

Commissioned by the All-Oklahoma Music Educators Association Children's Chorus 2000, Doreen Rao, conductor

# FOUR SPANISH LULLABIES

for Two Solo Voices, Three-Part Treble Voices & Guitar

Piano Version of Guitar Accompaniment (for rehearsal only)

Music by  
Francisco J. Nuñez

## 1. Crióme Mi Madre

♩ = 84

The musical score for 'Crióme Mi Madre' is written for piano accompaniment. It begins with a tempo marking of quarter note = 84. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 1, 7, 11, and 19. The first system (measures 1-6) features a treble clef staff with a forte (f) dynamic and a mezzo-forte (mp) dynamic, and a bass clef staff with a piano (p) dynamic. The second system (measures 7-10) continues in the bass clef with a piano (p) dynamic. The third system (measures 11-14) continues in the bass clef with a piano (p) dynamic. The fourth system (measures 15-18) features a treble clef staff with a mezzo-forte (mp) dynamic and a bass clef staff with a piano (p) dynamic. The fifth system (measures 19-22) features a treble clef staff with a mezzo-forte (mp) dynamic and a bass clef staff with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

sub. *p*

27 *ritard.*

*ritard.*

*p* *mf* *pp*

33 *a tempo*

*a tempo*

*mf*

38

*f* *mp*

43

*p* *f*

48

*f*

53 *ritard.*

*mp*

57 *a tempo*

*mf*

61 *ritard.*

*mp*

65 *a tempo*

*p*

69 *a tempo*

*p* *mf*

73 *ritard.*

*pp* *pp* *pp*

## 2. Tengo Sueño (a cappella chorus)

## 3. Nana para guitarra (Guitar Solo)

## 4. Cucú

♩. = 68

**24** *molto ritard.*

26 Solo I  
*a tempo* *f* *accel.* *ritard.*

Ru - cu - cu, cu - cú, Ru - cu - cu, cu - cú, Ru - cu - cu, cu - cú.

Solo II  
*a tempo* *f* *accel.* *ritard.*

Cu - cú - ru - cu, Cu - cú - ru - cu, Cu - cú - ru - cu.

*a tempo* *accel.* *ritard.*

30 *a tempo*

*f*

35

40

Musical score for measures 40-44. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

45

Musical score for measures 45-49. The right hand continues with a melodic line, incorporating some half-note chords and slurs. The left hand maintains the quarter-note accompaniment.

50

Musical score for measures 50-54. The right hand has a more active melodic line with eighth notes and slurs. The left hand continues with quarter notes.

55

*ritard.* *a tempo*

Musical score for measures 55-60. Measures 55-57 are marked *ritard.* and feature fortissimo (*ff*) chords in the right hand. Measures 58-60 are marked *a tempo* and feature a mezzo-forte (*mf*) melodic line in the right hand and a fortissimo (*f*) accompaniment in the left hand.

61

Musical score for measures 61-65. The right hand features a melodic line with eighth notes and slurs, marked fortissimo (*f*). The left hand continues with quarter notes.

66

Musical score for measures 66-70. The right hand features a melodic line with eighth notes and slurs. The left hand continues with quarter notes. The piece concludes with a final chord in the right hand.