

Luigi Cherubini



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OPERAS

Les Deux Journées, ou Le Porteur d'eau

(Der Wasserträger/The Water Carrier)

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1799

2 hr 15 min

Comédie lyrique in three acts

4S,2T,6B,actor; mixed chorus;
2(=picc).2.2.2-3.0.1.0-timp-strings; SD on stage

World Premiere: 16 Jan 1800

Théâtre Feydeau, Paris, France

Julie-Angélique Scio / Pierre Gaveaux / Antoine Juliet

Availability: This work is available from Boosey & Hawkes for the world

L' Idalide

(Idalide)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1784

3 hr

Opera seria in three acts

2S,highAltus,Altus,T; minor roles; chorus; ballet;
1.2.0.0-2.2.0.0-timp-continuo-strings

World Premiere: 13 Feb 1784

Teatro della Pergola, Florence, Italy

Availability: This work is available from Boosey & Hawkes for the world

Ifigenia in Aulide

(Iphigenia at Aulis)

Luigi Cherubini, arranged by Karl Goldbach (CHERUBINI-EDITION)

1787, rev.1789

2 hr 30 min

Opera seria in three acts (rev. version in two acts by the composer, London 1789)

5S,T,Bar; 2.2.2-4.2.0.0-timp-continuo-strings (2 additional picc, originally probably played by 2 violinists)

World Premiere: 12 Jan 1788

Teatro Regio Ducale, Torino, Italy

Availability: This work is available from Boosey & Hawkes for the world

Koukourgi

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1792-93

2 hr

Opéra-comique in three acts

Major roles: S,2T,4B; minor roles: 2B; chorus;
2(II=picc).2.2.2-2.2.0.0-timp.perc:SD/BD-strings

World Premiere: 16 Sep 2010

Stadtheater, Klagenfurt, Austria

Josef E. Köpplinger, director; Stadtheater Klagenfurt

Conductor: Peter Marschik

Availability: This work is available from Boosey & Hawkes for the world

Médée

Original version with spoken dialogues

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97

2 hr 45 min

Opéra in three acts (original version)

2S,M,T,BBar; small roles:2S,1spoken role; silent roles; mixed chorus;
2(I=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and
thunder machine off-stage
9790221121448 **(Vocal Score) (French)**

World Premiere: 13 Mar 1797

Théâtre Feydeau, Paris, France

Julie-Angélique Scio (Médée) / Pierre Gaveaux (Jason)

Availability: This work is available from Boosey & Hawkes for the world

Médée**Version with recitatives by Alan Curtis**

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97

2 hr 45 min

Tragédie lyrique in three acts (recitatives by Alan Curtis)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and
thunder machine off-stage

Availability: This work is available from Boosey & Hawkes for the world

Médée**Version with recitatives by Franz Lachner**

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97

2 hr 45 min

Tragédie lyrique in three acts (recitatives by Franz Lachner)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and
thunder machine off-stage

Availability: This work is available from Boosey & Hawkes for the world

Lo sposo di tre e marito di nessuna

(The Betrothed of Three and the Husband of None)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1783

2 hr 30 min

Dramma giocoso per musica

3S,T,3Bar; 2.2.corA.0.1-2.0.0.0-continuo-strings
9790221121417 **(full score) Critical Edition**

World Premiere: 01 Nov 1783

Teatro San Samuele, Venice, Italy

(WP: Nov 1783, exact date unknown)

Availability: This work is available from Boosey & Hawkes for the world