

SIKORSKI



Alexi **Matchavariani**



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A L E X I  
**MATCHAVARIANI**



**SIKORSKI MUSIKVERLAGE HAMBURG**

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## ALEXI MATCHAVARIANI

The folk music of his homeland was always of great importance to the Georgian composer Alexi Matchavariani, born on 23 September 1913. In his first works, written in the 1930s, he treated rhythmic and melodic elements of Georgian folksongs. But the progressive tendencies of Soviet music of that period also influenced his work. Matchavariani's style thus shows a polystylistic dialogue, as a mixture of traditional, Georgian music and contemporary compositional techniques.

The musician, recipient of many awards, completed his studies at the Tbilissi Conservatory in 1936. He taught music theory there beginning in 1940 and was appointed professor of composition in 1963. His creative output covers a very broad spectrum: chamber music, romances, symphonies, operas and ballets. The composer's first major success was the Piano Concerto of 1944, but his real breakthrough only took place in 1950 with the Concerto for Violin and Orchestra, a very lyrical work with a special attraction thanks to its combination of diatonic folk music and chromaticism.

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Die Volksmusik seiner Heimat war für den 1913 geborenen georgischen Komponisten Alexi Matchavariani stets von großer Bedeutung. In seinen ersten Werken, die in den 1930er Jahren entstanden, behandelte er rhythmische und melodische Elemente der georgischen Volkslieder. Aber auch die damals progressiven und heute klassischen Tendenzen der sowjetischen zeitgenössischen Musik beeinflussten seine Arbeit. Der Stil Matchavarianis stellt sich somit als ein polystilistischer Dialog dar, als eine Mischung aus traditioneller, georgischer Musik und zeitgenössischer Kompositionstechniken.

Studiert hat der mehrfach ausgezeichnete Musiker am Konservatorium in Tblissi, wo er 1936 seinen Abschluss machte. Am selben Konservatorium lehrte er ab 1940 Musiktheorie und 1963 wurde er zum Professor für Komposition berufen. Sein kreatives Schaffen umfasst ein sehr breites Spektrum: Kammermusik, Romanzen, Sinfonien, Opern und Ballette. Erster großer Erfolg des Komponisten war das Klavierkonzert von 1944, aber der wirkliche Durchbruch folgte erst 1950 mit dem Konzert für Violine und Orchester, einem sehr lyrischen Werk, das durch seine Kombination von diatonischer Volksmusik und Chromatik einen besonderen Reiz hat.

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## STAGE WORKS

### MOTHER AND SON

1944

Opera in 2 acts by Alexi Matchavariani on the poem by Ilya Chavchavadze  
[**Мать и сын.** Опера в двух действиях • **Mat i syn.** Opera v dvukh deistvyakh]

Première: 1945, Tbilisi

Grigori Varfolomeevich Kiladze (conductor)

### OTHELLO

1957

Ballet in 4 acts (13 tableaux) by Vakhtang Chabukiani on motives from William Shakespeare's tragedy

[**Отелло.** Балет в четырёх действиях • **Otello.** Balet v chetyryokh deistvyakh]

**DRAMATIS PERSONAE:** Othello, moorish general in the Venetian army – Brabantio, Venetian Senator – Desdemona, his daughter, Othello's wife – Iago, Othello's ensign – Emlia, Iago's wife – Cassio, Othello's lieutenant – Bianca, Cassio's lover – Doge of Venice – Montano, Othello's predecessor in the government of Cyprus – Rodrigo, in love with Desdemona  
Guests, Cypriots, soldiers

3(picc, alto fl).3(cor anglais),3(*E♭* clar, bass clar).2 alto sax. tenor sax. 3 (db bn) – 4.3.3.1 – timp. perc (tgl, cast, doli, tamb, military dr, bass dr, Chinese dr, cym, tam-t, bells, glsp, xyl). 2 harps. cel. piano. org. strings

Duration: full eve

Première: November 1957, Tbilisi

Vakhtang Chabukiani (Othello) – V. Tsignadze (Desdemona) – S. Kikaeshvili (Iago) – Vakhtang Chabukiani (choreographer) – S. Virsaladze (designer) – Orchestra of the Tbilisi Opera – Odysseas Dimitriadis (conductor)

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## STAGE WORKS

### THE KNIGHT IN THE TIGER'S SKIN

1973

Ballet in 3 acts with prologue and epilogue by Yuri Grigorovich after Shota Rustaveli's poem

[**Витязь в тигровой шкуре.** Балет в трёх действиях · **Vityaz v tigrovoi shkure.** Balet v tryokh deistviyakh]

**DRAMATIS PERSONAE:** Nestan-Daredzhan, Indian Princess – King Farsadan, her father – Tariel, knight at the court – Tinatin, Queen – Aftandil, commander – Kashdei, Prince

Knights, girls, slaves, mourners

4(2picc).4(cor anglais).5(*Eb* clar, bass clar).3(db bn) – 4.4.3.1 – timp. perc (whip, maracas, woodbl, tamb, 2 doli, dilipito, 3 tom-t, military dr, bass dr, cym, 3 tam-t, bells, xyl, vibr). harp. cel. piano. strings – male choir

Duration: full eve

Première: 1985, Leningrad, Mariinsky Theatre

Oleg Mikhailovich Vinogradov (director) – Teimuraz Davidovich Murvanidze (designer) – Vakhtang Matchavariani (conductor)

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### HAMLET

1974

Opera in 2 acts by Alexi Matchavariani and Guram Meliva after William Shakespeare's tragedy (in Georgian – Russian version by A. Menshikov)

[**Гамлет.** Опера в двух действиях · **Gamlet.** Опера v dvukh deistviyakh]

**DRAMATIS PERSONAE:** Claudius, King of Denmark (baritone) – Gertrude, Queen of Denmark, Hamet's mother (mezzo-soprano) – Hamlet, Prince of Denmark, Claudius' nephew (tenor) – Polonius, Lord Chamberlain (bass) – Horatio, friend to Hamlet (Baritone) – Laertes, son to Polonius (tenor) – Ophelia, daughter to Polonius (soprano lirico) – Rosencrantz (tenor) and Osric (bass), courtiers – Gentleman (baritone) – Priest (bass) – Two gravediggers (basses) – Ghost of Hamlet's Father (choir and voice behind the scene)

Lords and Ladies of the court (choir soloists: 2 sopranos, 2 mezzo-sopranos, 3 tenors, baritone, bass) – Company of actors (ballet) – Attendants, soldiers, crowd (choir)

3(picc, alto fl).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – timp. perc (tgl, woodbl, ratchet, maracas, tom-t, doli, military dr, bass dr, cym, bells, glsp, tam-t, xyl, vibr). 2 harps. cel. piano. organ. strings – mixed choir, ballet

Duration: full eve

Première: 2011, Tbilisi

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## STAGE WORKS

### THE BED BUG

1979

Musical comedy in 3 acts by T. Abashidze and G. Charkviani after Vladimir Mayakovsky's satirical drama

[**Клоп.** Музыкальная комедия в трёх действиях · **Клоп.** Muzykalnaya komediya v tryokh deistvyakh]

Première: 1980, Tbilisi

Guram Meliva (director) – Avtandil Mamatsashvili (conductor)

### THE TAMING OF THE SHREW

1984

Ballet in 2 acts by Dmitri Alexandrovich Brianzev and Alexi Matchavariani after William Shakespeare's comedy

[**Укрощение строптивой.** Балет в двух действиях · **Ukroshchenie stroptivoi.** Balet v dvukh deistvyakh]

Duration: full eve

3(picc).3.4(*Eb* cl).4(db bn) – 4.4.3.1 – timp. perc. hp. cel. piano. strings

First (concert) performance: 14 November 2008 (act I), 30 October 2009 (act II), Tbilisi

State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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### MEDEA

1991

Opera in 2 acts by Vakhtang Matchavariani after Euripides and Gustav Schwab's 'Die schönsten Sagen des klassischen Altertums'

[**Медея.** Опера в двух действиях · **Medeya.** Opera v dvukh deistvyakh]

**DRAMATIS PERSONAE:** Aëtes, King of Colchis (baritone) – Medea, his daughter (mezzo-soprano) – Argos, his nephew (bass) – Creon, King of Corinth (baritone) – Jason, leader of the Argonauts (tenor) – Glauce, daughter of King Creon (ballerina)

Jason's traveling companions, Colchis nobles, Warriors, Medea's maids, Cholchis girl and boy dancers, Greek nobles, People of Corinth

Mixed choir and ballet

3(picc).3(cor anglais).3.3 – 4.4.3.1 – timp. perc (wood bl, snare dr, bass dr, cym, tam-t, xyl). harp. cel. piano. strings

Duration: full eve

First (concert) performance: 5 July 2010, Tbilisi

Georgia State Choir and State Symphony Orchestra – Vakhtang Matchavariani (conductor)

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Vakhtang Matchavariani, the composer's son, composed the last scene from act I.

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## STAGE WORKS

### **PIROSMANI** Pictures of Old Tbilisi

1985-1992

Ballet Poem in 2 parts by Alexi Matchavariani

[**Пиросмани.** Балет в двух действиях • **Pirosmani.** Balet v dvukh deistvyakh]

#### Part I

1. Introduction *Andante*
2. Carnival *Allegro ma non troppo* (♩ = 120)
3. Fishermen *Allegretto* (♩ = 132)
4. Green Fairies *Allegretto*
5. Oriental Frescoe *Andante*
6. Dance of the Girls *Allegretto*
7. Chakrulo [Georgian song] *Maestoso*
8. Tseruli [Georgian dance] *Maestoso*

#### Part II

9. Piroshmani's Barrel Organ *Moderato*
10. Piroshmani in Love *Moderato*
11. Piroshmani's Dream *Allegretto* • ♩ = 112 • *Tempo I*
12. Three Beauties *Allegretto* • *Poco meno* • *Moderato*
13. Barrel Organ *Moderato*
14. The French Ballerina Marguerite on Stage *Andante* (♩ = 80) • *Allegro* (♩ = 138)
15. Dance of the Heroes *Allegro*
16. The French Ballerina Marguerite *Maestoso* • *Meno mosso*
17. Hopelessness. Piroshmani's Despair — • *Meno mosso* • *Poco più mosso* • *Più mosso* • *Meno mosso*

3(picc).3(cor anglais).3(Eb clar, bass clar).3(db bn) – 4.4.3.1 – timp. perc (tgl, whip, wood bl, snare dr, bass dr, cym, tam-t, glsp, xyl, vibr, bass marimba). harp. cel. piano. strings

Duration: 75'

First (concert) performance: 2011, Tbilisi

Orchestra of the Tbilissi Opera House – Vakhtang Matchavariani (conductor)

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## ORCHESTRAL WORKS

### ELEGY

1936

Symphonic picture

[**Элегия**. Симфоническая картина • **Elegiya**. Simfonicheskaya kartina]

First performance: 1937, Tbilissi

State Symphony Orchestra of Georgia – Nikolai Rabinovich (conductor)

### SCHERZO

1936

[**Скерцо** для симфонического оркестра • **Skertso** dlya simfonicheskogo orkestra]

First performance: 1940, Tbilissi

State Symphony Orchestra of Georgia – Odysseas Dimitriadi (conductor)

### THE OAK AND THE GNAT

1939

Symphonic Poem

[**Дуб и мошкара**. Симфоническая поэма • **Dub i moshkara**. Simfonicheskaya poema]

### MOUNTAIN PICTURES

1939

Symphonic Poem for mixed choir and orchestra

► *see: VOCAL WORKS*

### LESGINKA CONCERTANTE

1939

for piano and orchestra

[**Концертная лезгинка** для фортепиано с оркестром • **Kotsertnaya lezginka** dlya fortepiano s orkestrom]

First performance: 1940, Tbilissi

T. Gogolashvili (piano) – State Symphony Orchestra of Georgia – Odysseas Dimitriadi (conductor)

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## ORCHESTRAL WORKS

### CONCERTO FOR PIANO AND ORCHESTRA

1944

[Концерт для фортепиано с оркестром • *Kontsert dlya fortepiano s orkestrom*]

1. Andante • Moderato • Poco meno • Poco più mosso • Allegro • Moderato • Più mosso • Cadenza *Tempo rubato* • *Vivo quasi spiccato* • *Strepitoso* • Tempo I • Poco meno
2. Andante amoroso • Meno • Più • Meno • Meno • Tempo I • Più mosso • Poco meno • Poco meno • Lento
3. Allegro con brio

3(picc).3(cor anglais).3(bass clar).2 – 4.3.3.1 – timp, perc (side dr, cym, bass dr). strings

Duration: 27'

First performance: 1944, Tbilisi

G. Matkhutadze (piano) – State Symphony Orchestra of Georgia – Odysseas Dimitriadi (conductor)

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There is also a version for two pianos available.

### SYMPHONY NO. 1

1946-1947

[Симфония № 1 • *Simfoniya № 1*]

1. Moderato • Allegretto • Pesante • Allegro agitato • Poco più mosso • Pesante • Poco meno (Grandioso) • Tempo I (Allegretto) • Pesante, meno mosso • Meno • Meno (a tempo) • Tempo del comincio
2. Largo (♩ = 50) • Sostenuto, cantabile • Poco più mosso • Poco più mosso • Tempo I
3. Allegro (♩ = 200)
4. Allegro molto (♩ = 168) • Tranquillo • Tempo I (poco meno mosso)

3(picc).3(cor anglais).4(E♭ clar, bass clar).3(db bn) – 4.4.3.1 – timp. perc (tgl, doli, diplipito, tamb, side dr, bass dr, cym, tam-t, xyl). harp. cel. piano. strings

Duration: 42'

First performance: 1947, Tbilisi

State Symphony Orchestra of Georgia – Dzhemal Gokieli (conductor)

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### ON THE DEATH OF A HERO

1948

Symphonic Poem for mixed choir and orchestra

► see: VOCAL WORKS

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## ORCHESTRAL WORKS

### GEORGIAN FESTIVE OVERTURE

1949

Moderato · Allegro moderato · Allegro

3(picc).3(cor anglais).4(*Eb* clar, bass clar).3(db bn) – 4.3.3.1 – timp. perc (tgl, doli, snare dr, bass dr, cym, xyl). strings

Duration: 5'

First performance: 1950, Tbilisi

State Symphony Orchestra of Georgia – Odysseas Dimitriadis (conductor)

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### CONCERTO FOR VIOLIN AND ORCHESTRA

1950

[Концерт для скрипки с оркестром · *Kontsert dlya skriпки s orkestrom*]

1. Allegro · Poco meno mosso · Poco più mosso · Tempo I · Poco meno mosso · Meno mosso · Cadenza · Tempo I · Poco meno mosso

2. Andante sostenuto · Tranquillo · Più mosso · Poco più mosso · Tempo I · Meno mosso

3. Allegro vivo · Poco meno mosso

3(picc).3(cor anglais).4(*Eb* clar, bass clar).2 – 4.3.3.1 – timp. perc (side dr, cym). harp. strings

Duration: 27'

First performance: 1949, Tbilisi

Mikhail Vaiman (violin) – State Symphony Orchestra of Georgia – I. Zatulovsky (conductor)

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In 1950 the work was awarded the USSR State Prize.

### THE DAY OF MY HOMELAND

1955

Symphonic Poem for mixed choir and orchestra

► *see: VOCAL WORKS*

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## ORCHESTRAL WORKS

### SUITE NO. 1 FROM THE BALLET 'OTHELLO' Portraits

1957

[Сюита № 1 из балета »Отелло« · Syuita № 1 iz baleta »Otello«]

1. Othello *Andante* (♩ = 92) · *Moderato* · *Meno mosso attacca*
  2. Desdemona *Più mosso* (♩ = 76) · *Moderato* (♩ = 76) · *Lento* · *Più mosso* · *Pesante*
  3. Iago *Allegretto* (♩ = 104) · *Andante* (♩ = 84)
  4. Brabantio's Rage *Moderato* (♩ = 152) · *Poco meno mosso* · *Ancora meno mosso* · *Maestoso*
  5. Wedding *Andantino* (♩ = 69) · *Più mosso*
  6. Emilia and Iago *Allegretto* (♩ = 63) · *Più mosso* · *Meno mosso* · *Più mosso*
  7. Othello's Account *Moderato* (♩ = 76) · *Poco andante* · *Maestoso* · *Allegro* (♩ = 200) · *Poco a poco crescendo* · *Andante* · *Tempo I* · *Andante* · *Tempo I* · *Andante*
  8. Love Duet of Othello and Desdemona *Moderato* (♩ = 69) · *Più mosso* · *Più mosso* · *Poco meno mosso* · *Allegro*
- 3(picc).3(cor anglais).4(E♭ clar, bass clar).2alto sax.tenor sax.3(db bn) – 4.3.3.1 – timp. perc (tgl, tamb, Chinese dr, diplipito, side dr, bass dr, cym, bells, glsp, xyl). 2 harps. cel. piano. org. strings

Duration: 30'

First performance: November 1958, Tbilisi

State Symphony Orchestra of Georgia – Odysseas Dimitriadi (conductor)

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### SUITE NO. 2 FROM THE BALLET 'OTHELLO' Dancing Cyprus

1957

[Сюита № 2 из балета »Отелло« · Syuita № 2 iz baleta »Otello«]

1. Folk Scenes *Moderato* (♩ = 104) · *Allegro vivo* · *Pesante* · *Tempo I* · *Moderato* (♩ = 69) · *Poco più mosso* · *Allegro vivo*
  2. Dance of the Three Girls *Andante con eleganza* (♩ = 72)
  3. Tarantella *Allegro vivo* · *meno mosso*
  4. Dancing Cyprus *Allegro* · *Meno mosso* · *Andante* · *Poco moderato*
  5. Dance of the Mauritanian Girls *Moderato* (♩ = 88) · *Poco più mosso* · *Tempo I*
  6. Mauritanian Dance *Vivo* (♩ = 200)
- 3(picc).3(cor anglais).3(bass clar).2alto sax.tenor sax.3(db bn) – 4.3.3.1 – perc (tgl, cast, tamb, side dr, bass dr, Chinese dr, cym, doli, bells, glsp, xyl). harp. cel. piano. strings

Duration: 30'

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## ORCHESTRAL WORKS

### SUITE NO. 3 FROM THE BALLET 'OTHELLO' Dramatic Scenes 1957 [Сюита № 3 из балета »Отелло« • Syuita № 3 iz baleta »Otello«]

1. Iago and Cassio *Andante* (♩ = 92)
  2. Iago and Othello *Lento* (♩ = 63) • *Moderato* • *Pesante* • *Tempo I. Poco adagio* • *Agitato* • *Allegro* (♩ = 168) • *Andante* • *Maestoso* • *Lento*
  3. Ceremonial Dance *Maestoso* (♩ = 76) • *Pesante* • *Sostenuto* • *Più mosso* • *Sostenuto*
  4. Rodrigo's Death *Moderato* (♩ = 76) • *Allegro* • *Presto* • *Andante moderato* • *Presto* • *Moderato*
  5. Desdemona's Adagio *Andantino* • *Allegretto* • *Moderato* • *Moderato*
  6. Finale *Allegro moderato* (♩ = 200) • *Meno mosso* • *Tempo I* • *Moderato* • *Allegro moderato* • *Largo* • *Più mosso* • *Adagio* • *Molto meno mosso* • *Andante* • *Lento*
- 3(picc, alto fl).3(cor anglais).3(bass clar).2 alto sax.3(db bn) – 4.3.3.1 – timp. perc (tgl, tamb, doli, side dr, bass dr, cym, tam-t, glsp, xyl). 2 harps. cel. piano. strings

Duration: 36'

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### FIVE MONOLOGUES 1966 for baritone and orchestra

► see: VOCAL WORKS

### SYMPHONY NO. 2 1972 [Симфония № 2 • Simfoniya № 2]

1. *Moderato* (♩ = 80) • *Moderato* • *Largo attacca*
  2. *Allegro vivace* (♩ = 168) • *Poco meno mosso* • *Meno mosso* • *Tempo primo* • *Poco meno mosso*
- 3(picc).3(cor anglais).4(E♭ clar, bass clar).3(db bn) – 4.4.3.1 – timp. perc (tgl, maracas, woodbl, whip, 3 bongos, doli, diplipito, tamb, side dr, snare dr, tenor dr, Chinese dr, bass dr, cym, gong, tam-t, bells, glsp, xyl, vibr). 2 harps. cel. piano. strings

Duration: 42'

First performance: 1973, Tbilisi

State Symphony Orchestra of Georgia – Dzhansug Kakhidze (conductor)

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## ORCHESTRAL WORKS

### SYMPHONY NO. 3

1983

[Симфония № 3 • *Simfoniya № 3*]

Allegro moderato (♩ = 126) • Moderato (♩ = 112) • Andante (♩ = 80) • Allegro (♩ = 138) • Andante (♩ = 80) • Larghetto (♩ = 58) • Adagio (♩ = 66) • ♩ = 60 • Largo (♩ = 50) • Meno mosso • Allegro (♩ = 168) • Presto (♩ = 176) • Allegro (♩ = 120) • Meno mosso • Moderato (♩ = 108) • Andante (♩ = 92) • Più mosso • Largo (♩ = 52) • Larghetto (♩ = 60) • Andante (♩ = 80) • Adagio (♩ = 66)

4(picc, alto fl).3(cor anglais).3(E♭ clar).3 – 8.4.3.1 – timp. perc (tgl, maracas. woodbl, whip, side dr, bass dr, cym, tam-t, bells, xyl, vibr). harp. cel. piano. electronic org. strings

Duration: 39'

First performance: 1 December 1983, Tbilisi

State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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### SYMPHONY NO. 4 'Youth'

1983

[Симфония № 4 «Юношеская» • *Simfoniya № 4* «Yunosheskaya»]

1. Allegro (♩ = 152) • Allegretto (♩ = 112) • Tempo I (♩ = 152) • Moderato (♩ = 120) • Andante (♩ = 92) • Tempo I (♩ = 152)

2. Largo (♩ = 52) • Più mosso

3. Allegro (♩ = 168) • Andante (♩ = 76) • Tempo I (♩ = 168) • Tempo I

0.0.0.0 – 0.0.0.0 – timp, perc (tgl, snare dr, cym, glsp, xyl). harp. cel. piano. strings

Reduced version by Vakhtang Matchavariani: 0.0.0.0 – 0.0.0.0 – 1 perc. piano. strings

Duration: 36'

First performance: 1 December 1983, Tbilisi

State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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## ORCHESTRAL WORKS

### **SYMPHONY NO. 5** 'Ushba'

1987

[Симфония № 5 «Ушба» • **Simfoniya № 5** »Ushba«]

Allegro moderato (♩ = 144) • Allegro • Tempo I • Allegro • meno • Tempo I • Poco meno • Tempo I • Tempo I • meno • meno

3(picc).3(cor anglais).4(Eb clar, bass clar).3(db bn) – 8.4.4.2 – timp. perc (snare dr, bass dr, cym, tam-t, bell, xyl, vibr). harp. cel. piano. strings

Duration: 46'

First performance: Tbilisi

State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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### **SYMPHONY NO. 6** 'Amirani' [Prometheus]

1987-1988

[Симфония № 4 «Амирани» (Прометей) • **Simfoniya № 4** »Amirani« (Prometei)]

1. Prologue *Larghetto* (♩ = 60)

2. Manhood Breaches the Divine Commandments *Allegretto* (♩ = 100)

3. Darkness (The Gods Take Away Fire, Light and Warmth) *Meno mosso* ♩ = 60 •  
♩ = 80

4. Love Awakens Prometheus' Wish to Give Back the Fire to Manhood  
*Adagio* (♩ = 66) • *Moderato* (♩ = 80)

5. Olympus (The World of Gods) *Moderato* (♩ = 88) • *Vivace*. Fuga (♩ = 120/♩ = 240)

6. The Abduction of the Fire *Allegretto* (♩ = 100)

7. Finale *[lo stesso tempo]*

8. Epilogue *Andante* (♩ = 66)

3(picc, alto flute).3(cor anglais).3(Eb clar, bass clar).soprano sax.3(db bn) –  
4.4.3.1 – timp. perc (tgl, whip, maracas, woodbl, tom-t, snare dr, bass dr, drum  
set, cym, bells, tam-t, xyl/vibr/marimba). bass guit. harp. cel/piano/hpd, strings

Duration: 33'

First performance: 1989, Tbilisi

State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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No. 5 ('Olympus') begins with a quotation of 'Allemande' from J. S. Bach's sixth Partita in E minor BWV 830



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## ORCHESTRAL WORKS

### CONCERTO FOR VIOLONCELLO AND ORCHESTRA

1990

[Концерт для виолончели с оркестром • *Kontsert dlya violoncheli s orkestrom*]

Andante (♩ = 60) • Poco più mosso (♩ = 72) • Allegro (♩ = 144) • Meno mosso •  
Allegro (♩ = 144) • Larghetto (♩ = 60) • Poco più mosso • Allegro (♩ = 144)

0.0.0.0 – 0.0.0.0 – harp. cel. strings

Duration: 30'

First performance: Tbilisi

T. Gabarashvili (violoncello) – State Symphony Orchestra of Georgia – Vakhtang Matchavariani (conductor)

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### SYMPHONY NO. 7 'Gelati'

1988-1989

[Симфония № 7 «Гелати» • *Simfoniya № 7 »Gelati«*]

for contralto, mixed choir and orchestra

Text: Arsen Ibery, King David IV. 'The Builder' of Georgia ('Poems of Repentance'),  
Alexi Matchavariani, Mikhail Modrekili (in Georgian)

*Dedicated to King David IV. 'The Builder' of Georgia*

1. Largo (♩ = 50) • poco più mosso (♩ = 66) • Moderato (♩ = 104/♩ = 208) • poco meno  
mosso • Adagio (♩ = 72)

2. Presto (♩ = 192) • ♩ = 96 • Poco meno mosso. Larghetto (♩ = 60)

3. Adagio (♩ = 66)

4. Allegro (♩ = 132) • Largo (♩ = 52) • Più mosso • Adagio (♩ = 72) • Allegro (♩ = 132) •  
Adagio (♩ = 66)

3(picc).3.3.3 – 4.4.3.1 – timp. perc (maracas, tom-t, snare dr, bass dr, cym,  
tam-t, bells, xyl). harp. cel. piano. strings

Duration: 62'

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## ORCHESTRAL WORKS

### **SYMPHONIC SUITE FROM THE OPERA 'HAMLET'**

1979/2004

[Симфоническая сюита из оперы «Гамлет» · *Simfonicheskaya syuita iz otry* «**Gamlet**»]

Moderato · Moderato · Andante · Allegro moderato · Moderato · Andantino  
3(picc).3(*Eb* clar, bass clar).3(cor anglais).3 – 4.4.3.1 – timp. perc (tgl, ratchet, wood bl, tom-t, diplito, snare dr, bass dr, cym, small tam-t, large tam-t, bells, xyl). harp. piano. cel. org. strings

Duration: 16'

First performance: 2004, Lübeck

Vakhtang Matchavariani (conductor)

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### **SUITE FROM THE OPERA 'THE KNIGHT IN THE TIGER'S SKIN'**

[Сюита из оперы «Витязь в тигровой шкуре» · *Syuita iz opery* «**Vityaz v tigrovoi shkure**»]

4(picc).4(cor anglais).6(2*Eb* clar, bass clar).3(db bn) – 4.4.3.1 – timp. perc (whip, maracas, woodbl, tamb, doli, dilipito, 3 tom-t, snare dr, bass dr, cym, 3 tam-t, bells, xyl, vibr). harp. cel. piano. strings – male choir

Duration: xx'

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## CHAMBER MUSIC

### SONATA FOR PIANO NO. 1

1937

[Соната для фортепиано № 1 · Sonata dlya fortepiano № 1]

Allegro

Duration: 8'

First performance: Tbilisi

Temuraz Matureli

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### KHORUMI

1939

for piano

[Хоруми для фортепиано · Khorumi dlya fortepiano]

Allegro non troppo

Duration: 4'

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### SCHERZO

1940

for piano

[Скерцо для фортепиано · Skertso dlya fortepiano]

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### BAZALET LAKE

1946

Ballad for piano

[Базельское озеро. Баллада для фортепиано · Bazelskoe ozero. Ballada dlya fortepiano]

Lento · più mosso · Tempo I

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### SKETCH

1947

for piano

[Эскиз для фортепиано · Eskiz dlya fortepiano]

Allegro moderato

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## CHAMBER MUSIC

### DOLURI

1950

for violin or for piano solo

[Долури для скрипки соло или для скрипки и фортепиано • Doluri dlya skripki solo ili dlya skripki i fortepiano]

Allegro vivo (Allegro con brio)

Duration: 5'

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There is also a version for choir a cappella by the composer. In 2008 the composer's son, Vakhtang Matchavariani, made an arrangement of Doluri for string orchestra and piano.

### SUITE FROM THE BALLET 'OTHELLO'

1961/1963

for piano. Arrangement by the composer

[Сюита из балета «Отелло» для фортепиано – том I • Syuita iz baleta »Otello« dlya fortepiano – том I]

Tome I

1. Othello *Moderato • Meno attacca*

2. Desdemona *Allegro ma non troppo* (♩ = 76) • *Poco più mosso*

3. Iago *Allegretto* (♩ = 104) • *Andante* (♩ = 84)

4. Brabantio's Rage *Moderato • Andante*

5. Othello's Account *Moderato* (♩ = 76) • *Poco andante • Maestoso • Tempo I*

6. Desdemona's Variation *Moderato* (♩ = 63) • *Moderato*

7. Tarantella *Allegro vivo*

Tome II

8. The Wedding *Andantino* (♩ = 69)

9. Drinking Bout *Adagio* (♩ = 92) • *Poco meno • Poco più mosso*

10. Ceremonial Dance *Maestoso* (♩ = 76)

11. Dance of the Mauritanian Girls *Moderato* (♩ = 88) • *Poco più mosso • Tempo I*

12. Mauritanian Dance *vivo* (♩ = 200)

13. Dance of the Cypriots

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## CHAMBER MUSIC

### CHILDREN'S ALBUM

1962

Twelve pieces for piano

[Детский альбом. Двенадцать пьес для фортепиано • **Detskii album.** Dvenadsat pes dlya fortepiano]

1. Morse Code *Andantino*
2. In the Garden *Moderato*
3. Dance *Allegro*
4. Caravan *Andante*
5. Little Ball *Allegro*
6. Parade of the Dolls *Moderato*
7. Guests (from the ballet *Othello*) *Maestoso* (♩ = 138) • *Meno mosso* • *Poco meno mosso*
8. Little Tarantella (from the ballet *Othello*) *Allegro*
9. Bianca's Dance (from the ballet *Othello*) *Allegro* • *Meno mosso* • *Più mosso*
10. Fairy Tale *Moderato*
11. Hurdy-Gurdy *Moderato*
12. Improvisation *Allegro non troppo*

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### SIX PIECES FROM THE BALLET 'OTHELLO'

1971

for violin and piano. Arrangement by the composer

[Шесть пьес из балета «Отелло» для скрипки с фортепиано • **Shest pes iz baleta »Otello«** dlya skripki s fortepiano]

1. Pirushka (Feast) *Adagio*
2. Tale *Moderato* (♩ = 76)
3. Dance of the Three Girls *Andante con eleganza* (♩ = 72) • *Poco più mosso* • *Tempo I*
4. Dance elegiaque *Moderato* (♩ = 63)
5. Dancing Cyprus *Allegro vivo* (♩ = 184) • *Poco meno mosso*
6. Dance of the Mauritanian Girls *Moderato* (♩ = 88) • *Poco più mosso* • *Tempo I*

Duration: 15'

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## CHAMBER MUSIC

### GEORGIAN DANCE

1943-1971

for piano

[Грузинский танец для фортепиано • *Gruzinskii tanets* dlya fortepiano]

Allegro (♩ = 168) • Poco meno mosso • Tempo I • Tempo I

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### TWO PRELUDES AND FUGUES

1950/1971

for piano

[два прелюдии и фуги для фортепиано • *Dva prelyudii i fugi* dlya fortepiano]

1. Prelude *Andante* • Fugue *Andante mosso*  
(from the oratorio *The Day of my Homeland*)

2. Prelude *Adagio* • Fugue *Allegro*

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### FOUR PIECES FROM THE BALLET 'OTHELLO'

1975(?)

for violin or violoncello and piano. Arrangement by the composer

[Четыре рьесы из балета »Отелло« для скрипки или виолончели и фортепиано •

*Chetyre rьesy iz baleta »Otello«* dlya skripki ili violoncheli i fortepiano]

1. Ceremonial Dance *Maestoso* (♩ = 76)

2. Wedding *Andantino* (♩ = 69) • *Più mosso*

3. Dance of the Mauretanian Girls *Moderato* (♩ = 88) • *Poco più mosso*

4. Tale *Allegro* (♩ = 200) • *Più mosso* • *Meno mosso* • *Andante*

Duration: 15'

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### STRING QUARTET NO. 1

1977

[Квартет № 1 для двух скрипок, альты и виолончели • *Kvartet № 1* dlya dvukh skripok, alta i violoncheli]

1. Andante (♩ = 76)

2. Moderato

3. Andantino (♩ = 56)

4. Allegro vivace (♩ = 138) • *Meno mosso* • *A tempo*

Duration: 15'

First performance: 1977, Tbilisi

Georian State Radio and Television String Quartet

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## CHAMBER MUSIC

### GEORGIAN FRESCOES

1977

for piano

[**Грузинские Фрески** для фортепиано • **Gruzinskie freski** dlya fortepiano]

*Dedicated to Alexei Toradze*

1. Andante (♩ = 76)
2. Grave • Larghetto (♩ = 56) • Ad libitum (quasi campane) • Moderato
3. Maestoso (♩ = 80)
4. Lento (♩ = 52)
5. Adagio religioso (♩ = 56)
6. Andante sostenuto (♩ = 63) • Andante
7. Moderato (♩ = 72) • non presto
8. Allegro (♩ = 132) • Presto • Tempo I
9. Adagio (♩ = 66) • Largo • Agitato • Più mosso • Largo
10. Moderato (♩ = 80)
11. Andante (♩ = 63) • Recitativo • Come prima
12. Andante cantabile (♩ = 63)
13. Andante sostenuto (♩ = 63)
14. Presto (♩ = 200)
15. Allegretto (♩ = 100)
16. Lento improvvisato (♩ = 52) • Più mosso • Tempo I • Più mosso • Tempo I • Più mosso • Andante (quasi corale) • Vivo • Lento • Vivo • Lento • Non presto
17. Andante religioso (♩ = 60)

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### IN REMEMBRANCE OF PIROSMANI (PICTURE OF OLD TBILISI) 1956/1978

Ballad for piano

[**Поминальная Пиромани** (Картинка старого Тбилиси). Баллада для фортепиано •

**Pominalnaya Pirosmani** (Kartinka starogo Tbilisi). Ballada dlya fortepiano]

Moderato quasi improvvisato (♩ = 88) • Poco meno mosso e poco a poco accelerando • Andante

Duration: 7'

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## CHAMBER MUSIC

### STRING QUARTET NO. 2

1978

[Квартет № 2 для двух скрипок, альты и виолончели • *Kvartet № 2 dlya dvukh skripok, alta i violoncheli*]

1. Adagio
2. Presto
3. Maestoso
4. Andante religioso

Duration: 20'

First performance: 1978, Tbilisi

Georian State Radio and Television String Quartet

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### STRING QUARTET NO. 3

1978

[Квартет № 3 для двух скрипок, альты и виолончели • *Kvartet № 3 dlya dvukh skripok, alta i violoncheli*]

1. Lento improvvisato (♩ = 52) • Più mosso • Tempo I • Più mosso *attacca* ♩ = 72
2. Allegro
3. Allegro moderato

Duration: 27'

First performance: 1979, Tbilisi

String Quartet of Georgian Broadcast System

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### GEORGIAN DANCE POEM

1978

for piano

[Грузинский танец-поэма для фортепиано • *Gruzinskii tanets-oema dlya fortepiano*]

Allegro moderato (♩ = 144) • Allegro assai (♩ = 176)

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## CHAMBER MUSIC

### STRING QUARTET NO. 4

1985

[Квартет № 4 для двух скрипок, альты и виолончели • *Kvartet № 4* dlya dvukh skripok, alta i violoncheli]

1. Motive *Andantino* • *Recitative attacca*
2. Refrain
3. Choral *Andante* (♩ = 76)
4. Suliko *Andantino*
5. Dance *Allegro con brio*
6. Elegy *Lento molto rubato*

Duration: 22'

First performance: 1984

String Quartet of the Georgian Broadcasting and Television

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### SONATA FOR VIOLIN AND PIANO

1989

[Соната для скрипки и фортепиано • *Sonata dlya skriпки i fortepiano*]

1. Moderato
2. Andante (♩ = 80)
3. *Allegro moderato* (♩ = 168) • *Andante* (♩ = 60) • Tempo I • Tempo I • Tempo I • Più meno

First performance: Leningrad

M. Gantwarg (violin) – Vakhtang Matchavariani (piano)

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### STRING QUARTET NO. 5

1992

[Квартет № 5 для двух скрипок, альты и виолончели • *Kvartet № 5* dlya dvukh skripok, alta i violoncheli]

1. *Allegro moderato* (♩ = 80) • poco a poco più • ♩ = 112 • ♩ = 100 • *Adagio* (♩ = 66) • *Andante* (♩ = 84) • ♩ = 100 • ♩ = 80
2. *Moderato* • *Andante* (♩ = 72) • Poco più mosso (♩ = 84)
3. *Allegro molto* • ♩ = 120

Duration: 30'

First performance: 28 March 2012, Tbilisi

String Quartet of the Tbilisi Opera

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## CHAMBER MUSIC

### NINE PIECES FOR PIANO

1982

[**Девять рьес для фортепиано** · **Deviat pec dlya fortepiano**]

1. Bagpipe *Moderato* (♩ = 96)
2. Pshavian Dance *Allegretto* (♩ = 184)
3. Kheitian Tale *Andantino* (♩ = 80)
4. The Cheerful Shepherd *Allegretto* (♩ = 112)
5. Motherly Lullaby *Lento molto* (♩ = 63)
6. Little Ballad *Moderato*
7. In a Turkish Café *Allegretto* (♩ = 104)
8. The Hunter *Moderato* (♩ = 104)
9. Basque Lullaby *Andantino*

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### STRING QUARTET NO. 6

1993

[**Квартет № 6** для двух скрипок, альты и виолончели · **Kvartet № 6** dlya dvukh skripok, alta i violoncheli]

Adagio (♩ = 66) · Moderato (♩ = 100) · Poco meno · Andante (♩ = 88) · Allegro (♩ = 144) · Adagio (♩ = 66)

Duration: 14'

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### PARISIAN SKETCHES

1985

for piano

[**Парижские зарисовки** для фортепиано · **Parizhskie zapisovki** dlya fortepiano]

First performance: Tbilisi

Temuraz Mutareli

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### SONATA FOR PIANO NO. 2

1957/1965/1978

[**Соната для фортепиано № 2** · **Sonata dlya fortepiano № 2**]

1. Allegro assai (♩ = 144) · L'istesso tempo · Meno mosso (♩ = 100) · Tempo I risoluto · Meno mosso (♩ = 100) · Tempo I (♩ = 152)
2. Adagio religioso (♩ = 56)
3. Allegro marcato (♩ = 184) · Meno mosso (♩ = 96) · Tempo I

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## CHAMBER MUSIC

### THEME AND VARIATIONS

1991

for violin and piano

[Тема с вариациями для скрипки и фортепиано • Tema s variatsiyami dlya skripki i fortepiانو]

1. Theme [violin solo] *Allegro* (♩ = 112) *attacca*
2. Var. I [violin solo] – *attacca*
3. Var. II [violin and piano] – *attacca*
4. Var. III – *attacca*
5. Var. IV – *attacca*
6. Var. V – *attacca*
7. Var. VI – *attacca*
8. Var. VII – *attacca*
9. Var. VIII – *attacca*
10. Var. IX – *attacca*
11. Var. X – *attacca*
12. Var. XI – *attacca*
13. Var. XII – *attacca*
14. Var. XII *Poco meno mosso* *attacca*
15. Var. XIV – • *Poco a poco più mosso* • *Più mosso* • *A tempo* (♩ = 112) *attacca*
15. Var. XV *Più mosso* (♩ = 138)

Duration: 9'

### LAZIAN FRESCO

1992

for violin

[Лазская Фреска для фортепиано • Lazskaya freska dlya fortepiانو]

*Moderato*

Duration: 3'

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### ORIENTAL FRESCO

1992

for violin

[Восточная Фреска для фортепиано • Vostochnaya freska dlya fortepiانو]

*Andantino*

Duration: 5'

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## CHAMBER MUSIC

### U N D A T E D     W O R K S

#### **THE BLUE BLOSSOM**

for piano

[**Синий цвет** для фортепиано • **Sinii tsvet** dlya fortepiano]

Moderato

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There is also a version of the **Blue Blossom** for voice and piano.

#### **IMPROMPTU**

for piano

[**Экспромт** для фортепиано • **Eksprompt** dlya fortepiano]

Allegro non troppo

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#### **LAZURI**

for violin

[**Лазури** для скрипки • **Lazuri** dlya skripki]

*Dedicated to Liana Isakadze*

Moderato

Duration: 5'

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The title 'Lazuri' refers to the Laz people or Lazi, an ethnic group inhabiting the Black Sea coastal regions.

#### **MESKHURI**

for violin

[**Месхури** для скрипки • **Meskhuri** dlya skripki]

Allegretto • Poco meno

Duration: 3'

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The title 'Meskhuri' refers to the Mekhti, a mountainous area in southwestern Georgia.

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## CHAMBER MUSIC

### MY GREETINGS TO YOU, LITTLE BIRDS!

(IN THE STYLE OF GLUCK)

for violin

[Привет вам, птички (В стиле Глюка) для скрипки • **Privet vam, ptichki** (V stile Glyuka) dlya skripki]

Andantino

Duration: 3'

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### ORIENTAL SONG

for violin and piano

[Восточная песня для скрипки и фортепиано • **Vostochnaya pesnya** dlya skripki i fortepiano]

Moderato

Duration: 5'

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### ROMANCE

for violin and piano or solo violin

[Романс для скрипки или скрипки и фортепиано • **Romans** dlya skripki ili skripki i fortepiano]

Andante

Duration: 5'

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### VALSE

for violin and piano

[Вальс для скрипки и фортепиано • **Vals** dlya skripki i fortepiano]

Allegretto

Duration: 5'

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## CHAMBER MUSIC

### **VALSE FROM THE BALLET 'OTHELLO'**

for violin and piano

[Вальс из балета »Отелло« для скрипки с фортепиано • Vals iz baleta »Otello« dlya skripki s fortepiano]

Allegretto (♩ = 63) • Meno mosso • Più mosso

Duration: 5'

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Probably there is also a version of this Valse for violin and orchestra.

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## VOICE(S) AND/OR CHOIR & ORCHESTRA

### MOUNTAIN PICTURES

1939

Symphonic Poem for mixed choir and orchestra

[**Горийские картины.** Симфоническая поэма с хором • **Goriiskie kartinki.** Simfonicheskaya poema s xhorom]

### ON THE DEATH OF A HERO

1948

Symphonic Poem for mixed choir and orchestra on texts by Shota Rustaveli and Alexander Abasheli

[**На смерть героя.** Симфоническая поэма с хором • **Na smert geroya.** Simfonicheskaya poema s xhorom]

First performance: 1949, Tbilisi

State Symphony Orchestra of Georgia – Odysseas Dimitriadis (conductor)

### THE DAY OF MY HOMELAND

1952

Oratorio for soprano, bass, boy's choir, mixed choir and orchestra on a text by M. Vershinin and L. Oserov

[**День моей Родины.** Оратория для сопрано, баса, хора мальчиков, смешанного хора и оркестра • **Den moei Rodiny.** Oroatoriya dlya soprano, basa, khora malchikov, smeshannogo khora i orkestra]

1. The Morning of my Homeland *Andante • Poco più animato • Tempo I*
2. Pioneers – Youth of the Worlds *Allegretto*
3. Worksong. On the Kolkhoz Fields *Andante • Più mosso • Meno mosso • Sostenuto • Tempo I*
4. Chaguna (Funny Song) *Allegro*
5. Remembrance *Adagio*
6. Peoples peacefully work *Allegro con brio*
7. Finale. Many Years! *Andante mosso • Allegro • Andante maestoso*

First performance: Moscow

Soloists, Choir and Orchestra of USSR Radio – Alexander Gauk (conductor) – K. Ptitsa (choir master)

There is also a version of The Day of my Homeland for soprano, bass, mixed choir, boys' choir and piano by the composer (1968).

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## VOICE(S) AND/OR CHOIR & ORCHESTRA

### FIVE MONOLOGUES

1968

Vocal symphonic cycle for baritone and orchestra on words by Vasha Pshavela (in Georgian – translation into Russian by E. Alexandrova

[**Пять монологов.** Вокально-симфонический цикл для баритона и симфонического оркестра на стихи Важа Пшавелы • **Pyat monologov.** Vokalno-simfonicheskii tsikl dlya baritona i simfonicheskogo orkestra na stikhi Vasha Pshavely]

1. I am not in the mood for songs *Moderato*
2. Do you sleep, girl ... *Moderato (Allegretto)*
3. Mists *Moderato*
4. You became a rusty cudgel! *Moderato*
5. I beheld the world from the summit *Moderato grave*

3(picc).3(cor anglais).2.3(db bn) – 4.2.3.1 – timp. perc (tgl, maracas, woodbl, tamb, doli, side dr. tenor dr, bass dr, cym, tam-t, glsp, xyl, vibr). harp. cel. piano. strings

First performance: 9 November 1966, Prague

R. Kakabadze (baritone) – Prague Philharmonic Orchestra – Yuri Termikanov (conductor)



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## VOICE(S) AND/OR CHOIR & ORCHESTRA

### DEDA ENA

1984

Twenty-five pieces for children's choir and chamber orchestra or piano [in Georgian]

[**Деда Эна.** Цикл для детского хора и камерного оркестра • **Deda Ena.** Tsikl dlya detskogo khora i kamernogo orkestra]

1. Moderato
2. Allegretto
3. Allegro
4. Andantino
5. Allegretto
6. Allegro
7. Allegro
8. Allegro
9. Andantino
10. Moderato
11. Andantino
12. Moderato
13. Moderato
14. Allegretto
15. Moderato
16. Allegretto
17. Moderato
18. Allegro moderato
19. Allegro moderato
20. Moderato
21. Allegro
22. Allegro
23. Moderato
24. Andantino
25. Moderato

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## VOICE(S) AND PIANO

### THE ROSE WAS ASKED ...

1932

for voice and piano

[**Розу спросили ...** для голоса и фортепиано · **Rožu sprocili ...** dlya golosa i fortepiano]

text: Shota Rustaveli

Russian translation: B. Vashadze

Andante

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### ELEGY

1935

for voice and piano

[**Элегия** для голоса и фортепиано · **Elegiya** dlya golosa i fortepiano]

text: Ilya Grigorievich Chavchavadze

Russian translation: R. Ivnev

Andante

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### THE HEART IS COLD

1939

for bass and piano

[**Холодно сердцу** для голоса и фортепиано · **Kholodno serdtsu** dlya golosa i fortepiano]

text: Ilya Grigorievich Chavchavadze

Russian translation by Emilia Borisovna Alexandrova

Andante

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### FORGET THE SORROW

1941

for voice and piano

[**Прогони печаль** для голоса и фортепиано · **Progoni pechal** dlya golosa i fortepiano]

text: Giorgi Leonidze

Russian translations: M. Kvaliashvili, O. Levtonova

Lento

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## VOICE(S) AND PIANO

### TO A RIDER

1941

for voice and piano

[**Всаднику** для голгса и фортепиано · **Vsadniku** dlya golosa i fortepiano]

text: Georgi Leonidze

Russian translations: B. Vashadze, O. Levonova

Andante

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### THE LITTLE PEASANT'S SONG

1941

from the music to the film music *K a d z h a n a*

for voice and piano

[**Песня маленького крестьянина** из кинофильма »Каджана« для голгса и фортепиано · **Pesnya melenkogo krestryanina** iz kinofilma »Kadzhana« dlya golosa i fortepiano]

text: traditional

Russian translation: B. Vashadze

Moderato

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### HOW BECOMING IS YOUR BEING THE GEORGIAN QUEEN

1942

for voice and piano

[**Как пристало бы царицей Грузии быть тебе** для голгса и фортепиано · **Kak pristalo by tsaritsei Gruzii byt tebe** dlya golosa i fortepiano]

text: Iosif Eliozovich Noneshvili

Russian translations: B. Vashadze, G. Georgiev

Moderato improvvisato

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### KAZBEGI'S SONG

1942

for high voice and piano

[**Песня Казбег** для высокого голгса и фортепиано · **Pesnya Kazbegi** dlya vysokogo golosa i fortepiano]

text: Alexander Mikhailovich Kazbegi

Russian translations: B. Vashadze, G. Georgiev

Allegro moderato

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## VOICE(S) AND PIANO

### THE HEART WISHES TO BE IN THE MOUNTAINS

1942 (or 1962)

for high voice (coloratura soprano) and piano

[**Сердце рвётся к горам** для высокого голса и фортепиано • **Serdtshe rvyotsya k goram** dlya vysokogo golosa i fortepiano]

text: Robert Burns

Georgian version: T. Eristavi

Russian translations: B. Vashadze, Emilia Borisovna Alexandrova

Moderato

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### BALLAD ABOUT A DONKEY

1944

from the incidental music to A Forest Fairy-Tale

for bass and piano

[**Баллада об осле** из спектакля »Лесная сказка« для голса и фортепиано • **Ballada ob osle** iz spektaklya »Lesnaya skazka« dlya golosa i fortepiano]

text: A. Airangimekhi

Russian translations: B. Vashadze, V. Semernin, anonymous

Allegretto

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### NANA (LULLABY)

1944

for voice and piano

[**Нана (Колыбельная)** для голса и фортепиано • **Nana (Kolybelnaya)** dlya golosa i fortepiano]

text: Akaki Rostomovich Tsereteli

Russian translation: B. Vashadze

Andante

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### ON THE CLEARING

1945

from the music to the film music The Poet's Cradle

for voice and piano

[**На поляне** из кинофильма »Колыбель поэта« для голса и фортепиано • **Na polyane** iz kinofilma »Kolybel poeta« dlya golosa i fortepiano]

text: traditional

Russian translation: A. Neiman

Moderato

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## VOICE(S) AND PIANO

### IMERETIAN LULLABY

1946

for voice and piano

[**Имеретинская колыбельная** для голоса и фортепиано • **Imeretinskaya kolybelnaya** dlya golosa i fortepiano]

text: Akaki Rostomovich Tsereteli

Russian translation: B. Vashadze

Moderato

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### SEBRO

1946 (or 1950)

for voice and piano

[**Себро** для голоса и фортепиано • **Sebro** dlya golosa i fortepiano]

text: traditional

Russian translation: I. Arakishvili

Allegro

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### THE BLUE BLOSSOM

1947 (or 1951)

for voice and piano

[**Синий цвет** для голоса и фортепиано • **Sinii tsvet** dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: Emilia Borisovna Alexandrova

*Dedicated to Medea Amiranashvili*

Moderato

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There is also a version of the **B l u e B l o s s o m** for piano solo.

### THE FOREST HAS TURNED GREEN ANEW!

1950

for voice and piano

[**Вновь оделся в зелёнь лес!** для голоса и фортепиано • **Vnov odelsya v zelyon les!** dlya golosa i fortepiano]

text: Ilya Grigorievich Chavchavadze

Russian translation: I. Arakishvili

Moderato

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## VOICE(S) AND PIANO

### THE HUNTER'S SONG

1950 (or 1953)

from the music to the incidental music King Lear  
for bass and piano

[**Песня охотника** из спектакля «Король Лир» для вака и фортепиано • **Pesnya okhotnika** iz spektaklya »Korol Lir« dlya basa i fortepiano]

text: William Shakespeare

Russian translations: B. Vashadze, V. Semernin

Moderato

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### THE FOOL'S SONG

1950 (or 1953)

from the music to the incidental music King Lear  
for bass and piano

[**Песня шути** из спектакля «Король Лир» для вака и фортепиано • **Pesnya shuta** iz spektaklya »Korol Lir« dlya basa i fortepiano]

text: William Shakespeare

Russian translations: B. Vashadze, V. Semernin

Allegro moderato

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### DON'T FORGET US

1955

from the music to the incidental music A Pauper's Tale  
for voice and piano

[**Не забыть нам** из спектакля «Рассказ нищего» для голоса и фортепиано • **Ne zabyt nam** iz spektaklya »Rasskaz hishchego« dlya golosa i fortepiano]

text: Ilya Grigorievich Chavchavadze

Russian translation: B. Vashadze

Moderato

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### REMEMBRANCE

1955

from the oratorio The Day of my Homeland  
for bass and piano

[**Воспоминание** из оратории «День моей Родины» для баса и фортепиано • **Vospominanie** iz oratorii »Den moei Rodiny« dlya basa i fortepiano]

text: Mikhail Vershinin

Adagio

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## VOICE(S) AND PIANO

### YOURS IS A WONDERFUL BEAUTY

1955

for voice and piano

[**Ты полна чудесной красоты** для голоса и фортепиано • **Ty polna chudesnoi krasoty** dlya golosa i fortepiano]

text: David Georgievich Guramishvili

Russian translations: B. Vashadze, O. Levtonova

Andante moderato

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### THE FRENCH GARDENER'S SONG

1962 (or 1964)

from the music to the film *The General and the Daisies*

for bass and piano

[**Песенка французского садовника** из кинофильма «Генерал и маргаритки» для баса и фортепиано • **Pesenka frantsuzskogo sadovnika** iz kinofilma «General i Margaritki» dlya basa i fortepiano]

Russian translation: V. Semernin

(Allegro) moderato

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### THERE IS GROG IN THE JAR

1971

for bass and piano

[**В кружке грог** для баса и фортепиано • **V kruzhke grog** dlya basa i fortepiano]

text: Robert Burns

Georgian version: T. Eristavi

Russian translations: B. Vashadze, Emilia Borisovna Alexandrova

Allegretto

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Burns' original poem might be 'A Bottle and Friend'.

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## VOICE(S) AND PIANO

U N D A T E D      W O R K S

### AN ABANDONED SOUL

for voice and piano

[Дух осиротелый для голоса и фортепиано • **Dukh osirotelyi** dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: A. Menshikov

Moderato

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### THE BLACK EYED WOMAN

for baritone and piano

[Черноглазая для баритона и фортепиано • **Chernoglazaya** dlya baritona i fortepiano]

text: traditional

Russian translation by A. Kolesnikov

Allegro

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### CHAGUNA (COMIC SONG)

for bass and piano

[Чагуна (Шуточная) для баса и фортепиано • **Chaguna (Shutochnaya)** dlya basa i fortepiano]

text: traditional

Allegro

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### CHONGURI

for voice and piano

[Чонгури для голоса и фортепиано • **Chonguri** dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: A. Menshikov

Allegro

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There is also a version for mixed choir a cappella.



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## VOICE(S) AND PIANO

### INSCRIPTION ON PRINCE BARATASHVILI'S AZARPESH

for voice and piano

[**Надпись на азарпеше князя Бараташвили** для голса и фортепиано • **Nadpis na azarpeshe knyazu Baratashvili** dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: A. Menshikov

Maestoso

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Azarpesh is a kind of receptacle traditionally used in Georgia for wine-drinking.

### MYSTERIOUS VOICE

for voice and piano

[**Голос таинственный** для голса и фортепиано • **Golos tainstvennyi** dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: A. Menshikov

Moderato

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### THE SUN IN THE SKY

for bass and piano

[**Солнце в небе солнце дома** для баса и фортепиано • **Solntse v nebe solntse doma** dlya basa i fortepiano]

text: traditional

Russian translation by L. Kolesnikov

Andante

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### WHERE ARE YOU, WHO DID NOT COME BACK

for bass and piano

[**Где ты, не вернувшийся** для баса и фортепиано • **Gde ty, nevernuvshiisya** dlya basa i fortepiano]

text: Georgi Nikolaevich Leonidze

Russian translation: L. Kolesnikov

Moderato

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## VOICE(S) AND PIANO

### WILLOW CATKIN

for voice and piano

[Серёжка для голоса и фортепиано • Seryozhka dlya golosa i fortepiano]

text: Nikolai Melitonovich Baratashvili

Russian translation: A. Menshikov

Moderato

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## CHORAL WORKS    UNDATED, IN ALPHABETICAL ORDER

### ARSEN

Ballad-Poem for mixed choir a cappella

[**Арсен**. Поэма-баллада для смешанного хора без сопровождения • **Arsen**. Поэма-баллада для смешанного хора без сопровождения]

text: traditional

Russian translation: M. Pavlova

Moderato • Più mosso • Più mosso

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### AUTUMN

for mixed choir a cappella

[**Осень** для смешанного хора без сопровождения • **Osen** для смешанного хора без сопровождения]

text: G. Grigolashvili

Russian translation: L. Derbenev

Moderato

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### BRIGHTLY RADIANT

for mixed choir a cappella

[**Лучезарный** для смешанного хора без сопровождения • **Luchezarnyi** для смешанного хора без сопровождения]

text: A. Matchavariani

Russian translation: M. Pavlova

Maestoso

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### CHONGURI

for mixed choir a cappella

[**Чонгури** для смешанного хора без сопровождения • **Chonguri** для смешанного хора без сопровождения]

text: Akaki Rostomovich Tsereteli

Russian translation: M. Kvliashvili

Andantino

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There is also a version for voice and piano.

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## CHORAL WORKS

### **DOLURI**

for mixed choir a cappella

[**Долури** для смешанного хора без сопровождения • **Doluri** dlya smeshannogo khora bez soprovozhdeniya]

text: Iosif Eliozovich Noneshvili

Russian translation: M. Pavlova

Allegro

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### **FOR US YOU ARE STILL ALIVE**

for baritone and male choir a cappella

[**Ты для нас живой доньше** для баритона и смешанного хора без сопровождения • **Ты dlya nas zhiboi donyne** dlya baritona i smeshannogo khora bez soprovozhdeniya]

text: Georgi Nikolaevich Leonidze

Russian translation: M. Lapirova

Moderato

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### **I AM FROM SAMTAVISI**

for mixed choir a cappella

[**Родом я из Самтависи** для смешанного хора без сопровождения • **Rodom ya iz Samtavisi** dlya smeshannogo khora bez soprovozhdeniya]

text: G. Ivanishvili

Russian translation: M. Lapirova

Allegretto

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### **IN A FAIRY-TALE CASTLE**

for female choir a cappella

[**В сказочном замке** для женского хора без сопровождения • **V skazochnom zamke** dlya zhenskogo khora bez soprovozhdeniya]

text: traditional

Russian translation: B. Vashadze

Andante

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## CHORAL WORKS

### **KOLKHOZ GIRL**

for mixed choir a cappella

[**Колхозная девушка** для смешанного хора без сопровождения • **Kolkhoznaya devushka** dlya smeshannogo khora bez soprovozhdeniya]

text: Alexander Vissarionovich Abasheli

Russian translation: M. Lapirova

Moderato

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### **KOLKHOZNIK NIKO**

for mixed choir a cappella

[**Колхозник Ник** для смешанного хора без сопровождения • **Kolkhoznik Niko** dlya smeshannogo khora bez soprovozhdeniya]

text: G. Ivanishvili

Russian translation: M. Pavlova

Allegro

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### **OF DISTANT PATHS**

for mixed choir a cappella

[**О лорогах дальних** для смешанного хора без сопровождения • **O dorogakh dalnykh** dlya smeshannogo khora bez soprovozhdeniya]

text: A. Matchavariani

Russian translation: M. Pavlova

Moderato

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### **THE PLOWER'S SONG**

for mixed choir a cappella

[**Песня пахаря** для смешанного хора без сопровождения • **Pesnya pakhara** dlya smeshannogo khora bez soprovozhdeniya]

text: Ilya Grigorievich Chavchavadze

Russian translation: M. Lapirova

Andante

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## CHORAL WORKS

### SPRING

for mixed choir a cappella

[**Весна** для смешанного хора без сопровождения • **Vesna** dlya smeshannogo khora bez soprovozhdeniya]

text: Georgi Nikolaevich Leonidze

Russian translation: M. Pavlova

Allegro moderato

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### TABATSKURI

for mixed choir a cappella

[**Табацқури** для смешанного хора без сопровождения • **Tabatskuri** dlya smeshannogo khora bez soprovozhdeniya]

text: Georgi Nikolaevich Leonidze

Russian translation: I. Arakishvili

Allegro

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### THIS ONE IS GOING TO BE A POET

for mezzo-soprano and mixed choir a cappella

[**Тот станет поэтом** для меццо-сопрано и смешанного хора без сопровождения • **Tot stanet poetom** dlya metstso-soprano i smeshannogo khora bez soprovozhdeniya]

text: Georgi Andukaparovich Kuchishvili

Russian translation: M. Lapirova

Maestoso

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### TO THE MOON

for voice and mixed choir a cappella

[**Луне** для голоса и смешанного хора без сопровождения • **Doluri** dlya smeshannogo khora bez soprovozhdeniya]

text: traditional

Russian translation: M. Lapirova

Moderato

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## CHORAL WORKS

### WHAT A SKY

for voice and mixed choir a cappella

[**Что за небо!** для голоса и смешанного хора без сопровождения • **Shto za nebo!** dlya golosa i smeshannogo khora bez soprovozhdeniya]

text: Galaktion Vasilievich Tabidze

Russian translation: M. Pavlova

Maestoso

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### YOU ARE HERE

for female choir a cappella

[**Ты здесь** для женского хора без сопровождения • **Ty zdes** dlya zhenskogo khora bez soprovozhdeniya]

text: Irakli Vissarionovich Abashidze

Russian translation: M. Pavlova

Moderato

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### YOUR SKIES ARE TURQUOISE

for mixed choir a cappella

[**Небеса твои – бирюза** для смешанного хора без сопровождения • **Nebesa tvoi – biryuza** dlya smeshannogo khora bez soprovozhdeniya]

text: Akaki Rostomovich Tsereteli

Russian translation: M. Kvaliashvili

Allegretto

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## INCIDENTAL MUSIC TO PLAYS

### NIKOLoz BARATASHVILI

1949

Incidental music to Mikhail Nikolaevich Mrevlishvili's play

[**Николоз Бараташвили.** Музыка к пьесе М. Мревлишвили • **Nikoloz Baratashvili.** Muzyka k pese M. Mrevlishvili]

### THE LEGEND OF LOVE

1950

Incidental music to Nazim Khikmet's play

[**Легенда о любви.** Музыка к пьесе Н. Хикмета • **Legenda o lyubvi.** Muzyka k pese N. Khikmeta]

### KING LEAR

1950 (or 1953)

Incidental music to William Shakespeare's tragedy

[**Король Лир.** Музыка к трагедии В. Шекспира • **Korol Lir.** Muzyka k tragedii V. Shekspira]

### A PAUPER'S TALE

1955

Incidental music to Mikhail Nikolaevich Mrevlishvili's play

[**Рассказ нищего.** Музыка к пьесе А. Чавчавадзе • **Rasskaz nishchego.** Muzyka k pese A. Chavchavadze]

### THE TRAGEDY OF KING RICHARD III

Incidental music to William Shakespeare's tragedy

[**Ричард III.** Музыка к трагедии В. Шекспира • **Richard III.** Muzyka k tragedii V. Shekspira]



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## FILM MUSIC

### THE GIRL FROM THE OTHER SHORE 1940

Music to the film

[**Девушка с того берега.** Музыка к кинофильму • **Devushka s togo berega.** Muzyka k kino-filmu]

### KADZHANA 1941

Music to the film

[**Каджана.** Музыка к кинофильму • **Kadzhana.** Muzyka k kino-filmu]

Produced by Tbilisskaya Kinostudiya – Karlo Gogodze, Niko Lomouri and Konstantin Pipinashvili (scenario based on Lomouri's novel) – Konstantin Pipinashvili (director)

### THE BRIDGE 1942

Music to the short film

[**Мост.** Музыка к короткометражному кинофильму • **Most.** Muzyka k korotkometrazhnomu kinofilmu]

### THE GOLDEN PATH 1945

Music to the film (music jointly composed with Ivan Gokeli)

[**Золотая тропа.** Музыка к кинофильму • **Zolotaya tropa.** Muzyka k kino-filmu]

Produced by Tbilisskaya Kinostudiya – Grigori Koltunov and Konstantin Pipinashvili (scenario) – Konstantin Pipinashvili (director)

### THE POET'S CRADLE 1947

Music to the film

[**Колыбель поэта.** Музыка к кинофильму • **Kolybel poeta.** Muzyka k kino-filmu]

### THE SECRET OF TWO OCEANS 1955 – 1956

Music to the film in two parts

[**Тайна двух океанов.** Музыка к кинофильму • **Taina dvukh okeanov.** Muzyka k kino-filmu]

Produced by Gruziya-Film – Vladimir Alexeev, Nikolai Rozhkov and Konstantin Pipinashvili (scenario) – Konstantin Pipinashvili (director). First showing: 25 March 1957

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## FILM MUSIC

### MAYAKOVSKY BEGAN LIKE THIS ...

1958

Music to the film

[**Маяковский начинался так ...** Музыка к кинофильму · **Mayakovskii nachinal'sya tak ...** Muzyka k kino-filmu]

### BRINK OF LIFE

1958

Music to the film (Swedish original title: 'Nära livet')

[**На пороге жизни.** Музыка к кинофильму · **Na poroge zhizni.** Muzyka k kinofilmu]

Produced by Nordisk Tonefilm – Ulla Isaksson (scenario) – Ingmar Bergman (director)

### THE VENTIAN MOOR

1960

Music to the ballet film based on Matchavariani's ballet 'Othello'

[**Венецианский мавр.** Музыка к фильм-балет · **Venetsianskii mavr.** Muzyka k film-balet]

Produced by Gruziya-Film – Vakhtang Chabukiani (scenarist and director)

### THE GENERAL AND THE DAISIES

1963

Music to the film

[**Генерал и маргаритки.** Музыка к кинофильму · **General i margaritki.** Muzyka k kinofilmu]

Produced by Gruziya-Film – Alexander Filimonov, Nikolai Shpanov and Mikhail Chiaureli (scenario based on Shpanov's novel 'Uragan' [Hurricane]) – Mikhail Chiaureli (director)

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