

for Mark Wallinger

SHADOW WALKER

MARK-ANTHONY TURNAGE

1

$\text{♩} = 80$

Flute 1.2 *ffp*
Piccolo 3 *ffp*
Oboe 1.2 *ffp*
Cor Anglais *fp*
Clarinet 1.2 (B) *ffp*
Bass Clarinet
Bassoon 1.2 *fp*
Contrabassoon
Horn (F) 1.3 *fp*
2.4 *fp*
Trumpet 1-3 (C)
Trombone 1-3
Tuba
Timpani
Percussion
1 Crotales *f*
2 Xylophone *f*
3 Marimba *f*
4 Vibraphone hard sticks - motor off *f*
Solo Violin 1 *ff*
Solo Violin 2 *ff*
Violin I *ffp*
Violin II *f*
Viola *fp*
Cello *f*
Double Bass *f*

Fl 1.2 (a2) ord *ff* *f*
 Picc 3 *ff* *f*
 Ob 1.2 (a2) ord *ff* *f*
 C Ang
 Cl 1.2 (B) (a2) ord *ff* *f*
 Bass Cl *f*
 Bsn 1.2 (a2) *f*
 Cbn *f*
 Hn (F) 1.3 (a2) *mf* *f* *mf* *<f* *mf*
 Hn (F) 2.4 (a2) *mf* *f* *mf* *<f* *mf*
 Tpt 1.2 (C) (a2) *mf* *f* *mf* *<f* *mf*
 Tbne 1 *mf*
 Tuba *mf*
 Perc
 1 Crot *f*
 2 Xyl
 3 Mar *ff*
 4 Vib *ff* no pedal
 Solo VI 1 *fp* *ff* *f* *ff* *f* *ff*
 Solo VI 2 *fp* *ff* *f* *ff*
 VI I (pizz) *mf* *f* *mf* *<f* *mf* arco
 VI II (pizz) *mf* *f* *mf* *<f* *mf* div arco
 Vla *mf* *f* *mf* *<f* *mf*
 Ve (pizz) *f* arco
 Db (pizz) *f* arco

(a2)
17 *ff*

Fl 1.2 *ffp* *fltr* *ord*

Picc 3 *ffp*

Ob 1.2 (a2) *ff* *f* *ff*

C Ang

Cl 1.2 (B-) (a2) *ff* *f* *ff* *pp*

Bass Cl *f* *ff* *f* *pp*

Bsn 1.2 *f* *ff* *pp* *f* *pp*

Cbn *f* *ff* *pp* *f* *pp*

Hn (F) (a2) *f*

2.4 (a2) *f*

Tpt 1.2 (C) (a2) *f*

1.2 (1) *f* *pp* *muted (straight)*

Tbne *pp* *muted (straight)* *pp*

3 *pp*

Tuba *f*

Timp *pp*

Crot *mf*

Perc 3 *pp*

4 *f*

Solo VI 1 *f* *ff* *p* *mf* *p*

Solo VI 2 *f* *ff* *p* *mf* *p*

VI I *f* *pizz* *ff*

VI II *f* *unis* *pizz* *ff*

Vla *f* *ff* *pp*

Vc *f* *ff* *f* *ff* *(arco)* *f* *pizz* *f*

Db *f* *ff* *pizz* *p*

