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A Gaelic Blessing

William Sharp (1855–1905)

JOHN RUTTER

adapted by JR

Flowing and tranquil ♩ = 84

Musical score for the first system of "A Gaelic Blessing". It features four vocal parts (Tenors 1 and 2, Basses 1 and 2) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Flowing and tranquil" with a quarter note equal to 84 beats per minute. The vocal parts begin with a rest for the first two measures, followed by a long note for "Deep" in measures 3 and 4. The piano accompaniment starts in measure 3 with a melody of eighth notes and rests, marked *p* and *legato sempre*. The bass part in measure 3 includes a dynamic marking of *mp* and a fermata over the first note.

Musical score for the second system of "A Gaelic Blessing", starting at measure 5. It continues with the four vocal parts and piano accompaniment. The lyrics for the vocal parts are: Tenors 1 and 2: "peace to you, Deep"; Basses 1 and 2: "wave to you, Deep peace of the flow-ing". The piano accompaniment continues with a similar eighth-note melody. The system concludes with a fermata over the final notes of the vocal parts.

*The signs Γ \sqsupset denote the melody line, when it is not in the top voice.

The organ accompaniment to the mixed-voice version is compatible with the voice parts of this TTBB version.

49

fol-ly: Then, heigh ho, the hol-ly!

fol-ly: Then, heigh ho, the hol-ly!

fol-ly: Then, heigh ho, the hol-ly!_

fol-ly: Then, heigh ho, the hol-ly!_

fol-ly: Then, heigh ho, the hol-ly!_

54

This life is most jol-ly.

This life is most jol-ly.

This life is most jol-ly.

This life is most jol-ly.

* The signs \star ∇ denote the melody line, when it is not in the top voice.

59

C

Musical score for measures 59-64. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measures 59-64 show the vocal entries for the Soprano and Alto parts, each starting with a quarter note followed by a quarter rest. The piano accompaniment begins in measure 65.

C

Hpschd.

Musical score for the Hpschd. section, measures 1-4. The score consists of two piano staves (Right and Left Hand). The key signature is three flats and the time signature is 8/8. The right hand part features a continuous eighth-note pattern. The left hand part provides harmonic support with chords and single notes. The dynamic marking is *mp*.

65

D

Musical score for measures 65-70. The score consists of four staves: two vocal staves and two piano staves. The key signature is three flats and the time signature is 8/8. Measures 65-70 show the vocal entries for the Soprano and Alto parts, each starting with a half note followed by a half rest. The piano accompaniment begins in measure 65. The dynamic marking is *mp*. The lyrics are: "Freeze, freeze, — thou".

D

Musical score for the Fl./Hp. section, measures 1-4. The score consists of two piano staves (Right and Left Hand). The key signature is three flats and the time signature is 8/8. The right hand part features a continuous eighth-note pattern. The left hand part provides harmonic support with chords and single notes. The dynamic marking is *mf*. The instruction "Ped." is written below the left hand part.

*

98

heigh ho! un - to the green hol-ly: Friend-ship is

heigh ho! un - to the green hol-ly: Most friend - ship is

sing, heigh ho! un - to the green hol-ly: Most friend - ship is

sing, heigh ho! un - to the green hol-ly: Friend-ship is

103

feign - ing, lov - - ing mere fol - ly:

feign - ing, most lov - - - ing mere fol - ly:

feign - ing, most lov - - - ing mere fol - ly:

feign - ing, lov - - ing mere fol - ly:

dim.

Ped.

107

mp Then, heigh ho, the hol-ly! *p* This

mp Then, heigh ho, the hol-ly! *p* This

mp Then, heigh ho, the hol-ly! *p* This

mp Then, heigh ho, the hol-ly! *p* This

(dim.) mp dim.

*

112 *poco rall.*

life is most jol-ly.

life is most jol-ly.

life is most jol-ly.

life is most jol-ly.

Hpschd. p dim. pp poco rall.

Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto ♩ = 92

TENOR
1 and 2

BASSES
1 and 2 *mp legato e dolce*
unis.

*ORGAN
Sw. p legato

1. How do you

Ch.

Man. Ped.

6

B.

cap - ture the wind on the wa - ter? How do you count all the

11

TENORS
unis. cresc.

T.

B.

How can you mea - sure the love of a
stars in the sky?

cresc.

*If the accompaniment is played on the piano, some notes in the left-hand chords will need to be omitted.

This carol is available in its original version for mixed voices (ISBN 978-019-340738-1) and also for upper voices (978-019-353365-3).

37

B *mp*
*Hum
mp
*Hum
mp legato e dolce
2. Shep-herds and
mp legato e dolce
2. Shep-herds and

B (Ch.)
(Sw.)
mp
Man. Ped.

42

wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will
wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will

*or other vocalized sound, such as 'Oo', at conductor's discretion.

68

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

Ch. (Ch.)

73

D *mp*

Hum

mp

Hum

mp

3. Find him at Beth - le - hem laid in a

mp

Hum

D

88

E *p* molto dolce

Can-dle - light, an-gel light,
p molto dolce
 Can-dle - light, an-gel light,
p molto dolce
 mo-ther that first Christ - mas Day. *p* molto dolce
 Can-dle - light, an-gel light,
p molto dolce
 Can-dle - light, an-gel light,

Ch.

Ped.

93

fire - light and star - glow Shine on his cra - dle till break - ing of
 fire - light and star - glow Shine on his cra - dle till break - ing of
 fire - light and star - glow Shine on his cra - dle till break - ing of
 fire - light and star - glow Shine on his cra - dle till break - ing of

God be in my head

Words from the Sarum Primer (1514)

JOHN RUTTER

Tranquillo – poco rubato ♩ = c.96

p legato sempre

TENOR

1 and in my un - der -

2 and in my un - der -

BASS

1 God be in my head and in my un - der -

2 and in my un - der -

SOLO or FULL
* *p legato sempre* **FULL**

p legato sempre

Tranquillo – poco rubato ♩ = c.96

for rehearsal only

p legato sempre

5

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

*The signs \rceil \lrcorner denote the melody line, when it is not in the top voice.

Also available in its original version for mixed voices (ISBN 978-0-19-340551-6).

Nativity Carol

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 108

TENOR

1

2

BASS

1

2

ORGAN
or
PIANO

Sw. *p legato* (Sw.) v.3: tacet (Ped.)

mp 1. Born in a
mf 3. Wise men from

mp 1. Born,
mf 3. Wise

6(62)

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

men, Born so long a-go; Born 'neath
Shep-herds from star-ry hills Wor-ship this

(Man.)

* The signs Γ \sqcap denote the melody line, when it is not in the top voice.

Also available in its original version for mixed voices (ISBN 978-0-19-340571-4).

100 *cresc. poco a poco* *sempre cresc.*

- way _____ si - lent lay, To - day _____ your_ hom - age

cresc. poco a poco *sempre cresc.*

- way _____ si - lent lay, To - day _____ your_ hom - age

f *pp cresc. poco a poco* *sempre cresc.*

Far_ a - way _____ si - lent he lay, _____ Born_ to - day, your hom - age

f *pp cresc. poco a poco* *sempre cresc.*

Far_ a - way _____ si - lent he lay, _____ Born_ to - day, your hom - age

cresc. poco a poco *sempre cresc.*

107 *f* *mp* *p* *dim.* *rit.* *pp*

pay; Christ is born_ for aye, Born on Christ - mas_ Day.

f *mp* *p* *dim.* *pp*

pay; _____ Christ is born_ for aye, Born_ on Christ - mas Day.

f *p* *dim.* *pp*

pay; _____ Born_ on Christ - mas Day.

f *p* *dim.* *pp*

pay; _____ Born on Christ - mas Day.

mf *p* *pp* *rit.*

O waly, waly

(The water is wide)

Somerset folk-song

arranged by

JOHN RUTTER

Andante ♩ = c.50

1st BASSES

p espress.

VOICES

1. The wa-ter is wide, I can-not get o'er, And nei-ther have I wings to—

for rehearsal only

p espress.

4

fly; Give me a__ boat that will car-ry__ two, And both shall row, my love and

8

TENOR

1 *pp* *p*
Hum

2 *pp* *p*
Hum

BASS

1 *mp*
I. 2. O down in the mea - dows the o - ther day, A - gath²ring

2

*The original version of this arrangement, for mixed voices, is also published (ISBN 978-0-19-351351-8).

24 *mf* *p* *legato*

my false love to_ me. Hum

mf *mp dolce*

my false love to_ me. 4. A ship there is and she sails the

mf *p* *legato*

my false love to me... Hum

mf *p*

my false love to me... Hum

mf *p* *mp dolce*

28 (*stagger breathing*) *mp*

sea, She's load-ed deep as deep can_ be, But not so_

mp

in memoriam Edward T. Chapman

The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

TENORS 1 and 2
unis. p dolce e legato

VOICES

The Lord bless you and

ORGAN

Ch.
p legato sempre
Sw.
Ped.

4

keep you:_____ The Lord make his face to shine up-on you, to

7

shine up-on you and be gra - cious, and be gra - cious un - to

Also available in its original version for mixed voices (ISBN 978-0-19-340571-4), and in a two-part version with an accompaniment for piano (ISBN 978-0-19-341521-6).

34 **poco rit.** **a tempo**

peace. _____

peace. _____

peace. _____ *mp* A - - - - - men, _____

peace. _____ *mp* A - - - - - men, _____

poco rit. **a tempo** (Ch.)

cresc. *mp*

37 **f**

a - - - - **f**

mf A - - - - men, **f** a - - - - men, -

- a - - - - men, **mf** a - - - - **f**

cresc. **mf** **f**

- a - - - - men, - a - - - - men, a - - - -

cresc. **mf cresc.** **f** Sw.

When the saints go marching in

American traditional song
arranged by JOHN RUTTER

Maestoso ♩ = 92

TENOR

1 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

2 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

BASS

1 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

2 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

PIANO

tr *ff* *con Ped.*

5 **rit.** **Alla marcia vivace** ♩ = 104

saints go march - ing in. _____

saints go march - ing in. _____

saints go march - ing in. _____

saints go march - ing in. _____

rit. **Alla marcia vivace** ♩ = 104

dim. *mf*

This arrangement is also available in its original version, for mixed voices (ISBN 978-0-19-343151-5).

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47

—When the new world is re-vealed, is re-vealed, Oh, Lord, I want to
 new world is re - vealed, Oh, Lord, I want to
 new world is re - vealed, I want to be, Oh, Lord, I want to

mf

52

be in that num-ber, When the new world is re - vealed.
 be in that num-ber, When the new world is re - vealed.
 be in that num-ber, When the new world is re - vealed.

58 (1st TENORS) **D** *mf* *cresc.*

Oh, when they gath - er round the throne, Oh, when they gath - er

Oh, when they gath - er round the throne, Oh, when they gath - er

Oh, when they gath - er round the throne, Oh, when they gath - er

Oh, when they gath - er round the throne, Oh, when they gath - er

D (+Cl. and Tbn.) *cresc.*

64 *f*

round the throne, Lord, Oh, Lord, I want to be in that num-ber,

round the throne, Oh Lord, Oh, Lord, I want to be in that num-ber,

round the throne, Oh Lord, Oh, Lord, I want to be in that num-ber,

round the throne, Oh Lord, Oh, Lord, I want to be in that num-ber,

f

113

T. solo shine, _____ And when the sun no more will shine: _____

B. solo _____ no more will shine, _____ And when the sun no more will shine: _____

T.1 (Hum)

T.2 (Hum)

B.1 (Hum)

B.2 (Hum)

118

_____ Oh, Lord, I want to be in that num-ber, _____ When the

_____ Oh, Lord, I want to be in that num-ber, _____ When the