

# Symphony No. 15

Dmitri Shostakovich, op. 141  
(1906–1975)

I

Allegretto ♩ = 120

Piccolo

Flauto I, II

Oboe I, II

Clarinetto I, II in A

Fagotto I, II

Corno I, II in F

Corno III, IV in F

Tromba I, II in B

Trombone I, II

Trombone III, Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom (soprano)

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

Silofono

Vibrafono

Celesta

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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11 1

Picc.  
Fl. I, II  
Ob. I, II  
Clar. I, II  
in A  
Fg. I, II  
Camp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

21 2

Picc.  
Fl. I, II  
Ob. I, II  
Clar. I, II  
in A  
Fg. I, II  
Camp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

3

31

Picc.

Fl. I, II

Ob. I, II

Clar. I, II  
in A

Fg. I, II

Camp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

1.



4

39

Picc.

Fl. I, II

Ob. I, II

Clar. I, II  
in A

Fg. I, II

Camp.

VI. I

VI. II

Vla.

Vc.

Cb.

I. solo

p

arco

p

arco

p

arco

p

arco

p

pizz.

pizz.

pizz.

pizz.

1.

49

This page of a musical score contains measures 49 through 58. The score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in A (Clar. I, II in A), Bassoon I and II (Fig. I, II), Cor Anglais I and II in F (Cor. I, II in F), Cor Anglais III and IV in F (Cor. III, IV in F), Trumpet I and II in B (Tr. I, II in B), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III, Tuba), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) has specific performance markings: 'arco' (arco) and 'pizz.' (pizzicato). The woodwind and brass sections are mostly silent in these measures, indicated by rests.