp.cym/tam-t/cast/tpl.bl/ wdbl/BD/SD/tamb-strings	1976 18'
Violin Concerto	3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc: xyl/cyms/susp.cym/tam-t/tgl/wdbl/BD/SD/tamb-strings	1958 24'
Visions of Poets <i>Dramatic cantata for soprano and tenor soloists, chorus, and orchestra</i>	3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc: glsp/xyl/cyms/tam-t/tgl/wdbl/BD/SD/tamb/TD- harp-cel-strings	1961 40'
<b>Lehar, Franz</b>		
Gold and Silver Waltz	1.picc.2.2.asax.tsax.2-4.0.2crt.3.0-timp.perc-harp-strings	8'
<b>Leigh, Walter</b>		
Jolly Roger <i>The Admiral's Daughter Comic opera in three acts</i>	2S,M,A,3T,3Bar,B; chorus 1.1.2.1-2.2.1.0-timp.perc: tgl/cym/SD/BD/ratchet/glsp/tamb/cast/tap-box/cowbell- harp-strings	1933 80'
- Overture	1.1.1.1-2.2.1.0-timp.perc(2)-strings	1933 80'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Leigh, Walter (Forts.)</i>			
The Pride of the Regiment <i>Cashiered for his Country</i> <i>Comic opera in two acts</i>	3S,M,2T,Bar,B; chorus 2.1.2.1-2.2.2.0-perc: cym/SD/BD/tgl/glsp/bells/tamb/cast-strings	1932	120'
<b>Leon, Craig</b>			
Aria <i>for soprano and orchestra</i>	marimba-gtr-2 harp-strings	2006	2'
<b>Levy, Marvin David</b>			
Cantata: One Person <i>for contralto and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc(4): t.bells/xyl/cyms/tam-t/tgl/tpl.bl/BD/SD/tamb- harp-cel-pft-strings	1960	20'
Canto de los Marranos <i>for soprano and orchestra</i>	2.2.2.2-2.1.1.0-timp.perc: Burmese gongs/crot/t.bells/marimba/xyl/Chin.bell tree/ cyms/susp.cym/3tam-t/3tgl/cast/3wdbl/whip/BD/SD/TD/ wind chimes-harp-pft-strings	1977	25'
Caramoor Festival Overture	2.2.2.2-4.2.3.1-timp.perc: t.bells/xyl/cyms/susp.cym/tam-t/tgl/wdbl/BD with pedal/ SD/tamb-harp-strings	1959	12'
Escorial <i>Lyric drama in one act</i>	lyrT,Bar,B 1(=picc).1(=corA).1(=asax).1(=dbn)-1.1.0.0- perc(2): timp/xyl/t.bells/SD/TD/BD/ratchet/cym (on stand)/ant.cyms/ tgl/tamb/tam-t/wdbl-pft(=cel,org)-strings(1.1.1.1.1)	1958	40'
For The Time Being <i>Christmas Oratorio for narrator, 2S,Mezzo-S,T,Bar, B soli, chorus and orchestra</i>	3.3.3.3-4.4.3.1-timp.perc-harp-organ-cel-pft-strings	1959	105'
In Memoriam: WH Auden <i>for tenor and chamber orchestra</i>	1.1.1.1-1.0.0.0-organ-elec.keyboard-strings(2.2.2.2.0)	1974	22'
Kyros <i>Dance Poem for Orchestra</i>	2.2.2.2-3.2.2.0-timp.perc: orch.bells/t.bells/xyl/susp.cym/tgl/tpl.bl/wdbl/whip/BD with pedal/SD/tamb/TD-harp-pft(off stage)-piano accordion (off stage)-strings	1961	20'
Masada <i>for tenor, speaker, chorus, and orchestra</i>	2.2.2.2-4.2.3.0-timp.perc: vib/marimba/crot/chimes/SD/TD/BD/cyms/tom-t/bongos- harp-cel-organ-elec.tape-strings	1972-73	90'
Mourning Becomes Electra <i>Lyric tragedy in three acts</i>	dramS,lyrS,S,heldBar,Bar,lyrBar,BBar,B; chorus 2.picc.2.corA.2..bcl.2.dbn-4.3.3.1-timp.perc(3): BD/SD/TD/susp.cym/cyms/Indonesian gong (or tam-t)/ tamb/wdbl/tpl.bl/cast/tgl/ratchet/whip/claves/bongos/ tom-t/guero/siren/glsp/vib/t.bells/xyl/ant.cyms/tuned bells- harp-2kybd samplers-strings; stage band:2hn.tpt.2trbn-perc:trap drum set or 2 kybd samplers reduced orchestra version (in preparation): 2.picc.2.2.2.-4.3.3.0-timp.perc(1)-harp-2kybd samplers- strings; stage band: 2hn.tpt.2trbn-perc:trap drum set or 2 kybd samplers	1967 rev. 1998 -2002	150'
Piano Concerto No.1	2(II=picc).2.2.2-4.2.3.0-timp.perc: t.bells/vib/xyl/susp.cym/tam-t/tpl.bl/wdbl/BD/SD/tamb/TD- harp-elec.guitar-strings	1969	22'
Sotoba Komachi <i>Lyric drama in one scene</i>	S,M,T,BBar,2dancers(male and female) 1.1.0.0-0.0.0.0-perc(1):timp/gong/tgl/SD/wdbl/cym(on stand)/tpl.bl-harp-0.0.1.1.0	1957	30'
Symphony No.1	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1- timp.perc: orch.bells/t.bells/xyl/cyms/susp.cym/tam-t/tgl/5tpl.bl/wdbl/ BD with pedal/SD/TD-harp-pft(=cel)-strings	1960	24'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Levy, Marvin David (Forts.)</b>		
Trialogus I <i>for symphony orchestra</i>	0.0.0.0-3.0.0.0-harp-pft-organ-strings	1972 18'
Trialogus II <i>for chamber orchestra of 33 players</i>	1.2.1.1-1.1.1.1.0-harp-organ-strings	1972 15'
The Zachary Star <i>Opera for children</i>	2S,MS,T/B,B-childrens choir-kbd OR: 1.0.1.0-0.1.0.0-perc-elec.gtr-elec.kbd-string quartet	2001 90'
<b>Lewis, Anthony</b>		
A Restoration Suite <i>airs and dances by Purcell and his contemporaries</i>	strings	12'
<b>Lindberg, Magnus</b>		
Bubo bubo	2(II=picc).2.2.1(=dbn)-2.1.1.0-perc(2): vib/marimba/tam-t/low gong in Ab/2susp.cym/crot/4tom-t/ bongos-2pft-strings(1.1.1.1.1)	2002 4'
Campana in Aria <i>for horn and orchestra</i>	2(II=picc).2.2.2-2.2.2.0-perc(1): glsp/2susp.cym(med,lg)/2tam-t(med, lge)/5tpl.bl- harp-cel-strings	1998 11'
Cantigas	3(III=picc).2.corA.3(III=Ebcl).bcl(=dbcl).2.dbn-4. 4(IV=picc tr).3.1-timp.perc(3): I=vib/tgl/bell tree/Chin.cym/2susp.cym(sm, med/lg)/ bongos/BD; II=marimba/spring coil/mark tree/Chin.cym(sm)/ 2susp.cym(med,lg)/tam-t(med/lg)/4tom-t; III=crot/t.bells/bongos/TD/ maracas/tpl.bl/tam-t(lg)/ 4Thai gongs- harp-pft(=cel)-strings	1998-99 19'
Cello Concerto	2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2): I=vib/crot/tgl/ Chin.cym/2susp.cym(sm,med/lg)/tpl.bl/BD/ bongos/Thai gong in D; II=marimba/glsp/mark tree/2susp.cym(med,lg)/tam-t(lg)/ 4tom-t/maracas/2wdbl/Thai gong in F#- harp-cel-strings(8.8.6.4.4)	1997-99 25'
Chorale <i>for orchestra (based on the Bach chorale 'Est ist genug')</i>	2.2.corA.3.2(II=dbn)-4.3.3.1-strings	2001-02 8'
Clarinet Concerto	2(II=picc).2.corA.2.bcl.2(II=dbn)-4.3(III=picc.tr).3.1-timp. perc(2): I=vib/glsp/mark tree/tgl/sm.Chin.cym/ 2susp.cym(sm, med/lg)/tam-t(med)/tpl.bl/bongos/BD/thai gong in E; II=marimba/crot/bell tree/ med Chin.cym/2susp.cym (med,lg)/tam-t(lg)/Thai gong in F- harp-pft(=cel)-strings	2001-02 28'
Clarinet Trio <i>for clarinet, cello and piano</i>	The first movement - 'Ljud stort, ljud' - may be performed separately	2007
Concerto for Orchestra	3(III=af, picc).3(III=corA).4(III=Ebcl, IV=bcl).3(III=dbn)-4. 4(IV=tpt in D).3.1-timp.perc(3): vib/bongos/BD/log.dr/crot(lower octave)/spring coil/ Chin.cym/susp.cym/marimba/bell tree/t.bells/sizzle.cym tam-t/tom-t/wdbl/glsp/tgl/mark tree/tpl.bl/claves/metal plates/Thai gongs/tamburo basco-pft(=cel)-hp-strings	2002-03 28'
Counter Phrases	1.1.1.1-1.1.1.1.0-perc(2): vib/tgl/marktree/3Chin.cym(2hi,med)/4susp.cym (2hi,2med)/bongos/BD/tam-t/marimba/crot(lower 8ve)/ glsp-2pft-strings(1.1.1.1.1)	2002-03 6'
EXPO	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): whip/tamburo basco/BD/2susp.cym (med,lg)/tgl/wdbl/ TD/cyms/tam-t (lg)-harp-strings	2009 9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Lindberg, Magnus (Forts.)</b>		
Feria	2.picc.2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2): vib/Chin.cym/2susp. cym/bongos/BD/bell-tree/tgl/tam-t (med)/marimba/tam-t(lg)/crot/mark tree/spring coil/ Chin.cym(lg)/2susp.cym(med,lg)/4tom-t- harp-pft(=cel)-strings	1997 17'
Fresco	2.picc(=af).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.4.1-perc(3): I=vib/metal pates/glsp/tam-t(med,lg)/2susp.cym(sm,med)/ sizzle cym/bongos/SD; II=marimba/spring coil/tgl/BD/chinese cym/bongos/gongs; III=crot/mark tree/tgl/t.bells/tam-t(v.lg)/Thai gongs/ 2susp.cym(med,lg)/very sm.cym/4tom-t/tpl.bl/2wdbl- pft(=cel)-harp-strings	1997 22'
<b>GRAFFITI</b> <i>for chamber chorus and orchestra</i>	SATB chorus recommended strength 12.12.12.12; minimum 6.6.6.6 2(II=picc).2.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2): vib/2susp.cym(med,lg)/glsp/spring coil/tamburo basco/ nipple gongs(A,D,E)/marimba/tam-t(lg)/2Chinese cym (med/sm,med)/crot/tgl/tpl.bl/bongos/SD/TD/BD- harp-pft-strings(12.10.8.8.6)	2008-09 32'
Gran Duo <i>for woodwind and brass</i>	3(III=picc).2.corA.3.bcl.2.dbn-4.3(III=picc.tr).3.1	1999 20' -2000
Jubilees <i>for chamber orchestra or ensemble</i>	1(=picc).1.1.1(=dbn)-2.1(in C).1.0-perc(2): vib/BD/mark tree/marimba/glsp/2susp.cym/tam-t harp-strings(min:1.1.1.1.1)	2002 15'
Otoni <i>for brass ensemble</i>	Brass: 4.4(IV=tpt in D).3.1	2005 13'
Parada	2(II=picc).2.corA.2.bcl.2(II=dbn)-4.2(II=picc tr).3.1-timp. perc(2): I=vib/glsp/bell tree/tgl/spring coil/med Chin.cym/ 2susp.cym(sm,med)/tam-t(med)/bongos/BD; II=marimba/crot/mark tree/lg Chin.cym/2susp.cym (med,lg)/4tom-t/lg tam-t- harp-pft(=cel)-strings	2001 13'
Purcell Variation	3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): tam-t/BD/crot/t.bells/metal plate-strings	2002 2'
Sculpture	3(III=picc).af.3.ca.3(III=bcl).bcl.3(III=dbn).dbn-6 (V,VI=Wagner tuba).4.4.2-timp.perc(4):2tam-t/4susp.cym/ crot/vib/bongos/nipple gong/bell tree/marimba/2Chin.cym/ 4tom-t/BD/mark tree/tpl.bl/tgl/spring coil/TD-2pft(II=organ)- 2harp-strings(no violins)	2005 23'
Seht die Sonne <i>for orchestra</i>	3.picc.af.3.corA.3.Ebcl.bcl.3.dbn-4.3.3.1-timp.perc(3): crot/2wdbl/2 pairs of bongos/tamburo basco/BD/ 4susp.cym/glsp/bell tree/nipple gongs/tgl/mark tree/ 5tpl.bl/4tom-t-2harps-strings	2007 27'
Tribute	2.picc(=af).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): crot/vib/marimba/tpl.bl/tam-t/nipple gong/BD- pft(=cel)-harp-strings	2004 2'
Violin Concerto	0.2.0.2-2.0.0.0-strings(min: 4.4.4.4.2)	2006 27'
<b>Lisle, Claude Joseph Rouget de</b>		
La Marseillaise (Igor Stravinsky) <i>transcribed for unaccompanied violin</i>		1919 2'
<b>Liszt, Franz</b>		
The Black Gondola (John Adams) <i>for orchestra or chamber orchestra, arrangement of Liszt's La Lugubre gondola II (1882)</i>	2.2(II=corA).2(II=bcl).2-3.0.0.0-timp-harp- strings (min:6.6.4.4.2)	1989 9'
Funerailles <i>see Kay</i>		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Liszt, Franz (Forts.)</i> Wiegenlied (John Adams) <i>for orchestra or chamber orchestra, arrangement of Liszt's Wiegenlied (1881)</i>	2.1.2.0-0.0.0.0-harp-strings	1989	4'
<b>Litolff, Henry</b> Scherzo Concerto <i>for piano and orchestra</i>	2.1.2.1-2.2.3.0-timp.perc-strings		5'
<b>Lloyd, Jonathan</b> Almeida Dances	cl(=asax)-perc(1): congas/pedal BD/susp.cym/marimba-pft-2vln.vla.vlc.	1986	13'
And Beyond <i>for chorus and chamber orchestra</i>	Chorus 1:SATB(min.16 voices); Chorus 2:SATB offstage(min.16 voices) 1(=picc,af1).1(=corA).1(=bcl).ssax(=offstage asax). 1(=dbn)-1.1.1.0-perc(1): vib/marimba/BD/2tam-t/drum-kit/ant.cym-mand (=elec.mand)-gtr (=elec.gtr)-harp-organ-strings(4.4.4.3.2) Can be performed following Toward the Whitening Dawn	1996	26'
Ballad for the Evening of a Man	fl, vln, vla, vlc	1992	15'
Ben's Boogie <i>for wind quintet (see also Three Dances)</i>		1981-82	4'
blessed days of blue <i>Concerto for flute and orchestra of stringed instruments</i>	mandolin-gtr-harp-strings (6.6.4.4.2)	1995	20'
Brass Quintet <i>for 2 trumpets, 2 trombones, and tuba</i>		1982	4'
Cantique <i>for small orchestra</i>	2(I=picc,II=af1).2(II=corA).2(I=Eb,II=bcl).0-2.2(I=Dtpt).2.0-perc(4): med.susp.cym/high bongos/2tpl.bl/crot;high & med. gongs/ high maracas/2med.tom-t/crot/BD;very low susp.cym/low & very low gongs/low bongos/med. maracas;lowest tam-t/guero/2wdbl/timp-pft-cel-glsp- vib-strings (2groups,each 2vln.2vla.vlc.db)	1968 rev.1970	10'
Dancing in the Ruins <i>for chamber ensemble</i>	cl-hn-perc(1): vib/marimba/glsp/5 tuned gongs/susp.cym/tam-t/SD with snare/bodhran/maracas-pft-vln.vlc	1990	12'
Don't mention the War <i>for 8 players</i>	ob.corA-trbn-perc(1): glsp/xyl/tuned gongs/tam-t/bells/crot/pedal BD- pft(=elec.organ)-vla.vlc.db	1982	15'
Everything Returns <i>for soprano (wordless) and orchestra</i>	2(=picc).af1.2.corA.3(I=Eb,II=bcl).2.dbn-4.3.3.1-perc(4): timp/3tgl/3tom-t/4tpl.bl/6susp.cym/3cowbells/3BD/tam-t/ 9tuned Thai nipple gongs-2harps-elec.guitar(=acoustic guitar)-b.guitar-(or=) cittern-strings(12.10.8.6.4)	1977-78	15'
Fantasy <i>for violin and orchestra</i>	2.2.2.ssax.2-2.0.crt.1.0-perc(4): marimba/12tuned gongs-2harps-cel-hpd(=elec.organ)- 2elec.guitars-strings(12.10.8.6.4)	1980	7'
Feuding Fiddles <i>for two violins</i>		1986	5'
The Five Senses <i>Suite for flute and guitar in five movements</i>		1985	11'
If I Could Turn You On <i>for high soprano and chamber orchestra</i>	2(I=picc,II=af1).2(II=corA).1.bcl.0.dbn-2.1.1.0-band asax-perc: pedal BD/3tom-t/hi-hat cym/sizzle cym/SD/tam-t/marimba- harp-elec.organ(=cel)-elec.guitar-strings(2.2.2.2.1)- pre-recorded tape (recorded during rehearsal)	1981	9'
Keir's Kick <i>for string orchestra or string quartet with db ad lib (see also Three Dances)</i>		1981-82	5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Lloyd, Jonathan (Forts.) Like Fallen Angels <i>for flute, viola and harp from 'Songs from the Other Shore'</i>		1986 7'
Marching to a Different Song <i>for soprano and ensemble</i>	1(=picc).1.1(=bcl).1-1.1.1.0-perc(1): marching BD with cym/marimba/susp.cym/small kit[BD/ snare/hi-hat/splash cym]/lion's roar/military dr/flexatone- strings(1.1.1.1.1)	1991 12'
Mass <i>for six solo voices</i>		1983 23'
The Mill of Memories <i>for clarinet and cello from 'Songs from the Other Shore'</i>		1986 6'
Music to accompany the Hitchcock silent film Blackmail	0.0.1(=ssax,bcl).1(=dbn)-0.1.1.0-perc(1): jazz kit [BD/snare drum/floor tom-t/4small tom-t/hi-hat/ cym(1 ride, 1 sizzle, 1 splash)]/2wdbl/5tpl.bl/flexatone/ claves/maracas/guero/bell-tree/tgl/tam-t(ad lib)-pft(=toy pft)- vln(=vla, violan*) *a cheap violin with strings slackened to viola tuning	1992 72'
Musices Genus <i>A masque for ensemble and soprano</i>	af(=picc,crot).cl(=bcl,crot)-vln(=vla,crot).vla(=crot).vlc (=crot)-guitar(=elec.guitar,banjo,crot)-elec.organ(=cel, crot)-perc: Lion's Roar/tam-t/bell tree/2hi-hat cym/BD with ped/ 9roto-toms/9tuned Burmese gongs/vib/marimba/ crot-upright pft(played by soprano)-(2)buskers:ukulele, cl,BD/cym	1974 25'
The New Ear <i>Sonata for Winds</i>	0.0.4(l=Eb,ssax,asax;ll=af;lll=bcl;llv=bcl,bn,dbn).0-1.2.1.1- perc(1) marimba/vib/glsp/tam-t/SD/susp.cym/hi-hat cym/sanctus bells/ tuned gong (For larger wind bands and when the doublings are not available, the four clarinet parts may be distributed amongst separate players)	1985 14'
One Step More	flute/piccolo, oboe d'amore, harpsichord & cello	1986 11'
People your Dreams <i>for mezzo soprano and ensemble</i>	mezzo soprano fl.cl-harp-string quartet	1994 14'
Revelation <i>for 8 voices</i>		1990 28'
Rhapsody <i>for cello and orchestra</i>	2.af(=flIII).2.corA.2(l=Eb).bcl(=clIII).2.dbn-4.3(l=Dtpt).3.1- timp.perc(2): bell tree/small claves/small susp.cym/cym/tam-t/2tamb/ 2pairs ant.cym/tgl-cel(=pft,hpd)-harp-guitar- female chorus(ad lib,can be taken by solo violas from string section)-strings(16.14.12.10.8)	1982 13'
Scattered Ruins <i>Music theatre piece for ensemble with solo soprano</i>	fl(=picc,af).cl(=bcl)-2tpt.2trbn-perc: vib/water gongs/hi-hat cym/5dr/BD with pedal/water crotales/marimba-harp-elec.organ(=hpd,cel)-mandolin (=bass guitar)	1973 25'
The Shorelines of Certainty <i>from 'Songs from the Other Shore'</i>	fl.cl-perc(2): glsp/marimba/vib/susp.cym/tam-t/3small tom-t/lion's roar/ 3ant.cym-pft-harp-vln.vla.vlc	1984 11'
Songs from the Other Shore <i>Four pieces for ensemble</i>	fl.cl-perc(2): glsp/marimba/vib/susp.cym/tam-t/3small tom-t/lion's roar/ 3ant.cym-pft-harp-vln.vla.vlc. (see also The Shorelines of Certainty)	1984-86 32'
String Quintet No.1 <i>for 2 violins, 2 violas and cello</i>		1982 7'
String Quintet No.2 <i>for mandolin, lute, guitar, harp, and double bass</i>		1982 7'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Lloyd, Jonathan (Forts.) Symphony No.1	2(I=af1,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2(I=Dtpt ad lib).0.0-timp-strings	1983 28'
Symphony No.2	3(I,II=picc,III=af1).3(III=corA).3(=asax ad lib,III=bcl). 3(III=dbn)-4.3(I=Dtpt ad lib).3.1-5timp.perc(2): susp.cym/hi hat cym/snare dr/sizzle cym/tam-t/lion's roar/ anvil/wind machine/siren/t.bell/9tuned gongs-cel-harp- strings(16.14.12.10.8)-4recorders(off-stage)	1983-84 22'
Symphony No.3 <i>for 18 instruments</i>	1(=picc,af1).1(=corA).2(II=bcl).1(=dbn)-2.0.0.0-strings (3.3.2.2.1).	1987 31'
Symphony No.4 <i>symphony in one large movement</i>	3(III=picc).af1.3(III=corA).3(I=Ebcl).bcl.4sax(SATBar). 4(IV=dbn)-6.4(I=Dtpt).3.1timp.perc(6): vib/marimba/xyl/glsp/t.bells/2 sets of 11tuned gongs/ 6ant.cym/flex/claves/guero/maracas/tamb/2congas/ 2bongos/lion's roar/BD/jazz kit/5susp.cym/tam-t/ bell tree-mandolin(=banjolin).gtr(=elec.gtr)-harp-cel- strings(16.14.12.10.8)	1988 32'
Symphony No.5	fl(=picc).cl-perc(1): xyl/pedal BD/sizzle cym/2gongs/2timps/chromatic set tuned drums (rototoms)/crot-pft-vln(=vla).vlc gongs tuned to G and D-flat (bass clef) crotales: G' and G" sounding an octave higher bimbams may be used instead of the rototoms	1989 20'
Symphony No.6	solo-ensemble of 12 musicians and an orchestra identically organized as for the 4th symphony	40'
Then <i>for guitar duo</i>		1992 10'
There <i>for guitar and strings</i>	(8.6.4.4.2 or two groups of that size)	1991 8'
- guitar duo version		1991/92 7'
There and Then <i>for two guitars</i>		1992 17'
Three Dances <i>for ensemble or orchestra</i>	1.0.corA.1.1-1.0.0.0-strings(1.1.1.1.0 or orchestral) (this suite consists of 'Keir's Kick' and 'Ben's Boogie' followed by a finale, 'Fancy Three', for the combined forces of the other two movements)	1981-82 15'
Three Songs <i>for voice, viola and piano</i>		1980 12'
Time Between Trains	af1(=cl).ssax(=asax)-perc:vib/marimba-pft-vln.vla.db	1984 9'
Tolerance	4(I=af1,IV=picc).3(III=corA).3(I=Ebcl).bcl.3.dbn-6.4(I=Dtpt). 3.1-timp.perc(4): glsp/vib/jazz kit(BD/snare drum/3tom-t/hi-hat/splash & ride cym)/3tam-t(lo,med,hi)/3maracas(lg,med,sm)/ BD with sm cym/2tamb/lion's roar/tuned gong- pft(=cel)-harp-strings	1993 21'
Toward the Whitening Dawn <i>for chorus and chamber orchestra</i>	1(=af1).1(=corA).0.bcl.1(=dbn)-1.1.1.0-perc: vib/marching BD/ant.cym/2tam-t-harp-guitar-mandolin- strings(4.4.4.3.2)- bell or gong(ad lib, played by chorus master)	1980 10'
Viola Concerto	2(I=picc,II=af1).2(II=corA).2(I=Eb,II=bcl).ssax.asax.1- 2.1.1.0-perc(4):xylorimba/ vib/8tuned gongs/11crot/2log dr/flex/glass chimes/2tam-t/BD/3tpl.bl/claves/sizzle cym/saw/Jazz Kit- mandolin (=elec.guitar)-harp-strings(4.4.3.3.2)	1979-80 25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Lloyd, Jonathan (Forts.)</b> Violin Concerto	2(I=af1,II=picc).2(II=corA).2(II=bcl).ssax.2(II=dbn)- 2.1(=cornet, btpt).1.0-perc(4): marimba/vib/bell-tree/susp.cym/12tuned gongs/tam-t/ 12handbells with bowls of water for glissandi/8hung bells/3timp-pft(=cel)-2 manual hpd(=elec.organ)-2gtrs (I=acoustic 12 string, I & II=elec.gtr)*-strings (12.10.8.6.4) *elec.gtr channelled thru auditorium's PA system & amplified on stage	1995 32' rev.1998
Wa Wa Mozart <i>for Mozart orchestra, with concertante piano</i>	2.2.2(II=bcl).2-2.0.0.0-pft-strings(10.8.6.4.2)	1991 5'
Waiting for Gozo	0.af1(=picc).1(=corA).1(=Eb,bcl).1(=dbn)-1.1.1.0-1.1.1.1.1	1981 12'
Won't It Ever Be Morning	af1(=picc).ob(=corA).Ebcl(=bcl).asax.bn-2.1.1.0-perc: Jazz Kit/tam-t/4small hand dr-pft(=harmonium)- elec.guitar-1.1.1.1.0	1980 17'
<b>Lothar, Mark</b>		
Lord Spleen op. 17 <i>Comic opera in two acts</i>	Main roles: colS,T,lyrT,Bar; small roles: 2T,Bar,B; chorus; dancers 2(II=picc).2(II=corA).2(II=Ebcl,bcl).ssax.tsax.2(II=dbn)- 4.3.3.1-timp.perc: BD/cyms/tgl/SD/tamb/cast/glock/xyl/tam-t/susp.cym/bells/ rattle/siren/whistle/jazzdr/jazzcym with brushes/tom-t/ wood dr/BD/gong-banjo-harm-harp-pft-strings; onstage tpt	1930 130'
<b>Lourie, Arthur Vincent</b>		
Concerto Spirituale <i>for piano solo, triple SATB chorus, and orchestra</i>	0.0.0.0-0.4.3.1-timp-pftII(ad lib)-organ-db(10 specified)	1929 24'
Flute a travers le violon <i>for flute and violin</i>		1936
Procession <i>for chorus and piano</i>		1935
Sinfonia dialectica (Symphony No.1)	3.af1.3.corA.3.bcl.3.dbn-4.4.3.1-timp.perc: 7tuned dr/BD-cel-pft-strings	1930 15'
Symphony No.2 (Kormtchaia Symphony)		1939
<b>Luening, Otto Clarence</b>		
Suite	strings	1937 10'
<b>Lunn, John</b>		
Misper <i>an opera for young people</i>	Professional roles: S,M,M(or good amateur voice),2bar Children's main roles: 2 boys,1 girl,1 child as ink-monkey (dancer) Children's minor roles: group of 10 mixed voices,group of 10 girls' voices Children's chorus: 'books','ink-monkeys', actual children 2(I=picc,II=af1).1.corA.1.2bcl.1-4.3.3.1-timp.perc(5): I=marimba/bass marimba/shakers/tom-t/2bongos/cyms/ chinese cym; II=xyl/tgl/shakers/BD; III=mark tree/shakers/tpl.bl/tom-t/SD/BD/ride cym/hi-hat/ chinese cym; IV=glsp/shakers/tpl.bl/BD/cyms; V=t.bells/mark tree/tom-t/4gongs-pft-strings alternative reduced scoring: fl.cl(=bcl)-tpt-perc(1)-pft- strings(1.1.1.1.1)	1996 95'
Tangier Tattoo <i>Opera in 2 acts</i>	1(=af1).0.1(=bcl,ssax).0-0.2.2.1-strings	2004 120'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Lunn, John (Forts.)</b>			
Zoe	Professional roles: S,T,Bar,B;	1999	100'
<i>An opera in four acts</i>	Children's main roles: 3 girls,2 boys; Youth chorus; 2.1.corA.2.bcl.2.asax.t.sax.2-4.3.3.1-timp.perc(2): glsp/vib/2susp.cym/BD/bell-tree/congas/bongos/claves- drum kit-harp-elec.gtr-elec.bass gtr-strings	-2000	
<b>Machover, Tod</b>			
Another Life	1(=picc,af).1(=corA).1(=bcl).0-0.0.0.0-pft-elec.kbd-perc(1): mar/vib/xyl-strings(1/0/1/1/1)	2006	15'
<i>for ensemble and electronics</i>	electronics triggered from laptop		
Death and the Powers			90'
<i>one-act opera</i>			
Jeux Deux	Hyperpiano solo (Yamaha Disklavier and 2nd small kbd) and orchestra 3(I=af,II=bfl,III=picc).2.corA.2.bcl.2.dbn- 4.3.ttrbn.btrbn.1-perc(3): xyl/3sus.cyms/5bowed gongs/cel/glsp/BD/vib/3tam-t/ tamb/crash cym/maracas;timp/mar/wind chimes/ sus.cym-strings	2005	15'
<i>for Hyperpiano solo, orchestra and projections</i>			
Skellig	6 singers, children's chorus (SATB)	2008	75'
<i>Opera in two acts</i>	1(=picc,af).1(=corA).1(=bcl).1(=dbn)-2.2.1.0-perc: mar/xyl/vib/timp/DS/TD/BD/3susp.cyms/6wdbls/ 5roto-toms/tam-t/tub.bells-pft(=MIDI kybd)- electronics(=MIDI kybd)-strings		
Sparkler	3(I=picc,III=af).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-perc(3): vib/BD/cel/3susp.cyms/5tam-t;xyl/3tpl.bl/4roto-t/BD/ maracas/thunder sheet/glass wind chimes; 5timp/mar/ glsp/SD/2timbales/TD/low gong-3kybd.synth.-strings	2001	12'
<i>for orchestra and electronics</i>			
Toy Symphony	Hyperviolin solo with interactive computer electronics Children's Choir with specialized Voice Transformation	2001	25'
<i>for hyperviolin solo, children's chorus, and orchestra</i>	3(I=picc, III=af).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.2.1-3perc: susp.cyms/tam-tams/vib/glsp;windchimes(glass/ bamboo/metal)/3wdbls/tgl/xyl/roto-tom;maracas/snare drum/BD/sand block/tamb/timp/mar/wdbls-cel-2kybds with MIDI output-strings		
<b>Mackey, Steven</b>			
Animal, Vegetable, Mineral	2.2.2.2-4.2.2.1-timp.perc(3)-strings	2005	30'
<i>for saxophone quartet and orchestra</i>			
Banana/Dump Truck	2(II=picc).2.2(II=bcl).2-2.2.2.0-perc(3): marimba/chimes/chin.tomt/congas/timbales/lge gong/ almglocken/fingercyms/pennywhistle/ratchet/vib/ talkingdrum/lionsroar/cyms/med.sizzle cym/barchimes/ cowbell/claves/timp/BD/xyl/tunedgongD2/lge tgl/wdbl/ eggshaker-pft-harp-solo cello(amplified)-strings (8.8.6.6.4, min:6.6.4.4.2)	1995	30'
<i>Concerto for solo electrified cello, a ripieno of four or more celli and orchestra</i>			
Deal	1(=picc, af).1(=corA).1(=bcl).1-1.1.1.0-perc(1): 2timp/mar/vib/glsp/chimes/sizzle cym/lg tam-t/BD/wdbl/ cowbell/ratchet/2susp.cym/tuned gong/almglocken- pft-harp-strings(1.1.1.1.1)	1995	28'
<i>for electric guitar, solo drum set (optional) and chamber ensemble</i>			
Dreamhouse	4(II=af, III, IV=picc).3(III=corA).3(II=Ebcl, III=bcl).3(III=dbn)- 4.3.3.1-timp.perc(3)-harp-kybd.synth-strings ripieno ensembles: 3 electric guitars, 1 electric bass amplified vocal ensemble (SATB) performance artist/singer	2003	45'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Mackey, Steven (Forts.)		
Eating Greens <i>for orchestra in 8 short movements or 'fantasies'</i>	3(II, III=picc).3(III=corA).2.bcl(=dbcl).tsax(=barsax).2.dbn-4.3.3.1-timp(with large susp.cym).perc(4): mar/SD/bong dr/lg tam-t/lg sup.cym/sm tgl/wood or bamboo wind chimes(high)/cardboard party horn/Bb 'marine band' harmonica:vib/xyl/lg cassette player('boom box')/cym/sizzle cym/sm tam-t/tamb/cowbell/sm tgl/sand blocks:glsp/small susp.cym/sizzle cym/2nipple gongs (B, Bb)/med.tam-t/lg.tam-t/tpi-bl/3l og dr/cast/tamb/3glass jars/ratchet/prayer stones/bell tree/ re feree's whistle:chimes/3tom-t/BD/hi-hat cym/med.tam-t/lg lion's roar/ maracas/claves/flexatone/wdbl/guiro/tamb/3glass bottles-harp- pf t(=cel, hpd)-pre-recorded tape-strings	1993 23'
Feels so Baaad	perc.mar-elec.gtr-vln	1994 5'
Five Animated Shorts	fl(=picc, afl), cl(=bcl), vln, vc, pft, perc(1): tin cans/vibraslap/vib/wine bottle/timbales/congas/ride cym/ sus.cym/flexatone/crotale/tgl/mixing bowls/BD-cymbalom	2006 23'
Four Iconoclastic Episodes <i>for violin, electric guitar and string orchestra</i>	strings 6-5-4-3-1	2009 21'
Gaggle and Flock <i>string octet</i>	4vln, 2vla, 2vlc	2001 25'
Ground Swell <i>for solo viola and ensemble</i>	Ob-Kl(=Bkl)-Hr-solo Vla-2Vl.Vla.vKl-Pno	2007 22'
Humble River <i>for flute and string orchestra</i>		27'
Jango	marimba and guitar quartet	2003 5'
Lost and Found	3(II,III=picc).2.corA.3(II=Ebcl,III=bcl).tsax.2.dbn-4.3.3.1-timp (=lg susp.cym).perc(3):xyl/chimes/almglocken/2nipple gongs/crot/bowed med.susp.cym/sm tgl/tamb/claves/mar/wdbl/ratchet/guiro/med tam-t/sm chinese cym/2cowbells/lg tgl/finger cym/metal wind chimes/vib/glsp/sm susp.cym-pft(=cel)-harp-strings	1996 7'
Measures of Turbulence <i>for eight guitars</i>	(5 acoustic, 2 electric, 1 bass)	2006 15'
Micro-Concerto <i>for percussion and five players</i>	fl(=picc).cl(=bcl)-pft-vln.vlc solo perc: BD/med tom-t/high tom-t/tuned cowbell/2congas/claves/sm high tgl/susp.cym/pedal kick BD/low tom-t/low Asian dr/low Samba whistle/clickers/bongos/2timbales/wdbl/2piccolo wdbl/sm cowbell/log dr/mounted cast/sm guiro/egg shaker/mounted tamb jingles/vibraslap/sizzle cym/Chinese cym/crash cym/sm Chinese gong/cans/bean pod rattle/bottles	1999 19'
No Two Breaths <i>for violin, marimba and percussion quartet</i>		1995 15'
Pedal Tones <i>for organ and orchestra</i>	4(II=afl, III, IV= picc.).3(III=corA).4(II=Ebcl,III=bcl,IV=bcl,dbc.). 3(III=dbn)-4.3.3.1-timp.perc(4):pedal kick BD/3tom-t/lg cowbell/tamb/tgl/susp.cym;6 almglocken/1nipple gong/lg gong/3 tam-t/chinese opera gong/2 brake dr/wine bottle/2rototoms/2timbals/agogo/cowbell/wdbl; 3susp.cym/cina cymbal/mark tree/4Japanese temple bowls/3tgl/mar/xyl/vib/glsp/police whistle; chimes;BD/Chinese tom-t/log dr/conga/med cowbell/agogo/vibra slap/wine bottle/tamb/2bongos/crash cym/chimes-harp-strings-pre-recorded CD	2001-02 30'
Ravenhead <i>Monodrama in two acts</i>	tenor(actor)-tsax(=bn)-KATmidi mallets-electronic drum set-elec.gtr-kybd(synth/sampler)	1997 90'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Mackey, Steven (Forts.)</b>		
Slide <i>multi-disciplinary work</i>	tenor/actor(=bar.hn)-elec.gtr(=narrator)- fl(=picc,afl,wine bottle)-cl(=bcl)-vln(=vla)- vlc(=elec.bass)-pft-perc(1): vib/mar/glsp/almglocken/drum set/timbales/ 4 tin cans/4 bottles/lg.gong/BD/egg shaker/tamb	2009 60'
TILT	3(II,III=picc).3(III=corA).3(II=asax,III=dbcl).3(III=dbn)- 4.3.3.1-timp.perc(4): xyl/steel.dr/3susp.cym/referee's whistle/tamb/4cowbells/ tam-t/alm glock/wdbl;glsp/alm glock/2tgl/lge.lion's roar/ guiro/ratchet /claves/wdbl;marimba/5tpl.bl/2 tuned nipple gongs/lge.metal pipe/lge.anvil/chimes;vib/BD/claves/ bicycle bell/bicycle horn/tamb/hi-hat/siz.cym/lge.lion's roar/glass wind chimes/klaxon/tgl-harp-pft-strings	1992 13'
Time Release <i>for percussion and orchestra</i>	perc.solo(mar/almglock/cowbells/peking opera gong/ cym/kick dr/samba whistle/flexatone/ride cym/ vibraslap/crot) 2.2.2.2-2.2.0.0-timp-strings (8/6/4/4/2)	2005 32'
Tuck and Roll <i>for electric guitar and orchestra</i>	3.3.3.tsax.3-4.3.3.1-timp.perc(4)-harp-kbd synth-strings	2000 32'
Turn the Key	3(II=afl, III=picc).3(III=corA).3(II=Ebcl, 3+bcl).2.dbn- 4.3.3.1-timp.perc(4): vib/BD/2tam-t/tamb; SD/sus.cym/double bass bow/xyl/ lion's roar/2crot/egg shaker/t.bells/tmb/2alm glocken; gong/glsp/2alm glocken/3agogo bells/vibra slap/2crot/ finger cym; mar/ratchet/3tom-t/mark tree/crash cym- harp-cel-pft-strings	2006 11'
<b>MacMillan, James</b>		
...as others see us...	fl(=picc).cl(=bcl).bsn(=dbn)-tpt-perc(1): tabor/marimba/wdbl/4rototoms/3susp.cym(high/med/low)/ SD-strings(1.0.1.1.1)	1990 25'
...fiat mihi... <i>for double chorus a cappella</i>	SSAATTBB	2007 5'
And lo, the angel of the Lord came upon them <i>for three mixed-voice choirs a cappella</i>		2009 3'
Benedictus Deus <i>for SATB chorus a cappella</i>		2009 4'
The Berserking <i>Concerto for piano and orchestra</i>	2.picc.3(III=corA).3(III=bcl).2.dbn-4.3.2.Btrbn.1-timp. perc(3): 2timbales(high/low)/glsp/large tam-t/mark tree/crot/ tom-t(high)/xyl/snare dr(high); snare dr(med)/anvil/vib/ tom-t(low); v.large BD/loud claves/t.bells/ant.cym/ snare dr(low)-cel-harp-strings (min. 14.12.10.8.8)	1990 33'
The Birds of Rhiannon <i>Tone-poem for orchestra with optional chorus (SATB)</i>	2.picc.2.corA.2.bcl.dbcl.ssax.2.dbn-4.3.3.1-timp.perc(4): glsp/tuned gongs/t.bells/6low bells/vib/ marimba/3wdbl (graded)/6tpl.bl/3cowbells/guiro/whip/rainstick/3metal sheets(sm,med,lg)/ thundersheet/bongos/bodhran/ brake dr/SD/TD/BD/2flexatones/susp.cym/water gongs (sm,lg)/ 2gliss.gongs/tam-t- harp-strings	2001 24'
Britannia	3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(3): bodhran or tambour/tgl/flexatone/duck call/vib/lge tam-t; 2wdbl/2cowbells/snare drum/coconut shells/5tom-t;cym/ BD/whip/klaxon/duck call/referee's whistle/autohorn- harp-strings	1994 14'
Búsqueda <i>Music Theatre work for speaker, actors, soprano and ensemble</i>	8 actors, 3 sopranos, speaker 1(=afl).0.3(III=bcl).0-0.3.3(III=ttrbn/btrbn).0-perc(2): I=vib/2tam-t/drum kit/wdbl/2spring coils/sleighbells; II=lg tam-t/drum kit/maracas/wdbl/2spring coils/ sleighbells/claves-2harps-2vlc.db	1988 29'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>MacMillan, James (Forts.)</i>		
Cantos Sagrados - orchestral version for chorus (SATB) and orchestra	3(III=af/picc).2.corA.2.bcl.3(III=dbn)-4.3.3.1-timp.perc(3): vib/metal bar/cyms/sizzle cym/t.bells/SD/susp.cym/ 2tuned gongs(B,D)/BD/ tam-t-harp-pft(=cel)-strings	1989 22' orch.1997
Catherine's Lullabies for SATB chorus, brass and percussion	3tp.2trbn.Btrbn-perc(2): metal wind chimes/susp.cym/snare dr/4tom-t/crot; ant.cyms/t.bells/2timbales/large tam-t	1990 20'
Cello Concerto (second part of the orchestral triptych Triduum)	2(II=picc).2.2(II=Ebcl,bcl).1.dbn-4.3.3.1-timp.perc(3): glsp/xyl/vib/cyms/susp.cym/sizzle cym/BD/SD/lge tam-t/ sm tam-t/tuned gongs/3bongos/lge thundersheet/metal bar/2lge plastic jamblocks/lge plywood cube-pft(=cel)- harp-strings	1996 41'
Chant for John for piano quartet	Pno-VI.Vla.Vc	2007 2'
Christmas Oratorio for SATB and string orchestra	for The Sixteen, plus strings and a few winds	90'
The Company of Heaven for children's voices (in 2 parts) and organ, with optional wind band and carnyx		1999 30'
The Confession of Isobel Gowdie	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1- timp.perc(2): 2congas(high,low)/2timbales(high,low)/xyl/3tam-t(sm/ med/lge)/anvil/t.bells/SD/2congas(high/low)/vib/BD/ v.lg tam-t-strings	1990 26'
Cumnock Fair - version for piano sextet	pft-string quintet	1999 12'
A Deep but Dazzling Darkness for solo violin, ensemble and tape	1(=picc).af.1.1.1.dbcl.0-1.2.1.1-perc(2): I=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs; II=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/ watergong-harp-2pft*(II=cel)-2vln.vla.vlc.db-tape(CD) *Piano 2 is tuned a quarter-tone above the norm *alternative version: with a string section (max 8.6.4.4.2)	2001-02 22'
Edinburgh Nights signature themes for BBC 2's Edinburgh Nights programme	perc:ped BD/congas/bongos/wdbl/small splash cyms/ cencerros-b.gtr-pft-vln.vlc	1995
Epiclesis Concerto for trumpet and orchestra	3(III=picc).2.corA.3(III=bcl).2.dbn-6.3.3.1-timp.perc(4): marimba/thundersheet/bowl gong/2tam-t(lge & sm,with bows)/4gamelan gongs/2vib(bowed)/crot/sanctus bells/ 4cowbells/6tom-t/2bongos/glsp/cyms/anvil/cencerros (chromatic cowbells)/t.bells/BD/bell tree/4wdbl/tgl/SD- strings(min.14.12.10.8.8) offstage: 2 antiphonal tpt	1993 25' rev.1998
The Exorcism of Rio Sumpúl for mixed ensemble or chamber orchestra	1(=picc).2(II=corA).2(II=bcl).1-2.0.0.0-perc(1): 2timbales/2snare dr(high/low)/tam-t/bell tree/susp.cym/ wind chimes/BD(with pedal)/anvil/glsp/5tom-t-strings Ensemble version reduces strings to 1.1.1.1.1	1989 25'
Exsultet - version for symphonic brass	4hn.3tp.3trbn.tuba-timp.perc(1/2): SD/bell/lg tam-t/sm tam-t(opt)-org(opt)	1998 8' arr.2000
Festival Fanfares for brass band	soprano cornet.solo cornets.repiano comet.flugel horn. 2nd cornets.3rd cornets-solo horn.1st horn.2nd horn- 1st baritone.2nd baritone-1st trombones.2nd trombones. bass trombone-euphoniums.Eb bass.Bb bass-timp. perc:SD/cyms	1986 4'
For Michael for piano quintet	pft-2vln-vla-vlc	2004 3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>MacMillan, James (Forts.)</i>			
Fourteen Little Pictures <i>for piano trio</i>	vln.vlc-pft	1997	25'
From Ayrshire <i>for violin and orchestra</i>	0.0.0.0-2.0.0.0-timp.perc:BD/crotales/bell tree/whip-harp-strings	2005	8'
Í (A Meditation on Iona) <i>for strings and percussion</i>	perc(1):t.bells/steel pans/lge thundersheet-strings	1996	17'
Inés de Castro <i>an opera in two acts</i>	S,2M,T,BBar,B; chorus 2(II=picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-4.3.3.1-timp.perc(4): BD/2tam-t(bowed)/2cowbells/2wdbl/log dr/vib(bowed)/crot/t.bells/2lge handbells/sizzle cym/mark tree/clash cym/gong/susp.cym/thundersheet with superball/finger cym/anvil/xyl/flexatone/SD/2bongos/4tom-t/5tpl.bl/glsp/tgl/bass lion's roar/metal sheet or plate-harp-pft(=cel)-strings	1991-95	124'
Into the Ferment <i>for ensemble and orchestra</i>	ensemble: 1(=picc).1.1.1-1.1.1.0-perc(1): tam-t/5tpl.bl/vib/BD/3susp.cym/5tom-t/SD-harp-strings(1.1.1.1.1); orchestra: 2(II=picc).2.2.2-4.2.3.1-timp.perc: BD/SD/glsp/tgl/susp.cym-strings	1988	25'
Invocation <i>for voice, clarinet, drumkit, piano and bass</i>		2003	6'
Jubilate Deo <i>for SATB choir and organ</i>		2009	3'
Kiss on Wood (Ingvar Karkoff) <i>for cello and string orchestra</i>		2008	9'
Magnificat - orchestral version <i>for SATB choir and orchestra</i>	2.2.2.2-4.3.3.1-timp.perc(2): vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings	1999	14'
Magnificat and Nunc Dimittis - orchestral version <i>for SATB choir and orchestra</i>	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc(2): vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings	1999 2001	20'
Mass (for Durham Cathedral) <i>for SATB choir and organ</i>		2011	16'
Memoire imperiale <i>A variation on General John Reid's March 'Garb of Gaul' (March of the 42nd or Old Highland Regiment)</i>	2.1.corA.1.bcl.1.dbn-2.2.0.0-timp.perc:SD-strings	1993	5'
Mouth of the Dumb <i>for SS soli or chorus and harp</i>		2008	3'
Ninian <i>Concerto for clarinet and orchestra</i>	3(III=picc).2.corA.1.bcl.2.dbn-4.3.3.1-timp.perc(3): vib/whip/2timbales/5tom-t/SD/susp.cym/2tam-t/t.bells/lions roar/BD/crot/marimba/tuned gongs/2cowbells/2congas/metal bar/2bell plates/ sizzle cym/tam-t-harp-strings	1996	35'
Nunc Dimittis <i>for SATB choir and organ</i>		2000	8'
- (orchestral version) <i>for SATB choir and orchestra</i>	1.picc.1.corA.2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t/susp.cym/BD-harp-organ(ad lib)-strings	2001	8'
Parthenogenesis <i>Scena for soprano, baritone, actress and chamber ensemble</i>	1.1.1(=bcl).dbn-2.0.0.0-perc(1): glsp/vib/tuned gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes	2000	50'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
MacMillan, James (Forts.) Piano Concerto No.2 <i>for piano and string orchestra</i>	Piano solo-strings: minimum 8.6.4.4.2	2003 30'
Piano Concerto No.3 <i>The Mysteries of Light</i>	3(III=picc).2.corA.3(III=bcl).2.dbn-4.3.3(I&II=tenor, III=bass).1-timp.perc(3): vib/mark tree/4 wdbl/4 brake dr/BD/glock/tuned gongs/ metal bar/tamb/water gong/tam-t/t.bells/güiro/vibraslap/ 4 tom-t/SD/susp.cym-harp-strings	2007-08 25'
The Prophecy - for school choir (2-part) and ensemble - for soprano and ensemble	fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-pft-vln.vlc fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-vln.vlc	1997 8' 1997 8'
Quickening <i>for counter-tenor, 2 tenor and baritone soloists, children's choir, SATB choir and orchestra</i>	2.picc.3(III=corA).3(III=bcl).2.dbn-4.4.3.1-timp.perc(4): handbells/3temple bowls(dobaci)/marimba/tgl(high)/ ainstick/2wdbl/2congas/5tpl.bl/4brake dr/finger cym/ glsp/steel dr/3wdbl/SD/cym/susp.cym/tam-t(med)/vib/ tuned gongs/5cowbells/5tom-t/tam-t(lg)/t.bells/3tgl(high, med,low)/whip/log dr/BD/susp.cym-harp-pft(=cel)- chamber org-grand org or synth(ad lib)-strings	1998 48'
Raising Sparks <i>6 songs for mezzo-soprano and ensemble</i>	fl.cl-pft-harp-string quartet	1997 34'
The Resurrection <i>for 5 voices and 5 instruments</i>	S.A.T.Bar.B viola, double bass, flute, harp, 1 percussion, keyboard, 1 brass instrument to be decided, plus possibly 1 extra player	60'
The Road to Ardtalla <i>for chamber sextet</i>	fl(=picc).cl(=bcl)-hn-pft-vln.vlc	1983 15'
The Sacrifice <i>Opera in three acts</i>	Main roles:2S,T,2Bar; 'The Birds' of Rhiannon:2S,M; Dressers:2S,M; plus chorus ('The Birds' and Dressers may be sung by same three singers) 2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp. perc(3): glsp/vib/tgl/whistle/rainstick/whip/tamb/bodhrán/BD/ 2Peking gongs/t.bells/5wdbl(graded)/anvil/SD/susp.cym/ crot/tuned gongs/güiro/vibraslap/metal bar/TD/ crash cym/tam-t- harp-strings	2005-06 130'
- Three Interludes	2(I,II=picc).2(II=corA).2(II=bcl).1.dbn-4.3.3.1-timp.perc(3): glsp/vib/tamb/BD/t.bells/wdbl/SD/susp.cym/crot/tuned gongs/güiro/vibraslap/tam-t-harp-strings	2005-06 15'
A Scotch Bestiary <i>enigmatic variations on a zoological carnival at a Caledonian exhibition for organ and orchestra</i>	3(II=afll, III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1- timp-perc(4): crot/marimba/whip/lion's roar/2typewriter(noisy)/t.bells/ snare dr/4brake dr/vib/bongos/4tom-t/BD/dr-kit/xy/2wdbl/ 5tpl.bl/tamb/tuned gongs/susp.cym/tam-t/glsp/2tgl/ Herdenglocken*/vibraslap/lg güiro/bodhran/water gong/ cym/sizzle.cym/hi-hat-harp-elec.pft-strings *Herdenglocken as used in Strauss's Eine Alpensinfonie and Mahler's Symphony No.6	2003-04 33'
Scots Song <i>for soprano and ensemble</i>	2cl-vla.vlc.db	1991 6'
Seven Last Words from the Cross <i>Cantata for SSAATTBB chorus and strings</i>	8-part choir and strings	1993 45'
Sinfonietta <i>for orchestra or chamber orchestra</i>	afll(=picc).corA.Ebcl(=bcl).ssax.dbn-1.piccpt.1.1-perc(2): tgl/ vib/SD/wdbl/tam-t/glsp/2cowbells/2congas/BD/ susp.cym/t.bells/2tom-t/ anvil/lg tam-t/lg sizzle cym- harp-pft-strings(min:6.6.4.4.2 or 1.1.1.1.1)	1991 19'
The Song of the Lamb <i>for SATB chorus and organ</i>		2008 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>MacMillan, James (Forts.)</i>		
Sowetan Spring <i>for wind band</i>	3fl(III=picc).ob.CorA.Ebcl.3Bbcl.Eb alto cl.Bb bcl.2bn. 2Eb asax. 2Bb tsax.Eb barsax.4hn.6tpt.2trbn.bass tbn. 2 tuba.2tuba.db-timp.perc(4): 4congas.SD.cyms.metal wind chimes.2timbales.tam-t. 2tom-t.3susp.cym.BD	1990 11'
St John Passion <i>The Passion of Our Lord Jesus Christ according to John</i> <i>for solo baritone, chorus and orchestra</i>	1 baritone solo, small chorus(="narrator"), larger chorus (professional chorus minimum 80 voices, amateur chorus minimum 120 voices) 2(II=picc).2(II=corA).2(II=bcl).1.dbn-4.3.3.1-timp.perc(1): t.bells/tuned gongs/tgl/Sanctus bells/5tpl.bl/SD/BD/ susp.cym/sizzle cym/tam-t-chamber organ-strings	2007 87'
Stomp (with Fate and Elvira) <i>concert overture for orchestra</i>	2.2.2.2-4.3.3.1-timp.perc(2): SD/susp.cym/hi-hat/bodhran/spoons (or other similar folk-like instrument)-strings	2006 5'
The Strathclyde Motets		
- Data est mihi omnis potestas (It has been given to me) <i>Communion motet for Ascension Day,</i> <i>for SATB chorus a cappella</i>		2007 4'
- Dominus dabit benignitatem (The Lord will bestow his loving kindness) <i>Communion motet for the 1st Sunday in Advent,</i> <i>for SATB chorus a cappella</i>		2006 5'
- Factus est repente (Suddenly, a sound came) <i>Communion motet for Pentecost,</i> <i>for SATB chorus a cappella</i>		2005 2'
- In splendoribus sanctorum (Amidst the splendours of the heavenly sanctuary) <i>Communion motet for Nativity Midnight Mass,</i> <i>for SATB chorus and obbligato trumpet or organ</i>		2005 8'
- Mitte manum tuam (Stretch forth your hand) <i>Communion motet for the 2nd Sunday of Easter,</i> <i>for SATB choir a cappella</i>		2006 3'
- Sedebit Dominus Rex (The Lord will sit on his throne) <i>Communion motet for the feast of Christ the King,</i> <i>for SATB chorus a cappella</i>		2005 4'
- Videns Dominus (When the Lord saw) <i>Communion motet for the 5th Sunday in Lent,</i> <i>for SATB chorus a cappella</i>		2005 5'
Sun-Dogs <i>for SATB chorus a cappella (with multiple divisi)</i>		2006 18'
Symphony No.2 <i>for chamber orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).1.dbn-2.2.0.0-perc(2): glsp/vib/t.bells/bell-tree/bongo/SD/BD/cyms/tam-t- harp-strings	1999 24'
Symphony No.3: 'Silence'	3(III=afI, picc).2.corA.2.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(4): marimba/tuned gongs/5tpl.bl/SD/susp.cym/glsp/steel drums/BD/crot/t.bells/3heavy metal bars/2congas/ 2timbales/med tam-t/cencerros (tuned cowbells)/vib/ lg tam-t/thundersheet- harp-pft-strings	2002 36'
Symphony: 'Vigil' <i>(third part of the orchestral triptych Triduum)</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): lge susp.cym/ sizzle cym/wdbl/t.bells/wooden cube/glsp/ tam-t/cencerros/thundersheet /large piece of metal/tgl/ vib/tuned gongs/BD/5tpl.bl/2congas/ 2timbales/SD/ susp.cym/antique cym/xyl/5tom-t- harp-pft(=cel)-strings-separate brass quintet (1.2.1.1)	1997 53'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>MacMillan, James (Forts.)</b>		
They saw the stone had been rolled away <i>Fanfare for brass and percussion</i>	3tp. 3trbn-perc(2): 2timbales/2bongos/5tpl.bl/2wdbl/2cowbells/t.bells/ lg tam-t/BD/4tom-t	1993 6'
Three Dawn Rituals	afI(=picc).cl(=Ebcl).bsn-hn-perc:vib-prepared pft-vln.vlc	1983 9'
To My Successor <i>for SATB chorus a cappella</i>		2002 3'
Tota pulchra es <i>for choir and organ</i>		2009 5'
Triduum <i>Orchestral triptych comprising The World's Ransoming, Cello Concerto and Symphony: 'Vigil'</i>	see individual works for scorings	1995-97 101'
Tryst	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0- timp(=wind chimes/bell tree)-strings	1989 30'
Tuireadh <i>for clarinet and string quartet</i>		1991 22'
Two Visions of Hoy <i>for solo oboe and ensemble</i>	fl.cl.bsn-hn-perc(1): 4rototoms/marimba/tam-t/med.gong/susp.cym-vlc	1986 9'
Variation on Johnny Faa' <i>for soprano, flute (doubling piccolo), cello and harp</i>		1988 4'
Veni, Veni, Emmanuel <i>Concerto for percussion and orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.ttrbn.btrbn.0- timp-strings(min:8.6.4.4.2) Solo percussion:2tam-t(one lg)/2SD/2congas/6tom-t/ 2timbales/pedal BD/6Chin.gongs/6tpl.bl/log drum/2wdbl/ 2cowbells/marimba(5-octave)/mark tree/lg cym/sizzle cym/ t.bells Orchestral musicians to play bells or two pieces of loud clanging metal at end of work	1992 26'
Visitatio Sepulchri <i>for 7 solo singers or 7-part chorus and chamber orchestra</i>	2S,A,2T,B,male speaker (Sprechstimme) 2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).0- timp.perc(1): 2cowbells/2wdbl/2bongos/2timbales/snare drum/2tam-t/ 5tom-t/5tpl.bl/gisp/t.bells/BD/cyms/bell tree strings (min:8.6.4.4.2) NB: this work is available both as a music theatre piece and for concert performance	1992-93 40'
Who Are These Angels? <i>version for SATB chorus and string quartet</i>		2009 5'
The World's Ransoming <i>(first part of the orchestral triptych Triduum) for orchestra, with obbligato cor anglais</i>	2(I,II=picc).1.corA(obbligato).2(II=bcl).2(II=dbn)-4.2.3.0- timp.perc(1): cro/t.bells/2 go-go bells/2 tpl.bl/2 bongos/lg tam-t/ sm tam-t(or gong)/5 tom-t/SD/lg sizzle cym/lg splash cym/ lg plywood cube-strings	1995-96 21'
<b>Maconchy, Elizabeth</b>		
The Birds <i>Extravaganza in one act after Aristophanes</i>	Tr,T,2Bar,BBar,3speakers; chorus 2(II=picc).2.2.2-2.2.3.1-timp.perc(2):cel/xyl/tgl/cyms/SD/BD- harp-pft-strings offstage: up to 12 recorders	1967-68 40'
<b>Mahler, Gustav</b>		
What the Wild Flowers tell me (Benjamin Britten) <i>2nd movement from Symphony No.3, version for reduced orchestra</i>	2(II=picc).2.2.2-4.3.1.0-perc:glsp/susp.cym/tgl/tamb/rute- harp-strings	1893-96 arr.1941 10'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Mahoney, Shafer</b>			
Sparkle	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): hi hat/tamb/bongos/ride cym/wdbl/kick dr/glsp;sandpaper bls/sleigh bells/sm metal cabasa/tamb/cast/bongos/ tam-t/crash cyms;sizzle cym/cast/tgl/metal guiro/metal pipe/sandpaper bls/bongos/wdbl/BD-harp-strings	1999 2005	4'
<b>Mailman, Martin</b>			
Symphony No.2	2.picc.2.corA.2.bcl.2-4.2.3.1-timp.perc(4): marimba/gourd/susp.cym/chimes/xyl/glsp/tgl/tamb/SD/ BD/timbales-harp-pft-strings	1979	24'
Symphony No.3	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc(5)-harp-pft- strings	1984	25'
Violin Concerto (Variations)	2.2.2.2-4.2.1.1-timp.perc(3)-harp-strings	1982	17'
<b>Mark, Simpson</b>			
Lov(escape) <i>for clarinet and piano</i>			
Septet	1.0.1(=Bkl).0-0.0.0.0-Perc(1): tubular bells/hgdBe/ZischBebal/hi-hat/Vib (with bow)/BD/ large TamT/surdo-Pno-VI.Vla.Vc	2005	10'
Threads	4(III,IV=picc).3.corA.3(I,II=Ebcl).bcl.3.dbn-4.4.3.1-timp.perc: Chinese opera gongs/metal block/tam-t (lg)/BD/steel drums/xyl/susp.cym (lg)/roto-toms/t.bells/vib/marimba/ thunder sheet-2 harps-strings	2007	7'
<b>Markevitch, Igor</b>			
Cantate <i>for soprano, male chorus (TB), and orchestra</i>	2.picc.2(II=corA).2(II=bcl).2(II=dbn)-4.2.3.1-timp.perc: TD/SD/snare dr/BD/cym-strings	1930	26'
Cantique d'amour	2.picc.1.corA.2.bcl.2.dbn-4.2.3.1-timp.perc(3): piccolo snare dr without snares/SD without snares/BD; tgl/susp.cym/tam-t;glsp/vib-cel-pft-strings	1936	9'
Cinema-Ouverture <i>Music from an Abandoned Film Sequence by Leonide Massine</i>	2(II=picc).2.2(II=Ebcl).2-2.3.3.1-perc(4): electric klaxon/tambour/susp.cym/cyms/car horn/BD/ electric siren/whistle/timbales/cymbalom (ad lib)-pft- strings(min.12 1st vlms)	1931	9'
Concerto Grosso	1.picc.1.1.bcl.ssax.1-2.2.3.1-timp.perc(4(3)): cym/tgl;SD;BD;snare dr-strings (10.0.8.6.4)	1930	18'
L' Envol d'Icare <i>Ballet</i>	3(I,II=tuned quartertone flat).picc.2(II=corA).1.Ebcl.2.dbn- 4.2.3.1-timp.perc(4): SD without snares, provencale dr;tgl/susp.cym/tam-t;SD/ BD/TD;xyl/glsp-cel-pft-strings(8,including 2 soli tuned quartertone sharp.8.6.6,including 2 soli tuned quartertone sharp.4)	1932	27'
Galop <i>for eight (or nine) players</i>	fl(ad lib).ob.cl.bn-hn-perc:SD/BD/susp.cym-pft-vln.vlc	1932	3'
Hymne a la mort <i>for small orchestra with contralto solo ad lib</i>	1.picc.2.2.1-1.1.0.0-perc(2):t.bells;tgl/tam-t-pft-strings	1936	5'
Hymnes <i>for small orchestra</i>	1.picc.2.2.Ebcl.2(II=dbn)-2.2.2.0-perc(2): timp/snare dr/SD;tamb/BD/tgl/cyms-pft-strings(8.0.6.6.4)	1932-33	18'
Icare <i>(recomposition of l'Envol d'Icare)</i>	2.picc.2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc(4): tamb/snare dr without snares;SD without snares/BD/tgl/ susp.cym/tam-t;xyl/glsp-cel-pft-strings	1943	24'
Lorenzo il magnifico <i>Sinfonia concertante for soprano and orchestra</i>	2.picc.2(II=corA).2.bcl.2.dbn-4.2.3.1-timp.perc(2): tamb/dr without snares/BD;tgl/susp.cym/tam-t-cel(=glsp)- pft-strings	1940	29'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Markevitch, Igor (Forts.)</b>		
Le Nouvel Age <i>Sinfonia concertante for orchestra</i>	2.picc.2(II=corA).2(II=bcl).2.dbn-4.2.3.1-timp.perc(3): snare dr without snares/BD;tgl/susp.cym/cyms/tam-t; glsp/xyl-cel-2pft-strings	1937 29'
Le Paradis perdu <i>Oratorio for soprano, mezzo and tenor soloists, mixed chorus, and orchestra</i>	2.picc.2.2(II=bcl).Ebcl.2.dbn-4.2.Dtpt.3.1-timp.perc(4): tgl/ant.cym/susp.cym/tam-t;tamb/dr without snares; SD without snares/provencale dr/BD;xyl/glsp-cel-pft- strings(12.10.10.8.6)	1934-35 50'
Partita <i>for piano and small orchestra</i>	1(=picc).1(=corA).1(=Eb).1-1.1.1.0-timp.perc: tgl/susp.cym/BD-strings(6.0.4.4.3)	1931 17'
Petite Suite d'apres Schumann	1(=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.1.1.0-perc(1): timp/snare dr without snares/tgl/BD with cym-pft- strings (3.0.2.2.1)	1933 16'
Piano Concerto	2.2.2.2-4.2.3.1-timp.perc:cym/susp.cym/SD/BD-strings	1929 22'
Psaume-Tehillim <i>for soprano and small orchestra (with unison chorus of 6 sopranos ad lib)</i>	2.picc.1.1.Ebcl.2(II=dbn)-1.1.sop.Flugelhorn in Eb.1.1- timp.perc(4): tgl/cyms/susp.cym/tam-t;SD without snares/dr without snares;provencale tabor/BD;xyl/glsp-cel-pft- strings(4.0.4.3.2)	1933 22'
Rebus <i>Ballet suite for orchestra</i>	2(II=picc).2.1.Ebcl.2-4.2.3.1-timp.perc: tgl/tamb without jingles/SD without snares/military snare dr/BD/susp.cym/cyms-strings	1931 23'
Serenade <i>for violin, clarinet and bassoon</i>		1931 18'
Sinfonietta in F	2.picc.2(II=corA).2.2-4.2.3.1-timp.perc: cym/BD/SD/snare dr without snares/military dr-strings	1928-29 19'
La Taille de l'Homme <i>Concert inacheve for soprano and 12 instruments</i>	1.1.1(=bcl).1-1.1.0.0-pft-strings (1.1.1.1.1)	1938-39 52'
<b>Marsalis, Wynton</b>		
Abyssinian 200: A Celebration <i>for choir and jazz orchestra</i>		2008 120'
All Rise (Symphony No. 1) <i>for orchestra, jazz big band and choir</i>	3(III=picc).3(III=corA).3(III=bcl).3(III=cbsn)-4.3.3.1-timp. perc(4)-jazz band(5reed.4tpt.3trbn-pft-cb-drums)- strings	1999 106'
American Symphony <i>(Atlanta Symphony/Boston Symphony commission)</i>		30'
Blood on the Fields <i>for jazz big band and 3 vocalists</i>		1994 180'
Brass Quintet		2002
Congo Square <i>for jazz band and African ensemble</i>		2006 114'
Evolution of the Groove <i>for jazz big band</i>		2003 45'
Fiddler and the Dancing Witch <i>for orchestra and narrator</i>		1999 19'
A Fiddler's Tale <i>for narrator and septet</i>	narrator- cl(=Acl). bn-cornet in C.trbn-perc(1): SD/BD/tom-toms/tgl/tamb/cowbell/washboard/whistle/ sus.cym/sock cym/crash cym-vln.cb	1998 65'
- Suite <i>for septet</i>	cl(=Acl). bn-cornet in C.trbn-perc(1): SD/BD/tom-toms/tgl/tamb/cowbell/washboard/whistle/ sus.cym/sock cym/crash cym-vln.cb	1998 32'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Marsalis, Wynton (Forts.)</b>			
Two in 3 <i>for jazz orchestra and symphony orchestra</i>		2008	
Vitoria Suite <i>for jazz big band</i>		2006	90'
<b>Marschner, Heinrich August</b>			
Der Vampyr <i>Romantic opera in two acts in the version by Hans Pfitzner (1924)</i>	Major roles: 2S,T,Bar,2B; minor roles: S,M,3T,3B,2actors; chorus 2.2.2.2.dbn-4.2.3.0-timp.perc-harp-strings	1827	145'
<b>Martinu, Bohuslav</b>			
Comedy on the Bridge <i>Comic opera in one act</i>	S,A,T,Bar,B,3speakers 1(=picc).1.1.1-2.1.1.0-timp.perc:cym/tgl/BD/SD-pft-strings	1935 rev.1951	35'
5 Czech Madrigals <i>for unaccompanied SATB</i>		1948	6'
Double Concerto <i>for two string orchestras, piano, and timpani</i>		1938	23'
Fantaisies symphoniques <i>see Symphony No.6</i>			
The Marriage <i>Comic opera in two acts</i>	Major roles: S,M,A,T,Bar; minor roles: 2T,2B,2speakers 1.picc.2.2.2-2.2.0.1-timp.perc:cym/BD/SD-pft-strings Reduced scoring by Udo Zimmermann and Rene Hirschfeld (1989): 2.1(=corA).1(=bcl).1(=dbn)-1.1.1.0-perc(1): timp/BD/SD/susp.cym/tgl-pft-strings(1.1.1.1.1)	1952	61'
- reduced version (Udo Zimmermann and Rene Hirschfeld)	Major roles: S,M,A,T,Bar; minor roles: 2T,2B,2speakers 2.1(=corA).1(=bcl).1(=dbn)-1.1.1.0- perc(1):timp/BD/SD/susp.cym/tgl-pft-strings(1.1.1.1.1)	1952 arr.1989	61'
Sinfonia Concertante <i>for oboe, bassoon, violin and cello soloists, and orchestra</i>	0.0.2.0-2.0.0.0-pft-strings	1949	19'
Sinfonietta Giocosa <i>for piano and chamber orchestra</i>	2(1).2.0.2-1.0.0.0-strings	1940	32'
Sinfonietta la Jolla	1.picc.2.2.2-2.1.0.0-timp.perc:cym/tgl/SD-pft-strings	1950	19'
Symphony No.1	2.picc.2.corA.3.2.dbn-4.3.3.1-timp.perc: cym/tam-t/tgl/BD/SD/tamb-harp-pft-strings	1942	35'
Symphony No.2	2.picc.3.3.2-4.3.3.1-timp.perc(2): cym/tam-t/tgl/BD/SD-harp-pft-strings	1943	24'
Symphony No.3	2.picc.2.corA.3.2.-4.3.3.1-timp.perc: cym/tam-t/tgl/BD/SD-harp-pft-strings	1944	30'
Symphony No.4	3.picc.3.corA.3.2-4.3.3.1-timp.perc: cym/tam-t/tgl/wdbl/tamb/BD/SD-pft-strings	1945	30'
Symphony No.5	2.picc.3.3.3-4.3.3.1-timp.perc: cym/tam-t/tgl/BD/SD-pft-strings	1946	27'
Symphony No.6 (Fantaisies symphoniques)	3.picc.3.3.3-4.3.3.1-timp.perc: cym/tam-t/tgl/tamb/BD/SD-strings	1951-53	25'
Three Madrigals <i>for violin and viola</i>		1947	16'
Three Part Songs <i>for unaccompanied female chorus</i>		1952	9'
Toccat e due canzoni	0.picc.2.1.1-0.1.0.0-timp.perc(1):cym/tgl/SD-pft-strings	1946	25'
Tre Ricercari	1(=picc).2.0.2-0.2.0.0-2pft-strings(vln and vlc)	1938	12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Martín, Bohuslav (Forts.)</b> Variations on a theme of Rossini <i>for cello and piano</i>		1942 7'
What Men Live By <i>Opera-pastoral in one act</i>	S,A,T,Bar,2B,speaker; vocal quartet, quintet or small chorus 1.2.3.2-2.1.1.0-timp.perc:cym/tgl/SD/tam-t-pft-strings(6.6.4.3.2)	1951-52 35'
<b>Matthews, David</b> September Music op. 24	2.1.corA.2.2(II=dbn)-4.0.0.0-harp-cel-strings (6.6.4.4.2)	1979 10' rev. 1980/81
Serenade op. 29	1(=picc,af),2(II=corA),0.2-2.0.0.0-strings (minimum 6.4.4.3.2)	1982 16'
<b>Maw, Nicholas</b> The Angel Gabriel <i>for SATB chorus a cappella</i>		1963 3'
Concert Music for Orchestra <i>derived from the opera 'The Rising of the Moon'</i>	3(III=picc).3(III=corA).3(III=Eb).2-4.3.2.1-timp.perc(1): glsp/cym/tgl/SD-harp-cel-strings	1972 14'
Double Canon for Stravinsky on his 85th birthday <i>for flute, viola (or alto flute) and harp</i>		1967 1'
Epitaph - Canon <i>In memory of Igor Stravinsky for flute, clarinet and harp</i>		1971 1'
Life Studies <i>8 studies for 15 solo strings</i>	10vln.2vla.2vlc.db (to be performed as a complete set, or in various combinations; studies II,III,VI,and VII/VIII are also available for full string orchestra)	1973,76 40'
Nonsense Rhymes for Children - Caroline Pink <i>9 Songs for with piano accompaniment</i>		1976 15'
One Man Show <i>Comic opera in two acts</i>	4S,M,2T,2Bar,B,2speakers 1(picc,af),1(=corA),1(=bcl),1-2.0.0.0-perc(1): xyl/tamb/tgl/SD/cym/ 2susp.cym/BD/tam-t-harp-pft(=cel)-strings (min 2.2.3.2.1)	1964 80' rev. 1966/70
The Rising of the Moon <i>Opera in three acts</i>	2S,2M,A,hT,2T,hBar,2Bar,BBar,B; men's chorus 3(III=picc).3(III=corA).3(II=bcl,III=Ebcl).2-4.3(III=crt,bugle). 2.1-timp.perc(2): glsp/SD/TD/BD/cym/susp.cym/tamb/tgl/rattle/whip/ 2bongos/cowbell-harp-cel-strings-stage band (taken from orchestra): version A: picc,2cl,Ebcl,3tpt,3trbn,perc:SD/BD with pedal/hi-hat version B: 2cl,Ebcl,trbn,tuba,perc:BD with cym	1967-70 145'
The Ruin <i>for double SSAATTBB chorus and solo horn</i>		1980 30'
Scenes and Arias <i>for soprano, mezzo-soprano, contralto, and orchestra</i>	3(II=af),III=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(2): glsp/vib/xyl/susp.cym/tam-t/tgl/claves/whip/BD/SD/TD-harp-cel-strings	1962 29' rev.1966
Serenade <i>for chamber orchestra</i>	1.2.0.2-2.0.0.0-strings (minimum 8.6.5.4.2)	1973 36' rev.1977
Sinfonia	1(=picc).2(II=corA).2.2-2.0.0.0-strings (minimum 5.4.3.3.1)	1966 30'
Sonata for Strings and 2 Horns	(minimum strings 5.4.3.3.2)	1967 17'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Maw, Nicholas (Forts.) La Vita Nuova <i>for soprano and chamber ensemble</i>	1(=picc).1(=corA ad lib).1.1-1.0.0.0-harp-string quartet	1979 26'
<b>Maxwell Davies, Peter</b> All Sons of Adam <i>see Four Instrumental Motets</i>		
Antarctic Symphony (Symphony No.8) <i>in one movement</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp(=Japanese temple gong/2cym).perc(4): xyl/glsp/marimba/crot/t.bells/bell tree/v sm high wdbl/ tamb/SD/2BD(sm,v.lg)/Chinese cyms/cyms/4susp.cym (v.sm,sm,med.lg)/nipple gong/tam-t(with plastic soapdish)/tuned brandy glasses(with water)/ 2sm pebbles/football rattle/biscuit tin (filled with broken glass)/3lengths builders scaffolding (sm,med,lg)- harp-cel-strings	2000 41'
Antechrist	picc.bcl-perc(2or3): h.bells/Burmese gongs/cowbell(C)/glsp/tamb/tab/TD/BD/ claves/Burmese cym-vln.vlc	1967 6'
Ave Maris Stella	fl(=af).cl(basset cl)-marimba-pft-vla.vlc	1975 32'
The Bairns of Brugh	picc.bcl-perc:marimba-pft-vla.vlc	1981 5'
The Beltane Fire <i>a choreographic poem for orchestra</i>	3(III=picc/af).2.corA.2.bcl.2.dbn-4.3.3.1-perc(6): clash.cym/tamb/sm susp.cym/jingling johnny*/guiro/ sm wdbl/lg & sm tpl.bl/ v.lg BD/glsp/lg susp.cym/ sm basque dr/sm tamb/knife/tamb/marimba/sm BD/crot/ bell ('tinny church bell')/flexatone/bodhran/ bunch of small keys/2 maracas/SD/sm rainsticks**/TD/sm chin.susp.cym/ light plastic carton/sm ratchet/tam-t/lg wdbl/ lg tam-t (scraped withp lastic soapdish)/timp-harp (or clarsach if available)-cel-strings(violin solo part to be played on folk violin if available) *a bell-tree ** cactus with spine removed, filled with dried peas	1995 37'
The Blind Fiddler <i>Cycle for mezzo-soprano and instrumental ensemble</i>	fl(=picc,af).cl(basset cl)(=bcl)-perc(1)-guitar-hpd(=cel)-vln.vlc perc: marimba/2wdbl/Chin.cym/2tpl.bl/spoons/maracas/tab/ castanet machine/2susp.cym/bell tree/bones/crot/ rototoms/2timp/Japanese temple gong placed on pedal timp/nipple gong/ant.cym	1976 43'
Canon in memoriam Igor Stravinsky <i>for any number of instruments</i>		1971 1'
Dances from 'The Two Fiddlers' <i>for violin and instrumental ensemble</i>	picc.bcl-perc(1): 4tpl.bl/2wdbl/BD with pedal/SD/maracas-pft-solo vln.vlc	1978 10'
The Doctor of Myddfai <i>Opera in two acts</i>	Major Roles: S,hS,dramM,M,Bar,B; 13 minor roles; 3 actors; chorus 2(II=picc,af).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc: rainstick/BD/foot BD/tamb/wdbl/lg & sm susp.cym/choke cym/tam-t/glsp/maracas/guero/cyms/bell-tree/vib/ flexatone/chinese cym/lions roar/lg & sm SD/TD/crot/ small tpl.bl/marimba-harp-chamber organ-strings	1995 94'
Ecce Manus Tradentis <i>Motet for instrumental ensemble with SATB soli and SATB chorus</i>	Movt 1: Eram Quasi Agnus (1969) Movt 2: In Illo Tempore (1964) (formerly 'Ecce Manus Tradentis') 1.1.0.2(II=dbn)-1.0.2.0-perc(1):h.bells(crot)-harp	1964 24' 1969
Eight Songs for a Mad King <i>Music-theatre work for male voice and ensemble</i>	fl(=picc).cl-perc(1): railway whistle/SD/2susp.cym/foot cyms/2wdbl/BD/chains/ ratchet/tom-t/tam-t/tamb/rototoms/toy bird-calls/2tpl.bl/ wind chimes/crot/sleigh bells/glsp/steel bars/crow/ didjeridu- pft(=hpd,dulcimer)-vln.vlc	1969 33'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Maxwell Davies, Peter (Forts.)</i>			
Eram Quasi Agnus <i>see Ecce Manus Tradentis</i>		1969	
Farewell - a Fancye <i>arranged after John Dowland</i>	afl.bcl-perc:marimba-pft-vla.vlc	1986	5'
Farewell to Stromness (David Horne) <i>arrangement for solo cello and string orchestra</i>		1980/ 2009	4'
Fiddlers at the Wedding <i>for mezzo-soprano and chamber ensemble</i>	afl-guitar-mandolin-perc(1): 5 brandy bowls placed on pedal timp/bongo/marimba/ crot/Chin.cym/deep nipple gong/bell tree/wdbl/glass wind chimes/sandpaper bl	1973-74	19'
First Ferry to Hoy <i>for instrumental ensemble, SATB youth choir, recorders, and percussion band (20 players)</i>	1(=afl).1.1.1-1.1.1.0-perc: glsp/crot/bell tree/BD-cel-strings (1.1.1.1.1)	1985	16'
Five Klee Pictures <i>for school, amateur, or professional orchestra</i>	2.2.2.2-4.2.2.0-perc(5): SD/BD/cyms/cast/wdbl/4tpl.bl/tam-t/tamb/tgl/nightingale/ xyl-pft-strings	1959 rev.1976	10'
Five Motets <i>for SATB soli, double chorus, and ensemble</i>	1.1.1.1.dbn-0.2.2.0-2 chamber organs-1.1.1.1.1	1959	18'
Four Instrumental Motets <i>arranged from Scottish 16th century originals</i>	(these works may be performed separately or as a group)	1973-77	26'
- All Sons of Adam <i>arranged after anon.</i>	afl.cl-perc:marimba-cel-guitar-vla.vlc	1973-77	7'
- Our Father Whiche in Heaven Art <i>arranged after John Angus</i>	fl.cl(=Eb ad lib)-perc:marimba-cel-vln.vlc	1973-77	5'
- Psalm 124 <i>arranged after David Peebles,John Fethy,and anon.</i>	fl(=afl).bcl-perc(2):glsp/marimba-guitar-vln.vlc	1973-77	10'
- Si Quis Diligit Me <i>arranged after David Peebles and Francy Heagy</i>	afl.cl-perc:crot-cel-vla.vlc	1973-77	4'
From Stone to Thorn <i>for mezzo-soprano and ensemble</i>	cl(basset cl)-perc(1): glsp/coiled spring/3tpl.bl/2wdbl/bell tree/3cym/ wind chimes/tam-t/BD/flexatone-guitar-hpd(2-manual)	1971	13'
The Golden Rule <i>for SATB choir and chamber orchestra</i>	0.2.0.2-2.0.0.0-strings	2005	15'
- Chorale <i>for SATB choir and organ</i>		2005	7'
High on the Slopes of Terror	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc(3): 2susp.cym(lg,sm)/very lg BD/tamb/glsp/SD/cyms-strings	1999	20'
Hymn to St Magnus <i>for chamber ensemble with mezzo-soprano obbligato</i>	fl.cl(basset cl)-perc(1): 4timp/glsp/crot/Chin.cym/marimba/6nipple gongs/ 4large bells/tam-t/susp.cym/BD and foot cym/h.bells- pft(=hpd, cel)-vla.vlc	1972	37'
Kettletoft Pier <i>for piano solo</i>		2005	3'
Kinloche his Fantassie <i>Realisation for ensemble of William Kinloche's early 17th century original</i>	fl.cl-perc:glsp-hpd-vln.vlc	1975	5'
Kirkwall Shopping Songs <i>for children's voices with recorders, percussion and piano</i>	recorders(at least 4 players)- tuned perc(at least 4 players):glsp/xyl/chime bars etc- untuned perc(at least 4 players):tamb/3 susp.cym/SD/BD- piano	1979	20'
Little Quartet No.1 "in memoriam Oriel Glock" <i>for string quartet</i>		1980	8'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Maxwell Davies, Peter (Forts.) The Martyrdom of St Magnus <i>Chamber opera in nine scenes</i>	M,T,2Bar,B fl(=picc,af).cl(=bcl)-hn.2tpt-perc(1): marimba/glsp/crot/2SD/rototoms/2BD/pedal timp/ 2Chin.cym/2susp.cym(bowed)/Burmese nipple gongs/ 2Japanese gongs/tam-t(with soapdish)/blackboard/ sandpaper/3 pairs claves (played by singers off-stage)- keyboards(1): hpd,keyboard carillon (or cel),cel,autoharp (or zither),upright pft,( =flex,railway whistle)-guitar(=tabor)- vla.vlc.db	1976 82'
A Mirror of Whitening Light <i>Speculum Luminis Dealbensis</i>	1(=picc).1(=corA).1.1-1.1.1.0-perc(1): crot/glsp/marimba-cel-1.1.1.1.1	1976-77 22'
Mishkenot <i>for 9 players</i>	fl(=picc).cl-hn.tpt-perc(1): marimba/crot/glsp/v.large BD-cel-vln.vla.vlc	1988 5'
Miss Donnithorne's Maggot <i>Music-theatre work for mezzo-soprano and ensemble</i>	fl(=picc,af).cl-perc(1): 2susp.cym/BD/tpl.bl/4wdbl/tam-t/football rattle/SD/ bell tree/BD and cym with foot pedal/sandpaper/glass wind chimes/police whistle/bosun's whistle/chamois leather rubbed on glass/balloon to pop/thunder sheet (tam-t)/glsp/marimba/crot -pft(=balloon)-vln.vlc- 4metronomes set in motion by the players	1974 32'
Missa super l'homme armé <i>for speaker or singer (male or female) and ensemble</i>	fl(=picc).cl-perc(1): 2timp/SD/susp.cym/h.bells/2tab/2tin cans/BD & foot cym/ tpl.bl/slide whistle/3gongs/nightingale/tam-t/cowbells/TD /wdbl-keyboards(1 or 2 players):harmonium(=hpd,cel, out-of-tune pft, ant.cyms)-vln.vlc (cl,vln,vlc=jingles)	1968 20' rev.1971
Mr Emmet Takes a Walk <i>A Dramatic Sonata</i>	S,Bar,B fl(=picc/af).cl(=bcl/asax)-hn.tpt-perc(1): vib/marimba/3wdbl/tamb/2tom-t/tabor/SD/v.lg BD/timp/ lion's roar/ guero/2susp.cym(sm,lg)/choke cym/tam-t/ sm metal bar/sm biscuit tin/blackboard-pft(=cel/hpd/ elec.org/out-of-tune upright pft/grand pft on stage(ideally adapted to play a CD pre-recorded by the pianist,or played live)-vln.vla.vlc. Db	1999 60'
My Lady Lothian's Lilt <i>for instrumental ensemble with mezzo-soprano obbligato(wordless) based on an anonymous original</i>	af.l.bcl-perc(2):glsp/marimba-vla.vlc	1975 6'
Ojai Festival Overture	2(II=picc).2(II=corA).2.2-2.2.0.0-timp-strings	1991 6'
Orkney Saga I <i>Fifteen Keels laid in Norway for Jerusalem-Farers</i>	2.picc.2.corA.2.bcl(=Ebcl).2.dbn-4.3.3.1-timp.perc(2): glsp/crot-cel-strings	1997 15'
Orkney Saga II <i>In Kirkwall, the first red St.Magnus stones Passacaglia for orchestra</i>	2.picc(=af).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): glsp/crot/marimba/handbells/2wdbl(lge,sm)/SD/TD/BD/ tam-t/2susp.cym(lge,sm)-harp-treble voices-strings	1998 19'
Orkney Saga III <i>An Orkney Wintering. Stone poems in Orkehowe: "great treasure". for alto saxophone and orchestra.</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): glsp/SD/crot/TD/marimba/BD/tamb-strings-solo alto sax	1998-99 18'
Orkney Saga V <i>Westerly Gale in Biscay, Salt in the Bread Broken for orchestra and chorus</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): marimba/tamb/SD/2BD(sm,v.lg)/2susp.cym(sm,lg)/cym/s susp.Chin.cym/v.lg nipple gong-strings-chorus(SATB)	2000 14'
An Orkney Wedding, with Sunrise <i>for orchestra with bagpipe solo</i>	2.2.2(II=bcl).2-4.2.2.1-timp.perc(4): susp.cym/swanee whistle/slapstic BD/SD/large tamb/ 4wdbl/cym/glsp/marimba/crot-Highland bagpipes- strings	1985 13'
- version for chamber orchestra	2.2.2(II=bcl).2-2.2.2.0-timp.perc(1): glsp/4wdbl/tamb/SD/pedal BD/susp.cym/cym-s-Highland bagpipes-strings	1985 13'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Maxwell Davies, Peter (Forts.) Our Father Whiche in Heaven Art <i>see Four Instrumental Motets</i>		
The Peat Cutters <i>for SATB youth choir and SA children's choir, brass band and percussion</i>	perc:BD/v.large BD/susp.cym/cyms/tam-t	1985 19'
Points and Dances from 'Taverner' <i>Instrumental dances from the opera</i>	Dances from Act I: afl.cl-hpd-guitar-vla.vlc Dances from Act II: picc.cl.dbn-tpt.a.trbn-positive organ, regal-perc(1):tuned dr(2timp)	1970 18'
Psalm 124 <i>see Four Instrumental Motets</i>		
The Rainbow <i>Music-theatre piece for young children to sing and play with recorders,percussion,solo violin &amp; piano</i>	3 recorders (descant, treble, tenor)-perc(6)-solo violin-pft perc1:s.gls perc2:a.gls perc3:chime bars/bicycle bell/klaxon perc4:wdbl/tamb/cast perc5:susp.cym/wdbl/tpl.bl perc6:BD/tam-t(or gong)	1981 25'
A Reel of Seven Fishermen	2.picc.afl.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): glsp/crot/marimba-harp-strings	1998 31'
Renaissance Scottish Dances <i>arr. after anonymous originals</i>	fl.cl-perc(1): glsp/marimba/tamb/bunch of keys/2wdbl-guitar-vln.vlc	1973 10'
Revelation and Fall <i>for soprano and sixteen instruments</i>	1(=picc).1.1(=bcl).1(=dbn)-1.1.1.0-perc(3)-harp- 2vln.vla.vlc.db perc1:glsp/2wdbl/2pebbles/ratchet/SD/TD/BD & foot cym/ 3timp/Caribbean steel dr/2susp.cym/anvil/whistle perc2:glsp/pft(with action removed)/wdbl/wooden claves/ ratchet/2susp.cym/metal disc perc3:h.bells/metal claves/2rattles/2whips/BD/tam-t (&plasticsoapdish) /plate glass(for smashing)	1966 25' rev.1980
Salome <i>Ballet in 2 acts to a scenario by Flemming Flindt</i>	2(II=picc,afl).2.2(II=bcl).2(II=dbn)-4.2.2.0-timp.perc(5)- harp-cel-strings perc1:2BD/BD with pedal/tamb/rototoms/2wdbl/2tpl.bl/ tam-t/Chin.cym/cym/nipple gong/anvil/tab/t.bells perc2:2wdbl/2tpl.bl/gls/flexatone/susp.cym(bowed)/ tam-t(with plastic soapdish)/crot/bell tree/slapstick/ blackboard perc3:Chin.cym/c rot/susp.cym(bowed)/TD/gls/ 2scaffolding pipes/rototoms/2wdbl/2 tpl.bl/maracas perc4:3susp.cym/t.bells/tam-t/susp.cym(bowed)/tom-t/ anvil/maracas/ tamb perc5:marimba/metal cast	1978 120'
- version for theatre orchestra	2(II=picc,afl).2(II=corA).2(II=bcl).2-2.2.2.0-timp.perc(3)- harp-cel-strings (minimum 5.4.3.3.2) perc1:glsp/flexatone/med bowed cym/susp.scaffolding pipe/tam-t/2wdbl/2tpl.bl/rototom/tamb perc2:crot/marimba/small bowed cym/3susp.cym/ nipple gong/tam-t/TD/BD/tamb perc3:crot/t.bells/Chin.cym/2susp.cym/large bowed cym/bell tree/anvil/2wdbl/maracas/BD	1978 120'
- Suite	(orchestra as for full ballet)	1978 54'
Sea Orpheus <i>for piano and chamber orchestra</i>	pft-fl-vln-strings	2009 17'
Second Fantasia on John Taverner's 'In Nomine'	2(II=picc,afl).2(II=corA).2(II=bcl).2(II=dbn)-4.4.2.2-timp. perc(4): glsp/h.bells/t.bells/xyl/susp.cym/tam-t/2BD/SD/TD- harp-strings	1964 39'
Seven in Nomine	1(=picc).1.1.1-1.0.0.0-harp-string quartet	1963-65 21'
Seven Skies of Winter	1(=picc.).ob.bn-hn-vln.vla.db	2003 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
Maxwell Davies, Peter (Forts.) Shakespeare Music	0.af(=picc).1.1.bcl.1(=dbn)-1.0.1.0-perc(1): wdbl/claves/tab/2SD/TD/2BD/susp.cym-guitar-vla.db	1964	12'
The Shepherds' Calendar <i>for young singers (SATB) and instrumentalists</i>	1.1.5.1-0.1.1.0-6 recorders-perc(12): glsp/xyl/h.bells/5 various SD/TD/2susp.cym/cyms/2tam-t/ maracas/wdbl/2tpl.bl/scrubbing board/ Japanese jingles/ metal & wooden claves/2stone discs/2BD/anvil/rattle/ 3crot/pft-string quartet	1965	21'
Si Quis Diligit Me <i>see Four Instrumental Motets</i>			
St Thomas Wake <i>Foxtrot for orchestra on a Pavan by John Bull</i>	2.picc.2.2.bcl.2.dbn-4.3.3.1-timp.perc(3): I=police whistle/SD/cym/3susp.cym/TD/tam-t/thin metal sheet with hammer/pft(upright with action removed); II=4wdbl/biscuit tin(filled with glass fragments)/football rattle/BD/4metal scaffold tubes and 2hammers; III=referee's whistle/football rattle/claves/slapstick/biscuit tin/2BD-harp(with and without amplification)-strings foxtrot band: picc(=fl).cl-tpt.trbn-pft(out-of-tune 'honky tonk')-perc(1): normal band kit-vln.vlc.db	1969	21'
Stedman Caters	fl(=picc).cl-perc(1): timp/crot/h.bells/tam-t/glsp/marimba/wdbl/3susp.cym- hpd-vla.vlc	1958 rec.1968	15'
Stone Litany <i>Runes from a House of the Dead for mezzo-soprano and orchestra</i>	1.picc.0.1.Ebcl(=bcl).1.dbn-2.2.2.1-timp.perc(5): glsp/marimba/flexatone/2 wine or brandy glasses/crot/ bell tree/2wdbl/2tpl.bl/2maracas/tab/rototoms/BD/3nipple gongs/t.bells/Chin.cym/susp.cym(with db bow)/anvil/ tam-t-cel-harp-strings	1973	24'
Strathclyde Concerto No. 1 <i>for Oboe and Orchestra</i>	2(II=picc).0.2(II=bcl).0-2.0.0.0-timp-strings	1987	28'
Strathclyde Concerto No. 3 <i>for Horn, Trumpet and Orchestra</i>	2(II=af).2(II=corA).2(II=bcl).2(II=dbn)-0.0.0.0-timp-strings	1989	28'
Strathclyde Concerto No. 5 <i>double concerto for violin, viola and string orchestra</i>	string orchestra	1991	35'
Strathclyde Concerto No. 7 <i>for double bass and orchestra</i>	2(II=af).2(II=corA).1.bcl.2(II=dbn)-2.0.0.0-strings	1992	22'
Strathclyde Concerto No.10 <i>Concerto for orchestra</i>	2(II=picc,af).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0-timp- strings	1996	35'
String Trio <i>for string trio</i>	vln,vla,vlc	2008	15'
Suscipe Quaesumus <i>for SATB choir and organ</i>		2005	2'
Symphony No.1	2(II=picc).picc(=af).2.corA.2.bcl.2.dbn-4.3.3.0-timp.perc(4): marimba/t.bells/flexatone/glsp/crot-harp-cel-strings	1976	55'
Symphony No.2	2.picc(=af).2.2.bcl.2.dbn-4.3.2.0-timp.perc(3): glsp/marimba/crot-harp-strings	1980	48'
Symphony No.3	3(II=af,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp-strings	1984	60'
Symphony No.4	2(II=picc,af).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0-timp- strings	1989	40'
Symphony No.5	2(II=af).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: marimba/glsp/crot/flexatone/2BD(sm,lg)/cyms/susp.cym/ tamb-cel-harp-strings	1994	26'
Symphony No.6	2(II=af).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): glsp/marimba/crot/2wdbl(sm,very sm)/tamb/SD/2BD (sm,very lg)/2susp.cym(sm,lg)/cyms/rainsticks- cel-harp-strings	1996	48'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Maxwell Davies, Peter (Forts.) Symphony No.7	2(II=afI).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5): glsp/marimba/crot/t.bells/2wdbl(sm,med)/tamb/bubbolo/ SD/2BD(sm,v.lg)/ant.cyms/sm susp.Chin.cym/cyms/ 2susp.cym(sm,lg)/tam-t-harp-cel-strings	2000 46'
Taverner <i>Opera in two acts</i>	2(I,II=picc).2(II=corA).2(I=Ebcl,II=Ebcl,bcl).2(II=dbn)- 4.4(III&IV=picc in F).2.2-timp.perc(5): glsp/t.bells/French cowbell/Japanese jingles/metal disc/ knife(with grinding wheel)/metal & wooden claves/ maracas/wdbl/4tpl.bl/castanet machine/football rattle/ ratchet/2tamb/2SD/tab/TD/3BD/Turkish cym/cyms/ 3susp.cym/cracked cym/tam-t/coil bell/upright pft with action removed/hand bells/2church bells/6tuned gongs- harm-harp-strings; stage orchestra (modern alternatives in brackets): lute(guitar)/2tenor viols(2vln)/4bass viols(2vla.4vlc)/ violone(db)/2soprano shawms(2ob)/tab/SD/sopranino recorder(picc)/co mett inC(cl)/bass shawm(dbn)/ soprano shawm(=alto shawm)(tpt)/al to trbn(tenor trbn)/ nakers(timp)/positive organ/regal/12 soldiers' drums; off-stage: descant,treble,tenor,and bass recorders	1962-68 117' 1970
Thaw Trumpet Concerto <i>in one movement</i>	fl.cl-hn.tpt-crot-vln.vla.vlc.db 2.afI.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): marimba/glsp/crot/very large BD/tamb/bell tree-strings	1995 5' 1988 28'
The Two Fiddlers <i>Opera in two acts for young people to play and sing</i>	5 singing roles and chorus (all to be performed by children) 2.1.2.1-1.2.1.0-timp.perc(6): 2glsp/marimba/xyl/4tpl.bl/2wdbl/2brandy glasses/SD/BD/ tam-t/4susp.cym/cyms/choke cym/tamb/flex/referee's whistle/swanee whistle/football rattle/guio/nightingale/ beaters and scrapers including a pair of knitting needles/ vln bows/plastic soapdish/brushes-pft(=metronome, plectrum)- 2vln(to be played by the singers of the Two Fiddlers if possible).string quintet or small string orchestra- bagpipes(optional) (all instruments to be played by children)	1978 50'
Vanitas <i>Arrangement of fragment by Johan Ban for string orchestra</i>	Only to be performed with Strathclyde Concerto No.5	1991 3'
Veni Sancte Spiritus <i>for SAB soli, mixed chorus, and small orchestra</i>	1.1.0.2-2.2.2.0-strings	1963 20'
Vesalii Icones <i>Music-theatre work for dancer, solo cello, and ensemble</i>	fl(=afI,picc).basset cl(cl)-perc(1)-pft(=autoharp,motor horn, cheap commercial tape recorder,bamboo lengths,knife on plate)-upright pft (out-of-tune)to be played by the dancer or conductor-vla.solo vlc perc:glsp/xyl/susp.cym/band kit/ tam-t/wdbl/anvil/sanctus bells/thunder sheet/scaffolding/ grater/ratchet/whistle/toy clarion/biscuit tin(filled with broken glass)/chains/typewriter/saucepan/2pebbles/ BD/bellows(optional)	1969 40'
A Welcome to Orkney	1.1.1.1-1.0.0.0-2string quartets.db	1980 3'
Worldes Blis <i>Motet for orchestra on a 13th century English monody</i>	2.picc.2.2.bcl.2.dbn-4.3.3.1-timp(2).perc(5): I=wdbl/cym/susp.cym/SD/tpl.bl/2whips/glsp/xyl; II:claves/wdbl/cym/SD/tpl.bl/ anvil/handbells/scaffolding struck with metal hammer; III=wdbl/cym/2tam-t/TD/t.bells; IV=BD/wdbl/cym/pft(upright with action removed); V=BD/cym/wdbl/2susp.cym- 2harps-chamber organ-strings	1966-69 37'
Mayer, William Andante for Strings		1955 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Mayer, William (Forts.)</b>			
Concert Piece for Trumpet	timp.perc(2)-strings	1957	9'
Hello World	2.2.2.2-3.2.2.0-perc-pft-strings	1954	26'
<i>A Musical Trip round the World for narrator, audience participation, orchestra, &amp; optional dance</i>			
Overture for an American	3.3.3.3-4.3.3.1-timp.perc-harp-pft-strings	1958	10'
<b>Mayerl, Billy</b>			
Pastoral Sketches op. 56 <i>arranged for orchestra by Arthur Wood</i>	2.1.2.2-2.2.3.0-timp-harp-strings		9'
<b>Meale, Richard</b>			
Las Alboradas <i>for flute, violin, horn, and piano</i>		1970	16'
Homage to Garcia Lorca <i>for double string orchestra</i>		1964	17'
Images (Nagauta)	2(=picc).2.2.2-4.3.3.0-perc: crot/gong/tgl/claves/tpl.bl/BD/SD/TD-strings	1966	11'
<b>Mechem, Kirke</b>			
Symphony No.1 op. 16	3.2.3.2-4.3.3.1-timp.perc-harp-strings	1959	24'
Symphony No.2	3.3.3.3-4.3.3.1-timp.perc(4): tgl/tamb/wdbl/glsp/xyl/tam-t/BD/TD/SD/field dr/crash cyms/ susp.cym-harp-strings	1966	32'
<b>Medtner, Nikolai</b>			
Piano Concerto No.1 op. 33	2.2.2.2-4.2.3.1-timp-strings	1914-18	37'
<b>Mendelssohn, Felix</b>			
Octet (Michael Daugherty) <i>arranged for string orchestra</i>		2002	
Praeludium in B minor op. 35 <i>see Benjamin-Mendelssohn</i>			
Prelude and Fugue op. 7 <i>see Benjamin-Mendelssohn</i>			
<b>Messenger, André</b>			
Béatrice <i>Lyric legend in four acts</i>	Major roles: dramS,T; minor roles: 3S,2M,M/A,2T,Bar,B; small roles: 3S,T; chorus 3.2.corA.2.bcl.3-4.3.3.1-timp.perc: bell/BD/tgl-harp-org(ad lib)-strings	1914	150'
<b>Meyer, Edgar</b>			
Concerto for Double Bass in D	2.2.2.2-2.0.0.0-strings	1993	17'
Concerto No.2 for Double Bass & Orchestra in B	2.2.2.2-4.0.0.0-timp-PVC pipe-strings		23'
Double Concerto for Cello, Double Bass and Orchestra	0.2.0.0--2.0.0.0--strings	1995	19'
Triple Concerto <i>for bass, banjo, tabla and orchestra</i>		2006	25'
Violin Concerto <i>in two movements</i>	2.picc.2.2.2.dbn-4.0.0.0-timp.perc:xyl/mar/glsp-strings	1999	20'
<b>Meyerbeer, Giacomo</b>			
Les Patineurs <i>see Lambert</i>			

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Middleton, Jean</b> Symphony in C	2(II=picc).2.corA.2.bcl.2-4.2.3.1-timp.perc:SD/BD/cym-strings	1942 rev.1962	16'
<b>Milhaud, Darius</b> Prends cette rose <i>Duo for soprano, tenor, and orchestra</i>	2.2.2.2-2.2.2.0-timp.perc:tgl-harp-strings	1937	4'
Quatre Chansons de Ronsard <i>for high soprano and orchestra</i>	2(II=picc).2.2(II=asax).2-2.2.2.0-timp.perc: cyms/susp.cym/tgl/cast/BD/SD/tamb/TD-strings	1940	10'
Suite anglaise <i>for harmonica (violin or accordion) and orchestra</i>	2.2.2.2-2.2.2.1-timp.perc: cyms/tam-t/tgl/BD/SD/tamb/TD-strings	1942	17'
Trois Elegies de Francis Jammes <i>Duo for soprano, tenor, and strings</i>		1939	12'
<b>Mingus, Charles</b> Pithecanthropus Erectus	1.0.corA.1.asax.1--2.3.2.1-perc.drum set- pft-strings (no orchestral basses),jazz bass	1956	10'
<b>Minkus, Léon</b> Don Quixote <i>reduced orchestration by Jonathan McPhee</i>	2(II=picc).2.2.2.-4.3.3.1-timp.perc(2): SD/BD/cyms/tgl/tamb/cast/wind machine-harp-strings	1989	81'
<b>Moeran, Ernest John</b> First Rhapsody	3(III=picc).2.corA.2.bcl.2.-4.3.3.1-timp.perc: t.bells/cyms/tgl/BD/SD/tamb-strings	1922	15'
<b>Moeschinger, Albert</b> Amor and Psyche op. 79 <i>Ballet Suite</i>	3.3.3.3-4.3.3.1-timp.perc: cyms/tam-t/wdbl/tom-t/BD/SD-strings	1955-56	20'
Ballade symphonique op. 82	2.2.corA.2.bcl.2-4.3.3.1-timp.perc: vib/tom-t/cyms/tam-t/BD/SD/tamb-cel-2harps-strings	1957	15'
Concerto lyrique op. 83 <i>for saxophone and orchestra</i>	2.0.0.2-2.0.0.0-timp.perc: vib/xyl/bongos/2tom-t/cyms-harp-cel-strings	1958	15'
Fantaisie op. 64	strings	1944	14'
Quatre pieces breves	strings	1953	8'
Sonatine pastorale <i>for oboe and strings</i>		1952	10'
Symphony No.2 op. 73	1.1.1.1-2.0.0.0-timp.perc:cymstgl/BD/SD-strings	1947-48	25'
Symphony No.4 op. 80	3.2.corA.2.bcl.2-4.3.3.1-timp.perc:cymstgl/BD/SD-strings	1956-57	19'
Trumpet Concerto op. 78	0.2.2.2-2.0.0.0-pft-strings	1955	16'
Le Voyage	strings	1958	12'
<b>Monk, Meredith</b> Night <i>for voices and ensemble</i>	Voices SSAATTBB; 1(=AFI., bansuri).1(=EH).3(I=Ebcl,II=BKI,III=cbcl, contra alto cl, ssax,asax).1-1.1(=flugelhorn).1.0-Perc(3): puillis sticks/African clackers/Balinese clackers/cast/ bongos/sm.tamb/med.tom; Sandpapier blocks/BD/TamT; Glsp/Xyl-koto-Pno(=Cel, synth).bowed psaltery- Akkordion-Str	1996	23'
Possible Sky	2 (II=picc).3(I=corA).3(I=Ebcl, III=bcl).3(III=dbn)- 4.3.3.1- harp-pft(=synth).perc(4): xyl/mar/2vib/chimes/glsp/crot/roto-toms/med tam-t/BD/ 2alto kalimbas/SD/almglocken/tgls/thundersheet-strings	2003	20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Monk, Will Henry</b> Abide with Me (Karl Jenkins & Peter Graham) <i>arranged for brass band</i>		arr. 2007 3'
<b>Moore, Douglas Stuart</b> The Devil and Daniel Webster <i>Folk opera in one act</i>	M,3T,3Bar,2B,3speakers; chorus 1.1.1.1-1.1.1.0-perc(1): timp/SD/sandpaper/cym/gong/chimes(offstage)/tam-t- pft-strings	1939 65'
- full version	M,3T,3Bar,2B,3speakers; chorus 2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.1.0-timp.perc- harp-strings	1939 65'
<b>Morawetz, Oscar</b> Carnival Overture	3.2.2.2-4.3.2.1-timp.perc-harp-strings	1946 7'
Overture to a Fairy Tale	2(II=picc).2.2.2-4.2.0.0-timp-strings	1956 12'
<b>Moussorgsky, Modeste</b> Bilder einer Ausstellung <i>(see Pictures at an Exhibition)</i>		
Boris Godunov		
- Choral Scenes <i>for tenor and baritone soloists, chorus, and orchestra arr. Walter Goehr</i>	2(II=picc).2(II=corA).2.2.dbn(ad lib)-4.2.3.1-timp.perc: glsp/t.bells/xyl/cyms/tam-t/tgl/BD/SD/tamb-harp-pft-strings	1868-74 50'
Chanson de Méphistophélès dans le cave d'Auerbach <i>transcribed for baritone or bass and orchestra by Stravinsky</i>	3.2.2.2-4.2.3.1-timp-strings	1909 3'
Khovanshchina		
- Introduction to Act 1 <i>arranged by Rimsky-Korsakov</i>	3.2.2.2-4.2.3.1-timp.perc-strings	5'
Night on a Bare Mountain <i>for orchestra (arranged by Rimsky-Korsakov)</i>	3(III=picc).2.2.2-4.2.3.1-timp.perc-harp-strings	13'
Pictures at an Exhibition		
- (Lawrence Leonard) <i>arrangement for piano and orchestra</i>	3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp. perc(3): t.bells/xyl/cyms/susp.cym/tam-t/claves/whip/BD/SD/ wind machine- strings	1874 29'
- (Maurice Ravel)	3(II,III=picc).3(III=corA).2.bcl.asax.2.dbn-4.3.3.1-timp.perc: glsp/t.bells/xyl/cyms/tam-t/tgl/whip/BD/SD/rattle- 2harps-cel-strings	1922 29'
- (Vladimir Ashkenazy)	3(III=picc).3(III=oboe d'amore).2.Ebcl.bcl.2.dbn-4.3.3.1- timp.perc: SD/BD/tam-t/xyl/cyms/glock/tgl/h-bells-2harps-cel-strings	1874 29'
- (Walter Goehr)	2(II=picc).2(II=corA).2(II=bcl,asax).2-4.2.3.0-timp.perc(3): glsp/gong/t.bells/vib/xyl/cyms/tam-t/tgl/tpl.bl/wdbl/BD/SD- harp-pft-organ-strings suggested reduced version: 1(=picc).1(=corA).2(II=bcl,asax).1- 2.2.1.0-timp.perc(2)- harp-pft-organ(ad lib)-strings	1874 29'
<b>Mozart, Wolfgang Amadeus</b> Cosi fan Tutte <i>Opera buffa in two acts</i>	3S,T,Bar,B	1790 150'
Don Giovanni <i>Opera in two acts</i>	3S,T,2B,2B; chorus	1787 160'
Die Entführung aus dem Serail <i>Opera in three acts</i>	2S,2T,B,speaker(male); chorus	1782 130'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Mozart, Wolfgang Amadeus (Forts.)</b>		
Le Nozze di Figaro <i>Opera buffa in four acts</i>	Major roles: 3S,Bar,B; minor roles: M,T,B; small roles: S,T,B; chorus	1786 160'
Oboe Concerto K 314 <i>ed.Bernhard Paumgartner</i>	0.2.0.0-2.0.0.0-strings	19'
Symphony No.29 in A K 201 <i>ed.Thomas Beecham</i>	0.2.0.0-2.0.0.0-strings	18'
Symphony No.38 in D (Prague) K 504 <i>ed.Thomas Beecham</i>	2.2.0.2-2.2.0.0-timp-strings	27'
Symphony No.41 in C (Jupiter) K 551 <i>ed.Thomas Beecham</i>	2.2.0.2-2.2.0.0-timp-strings	28'
Die Zauberflöte <i>Opera in two acts</i>	Major roles: colS,2S,2T,Bar,B; minor roles: 4S,2M,2T,2B, speaker(male); chorus	1791 160'
<b>Mudge, Richard</b>		
Concerto No.1 in D for trumpet <i>ed.Gerald Finzi</i>	strings and continuo	15'
Concerto No.4 in D minor <i>ed.Gerald Finzi</i>	strings and continuo	15'
Concerto No.6 in F for organ <i>ed.Gerald Finzi</i>	strings and continuo	15'
Concertos Nos.1,4,6 (Gerald Finzi) <i>see Richard Mudge</i>		
<b>Myslivecek, Josef</b>		
Harpsichord (Piano) Concerto No.2 <i>ed.Edvard Fendler</i>	0.2.0.0-2.0.0.0-strings	15'
<b>Nabokoff, Nicholas</b>		
Collectionneur d'echos <i>for soprano and bass soloists, chorus, nine instruments, and percussion</i>	1.1.1.1-0.1.0.0-perc:susp.cym/BD/tamb-strings(1.0.1.1.1)	1932 10'
Le Fiance op. 9 <i>after poem by Pushkin</i>	2.2.2.2-2.2.1.0-timp.perc-cel-strings	1934 6'
Job <i>Cantata for 2 tenors, 2 baritones, bass, chorus, and orchestra</i>	2.1.1.0-2.2.2.0-timp.perc: tubaphone/2cyms/susp.cym/tam-t/BD/SD/tamb/TD-2pft- strings	1933 25'
Ode: Meditation sur la majeste de Dieu <i>for soprano and bass soli, chorus, and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.2.1-timp.perc: xyl/cyms/tam-t/BD/SD/tab/tamb/TD-cel(pft)-strings	1928 37'
Piano Concerto	2.2.2.2-4.2.2.1-timp.perc-strings	1932 23'
Symphonie lyrique	3.3.3.3-4.3.3.1-timp.perc-strings	1930 20'
La Vie de Polichinelle <i>Ballet</i>	3(III=picc).3(III=corA).2.bcl.ssax.tsax.2.dbn-4.3.3.1-timp. perc: xyl/cyms/susp.cym/tam-t/tgl/cast/claves/BD/SD/TD/tamb/ tamb sur le bord/tab/t.mil-harp-pft-cel-strings	1934 28'
- Les Danses de Polichinelle	3(III=picc).3(III=corA).2.bcl.ssax.tsax.2.dbn-4.3.3.1-timp. perc: xyl/cyms/susp.cym/tam-t/tgl/cast/claves/BD/SD/tab/tamb/ tamb sur le bord/tab/t.mil-harp-pft-strings	1934 15'
<b>Nelson, Ron</b>		
All Praise to Music	2.picc.2.2.2-4.3.3.1-timp.perc(3)-harp-strings	1960 2'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Nelson, Ron (Forts.)</b>		
Aspen Jubilee <i>for concert band</i>		1984 11'
Fanfare for a Festival <i>for brass choir and timpani</i>	3tp.3trbn.tuba-timp(1)	1960 1'
Five Pieces for Orchestra after Paintings by Andrew Wyeth <i>for baritone (wordless) and orchestra</i>	3.3.3.3-4.3.3.1-timp.perc: bells/cel/glsp/marimba/vib/xyl-harp-pft-strings	1976 22'
Mass of Saint La Salle <i>for SATB chorus and optional accompaniment of two pianos and percussion</i>	2pft-2marimbas-2vib-perc: glsp/chimes/crot/tgl/gong/susp.cym/BD/bongos SATB chorus	1981 20'
Meditation and Dance <i>for narrator and orchestra</i>	3.2.2.2-4.3.3.1-timp.perc-harp-pft-strings	1977 13'
Rocky Point Holiday	2.2.2.2-4.3.3.1-timp.perc(2-3):glsp/vib/xyl-cel-harp-strings	1969 9'
Saraband for Katherine in April		
This Is the Orchestra <i>for narrator and orchestra</i>	2.2.2.2-4.3.3.1-timp.perc(3)-harp-strings	1960 22'
Toccatà for Orchestra	2(II=picc).2.0.2-4.2.3.1-timp.perc: t.bells/tgl/xyl/SD/tam-t/cyms/BD/vib/TD/anvil-harp-cel-pft-strings	1962 10'
Trilogy JFK-MLK-RFK <i>for soprano and orchestra</i>	2.2.2.2-2.2.1.1-timp.perc(2): bells/cel/glsp/vib/xyl-tape-harp-pft-strings	1969 26'
What is Man? <i>for narrator, soprano, baritone, mixed chorus, and orchestra</i>	2.2.2.2-4.3.3.1-timp.perc: bells/cel/glsp/vib/xyl-tape-harp-organ-pft-strings	1964 57'
<b>Nevin, Ethelbert</b>		
Narcissus op. 13/4 <i>for orchestra, arr. W H Myddleton</i>	2.2.2.2-2.0.2crt.3.0.euph-perc-strings	3'
<b>Nussio, Otmar</b>		
Carnaval a Montmartre <i>Ballet Suite</i>	2(II=picc).2(II=corA).2.2-3.2.2.0-timp.perc: xyl/cyms/tgl/BD/tam-t/tamb/cast-harp-pft(=cel)-strings	1957 15'
Divertimento	0.0.1.1-1.0.0.0-strings	1951 18'
Monologhi di Vita e di Morte	2(II=picc).1.corA.2.2-4.2.3.0-timp.perc: cyms/tam-t/BD/tgl/t.bells/tamb-harp-strings	1960 25'
Oboe Concerto <i>(can also be performed as a Flute Concerto)</i>	0.0.1.1-0.1.0.0-strings	1946 20'
Ouverture del Pan-chaud	2(II=picc).2(II=corA).2.2-3.2.2.0-timp.perc: t.bells/BD/cyms/tgl/tamb-harp-strings	1947 5'
Pavane and Burlesque <i>for cello and orchestra</i>	3.2.2.2-2.2.1.0-timp.perc:tgl/tam-t/cyms/BD-strings	8'
Rubensiana <i>Suite for flute, violin, harpsichord, and strings</i>		1950 15'
<b>O'brien, Eugene</b>		
Embarking for Cythera	fl.cl.bn-tp-t-pft-harp-vln.vlc	1978 9'
<b>Offenbach, Jacques</b>		
Les Contes d'Hoffmann - Barcarolle <i>for flute and orchestra</i>		3'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Offenbach, Jacques (Forts.)</b>		
La Grande-Duchesse de Gérolstein		
<i>Opéra-bouffe in three acts</i>		
- (Lamb Kenney version)	3S,3A,4T,2Bar,B; chorus; 2(II=picc).1.2.1-2.2.2.0-timp.perc: SD/BD/cym/tgl/tamb-strings	1867 130'
- (Robinson/Baynes version)	3S,3A,4T,2Bar,B; chorus; 2(II=picc).1.2.1-2.2.2.0-timp.perc: SD/BD/cym/tgl/tamb-strings	1867 130'
- Selection	2.1.2.1-2.2.3.0-timp.perc-strings	14'
<b>Orphée aux Enfers</b>		
<i>Opéra-bouffon in two acts</i>		
- Can-Can <i>arranged by James O Turner</i>	1.1.2.1-2.2.3.0-perc:glsp/cyms/tgl/BD-strings	arr.1958 4'
- Ouverture <i>arranged by WH Myddleton</i>	2.picc.2.2.2-4.0.2crt.3.0-timp.perc: glsp/cyms/tgl/BD-harp-strings	arr.1958 9'
<b>La Périochole</b>		
<i>Opéra-bouffe in three acts</i>		
- Metropolitan Opera version <i>(Jean Morel and Ignace Strassfogel)</i>	Major roles: S,3T,2T(or 2Bar),2Bar,2speakers; minor roles: 4S,3M; chorus; 3.2.2.2-4.2.3.0-timp.perc: SD/BD/TD/cyms/susp.cym/tgl/tamb/bells/sleigh bells/ cast/tamb de Basque-strings; On-stage: Cuban drum	1868/74 130'
Serenade in C (Max Schoenherr) <i>for strings</i>		12'
<b>La Vie parisienne</b>		
<i>Comic opera in three acts</i>		
- (Herbert/Adams) <i>English version</i>	3S,2A,2T,3Bar; chorus; 1.0.2.1-1.1.0.0-timp.perc: SD/BD/tgl/cym/susp.cym/tamb/cast/tubular bells- harp-pft-strings	1866 115'
- Tourbillon <i>for orchestra, arranged by Max Schoenherr</i>	1.picc.2.2.2-4.2.3.0-timp.perc: t.bells/cyms/tgl/BD/SD-2harps-strings	5'
<b>Oldham, Arthur</b>		
Circus Parade <i>Suite from the Ballet 'Circus Canteen'</i>	2(=picc).1(=corA).2.1-2.2.1.0-timp.perc(2): xyl/3cowbells/cyms/tam-t/tgl/cast/3tpl.bl/wdbl/BD/SD/tamb/ TD-harp-cel-strings	1952 20'
Divertimento	strings	1951 14'
Variations on a Carol Tune	1.1.1.1-1.0.0.0-perc:cyms/BD/SD-harp-strings	1949 10'
<b>Orbon, Julian</b>		
Concerto Grosso	3.2.2.2-4.3.0.0-timp.perc-cel-pft-solo string quartet-strings	1958 23'
<b>Oscar, Bettison</b>		
The Accordion Desert	fl(=picc,af).3Acl-trbn-perc(2): Chinese cym/crot/vib/gong/sm.sus.cym/2gongs/lg/flexatone/4ranch tgls/scrap metal/steel drum/2bows/2ping-pong balls; Chinese cym/crot/vib/gong/tamt/2gongs/lg/flexatone/Chinese wood drum/sistrum/steel drum/2bows/2ping-pong balls-elec.gtr- 2synth-vln.2vc.db	2004 17'
Alternator	2(II=af).0.1.2ssax.0-1.1.2.1-perc(1): glsp/pillow/vib/lg.sistrum/gong/3wine bottles/lion's roar/almglocken/2lg.wooden planks-elec.gtr.-elec.bass-pft	2004 14'
B&E (with aggravated assault)	bcl-perc(2): junk metal, whistle, ratchet; drums-pft-elec.gtr- vln.vc	2006 7'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Oscar, Bettison (Forts.)</i>			
Electric/Synthetic	ob(=corA).cl.bsn(=metronome)-hn(=metronome)-perc(1): jack plug/record player/cowbells/radio/4elec.buzzers/vib/metronome; 3 or 4 SD (no players)-perpared pft-strings: left(2vln/2vla/2vc), right(2vln/2vla/2vc).db(=metronome)	2003	13'
Gauze Vespers	AcI(=melodica, Bb cl), perc: vib/2metal pipes/toy piano, pft(=toy piano), vln(=pencil, sm.flexatone), vc(=lg.flexatone)	2007	12'
Junk	3(I,II,III=picc).2.corA.2(I=Ebcl).asax.2.cbsn- 4.3(III=flugelhorn).3.1-perc(4)-harp-elec.gtr-elec.bass- Fender Rhodes-synth-8vc-6db	2002	25'
Light in Ashes		2006	12'
Lights in Ashes	2afl.2corA.2AcI-2 horns.tpt.flugelhorn.2trbn-perc(4): prayer stones/3tbells/bucket of water/Thai gong/wrenchophone; prayer stones/vib/BD/2metal pipes/ratchet; prayer stones/steel drum/almglocken/Beijing Opera gong/lg.Thai gong/hammer; prayer stones/3tbells/4Thai gongs-pft.cel- elec.gtr-strings(2/2/2/2/1 and string quartet)-CD	2007	12'
O Death	2tsax(I,II=ssax, sop.recorder, Jew's harp), trbn(=alto trbn, sop.recorder, melodica, Jew's harp), perc(1), pft(=harmonica), elec.gtr	2005- 2007	70'
<b>Panufnik, Andrzej</b>			
Arbor Cosmica <i>12 Evocations for 12 Strings</i>	6vln.3vla.2vlc.db	1983	40'
Autumn Music	3.0.3.0-0.0.0.0-perc(2): glsp;tgl.picc/BD/SD/TD-harp-cel-pft-strings (0.0.6.6.4 or 0.0.3.3.2)	1962 rev.1965	17'
Bassoon Concerto	1.0.2.0-0.0.0.0-strings(6.5.4.3.2. preferably, but at maximum doubled)	1985	20'
Cello Concerto	2fl.2cl-hn-perc(1) SD/TD/BD-strings(max:12.10.8.6.4; min:8.6.4.3.1)	1991	18'
Concertino <i>for timpani, percussion, and strings</i>	solo perc(2):timp;glsp/xyl/vib/t.bells/3tgl/3susp.cym/ small conga dr (tamburo picc)/large conga dr(SD)/ large tom-t(TD)/largest tom-t (smallest BD)-strings	1980 rev.1988	15'
Concerto Festivo	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3or2): glsp/xyl/t.bells/4unpitched membrane drums of different sizes-strings(14.12.10.8.6.min)	1979	15'
Concerto in modo antico	solo tpt-timp-harp(harp II ad lib)-hpd(ad lib)-strings	1951 rev.1955	15'
Divertimento for Strings <i>arranged from string trios by Janiewicz</i>		1947 rev.1955	15'
Five Polish Peasant Songs <i>for unison soprano (treble) voices, 2 flutes, 2 clarinets, and bass clarinet</i>		1940/45 rev.1959	13'
Harmony <i>A Poem for chamber orchestra</i>	2.2.2.2-0.0.0.0-8.6.4.4.0 Strings possible maximum 12.10.8.6.0, or minimum 6.5.4.3.0	1989	17'
Heroic Overture	2.picc.2.2.bcl.2.dbn-4(6).3.3.1-perc(4): glsp;SD;TD;BD/tam-t/cyms-strings	1952 rev.1969	6'
Hommage a Chopin <i>for flute and small string orchestra</i>		1949 rev.1955 orch.66	15'
Invocation for Peace <i>for treble voices, 2 trumpets, and 2 trombones</i>	treble voices, 2 trumpets, 2 trombones (t,b)	1972	8'
Jagiellonian Triptych <i>for string orchestra</i>		1966	7'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Panufnik, Andrzej (Forts.)</i>			
Katyn Epitaph	3(III=picc).2(II=corA).2.2.dbn-0.0.0.1-timp-strings(min 4db)	1967 rev.1969	7'
Landscape	strings	1962 rev.1965	7'
Love Song - version for mezzo and strings		1976 arr.1991	5'
Lullaby <i>for 29 stringed instruments and 2 harps</i>	strings(6.6.6.6.5)-2harps (or 1)	1947 rev.1955	7'
Metasinfonia <i>for solo organ, strings and timpani</i>		1978	25'
Miss Julie <i>ballet, scored for chorus and orchestra</i>	20 singers (5xSATB) 3(III=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc(3)- cel.pft-harp-strings	1970	
Nocturne	3(III=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc(4): SD/TD;cym/tgl.picc; BD;tam-t-pft-strings	1947 rev.1955	15'
Old Polish Music <i>Three pieces for brass and strings</i>	5hn.4tpt.4trbn-strings(min.8.8.8.8.8)	1969	23'
Old Polish Suite <i>for string orchestra</i>		1950 rev.1955	12'
Paean <i>for brass ensemble</i>	6hn.6tpt.6trbn-organ(ad lib)-optional fanfare trumpets	1980	3'
Piano Concerto	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-perc(2): xyl/small cym/tam-t/tgl;BD/SD/TD-strings	1962 rev. 1970/72	23'
Piano Trio	vln.vlc.pft	1934/45 rev.1985	20'
Polonia	2(II=picc).2.2.2-4.2.3.0-perc(2);BD/SD/TD-strings	1959	20'
Prayer to the Virgin of Skempe <i>for voice(s) and organ or piano or group of instruments</i>	voice(s) and organ or piano or group of instruments	1990	2'
A Procession for Peace	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2): SD/TD/BD-strings	1982-83	11'
Rhapsody	2.picc.2.corA.2.bcl.2.dbn-4.2.1.1-timp.perc: tgl.picc/BD/SD-pft-strings	1956	17'
Sinfonia Concertante <i>for flute, harp, and strings</i>	fl-harp-strings(3.3.2.2.1 preferred)	1973	23'
Sinfonia di Sfere	2.picc.2.2.bcl.2.dbn-1.1.1.1-perc(3): 12unpitched membrane drums of 4 different sizes-pft- strings	1975	33'
Sinfonia Elegiaca	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): glsp;SD/TD;SD/cym/tam-t-harp-strings	1957 rev.1966	22'
Sinfonia Mistica	2.2.2.2-2.0.0.0-strings(6.6.3.3.2 min)	1977	22'
Sinfonia Rustica	1.2.0.2-2.1.0.0-strings(14.12.10.8.6)	1948 rev.1955	29'
Sinfonia Sacra	3(III=picc).2.corA.2.bcl.2.dbn-4(6).4.3.1-timp.perc(3): SD/TD/BD/tam-t/large cym/small susp.cym/large and small tgl-strings	1963	22'
Sinfonia Votiva	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-perc(5): glsp;vib;t.bells;3tgl/3susp.cym;3tam-t-2 harps(II ad lib)- strings (14.12.10.8.6 min)	1981 rev.1984	25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Panufnik, Andrzej (Forts.)</b>		
Song to the Virgin Mary <i>arrangement for string sextet of work originally scored for a cappella chorus or 6 solo voices</i>	string sextet (2.0.2.2.0)	1964 13' arr.1987
String Quartet No.3 "Wycinanki"		1990 11'
String Sextet - Trains of Thought <i>for 2 violins, 2 violas, 2 cellos</i>	2violins, 2violas,2cellos	1987 12'
Symphony No. 9	3.2.2.bcl.2.dbn-4.3.3.1-timp-strings	1986 38' rev.1987
Symphony No.10	3.2.3(III=bcl).2.dbn-6.3.3.1-perc(2): SD/TD/BD/cyms/gong/tam-t-pft (with amplification if possible)-harp-strings	1988 21'
Thames Pageant <i>Cantata for young players and singers</i>	descant recorders(picc).treble recorders(fl)-2tpt(ob or cl). 2trbn(bn or bcl)-perc: chime bars/glsp(s)/gong(s)/xyl/cyms/tam-t/tgl(s)/BD/SD(s)/ scraper/wind machine-senior strings (at least 1.1.1.1.1), junior strings (vln.vlc)-2 choirs of treble voices	1969 32'
Tragic Overture	3(III=picc).0.2.bcl.2.dbn-4.3.3.1-perc(3): cyms/tam-t/BD/SD-strings	1942/45 7' rev.1955
Two Lyric Pieces <i>for young players</i>	I:2cl.bcl(bn)-hn(tptII).tpt.trbn II:strings	1963 8'
Universal Prayer <i>for soprano, alto, tenor, and bass soloists, chorus, 3 harps, and organ</i>		1968-69 32'
Violin Concerto	strings(8.6.4.4.2)	1971 22'
Winter Solstice <i>for soprano and baritone soloists, chorus, 3 trumpets, 3 trombones, timpani, and glockenspiel</i>		1972 21'
<b>Paquito, D'Rivera</b>		
Cecilio Valdez <i>A Zarzuela in Two Acts opera</i>		120'
Conversations with Cachao <i>for double bass, alto saxophone/clarinet and orchestra</i>	1(=Picc).1.0.0-1.1.0.BPos.1-Timp.Perc(3): bongo/Tr/2wdbls/claves/gran cassa; SD/tamb/maracas/ 2wdbls/Tr/sus.cym/güiro/bird effects; Xyl/Glsp-Str	2007 33'
Fantasías Messiaenicas <i>Blues for Akoka for solo clarinet, jazz trio and orchestra</i>	solo clarinet, jazz trio 1.1.0.tsax.0-1.1.0.btrbn.0-timp.perc: xyl/gong/tbells-harp-strings	2006 8'
Gran Danzón <i>The Bel Air Concerto for flute and orchestra</i>	1(=picc).1(=corA).1.tsax.1-1.2.1.1-timp.perc(3): güiro/tgl/SD/clave; Cuban timbales/sus.cym/rainstick/ bongo/clave/tgl/gran cassa/gong; xyl/mar/glsp- pft(=cel)-harp-strings	2001 28'
Kites <i>for clarinet and chamber ensemble</i>	solo clarinet, flute, oboe, bass clarinet, bassoon, horn, piano	2005 15'
Panamericana <i>A Latin-Jazz Fantasy for soprano and chamber ensemble</i>	soprano, clarinet/alto sax, trumpet, guitar/Venezuelan Cuatro, bandoneon, marimba/vibraphone, piano, bass, trap drum/percussion	2001 8'
Rivers, A Poetic Suite <i>for soprano and ensemble</i>	fl(=af), asax (=cl), horn, pft, perc: mar/glsp/SD/vib.sus.cym/bongos/rainstick/timp/tgl, vc, cb	1998 18'
A Song for Peace <i>for soprano and orchestra</i>	1.1.1.1-1.0.0.0-pft-timp.perc: sus.cym/SD/tgl/xyl/lyra(glsp)-strings	2002 6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Paquito, D'Rivera (Forts.)</b> Three Poems from the New World <i>for bass voice and ensemble</i>	bass, flute, oboe, clarinet, tenor sax, trumpet, horn, bass trombone, piano, percussion(2), 2 violins, viola, cello	2006	22'
<b>Parry, Joseph</b> Myfanwy			
- arranged for baritone, male voice choir and orchestra (Karl Jenkins)	2.2.2.1.dbn-4.3.3.1- timp.perc(2)-strings	arr. 2009	5'
- arranged for male voice choir and brass band (Karl Jenkins & Robert Childs)		arr. 2007	4'
<b>Peloquin, C Alexander</b> The Bells <i>for mixed chorus, 2 pianos, 2 double basses, and percussion</i>	perc:timp/glsp/chimes	1964	10'
<b>Pepusch, John Christopher</b> The Beggar's Opera			
- (edited Austin) see Gay		1728	
- (edited Britten) see Britten			
Polly (edited Bax and Austin) see Gay			
<b>Pergolesi, Giovanni Battista</b> Flute Concerto in G <i>ed. Richard Meylan</i>			16'
Pulcinella <i>see Stravinsky</i>			
La Serva Padrona <i>Comic intermezzo in two parts, in the one act adaptation by Seymour Barab</i>	S,B,mime; strings and continuo	1733	45'
<b>Perry, Harold</b> Fifty Favourite Hymns	1.1.2.1-2.2.3.0-timp.perc-org-strings		
<b>Peterson, Wayne</b> Exaltation, Dithyramb, and Caprice	3.3.3.3-4.3.3.1-timp.perc-harp-pft-strings	1961	27'
Free Variations for Orchestra	3.3.3.3-4.3.3.1-timp.perc-pft-strings	1958	20'
<b>Pfitzner, Hans</b> Das Christ-Elflein op. 20 <i>Opera in two acts</i>	Major roles: 2S,T,Bar,2B; minor roles: T,B,2speakers,mime; chorus 2(II=picc).2(II=corA).2.2-2.1.0.0-timp.perc:tgl/tam-t/tamb/ t.bells-harp-strings; tpt on stage	1906 rev.1917	90'
- Overture	2.2.2.2-2.0.0.0-timp.perc:tam-t/tgl/tamb-harp-strings	1906	12'
Frieden op. 5/1 <i>for soprano and small orchestra</i>	fl.picc-harp-vln.solo-strings (vln.vla)	1888-89	3'
Das Herz op. 39 <i>Drama for music in three acts</i>	Major roles: S,A,T,Bar,B; 11 minor roles; chorus 3.3.3.3-4.3.3.1-timp.perc-cel-harp-strings	1930-31	170'
- Hoffest und Liebesmelodie	3.2.corA.3.3-4.3.3.1-timp.perc:cymh-harp-cel-strings	1930-31	15'
Lethe op. 37 <i>for baritone and orchestra</i>	1.1.3.2-0.0.3.1-perc:tam-t-harp-strings	1926	5'
Piano Concerto op. 31	3(III=picc).3.3.3(III=dbn)-4.3.3.1-timp.perc: cymh/tgl-harp-strings	1922	40'
Symphony No.1 in C sharp minor op. 36a <i>arr.of String Quartet, op.36</i>	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: cymh/SD-harp-strings	1932	45'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Pfitzner, Hans (Forts.)</b> Der Vampyr <i>see Marschner</i>		
Violin Concerto in B minor op. 34	3(III=picc).3(III=corA).3.3(III=dbn)-4.3.3.1-timp.perc(2): glsp/cyms/tgl/BD/SD-harp-strings	1923 30'
Willkommen und Abschied op. 29/3 <i>for baritone and orchestra</i>	2.2.3(II=bcl).2.dbn-6.2.3.1-timp.perc:BD-harp-strings	1922 4'
<b>Philidor, François-André</b> Tom Jones <i>Opera in three acts in the version edited by Nicolas McGegan and Adrian Salter (1971, pub 1980)</i>	2S,M,2T,Bar,BBar,speaker,3T(=chorus) 0.2.0.1-2.0.0.0-strings-continuo	1765 150' rev.1766
<b>Piazzolla, Astor</b> La Mufa <i>Tango for violin and orchestra</i>	2.1.1.bcl.2-2.0.0.0-pft-strings	1995 5'
Todo Buenos Aires (John Adams) <i>for violin and orchestra</i>	1.1.1.bcl.2-2.0.0.0-timp-pft-strings	1996 5'
<b>Pierne, Gabriel</b> The Little Leaden Soldiers <i>March for orchestra</i>	fl.cl-crt-perc-strings	4'
<b>Piston, Walter</b> Fanfare for the Fighting French	0.0.0.0-4.3.3.1-timp.perc:BD/SD/t.mil.	1944 3'
Sinfonietta	2.2.2.2-2.0.0.0-strings	1941 17'
Symphony No.3	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/xyl/cyms/BD/SD- tamb 2harps-strings	1947 31'
Toccatà	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/tgl/BD/SD/tamb-strings	1948 9'
Tunbridge Fair <i>Intermezzo for symphonic wind band</i>		1950 5'
Violin Concerto No.1	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/tgl/BD/SD/tamb-strings	1938 23'
<b>Ponchielli, Amilcare</b> Dance of the Hours (La Giaconda)	1.picc.1.2.1-2.2.3.0-timp.perc-strings	9'
<b>Porter, Cole</b> A Cole Porter Celebration <i>collection of songs from the shows</i>		90'
<b>Poston, Elizabeth</b> The Carol of the Crown <i>for unison voices and organ or piano</i>		
<b>Previtali, Fernando</b> Due Pezzi per orchestra	3(III=picc).2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: bell/tgl/xyl/cyms/BD/SD-harp-cel-pft-strings	1954 12'
<b>Prokofieff, Serge</b> Andante op. 29a <i>for orchestra arr.from Piano Sonata No.4</i>	2.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc:cym/BD-strings	1908 8' rev.1917 orch.193
Autumn op. 8 <i>A symphonic sketch for small orchestra</i>	2.2.2.bcl.2-4.1.0.0-harp-strings	1910 7' rev. 1915/34

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Prokofieff, Serge (Forts.)</i>		
Cello Concerto in E minor op. 58	2.2.2.2-2.2.0.1-timp.perc:cym/cast/BD/SD/tamb-strings	1933-38 35'
Chant symphonique op. 57	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cym/tgl/BD/SD/tamb-strings	1933 13'
Chout op. 21 <i>Ballet in six scenes after the tale by A Afanasyev</i>	2.picc.2.corA.2.3(III=bcl).3-4.3(III=a.tpt in F).3.1-timp. perc(3): glsp/xyl/cym/tgl/SD/BD/tamb-2harps-pft-strings	1915 55' rev.1920
- Suite	2.picc.2.corA.2.3(III=bcl).3-4.3(III=a.tpt in F).3.1-timp. perc(3): glsp/xyl/cym/tgl/SD/BD/tamb-2harps-pft-strings	1915 37' rev.1920
Cinq Melodies (sans paroles) op. 35 <i>Transcribed for solo voice and orchestra by Rodion Shchedrin (No.1, 3, 4 &amp; 5) and Serge Prokofieff (No.2)</i>	2(II=picc).2.2.2-3.0.0.0-harp-strings	1920 13'
Cinq Poesies op. 23 <i>for tenor and orchestra, arranged by Gennadi Rozhdestvensky (1997)</i>	3(III=picc).2.corA.3(III=bcl).Ebcl.tsax.3(III=dbn)-4.3.3.1- timp.perc: xyl/glsp/vib/cym/BD/SD/tam-t/tamb/wdbl/whip/rattle/cast/ tgl/chinese bells/wind machine/sleigh bells- harp-pft(=cel)-strings	1915 29'
Classical Symphony in D (Symphony No.1) op. 25	2.2.2.2-2.2.0.0-timp-strings	1917 15'
Divertimento op. 43	2.2.2.2-4.2.3.1-timp.perc(1):cym/BD/SD/tamb-strings	1925-29 15'
Egyptian Nights op. 61 <i>Complete incidental music for tenor and bass soli, chorus and orchestra</i>	2(II=picc).2(II=corA).2.asax.tsax.1-2.corno da caccia.1.crt. 1.0-timp.perc: tgl/tamb/SD/cym/BD tam-t/glsp-harp-pft-strings	1934 60'
- Symphonic Suite	2.picc.2.corA.2.bcl.tsax.2.dbn-4.2.3.1-timp.perc(3): t.bells/cym/tam-t/tgl/cast/BD/SD/tamb-harp-pft-strings	1934 18'
The Fiery Angel op. 37 <i>Opera in five acts and seven scenes</i>	Major roles: dramS,Bar; minor roles: 2M,3T,Bar,B small roles: M,T,3B; chorus 3(II,III=picc).2.corA.2.bcl.3(III=dbn)-4.3.3.1-timp.perc: BD/cym/t.mil/tam-t/cast/tamb/tgl/bell(off stage)-2harp- strings	1919-23 125' rev. 1926-27
The Gambler op. 24 <i>Opera in four acts and six scenes</i>	Major roles: S,M,A,2T,Bar,B; minor roles: 2S,2M,A,Tfalse,7T,4Bar,7B,mimes 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:cym/BD/t.mil/ tgl-2harp-pft-strings	1915-17 130' rev. 1927-28
- Four Portraits from the opera	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): cym/tgl/BD/SD/tamb-2harps-pft-strings	1915-17 25' rev. 1927-28
Lieutenant Kije <i>Music for the film by Alexander Feinzimmer, based on the story by Yuri Tinianov</i>		1933
- Suite	2.picc.2.2.tsax.2-4.2.crt.3.1-perc(3): cym/little bells/tgl/BD/SD/tamb-harp-pft(=cel)- strings-baritone voice (ad lib)	1934 21'
- Troika <i>arr.David Lloyd-Jones</i>	1.picc.1.2.tsax.1-2.2.3.0-perc: sleigh bells/tgl/BD/tamb-harp(pft)-strings	1934 2'
The Love for Three Oranges op. 33 <i>Opera in four acts and a prologue</i>	Major roles: S,A,2T,2Bar,2B minor roles: 2M,S,A,T,3B; chorus; ballet 2.picc.2.corA.3(II=Ebcl,III=bcl).3(III=dbn)-6.3.3.1-timp.perc: BD/cym/tgl/t.mil/tam-t/chimes/xyl-2harp-strings	1919 110'
- Grand March	2.picc.3.corA.3.bcl.3.dbn-4.3.3.1-timp.perc: xyl/glsp/tgl/cym/SD/BD-2harps-org-strings	1919 5'
- March and Scherzo	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: t.bells/xyl/cym/tgl/BD/SD-2harps-strings	1919 5'
- Symphonic Suite	2.picc.2.corA.2.bcl.3(III=dbn)-4.3.3.1-timp.perc(3): t.bells/xyl/cym/tam-t/tgl/BD/SD/tamb-2harps-strings	1919 17'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Prokofieff, Serge (Forts.)</i>		
Maddalena <i>Opera in one act, orchestrated by Edward Downes (1979)</i>	Major roles: S,T,Bar; minor roles: S,T; off-stage male chorus 3(III=picc).2.corA.3(III=bcl).3(III=dbn)-6.4.3.1-timp.perc(2): tam-t/cyms/SD/BD/tgl-2harps-strings	1911-13 48'
Melodie op. 35/2 <i>Vocalise for voice and orchestra, No.2 from Cinq Melodies (sans paroles)</i>	2.2.2.2-3.0.0.0-harp-strings	1920 3'
On the Dnieper op. 51 <i>Ballet in two scenes to a scenario by Serge Lifar and the composer</i>	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: cyms/BD/tamb/t.mil-strings	1930 35'
- Symphonic Suite	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc-strings	1930 23'
Overture (American) op. 42 <i>for chamber orchestra</i>	1.1.2.2-0.2.1.0-timp.perc:cyms/BD/SD-2harps-2pft-strings	1926 8'
Overture on Hebrew Themes op. 34 <i>arranged for orchestra by the composer</i>	2.2.2.2-2.2.0.0-perc:BD-pft-strings	1919 9'
Le Pas d'acier op. 41 <i>Ballet in two scenes to a scenario by Georgij Yakulov and the composer</i>	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc: glsp/xyl/cyms/tgl/cast/SD/BD/tamb-pft-strings	1925-26 55'
- Symphonic Suite	2.picc.2.corA.2.bcl.2.dbn-4.4.3.1-timp.perc(5): t.bells/xyl/cyms/tgl/cast/SD/BD/tamb-pft-strings	1925-26 14'
Piano Concerto No.2 in G minor op. 16	2.2.2.2-4.2.3.1-timp.perc:tamb/BD/SD/cyms-strings	1913 23' rev.1923
Piano Concerto No.3 in C op. 26	2(II=picc).2.2.2-4.2.3.0-timp.perc: cyms/cast/BD/tamb-strings	1917-21 27'
Piano Concerto No.5 in G op. 55	2(II=picc).2.2.2-2.2.2.1-timp.perc(2 or 1):BD/SD-strings	1932 23'
The Prodigal Son op. 46 <i>Ballet in three scenes to a scenario by Boris Kochno</i>	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: cyms/tgl/BD/tamb/SD-strings	1928-29 35'
- Symphonic Suite	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: cyms/tgl/BD/tamb/SD-strings	1928-29 18'
Quintet in G minor op. 39	ob.cl-vln.vla.db	1924
Reves op. 6 <i>Symphonic tableau</i>	2.picc.2.corA.2.bcl.2.dbn-6.3.3.1-timp.perc: tgl-2harps-strings	1910 12'
Russian Overture op. 72	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): glsp/xyl/cyms/tam-t/tgl/cast/BD/SD/tamb-2harps-pft-strings	1936 14'
Scythian Suite (Ala et Lolly) op. 20	3(III=af).picc.3.corA.3(III=Eb).bcl.3.dbn-8.5(4)(III=Ebtpt). 4.1-timp.perc(9 or 4/5): glsp/xyl/2cyms/tam-t/tgl/BD/SD/tamb-2harps-cel-pft-strings	1914-15 20'
Seven, they are Seven op. 30 <i>Akkadian Incantation for tenor solo, chorus, and orchestra</i>	2.2picc.3.corA.3.bcl.3.dbn-8.4.4.2-timp.perc: t.bells/xyl/cyms/tam-t/BD/SD/tamb-2harps-strings	1918 7' rev.1933
Sinfonia Concertante op. 125 <i>for cello and orchestra (a reworking of the op.58 Concerto)</i>	2(II=picc).2.2.2-4.2(3).3.1-timp.perc: cyms/tgl/BD/SD/tamb-cel-strings	1950-52 35' 2
Sinfonietta op. 5/48	2.2.2.2-4.2.0.0-strings	1909 21' rev. 1914-15 1929
A Summer Day op. 65a <i>Children's Suite for small orchestra</i>	2.2.2.2-2.2.0.0-timp.perc:cyms/tgl/cast/BD/SD-strings	1941 15'
Symphony No.1 <i>see Classical Symphony</i>		

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Prokofieff, Serge (Forts.)</b>		
Symphony No.2 in D minor op. 40	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): cyms/tgl/cast/BD/SD/tamb-pft-strings	1924-25 36'
Symphony No.3 in C minor op. 44	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): t.bells/cyms/tam-t/cast/BD/SD/tamb-2harps-strings	1928 33'
Symphony No.4 in C		
- first version op. 47	2.picc.2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc: BD/cyms/SD/tamb-strings	1929-30 23'
- second version op. 112	2.picc.2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc: wdbl/tamb/tgl/SD/cyms/BD-harp-pft-strings	1947 37'
The Ugly Duckling op. 18 <i>for mezzo-soprano and orchestra</i>	2(II=picc).2.2.bcl.2.2.2.0-perc: glsp/cyms/BD/SD-harp-strings	1914 12'
Violin Concerto No.1 in D op. 19	2(II=picc).2.2.2-4.2.0.1-timp.perc(2):SD/tamb-harp-strings	1916-17 23'
Violin Concerto No.2 in G minor op. 63	2.2.2.2-2.2.0.0-perc(1):cyms/tgl/cast/BD/SD-strings	1935 26'
Visions fugitives op. 22 (Rudolf Barshai) <i>arranged for string orchestra</i>		1915-17 20'
<b>Puccini, Giacomo</b>		
O Mio Babbino Caro (Craig Leon) <i>from the opera 'Gianni Schicchi'</i> <i>arr. for cello and orchestra</i>	2.2.2.2-2.0.0.0-harp-strings	2009 2'
<b>Purcell, Henry</b>		
Chacony in G minor <i>see Britten-Purcell</i>		
Comus <i>see Lambert</i>		
Dido and Aeneas		
- (Benjamin Britten) <i>Opera in three acts, edited by Benjamin Britten and Imogen Holst (1951, rev.1958-59)</i>	4S,S(orT),3M,T(orBar); chorus strings and continuo	1689 50'
Fantasia on a Ground and Two Pavans <i>see Maxwell Davies-Purcell</i>		
King Arthur		
<i>Cantata arr.from the opera for SATB soli, chorus, and orchestra (ed.JA Fuller-Maitland)</i>	2.2.0.1-0.2.0.0-timp-strings	50'
- Suite <i>for strings arr.Julian Herbage</i>		11'
Suite of Six Songs from 'Orpheus Britannicus' <i>for medium voice and orchestra realized by Benjamin Britten</i>	2.2.0.1-0.1.0.0-strings 1.Let Sullen discord smile strings 2.Why should me quarrel 2fl-strings 3.So when the glittering Queen of Night strings 4.Thou tunest the world 2ob.bn-tpt-strings 5.T'is holiday strings 6.Sound fame thy brazen trumpet tpt-strings	arr.1946 13'
Three Songs from 'Orpheus Britannicus' <i>for medium voice and orchestra realized by Benjamin Britten</i>	2(II=picc).2.0.2-0.0.0.0-strings 1.Hark the Echoing Air 2.2.0.2-strings 2.Not all my torments strings 3.Take not a woman's Anger 2.2.0.2-strings	arr.1963 12'
Trumpet Tune and Air <i>arr.Leslie Woodgate</i>	2.2.2.2-4.solo tpt.3.1-timp.perc: cyms/tgl/SD/tamb-organ-strings	4'
The Virtuous Wife <i>Suite for strings arr.Thomas F Dunhill</i>		6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Qigang, Chen</b>		
Er Huang <i>for piano and orchestra</i>	2.2.2(II=Ebcl).2(II=dbn)-2.2(I=Dtp).2(II=btrbn).1-timp. perc(4):BD/susp.cym/piati/tam-t(lg)/vgl/vib/glsp/celesta/ t.bell-strings(14.12.10.10.8) 4db=5string	2009 15'
<b>Quilter, Roger</b>		
As you like it op. 21 <i>Suite</i>	1.1.2.1-2.2.1.0-timp.perc:cym/tgl/SD/tamb-harp-strings	1920 9'
Freedom <i>for chorus and orchestra</i>	2.2.2.2-4(2).2.3(1).0-timp-harp-strings (or pft and strings)	1941 7'
Non Nobis Domine <i>for unison chorus and orchestra (or SATB chorus, piano, and strings)</i>	2.2.2.2-4.2.3.0-timp.perc:SD-harp(ad lib)-strings	1934 4'
Three English Dances op. 11	2.1.2.2-2.2.0.0-timp.perc:tgl/tamb-strings	1910 10'
Three Shakespeare Songs op. 6 <i>for voice and orchestra</i>		1905 10'
- Blow, blow, Thou Winter Wind	2(1).2(1).2(0).sax.2(1)-2.2(1).0.0-timp-harp-strings	1905 3'
- Come away, Death	2.1.2.1-2.2.0.0-harp-strings (or strings alone)	1905 4'
- O Mistress mine	2.1.2.1-2.2.0.0-harp-strings (or strings alone)	1905 3'
<b>Rachmaninoff, Sergei</b>		
Aleko <i>opera in one act</i>	S,A,T,Bar,B; chorus 2.picc.2.corA.2.2-4.2.3.1-timp.perc: vgl/tamb/cym/BD-harp-strings	1892 56'
The Bells op. 35 <i>for soprano, tenor, and bass soloists, chorus, and orchestra</i>	3.picc.3.corA.3.bcl.3.dbn-6.3.3.1-timp.perc: glsp/t.bells/cym/tam-t(lg)/BD/SD/tamb-harp-cel-pft- organ(ad lib)-strings	1913 35'
Caprice bohémien op. 12	2.picc.2.2.2-4.2.3.1-timp.perc: cym/tgl/BD/SD/tamb-harp-strings	1892-94 20'
Chanson Georgienne op. 4/4 <i>orch. L Leonardi for high voice and orchestra (publ.1922)</i>	2.2.corA.2.2-4.3.3.1-timp.perc: cym/tgl/tamb/BD-harp-strings	1893 4'
Cinq Etudes-Tableaux <i>orchestrated by Respighi from the piano original</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/t.bells/cym/tam-t(lg)/BD/SD/tamb-harp-strings	1930 25'
Francesca da Rimini op. 25 <i>Opera in two scenes with prologue and epilogue</i>	S,2T,2Bar; chorus 3(III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:cym/BD/tam-t- harp-strings	1900-05 67'
The Isle of the Dead op. 29	3(III=picc).2.corA.2.bcl.2.dbn-6.3.3.1-timp.perc: cym/BD-harp-strings	1909 19'
The Miserly Knight op. 24 <i>Opera in three scenes</i>	2T,2Bar,B 3(III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc: cym/BD/tgl/tam-t-harp-strings	1903-5 60'
Piano Concerto "No.5" (Alexander Warenberg) <i>arrangement of Symphony No.2</i>	3.2.EH.2.Bkl.2-4.3.3.1-Timp.Perc-Str	1906-08 42'
Piano Concerto No.1 in F sharp minor op. 1	2.2.2.2-4.2.3.0-timp.perc:cym/tgl-strings	1891 26' rev.1917
Piano Concerto No.2 in C minor op. 18	2.2.2.2-4.2.3.1-timp.perc:cym/BD-strings	1900-01 34'
Piano Concerto No.3 in D minor op. 30	2.2.2.2-4.2.3.1-timp.perc:cym/BD/SD-strings	1909 40'
Piano Concerto No.4 op. 40		
- original version	2.picc.2.corA.2.2-4.2.3.1-timp.perc(5): cym/BD/SD/tgl/tamb-strings	1926 31'
- revised version	2.picc.2.corA.2.2-4.2.3.1-timp.perc(5): cym/BD/SD/tgl/tamb-strings	1926 26'
Prelude in C sharp minor op. 3/2 <i>arr.Adolf Schmid (publ.1908)</i>	2.2.2.2-2.2.3.0-timp.perc-harp-strings	1892 4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Rachmaninoff, Sergei (Forts.)</b>			
Prelude in G minor op. 23/5 <i>arr. Edmund Rubbra (publ. 1940)</i>	2.2.2.2-4.2.3.1-timp.perc-harp-strings	1901	4'
Prince Rostislav <i>Symphonic Poem for large orchestra</i>	2.picc.2.corA.2.2-4.2.2crt.3.1-timp.perc: cyms/BD/tam-t-harp-strings	1891	13'
Rhapsody on a Theme of Paganini op. 43 <i>for piano and orchestra</i>	2.picc.2.corA.2.2-4.2.3.1-timp.perc: cyms/BD/SB/tgl/glsp-harp-strings	1934	24'
Spring op. 20 <i>Cantata for baritone solo, chorus, and orchestra</i>	3.picc.2.corA.3(III=bcl).2-4.3.3.1-timp.perc: cyms/tam-t/tgl/BD-harp-strings	1902	17'
Spring Waters op. 14/11 <i>Arranged for orchestra by the composer</i>	2.picc.3.corA.3.2-4.3.3.1-timp-pft-harp-strings	1896	5'
Suite No.2 (William David Brohn) <i>for piano and orchestra</i>	3.2.corA.2.bcl.2-4.3.3.1-timp.perc(2): gran cassa/piatti/field drum/glock/tgl (3 sizes)/cyms/ susp.cym/SD/tamb/xyl-harp-pft-strings		24'
Symphonic Dances op. 45	2.picc.2.corA.2.bcl.asax.2.dbn-4.3.3.1-timp.perc: tgl/tamb/SD/cyms/BD/tam-t/xyl/glsp/t.bells-harp-pft-strings	1940	37'
Symphony No.2 in E minor op. 27	3(III=picc).3(III=corA).2.bcl.2-4.3.3.1-timp.perc(2): glsp/cyms/BD/SD-strings	1906-08	55'
Symphony No.3 in A minor op. 44	2.picc.2.corA.2.bcl.2.dbn-4.2.atpt.3.1-timp.perc: tgl/tamb/SD/cyms/BD/tam-t/xyl-2(I)harps-cel-strings	1935-38	42'
Three Preludes <i>arranged for orchestra by Caillet</i>			
Trio élegiaque op. 9 <i>for piano, violin and cello</i>		1893 rev.1907	43'
Trois chansons russes op. 41 <i>for choir and orchestra</i>	2.picc.2.corA.2.bcl.2.dbn-4.2.atpt.3.1-timp.perc: tgl/SD/cyms/BD/glsp/brushes-2harps-pft-strings	1926	18'
Variations on a Theme of Corelli op. 42 <i>arranged for orchestra by Corneliu Dumbraveanu</i>	1.af(=picc).1.corA.1.bcl.2(II=dbn)-2.2.0.0-timp.perc(1): cel/glsp/SD-harp-strings	1931	20'
Vocalise op. 34/14			
- chamber orchestra <i>arr.for orchestra by the composer (1919)</i>	2.2.corA.2.2-2.0.0.0-strings	1912 rev.1915	4'
- cello and string orchestra (Craig Leon)		2009	4'
- solo countertenor, AAB voices and strings (Karl Jenkins)		2003	4'
- soprano and string orchestra (Craig Leon)		2006	5'
- string orchestra (Dubensky)		1912	4'
<b>Rameau, Jean-Philippe</b>			
Suite for Strings <i>arr.R Temple Savage</i>			15'
<b>Raminsh, Imant</b>			
Canzona <i>for cello and string orchestra</i>			
Gloria <i>for SATB chorus and chamber orchestra</i>	2.2.2.2-2.2.1.0-timp-harp-strings		26'
I Will Sing Unto the Lord <i>for mixed chorus and orchestra</i>	2.2.2.2-2.2.0.0-timp-strings	1991	6'
Legend <i>for cello and orchestra</i>			

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Raminsh, Imant (Forts.)</b>		
Magnificat <i>for mixed chorus and orchestra</i>	2.2.2.2-2.2.3.0-timp-harp-strings	1987 20'
The Nightingale <i>opera</i>	1.1.1.1-1.1.0.0-timp.perc-harp/kbd-strings	2003 50'
Recordare <i>for chorus and orchestra</i>	SATB soloists, treble chorus, SATB chorus and orchestra 2(II=picc).2(II=corA).2.2-4.2.3.0-timp.perc(1);sus.cym/BD/ tam-t/gharp-strings Horns III, IV and trombones are optional	2000 25'
Songs of the Lights <i>for female chorus and orchestra</i>	fl-gharp-strings	7'
Symphony of Psalms <i>for mixed chorus and orchestra</i>	2.2.2.2-2.2.3.0-timp.perc-harp-strings	2001 70'
<b>Ramsier, Paul</b>		
The Man on the Bearskin Rug <i>Comic opera in one act</i>	S,A,Bar 1.1(=corA).2(II=bcl).1-2.1.0.0-perc(1): timp/SD/BD/tamb/tgl/cym/gong-harp(ad lib)-pft-1.1.1.1.1 or string orchestra	1963 35'
Road to Hamelin <i>for narrator, double bass, and chamber orchestra</i>	1.1.1.1-1.1.0.0-perc(2 or 3)-harp(ad lib)-pft-strings	1978 16'
<b>Rathaus, Karol</b>		
Le Lion amoureux op. 42b <i>Ballet Suite</i>	2.picc.2.2.bcl.2.dbn-4.3.3.1-timp.perc: gharp/gong/xy/ly/cyms/tgl/SD/tamb-harp-pft-strings	1937 15'
Music for Strings (Adagio for Strings) op. 49		1941 10'
Piano Concerto op. 45	3.2.2.bcl.2-4.3.3.0-timp.perc:cyms/tgl/TD/BD-strings	1939 25'
Prelude for Orchestra (Louisville Prelude) op. 71	2(II=picc).2.2.2-4.2.3.1-timp.perc-pft-strings	1953 7'
Symphony No.3 op. 50	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: gharp/cyms/tgl/tamb/SD-harp-cel-pft-strings	1942-43 30'
Vision dramatique op. 55	2.2.2.bcl.2-4.3.3.1-timp.perc: cyms/tam-t/tgl/SD/tamb-pft-strings	1945 12'
<b>Ratner, Leonard</b>		
Suite for Strings		16'
<b>Rautavaara, Einojuhani</b>		
Book of Visions	3.3.3.3-4.3.3.1-timp.perc(2or3): vib/xy/ly/marimba/cyms/BD/4 tom-t/ly tam-t/lion's roar (ly string dr)/SD/t.bells/gharp/flex/frusta- 2harp-strings Movements from this work may be performed individually	2004 36'
Cello Concerto		20'
Incantations <i>for percussion and orchestra</i>	2.2.2.2-2.3.2.0-timp-strings Percussion solo: marimba, 4 rototoms, 3 tam-t, 2 bongos, 2 congas, vib, crot, t.bells (C1 D1 E1 F1 G1 A1 Bb1 C2 C#2 D2 Eb2 E2 F2), 3 gongs, pedal BD, thunderstick.	2008 25'
The Last Runo <i>for flute and string quartet</i>		2007 8'
Manhattan Trilogy <i>I Daydreams, II Nightmares, III Dawn</i>	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-2harp- perc(3)-strings	2004 18'
Our Joyful'st Feast <i>for SATB chorus a cappella</i>		2008 5'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Rautavaara, Einojuhani (Forts.)</b> A Tapestry of Life <i>I Stars Swarming, II Halcyon Days, III Sighs and Tears, IV The Last Polonaise</i>	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3): vibraphone/marimba/glockenspiel/tubular bells/tom-tom/ tam-tam-2harp-strings	2007 24'
<b>Ravel, Maurice</b> Pavane pour une infante défunte (Craig Leon) <i>for flute and orchestra</i>  Pictures at an Exhibition <i>see Moussorgsky-Ravel</i>		3'
<b>Rawsthorne, Alan</b> Three French Nursery Songs <i>for solo voice and orchestra</i>	1.1.1.1-0.0.0.0-strings	1938 9'
<b>Reed, Alfred</b> Rhapsody <i>for viola and orchestra</i>	3.3.3.3-4.3.3.1-timp.perc(4)-harp-strings	1956 16'
<b>Reed, William</b> Merry Andrew <i>Concert Overture</i>	2.picc.2.2.2-4.3.3.1-timp.perc:cym/tgl/BD/SD-strings	1921 8'
<b>Reich, Steve</b> Cello Counterpoint <i>for cello and pre-recorded tape (or cello octet)</i>  City Life - for ensemble (original)  - for wind band (Anthony Fiumara)  Dance Patterns  Daniel Variations	  2.2.2.0-0.0.0.0-perc(3 or 4): 2vib/cym/SD/gong/2BD-2pft.2samplers (3 sampling AKAI-1000 keyboards)-strings(1.1.1.1.1) All musicians amplified except Bass Drum, Snare Drum and Cymbal.  fl.2cl.asax.2tsax-hn.3tpt.2trbn.btrbn-perc(3 or 4): 2vib/cym/SD/gong/2BD-2samplers-2pft-db(or bass gtr)  2xyl-2vib-2pft  2cl-4pft-perc(6):BD/tam-t/4vib-*2vln.vla.vlc-4 voices(*SSTT) *max. 1 player/voice per part	2003 11'  1995 24'  1995/ 24' 2005  2002 6'  2006 30'
The Desert Music - full version <i>for 10 (or 27) amplified voices and orchestra</i>  - version with reduced strings and brass <i>for 10 amplified voices and reduced orchestra, brass arrangement by Alan Pierson</i>  - version with reduced strings, optional brass <i>for 10 (or 27) amplified voices and reduced orchestra</i>	4(II,III,IV=picc).4(II,III,IV=corA).4(II,III,IV=bcl).4(IV=dbn)- 4.4 (I=picc.tpt ad lib).3.1-timp(2players=rototoms).perc(7): medium tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/ 2marimba-2pft(4players)-strings(12.12.9.9.6) (voices and woodwinds amplified)  4(II,III,IV=picc).0.0.0-2.2.3.0-timp(2players=rototoms). perc(7): med tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba- 2pft(4players:I,III,IV=synth)-13 solo strings Flutes, Pianos, Marimbas, Vibraphones, and Voices should all be amplified  4(II,III,IV=picc).0.0.0-4.4(I=picc.tpt ad lib).3.1(brass optional)-timp(2players=rototoms).perc(7): med tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba- 2pft(4players:I,III,IV=synth)-13 solo strings (voices and woodwinds amplified)	1983 46'  1983 46' arr.2001  1983 46'
Double Five (Manchester International Festival commission) <i>for five musicians and tape, or 10 live musicians</i>		20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Reich, Steve (Forts.)</i>		
Drumming <i>for 8 small tuned drums, 3 marimbas, 3 glockenspiels, 2 female voices, whistling and piccolo</i>	Part1: 4pairs of tuned bongo drums 25' Part2: 3marimbas(6 players),2female voices 26' Part3: 3glsp(4 players),picc 16' Part4: complete ensemble 19' (each of the four parts may be performed separately)	1970-71 85'
Duet <i>for two solo violins and string ensemble or string orchestra</i>	2 solo vln.4vla.3vlc.db or small string orchestra	1993 5'
Eight Lines	2fl(=picc).2cl(=bcl)-2pft-strings(2.2.2.2.0) For performances where the concert hall has a capacity of greater than 200 the flutes (but not piccolos) & clarinets/ bass clarinets must be amplified.	1983 17'
Electric Counterpoint <i>for electric guitar and tape</i>	Guitar soloist and guitar ensemble, ensemble consists of 12 guitars and 2 electric bass guitars (ensemble may be live or on tape). CD accompaniment available on rental	1987 15'
For Strings (with Winds and Brass)	4(IV=picc).4.4.4.4.3.1-2synth-strings(16.16.12.8.6)	1987 12' 2004
The Four Sections <i>in four movements</i>	4(IV=picc).4.4(IV=bcl).4(IV=dbn)-4.4.4.1-timp.perc(4): 2vib/2marimba/2BD-2pft(=2synth)-strings(16.16.12.8.6)	1987 25'
Hague/Vermont Counterpoint (Reine-Marie Verhagen) <i>for solo recorder and tape/recorder ensemble</i>	solo recorder (tenor/bass/soprano) and tape/recorder ensemble (solo tenor/bass/soprano/, solo soprano/alto, 3 soprano, 3 tenor, 3 bass)	1982 9' 2004
Know What Is Above You <i>for four voices and percussion</i>		1999 3'
Melodica <i>for tape</i>		1966 11'
Music for 12 Musicians <i>for ensemble (or ensemble and pre-recorded tape)</i>	2fl-2cl-2vln-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape	2007 22'
Music for 18 Musicians	2cl(I,II=bcl)-4pft-perc(6): 3marimbas/2xyl/vib-vln.vlc-4female voices(SSSA)	1974-76 55'
Music for a Large Ensemble	1.0.2.2ssax.0-0.4.0.0-perc: 4marimba/2xyl/vib-4pft-2vln.2vla.2vlc.2db - 2female voices (woodwinds,pianos,voices and strings amplified)	1978 17'
Music for Mallet Instruments, Voices, and Organ	4marimbas.2glsp.metallophone. 2 female voices (long tones with organ). 1 female voice (melodic patterns with marimbas). elec.organ	1973 18'
New York Counterpoint <i>for clarinet and tape,or 11 clarinets(8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)</i>	CD accompaniment available on rental	1985 11'
Proverb <i>for voices and ensemble</i>	3 lyric sop.2 ten-2 vib-2 kbd (playing 4 five-octave keyboards)	1995 14'
Sextet <i>for percussion and keyboards</i>	2pft[=2elec.pft(synth)].-perc(4): pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/ crot (+ amplification)	1984 28'
Tehillim - for voices and ensemble	4female voices(hiS, 2lyrS, A) 1.picc.1.corA.2.1(opt)-perc(6):maracas/clapping/ 4tuned tamb without jingles/marimba/vib/crot-2elec. organ-string quintet (woodwinds, voices, and strings amplified)	1981 30'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Reich, Steve (Forts.)</b> <i>Tehillim (Forts.)</i> - for voices and orchestra	4female voices(hiS, 2lyrS, A) 1.picc.1.corA.2.1(opt)-perc(6):maracas/clapping/ 4tuned tamb without jingles/marimba/vib/crot- 2elec.organ-strings (woodwinds and voices amplified)	1981 30'
Three Movements	2.2picc.2.corA.3.3(III=dbn).dbn-4.3.3.1-perc: 2marimbas/2vib/ BD-2pft(4 hands)- strings(db=elec.bass)* Strings: left:6.6.4.4.4:right:6.6.4.4.4 If required for balance, 1st vln section right may be expanded to 8 players. *reh. 44 to the end, the Contrabass part is to be played by 2 electric basses, 1 on a part. All other acoustic basses are tacet until end of piece.	1986 15'
Typing Music <i>for percussion from The Cave, Act I</i>	amplified computer keyboard.2clapping.2claves.2BD	1993 3'
Variations for Vibes, Pianos and Strings <i>dance piece for vibraphones, pianos and strings</i>	2 pft-4vib-3 string quartets (or small string section*) *no amplification required if more than 3 to a part	2005 25'
Variations for Winds, Strings, and Keyboards	3.3.0.0-0.3.3.1-2pft-3elec.organ-strings	1979 21'
Vermont Counterpoint <i>for flute (=piccolo, alto flute) and tape. Ensemble version for 8 flutes (1=picc, afl. 4=picc) &amp; 3afl</i>	CD accompaniment available on rental	1982 9'
You Are (Variations) <i>for voices and large ensemble</i>	3S.1A.2T* 2.1.corA.3.0-0.0.0.0-perc(4): 2mar/2vibr-4pft-strings (3.3.3.3.1 players or more**) All instruments and singers are amplified. Strings should use clip-on contact microphones if possible. * 1 or 3 to a part (6 or 18 singers). Voices must be amplified. ** no amplification needed if more than 3 players to a part	2004 25'
<b>Reich/Korot</b>		
The Cave <i>Audio-visual music theatre work</i>	vocal quartet: 2lyrS, T, Bar 2ww(fl, ob, corA, cl, bcl)-perc(4): vib/marimba/BD/kick drums/claves- 3kbd (pft, sampler, computer kbd)-strings(1.1.1.1.0)	1990-93 122'
Three Tales <i>Part I: Hindenburg/Part II: Bikini/Part III: Dolly</i>	vocal quintet: 2S, 3T perc(4): 2vib/2SD/2pedal kick dr/susp.cym/large gong- 2pft-string quartet-pre-recorded tape Akai 24 track hard disk unit or DA-88 tape playback and high-quality video projection equipment required	2001 60'
<b>Reif, Paul</b>		
Birches <i>for voice and orchestra</i>	2.2.2.2-4.2.1.0-perc-harp-strings	1965 12'
<b>Reizenstein, Franz</b>		
Prologue, Variations and Finale op. 12a <i>for violin and orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).2-4.2.3.1-temp.perc(2): xyl/cyms/tgl/wdbl/BD/SD-strings  (any one or two movements may be performed separately: 6', 11', 8')	1938 26' rev.1954
Serenade in F op. 29a	2(II=picc).2.2.2-2.0.0.0-temp-strings	1951 27'
Wind Quintet op. 5 <i>for flute, oboe, clarinet, bassoon and horn</i>		1935 15'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Respighi, Ottorino</b> Cinq Etudes-Tableaux <i>see Rachmaninoff-Respighi</i>		
<b>Richardson, Clive</b> Beachcomber	1.picc.1.2.1-2.2.2.0-perc-harp-pft-accordion-gtr-strings	4'
<b>Riisager, Knudage</b> Etudes <i>ballet after music by Carl Czerny, arranged and orchestrated by Knudage Riisager</i>	2(II=picc).picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-perc: vib/xyl/glsp/BD/cast/2tom-t/tamp.picc/tgl/cyms/gong/t.bells-  harp-pft(=cel)-strings	35'
<b>Rimsky-Korsakoff, Nikolai</b> Christmas Night - Polonaise <i>for chorus and orchestra</i> Clarinet Concerto in Eb <i>for clarinet and military band</i> Sadko <i>Choral Suite from the opera for SAT2BarB soli, chorus, and orchestra arr. Arnold Foster</i>  Trombone Concerto in Bb <i>for trombone and military band</i> Variations on a Romance by Glinka <i>for oboe and military band</i>	2.picc.2.2.bcl.2-4.3.3.1-timp.perc: cyms/tgl/BD/SD-harp-strings  full version: 3(III=picc).2.corA.3(II=Dcl,III=bcl).2.dbn- 4.3.3.1-timp.perc: cyms/tgl/BD/tamb-harp-pft-strings reduced version: 2(II=picc).2.2.2-2.2.3.1(0)-timp.perc: cyms/tgl/BD/tamb-harp-strings	1894-95 5'  10'  1894-96 35'  11'  8'
<b>Robert, Washburg</b> Song and Dance <i>for string orchestra</i>		1967 4'
<b>Rodgers, Richard</b> The Rodgers & Hammerstein Concert <i>songs from the shows</i>	2.2.3.2-4.3.3.1-perc-harp-strings-sop-mezzo-ten-bar- chorus	90'
<b>Rohe, Robert</b> Dum-Tee-Dum and the Vegetable Patch <i>for narrator and orchestra</i> The Land of Bottle <i>for narrator and orchestra</i>	2.2.2.2-2.3.1.0-timp.perc(3)-strings (plastic toys and bird calls also required)  2(1).2.2(bcl).2-2.2.1.0-perc(2)-strings (8 soloists to blow across bottles also required)	1959 9'  1958 18'
<b>Roos, Robert de</b> Overture to a Tragi-Comedy	3(III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc: BD/cym/SD-strings	1938 6'
<b>Rorem, Ned</b> 11 Songs for Susan <i>transcribed for mezzo-soprano and orchestra</i> After Long Silence <i>for soprano, oboe, and strings</i> Air Music <i>Ten variations for orchestra</i> An American Oratorio <i>for mixed chorus, tenor solo, and orchestra</i>	3(=picc).3.4.3-4.3.3.1-perc: glsp/gong/t.bells/vib/xyl/anvil/cowbell/cyms/metal sheet/ susp.cym/tam-t/tgl/BD/SD/TD-harp-cel-pft-strings  3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc: TD/BD/tgl/xyl/glsp/anvil/gong/snare dr-harp-pft(=cel)- strings	2007  1982 24'  1974 20'  1983 44'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Rorem, Ned (Forts.)</i>		
Ariel <i>soprano, clarinet and piano</i>		1971 17'
Assembly and Fall <i>One movement for orchestra with solo roles for oboe, trumpet, timpani, and viola</i>	3.3.3.3-4.2.3.1-timp.perc: glsp/gong/vib/xyl/conga dr/4tom-t/anvil/cyms/metal sheet/ tgl/cast/BD/SD/TD-harp-strings	1975 25'
Bertha <i>One act opera</i>	M,5singers doubling roles; small chorus (optional); pft	1968 25'
Book of Hours <i>for flute and harp</i>		1975 20'
Cello Concerto	2.2.2.2-2.2.0.0-timp.-harp-pft-strings	2002 25'
Concerto for English Horn and Orchestra	2(II=picc).2.2.2-2.2.0.0-timp.perc(4): SD/TD/BD/3bongos/tgl/castanets/tamb/slapstick/metal plate/xyl/gslsp-harp-pft(=cel)-strings	1991-92 23'
Design	2(II=picc).2.2.2-4.2.2.0-timp.perc: gong/xyl/cyms/tgl/BD/SD-harp-cel-pft-strings	1953 18'
Diversions <i>for brass quintet</i>	1.2.1.1	1990 25'
Double Concerto <i>for violin, cello and orchestra</i>	2.2.2.2-2.2.0.0-strings	1998 33'
Eagles	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc: gong/xyl/cyms/tgl/cast/2wdbl/whip/BD/SD/tamb/TD/rattle- harp-cel(pft)-strings	1958 9'
Eleven Studies for Eleven Players	1(=picc).1(=corA).1.0-0.1.0.0-perc(2): glsp/gong/xyl/2bongos/tom-t/cyms/tgl/cast/2wdbl/whip/ BD/SD/tamb/TD-harp-pft-1.0.1.1.0	1959-60 25'
Fables <i>Five very short operas</i>	Variable scoring: at least 2 singers, mimes ad lib; pft	1971 11'
Fanfare and Flourish <i>for organ, two trumpets and two trombones</i>		1988 5'
Fantasy and Polka	2.picc.2.corA.3.2-4.3.3.1-timp.perc(5): SD/TD/BD/3bongos/tgl/cast/cym/tamb/police whistle/xyl/ glsp-pft-strings Fantasy alone: 2.picc.2.corA.3.2-4.3.0.0-strings	1989 8'
Festive Alleluias <i>for choir</i>	SATB	
Five Armenian Love Songs <i>for mixed chorus</i>		1987 7'
Flute Concerto <i>concerto for flute and orchestra in six movements</i>	2.2.2.2--2.2.0.0-timp-pft-harp-strings	2002 25'
For Shirley <i>for piano, four-hands</i>		1989 2'
Frolic <i>for orchestra</i>	3.3.3.2-4.4.3.1-timp.perc(2 or 3): SD/tamb/BD/xyl/TD/cast/wdbl-pft-strings	1986 2'
Goodbye My Fancy <i>Oratorio for alto and baritone soloists*, mixed chorus and orchestra</i>	A,Bar solos; chorus 3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc(3): vib/glsp/xyl/cym/susp.cym/lg gong/tgl/tamb/ wdbl/metal plate/t-tom/BD/SD/TD-harp-pft(=cel)-strings	1988 48'
Hearing <i>Five Scenes for 4 Singers and 7 Instrumentalists</i>	S,M,T,Bar 0.0.1(=asax).0-0.1.0.0-perc(1): SD/BD/tgl/cyms/xyl/glsp/gong/mandolin (or guitar or ukelele)-pft-1.1.0.0.1	1966-76 22'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Rorem, Ned (Forts.)</i>		
Homer <i>Three Scenes from The Iliad for SATB chorus with eight instruments</i>	flute, oboe, bassoon, trumpet, piano, violin, viola, cello	1986 20'
Ideas <i>for easy orchestra</i>	1.1.1.1-2.1.1.0-timp.perc:gong/cyms/tgl/SD/tamb-harp-pft-strings	1961 13'
Last Poems of Wallace Stevens <i>for voice, cello, and piano</i>		1971-72 24'
Laudemus Tempus Actum <i>for chorus and orchestra</i>	2.2.2.2-2.2.2.0-timp-harp-strings	1964 3'
Letters from Paris <i>for chorus and orchestra</i>	1.1.1.1-1.1.1.0-timp.perc: glsp/t.bells/vib/xyl/bongos/anvil/cyms/large gong(tam-t)/tgl/ cast/ratchet/BD/SD/TD/police whistle- harp-cel-pft-harmonium-strings	1966 25'
Lift up your Heads (The Ascension) <i>for chorus and wind ensemble</i>	2.2.2.2-2.3.3.1-timp	1963 21'
Lions (A Dream) <i>for orchestra</i>	3(III=picc).2.corA.2.Ebcl.2-4.3.3.1-timp.perc: glsp/gong/t.bells/vib/xyl/2bongos/cyms/tgl/cast/5tpl.bl/ wdbl/SD/tamb/TD-strings band(4):asax-perc:susp.cym/BD/SD-pft-db solo	1963 14'
Little Prayers <i>for soprano and baritone soloists, chorus, and orchestra</i>	2.2.2.2-4.2.2.0-timp.perc-harp-pft-strings	1973 31'
Love Divine, All Loves Excelling <i>for mixed chorus a cappella</i>		1966 2'
Lovers <i>A Narrative in Ten Scenes, for Harpsichord, Oboe, Cello and percussion</i>		1964 17'
Mallet Concerto	Solo 3 mallet instruments 1.1.1.1-1.1.1.0-strings(6.5.4.3.2)	2003 24'
Mercy and Truth Are Met <i>for mixed chorus and organ</i>		1983 3'
Miss Julie <i>Opera in one act</i>	2S,S(or boy S),M,2T,BBar; chorus 2.2.2.2-3.2.2.0-timp.perc(2): xyl/slap stick/SD/BD/gong/tgl/vib/tamb/cyms/TD/glsp/cast/ chimes/susp.cym/bongos-guitar-harp-strings	1964-65 rev.1979 90'
More than a day <i>for voice and small orchestra</i>	2(I,II=picc).2.2.2-2.1.0.0-pft-strings solo voice (soprano or countertenor)	1995 20'
Organ Concerto	2hn.tpt.trbn-timp-strings	1985 30'
Our Town <i>opera</i>	2S,2M,3T,Bar,B,SATB chorus 2.1.2.1-2.1.0.0-pft-strings	2005 120'
Piano Concerto No.3 in Six Movements	2.picc.3(III=corA).3(III=Eb,asax).2.dbn-4.3.3.1-timp. perc(6 or 7): glsp/t.bells/vib/xyl/2bongos/2conga dr/anvil/cyms/ susp.cym/tam-t/tgl/5tpl.bl/whip/BD/SD/TD-harp-cel-strings	1969 23'
Piano Concerto No.4 for Left Hand and Orchestra <i>in three movements with subsections</i>	piano solo (left hand) 2(II=picc).2.2.2-2.2.2.0-timp.perc(3): BD/SD/TD/tom-t/bongos/tgl/gong/glsp/anvil/metal plate/ mar/cyms/chimes/ slapstick/vib-cel-harp-strings	1991 25'
Pilgrims	strings	1958 6'
Poemes pour la paix <i>for medium voice and strings</i>		1953 13'
The Poets' Requiem <i>for soprano solo, chorus, and orchestra</i>	2.2.2.2-2.1.1.0-timp-harp-pft-strings	1954-55 22'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Roem, Ned (Forts.)</i>			
Prayers and Responses <i>for mixed chorus a cappella</i>		1960	2'
Present Laughter <i>for mixed chorus, brass quartet and piano</i>	2tp.t.hn.trbn-pft	1993	12'
A Quaker Reader <i>Suite of eight movements arranged by the composer for chamber orchestra</i>	2(II=picc).2(II=corA).2.2-2.1.1.0-strings	1976 arr.1988	20'
Remembering Tommy <i>Concerto for piano, cello and orchestra</i>	2(II=picc).2(II=corA).2.2-2.2.2.0-timp.perc: SD/BD/4bongos/susp.cym/tgl/glsp/xyl/vib-harp-strings	1979	28'
The Robbers <i>Melodrama in one scene</i>	T.lyrBar.BBar 1(=picc).1(=corA).2(II=bcl).1-1.0.0.0-timp.perc(1 or 2): large gong/cyms/tgl/SD/xyl-pft(=cel)-1.1.1.1.1	1956	28'
Santa Fe Songs <i>for baritone, string trio and piano</i>		1980	25'
The Schuyler Songs <i>8 poems for voice and orchestra</i>	2(=picc).2.2.2-1.1.0.0-pft-strings	1987	25'
Septet "Scenes from Childhood" <i>for oboe, horn, piano, and string quartet</i>		1984-85	22'
Serenade on Five English Poems <i>for mezzo-soprano, violin, viola, and piano</i>		1975	18'
A Sermon on Miracles <i>for unison chorus, solo voice and strings</i>		1947	6'
The Seventieth Psalm <i>Anthem for chorus and wind ensemble</i>	1.1.1.1-2.0.0.1	1943	4'
Sky Music <i>Ten pieces for solo harp</i>		1976	18'
Solemn Prelude <i>for brass</i>	Brass 4.3.3.1	1973	2'
Songs of Sadness <i>for voice, guitar, cello and clarinet</i>	voice-cl-gtr-vlc	1994	30'
Songs Old and New <i>for soprano and chamber orchestra</i>	2.2.2.2-4.2.0.0-timp-kbd-strings	2008	20'
Spring Music <i>for piano trio</i>			27'
String Symphony <i>for string orchestra</i>		1985	23'
Sun <i>Eight poems in one movement for high voice and orchestra</i>	2.picc.2.corA.2.asax.2.dbn-4.3.2.1-timp.perc: glsp/gong/t.bells/vib/xyl/bongos/anvil/cyms/metal sheet/ tgl/cast/wdbl/BD/SD-harp-cel-pft-strings	1966	26'
Sunday Morning <i>Poem in eight parts for orchestra</i>	3.3.3.3-6.3.3.1-timp.perc: glsp/gong/t.bells/vib/xyl/4bongos/cyms/metal sheet/tgl/ BD/SD/TD-harp-mandolin(ad lib)-pft(=cel)-strings	1977	19'
Swords and Plowshares <i>Four solo voices and orchestra</i>	3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc(4): SD/TD/BD/cym/large tam-t/metal plate/anvil/glsp/xyl/large gong/vib/slapstick/tgl/wdbl/tom-t/susp.cym/cast/chimes- harp-pft(=cel)-strings	1990	40'
Symphony No.2	2(II=picc).2(II=corA).2.2-2.1.0.0-timp.perc: gong/xyl/cyms/tgl/SD/tamb-harp-pft-strings	1956	18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Rorem, Ned (Forts.)</b> Symphony No.3	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: gong/t.bells/xyl/tom-t/cyms/tgl/cast/wdbl/whip/BD/SD/ tamb/TD-harp-cel-pft-strings	1958 24'
Te Deum <i>for SATB chorus and 2 trumpets, 2 trombones, organ</i>	2tp.2tbn-org	1986-87 10'
Three Sisters who are not Sisters <i>Opera in three acts with piano accompaniment</i>	2S,M,T Bar; pft	1968 35'
Three Slow Pieces <i>for cello and piano</i>		1978 10'
Triptych <i>Three Pieces for Chamber Orchestra</i>	2.2.2.2-2.2.0.0-timp-strings	1992 10'
The Unquestioned Answer <i>a quintet for flute, two violins, cello, and piano</i>	flute, 2 violins, violoncello, piano	2002 10'
Violin Concerto	1(=picc).1.2.1-0.1.0.0-timp-strings	1984 22'
Virelai <i>Part-song for mixed chorus a cappella</i>		1961 2'
Waiting <i>for orchestra</i>	2.2.2.2-2.2.2.0-perc(3):tgl/gong/vib-pft-strings	1996 2'
Water Music <i>for clarinet, violin and orchestra</i>	1.1.0.1-1.0.0.0-perc: glsp/gong/vib/bongos/cyms/tgl/BD/SD/TD-harp-pft(=cel)- strings	1966 17'
What is Pink? <i>six songs for treble chorus with piano</i>		1987 10'
Whitman Cantata <i>for male chorus and instrumental accompaniment</i>	4hn.4tp.3trbn.tuba-4timp	1983 21'
<b>Rose, John Luke</b> The Pleasures of Youth <i>Cantata for chorus and piano duet or orchestra</i>	4.1.4.0-1.2.2.0-timp.perc-strings	1964 35'
<b>Roseingrave, Thomas</b> Arise, Shine <i>for SATB soli, chorus, and orchestra (ed.Percy Young)</i>	0.2.0.0-0.2.0.0-timp(ad lib)-continuo-strings	30'
<b>Rossini, Gioacchino</b> Il Barbiere di Siviglia <i>Opera in two acts</i>	Major roles: M,T,Bar,2B; minor roles: S,2B; chorus	1816 145'
<b>Rothmuller, Marko</b> Divertimento <i>for trombone solo, timpani, and strings</i>		1957 9'
<b>Rouse, Christopher</b> Bump	3(I,II,III=picc).3.2.Ebcl.bcl.bsax.3(III=dbn)-4.3.3.1-perc(5): 4tom-t/claves/chin.cym/lg thundersheet/marimba/guiro/ 2 bongos/tamb/xyl/BD/conga dr/ant.cyms/wdbl/2timbales/ 2cowbells/field dr/chimes/susp.cym/sizzle cym/maracas/ TD/SD/vib/hammer-harp-pft(=cel)-strings	1985 8'
Clarinet Concerto	2.2.3.2-4.2.3.1-timp.perc(3): BD/vibraslap/5tpl.bl/slapstick/chinese cym/police whistle; high bongo/castanets/2 Chinese opera gongs/2wdbls/ lg button gong; DS/ratchet/guiro/claves/lg tam-t/susp.cym/ fire bell-harp-strings	2000 18'
Compline	fl.cl-harp-2vln.vla.vlc	1996 16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Rouse, Christopher (Forts.)</i>			
Concert de Gaudí <i>for guitar and orchestra</i>	2(II=picc).2.2.2-2.2.3.0-timp.perc(3): cast/chin.cym/sm wdbl/marimba/tamb/tgl/TD/tam-t/ ant.cym/xyl/BD/susp.cym/rute-harp-cel-strings	1999	21'
Concerto for Orchestra	3(III=picc).3(III=corA).3(III=bcl,Ebcl).2.dbn-4.3.3.1-harp- timp.perc(4): chimes/lg tam-t/cyms/glsp/vibr/2bongos/4tom-t/chinese cym/susp.cym;xyl/glsp/4almglocken/SD/TD/metal plate/ wdbl;mar/BD/tamb-strings	2008	27'
Concerto per Corde	full orchestral string section	1990	27'
Envoi	2.2.2(II=bcl).2-4.3.4.1-timp.perc(3): 2BD/2tam-t/2susp.cym/chin.cym/vib-harp-strings	1995	20'
Flute Concerto	3.2.2.2(II=dbn)-4.2.3.1-timp.perc(3): glsp/xyl/susp.cym/cyms/lge tam-t/slapstick/t.bells/SD/TD/ tamb/vib/BD/sandpaper blks/rute-harp-strings	1994	28'
Friandises <i>ballet</i>	2(II=picc).2.2(II=bcl).2-4.2.3.1-harp-timp.perc(1): sizzle cym/BD/tam-t/rute/cyms/SD-strings	2005	25'
- Sarabande <i>for harp and string orchestra</i>	harp-strings	2005	4'
Der gerettete Alberich <i>Fantasy for solo percussion and orchestra</i>	2.picc.3.3.3-6.3.3.1-timp.perc(3): ant.cym/xyl/t.bells/susp.cym/tam-t/anvil/thunder sheet/ 4tom-t/BD/tamb/cast/cowbell-harp-strings solo perc: 4wdbl/4log dr/4tom-t/2timbales/2bongos/2guiros/SD/BD with pedal;marimba;2two-octave chromatic steel drum; SD/3tom-t/2susp.cym/chinese cym/BD with pedal	1997	25'
Iscariot	1(=picc).1.corA.1.2-3.1.0.0-perc(2): 4tom-t/field dr/bongo/chin.cym/BD/tam-t/slapstick/SD/TD/ 2timbales/susp.cym/hammer-cel-strings	1989	13'
Kabir Padavali <i>for soprano and orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc(3): BD/claves/slapstick/glsp/susp.cym/chinese cym/chinese opera gong/maracas/chimes/tam-t/xyl/antique cym- harp-cel-accordion-strings	1997-98	28'
Karolju <i>for SATB chorus and orchestra</i>	2(II=picc).2.2.2-4.3.3.1-timp.perc(4): glsp/2tamb/SD/tgl/2pairs cyms/ruten/sm cyms/BD/ chimes/sleighbells/maracas/guiro-harp-strings	1990	27'
Mitternachtslieder <i>for baritone solo and ensemble</i>	0.1(=corA).1(=Ebcl, bcl).0-0.1.0.0-perc(2): 2tgl/2timbales/2bongos/rute/vib/tam-t/susp.cym/ant.cyms/ 3wdbl/lg guiro/4tom-t/xyl/lg timp/BD/cyms/chin.cyms- pft(=cel)-strings(1.0.1.1.1) All wind and strings (except piano) must have a set of bamboo wind chimes	1979	20'
Music for the Maestro		2006	
The Nevill Feast	2.picc.3.2.bcl.3(III=dbn)-4.3.3.1-harp-elec.bass-timp. perc(3): glsp/2bongos/2timbales/maracas/sm.cabasa/Chinese cym;cowbell/guiro/claves/BD/police whistle; drum set (SD/2tom-t/kick dr/cowbell/hi hat/2 cyms-strings	2003	7'
Oboe Concerto	2.picc(=af).0.2.2-2.2.3.0-harp-cel-perc(3): xyl/tpl.bl/claves/tamb;tam-t/glsp/guiro/snare dr;4tom-t/ susp.cym/Chin.cym/BD/wdbl-strings	2004	20'
Phaethon	3(I,II,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.4.1-timp. perc(3): chin.cym/susp.cym/rute/giant ratchet/guiro/2timbales/ 2bongos/SD/slapstick/lexatone/metal plate(med)/tamb/ lg tam-t/sm wdbl/cyms/metal vibraslap/maracas/ sandpaper bl/TD/4tom-t/hammer/thunder sheet/metal plate(med-lge)/xyl/tamb/BD/wdbl/claves/metal plate(lg)- harp-strings	1986	7'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Rouse, Christopher (Forts.)</b>		
Phantasmata <i>in three movements</i>	3(=picc,crystal goblets).3(=crystal goblets).2.Ebcl. bcl(=bar.sax). 3(III=dbn)-4.3.3.1-perc(5)-harp-pft(=cel)- strings	1981/85 18'
Rapture	3.3.3.3-4.4.4.1-timp(2).perc(3): BD/5tgl/ant.cyms/tam-t/glsp/chinese cym/susp.cym/ crash cym-harp-strings	2000 14'
Rapturedux <i>for multiple violoncelli (in eight parts)</i>		2000 8'
Requiem <i>for baritone solo, chorus and orchestra</i>	Baritone solo, SATB chorus, children's chorus 3 (II=afi, III=picc).3.3.3-4.4.4.1-timp-perc(6): sizzle cym/2 susp. cyms/Chinese cym/flexatone/guiro/ 4 brake dr;SD/2bongos/2timbales/TD/kick dr/3wdbl/cym/ hammer/vibr;4 tom-t/kick dr/2log dr/slapstick/ratchet/ castanets/maracas/cyms/Chinese opera gongs/xyl/ ant.cyms/chimes; cabasa/sandpaper bl/3metal plates/ hammer/cyms/maracas/lg ratchet/Chinese opera gongs/ sm BD; tamb/2 tam-t/field dr/conga dr/cyms/2log drs/ 5tpl bl/tubo/glsp/chimes; BD/tam-t/maracas/lg tgl/cyms/ claves/tamb-strings	2002 90'
Seeing <i>for piano and orchestra</i>	3.3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(3): I=susp.cym/2brake dr/sandpaper blks/lg cabaca/2wdbl/ tgl/timp/hammer; II=bongos/TD/BD/rute/maracas/cowbell/timp; III=tam-t/chinese cym/slapstick/SD/guiro/susp.cym/ claves- cel(ampl)-strings	1998 31'
Symphony No.1	2(II=picc).2(II=corA,ob.d'am).2(II=bcl).2(II=dbn)- 4(=Wagner tubas).3.3.1-timp.perc(3): chinese cym/SD/bongo/TD/BD/xyl/tamb/metal plate/ hammer/lg tam-t/glsp/susp.cym-strings	1986 24'
Symphony No.2	2.picc.2.corA.2.bcl.3-4.3.3.1-timp(2).perc(3): cyms/susp.cym/chin.cym/bongo/BD/SD/glsp/TD/field dr/ tamb/lg tam-t/xyl-harp-strings	1995 25'
Trombone Concerto	0.0.0.2.dbn-4.3.3.1-timp.perc(4): xyl/SD/2susp.cyms/glsp/cyms/TD/marimba/5tom-t/BD/ chimes/2bongos/2tam-t/hammer-harp-strings	1991 28'
Violin Concerto	2(II=picc).2(II=corA).2(II=bcl).2-4.2.3.1-timp.perc(3): chimes/SD/chin.cyms/2susp.cyms/BD/bongo/tamb/wdbl/ tgl/glsp/TD/field dr/tam-t-cel-harp-strings	1991 22'
Violoncello Concerto	2(II=picc).2(II=corA).2(II=bcl).2-4.3.3.1-timp.perc(4): 3wdbl/Latin perc piccolo wdbl/sandpaper blks/cast/ bongo/susp.cym/guiro/vibraslap/SD/tamb/ruten/metal plate/ glsp/5tpl.bl/ratchet/tgl/BD/xyl/ maracas/claves/ slapstick/TD/chin.cym/tam-t/2water gongs/hammer- harp-strings	1992-93 28'
Wolf Rounds <i>for band</i>	picc.2.3.2.bcl.2.dbn.barsax.bsax-4.3.3.1-timp.perc(5): kick dr/slapstick/tam-t/wdbl/metal plate/maracas/2log dr/ conga dr/chime;chin.cym/tam-t/timbales/susp.cym/ wooden plank;claves/tam-t/bongos/3brake dr;SD/TD/ sand.bl/lg.wdbl/wooden plank/maracas/cowbell/tam-t; BD/tom-toms-db	2006 20'
Zhyzn	3(III=picc).2.corA.2.bcl.2.cbn-4.3.3.1--timp.perc(3): vib/mar/glsp/BD/bongos/sizzle cym/Chinese cym/ gong/2sus.cym/tam-t/slapstick/maracas/lg ratchet/ crotales/brake drum--harp--cel--strings	2009 15'
<b>Rowley, Alec</b>		
Aladdin in the Underground <i>A pantomime in four acts</i>	7 singers,6speakers; chorus (mixed cast or boys only) strings	1935 100'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Rowley, Alec (Forts.)</b> The Fortune Ballot <i>A musical play for girls in one act</i>	2 major roles; 3 minor roles; 2-part chorus pft	1928 90'
Miniature Concerto <i>for strings</i>		11'
On Bethlehem Hill <i>A Nativity play</i>	4 major roles; 4 minor roles; 2-part chorus pft	1958 30'
Once Aboard a Luger <i>A musical play for boys in two acts</i>	5 major roles; chorus in unison, 2 or 3 groups 1(=picc).1.1.1-2.2.0.0-timp-strings on-stage: harmonium	1931 105'
Silence in Court <i>A musical burlesque for schools and amateur societies</i>	6 major roles; chorus pft	1937 60'
<b>Rubbra, Edmund</b> Prelude in G minor op. 23/5 <i>see Rachmaninoff</i>		
<b>Runyan, Michael</b> Songs of Awakening <i>for three part treble choir and piano or full orchestra</i>	2(II=picc).2(II=corA).2(II=bcl).2-2.2.2.0-timp.perc(3): susp.cym/maracas/crot/SD/sandblocks/tom-t/TD/tamb/ BD/tgl/glsp/bell tree/cyms-harp-pft(=cel)-strings	1988 16'
<b>Saint-Saëns, Camille</b> Mon cœur s'ouvre à ta voix (Craig Leon) <i>for flute and orchestra</i>		6'
<b>Salieri, Antonio</b> Contredanse <i>for strings (ed.Edvard Fendler)</i>		5'
<b>Satie, Erik</b> Gnossienne No.1 (Craig Leon) <i>arr. for cello and orchestra</i>	2.2.2.2-2.0.0.0-2harp-strings	2009 4'
Gymnopédie No.1 (Craig Leon) <i>arr. for cello and orchestra</i>	1.1.2.1-2.0.0.0-perc:piatti-2harp-strings	2009 3'
Gymnopédie No.3 (Craig Leon) <i>for flute and orchestra</i>		3'
<b>Satz, Ilja</b> Danse de Chevre Pieds	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cym/BD/tgl/SD/tam-t/xyl-strings	1875 8'
<b>Scarlatti, Domenico</b> L' Heure galante <i>Baroque Suite of Five Harpsichord Pieces</i> <i>(orch. Lionel Ward)</i>	2.2.2.2-2.1.1.0-strings	10'
Scarlatti Portfolio <i>see Lees</i>		
Suite for Flute and Strings (Arthur Benjamin) <i>arr.Arthur Benjamin</i>		1946 12'
Three Pieces <i>orch.Roland-Manuel</i>	2.2(II=corA).2.2-2.2.0.0-timp.perc:tgl-harp-strings	10'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Scherchen, Tona</b>		
L' Invitation au voyage <i>for chamber orchestra of 20 players</i>	1(=picc).1.2.bcl.1-1.2.2.0-perc(2): 2ant.crots/2crots/2cyms/deep gong/claves/xyl/2congas/ glsp/Chin.cym/v.deep tam-t/snail-shell chimes/whip/ 3Chin.(tp)bl/deep guiro/large dr/large crystal glass- pft-harp-strings(1.0.1.1.1 min)- amplified speaking voice (=jew's harp)	1977 23'
Lo <i>for trombone and 12 strings (3.3.3.2.1)</i>		1978-79 20'
Oeil de chat (1st cycle)	4(l=picc).4.4.4-6.4.4.1-timp.perc(2)-strings(14.12.10.8.6); perc1:crot/gong/t.bells/3tom-t(3conga dr)/cyms/susp.cym/ tam-t/5Chin.bl/claves/guiro; perc2:crot/gong/t.bells/tuning fork/xyl/3tom-t(3conga dr)/ 2Chin.cym/clay dr/lithophone	1976-77 18'
Ziguidor <i>for wind quintet</i>		1977 20'
<b>Schillings, Max von</b>		
Two Symphonic Fantasies op. 6	Meergruss: 3.2.corA.2.bcl.2-4.3.3.1-timp-harp-strings Seemorgen: 3.2.corA.2.bcl.3-4.3.3.1-timp.perc:tgl-harp- strings	1895 30'
<b>Schoeck, Othmar</b>		
Horn Concerto op. 65 <i>for horn and strings</i>		1951 18'
<b>Schubert, Franz</b>		
Ave Maria (Craig Leon) <i>for flute and orchestra</i>		5'
The Trout (Benjamin Britten) <i>arranged for voice and small orchestra</i>	2cl-strings(4.3.2.2.2)	arr.1942 4'
Winter and Spring <i>Song-cycle for SATB chorus and orchestra</i> <i>arr. Julian Harrison</i>	2.2.2.2-4.2.3.0-timp-harp-strings	22'
<b>Schuman, William</b>		
This is Our Time <i>Secular Cantata for mixed chorus and orchestra</i>	3.3.3.2(3)-4.3.3.1-timp.perc(2 or 3)-pft-strings	1940 30'
<b>Schumann, Robert</b>		
Carnaval <i>orch.K Konstantinov</i>	2.picc.2.2.2-4.2.3.1-timp.perc: glsp/xyl/cyms/tgl/BD/SD-harp-cel-strings	25'
Petite Suite d'après Schumann <i>see Markevitch</i>		
The Poet Speaks <i>see Vinter</i>		
Spring Night <i>see Britten-Schumann</i>		
<b>Schweinitz, Wolfgang von</b>		
Adagio op. 22 <i>for cor anglais, basset horn, horn, and bassoon</i>		1983 6'
Englische Serenade op. 24	2cl.2bn-2hn	1985 16'
Franz and Morton op. 33 <i>12 stanzas for piano trio</i>	pft-vln.vlc	1993-94 103'
Konzertouverture op. 19	2.picc.3.2.bcl.2.dbn-4.3.3.1-timp.perc(2): tgl/cyms/tam-t/SD/BD-strings	1979-80 8'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Schweinitz, Wolfgang von (Forts.)</i>		
Mass op. 21 <i>for SATB soli, SMATBB chorus, and orchestra</i>	3(II=picc,III=af).3(II=d'amore,III=corA).3(II=Eb,III=bcl). 3(III=dbn)-4.3.3.1-timp.perc(3): glsp/marimba/t.bells/antique cym/ cowbell/small dr/SD/ BD/tgl/susp.cym/cyms/large tam-t/3wdbl/3tpl.bl/maracas/ guiro-harp-strings	1981-83 55'
Patmos op. 26 <i>'Azione musicale' in seven acts</i>	Major roles: S,A,T,Bar,B; minor roles: 3S,3A,CT,T,Bar,B; boys' chorus; dancers 1.af.1.corA.Ebcl.bhn.1.dbn-2.2.atrbn.ttrbn.0-timp.perc(2): glsp/xyl/tubular bells/tgl/sleigh bells/cowbells/large cowbell/susp.cym/cyms/tam-t/2 pairs of bongos (large and small)/tamb/SD/TD/BD/2wdbl/2tpl.bl/2maracas (different sizes)/guiro-harp-strings(5.0.4.3.1)	1989 150'
Sechs Alte Lieder <i>Six folksong arrangements for children's choir and small ensemble</i>	2sop recorders,2alto recorders(or multiples),2tp, perc(3 or 4):tgl/susp.cym/SD/t.mil/2stones	1984 14'
Wir Aber Singen <i>Symphonic cycle for cello and orchestra on texts by Holderlin</i>	NB: movement numbers are for reference and do not imply order of performance	1992
- 1. Stufengesang I <i>(Was bist ferne Geblieben?)</i>	2.3.CorA.3.bcl.3.dbn-4.4.4(IV=b.trbn).1-timp-perc: BD-harp-strings	1992 5'
- 2. Zwölf symphonische Kanons <i>(Wenn nemlich hoher gehet himmlischer Triumphgang)</i>	2picc.2.4.3.Ebcl.3.dbn-4.4.4.1-perc(4): conga/4bongos/tamb/BD/4tom-t/SD/3large cowbells/ 2cowbells (or small cowbells)/tgl/large tam-t/2small tam-t/ 3susp.cym-strings	1992 9'
- 3. Dialog (Fassung I) <i>(Einst hab ich die Muse gefragt)</i>	timp-strings(12.10.8.6.4)	1992 8'
- 4. Dialog (Fassung II) <i>simplified version</i>		1992 8'
- 5. Stufengesang II <i>(Es hanget aber an Einem/Die Liebe)</i>	3.af.3.4.3.dbn-4.4.4(IV=btrbn).1-timp.perc: t.bells.marimba-harp-strings (Half the double basses should have five strings, or the fourth string tuned to Eb)	1992 7'
- 6. Stufengesang III (Fassung I) <i>(Doch Himmlische, doch will ich/Dich feiern)</i>	1.2picc.af.4.4.3.dbn-4.4.4.1-perc(3): 3timp/glsp/t.bells/8bongos/2tgl/2cym/BD- harp(amplified ad lib)-strings(14.12.10.8.6)	1992 5'
- 7. Stufengesang III (Fassung IIa) <i>alternative extended version</i>		1992 8'
Zwölf Versuche zu einer reineren Stimmung (Passacaglia 1995) op. 34	hpsd-vihuela or gtr-vln.vla.vlc and ring modulators	1995 7'
<b>Schwertsik, Kurt</b>		
Alphorn Concerto 'in the Celtic manner' op. 27	0.1.0.asax.tsax.2-2.0.2.0-timp.perc: tom-t/BD-strings(vlc.db only)	1975 17'
Am Ende steht ein Marsch op. 59 <i>octet for winds</i>	0.2.2.2-2.0.0.0	1991 21'
Austrian Quodlibet op. 14	fl(=picc).bn-tpt.tuba-perc: glsp/timp/cyms/jingles/tam-t/tgl/2tpl.bl/BD/SD/rattle/ gun shots-harp-guitar-harmonium-vln.db	1967 15'
Bagatellen für Klaviertrio in stark wechselnder Laune op. 36		1979 11'
Baumgesänge op. 65	3(II,III=picc).2(II=corA).Ebcl.2.bcl.ssax.3(III=dbn)-4.3.3.1- timp-perc:t.bells/tam-t/vib/marimba/SD-harp-pft-strings	1992 15'
Der beklopte Komponist (see Herve - Le compositeur toque)		
Blechpartie im neuesten Geschmack op. 43	brass quintet(1.2.1.1.1)	1982 11' rev.1986

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Schwertsik, Kurt (Forts.)</i>		
Café Museum - Die Erleuchtung op. 67 <i>Chamber opera in two scenes for singers, chorus and 14 instruments</i>	3S,M,T,Bar,4B; chorus; fl(=picc).ob.cl.bsn(=dbn)-pft-accordion-2vln.vla.vlc.db	1993 75'
Compagnie Masquerade op. 93 <i>Ein Divertissement für kleines Orchester, einer Idee &amp; teilweise erhaltenen Violinstimme Mozarts folgend</i>	2(II=picc).2.2bhn.2-2.1.1.0-strings	2005 22'
Die Welt eine Laute op. 82 <i>Eleven epigrams of Johann Beer for baritone and chamber ensemble</i>	1.1.bcl.1-1.1.1.0-harp-2vln.vla.vlc.db	2000 13'
Divertimento Macchiato op. 99 <i>for trumpet and orchestra</i>	2(II=picc).2.1.bcl.2-4.0.0.1-perc(2): tgl/tarrol/BD with mounted cyms-harp-solo tpt in C-strings	2007 25'
Double Bass Concerto op. 56 <i>Ein empfindsames Konzert</i>	2(II=picc).1.0.Ebcl.bcl.1.dbn-0.1.0.1-strings	1989 14'
Epilog zu Rosamunde op. 33	2(II=picc).2.2.2-2.2.3.0-timp-strings	1978 12'
Der ewige Frieden - eine Operette op. 58	Major roles: 2S,T,3B; minor roles: 7S,M,3T,2Bar,4B,speaker; chorus 3(III=picc).2.bcl.2.dbn-4.3.3.1-timp.perc(4): vib/glsp/xyl/t.bells/2cowbells/tgl/2congas/4bongos/2tom-t/ SD/BD/jingles/maracas/whip/guero /cymstam-t/kit: hi-hat, SD,tom-t,BD/sekunden-harp-accordion-strings On-stage (from orchestra):tpt-perc(5 including timpanist)	1990 120'
FIORETTI per San Francesco op. 88 <i>for baritone, soprano, chorus, organ and orchestra</i>	2(II=picc).2.2.2(II=dbn)-2.2.2.0-timp.perc(1): BD/cymst/bells/crot-organ-harp-strings	2003-04 30'
The Fox and the Magpie op. 69 <i>A Divertissement for tenor, baritone and four instruments</i>	T,Bar ssax.bsn-hn-pft	1994 15'
Frida Kahlo <i>ballet</i>		1991 90'
Guitar Concerto op. 35 <i>Ein schneidiges Konzert for guitar and small orchestra</i>	2.0.0.2-0.0.0.0-perc(3): tom-t/SD/rototoms;marimbaphone;vib-cel-harp-strings (4.4.3.2.1 minimum with 1 elec.bass guitar which may be played by the double bass player)	1979 17'
Hans Christian Andersen <i>ballet music for violin and piano</i>		2005 90'
Hans im Glück op. 96 <i>Ein Lehrstück von Karl Ferdinand Kratzl for narrator, female voice and string quartet</i>		2006 45'
Herr K. entdeckt Amerika <i>for orchestra</i>	2(II=Picc).2.2(II=Bkl).2-4.3.3.1-Timp.Perc:antZimb-Hrf-Str	2008 17'
Der Herr weis was der Wil <i>for soprano and ensemble</i>	S-2cl-vla.vlc.db	1992 3'
Human Existence <i>for soprano and ensemble</i>	Sop.2cl.vla.vlc.db	1992 3'
Iba di gaunz oaman Fraun op. 49 <i>8 songs for soprano, piano, bass and drums</i>	pft-drum kit-db	1983 16'
Instant Music op. 40 <i>for flute and orchestra</i>	0.picc.2.2.bcl.2-3.2.2.1-strings(vlc.db only ad lib)	1981 15' rev.1983
Irdische Klänge (complete cycle) <i>Cycle of orchestral works, see also individual titles</i>	1. Irdische Klänge op.37 2. Fünf Naturstücke op.45 3. Mit den Riesenstiefeln op.60 4. Uluru op.64	1980-92 49'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Schwertsik, Kurt (Forts.)</i>		
<i>Irdische Klänge (complete cycle) (Forts.)</i>		
- Fünf Naturstücke op. 45 <i>(Irdische Klänge 2)</i>	3.2.2.bcl.2.dbn-3.3.3.1-harp-timp.perc(3): bottles(blown)/windmachine/vib/thundersheet/ marimbaphone/rainmachine/watermachine/low tam-t/ t.bells-strings	1984 16'
- Irdische Klänge op. 37 <i>Symphony in two movements for large orchestra</i>	4(IV=picc).3.corA.2.Ebcl.bcl.3.dbn-4.4.4.1-timp.perc: BD/SD/tam-t/cyms/vib/marimbaphone-pft-harp-strings	1980 15'
- Mit den Riesenstiefeln op. 60 <i>(Irdische Klänge 3)</i>	3(III=picc).2.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: tgl/tam-t/glsp/BD/TD/SD/SD/t.bells/cyms-strings	1991 7'
- Uluru op. 64 <i>(Irdische Klänge 4)</i>	3(III=picc).2.Ebcl.2.bcl.3(III=dbn)-4.3.3.1-timp-perc: tam-t/vib/marimba/SD/susp.cym/glsp/BD-harp-pft-strings	1992 15'
Kafka Amerika <i>for baritone and orchestra (full-evening)</i>	2(II=picc).2.2.bcl.ssax.2.dbn-4.3.3.1-timp.perc: glsp/t.bells/SD/BD/cyms/susp.cym/tam-t/whip/2 wooden beams/2 plastic buckets/metal can- harp-pft(on stage)-strings	2008/09 100'
Katzelmacher op. 85 <i>Opera in one act</i>	2S,2M,A,T,3Bar,B 2(II=picc).2.0.bcl.asax.2(II=dbn)-1.0.2flugelhn.2.1-timp. perc: SD/BD/cyms/t.bells/tom-t/thundersheet/whip/guiro/ flexatone/lge wooden hammer-accordion-strings	2000-02 90'
Kleine Katzenmusik <i>'fur einen grossen Hundefreund'</i>	1.1.1.1-1.1.1.1-timp.marimba-harp-strings(1.1.1.1.1)	1997 4'
Der lange Weg zur Großen Mauer op. 24 <i>Opera in two acts</i>	S,2M,3T,4Bar,9speakers; chorus; 2(=picc).1.corA.1.Ebcl.bcl.1.dbn-4.3.3.1-timp.perc(2): 3tom-t/2cym/susp.cym/whip/large tam-t/BD/bell-vib-harp- strings	1974 90'
The Longest 10 Minutes <i>A Sonatina for 14 Instruments</i>	1.1.1.1-1.1.1.1.0-Vib-Pno-1.1.1.1.1	2006 12'
Macbeth <i>Dance theatre</i>	piano duo and natural sound effects	1988 90'
Mixed Feelings op. 84 <i>A concerto for trombone and orchestra</i>	2(II=picc).2.2.2.dbn-4.0.flugelhn.0.1-timp.perc: 2tam-t(high,low)/3susp.cym/low tom-t/tamb/guiro/ maracas-harp-pft-strings	2001 23'
Möbelmusik-Klassisch op. 68 <i>arr. for string orchestra (1997)</i>		1994 12'
Mond-Lichtung op. 75 <i>eine Nacht-partie fur Streichorchester</i>	strings	1997 10'
Mozart, auf und davon op. 94 <i>for chamber orchestra</i>	2(I,II=picc).2.2.2-2.1.1.0-timp-strings	2005 9'
Neues von Eu-Sirius op. 55 <i>namentlich 3 Sonaten &amp; 2 Fugen fur Karlheinz Stockhausen zur Unterhaltung</i>	2 vln,vla	1988 15'
Nietzsche <i>A performance tape made especially for a Johann Kresnik ballet</i>	piano, voice & various instruments electronically transformed	1994
Now you hear me, now you don't <i>for marimba and strings</i>		2008 15'
Ö1 Gstanzln <i>for seven players and voice</i>	Akkordion-Kl-trFg-VI.Kb-Perc(2)-voice	2007 7'
Picasso <i>for ensemble and tape (Johann Kresnik ballet)</i>	pft-accordion-vlc-tape	2001-02 100'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Schwertsik, Kurt (Forts.)</i>			
Roald Dahl's Goldilocks op. 74 <i>for narrator and orchestra, or 8 narrators and orchestra</i>	Narrator, or 8 speaking roles 2(II=picc).2.2(II=bcl).2(II=dbn)-2.2.0.0-timp.perc(1): tgl/tpl.bl/SD/BD/cyms/ratchet/whip-strings	1997	35'
Der Schlaf der Gerechten op. 90 <i>chamber opera</i>	bcl.sax.tpt.trbn.accordion.vib.vln.db	2004	
Schrumpf-Symphonie op. 80 <i>for orchestra</i>	2(II=picc).2.2.2-2.2.0.0-timp-strings	1999	5'
shâl-i-mâr op. 17 <i>7 songs for baritone and ensemble</i>	1.1.bcl.1-1.1.0.0.-timp-perc: crot/susp.cym/marimba-harp-string quintet	1962-72 rev.1992	13'
Sinfonia-Sinfonietta op. 73 <i>Five movements for orchestra</i>	2.picc.2.2.2-4.2.3.1-timp.perc(1): cym/tam-t/SD/BD/tpl.bl/anvil-strings	1996	21'
Singt meine Schwäne	Sop.2cl.vla.vlc.db	1992	3'
Sotto Voce op. 39 <i>for flute, violin, guitar, and cello</i>		1980	12'
Starckdeutsche Lieder und Tänze op. 44 <i>for baritone and orchestra</i>	2(=picc).1.corA.2.bcl.asax.2.dbn-1.2.2.1-timp.perc: cyms/BD/SD/t.bell/tam-t/wooden hammer/xyl/glsp- pft(=cel)-elec.bass guitar-strings	1980-82	28'
- 2 pianos and perc version <i>for two pianos, percussion and chansonnier</i>		1980-82	28'
Starker Tobak op. 48 <i>Eine Leichtfertige Kraftkantate (Little Cantata) for soprano and seven instruments</i>	1.1.1.1-1.0.0.0-pft-vln	1983	5'
Stückwerk op. 12 <i>for soprano and chamber ensemble</i>	corA.bcl.dbn-trbn-pft-db	1966	12'
Tag- und Nachtweisen op. 34 <i>Im Ton des Monchs von Salzburg und Herrn Marteins</i>	3.3.0.3-0.3.3.0-perc:BD-organ-strings	1978	14'
Timpani Concerto op. 54	1.picc.1.corA.1.Ebcl.bcl.2-2.2.2.1-solo perc:timp/tom-t-pft- strings	1987-88	20'
Twilight Music op. 30 <i>A Celtic Serenade for Octet</i>	cl.bn-hn-2vln.vla.vlc.db	1976	14'
Unter Messing Bäumen op. 77 <i>for 4 natural horns and orchestra</i>	1.2.0.bcl.asax.2-0.0.flugelhn.0.1-strings	1998	12'
Verwandlungsmusik <i>from the opera 'Fanferlieschen Schoenefuesschen'</i>	3.0.0.bcl.0-0.3.0.1-pft-perc: marimba/vib/cyms/SD/BD/tom-t/slit drum/1.0.0.4.1	1982	21'
Violin Concerto No.1 op. 31 <i>Romanzen im Schwarzintente-Ton und der geblumten Paradies-Weis</i>	1.picc.1.2(I=Ebcl,II=bcl).2-2.1.0.1-timp.perc: t.bells/marimba/BD-harp-strings	1977	20'
Violin Concerto No.2: Albayzin and Sacromonte op. 81 <i>Two movements and a Tango-Intermezzo for violin and orchestra</i>	2(II=picc).2.2.bcl.ssax.2.dbn-4.3.2.1-timp.perc(3): cajon/tam-t/clapping-harp-strings	2000	20'
Die Wahrheit ist, man hat mir nichts getan <i>7 Lieder nach Gedichten von Theodor Kramer for baritone and ensemble</i>	fl(=picc).asax.bn-tpt.trbn.tuba-pft-strings(1.1.1.1.1)	2009	15'
Die Welt der Mongolen op. 72 <i>Opera in three acts</i>	3S,2T,Bar,3B; chorus 2(II=picc).picc.2.asax.bcl.2.dbn-4.2.2.2-timp.perc: telephone/tam-t/cyms/BD/SD/whip-pft-accordion-strings	1996	90'
Wenn du einem toten Hund begegnest, oder Die Probe <i>for piano, saxophone and voices</i>		2006	20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Schwertsik, Kurt (Forts.)</b>		
Wiener Chronik 1848 op. 28 <i>Three Suites for orchestra</i>	1.Morgenblaetter 16' 2.Mittagsblaetter 13' 3.Aabendblaetter 20' 1.picc.2.2.Ebcl.bcl.2-4.2.3.1-timp.perc: cym/BD/SD/whip/tgl/pistol/cast/wdbl/slit drum/t.bells/ ratchet/tam-t/harmonica-harp-cel- strings (The suites can be performed separately or as an integrated whole to form a complete ballet score)	1976-77 52'
- Vienna Chronicles 1848 Book I <i>Suite of seven movements compiled by David Drew (1996)</i>	1.picc.2.1.Ebcl.bcl.2-4.2.3.1-timp.perc: cym/BD/SD/whip/tgl/pistol-harp-cel-strings	1976-77 23'
- Vienna Chronicles 1848 Book II (Waltz Album) <i>Suite of six movements compiled by David Drew (1996)</i>	1.picc.2.1.Ebcl.bcl.2-4.2.3.1-timp.perc-harp-strings	1976-77 25'
Das Wondrous Tale of Fanferlizzy Sunnysfeet op. 42 <i>Opera in ten scenes</i>	3S,M,2T,2Bar,2BBar,2B; chorus; 3fl(II,III=picc).bcl-3tpt.tuba-perc: marimba/vib/SD/BD/siren/cym/tom-t/slit drum- pft(=cel)-vln.4vlc.db	1982 65'
Zeit-Wind/Stern-Zeit op. 83 <i>Eine Taschenkosmogonie for orchestra</i>	2(II=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/xyl/t.bells/SD/BD/whip/wind machine/susp.cym/tam-t/ sleigh bells-harp-strings	2000 23'
<b>Scott, Cyril</b>		
Early One Morning <i>for piano and orchestra</i>	2.2(II=corA).2.3-4.0.3.0-timp.perc: cym/tgl/BD/SD/tamb-harp-strings	1931 16'
Mirabelle <i>A Quaint Cantata for unaccompanied chorus or with string orchestra</i>		1903 30'
Neapolitan Rhapsody	3(III=picc).2.corA.2.3-4.3.3.1-timp.perc: glsp/t.bells/cym/tgl/BD/SD/tamb/TD-harp-strings	1957 12'
<b>Scriabin, Alexander</b>		
Prometheus (The Poem of Fire) op. 60	3.picc.3.corA.3.bcl.3.dbn-8.5.3.1-timp.perc: glsp(2players)/t.bells/cym/tam-t/tgl/BD-clavier a lumiere (ad lib)-2harps-cel-pft solo-organ-strings-chorus(ad lib)	1908-10 25'
<b>Seiber, Matyas</b>		
Four Greek Folk Songs <i>for high voice and string orchestra or string quartet</i>		1942 14'
Transylvanian Rhapsody	2(II=picc).2.2.2-4.2.3.1-timp.perc: xyl/cym/susp.cym/tgl/whip/SD/tamb-harp-strings	1941 9'
<b>Sigurbjornsson, Thorkell</b>		
For Renee <i>for flute, cello, piano and percussion</i>	fl(=picc)-vlc-pft-perc: brushes(for piano strings)/2gourds(hi & lo)/4bongos/ tgl stick/2balloons	1974 12'
<b>Sitsky, Larry</b>		
Apparitions	2.1.2.0-2.2.2.1-timp.perc: glsp/xyl/SD/BD/cym/tamb/tgl/wdbl/tam-t-pft(4hands)- strings	1966 8'
<b>Smetana, Bedrich</b>		
The Bartered Bride <i>Comic opera in three acts</i>	3S,M,4T,Bar,2B,children; chorus; ballet; 2.picc.2.2.2-4.2.3.0-timp-perc:TD/BD/tgl/cym-strings; On-stage: picc-tpt-perc:SD/BD/cym	1863-66 125' rev.1870
The Bartered Bride (siehe auch 'Die verkaufte Braut') - (Julius Harrison) <i>Concert version for STB soli, chorus and orchestra</i>	2.picc.2.2.2-4.2.3.0-timp.perc:cym/tgl/BD-strings	50'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Smetana, Bedrich (Forts.)</b> From My Life (George Szell) <i>(orch. from String Quartet No. 1)</i>	2.picc.2.2.2-4.2.3.1-timp.perc: cyms/tam-t/tgl/BD/SD/tamb-harp-strings	25'
<b>Smyth, Ethel</b> Der Wald <i>A Music Drama with Prologue and Epilogue in one act</i>	S,S(orM),T,2Bar,B; chorus; 1.1.1.bcl.1-4.3.3.1-timp.perc:cyms/tgl/tamb/BD/SD-harp-strings	1902 65'
<b>Somervell, Arthur</b> Christmas <i>for SATB soli, chorus (or soprano and alto soli and female chorus), and orchestra</i>	2.2.2.1-2.2.0.0-timp-organ(pft)-strings	1926 45'
The Passion of Christ <i>for SATB soli, chorus, organ (piano), and string orchestra</i>		1914 75'
Symphony in D minor `Thalassa'	2.2.2.3-4.2.3.1-timp-strings	1912 33'
Thomas the Rhymer <i>Suite</i>	2.2.2.2-4.2.0.0-timp-perc:SD-harp-strings	1896 20'
To the Vanguard <i>for soprano solo, chorus, and orchestra</i>	2.2.2.bcl.2.dbn-4.2.3.1-timp.perc:cyms/BD/SD-harp-strings	1914 17'
Violin Concerto	2.2.2.2-3.1.3.1-timp-strings	1932 30'
<b>Sousa, John Phillip</b> The Liberty Bell <i>March for orchestra, arr.Aubrey Winter</i>	2.2.2.asax(opt).tsax(opt).2-2.0.2crt.3.0.euph-perc-strings	4'
Semper Fidelis <i>March for orchestra, arr.Aubrey Winter</i>	1.picc.1.2.2-2.0.2crt.3.0-perc-strings	3'
The Washington Post <i>March for orchestra, arr.Aubrey Winter</i>	2.2.2.2-2.0.2crt.3.0-perc-strings	3'
<b>Speaks, Oley</b> On the Road to Mandalay <i>for baritone and orchestra</i>	1.1.2.1-0.2.2crt.1.0-perc-strings	5'
<b>Spinner, Leopold</b> Cantata op. 20 <i>for mezzo-soprano, chorus, and chamber orchestra</i>	1.1.corA.1.bcl.0-1.1.1.0-perc:susp.cym/tgl-cel-harp-strings (1.0.1.1.1)	1963-64 18'
Chamber Symphony op. 28	0.af.1.1.bcl.tsax.1-1.1.0.0-harp-string quartet	1977-79 11'
Concerto for Orchestra op. 12	1.picc.1.corA.1.bcl.0-1.1.1.1-perc:glsp-cel-harp-strings(8.8.6.4.2)	1956-57 8'
Overture for Orchestra op. 5	3(III=picc).3(III=corA).3(III=bcl).0-3.3.3.0-timp.perc: xyl/mandolin-cel-harp-strings	1948-49 6'
Passacaglia <i>for wind ensemble, violin, cello, and piano</i>	2(II=picc).0.1.bcl.1.dbn-2.1.0.0-pft-vln.vlc	1933-34 14'
Piano Concerto op. 4 <i>for piano and chamber orchestra</i>	1.1.1.bcl.0-1.1.1.0-perc: xyl/cyms/susp.cym/tam-t-harp-string quartet	1947 10' rev.1948
Piano Trio op. 6		1950
Prelude and Variations op. 18	1.1.corA.1.bcl.0-1.1.1.1-timp.perc: glsp/xyl/cyms/susp.cym/tam-t/tgl/BD-harp-cel-strings	1960-62 12'
Quintet op. 14 <i>for clarinet, bassoon, horn, guitar, and double bass</i>		1959/63 10'
Ricercata op. 21	1.af.1.corA.1.bcl.0-1.1.1.1-harp-cel-strings(3.3.3.3.0)	1964-65 16'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Spinner, Leopold (Forts.)</b> Schilflieder op. 27 <i>for unaccompanied chorus</i>		1973-75	
Sonatina for four wind instruments op. 23 <i>for oboe, D clarinet, bassoon and horn</i>		1971	11'
String Quartet		c1934-35	
String Quartet No.2 op. 7		1952	12'
Trio for clarinet, cello, and piano		1935	
Trio for clarinet, viola, and cello		1940	
Trio for violin, clarinet and piano		1935	
Zwei Klagelieder op. 20a <i>unaccompanied choruses from Cantata op.20</i>			
Zwei Lieder op. 24 <i>for soprano and 6 solo instruments</i>	fl.ob.asax-guitar-cel-vla	1970-71	8'
<b>Spitzmueller, Alexander</b>			
Concerto dans l'esprit latin op. 37 <i>for piano and orchestra</i>	1.0.1.1-0.1.0.0-timp.perc:SD/xyl-strings	1951	19'
Piano Concerto No.1 op. 15	2.2.2.2-4.3.3.1-timp-strings	1937	16'
Piano Concerto No.2 op. 40	2.2.2.2-4.3.3.1-timp-strings	1953	25'
<b>Squarepusher</b>			
Disintegration I (David Horne)	1(=af/picc).1(=corA).1(=bcl).1(=dbn).-1.1.1.0-perc(1): hi-hat/2susp.cym/2bongos/3tom-t/pedBD/guiro/wdbl/mar/ vib/tpl.bl/ tamb/maracas/sandpaper.bl-pf-1.1.1.1.1	2003	4'
<b>Stanford, Charles Villiers</b>			
The Bard Pindaric Ode op. 50 <i>for bass soloist, chorus, and orchestra</i>	2.2.2.2-4.2.3.1-timp-harp-strings	1895	25'
The Canterbury Pilgrims <i>Opera in three acts</i>	S,A,2T,2Bar,2B Orchestra	1883	180'
The Critic op. 144 <i>An Opera Rehearsal</i> <i>Opera in two acts</i>	3S,2A,3T,5Bar,2B,4speakers,mime; chorus 2.2.2.2.dbn-4.2.3.0-timp.perc:cym/BD/SD/bells- harp-strings On-stage: 2tp	1915	150'
Down Among the Dead Men op. 71 <i>Concert variations for piano and orchestra</i>	2.2.2.2.dbn(ad lib)-4.2.3.0-timp-strings	1898	20'
Elegiac Ode	2.2.2.2.dbn-4.2.3.1-timp.perc:tgl/cym-harp-strings	1884	24'
Gloria in Excelsis from the Mass `Via Victrix' op. 173 <i>for SATB soli, chorus, and orchestra</i>	2.2.2.2-4.3.3.1-timp-organ-strings	1919	9'
God Save the King <i>arr. for soprano solo (ad lib), chorus, and orchestra</i>	2.2.2.2.dbn(ad lib)-4.2.3.1-timp.perc: cym/BD/SD-harp(ad lib)-strings	1901	4'
Irish Rhapsody No.6 <i>for violin and orchestra</i>	2.2.2.2-4.2.3.0-timp-harp-strings	1923	12'
The Last Post op. 75 <i>for chorus and orchestra</i>	2.2.2.2.dbn-4.3.2bugles.3.1-timp.perc: cym/BD/SD-harp-strings	1900	14'
Much Ado About Nothing op. 76a <i>Opera in four acts</i>	2S,2Bar,3T,BBar,3B,2speakers; chorus 3(II=picc).2(II=corA).1.bcl.1.dbn-4.3.3.1-timp.perc: tgl/SD/cym/susp.cym/glsp-harp-mand-guitar-org-strings	1900	160'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Stanford, Charles Villiers (Forts.)</b>		
Ode to Discord <i>for soprano and bass soli, chorus, and orchestra</i>	2.picc.2(II=corA).2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/BD/SD-harp-strings	1908 14'
Phaudrig Crohoore op. 62 <i>for chorus and orchestra</i>	2.2.2.2-4.3.3.1-timp-strings	1896 24'
Requiem op. 63 <i>for SATB soli, chorus, and orchestra</i>	2.2(=corA).2.2(II=dbn)-4.3.3.1-timp.perc: BD/cyms-harp-organ-strings	1897 80'
Serenade in G op. 18	2.picc.2.2.3-4.2.0.0-timp.perc:tgl-strings	1882 25'
Shamus O'Brien <i>Overture to the Opera</i>	2.2.2.2-2.2.3.0-timp.perc:cyms/tgl/SD-strings	1896 6'
Songs of the Sea op. 91 <i>for bass-baritone, male or mixed chorus (ad lib), and orchestra</i>	2.2.2.2-4.2.3.1(0)-timp.perc:SD/BD/cyms-strings	1904 17'
- Suite <i>arr. Thomas F Dunhill as a suite for small orchestra</i>	1.picc.1.2.1-2.2.2.0-timp.perc:cyms/BD/SD-strings	1904 17'
Stabat Mater op. 96 <i>for SATB soli, chorus, and orchestra</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cyms/BD/SD-harp-organ-strings	1907 45'
Suite of Ancient Dances op. 58	2.2.2.2-2.2.0.0-timp.perc:tgl/SD-strings	1895 15'
Te Deum op. 66 <i>for SATB soli, chorus, and orchestra</i>	2.picc.2.2.2.dbn-4.3.3.1-timp.perc: cyms/BD-harp-organ(ad lib)-strings	1898 56'
Three Cavalier Songs op. 17 <i>for baritone solo, male chorus, and orchestra</i>	2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings	1880 6'
The Veiled Prophet <i>Romantic opera in three acts</i>	2S,2T,Bar,2B; chorus Orchestra	1877 180'
- Ballet Music <i>for soprano and orchestra</i>	2.picc.2.2.2-4.2.3.1-timp.perc:cyms/tgl-harp-strings	1881 20'
- Overture	2.2.2.2-4.2.3.0-timp.perc:cyms/tgl/BD-strings	1881 8'
<b>Stanley, John</b>		
Concerto No.1 in D (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		10'
Concerto No.2 in B minor (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		14'
Concerto No.3 in G (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		8'
Concerto No.4 in D minor (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		9'
Concerto No.5 in A (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		8'
Concerto No.6 in B flat (Gerald Finzi) <i>for strings, or piano (organ or harpsichord) with string accompaniment (ed.Gerald Finzi)</i>		8'
<b>Strachey, Jack</b>		
Theatreland <i>arr.Don Bowden</i>	1.1.2.2asax.2tsax.1-2.3.3.0-timp.perc-strings	4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Strauß, Johann (Jnr)</b>		
Annen Polka <i>arr.G.Walter</i>	2.picc.2.2.2-4.2.3.0-timp.perc-harp-strings	3'
Artist's Life op. 316 <i>Choral Waltz arr.Julius Harrison for chorus and orchestra</i>	1.picc.2.2.2-4.2.3.0-timp.perc:tgl/BD/SD-strings	1867 10'
Le Bleu Danube (Igor Markevitch) <i>Valse de concert d'apres les themes celebres de Johann Strauss</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc-2harps-strings	1944 10'
Emperor Waltz <i>arr.Aubrey Winter</i>	2.2.2.asax(opt).tsax(opt).2-2.0.2crt.3.0-timp.perc-harp-strings	11'
Fledermaus <i>Operetta in three acts, in the Metropolitan Opera version by Howard Dietz and Garson Kanin</i>	2S,M,3T,2Bar,speaker; chorus 2(II=picc).2.2.2-4.2.3.0-timp.perc: SD/BD/tgl/cym/bells/spurs-harp-strings	1874 160'
- Waltz for orchestra, arr.Aubrey Winter	2.picc.2.2.2-2.0.2crt.3.0-timp.perc-strings	8'
Roses from the South op. 388 <i>Choral Waltz arr.Zalva for chorus and orchestra</i>	1.picc.2.2.2-2.0.2crt.3.0-timp.perc:glsp/tgl/drums-harp-strings	1880 7'
Tales of the Vienna Woods op. 325 <i>Choral Waltz arr.Julius Harrison for chorus and orchestra</i>	2.2.2.2-4.2.3.0-timp.perc:cym/tgl/BD/SD-harp-strings	1868 11'
Thunder and Lightening <i>Polka for orchestra, arr.Harold Perry</i>	1.picc.2.2.2asax.t.sax.2-4.2.3.0-timp.perc-strings	3'
Tritsch-Tratsch Polka op. 214 <i>arr.Aubrey Winter</i>	2.picc.2.2.2-4.2.3.0-timp.perc-strings	4'
Wine, Woman, and Song op. 333 <i>Choral Waltz arr.Zalva for chorus and orchestra</i>	2.2.2.asax.tsax.2-2.0.2crt.3.0-timp.perc:drums-strings	1869 12'
Der Zigeunerbaron <i>Operetta in three acts</i>	2S,M,A,2T,3Bar,B; chorus 2.2.2.2-4.2.3.0-perc-harp-strings	1885 120'
<b>Strauß, Johann (Snr)</b>		
Radetzky March <i>arr.Aubrey Winter</i>	1.1.2.1-2.2.3.0-perc-strings	3'
<b>Strauss, Josef</b>		
Music from Heaven <i>arr.Walter Goehr for female chorus or mixed chorus and orchestra</i>	2.2.2.2-4.2.3.0-timp.perc:glsp/SD/cyms-strings	7'
<b>Strauss, Richard</b>		
Die ägyptische Helena op. 75 <i>Opera in two acts</i>	Major roles: dramS,dramcolS,heldT,heldBar small roles: 4S,M,2A,T; chorus 4(III,IV=picc).2.corA.3.bcl.3(III=dbn)-6.6.3.1-timp.perc: BD/tam-t/SD/cyms/glsp-cel-2harp-org-strings (16.14.10.10.8) Stage band: 0.6.6.0-4.2.4.0-timp.perc: 4tgl/2tamb/windmachine	1924-27 150' 1
- Fantaisie	2.2.2.2-2.2.3.0-timp.perc-pft-organ-strings	1928 16' 1
An den Baum Daphne <i>Epilogue from Daphne for 9-voice unaccompanied mixed chorus</i>		1943 23' 1
Arabella op. 79 <i>Lyric comedy in three acts</i>	Major roles: dramS,lyrS,Bar; minor roles: colS,M/A,2T small roles: S,Bar,2B,10mimes; chorus 3(III=picc).2.corA.3.bcl.3(III=dbn)-4.3.3.1-timp.sleigh bells- harp-strings	1930-32 150' 1
- Fantaisie	2.2.2.2-4.2.2.1-timp.perc-pft-organ-strings	1930-32 16' 1

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
Strauss, Richard (Forts.) Arabella op. 79 (Forts.) - Prelude to Act 3	Main roles: dramS,lyrS,Bar Subsidiary roles: colS,M/T,2T 13 small roles - chorus 3(III=picc).2.corA.3.bcl.3-4.3.3.1-timp(=sleighbells)-harp-strings	1930-32 6' 1
Ariadne auf Naxos op. 60 - 1912 version <i>Opera in one act to be performed after Moliere's play with dance 'Burger als Edelmann'</i>	Main roles: colS,dramS Subsidiary roles: S,M,hT,2T,Bar,B 2(II=picc).2.2.2-2.1.1.0-timp.perc: glsp/tamb/tgl/cyms/SD-pft-harm-cel-2harp-strings (6.0.4.4.2)	1912 180' 1
- 1916 version <i>Opera in one act with a prologue (Revised version of 1912 score)</i>	Main roles: colS,dramS Subsidiary roles: M,5T,4Bar,B,actor (Prologue) 2S,M,3T,Bar,B (Opera) 2(II=picc).2.2.2-2.1.1.0-timp.perc: glsp/tamb/tgl/cyms/SD-pft-harm-cel cel-2harp-strings (6.0.4.4.2)	1916 100' 1
- Overture and Dance Scene	2.2.2.2-2.0.0.0-strings	1916 9' 1
Bardengesang op. 55 <i>for male chorus and orchestra</i>	4(III,IV=picc).2.2.2.Ebcl.2.dbn-6.4.3.1-timp.perc: glsp/cyms/BD/tamb/TD-4harps(ad lib)-strings-offstage:4hn.4tpt.4trbn	1905 12' 1
Le Bourgeois gentilhomme op. 60 <i>Three-Act version with optional soprano, mezzo-soprano, and chorus</i>	2.2.2.2-2.1.1.0-timp.perc-harp-pft-strings	1917 75' 1
- Suite	2(II=picc).2.2.2-2.1.1.0-timp.perc(3): cyms/tamb/tgl/BD/SD/glsp-harp-pft-strings	1917/20 36' 1
Der Bürger als Edelmann op. 60 <i>Incidental music to the play by Molière</i>	S,A,Bar,BBar;actors,dancers,chorus,ballet; 2(II=picc).2.2.2-2.1.1.0-timp.perc(3): tgl/cyms/SD/glsp/tamb/BD-harp-pft-strings(6.0.4.4.2)	1912 180' 1 rev.1917
Capriccio op. 85 <i>A conversation piece for music</i>	Major roles: dramS,dramA,heldT,2Bar,B; minor roles: S,2T,B; chorus: 4T,4B 3(III=picc).2.corA.3.bhn.bcl.3(III=dbn)-4.2.3.0-timp.perc: cyms/BD-hpd-2harp-strings(16.16.10.10.6) On-stage: vln.vlc-hpd; backstage: string sextet	1940-41 130' 1
- Closing Scene <i>for soprano and orchestra</i>	3(III=picc).2.corA.3.bcl.basset hn.3(III=dbn)-4.2.3.0-timp-2harps-strings(16.16.10.10.6)	1940-41 15' 1
- Sextet	2vln.2vla.2vlc	1940-41 10' 1
Daphne op. 82 <i>A bucolic tragedy in one act</i>	Major roles: dramcolS,lyrT,heldT,B minor roles: 2S,A,T,Bar,2B; chorus; ballet 3(III=picc).2.corA.3.bhn.bcl.3.dbn-4.alphn.3.3.1-timp.perc: BD/cyms/tgl/tamb/tam-t-2harp-org-strings(16.16.12.10.8)	1936-37 105' 1
Deutsche Motette op. 62 <i>for four solo voices and 16-voice unaccompanied mixed chorus</i>		1913 1
Divertimento op. 86 <i>arrangements of harpsichord pieces by Couperin</i>	2.2.corA.2.2-2.1.1.0-timp.perc: t.bells/tamb-harp-organ(harmonium)-strings	1940-41 40'
Duett-Concertino for Clarinet and Bassoon	harp-strings	1947 20'
Der Einsame op. 51/2 <i>for bass voice and orchestra</i>	3.2.2.basset hn.2.dbn-4.2.3.1-strings	1906 4' 1

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Strauss, Richard (Forts.)</i>		
Elektra op. 58 <i>Tragedy in one act</i>	Major roles: 2dramS,M,T,Bar; minor roles: 5S,2M,A,T,2B,mimes; chorus 3(III=picc).picc.3(III=corA).heckelphone.4.Ebcl.2bhn.bcl.3. dbn-8(V-VIII=ttba).6.btpt.4.1-timp(2).perc(3-4): glsp/tgl/tamb/SD/whip/cyms/BD/tam-t-cel-2harp- strings(vln8.8.8, vla6(=vlnIV).6.6,vlc6.6,db8) Reduced scoring: 3(II,III=picc).3(III=corA).3(III=Ebcl).bcl.3(III=dbn)-4.6.3.1- timp.perc:glsp/tgl/tamb/SD/whip/cyms/BD(with cym)/ tam-t/2cast-2harp- strings(vln8.8.8,vla6(=vlnIV).6.6,vlc6.6,db8)	1906-08 100' 1
Des Esels Schatten <i>Comedy in six scenes</i>	S,A,2T,Bar,2B; chorus 2.2.2.2-2.2.2.0-timp.perc: xyl/cast/BD/SD/cyms/glsp/tgl/tamb/tam-t/wdbl-pft-strings	1949 90'
Fanfare für die Wiener Philharmoniker	0.0.0.0-8.6.6.2-timp	1924 3'
Fanfare zur Eröffnung der Musikwoche der Stadt Wien <i>for brass ensemble</i>	0.0.0.0-8.6.6.2-timp	1924 3'
Festliches Praeludium op. 61 <i>for orchestra and organ</i>	4.picc.4.heckelphone.4.Ebcl.4.dbn-8.4.4.1-timp.perc(2): cyms/BD-organ-strings-3(6)offstage tpt	1913 12' 1
Festmusik der Stadt Wien	10tpt.5trbn.2tuba-timp	1942-43 12'
Feuersnot op. 50 <i>Opera in one act</i>	Major roles: dramS,heldBar; minor roles: 2S,M,2A,3T,Bar,4B; men's chorus; children's chorus 3(III=picc).3(III=corA).3.3(III=dbn)-4.3.3.1-timp.perc: tgl/tamb/cast/tam-t/SD/BD/cyms/glsp-2harp-strings Incidental music: perc:glsp/2SD-harp-harm-vln.vlc	1901 70' 1
- Liebesscene	3(III=picc).2.corA.2.bcl(=Dcl).3(III=dbn)-4.3.3.1-timp.perc: BD/cyms/tgl/SD/tam-t/glsp-2harps(1lopt)-strings Off-stage: perc:glsp(opt)-harmonium-harp(opt)	1901 6'
Four Last Songs <i>for soprano and orchestra</i>	Complete work: 3(III=picc).picc.2.corA.2.bcl.3(III=dbn)- 4.3.3.1-timp-harp-cel-strings; Frühling: 2.2.corA.2.bcl.3-4.0.0.0-harp-strings (4'); September: 3.2.corA.2.bcl.2-4.2.0.0-harp-strings (4:30'); Beim Schlafengehn: 2.2picc.2.corA.2.bcl.2-4.2.3.1-cel- strings (5:50'); Im Abendrot: 2(I&II=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp- strings (8')	1948 22'
Die Frau ohne Schatten op. 65 <i>Opera in three acts</i>	Major roles: dramcolS,dramS,hdramS,dramM,heldT, heldBar; minor roles: T,Bar,B; small roles: 3S,3A,T,3B,6children; chorus 4(III,IV=picc).3(III=corA).2(=Ccl).Ebcl(=Dcl).bhn(=Ccl). bcl(=Ccl). 4(IV=dbn)-8(V-VIII=ttuba).6.4.1-timp.perc: musical glasses/2cel/glsp/whip/5chinese gongs/cyms/ SD/xyl/bells/BD/TD/tgl/tamb/2cast/tam-t- 2harp- strings(vln16.16,vla6.6,vlc6.6,db8) Stage orchestra: 2.1.2Ccl.1-1.6.6.0-perc: windmachine/thundermachine/ 4tam-t-org NB On-stage woodwind and horn may play in pit if necessary. Two of the on-stage trumpets move to the pit for Act III, thus a total of ten trumpets is required.	1914-17 210' 1
- Fantasie <i>for orchestra</i>	3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: glsp/cyms/tgl-harp-cel-strings	1914-17 22' 1
Friedenstag op. 81 <i>Opera in one act</i>	2S,3T,5Bar,4B; chorus 3(III=picc).2.corA.3.bcl.3.dbn-6.4.4.1-timp.perc: BD/SD/TD/tam-t-strings(16.16.12.10.8) On-stage: tpt-perc:glsp-org	1935-36 80' 1

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Strauss, Richard (Forts.)</i>		
Der Göttin im Putzzimmer <i>for 8-part unaccompanied choir</i>		1935 9'
Guntram op. 25 <i>Opera in three acts</i>	Major roles: S,2T,Bar,2B; minor roles: A,3T,Bar,4B; chorus 3(III=picc).3(III=corA).3(III=bcl).3.dbn-4.3.btpt.2.btrbn.1- timp(2). perc(5): tamb/tgl/2cyms(large and small)/BD/TD- lute-2harp-strings(16.16.12.10.8) Brass band (off-stage): 4.4thn.4.3.0-perc(4):4SD	1887-93 105' 1 rev.1939
- Prelude to Act I	3.3.3.4-4.4.3.1-timp.perc:large cyms/small cyms/tgl/BD- 2harps-strings	1887-93 10' 1
- Prelude to Act II	3.3.3.4-4.4.3.1-timp.perc:cym/tgl/BD-2harps-strings	1887-93 6' 1
Horn Concerto No.2	2.2.2.2-2.2.0.0-timp-strings	1942 18'
Intermezzo op. 72 <i>A domestic comedy with symphonic interludes in two acts</i>	Major roles: dramS,lyrT,Bar; minor roles: S,T,2Bar,B small roles: S,Bar,2mimes(boy and girl) 2(II=picc).2(II=corA).2(II=bcl).2-3.2.2.0-timp.perc: cym/BD/SD/tgl/2bells-pft-harp-harm-strings(11.9.5.5.3)	1919-23 120' 1
- Four Symphonic Interludes	2.2(II=corA).2.2-3.2.2.0-timp.perc: cym/tgl/SD-harp-pft-strings(11.9.5.5.3)	1919-23 25' 1
- Interlude from Act I	(orchestra as above)	1919-23 7' 1
- Waltz Scene	2.2.2.2-3.2.2.0-timp.perc:SD-pft-strings	1919-23 10' 1
Iphigenie auf Tauris		
Japanische Festmusik op. 84	3.2.corA.4.bcl.3.dbn-8.7.8.2-timp.perc-harp-organ-strings	1940 15'
Josephslegende op. 63 <i>Ballet</i>	4.picc.4.heckelphone.3.bcl.3.dbn-6.4.4.2-timp.perc: xyl/glsp/tgl/cym/tamb/BD/SD/tam-t-cel-pft-organ-4harps- strings	1912-14 60' 1
- Symphonic Fragment	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/cym/tam-t/tgl/BD/SD/tamb-2harps-cel-pft-strings	1912-14 20' 1
Königsmarsch	2(4).2picc.2(4).2(4).2Ebcl.2(4).dbn-8.4.4.1-timp.perc: cym/BD/SD-2harps-strings-offstage:8tpt-perc:12 drums	1905-06 5' 1
Die Liebe der Danae op. 83 <i>A cheerful mythology in three acts</i>	Major roles: 4S,M,A,3T,Bar; minor roles: 2T,6B; men's chorus 3(II,III=picc).picc.2.corA.3.bhn.bcl.3.dbn-6.4.4.1-timp. perc(2): glsp/tamb/tgl/cym/BD/SD/tam-t- 2harp-cel-pft-strings(16.16.12.10.8)	1938-40 180' 1
- Symphonic Fragment arr. Clemens Krauss	full version: 3(III=picc).2.corA.2.Dcl.bcl.basset hn.3.dbn-6.4.4.1-timp. perc:glsp/cym/BD-2harps-cel-strings reduced version: 3.3.3.3-4.3.3.1-timp.perc:glsp/cym/BD-2harps-strings	1938-40 9' 1
Metamorphosen <i>for 23 solo strings</i>	10vln,5vla,5vlc,3db	1944-45 25'
- string septet version <i>realised by Rudolf Leopold</i>		1944-45 25'
München <i>Commemorative Waltz</i>	3(III=picc).2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc: glsp-harp-strings	1945 10'
Oboe Concerto	2.0.corA.2.2-2.0.0.0-strings	1945 23'
Olympische Hymne <i>for chorus and orchestra</i>	2.picc.2.corA.3.2.dbn-4.6.6.2-timp.perc: cym/BD-strings-offstage:4tpt	1934 4' 1
Panathenaenzug op. 74 <i>Symphonic Studies in the form of a passacaglia for piano (left hand) and orchestra</i>	3(III=picc).2.corA.2.bcl.3-4.3.3.1-timp.perc: glsp/cym-harp-cel-strings	1926-27 25'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Strauss, Richard (Forts.)</i>		
Parergon zur Symphonia Domestica op. 73 <i>for piano (left hand) and orchestra</i>	2.2.corA.2.bcl.2.dbn-4.2.3.1-timp-harp-strings	1925 18'
Der Rosenkavalier op. 59 <i>Comedy for music in three acts</i>	Major roles: dramS,lyrcolS,dramM,charB,B; minor roles: S,A,T; small roles: 2S,M,A,8T,Bar,6B,mimes; small chorus 3(III=picc).3(III=corA).3(I=Ccl,II=Ccl,III=Dcl,Ebcl).bcl(=bhn). 3(III=dbn)-4.3.3.1-timp.perc(3): tgl/t.bells/cast/cyms/tamb/t.mil/SD/BD/glsp/bells/sleigh bells/ratchet-cel-pft-harm-2harp-strings(16.16.12.10.8 reduced where necessary) Off-stage orchestra: 2.1.1.Ebcl.2-2.1.0.0-perc:SD-pft- harm- strings(1.1.1.1.1 doubled if necessary)	1909-10 200' 1
- First Waltz Sequence	3(III=picc).3(III=corA)3(inF,Eb,A,Bb,B). bcl(with basset-horn).3bn (III dbn)-4.3.3.1-timp.perc: BD/cyms/tgl/tamb/glsp/TD/SD/h.bells/cast-cel-2harp- strings(16.16.12.10.8) Off stage (3rd Act):2.1.3(IA,II,IIIEb)2-2.1-SD-harm-pft- strings(2.1.1.1)	1909-10 13' 1
- Second Waltz Sequence	2.2.2.2-4.2.3.1-timp.perc:cym/BD/SD/tamb/rattle-harp- strings	1909-10 8' 1
- Suite	3(III=picc).3(III=corA).2.Ebcl.bcl.3(III=dbn)-4.3.3.1-timp. perc:glsp/cyms/tgl/BD/SD/tamb/rattle- 2(1)harps-cel-strings alternative: 3 clarinet parts including bass clarinet	1909-10 22' 1
- Waltz <i>arr.Roy Douglas</i>	2.2.2.2-3.2.3.0-timp.perc: glsp(ad lib)/cyms/tgl/BD/SD-harp-pft-strings	1909-10 5' 1
Salome op. 54 <i>Music Drama in one act</i>	Major roles: S,M/A,T,3Bar; minor roles: A,5T,5B,mime 3.picc.2.corA.heckelphone.4.Ebcl.bcl.3.dbn-6.4.4.1- timp(2).perc(6-7): tam-t/ cym/BD/SD/tamb/tgl/cast/glsp/xyl- 2harp-cel-harm-org-strings(16.16.10-12.10.8) Reduced scoring: 3(III=picc).2.corA.2.Ebcl.bcl.3(III=dbn)-4.3.3.1-timp. perc(4):tam-t/cym/BD/SD/tamb/tgl/cast/glsp/xyl- harp-cel-strings (16.16.10-12.10.8)	1904-05 100' 1
- Salome's Dance	full version: 4.4.6.4-6.4.4.1-timp.perc: glsp/xyl/cym/tam-t/tgl/cast/BD/SD/tamb-2harps-cel-strings reduced version: 3.3.3.3-4.3.3.1-timp.perc: glsp/xyl/cym/tam-t/tgl/cast/BD/SD/tamb-harp-cel-strings	1904-05 12' 1
Schlagobers op. 70 <i>Ballet</i>	4(IV=picc).2.corA.3.bcl.4(IV=dbn)-4.3.3.1-timp.perc(4): glsp/xyl/cym/tgl/2cast/BD/SD/tamb/sandpaper- 2harps-cel-harmonium-strings	1921-22 90' 1
- Suite	(orchestra as above)	1921-22 42' 1
Die schweigsame Frau op. 80 <i>Comic opera in three acts</i>	Major roles: colS,A,lyrT,lyrB,B; minor roles: colS,M,Bar,2B; chorus 3(III=picc).2.corA.3.bcl.3(III=dbn)-4.3.3.1-timp.perc(3-4): SD/BD/cym/tam-t/tgl/tamb/ratchet/cast/xyl/bells/glsp- cel-harp-org-hpd- bagpipes-strings(14.12.8.8.6)	1932-35 130' 1
- Potpourri <i>Overture to the opera</i>	3.2.corA.3.bcl.3(III=dbn)-4.3.3.1-timp.perc: cym/BD/SD/tamb-harp-cel-strings	1932-35 4' 1
Six Songs op. 68 <i>for solo voice and orchestra</i>	1.An die Nacht 3' 2.Ich wollte ein Strausslein binden 4' 3.Sausle, liebe Myrte 4' 4.Als mir dein Lied erklang 3' 5.Amor 3' 6.Lied der Frauen 7' 2.2.corA.3.3-4.3.3.1-timp-2harps(II ad lib)-strings	1918-19 24' 1

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Strauss, Richard (Forts.)</b>		
Sonatina No.1 in F <i>'Aus der Werkstatt eines Invaliden'</i> <i>for 16 wind instruments</i>	2.2.3.bcl.basset hn.2.dbn-4.0.0.0	1943 23'
Sonatina No.2 <i>see Symphony for Wind Instruments</i>		
Symphony for Wind Instruments <i>'Frohliche Werkstatt' Sonatina No.2</i> <i>for 16 wind instruments</i>	2.2.3.bcl.basset hn.2.dbn-4.0.0.0	1944-45 36'
Taillefer op. 52 <i>Ballad for soprano, tenor, and baritone soloists, chorus,</i> <i>and orchestra</i>	4.2.picc.4.2.corA.4.2Dcl.bcl.4.dbn-8.6.4.2-timp.perc: glsp/cyms/tgl/BD/2SD/2TD-strings	1902-03 22' 1
Tanzsuite nach Couperin	2.2.(II=corA).2.2-2.1.1.0-perc: t.bells/tamb-harp-cel-hpd-strings (4.3.2.2.2)	1923 20' 1
Das Thal op. 51/1 <i>for bass voice and orchestra</i>	3.2.2.bcl.basset hn.2.dbn-4.2.0.0-strings	1902 9' 1
Three Hymns op. 71 <i>for soprano and orchestra</i>	1.Hymne an die Liebe 3.3.4.3-4.3.3.1-timp-2harps- strings 10' 2.Ruckkehr in die Heimat 3.3.3.3-4.0.0.0-timp-cel-2harps- strings 10' 3.Die Liebe 3.3.4.3-4.2.3.1-timp-2harps-strings 9'	1921 29' 1
Three Songs <i>from Five Songs op.48 for high or low voice</i>	op.48, No.1 Freundliche Vision (Welcome Vision) 4' 2.0.0.2-4.2.2.0-strings op.48, No.4 Winterweihe (Winter Dedication) 4' 0.1.2.2-3.0.0.0-strings op.48, No.5 Winterliebe (Winter Love) 3' 3.2.2.2-4.2.3.0-timp.perc:SD/cyms-strings	1900 11'
Waldseligkeit op. 49/1 <i>Song (1900-01) in the orchestral version</i>	2.0.3.2-2.0.0.0-harp-harm-strings	1918 4'
<b>Stravinsky, Igor</b>		
Abraham and Isaac <i>for baritone and orchestra</i>	2.af.1.corA.1.bcl.2-1.2.2.1-strings	1962-63 12'
Agon <i>Ballet for twelve dancers</i>	3(III=picc).2.corA.2.bcl.2.dbn-4.4.3.0-timp.perc: xyl/3tom-t/cast-harp-mandolin-pft-strings	1953-57 23'
Apollon Musagète <i>Ballet in two scenes</i>	strings (8.8.6.8.4)	1927-28 30' rev.1947
Le Baiser de la fée	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc:BD-harp-strings	1928 45' rev.1950
- Divertimento <i>Symphonic Suite</i>	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.BD-harp-strings	1928 24' rev.1950
Canon on a Russian Popular Tune	2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: BD-harp-pft-strings	1965 1'
Cantata <i>for soprano and tenor soloists, female chorus, and</i> <i>ensemble</i>	2fl.2ob(II=corA)-vlc	1951-52 30'
Canticum Sacrum ad honorem Sancti Marci nominis <i>for tenor and bass soloists, chorus, and orchestra</i>	1.2.corA.0.2dbn-0.4.4.0-harp-organ-vla.db	1955 17'
Capriccio <i>for piano and orchestra</i>	3(III=picc).2.corA.3(II=Ebcl,III=bcl).2-4.2.3.1-timp- string quartet-strings	1928-29 17' rev.1949
Le Chant du Rossignol <i>Symphonic Poem</i>	2(II=picc).2(II=corA).2(II=Eb).2-4.3.3.1-timp.perc: cyms/tam-t/tgl/BD/SD/tamb-2harps-cel-pft-strings	1917 20'
Concerto for Piano and Wind Instruments	2.picc.2.corA.2.2(II=dbn)-4.4.3.1-timp-db	1923-24 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Stravinsky, Igor (Forts.)</b>			
Concerto in D	strings (8.8.6.6.4)	1946	12'
Divertimento <i>see Le Baiser de la fee</i>			24'
Elegy for JFK <i>for baritone or mezzo-soprano and three clarinets</i>	clarinets 1 & 2 in B flat, clarinet 3 alto in E flat	1964	1'
The Flood <i>A musical play</i>	T,2B,7speakers; SAT chorus 3(III=picc).af.2.corA.2.bcl.dbcl.2.dbn-4.3.2.btrbn.1-timp. perc: xylorimba/3tom-t/cyms/BD-harp-cel(=pft)-strings	1961-62	24'
Greeting Prelude <i>'For the 80th birthday of Pierre Monteux'</i>	2.picc.2.2.2.dbn-4.2.3.1-timp.perc:BD-pft-strings	1955	1'
In Memoriam Dylan Thomas <i>Dirge-canon and song for tenor, string quartet, and four trombones</i>		1954	6'
Introitus T S Eliot in Memoriam <i>for male chorus and ensemble</i>	timp(2).perc(2):2tam-t-harp-pft-vla.db soli	1965	4'
Mass <i>for children's chorus, male chorus, and wind ensemble</i>	0.2.corA.0.2-0.2.3.0	1944 1947-48	17'
Mavra <i>Opera buffa in one act</i>	S,M,A,T 3(III=picc).2.corA.2.Ebcl.2-4.4.3.1-timp- strings(2vln.1vla.full complement of vlc and db)	1921-22 rev.1947	25'
- Parasha's Aria <i>transcribed for soprano and small orchestra (1922-23)</i>	0.2.2.2-4.0.0.1-2solo vln.solo vla-strings(vcl and db only)	1922	3'
Movements <i>for piano and orchestra</i>	2(II=picc).1.corA.1.bcl.1-0.2.3.0-harp-cel-strings(6.6.4.5.2)	1958-59	10'
Octet for Wind Instruments	1.0.1.2-0.2.2.0	1922-23 rev.1952	16'
Oedipus Rex <i>Opera-oratorio after Sophocles</i>	M,2T,Bar,3(or 2)B,narrator; male chorus 3(III=picc).2.corA.3(III=Ebcl).2.dbn-4.4.3.1-timp-perc(2): tamb/t.mil/BD/cyms-harp-pft-strings	1926-27 rev.1948	53'
Orpheus <i>Ballet in three scenes</i>	2.picc.2(II=corA).2.2-4.2.2.0-timp-harp-strings	1947	30'
Persephone <i>Melodrama for tenor solo, female narrator, chorus, children's chorus, and orchestra</i>	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: xyl/BD/SD-2harps-pft-strings	1933-34 rev.1949	56'
Petrushka <i>Burlesque in four scenes</i>	original version: 4(III,IV=picc).4(IV=corA).4(IV=bcl).4(IV=dbn)-4.2.2crt.3.1- timp.perc(7): xyl/tam-t/tamb/tambourin/BD/glsp/tgl/cyms/SD-cel-pft- 2harps-strings revised version: 3(III=picc).2.corA.3(III=bcl).2.dbn-4.3.3.1-timp.perc(4): xyl/cyms/tam-t/tgl/BD/SD/tamb-harp-cel-pft-strings	1910-11 rev. 1946-47	35'
Praeludium <i>for Jazz Ensemble</i>	0.0.0.2asax.tsax.barsax.0-0.3.2.0-perc:timp/SD-guitar- strings (3.0.1.1.1)	1936-53	2'
Pulcinella <i>Ballet in one act after Pergolesi for soprano, tenor, and bass soloists, and orchestra</i>	S,T,B 2.2.0.2-2.1.1.0-string quintet(1.1.1.1.1)- strings(4.4.4.3.3)	1919-20 rev.1965	37'
- Suite	2(II=picc).2.0.2-2.1.1.0-string quintet(1.1.1.1.1)- strings(4.4.4.3.3)	1919-20 rev.1949	22'
Quatre Etudes <i>for orchestra</i>	3(III=picc).3(III=corA).2.Ebcl.bcl.2-4.4.3.1-timp-harp-pft- strings	1914-29 rev.1952	12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Stravinsky, Igor (Forts.)</b>		
The Rake's Progress <i>Opera in three acts</i>	Major roles: lyrS,dramM,hT,Bar; minor roles: A,T,2B; chorus 2(II=picc),2(II=corA),2.2-2.2.0.0-timp-hpd(pft)-strings	1948-51 150'
- Lullaby <i>arranged for descant and treble recorders</i>		1948-51 arr.1960
Requiem Canticles <i>for alto and bass soloists, chorus, and orchestra</i>	3(III=picc).af.0.0.2-4.2.3.0-timp(2).perc(2): t.bells/vib/xylo-harp-cel-pft-strings(6.5.4.3.2)	1966 15'
The Rite of Spring <i>Pictures from pagan Russia in two parts</i>	3(III=piccII),picc.af.4(IV=corAll).corA.3(III=bclII),Dcl(=Ebcl). bcl.4(IV=dbnII),dbn-8(VII,VIII=t.tuba).4 (IV=bass tpt),picc.tpt. 3.2-timp(2),perc(4): antique cym/cyms/tam-t/tgl/guero/BD/tamb-strings	1911-13 33' rev.1947
- Danse sacrée	3(III=picc).af.4.corA.3.Ebcl.bcl.4.dbn-8.4.4.2-timp.perc: tam-t/BD-strings	1911-13 4' rev.1947
- reduced version <i>arr. Jonathan McPhee (1988)</i> <b>ONLY FOR STAGED PERFORMANCES!</b>	3(II=afI,III=picc).2.corA.3(I=Dcl,Ebcl,III=bcl).3(III=dbn)- 4.3(III= bass tpt).3.1-timp.perc(2)-strings (5.4.3.3.2 minimum) N.B. Not available for concert use, but only for staged performances where there is limited space in the pit	1911-13 33' rev.1947
Le Rossignol <i>A musical fairy tale in three acts</i>	colS,S,A,T,IyT,Bar,2B; chorus 2.picc.2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(5): cym/ ant.cym/tgl/SD/BD/2glsp/tamb/tam-t- 2harp-cel-pft-gtr-mand-strings	1908-14 45' rev.1962
Septet	0.0.1.1-1.0.0.0-pft-vln.vla.vlc	1952-53 11'
A Sermon, a Narrative, and a Prayer <i>Cantata for alto and tenor soloists, speaker, chorus, and orchestra</i>	1.af.2.1.bcl.2-4.3.3.1-perc:3tam-t-harp-pft-strings	1960-61 16'
Suite Italienne		
- arranged for solo cello and string orchestra (Benjamin Wallfisch) <i>1. Introduzione; 2. Serenata; 3. Aria; 4. Tarantella; 5. Minuetto e Finale</i>		1925 15' arr. 2007
Symphonies of Wind Instruments		
- 1920 original version	3(III=picc).af.2.corA.2.altocl.3(III=dbn)-4.3.3.1	1920 10'
- 1947 revised version	3.2.corA.3.3(III=dbn)-4.3.3.1	1920 10' rev.1947
Symphony of Psalms <i>for chorus and orchestra</i>	5(V=picc).4.corA.0.3.dbn-4.5.3.1-timp.perc: BD-2(1)harps-2pft-vlc.db; NB:chorus should contain children's voices if possible The full score of this work is available for sale in the Masterworks Library, Igor Stravinsky - Oedipus Rex & Symphony of Psalms ISMN 9790060110061	1930 23' rev.1948
The Fairy's Kiss <i>Ballet in four scenes</i>	2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc:BD-harp-strings	1928 43' rev.1950
Three Japanese Lyrics <i>for high voice and ensemble</i>	2(II=picc),2(II=bcl)-pft-string quartet	1912-13 4'
Three Little Songs <i>Souvenir de mon enfance</i> <i>for high voice and orchestra</i>	2.2.2.2-0.0.0.0-strings (senza db)	1906/13 3' arr. 1929-30
Three Songs from William Shakespeare <i>for mezzo-soprano, flute, clarinet and viola</i>		1953 6'
Threni: id est Lamentationes Jeremiae Prophetae <i>for soprano, alto, 2 tenor and 2 bass soloists, chorus, and orchestra</i>	2.2.corA.2.bcl.O.sarrusophone-4.0.bugle.3.1-timp.perc: tam-t-harp-cel-pft-strings	1958 35'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Stravinsky, Igor (Forts.)</b>		
Two Poems of Balmont <i>for high voice and ensemble</i>	2fl.2cl-pft-string quartet	1911 arr.1954 3'
Two Songs op. 9 <i>for baritone and orchestra</i>	2.0.2.0-2.0.0.0-strings	1910/14 arr. 1910/51 5'
Variations <i>Aldous Huxley in Memoriam</i>	2.af1.2.corA.2.bcl.2-4.3.3.0-harp-pft-strings	1963-64 5'
<b>Sullivan, Arthur Seymour</b>		
Cox and Box <i>Triumviretta in one act</i>	T,2Bar 1.picc.1.2.1-0.2crt.2.0-timp.perc-strings	1867 50'
The Savoyards <i>Arranged and orchestrated from music by Sullivan by Stanford Robinson</i>	S,M,A,2T,T/Bar,5Bar,B,speaker; chorus; ballet 2(II=picc).1.1.1-1.1.1.0-timp.perc: BD/cyms/SD/tgl/gisp/tamb/cast-strings	1971 160'
<b>Suolahti, Heikki</b>		
Sinfonia Piccola	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: cyms/BD/SD-harp-strings	1935 25'
<b>Tamkin, David</b>		
The Dybbuk <i>Music drama in three acts</i>	Major roles: S,M,2A,2T,2Bar,BBar,B minor roles: S,7T,4Bar,speaker,4mimes; chorus 3.3.4.3-4.4.3.1-timp.perc(2): tam-t/susp.cym/tgl/xyl/SD/tambour/tamb/BD- 2harp-cel-pft-strings	1928-31 135'
Three Orchestral Pieces from "The Dybbuk"	3.3.4.3-4.4.3.1-timp.perc-2harps-pft-cel-strings	1928-31 12'
<b>Tartini, Giuseppe</b>		
Concertino <i>see Jacob-Tartini</i>		
<b>Taylor, Joseph Deems</b>		
Fanfare for Russia <i>arr. Godfrey Turner</i>	0.0.0.0-4.3.3.1-timp.perc:cyms/SD/TD	1944 3'
<b>Tcherepnin, Alexander</b>		
Divertimento op. 90	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc: t.bells/cyms/BD/SD-harp-strings	1955-57 23'
The Nymph and the Farmer op. 72 <i>Sung tale</i>	colS,T,speaker 2.1.2.1-2.2.0.0-timp.perc: SD/tgl/cast/cyms/small cyms/wdbl/BD/tam-t/chimes/bell- pft-strings	1952 40'
Sonatina op. 58 <i>for timpani and orchestra</i>	2.2.2.2-4.2.3.1-perc:t.bells-strings	1940 rev.1951 6'
Symphony No.4 op. 91	2.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp-harp-strings	1957 24'
<b>Theodorakis, Mikis</b>		
Images d'Antigone <i>Suite from the Ballet 'Antigone'</i>	3(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc(3): tam-t/BD/cyms/susp.cym/TD/SD/xyl/wdbl/tom-t/tamb/tgl- harp-cel-strings	1959-61 27'
Oedipus Tyrannos <i>Ode for string orchestra</i>		1964 10'
Suite No.2	2.picc.2.2-2-4.3.3.1-timp.perc: tgl/tom-t/cyms/BD/tam-t-harp-pft(=cel)-strings- female chorus (ad lib)	1956-57 15'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Thomson, Virgil</b>		
Crossing Brooklyn Ferry <i>for chorus and orchestra</i>	2.2(II=corA).2.2-4.3.3.0-timp.perc: glsp/cyms/susp.cym/SD/t.mil-harp-strings	1958 8'
Dance in Praise <i>for SATB chorus and orchestra</i>	2.2.2.2-2.2.0.0-perc(3): cyms/tamb/cast/tgl/SD/file dr/xyl/glsp-pft-strings	1962 9'
Eleven Portraits for Orchestra <i>orchestrated by the composer, Scott Wheeler and Rodney Lister</i>	2.2.corA.2.bcl.2-4.2.3.0-perc(2): marimba/xyl/glsp/SD/cym/large gong-harp-strings	1983 14'
Fanfare for France	0.0.0.0-4.3.3.0-perc:SD/t.mil	1944 3'
Fantasy (In Homage to an Earlier England)	2.2.2.2-4.2.3.0-perc: SD/field dr/timp/cyms/small tgl/glsp-strings	1966 12'
Filling Station <i>Suite from the Ballet</i>	2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc: glsp/t.bells/cyms/tgl/ratchet/wdbl/BD/SD/t.mil/tamb-pft-strings reduced version: 2.2.2.2-2.2.1.0-perc(2)-pft-strings	1937 20'
Fugues and Cantilenas <i>from the film score 'Power Among Men'</i>	2(II=picc).1.corA.2.2-4.2.3.1-timp.perc: t.bells/xyl/cyms/tam-t/tgl/BD-harp-strings	1959 18'
The Grass Harp <i>Incidental Music</i>	fl-harp-cel-vln.vla.vlc	1953 12'
Ondine <i>incidental music for ensemble</i>	fl(=picc)-perc-harp-cel-2vln.vla.vlc	1954 10'
Parson Weems and the Cherry Tree <i>Ballet</i>	fl.picc.cl.bcl-tpt.flugel hn.trbn-perc: timp/SD/2tom-t/xyl/glsp-vln.db	1975 25'
Stabat Mater <i>for soprano and strings (or string quartet)</i>		1931 6'
Symphony No.3 <i>(arrangement of String Quartet No.2 of 1932)</i>	2.2.2.2-4.2.3.1-timp.perc: gong/glsp/cyms/tam-t/BD/SD/tamb/t.mil-harp-strings	1972 20'
Thoughts for Strings <i>for string orchestra</i>		1982 4'
<b>Tomlinson, Ernest</b>		
A Georgian Miniature	2.1.2.1-0.0.0.0-strings	12'
Little Serenade	2.1.2.1-0.0.0.0-perc-harp-pft-accordion-strings	3'
<b>Toovey, Andrew</b>		
Adam	ob.cl.2trbn.vlc.db	1989 10'
Ate	picc(=af).corA(=ob).bcl(=cl).dbn(=bn)-1.1(=picc.tpt)or Ebtpt.1.0-perc(2)-harp-pft-strings perc1: xyl/3wdbl/sml.gong/susp.cym/BD perc2: crot/lujon/ratchet/bongos shared: marimba/TD/gong(large)	1986 12'
Black Light	1(=picc).1(=corA).1(=bcl).dbn-1.Eflatpt.1.0-perc(2): glsp/xyl/6susp.cym/3tom-t/4gongs/pedalBD/crot/marimba/ 3wdbl/TD-harp-pft-strings (Quintet or up to 4.4.3.3.3.2)	1989 10'
Mozart <i>for string orchestra</i>	strings(10.8.6.4.2)	1991 6'
White Fire	B flat clarinet, optional double bassoon, piano, violin, cello	1988 10'
Winter Solstice <i>Seven nonsense poems by the composer for high voice and seven instrumentalists</i>	fl(=picc/af).ob(=corA).cl-perc(1): vib/glsp/susp.cym/bongos/claves-vln.vla.vlc	1988 16'
<b>Torke, Michael</b>		
Adjustable Wrench	0.1.2.1-1.2.1.0-pft-synthesizer-perc.marimba-strings(1.0.1.1.1)	1987 11'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<i>Torke, Michael (Forts.)</i>			
Ash	1.2.1.2.-3.1.0.0-timp-synthesizer-strings	1988	17'
Black & White <i>in seven movements</i>	3(I,II=picc).2.corA.2.bcl.3-4.3.3.1-timp.perc(3): tgl/glsp/slap stick/SD/tamb/BD/marimba/wdbl/SD sticks/ claves/bongos/tom-t/cyms/susp.cym/t.bells- pft(=cel)-harp-sampling synthesizer-optional electric bass-strings	1988	24'
- Charcoal	3(I,II=picc).2.corA.2.bcl.3-4.3.3.1-timp.perc(3): tgl/glsp/slap stick/SD/tamb/BD/marimba/wdbl/SD sticks/ claves/bongos/tom-t/cyms/susp.cym/t.bells- pft(=cel)-harp-strings	1988	5'
Bright Blue Music	3(I,II=picc).2.2.2-4.3.3.1-timp.perc(4): xyl/glsp/vib/t.bells/wdbl/claves/maracas/tamb/susp.cym/ 2crash cyms/2brake dr/tgl/bongo-pft-harp-strings	1985	9'
Bronze	3.3.3.3-6.3.3.1-timp-strings	1990	23'
Ceremony of Innocence <i>for flute, clarinet, violin, cello, and piano</i>		1983	21'
Copper <i>for brass quintet and orchestra, in one movement</i>	2.picc.2.corA.2.2-4.2.3.1-timp.perc(3): glsp/xyl/marimba/wdbl/tamb/SD/cyms/BD/tgl/claves- pft-harp-strings	1988	12'
The Directions <i>One act opera</i>	S,M,T; small chorus 1(=picc).1.1.0-1.1.0.0-perc: marimba/claves/tpl.bl/small timbale/tamb/tgl/SD/ sandpaper blocks/high and low bongos-strings(1.0.1.1.1)	1986	11'
Ecstatic Orange	2.picc.2.2.2-4.2.tpt.picc(=Ctpt).3.1-timp.perc(3): xyl/tam-t/claves/tgl/SD/vib/glsp/susp.cym/t.bells/whip; marimba/tamb/wdbl/bongo-pft-strings	1984	10'
Green	3(I,II=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc(3): xyl/glsp/timbales/slapstick/tpl.bl/marimba/crot/tamb/ susp.cym/SD/vib/wdbl/crash cyms/ tgl/2tom-t/claves/ bongos/BD-harp-pft-strings	1986 rev.1987	12'
The Harlequins are Looking at You <i>(chamber version for piano trio of 'Bright Blue Music')</i>		1985	12'
Mass <i>for baritone, chorus and chamber orchestra</i>	Baritone solo-SATB chorus-2.2.2-2.2.0.0-timp-strings	1990	25'
Purple	3(II=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc(3): xyl/susp.cym/marimba/tamb/tgl/claves/crot/glsp/t.bells/vib/ cyms/BD/tam-t-pft-harp-strings	1988	7'
Rust <i>for piano soloist and winds, in one movement</i>	solo pft-fl.2asax.tsax-hn.3tpts.3tbns-elec.bass	1989	14'
Slate <i>for concertante group and orchestra</i>	Concertante group: 3keyboards-perc(2):xyl/marimba Orchestra:2.2.2-2.4.3.1.0-timp-strings	1989	32'
Three Bright Colors <i>ballet comprising Ecstatic Orange, Purple, Verdant Music</i>		1988	
Vanada <i>for keyboards, brass, and percussion</i>	hn.tpt.trbn-perc(4): xyl/vib/glsp/marimba/tom-t/timbales/bongo/crot/tgl/wdbl/ metal plates- keyboards:pft.elec.pft.2polyphonic synthesizers/ elec.bass guitar	1984	12'
The Yellow Pages <i>for flute, clarinet, violin, cello, and piano</i>		1985	7'
<b>Traditional</b>			
Danny Boy (Karl Jenkins & Robert Childs) - arranged for male voice choir and brass band		arr. 2007	4'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Traditional (Forts.)</i>		
Gaudete (Karl Jenkins) <i>for a cappella chorus</i>	SSAATTBB Optional percussion (2 players) hand drum, tambourine	2004 1'
How Great Thou Art (Karl Jenkins & Benjamin Wallfisch) <i>arranged for baritone, male voice choir and orchestra</i>	2.2.2.1.dbn-4.3.3.1-timp.perc(2)-strings	arr. 2009 4'
Hyfrydol (Karl Jenkins & Rodney Newton) <i>arranged for male voice choir and brass band</i>		arr. 2007 4'
Joy to the World (Karl Jenkins)		
- First Nowell <i>arranged for soprano soloist, SATB chorus and ensemble with obbligato trumpet</i>	tpt-timp.perc-cel-strings	arr. 2009 6'
- Go, tell it on the mountain <i>arranged for SATB chorus a cappella</i>		arr. 2009 2'
- In dulci jubilo <i>arranged for SATB chorus and ensemble with obbligato trumpet</i>	picc.tpt-timp.perc-pft(=cel)-strings	arr. 2009 3'
- Pat-a-pan <i>arranged for SATB chorus and ensemble with obbligato trumpet</i>	picc.tpt-timp.perc-strings	arr. 2009 3'
- Son of Maria <i>arranged for SATB chorus and ensemble with obbligato trumpet</i>	tpt-timp.perc-strings	1998, arr. 2009 3'
- Virgin Mary had a baby boy <i>arranged for SATB chorus, timpani and strings</i>	timp-strings (vlc and db only)	arr. 2009 3'
- We wish you a merry Christmas <i>arranged for SATB chorus and ensemble with obbligato trumpet</i>	picc.tpt-timp.perc-strings	arr. 2009 1'
Son of Maria (Karl Jenkins & Peter Graham) <i>arranged for male voice choir and brass band</i>		arr. 2007 3'
Suo Gan		
- arranged for baritone, male voice choir and orchestra (Karl Jenkins)	harp-strings	arr. 2009 4'
- arranged for male voice choir and brass band (Karl Jenkins & Peter Graham)		arr. 2007 3'
<b>Tschaikowsky, Peter I.</b>		
Dornröschen		
- Entr'acte - for violin and orchestra (Igor Stravinsky)	2.2.2.2-4.2.2.crt.3.1-timp-strings	1921 5'
- Variation d'Aurore (Igor Stravinsky)	1.2.1.1-4.2.3.1-strings	1921 5'
Der Nußknacker		
- reduced orchestration (Jonathan McPhee)	2(II=picc).2(II=corA).2(II=bcl).2-4.2.2.1-timp.perc(2): tgl/cyms/tamb/SD/glsp/BD/bellsl-cel-harp-strings SA chorus or synth	1892 73' arr. 1994
Valse Sentimentale op. 51 (Craig Leon) <i>arr. for cello and strings</i>		2009 1'
<b>Tull, Fisher</b>		
Accolade <i>for symphonic band</i>		1978 9'
Capriccio	2.1.1.1-2.1.1.0-timp.perc-pft-strings	1980 9'
Concertino for Oboe and Strings		1970 9'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Tull, Fisher (Forts.)</b>		
Dialogues <i>for solo percussion and orchestra</i>	2(II=picc).2.2.2-4.3.3(III=bass trbn).1-pft-strings solo perc: vibes/crot/timp/gong/tpl.bl/dr.set/cym/cowbells/bells/ slapstick/flex/tom-t/BD/SD	1988 17'
Diversion <i>for 6 trombones</i>		1967 5'
Intrada <i>for orchestra</i>		1984 5'
Overture to a Legacy	2(I=afI,II=picc).1.2.bcl.1-2.1.0.0-perc(2): vib/tamb/xyl/tpl.bl/wood wind chimes/tgl/metal wind c himes/large susp.cym/maracas-strings	1981 11'
Quodlibet <i>for brass and percussion</i>		1983
Rhapsody <i>for trumpet and orchestra</i>		1980 12'
Studies in Motion <i>for symphonic band</i>		1975 13'
Symphonic Treatise	2.picc.2.corA.2.bcl.2-4.3.3.1-timp-perc-pft-strings	1986 15'
Terpsichore <i>for symphonic band</i>		1969 4'
Three Episodes	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: cel/glsp/susp.cym/xyl/tom-t/whip/tamb/SD/BD/tgl-strings	1979 14'
Toccatà <i>for symphonic band</i>		1969 11'
Trumpet Concerto No.2 <i>reduction for trumpet, piano and percussion</i>	tpt-pft-perc:4tom-t/SD/susp.cum/tgl	17'
<b>Turnage, Mark-Anthony</b>		
About Water <i>for solo jazz singer, solo singers, solo instrumentalists and ensemble</i>	solo jazz singer solo voices: S, M, T, B solo instrumentalists: jazz db, harmonium(=elec.Pno), ssax, tsax, elec.Vc ensemble: 2121-2110-Perc(2)-Hrf-1.1.1.1.1	2006 35'
Arrangements for Barb Jung <i>for jazz singers and ensemble</i>	solo jazz singer solo voices: S, M, T, B solo instrumentalists: jazz db, harmonium(=elec.Pno), ssax, tsax, elec.Vc ensemble: 2121-2110-Perc(2)-Hrf-1.1.1.1.1	2007 25'
Bleak Moments <i>for horn and string quartet</i>		2005 10'
Ceres	4(I,II=afI, III,IV=picc).2.corA.2.bcl.ssax.2.dbn- 4.3.3.euphonium.1-perc(3): I.small triangle, small bass drum, small sizzle cymbal, small ratchet II. medium triangle, medium bass drum, medium ride cymbal, medium ratchet III. large triangle, large bass drum, large suspended cymbal, large ratchet harp-cel-strings	2005 6'
A Constant Obsession <i>for tenor and ensemble</i>	T solo FI(=AFI.).Ob(=EH).KI(=BKI)-Hr-Hrf-VI.Vla.Vc	2007 20'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Turnage, Mark-Anthony (Forts.)</i>		
Crying Out Loud <i>for large ensemble</i>	2(II=picc).1(=corA).2(I,II=bcl).asax(=ssax).1-2.1.1.0-perc: vib/marimba/2lg tuned gongs(c', d')/lg gong/2lg cowbells/ med wdbl/congo/lg djembe/pedal BD- harp-pft-strings(1.0.1.2.1)	2003 15'
Eulogy <i>for viola and ensemble</i>	solo vla, corA, Bb cl, hn, pft, harp, vln, vlc, db	2003 10'
Fanfare (from all sides) <i>for eight trumpets</i>	1 piccolo trumpet, 5 trumpet in C, 2 flugelhorn	2006 3'
A Fast Stomp <i>for piano trio</i>		2004 9'
From All Sides	4(III=afI,IV=afI/picc).2.corA.2.bcl.ssax.2.dbn-4.4(II=picc tpt). 3.1-perc(4);2lg police whistle/2lg ratchet/guiro/marimba/ cro/3tamb/tuned gongs/lg whip/vib/sm tgl/claves/conga/ sandpaper bl/sleigh bells/4lg tom-t/2lg cowbell(latin)/ 2djembe/2lg BD/2pedal BD/wdbl-harp-sampler(=cel)- strings(min:6.6.4.4.2;max:8.8.6.6.4) (tpt II-IV, trbn II, III, perc III, IV are off stage)	2005-06 19'
From the Wreckage <i>for trumpet and orchestra</i>	4(IV=afI).2.corA.2.ssax.bcl.2.dbn-4.3.3.1-perc(4): 4SD/lg sizzle cym/lg whip/2lg BD/med maracas/ lg maracas/sm brake dr/timp/lg susp.cym/12 bells (or bell-like perc)-harp-cel-strings NB: the percussion surround the orchestra in a circle.	2004 15'
Grazioso! <i>for small chamber ensemble (10 - 15min)</i>	Picc.bkl-Perc(2): lg anvil/sm Chinese gong/pedal BD/lg BD/4 TomT-Pno- Vla.Vc	2009 10'
Hidden Love Song <i>for saxophone and orchestra</i>	2.2ca.2bcl.0-0.0.2.0-perc-hp-hpsd-strings	2005 10'
Juno	4(III,IV=picc,afI).2.corA.2(II=Ebcl).ssax.bcl.2.dbn- 4.3.3.euphonium.1-perc(3): tuned gongs(+bow)/glsp/tgl/sizzle cym (bowed) sm susp.cym (+bow)- harp-cel-strings	2005 6'
Mambo, Blues and Tarantella <i>Concerto for Violin and Orchestra</i>	3(III=afI).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4): vib/marimba/roto-toms/tamb/boo-bams/2 timbales/ small sizzle cymbal/2 cow bells (Latin)/2 tpl.bl(high, low)/ large BD)-harp-pft(=cel)-strings	2007 20'
A Man Descending <i>for tenor saxophone and chamber orchestra</i>	2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-timp/perc(1): 2tgl/lg sizzle cym/lg gong-strings	2003 16'
No Let Up <i>for eleven players</i>	1.0.2ssax.2bcl.0-1.1.1.0-dr-pft-bgtr	2003 8'
Out of Black Dust <i>for brass ensemble</i>	hn.4tpt.4tbn.tuba.flugelhorn Players double on percussion:2sm cowbell/8lg cowbell/ 2tamb(med,lg)	2007-08 12'
A Prayer Out of Stillness <i>Concertante for double bass (doubling bass guitar) and string orchestra</i>	Solo double bass (doubling 6-string bass guitar) and string orchestra (8.8.6.4.3, min: 8.6.4.4.3)	2007 15'
A Relic of Memory <i>for mixed chorus and orchestra</i>	4.2.corA.2(II=bcl).ssax.bcl.2.cbn-4.4.3.1-timp(=2 desk bells)-perc(3):6 h.bells/glsp/vib/t.bells/4 tuned gongs/ lg wdbl/lg wooden cube/hammer/4tom-t/lg BD-harp- pft(=cel)-strings	2003 17'
Returning <i>for string sextet</i>		2006 11'
Riffs and Refrains <i>for clarinet and orchestra</i>	3(III=picc).2.corA.2(II=bcl).ssax.bcl.2.dbn-4.3.2.1-perc(2): marimba/vib/sm bongo/claves/sm susp.cym/lg gong- harp-pft(=cel)-strings	2003 18'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<i>Turnage, Mark-Anthony (Forts.)</i>		
Scherzoid	4(IV=picc).2.cor A.2(II=bcl).ssax.bcl(=Ebcl).2.dbn-4.4.3.1-timp.perc(3): xyl/marimba/vib/cowbells/6lg gongs/SD/lg brake dr/ 2timbales/pedal BD/lg BD/lg wooden cube/lg hammer/ sizzle cym-harp-pft(=cel)-strings	2003-04 13'
A Short Procession <i>for piano trio</i>		2003 9'
A Slow Pavane <i>for piano trio</i>		2004/05 5'
Tango	Kl.2Bkl.Fg-Perc(tamb/claves/conga)-Hrf-Cel-2Vl.Vla.Vc.Kb	2007 3'
Three Asteroids <i>The Torino Scale, Juno, Ceres</i>	4(I,II=af, III,IV=picc,alf).2.corA.2(II=Ebcl).bcl.ssax.2.dbn-4.3(III=picc tpt).3.euphonium.1-perc(3): 3tgl(sm,med,lg)/3BD(sm,med,lg)/sm sizzle cym/ sizzle cym(bowed)/med ride cym/2susp.cym(sm,lg)/ 3ratchets(sm,med,lg)/tuned gongs/glsp/vib/klaxon/ marimba/lg police whistle/lg metal bar harp-pft(=cel)-strings	2005 16'
The Torino Scale	4(III,IV=picc).2.corA.2.ssax.bcl.2.dbn-4.2.picc tpt.3.euph.1-perc(3): vib/tuned gongs/klaxon/marimba/lg ratchet/lg police whistle/glsp/lg BD/lg metal bar-harp-pft-strings	2005 4'
Two Baudelaire Songs - 1. Harmonie du soir; 2. L'invitation au Voyage <i>for soprano and seven instruments</i>	fl.cl.pft.2vln.vla.vlc	2003/04 10'
Two Fanfares and a Lament <i>for mixed chorus and ensemble</i>	2picc.0.2bcl.0-4.3.flugelhn.2.1-perc(2): claves/lg whip/maracas/guero-db(6-8) NB: The 3 flugelhorn parts may be played by the 3 trumpets	2003 8'
<b>Vaughan Williams, Ralph</b>		
English Folk Song Suite <i>orch. Gordon Jacob</i>	2(II=picc).1.2.1-2.2.2.0-timp.perc:cym/tgl/BD/SD-strings	1923 10'
Four Hymns <i>for tenor, solo viola, and strings</i>		1914 11'
Linden Lea - (A) <i>song for voice and orchestra, arr.Harold Perry</i>	1.1.2.1-2.2.3.0-timp-strings	4'
- (G) <i>song for voice and orchestra, arr.Harold Perry</i>	1.1.2.1-2.2.1.0-timp-strings	4'
On Wenlock Edge <i>original version for tenor and string quartet</i>		1909 23'
Sea Songs <i>Quick March</i>	1.picc.2(1).2.2(1)-4(2).2.3.1(0)-timp.perc:cym/BD/SD- harp-strings	1923 4'
Songs of Travel <i>orchestrated by the composer (Nos.1,3,8) and Roy Douglas (Nos.2,4,5,6,7,9)</i>	2(II=picc).2.2.2-4.2.0.0-timp.perc(1):tgl/SD-harp-strings	1901-04 23'
<b>Verdi, Giuseppe</b>		
La Traviata <i>Opera in three acts</i>	Major roles: S,T,Bar; minor roles: S,M,2T,Bar,2B; chorus; dancers	1853 120'
Il Trovatore - Orchestral Selections		1853
<b>Victory, Gerard</b>		
Three Irish Pictures	3(III=picc).2.2.2(II=dbn)-4.3.3.1-timp.perc-harp-strings	12'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Vinter, Gilbert</b>		
Concertino for Clarinet <i>orch. Harold Perry</i>	1.1.1.1-2.0.0.0-timp.perc:cyms/tgl/SD/tamb-cel-strings	1955 8'
Dance of the Marionettes	2.1.2.1-0.0.0.0-strings	1956 12'
Hunter's Moon <i>for horn and orchestra</i>	2.1.2.1-0.0.0.0-perc:cyms/tgl/BD/SD-harp-strings	1942 6'
New Lamps for Old <i>Suite</i>	2(II=picc).2(II=corA).2(II=asax).2-4.2.3.0-timp.perc(2or1): t.bells/vib/cyms/sleigh bells/wdbl/SD/tamb-strings	1958 11'
The Poet Speaks <i>Suite from pieces by Robert Schumann</i>	cl-harp-strings	1959 16'
<b>Vivaldi, Antonio</b>		
Andante Largo (Craig Leon) <i>for flute and orchestra</i>		5'
<b>Vivier, Claude</b>		
Bouchara <i>for soprano, woodwind quintet, string quintet, percussion and tape</i>	1.1.1.1-1.0.0.0-perc:Chin.gong/Balinese gong/tam-t/BD/ t.bells/superball-strings(1.1.1.1.1)-pre-recorded tape	1981 13'
Désintégration <i>for 2 pianos, 4 violins, and 2 violas</i>		1974 30'
Deva et Asura <i>for 2 wind quintets, brass quintet and string quintet</i>	2.2.2.2-2.3.2.0-strings(1.1.1.1.1)	1971-72 15'
Et je reverrai cette ville étrange <i>for chamber ensemble</i>	tpt-perc:cel/vib/trompong/chang/Balinese gong/tam-t- pft-vla.vlc.db	1981 15'
Glaubst du an die Unsterblichkeit der Seele <i>for chorus, 3 synthesizers and 2 percussionists</i>	SATB chorus (triple divisi); perc(2):Thai gongs/glsp/tam-t; tam-t/Chin.gong/2BD- 3synth	1983 8'
Greeting Music <i>for flute, oboe, cello, piano and percussion</i>	fl.ob-perc: lg tam-t/plastic box/vibr/mar/t.bells/flexatone/rattle/BD- pft-vlc	1978 14'
Hiérophanie <i>for soprano and ensemble</i>	2.0.1.0-1.3.2.0-perc(2): marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/ gongs/Chin.bl/ant.cyms/wdbs/tam-t	1971 40'
Hommage, musique pour un vieux corse triste <i>for tape</i>		1972 28'
Journal <i>for mixed chorus, 1 percussion player, and 4 soloists (SATB)</i>	chorus and 4 soloists (SATB); perc:Balinese gongs/rin gong/tuned gongs/ant.cyms/ tom-t/BD/wooden dr/t.bells	1977 46'
Kopernikus <i>Opéra-Rituel de mort opera in 2 acts</i>	2S,M,T(B),Bar,B; 0.1.3.0-0.1.1.0-perc(played by singers): tam-t/Balinese gong/rin gongs/ant.cyms/t.bells-vln	1979 67'
Lettura di Dante <i>for soprano and ensemble</i>	0.1.1.1-0.1.1.0-perc: ant.cyms/claves/bongo/gong/tam-t-vla	1974 26'
Liebesgedichte <i>for soprano, alto, tenor, bass soloists and ensemble</i>	0.2.1.1-2.2.0.0	1975 28'
Lonely Child <i>for soprano and orchestra</i>	1.picc.2.2.2-2.0.0.0-perc: rin gong/Chin.gong/tam-t/BD/brake drs/vib/t.bells- strings(6.5.4.3.2players)	1980 19'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Vivier, Claude (Forts.)</b>			
Musique pour une liberté à bâtir <i>for female choir and orchestra</i>	4.3.3.0-4.4.4.0-perc(4): gong/vib/xyl/tam-t/lion's roar/tom-t; gong/vib/tree bells/ t.bells/mar/tam-t/lion's roar; gong/vib/xyl/SD/timp/tam-t/ lion's roar; gong/vib/Chin.bls/mar/bongos/timp/tam-t/ lion's roar-2Ondes Martenot-pft-strings	1968	
Orion <i>for orchestra</i>	2.picc.2.corA.2.Ebcl.3-4.2.2.1-perc(3): t.bells/vib/mar/crot/BD; rin gong/nipple gongs/3tam-t/ Chin.gong/metal plates/wdbl; t.bells/vib/mar/crot/BD- pft-strings	1979	13'
Prologue pour un Marco Polo <i>for soprano, alto, tenor, baritone, and bass soloists and ensemble</i>	4cl.2bcl-perc(2): BD/tam-t/Balinese gong/Chin.gong/t.bells/brake drs/ marimba/ant.cym; BD/tam-t/Balinese gong/Chin.gong/ t.bells/rins/marimba/SD-strings(4.3.3.2.1)	1981	24'
Pulau Dewata (John Rea) <i>two arrangements for chamber orchestra</i>	Version A: 1.0.1.0.-1.1.0.0-perc(3)cheng-cheng/sm. and lg. balinese gongs(shared with perc. 2 and 3);glsp/vib/gongs;mar/ gongs-harp-1.0.0.2.2(players) Version B: same as A, except strings 1.1.1.1.1(players)	1977	12'
Samarkand <i>for wind quintet and piano</i>	fl.ob.cl.bn-hn-pft	1981	13'
Siddhartha <i>for orchestra in eight groups</i>	3(=picc).4(=corA).3(=Ebcl).bcl.3-4.3.3.1-perc(8): vib; glsp; tamb/wdbl/Indian bells/Iranian camel bells; t.bells/Iranian camel bells; tom-t/snare dr/cel; tam-t; Balinese gong-pft-strings	1976	27'
Trois airs pour un opéra imaginaire <i>for soprano and ensemble</i>	2.3.0.0-2.0.0.0-perc: gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/ brake drs/flexatone/vib/BD-strings(2.1.1.1.1)	1982	15'
Variation I <i>for tape</i>		1972	10'
Wo bist du Licht? <i>for mezzo-soprano, percussion, strings and tape</i>	perc:BD/Balinese gong/Chin.gong/tam-t/t.bells/brake drs- strings(6.5.4.3.2)-tape	1981	23'
Woyzeck <i>for tape</i>		1976	20'
Zipangu <i>for string orchestra</i>	strings(7.0.3.2.1players)	1980	16'
<b>Vlad, Roman</b>			
Divertimento <i>for 11 instruments</i>	1.1.1.1-0.0.0.0-hpd-2vln.2vla.vlc.db	1948	15'
<b>Vuataz, Roger</b>			
Petit Concert op. 39	1(=picc).1.1.1-2.1.1.0-timp.perc: t.bells/cyms/tgl/BD/SD-harp-cel-strings	1939	14'
<b>Wagenaar, Bernard</b>			
Fanfare for Airmen	0.0.0.0-4.3.3.1-timp.perc:SD	1942	3'
Sinfonietta	1.1.1.1-1.1.1.1-timp.perc: xyl/tgl/cyms/SD-harp-pft-strings(8.8.8.6.4)	1929	25'
<b>Wagner, Richard</b>			
Der Engel (Craig Leon) <i>for flute and orchestra</i>			3'
Ride of the Valkyries <i>Opera excerpt for orchestra, arr. Otto Langey</i>	2.picc.2.2.2-4.2.3.1(opt)-timp.perc-strings		6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Wagner, Richard (Forts.)</b> Thema in A-flat <i>extended and cadenced by Robin Holloway</i>	2cl-vla.vlc.db	1859 arr.1997 2'
<b>Waldrop, Gideon</b> Fanfare for Brass and Percussion	0.0.0.0-4.3.3.1-timp.perc	1958 4'
From the Southwest <i>Suite for orchestra</i>	3.3.2.2-4.2.3.1-timp.perc-harp-pft-strings	1983 11'
Prelude and Fugue	3.2.2.2-4.3.3.1-timp.perc-strings	1960 11'
Pressures <i>for strings</i>		1957 9'
Songs of the Southwest <i>for baritone and orchestra</i>	1.1(=corA).1.1-2.1.1.0-timp.perc: SD/BD/susp.cym/tgl/5tpl.bl/4wdbl-harp-strings	1983 15'
Symphony No.1	3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc: SD/BD/cyms/tgl-harp-strings	1951 21'
<b>Walters, Edmund</b> The Babe of Bethlehem <i>Christmas carol for unison voices or optional SATB chorus and orchestra</i>	2.2.2.0-1.0.0.0-perc-harp-cel-org-strings	4'
The Bells <i>Christmas carol for SATB or SSA chorus and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc-harp-strings	4'
Cuckoo Carol <i>a Czech carol arranged for children's voices and small orchestra</i>		1972 3'
Dance Little Goatling <i>a carol for children's voices and orchestra</i>		1979
Ding Dong Doh <i>Christmas carol for voices and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc-harp-cel-strings	3'
The Little Camel Boy <i>Christmas carol for voices and orchestra</i>	2.1.corA.2.0-2.2.2.0-timp.perc-harp-cel-org-strings	6'
Little One Sleep <i>Christmas carol for child solo voice (or unson children's choir), chorus and chamber orchestra</i>	1.0.1.0-0.0.0.0-perc-harp-cel-strings	4'
Three Christmas Bird Songs <i>for children's voices and orchestra</i>		1978 5'
<b>Warrack, Guy</b> Andante Theme and Variations <i>see Weber</i>		
Divertimento Pasticciato	2(II=picc).2.2.2-4.2.3.0-timp.perc: vib/glsp/tgl/SD/cyms/BD-cel-strings	1939 13'
<b>Weber, Carl Maria von</b> Andante Theme and Variations (Guy Warrack) <i>for cello and orchestra</i>	2.2.0.2-2.0.0.0-strings	12'
Der Freischütz <i>Opera in three acts</i>	Major roles: S,T,B; minor roles: S,T,Bar,2B,speaker; chorus	1821 135'
Invitation to the Dance <i>arr.for female chorus and orchestra by Julius Harrison</i>	2(II=picc).2.2.2-4.2.3.0-timp.perc: cyms/tgl/BD/tamb-harp-strings	10'
Invitation to the Waltz <i>arranged by Felix Weingartner</i>	3.3.3.3-4.3.3.1-timp.perc-harp-strings; reduced version by Woodhouse: 2.2.2.2-4.2.3.1-timp.perc-harp-strings	10'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Weber, Carl Maria von (Forts.)</b> Perpetuum Mobile <i>orch. George Szell</i>	2.picc.2.2.2-4.2.3.1-timp.perc: glsp/SD/cyms/tgl/tamb-cel(ad lib)-strings	5'
<b>Weigl, Karl</b> Music for the Young	2.2.2.2-2.1.0.0-timp.perc:cym/tgl/SD-strings	1939 7'
Rhapsody <i>for piano and orchestra</i>	2(II=picc).2.2.2-4.2.3.1-timp.perc:cym/tgl-strings	1940 11'
Symphony No.6	3(III=picc).3(III=corA).3(II=Ebcl,III=bcl).3(II=dbn)-4.3.3.1-timp.perc:glsp/cyms/tgl-harp-strings	1947 28'
Violin Concerto	2(II=picc).2.2.2-4.2.0.0-timp-harp-strings	1928 22'
<b>Weinberger, Jaromir</b> The Beloved Voice <i>Opera in three acts</i>	Major roles: S,2M,A,3T,hBar,Bar,B; minor roles: 2T,B; chorus; children's chorus: 3.2(II=corA).2.2-4.3.3.1-timp.perc:cym/BD/3tgl/carillon/ tam-t/glsp/SD/xyl-cel-2harp-mand-strings	1930 180'
- Bosnian Rhapsody <i>for soprano solo, chorus, and orchestra</i>	2.picc.2.2.2-4.3.3.1-timp.perc: glsp/cym/tgl/BD-2harps-cel-mandolin-strings	1930 20'
- Overture to the opera	3(III=picc).2(II=corA).2.2-4.3.3.1-timp.perc: tgl/cym/BD-harp-cel-strings	1930 9'
Christmas	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc: glsp/t.bells/cowbells/cym/tam-t/tgl/BD- 2harps-cel-pft-organ-strings	1929 20'
The Outcasts of Poker Flat <i>Opera in five acts</i>	2S,A,2T,Bar,B,4speakers; chorus; 3(III=picc).1.corA.2.ssax(=asax).tsax.2(II=dbn)-4.3.3.1-timp.perc-pft-harp-banjo-org-strings	1932 180'
Overture to a Knightly Play	1.1.1.1-2.2.1.0-perc: bells(ad lib)/tgl/tam-t/SD/cym-pft-harmonium-strings	1931 10'
Overture to a Marionette Play	3(III=picc).2.2.2-4.3.3.0-timp.perc: xyl/cym/tgl/SD/rattle-harp-cel-strings	1924 12'
Passacaglia	3.3.3.3-6(4).4(3).4(3).1-timp.perc: t.bells/cym/BD-organ-strings	1931 30'
Prelude and Fugue on 'Dixie'	3(III=picc).2.2.2-4.3.3.1-timp.perc: tgl/tam-t/SD/glsp/cym/BD-harp-organ(ad lib)-strings; stage band(ad lib):2hn.2tpt.2trbn-perc:SD	1940 5'
Préludes religieux et profanes	3.2.2.2-4.3.3.1-timp.perc: tgl/tam-t/cym/BD/sleigh bells-harp-strings	1954 39'
Schwanda the Bagpiper <i>Folk opera in two acts</i>	Major roles: dramS,heldT,Bar; minor roles: dramM,B; small roles: 5T,2B; chorus; 3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3(=bugles).3.1-timp.perc:3tgl/cym/SD/BD/tam-t/tamb/xyl/glsp/carillon- 2harp-cel-org-strings; Reduced scoring: 2(II=picc).2.2.2-3.2.2.0-timp.perc: 3tgl/cym/BD/SD/t am-t/susp.cym/xyl/tamb/chimes/t.bells- org-cel-pft(ad lib)-strings	1927 115'
- Furiant	3.2.2.2-4.3.3.1-timp.perc:cym/tgl/SD-harp-cel-strings	1927 3'
- Overture	3.2.2.2-4.3.3.1-timp.perc-2harp-cel-strings	1927
- Polka and Fugue	3(III=picc).2.2.2-4.3.3.1-timp.perc:t.bells/cym/tgl/BD/SD- harp-organ(ad lib)-strings	1927 11'
- Suite	3.2.2.2-4.2.3.1-timp.perc: xyl/cym/tgl/BD/SD-harp-cel-strings	1927 23'
Six Bohemian Songs and Dances	2.2.2.2-4.2.3.0-timp.perc: cym/tam-t/glsp/SD/BD-harp-cel-strings	24'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>
<b>Weinberger, Jaromir (Forts.)</b> Song of the High Seas	3(III=picc).2(1).corA.2.bcl(ad lib).2.dbn-4.3.3.1-timp.perc: cyms/tam-t/BD-harp-organ(ad lib)-strings	1940 10'
Under the Spreading Chestnut Tree <i>Variations and Fugue on an Old English Tune</i>	3(III=picc).2.2.2-4.3.3.0-timp.perc: SD/cyms/BD-harp-pft-organ pedal(ad lib)-strings	1939 12' rev.1941
Wallenstein <i>Musical tragedy in six scenes</i>	S,5T,Bar,2BBar,3B; chorus 3.2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp- strings	1937 180'
- Suite	3.2.2.2-4.3.3.1-timp.perc-2harps-cel-pft(ad lib)-organ- strings	1937 20'
<b>Weingarden, Louis</b> Piano Concerto	3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-perc(5): marimba/4gongs/2cym/2tam-t/glsp/3tgl/BD/vib/SD/4bells/ chimes/xyl-cel-2harps-mandolin-guitar-strings	1975 29'
<b>Weinzweig, John</b> Divertimento No.1 <i>for flute and strings</i>		1946 11'
Divertimento No.2 <i>for oboe and strings</i>		1948 14'
<b>White, Edward</b> The Runaway Rocking-Horse	1.picc.1.2.2.asax.2tsax.1-2.2.2.0-timp.perc-harp-strings	3'
<b>William C., Bird</b> The Scandal at Mulford Inn <i>opera in one act</i>		
<b>Williamson, Malcolm</b> Elevamini (Symphony No.1)	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc: gong/cyms/susp.cym/tgl/3wdbl/BD/SD/TD-strings	1956-57 27'
Hammarskjold Portrait <i>for soprano and strings</i>		1974 30'
Piano Concerto No.1	picc.1.2.2.2-3.2.3.1-timp.perc: gong/cyms/BD/SD/TD-strings	1957-58 19'
Piano Concerto No.2 <i>for piano and string orchestra</i>		1960 16'
Santiago de Espada <i>Overture</i>	1.picc.2.2.2-3.2.3.1-timp.perc(2):cyms/SD/TD-strings	1957 7'
Sinfonia Concertante <i>for solo piano, trumpet, and strings</i>		1960-62 17'
<b>Wolf, Hugo</b> Corregidor - Suite <i>ed.Hans Gal</i>	3(III=picc).2(II=corA).2.2-4.2.3.1-timp.perc: cyms/tgl/BD-strings	1895 16'
Two Sacred Songs (Igor Stravinsky) <i>for mezzo soprano and ensemble</i>	3cl-2hn-string quintet	arr.1968 5'
<b>Wolf, Winfried</b> Das glückliche Ende <i>Musical comedy in one act</i>	S,A,T,3Bar,2B,buffoB,speaker; 2(II=picc).2(II=corA).2(II=bcl).2-2.2.3.1-timp.perc(3)-harp- pft(=cel)-strings	1952 75'
Piano Concerto op. 13	2(II=picc).2(II=corA).2(II=bcl).2-2.2.3.1-timp.perc: BD/cym/SD/xyl-strings	1952 17'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Wood, Arthur Henry</b>			
Barwick Green <i>arranged for orchestra by Cyril Watters</i>	2.1.2.1-2.3.3.0-perc-harp-strings		3'
My Native Heath <i>Suite for orchestra</i>	2(l=picc).2.2.2-2.0.2crt.3.0-timp.perc-harp-strings		10'
<b>Wood, Charles</b>			
Dirge for Two Veterans <i>for bass solo, chorus, and orchestra</i>	2.2.2.2-4.2.3.1-timp.perc:SD/BD-harp-strings	1901	20'
On Time <i>for chorus and orchestra</i>	2.2.2.2-2.2.3.1-timp-organ-strings	1898	25'
<b>Wood, Gareth</b>			
Suffolk Punch <i>Overture</i>	2.picc.2.2.2-4.2.3.1-timp.perc(4)-strings		6'
<b>Wood, Haydn</b>			
Philharmonic Variations	2.2.2.2-2.2.3.0-timp-perc-harp-strings		18'
Piano Concerto in D minor	2.2.2.2-4.2.3.1-timp.perc-strings		26'
The Seafarer <i>Nautical Rhapsody for orchestra</i>	2.picc.2.2.2-4.2.3.0-timp.perc-harp-org-strings		9'
<b>Xenakis, Iannis</b>			
Akrata <i>for wind ensemble</i>	0.picc.1.0.Ebcl.bcl.dbcl.1.2dbn-2.3.2.1	1964-65	11'
Eonta <i>for piano, 2 trumpets and 3 tenor trombones</i>		1963-64	18'
Kraanerg <i>Ballet</i>	0.picc.1.0.Ebcl.bcl.0.dbn-2.2.2.0-strings(6.0.2.2.2)-tape	1969	75'
Metastaseis - revised Version	1.picc.2.0.bcl.0-3.2.2.0-timp.perc: xyl/tgl/wdbl/BD/SD/tamb-strings(12.12.8.8.6)	1954	7'
Morsima-Amorsima <i>for piano, violin, cello, and double bass</i>		1956-62	11'
Oresteia <i>for baritone, mixed chorus and chamber ensemble</i>	Solo Bar; mixed chorus (18m and 18w, or multiples thereof) doubling perc: wood simantras/metal simantras/whips/sirens/metal sheets/maracas;children's chorus; 1(=picc).1.0.Ebcl.dbcl.0.dbn-1.1(=picc.tpt).1.1-perc(2): 2timp/2bongos/SD/very large BD/ 2wdbl/2lion's roar/ 2gongs(large and small)/2tamb(without jingles)/whip/ 4tom-t/2nylon brushes(long bristles)/2maracas/large thunder-sheet/glock-vlc(amplified if necessary) Orchestra (except percussionists) doubling perc: tgl/tams (of varying pitch, without jingles)/sirens/ glass chimes/whips/metal sheets/lion's roars/rattles Audience plays metal simantras Performances of Oresteia should include Cassandra (1987) for baritone, psalterium and solo percussion (15 minutes), and La Déesse Athena (1992) for baritone and twelve instruments. Both additional scores are available from Editions Salabert.	1965-66 rev. 69,87,89	50'
Pithoprakta <i>for two trombones, percussion, and strings</i>	2trbn-perc:xyl/wdbl-strings(12.12.8.8.6)	1956	10'
Polytope de Montréal <i>for four identical orchestras</i>	each orchestra consists of: picc.Ebcl.dbcl.dbn-tpt.trbn- perc:gong/4tom-t/Japanese wdbl-4vln.4vlc	1967	6'

<i>Komponist / Titel</i>	<i>Instrumentation</i>	<i>Komp. / Dauer</i>	
<b>Xenakis, Iannis (Forts.)</b>			
ST/10-1,080262 <i>for 10 players</i>	cl.bcl-2hn-perc: 2conga dr/4tom-t/5tpl.bl/wdbl-harp-solo string quartet	1956-62	12'
ST/48-1,240162 <i>for 48 players</i>	1.picc.2.1.bcl.1.dbn-2.2.2.0-timp.perc: vib/marimba/4tom-t/5tpl.bl/wdbl-strings(8.8.6.6.4)	1959-62	11'
Strategie <i>A musical game for two orchestras</i>	2.2picc.2.2.2Ebcl.2bcl.2.2dbn-4.4.4.2-perc: 2vib/2marimba/2 x 4tom-t /2 x 5goat bells/ 2susp.cym/2maracas/2 x 5tpl.bl/2 x 4wdbl/2BD- strings(12.12.8.8.6)	1959-62	30'
<b>Young, Percy</b>			
A Pageant of Carols <i>for solo voice, chorus, and orchestra</i>	3recorders-timp.perc: crot/t.bells/cyms/sleigh bells/tgl/cast/Chin.bl/BD/SD/tamb- pft-strings	1961	23'
<b>Yun, Du</b>			
by...of, Lethean	flute, clarinet, percussion, zheng, violin, viola, cello, contrabass	2007	11'
Falling	7 contrabasses, oboe and 2 PVC pipes	1999	20'
Hovering	2(I,II=picc.),2(I=Eb.cl).bcl.1.cbsn - 4.2.3.1 - timp.perc:3brake dr/hi wdbl/metal garbage can/4tom- t/BD/waterphone;anvil/susp.cym/2Chin.hand cyms/metal sheet/lg tam-t/2wdbl/BD/glsp;susp.cym/metal grabage can/2Chin.hand cyms/ratch/slit dr/2conga dr/BD/waterphone/wind machine;ratchet/2bongo/cym	2007	15'
Impeccable Quake	1(=picc.,alto fl).1.1(=Eb cl).bcl.dbn - 1.1.1.0 - perc:3brake dr/splash cym/susp.cym/mokushu or hi wdbl/3wdl/4tom- t/metal garbage can/tam-t/BD/1timp/flexitone	2004	10'
Vicissitudes No.1	clarinet or alto saxophone, percussion, piano, steel-string guitar, cello and contrabass	2002	14'
Vicissitudes No.3	1(=picc).1.bcl.dbn - 1.1.1.0 - perc:glsp/crot/guiro/2cowbells/hi wdbl/2bongo/2conga/BD/susp.cym/tam-t - pft	2003	10'
Wordlessness Less	percussion solo, flute, clarinet, piano, 2 violas, 2 celli	2000	22'
Zolle	voice, narrator, flute, clarinet, percussion, violin, viola, cello, recorded ensemble and electronics	2004- 2005	55'