

Luigi Cherubini



Luigi Cherubini photo

OPERAS

Les Deux Journées, ou Le Porteur d'eau

(Der Wasserträger/The Water Carrier)

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1799 2 hr 15 min

Comédie lyrique in three acts

4S,2T,6B,actor; mixed chorus;

2(=picc).2.2.2-3.0.1.0-timp-strings; SD on stage

World Premiere: 16 Jan 1800

Théâtre Feydeau, Paris, France

Julie-Angélique Scio / Pierre Gaveaux / Antoine Juliet

Availability: This work is available from Boosey & Hawkes for the world

L' Idalide

(Idalide)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1784 3 hr

Opera seria in three acts

2S,highAltus,Altus,T; minor roles; chorus; ballet;

1.2.0.0-2.2.0.0-timp-continuo-strings

World Premiere: 13 Feb 1784

Teatro della Pergola, Florence, Italy

Availability: This work is available from Boosey & Hawkes for the world

Ifigenia in Aulide

(Iphigenia at Aulis)

Luigi Cherubini, arranged by Karl Goldbach (CHERUBINI-EDITION)

1787, rev.1789 2 hr 30 min

Opera seria in three acts (rev. version in two acts by the composer, London 1789)

5S,T,Bar; 2.2.2.2-4.2.0.0-timp-continuo-strings (2 additional picc, originally probably played by 2 violinists)

World Premiere: 12 Jan 1788

Teatro Regio Ducale, Torino, Italy

Availability: This work is available from Boosey & Hawkes for the world

Koukourgi

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1792-93 2 hr

Opéra-comique in three acts

Major roles: S,2T,4B; minor roles: 2B; chorus;

2(l=picc).2.2.2-2.2.0.0-timp.perc:SD/BD-strings

World Premiere: 16 Sep 2010

Stadttheater, Klagenfurt, Austria

Josef E. Köpplinger, director; Stadttheater Klagenfurt

Conductor: Peter Marschik

Availability: This work is available from Boosey & Hawkes for the world

Médée

Original version with spoken dialogues

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97 2 hr 45 min

Opéra in three acts (original version)

2S,M,T,BBar; small roles:2S,1spoken role; silent roles; mixed chorus;

2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and thunder machine off-stage

9790221121448 **(Vocal Score) (French)**

World Premiere: 13 Mar 1797

Théâtre Feydeau, Paris, France

Julie-Angélique Scio (Médée) / Pierre Gaveaux (Jason)

Availability: This work is available from Boosey & Hawkes for the world

Médée

Version with recitatives by Alan Curtis

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97 2 hr 45 min

Tragédie lyrique in three acts (recitatives by Alan Curtis)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;

2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and thunder machine off-stage

Availability: This work is available from Boosey & Hawkes for the world

Médée**Version with recitatives by Franz Lachner**

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97

2 hr 45 min

Tragédie lyrique in three acts (recitatives by Franz Lachner)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and
thunder machine off-stageAvailability: This work is available from Boosey & Hawkes for the world

Lo sposo di tre e marito di nessuna

(The Betrothed of Three and the Husband of None)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1783

2 hr 30 min

Dramma giocoso per musica

3S,T,3Bar; 2.2.corA.0.1-2.0.0.0-continuo-strings

9790221121417 **(full score) Critical Edition****World Premiere: 01 Nov 1783**

Teatro San Samuele, Venice, Italy

(WP: Nov 1783, exact date unknown)

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Marche funèbre

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1820

7 min 20 sec

for orchestra

2.2.2.2.dbn-2.2.3.0-timp.perc(1):tam-t-strings

Availability: This work is available from Boosey & Hawkes for the world

Médée

Overture (concert version 1832)

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

6 min 50 sec

for orchestra

2.2.2.2-4.2.3.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Ave Maria

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1816

3 min

for high voice, solo cor Anglais, strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany

Chor des Männergesangsvereines Langenbernsdorf / Vogtland Philharmonie

Greiz/Reichenbach

Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Chant sur la mort de Joseph Haydn

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1805

19 min

for soprano, 2 tenors and orchestra

1.2.2.2-3.0.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

O salutaris hostia

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1816

5 min 30 sec

for solo contralto and strings

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany

Britta Schwarz, alto; ensemble frauenkirche dresden

Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Cum invocarem

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
c1775-78 18 min 30 sec

for SATB soli, chorus and orchestra
0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

Exulta e lauda

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1777 7 min

for chorus and orchestra
0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

Inclina, Domine

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1823 11 min

for SATB chorus (with solo soprano) and orchestra
2.2.2.2-2.0.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Iste die

Motet du Saint Sacrement

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1816/17 16 min

for mixed chorus (with soli) and orchestra
2.2.2.2-2.solo hn.2.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Kyrie et Pater noster

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1816 15 min

for mixed chorus (with soli) and orchestra
2.2.2.2-2.2.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Nunc dimittis

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
c1775-78 6 min 30 sec

for STB soli, chorus and orchestra
0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

O fons amoris**Hymne à voix seule de Ténor, mêlé de Choeurs, avec accompagnements**

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1822 8 min

for solo tenor, men's choir and orchestra

2.2.2.2-1.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Qui habitat

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

c1775-78 7 min

for SATB soli, chorus and orchestra

0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany

Kammerchor der Frauenkirche / ensemble frauenkirche dresden

Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

Tantum ergo

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1817 4 min

for 5-part chorus and orchestra

2.2.2.2-2.0.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany

Chor des Männergesangsvereines Langenbernsdorf / Vogtland Philharmonie

Greiz/Reichenbach

Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world
