An introduction to the music of Mark-Anthony Turnage _by Anthony Burton_ In his fifties, Mark-Anthony Turnage is one of the best known British composers of his generation, widely admired for his highly personal mixture of energy and elegy, tough and tender. His productivity is impressive, the result of single-minded concentration on the job in hand. But his solitary hours at his desk are broken up by fruitful interaction with the musicians who are to interpret his works. The methods he has established over the years depend heavily on co-operation: collaborations with soloists in the creation of new works which are both showcases and challenges; creative partnerships with improvising jazz performers; residencies and close associations with orchestras and opera companies which allow him to try out his scores under workshop conditions before he brings them – often with radical changes – to their final form.

Such flexibility is hardly the mark of a doctrinaire modernist, for whom the material and processes of a work dictate every last detail. However, Turnage is entirely familiar with the modernist tradition, through his studies with Oliver Knussen, John Lambert and Gunther Schuller – though this has been tempered by the influence of his more pragmatic English predecessors Britten and Tippett. The musical personality shaped by these diverse factors is a distinctive mixture of aggressive and lyrical qualities. The aggression is conveyed by sharp, irregular percussive accents, recognisable throughout his output from his operatic breakthrough _Greek_ to recent works such as the clarinet concerto _Riffs and Refrains_. The lyricism, often over an uneasy accompaniment, takes the form of sustained melodic lines with something of the free-floating nature of a jazz solo.

Turnage’s assimilation of different elements of jazz and popular music does not represent, as it does for many of his American contemporaries, a harking back to the music he grew up with: his childhood radio listening was devoted to classical music. It was not until his student years that he discovered jazz-funk and soul music. This led him to explore the work of Miles Davis, and he is now fully versed in writing jazz compositions and arrangements. The wider world of rock and pop music impinges on his “serious” compositions in sometimes unexpected ways – for example, in a string quartet, _Twisted Blues_ with _Twisted Ballad_, which includes two treatments of Led Zeppelin numbers. More predictably, perhaps, his love of different popular genres shines through his opera _Anna Nicole_ , investing its tragicomic story with American local colouring and a “feel-good factor” which is typically ironic.

But it is characteristic of Turnage that in the wake of _Anna Nicole_ he composed two major works exploring entirely different areas of musical expression: the Cello Concerto harking back to English tradition, with allusions to Elgar; the ambitious _Speranza_ full of melodies inspired by various folk traditions. These new departures reflect the questioning, pluralist outlook which has led Turnage to say in an interview: “I don’t want to write the same type of music. I want to push myself.” And wherever his future explorations may take him, the results will surely continue to attract, intrigue and entertain audiences.

Anthony Burton, 2013
(Anthony Burton is a former BBC Radio 3 producer and presenter, now a freelance writer on music.)
**Anna Nicole**  
*2008-10*  
2 hr  

Opera in 2 acts  
Major roles: S,M,T,Bar; Minor roles: 3M,5T,3Bar,B; SATB chorus  

3(III=picc,fl).3(III=corA).2(II=bc).2ssax.2.dbn-4.3.3.1-timp.perc(3):vb/marimba/t.bell 
s/wdbl(sm)/tamb/metal bar/wooden cube/guiro/tl/bt/lg/claves/h.bells/brake 
dr/lg)/SD/quica/bongo/TD/BD/lg)/susp.cym/lg)/2gongs/tam-t/lg)-harp-pft{-cel) 
-strings(8.8.6.6.4)  

Jazz ensemble: elec.gtr{=banjo,mand)-elec.bass{=mand)-drums  

**World Premiere:** 17 Feb 2011  
Royal Opera House, London, United Kingdom  
Richard Jones, director; Royal Opera House Orchestra and Chorus  
Conductor: Antonio Pappano  

Availability: This work is available from Boosey & Hawkes for the world

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**Coraline**  
*2015-17*  
1 hr 40 min  

Opera (for family audience)  

2S,3M,7,2Bar;  
1{=picc,fl},1{=corA}.2(II-bbcl,II=bc,bcbcl).1-1.1.1.0-perc-pft-harp-strings(1.0.1.2.1)  

**World Premiere:** 27 Mar 2018  
Barbican Theatre, London, United Kingdom  
Aletta Collins, director; The Royal Opera/Britten Sinfonia  
Conductor: Sian Edwards  

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>BALLETS 3</th>
<th>BALLETS 3</th>
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</thead>
<tbody>
<tr>
<td><strong>Trespass</strong></td>
<td><strong>Undance</strong></td>
</tr>
<tr>
<td><strong>2011</strong></td>
<td><strong>2011</strong></td>
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<tr>
<td><strong>25 min</strong></td>
<td><strong>30 min</strong></td>
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<tr>
<td><strong>Ballet</strong></td>
<td><strong>Ballet</strong></td>
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<tr>
<td><strong>World Premiere:</strong> 14 Jul 2012</td>
<td><strong>World Premiere:</strong> 01 Dec 2011</td>
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<tr>
<td>Royal Opera House, London, United Kingdom</td>
<td>Sadler's Wells, London, United Kingdom</td>
</tr>
<tr>
<td>Alastair Marriott and Christopher Wheeldon, choreographer; Royal Ballet</td>
<td>Wayne McGregor, choreographer; Random Dance Company</td>
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<tr>
<td>Conductor: Barry Wordsworth</td>
<td>Conductor: Tim Murray</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Score</td>
<td>Title</td>
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</tbody>
</table>
| Ceres | Asteroid for Orchestra | 2005 | 6 min | for orchestra  
2(=afl).2(picc.2.corA.2.bcl.ssax.2.dbn-4.3.3.euph.1-perc(3).3tig(sm,med,lg)3BD(sm,med,lg)3Bd(sm,med,lg)3sclimate cym(sm)3ride cym(med)3susp.cym(3ratchet(sm,med,lg)harp-cel-strings  
World Premiere: 16 Mar 2006  
Philharmonie, Berlin, Germany  
Conductor: Simon Rattle  
Availability: This work is available from Boosey & Hawkes for the world |
| Chicago Remains | 2007 | 16 min 30 sec | for orchestra  
4(III=picc.afl.v=picc.2.corA.3(III=bcl).bcl.ssax.2(III=dbn-4.4.3.euph.1-timp.per(5)):vib/marimba/bells/tuned gongs/Japanese temple bells/rin/twobells/crot/maracas/gilbBD(1)sgizzle cym(sm)/susps.cym(sm)/gongs(sm)/tam-t(1g)/sandpaper blocks-harp-pft(=cel)-strings  
Symphony Center, Chicago, IL, United States  
Conductor: Bernard Haitink KBE  
Availability: This work is available from Boosey & Hawkes for the world |
| Frieze | 2012 | 21 min | for orchestra  
3(pic.3.corA.3(III=bcl).bcl.3.dbn-4.2WagnerTubas.3.3.1-perc(4):vib/tam-t/ainglocken/Japanese Temple bells/marimba/BD/tom-t(1g)/bongo/timbales/gilsp/bell plates/tuned gongs-cel-2harp-pft-strings  
World Premiere: 11 Aug 2013  
Royal Albert Hall, London, United Kingdom  
Conductor: Vasily Petrenko  
Availability: This work is available from Boosey & Hawkes for the world |
| From All Sides | 2005-06 | 19 min | for orchestra  
4(III=picc.afl.v=picc.2.corA.2.bcl.ssax.2.dbn-4.4.3.euph.1-perc(4):2police whistle/tg)2ratchet(tg)/guita/marimba/crot/3tamb/tuned gongs/whip(tg)/sleigh bells/4tom-t(1g)/2cowbell(tg)2djembe/2BD(1g)/2pedal BD/wsdr-harp-sampler(=cel)-strings(min.6.6.4.4.2:max.8.8.6.6.4)  
World Premiere: 25 Jan 2007  
Symphony Center, Chicago, IL, United States  
Jorma Elo, choreographer; Chicago Symphony Orchestra / Hubbard Street Dance Chicago  
Conductor: Esa-Pekka Salonen  
Availability: This work is available from Boosey & Hawkes for the world |
| Hammered Out | 2009-10 | 11 min | for orchestra  
4.3(III=corA.2.Ebcl.bcl.2ssax.2.dbn-6.4.3.brbtn.1-timp.perc(5):t.bells/sleigh bells/tamb/whip/brake/dr/BD(1g)/tam-t(1g)-harp-cel.pft-bass gtr-strings  
World Premiere: 26 Aug 2010  
Royal Albert Hall, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: David Robertson  
Availability: This work is available from Boosey & Hawkes for the world |
| Juno | Asteroid for Orchestra | 2005 | 6 min 30 sec | for orchestra  
4(III=picc.afl.v=picc.2.corA.2.2.Ebcl.bcl.ssax.2.dbn-4.3.3.euph.1-perc(3):tuned gongs(+bow)/gilsp/tg/sizzle cym(bowed)susps.cym(+bow)(sm)-harp-cel-strings  
World Premiere: 02 Feb 2007  
Joseph-Keilberth-Saal in der Sinfonie an der Regnitz, Bamberg, Germany  
Bamberger Symphoniker - Bayer. Staatsphilharmonie  
Conductor: Jonathan Nott  
Availability: This work is available from Boosey & Hawkes for the world |
**Last Song for Olly (reduced version)**

2018 arr. 2020  
Reduced version for orchestra  
Provisional: 3(III=picc).2.corA.2.bcl.2.dbn-4.3.3(III=bbtn).1 timp.perc(4):vib/cowbell/marimba/claves/tambourine/sizzle.cymbals(+coin)/timbales/2 timbales/BD/dr.kit-harp-pft(=cel)-str(10.8.6.5.4 max)  
World premiere of version: 09 Sep 2020  
St. Luke’s Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Simon Rattle  
Availability: This work is available from Boosey & Hawkes for the world

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**Passchendaele**

2013  
12 min  
for orchestra  
Picc.2.2.corA.2.bcl.2.dbn-4.3.3.1-perc(2):almglocken/tuned gongs/susped cymbals  
World Premiere: 14 Oct 2014  
Concertgebouw, Bruges, Belgium  
Philharmonia Orchestra  
Conductor: Nicholas Collon  
Availability: This work is available from Boosey & Hawkes for the world

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**Remembering**

In Memoriam Evan Scofield  
2014-15  
30 min  
for orchestra  
3(III=picc).2.corA.3(III=corb).bcl.2.dbn.ssax-4.3.3.1-timp(+sleigh bells to rest on drum head).perc(5).corr/vib/almglocken/timbale/bell plate/2 desk bells (lg)/cymbals/steel dr/metal bars(lg)/wood(2)  
(1)g/tambourine/tabla/4tom-t/log d/djembe/tabla/BD/pedal BD/suspended cymbals/str(10.8.6.5.4 max)  
World Premiere: 19 Jan 2017  
Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Simon Rattle  
Availability: This work is available from Boosey & Hawkes for the world

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**Scherzoid**

2003-04  
13 min  
for orchestra  
World Premiere: 12 Jan 2005  
Avery Fisher Hall, New York, New York, United States  
New York Philharmonic  
Conductor: Xian Zhang  
Availability: This work is available from Boosey & Hawkes for the world

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**Speranza**

2011-12  
40 min  
for orchestra  
World Premiere: 07 Feb 2013  
Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Daniel Harding  
Availability: This work is available from Boosey & Hawkes for the world

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**Strapless**

The Ballet  
2015  
48 min  
Ballet score  
3(III=picc).3(lv=cora).2.bcl.ssax.2.dbn-4.3.3.1-tempo/perc(4):xyl/glsp/marimba/vib/bells/tgl/wdb/tamb/BD/str(10.8.6.5.4 max)  
World Premiere: 12 Feb 2016  
Royal Opera House, London, United Kingdom  
Christopher Wheeldon, choreographer; Royal Ballet  
Conductor: Koen Kessels  
Availability: This work is available from Boosey & Hawkes for the world
Symphonic Movements
2017 18 min
for orchestra
3(I&II=afl,III=picc).2.corA.3(I=EbcI.III=bcI).2.dbn.ssax(+tsax)
-4.3.1-perc(4):kalimba/vib/tamb/marimba(5 octave)/t.bells/castanets/2wbld/djembe/crot(+bow)/2bongos(6.med.ig)/SD/BD/tam-t/Ion's roar-harp-pft(+cel)-strings

World Premiere: 28 Oct 2017
Arlene Schnitzer Concert Hall, Portland, OR, United States
Oregon Symphony
Conductor: Carlos Kalmar

Availability: This work is available from Boosey & Hawkes for the world

Texan Tenebrae
2009 9 min
for orchestra
3.3.2.bcl.2ssax.2.dbn-4.3.2.0-perc(3):vib/t.bells/guiro/TD/BD/gong/susp.cy
m(ig)/tam-t-harp-pft(+cel)-strings

World Premiere: 21 Jan 2010
Auditorio de Tenerife, Santa Cruz de Tenerife, Spain
London Philharmonic Orchestra
Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Three Asteroids
The Torino Scale; Juno; Ceres
2005 16 min 30 sec
for orchestra
4(I,II=elu,III=picc,II).2.corA.2.bcl.ssax.2.dbn-4.3.(III=picc.ppt).3.euphonium.1-perc(3):3tg(sm,med,lg)/3BD/sm,med,lg)/sizzle cym(sm)/sizzle cym(bowed)/ride cym(emed)/2susp.cym(2.gong)/ratchet(sm,med,lg)/tuned
gongs/glsp/vib/klawx/marimb/police whistle(ig)/metal bar(ig)-harp-pft(+cel)-strings

World premiere complete: 05 Jun 2008
Davies Hall, San Francisco, CA, United States
San Francisco Symphony
Conductor: Benjamin Schwartz

Availability: This work is available from Boosey & Hawkes for the world

Time Flies
2019 20 min
for orchestra
3(I=elu).2.corA.2.dbn.ssax.4.3.3.1-timp.perc(6):vib/marimba/BD/gong/susp.cy
m(ig)/hi-hat/tamb/cast/claves/marb/cowb-harp-pft(+cel)-str

Availability: This work is available from Boosey & Hawkes for the world

The Torino Scale
Asteroid for Orchestra
2005 4 min
for orchestra
4(I,II=elu).2.corA.2.bcl.ssax.2.dbn-4.2.picc.ppt.3.euphonium.1-perc(3):vib/tuned
gongs/klawx/marimb/ratchet(ig)/police whistle(ig)/glsp/BD/ig/metal bar(ig)
-harp-pft-strings

World Premiere: 02 Feb 2007
Joseph-Keilberth-Saal in der Sinfonie an der Regnitz, Bamberg, Germany
Bamberger Symphoniker - Bayer. Staatsphilharmonie
Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Ensemble</th>
<th>Conductor</th>
<th>World Premiere</th>
<th>Venue/Location</th>
<th>Availability</th>
</tr>
</thead>
</table>
| **A Jolly Good Knees-Up** | 2020 | 2 min 30 sec | fanfare for chamber ensemble  
fl.cor/A.bcl.bn-hn.tpt.trbn-perc(2):marimba/break.drum/BD-pft-str(vln1.vln2.vla.vlc1.vlc2. db) | Ensemble Modern | Ingo Metzmacher | 09 Dec 2020 | Alte Oper, Großer Saal, Frankfurt a.M., Germany | This work is available from Boosey & Hawkes for the world |
| **Lament**            | 2018-19 | 15 min  | for solo violin and string orchestra  
str(min6.6.4.4.2) (max8.8.6.6.4) | Daniel Hope, violin; Orchestre Philharmonique de Radio France |            | 28 Feb 2021 | Maison de la Radio, Paris, France | This work is available from Boosey & Hawkes for the world |
| **Lullaby for Hans**  | 2005 | 6 min  | for string orchestra  
9790066119859  
Study Score - Hawkes Pocket Score 1410 | Orchestra dell'Accademia Nazionale di Santa Cecilia | Pascal Rophé | 27 Jun 2006 | Sala Santa Cecilia, Rome, Italy | This work is available from Boosey & Hawkes for the world |
# SOLO INSTRUMENT(S) AND ORCHESTRA

## Cello Concerto

**2010**

20 min

for cello, obbligato horn and orchestra

2.

\(\begin{align*}
&\text{I=picc, afl., I corA, 1. bcl, } 1. \text{ dbn=2.1.1.0-}, \text{ timp. perc=viib/marimba/crot/tgl/susp. cym(lg)=har} \\
&\text{p=cel=strings(max: 8.8.6.6.4; min: 6.6.4.4.2)}
\end{align*}\)

**World Premiere:** 13 Oct 2012

De Singel, Antwerp, Belgium

Paul Watkins, cello; Antwerp Symphony Orchestra

Conductor: Edo de Waart

Availability: This work is available from Boosey & Hawkes for the world

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## Dialogue

**2014**

24 min

for violin and cello soloists, strings, percussion, harp and piano

perc(4)=viib/marimba/t.bells/Japanese tpl.bells/gongs/BD(lg)

-cimbalom-cel-harp-ptf-strings

**World Premiere:** 15 Aug 2015

Festival-Zelt, Gstaad, Switzerland

Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra

Conductor: Kristjan Järvi

Availability: This work is available from Boosey & Hawkes for the world

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## Erskine

**Concerto for drum set and orchestra**

**2013**

30 min

for drum set and orchestra

3.2.cor A.2.bcl.ssax-base(s)=ssax(2).dbn=4.3.3.1-perc(4)=glos/vib/whip/marimba/almgloc ken/2tamb/2db(claves/conga/gongs/maracas/2timbales)**

-harp-CEL-ptf-strings

**World Premiere:** 09 Nov 2013

Beethovenhalle, Bonn, Germany

Peter Erskine, percussion; Beethoven Orchester Bonn

Conductor: Stefan Blunier

Availability: This work is available from Boosey & Hawkes for the world

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## Five Views of a Mouth

**Etudes for amplified solo flute and orchestra**

**2007**

18 min

for flute and orchestra


**World Premiere:** 18 Apr 2009

Fruitmarket, Glasgow, United Kingdom

Dietmar Wiesner, flute; BBC Scottish Symphony Orchestra

Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

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## From the Wreckage

**2004**

15 min

for trumpet and orchestra

4(IV=afl).2.cor A.2.ssax.bd.2.dbn=4.3.3.1-perc(4)=4SD/sizzle cym(lg)=whip(lg)=2BD(lg)/maracas/12bells/or bell-like perc-harp-CEL-strings

NB: the percussion surround the orchestra in a circle.

9790060118555

**Study Score - Hawkes Pocket Score 1414**

**World Premiere:** 04 Sep 2005

Finlandia Hall, Helsinki, Finland

Håkan Hardenberger, trumpet; Helsinki Philharmonic Orchestra

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

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## Håkan

**2014**

23 min

for trumpet and orchestra

2.2(II=corA).2(II=bcl).bcl.2.dbn=4.2.3.2-bbbn.1-timp.perc(2)=viib/almglocken/cowbell(lg)\llion's roar/TD/tuned gongs/Japanese temple bells/BD-harp-strings

**World Premiere:** 08 May 2015

Concert Hall, Perth, Australia

Håkan Hardenberger, trumpet; West Australian Symphony Orchestra

Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world
Hidden Love Song
(Verborgenes Liebeslied)
2005
10 min
for saxophone and orchestra
2.0.2.corA.0.2.bcl.0-0.0.2.0-perc(1):vib/Japanese temple bells/bell plate(lg)
-harp-amplified hpd-strings(min 8.8.6.6.4)
9790060120190 Study Score - Hawkes Pocket Score 1434
World Premiere: 30 Jan 2006
Queen Elizabeth Hall, London, United Kingdom
Martin Robertson, saxophone; London Philharmonic Orchestra
Conductor: Marin Alsop
Availability: This work is available from Boosey & Hawkes for the world

Mambo, Blues and Tarantella
Concerto for Violin and Orchestra
2007
20 min
for violin and orchestra
3(III=raf).2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(4):vib/marimba/roto-toms/tamb/boo-bams
/2timbales/sizzle cymbal(sm)/2cowbells(Latin)/2t.pl(h,l,lo)/BD(lg)-harp-pft(=cel)-strings
World Premiere: 24 Sep 2008
Royal Festival Hall, London, United Kingdom
Christian Tetzlaff, violin; London Philharmonic Orchestra
Conductor: Vladimir Jurowski
Availability: This work is available from Boosey & Hawkes for the world

A Man Descending
2003
16 min
for tenor saxophone and chamber orchestra
2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-temp.perc(1):2tgl/sizzle cym(lg)/gong(lg)
-stings
World Premiere: 15 Oct 2004
RSAMD, Glasgow, United Kingdom
Joe Lovano, saxophone; Scottish Chamber Orchestra
Conductor: Vince Mendoza
Availability: This work is available from Boosey & Hawkes for the world

Martland Memorial
2014-15
24 min
for percussion and orchestra
3(III=picc).2.corA.2(bcl).3(III=dbn)
-4.3.3.1-temp.perc(2):vib/marimba/almglocken/Japanese temple bells/tuned gongs/BD(lg)/tam-t-
+harp/pft(=cel)-strings(16.14.12.10.8)
\*+ Solo percussion: biv/aluphone/sleigh bells/swanee whistle/2congas/2BD(sm, lg)/duck call/egg shaker/bird call/motor horn/gong
World Premiere: 07 Apr 2017
Royal Festival Hall, London, United Kingdom
Colin Currie, percussion; Britten-Pears Orchestra
Conductor: Marin Alsop
Availability: This work is available from Boosey & Hawkes for the world

Maya
2014
12 min
for solo cello and chamber orchestra
solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings
World Premiere: 17 Nov 2016
Concert Hall, Örebro, Sweden
Maya Beiser, cello; Swedish Chamber Orchestra
Conductor: Thomas Dausgaard
Availability: This work is available from Boosey & Hawkes for the world

Nocturne
2018
8 min
for trumpet and strings
World Premiere: 21 Sep 2018
Sankt Andreas Church, Malmö, Sweden
Håkan Hardenbergh, trumpet; Musica Vitae
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td><strong>Piano Concerto</strong></td>
<td>2013</td>
<td>20 min</td>
</tr>
<tr>
<td>Concerto for piano and orchestra</td>
<td>3.2.corA.2.bcl.1-4.3.3.1-perc:3:vib/marimba/algoglocken/handbells/cowbell/BD(with pedal)/BD/hi-hat/gong(sm)/gong(lg)-cel-harp-strings</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>10 Oct 2013</td>
<td></td>
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<tr>
<td><strong>Conductor:</strong></td>
<td>Yannick Nézet-Séguin</td>
<td></td>
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<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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**A Prayer Out of Stillness**

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td>2007</td>
<td>24 min</td>
</tr>
</tbody>
</table>

Concertante for double bass (doubling 6-string bass guitar) and string orchestra

| **World Premiere:** | 18 Oct 2007 |
| **Conductor:**     | Martin Yates |
| Availability:      | This work is available from Boosey & Hawkes for the world |

**Riffs and Refrains**

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>18 min</td>
</tr>
</tbody>
</table>

for clarinet and orchestra

| **World Premiere:** | 03 Mar 2005 |
| **Conductor:**     | Sir Mark Elder |
| Availability:      | This work is available from Boosey & Hawkes for the world |

**Shadow Walker**

After Mark Wallinger

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>2017</td>
<td>25 min</td>
</tr>
</tbody>
</table>

Double concerto for two violins and orchestra

| **World Premiere:** | 19 Oct 2017 |
| **Conductor:**     | Sascha Goetzel |
| Availability:      | This work is available from Boosey & Hawkes for the world |

**Towards Alba**

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>2017-18</td>
<td>17 min</td>
</tr>
</tbody>
</table>

for horn and orchestra

| **World Premiere:** | 16 Jan 2020 |
| **Conductor:**     | Esa-Pekka Salonen |
| Availability:      | This work is available from Boosey & Hawkes for the world |
At Sixes and Sevens
2012
35 min
for soprano and baritone soloists, youth chorus and chamber orchestra
2.1.corA.2.bcl.ssax(asax).1.dbn-2.1.1.0-perc(2):armiglocken/vib/marimba/t.bells/SD/tamb-cel.harp.pft-strings(4.4.2.2.1)

World Premiere: 03 Jul 2013
The Guildhall, Derry-Londonderry, United Kingdom
Camerata Ireland
Conductor: Barry Douglas
Availability: This work is available from Boosey & Hawkes for the world

Refugee
2018
22 min
for tenor and chamber orchestra
1.(corA).1.bcl.ssax-1.1.0-perc(2):marimba/armiglocken/japanese t.bells/tt/bd/gong-harp-pft-strings(6.6.4.4.2)

World Premiere: 19 Sep 2019
Radio Hall, Bucharest, Romania
Allan Clayton, tenor; Britten Sinfonia
Conductor: Andrew Gourlay
Availability: This work is available from Boosey & Hawkes for the world

Testament
2017
30 min
for solo soprano and orchestra
3.2.corA.2.bcl.dbn-4.3.3.1-temp.perc(3):gls/vi/marimba/t.bells/wdbl/claves/tamb/bd/susp.cym(sm)/bell plates/gong-harp-pft(=cel)-strings

World Premiere: 07 Nov 2018
Lighthouse Centre for the Arts, Poole, United Kingdom
Natalya Romaniw, soprano; Bournemouth Symphony Orchestra
Conductor: Kirill Karabits
Availability: This work is available from Boosey & Hawkes for the world
CHORUS AND ORCHESTRA

At Sixes and Sevens
2012
35 min
for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):armglocken/vib/marimba/bells/SD/tam-t-cel.harp.pft-strings(4.4.2.2.1)

World Premiere: 03 Jul 2013
The Guildhall, Derry-Londonderry, United Kingdom
Conductor: Barry Douglas

Availability: This work is available from Boosey & Hawkes for the world

Hibiki
2014
50 min
for two solo voices, children’s chorus and orchestra

4(III&IV=picc.afl).2.CorA.2.2bcl(II=dbcl).2ssax(II=asax)
-6h.bells/glsp/vib/t.bells/4 tuned gongs/wooden cube/glocken/hammer/4tom-t/BD/large (lg)
-harp-pft-strings

World Premiere: 12 Nov 2016
Suntory Hall, Tokyo, Japan
Conductor: Kazushi Ono

Availability: This work is available from Boosey & Hawkes for the world

A Relic of Memory
2003
17 min
for mixed chorus and orchestra

4.2.corA.2(II=bcl).bcl.ssax.2.dbn-4.4.3.1-timp(-2 desk bells)-perc(3):6
h.bells/glsp/vib/bells/4 tuned gongs/wooden cube/glocken/hammer/4tom-t/BD(lg)
-harp-pft(-cel)-strings

World Premiere: 22 Oct 2004
Philharmonie, Berlin, Germany
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Two Fanfares and a Lament
2003
8 min
for mixed chorus and ensemble

0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guiro-db(6-8)

NB: The three flugelhorn parts may be played by the three trumpets

Availability: This work is available from Boosey & Hawkes for the world
**ENSEMBLE AND CHAMBER WITHOUT VOICE(S)**

### Amelia’s March
2010
2 min
for ensemble
picc.bcl-pft-vln.vlc

**World Premiere:** 21 Nov 2010
Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Bleak Moments
2005
10 min
for horn and string quartet

**World Premiere:** 22 Mar 2006
Wigmore Hall, London, United Kingdom
Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

### Canon Fever
Fanfare for the BBC music magazine’s 20th birthday
2011
3 min
fanfare for brass and percussion
2bcl(optional).2dbn(optional)-4hn.4pt.3trbn.tuba-perc(4).tamb/4tom-tBD/sizzle cym(lg)

**World Premiere:** 13 Jul 2012
Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra

Conductor: Edward Gardner

Availability: This work is available from Boosey & Hawkes for the world

### Col
2016
10 min
for ensemble
fl.corA.bcl-hn-harp-string quartet

**World Premiere:** 08 Feb 2017
Wigmore Hall, London, United Kingdom
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

### Concertino
2020
12 min
for clarinet in A and chamber ensemble

### Contusion
2013
20 min
for string quartet
9790060136092 String Quartet (parts)
9790060136085 String Quartet (Study Score)

**World Premiere:** 06 Dec 2014
Wigmore Hall, London, United Kingdom
Belcea Quartet

### Crying Out Loud
2003
15 min 30 sec
for large ensemble
2(=ll=picc).1(=corA).1(=bcl).bcl.asax(=ssax).1-2.1.1.0-perc:vtb/marimba/2 tuned gongs/B3,C4)/gong(glg)/2cowbells(glg)/wdbl(med)/congo/djembe(glg)/pedal BD-harp-pft(=cel)-strings(1.0.1.2.1)

**World Premiere:** 26 Mar 2004
Alte Oper, Frankfurt, Germany
Ensemble Modern

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duetti d’Amore</td>
<td>2015</td>
<td>15 min</td>
<td>violin and cello</td>
<td>17 Sep 2015</td>
<td>Concert Hall, Perth, United Kingdom</td>
<td>Nicola Benedetti (violin), Leonard Elschenbroich (cello)</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Eulogy</td>
<td>2003</td>
<td>10 min</td>
<td>viola and ensemble</td>
<td>07 Jul 2003</td>
<td>Pittville Pump Room, Cheltenham, United Kingdom</td>
<td>Lawrence Power; Nash Ensemble</td>
<td>Lionel Friend</td>
</tr>
<tr>
<td>Fanfare (from all sides)</td>
<td>2006</td>
<td>3 min</td>
<td>eight trumpets</td>
<td>24 Feb 2006</td>
<td>Concert Hall, Royal College of Music, London, United Kingdom</td>
<td>Hans Gansch, Florian Klingler, Ryan Anthony, Andrew Crowley, Paul Archibald and RCM students</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>A Fast Stomp</td>
<td>2004</td>
<td>9 min</td>
<td>piano trio</td>
<td>24 Feb 2005</td>
<td>St Peters Methodist Church, Canterbury, United Kingdom</td>
<td>Sans Souci Piano Trio</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Five Processionals</td>
<td>2008</td>
<td>15 min</td>
<td>violin, cello, piano and clarinet</td>
<td>27 Jun 2009</td>
<td>Kraftwerk, Heimbach, Germany</td>
<td>Sharon Kam, cl / Elisabeth Kufterath, vln / Quirine Viersen, vlc / Lars Vogt, ptf</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>GG</td>
<td>2010</td>
<td>5 min 30 sec</td>
<td>cello, vibraphone and drumkit</td>
<td>21 Aug 2009</td>
<td>Eighth blackbird Arts Center, Santa Fe, NM, United States</td>
<td>eighth blackbird</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Grazioso!</td>
<td>2009</td>
<td>10 min</td>
<td>for small chamber ensemble</td>
<td>21 Aug 2009</td>
<td>Lensic Performing Arts Center, Santa Fe, NM, United States</td>
<td>eighth blackbird</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Massarosa</td>
<td>2018</td>
<td>18 min</td>
<td>for bassoon quintet</td>
<td>16 May 2019</td>
<td>Rose Studio, Lincoln Center, New York, NY, United States</td>
<td>Chamber Music Society of Lincoln Center</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Composition</td>
<td>Year</td>
<td>Duration</td>
<td>Instrumentation</td>
<td>World Premiere</td>
<td>Performing Ensemble</td>
<td>Conductor</td>
<td>Availability</td>
</tr>
<tr>
<td>-------------------</td>
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<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>No Let Up</td>
<td>2003</td>
<td>8 min</td>
<td>for eleven players</td>
<td>15 Feb 2004</td>
<td>Chicago Symphony Contemporary Music Ensemble</td>
<td>Cliff Colnot</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Out of Black Dust</td>
<td>2007-08</td>
<td>12 min</td>
<td>for brass ensemble</td>
<td>25 May 2009</td>
<td>Blechbläserensemble der Berliner Philharmoniker</td>
<td>Michael Hasel</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Prussian Blue</td>
<td>2016</td>
<td>11 min</td>
<td>Quintet for piano, violin, viola, cello and double bass</td>
<td>01 Oct 2017</td>
<td>IMS Prussia Cove</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Returning</td>
<td>2006</td>
<td>11 min</td>
<td>for string sextet</td>
<td>07 Jul 2007</td>
<td>Nash Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Romanian Rhapsody</td>
<td>2018</td>
<td>10 min</td>
<td>for solo violin and ensemble</td>
<td>30 Oct 2019</td>
<td>New European Ensemble</td>
<td>Jonathan Berman</td>
<td></td>
</tr>
<tr>
<td>A Short Procession</td>
<td>2003</td>
<td>9 min</td>
<td>for piano trio</td>
<td>21 Aug 2004</td>
<td>Jan Vogler (cello), Benjamin Schmid (violin), Alfredo Perl (piano);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shroud</td>
<td>2016</td>
<td>25 min</td>
<td>for string quartet</td>
<td>27 Sep 2016</td>
<td>Emerson String Quartet</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A Slow Pavane
2004-05
5 min
for piano trio
World Premiere: 25 Aug 2005
Recital Hall, Concertgebouw, Amsterdam, Netherlands
Beaux Arts Trio
Availability: This work is available from Boosey & Hawkes for the world

Split Apart
2020
20 min
for string quartet
World Premiere: 15 Dec 2020
Centro Nacional de Difusión Musical, Madrid, Spain
Modigliani Quartet
Availability: This work is available from Boosey & Hawkes for the world

Tango
2007
3 min
for ensemble
cl.2bcl.bn-perc:tamb/claves/conga-harp-ceil-2vln.vla.vlc.db
World Premiere: 24 Nov 2007
CBSO Centre, Birmingham, United Kingdom
Birmingham Contemporary Music Group
Conductor: Oliver Knussen
Availability: This work is available from Boosey & Hawkes for the world

Three for two
2010
7 min
for piano quartet
pft-vln.vla.vlc
World Premiere: 20 Feb 2010
Cité de la musique, Paris, France
Gidon Kremer, violin / David Aaron Carpenter, viola / Yo-Yo Ma, cello / Tzimon Barto, piano
Availability: This work is available from Boosey & Hawkes for the world

Three Trios
I. A Slow Pavane; II. A Fast Stomp; III. A Short Procession
2003-05
23 min
for piano trio
pft-vln.vlc
9790060120893
Availability: This work is available from Boosey & Hawkes for the world

Twisted Blues with Twisted Ballad
2008
25 min
for string quartet
9790060126161 String Quartet (parts)
9790060126154 String Quartet (Study Score)
World Premiere: 07 Dec 2010
Wigmore Hall, London, United Kingdom
Belcea Quartet

Winter's Edge
2016
20 min
for string quartet
9790060136825 String Quartet (parts)
9790060136818 String Quartet (Study Score)
World Premiere: 19 Mar 2019
Flagey, studio 4, Brussels, Belgium
Piatti Quartet
About Water
2006
35 min
for solo jazz singer, solo singers, solo instrumentalists and ensemble
Voices: S,M,T,B; Soloist instruments: 2ssax(I=bcl,duduk;II=bcl,tsax)
-pft-vlc(=elec.vlc).db
2(II=picc,affl).1=(corA).2(II=bcl).1=(dbn)-2.1=(flugelhorn).1.0-perc(2);vib
Japanese
temple bells/tuned gongs/2cowbells(Latin)/crot/wdbl/claves/2tamb(/med,lg)/2bongos/log
drum(lg)/conga/2tom-t/BD(lg)-pft(=cel)-harp-2.1.1.1

World Premiere:  15 Jun 2007
Queen Elizabeth Hall, London, United Kingdom
Barb Jungr, voice; Lore Lixenberg, Melanie Marshall, Mike Henry, Keel Watson, John
Patitucci, Gwilym Simcock, Martin Ro
Conductor: Stefan Asbury
Availability: This work is available from Boosey & Hawkes for the world

Black Milk
2019
10 min
for jazz singer and sixteen players
fl.corA.ssax.cl.bcl-2hn.tpt-perc(1).vib/BD-harp-pft-2vln.vla.vlc.db

World Premiere:  29 Apr 2021
Hallé St Peter's, Manchester, United Kingdom
Ian Shaw, voice; Psappha Contemporary Music Ensemble
Availability: This work is available from Boosey & Hawkes for the world

A Constant Obsession
2007
23 min
for tenor and ensemble
fl(=affl).ob(=corA).cl(=bcl)-hn-harp-vln.vla.vlc

World Premiere:  05 Mar 2009
Wigmore Hall, London, United Kingdom
Mark Padmore, tenor; Nash Ensemble
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

Owl Songs
2019
13 min
for soprano and 8 players
fl.corA.cl-hn-pft-vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

Two Baudelaire Songs
1. Harmonie du soir; 2. L'invitation au Voyage
2003-04
10 min
for soprano and seven instruments
fl.cl-pft-2vln.vla.vlc
9790060117565 Study Score - Hawkes Pocket Score 1394

World Premiere:  23 Oct 2004
Wigmore Hall, London, United Kingdom
Sally Matthews, soprano; Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

In The Bleak Mid-Winter
Gustav Holst, arranged by Mark-Anthony Turnage
arr. 2010
4 min
arranged for voice, harp, cello and double bass

World premiere of version:  03 Dec 2010
Purcell Room, Southbank Centre, London, United Kingdom
Gabriella Swallow, cello; Judith Owen
Availability: This work is available from Boosey & Hawkes for the world

Two Baudelaire Songs
1. Harmonie du soir; 2. L'invitation au Voyage
2003-04
10 min
for soprano and seven instruments
fl.cl-pft-2vln.vla.vlc
9790060117565 Study Score - Hawkes Pocket Score 1394

World Premiere:  23 Oct 2004
Wigmore Hall, London, United Kingdom
Sally Matthews, soprano; Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world
PIANO(S)

On Marylebone Road

for solo piano

World Premiere: 06 Mar 2020
Royal Academy of Music, London, United Kingdom
George Fu, piano; Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world
### Ah, Quegli Occhi!
**Fantasy on an aria by Puccini**  
(Ah, those eyes!)  
**2006**  
3 min  
for solo soprano saxophone  
Availability: This work is available from Boosey & Hawkes for the world

### Air with Variations
**2007**  
10 min  
for solo guitar  
9790060124587  
**Guitar**  
**World Premiere:** 12 Jul 2008  
Pittville Pump Room, Cheltenham, United Kingdom  
Craig Ogden, guitar;  
Availability: This work is available from Boosey & Hawkes for the world

### An Aria (with Dancing)
**2004**  
4 min  
for solo trumpet  
**World Premiere:** 01 Oct 2004  
RSAMD, Glasgow, United Kingdom  
John Wallace OBE, trumpet;  
Availability: This work is available from Boosey & Hawkes for the world

### Carnac
**2004**  
2 min  
for Bb clarinet and piano  
Availability: This work is available from Boosey & Hawkes for the world

### Cradle Song
**2008**  
3 min  
for clarinet and piano  
**World Premiere:** 02 Dec 2009  
Holywell Music Room, Oxford, United Kingdom  
Mark Simpson [clarinet], Vikingur Olafsson [piano];  
Availability: This work is available from Boosey & Hawkes for the world

### Falling Apart
**2012**  
2 min  
for clarinet and piano  
**World Premiere:** 15 Feb 2013  
Regent Hall, London, United Kingdom  
Jon Carnac, clarinet; Regent Hall  
Availability: This work is available from Boosey & Hawkes for the world

### A Few Serenades
**2004**  
15 min  
for cello and piano  
9790060120534  
**Cello, Piano**  
**World Premiere:** 13 Jun 2005  
Konsertsalen NorrlandsOpera, Umea, Sweden  
Gabriella Swallow, vl/c / Mark-Anthony Turnage, pft;  
Availability: This work is available from Boosey & Hawkes for the world

### Four Chants
**2008**  
12 min  
for violin and piano  
**World Premiere:** 12 Sep 2009  
Schelfkirche, Schwerin, Germany  
Viviane Hagner, violin; Shai Wosner, piano  
Availability: This work is available from Boosey & Hawkes for the world

### Four Meditations
**2018**  
13 min  
for solo harp  
9790060137228  
**Harp**  
**World Premiere:** 13 Jun 2019  
Milton Court Concert Hall, London, United Kingdom  
Lise Vandensassen, harp; Guildhall School of Music & Drama  
Availability: This work is available from Boosey & Hawkes for the world

### Hilary's Hoedown
**2009**  
3 min  
encore for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Instrumental Work</th>
<th>Date</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnston</td>
<td>2011</td>
<td>2 min 30 sec</td>
<td>for two cellos</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leap</td>
<td>2010</td>
<td>3 min</td>
<td>for solo clarinet</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milo</td>
<td>2009</td>
<td>3 min 30 sec</td>
<td>for solo cello</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Power Play</td>
<td>2014</td>
<td>20 min</td>
<td>for viola and piano</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Seven Pint-Sized Pieces**

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>10 min</td>
<td>for violin and piano</td>
<td>10 Jun 2017</td>
<td>Multicultural Centre of the Transylvania University, Brasov, Romania</td>
<td>Vlad Maistorovici, vln / Diana Ionescu, pft;</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Vocal Composition</td>
<td>Composer</td>
<td>Date</td>
<td>Duration</td>
<td>Instrumentation</td>
<td>Details</td>
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<td></td>
</tr>
<tr>
<td>Bellamy</td>
<td>Bellamy</td>
<td>2008</td>
<td>1 min 30 sec</td>
<td>for counter tenor and singing harpist</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td>Two Baudelaire Songs</td>
<td></td>
<td></td>
<td>10 min</td>
<td>for soprano and piano</td>
<td>World premiere of version: 02 Jul 2006, Pittville Pump Room, Cheltenham, United Kingdom, Ailish Tynan, soprano; Simon Lepper, piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
Calmo
2003 5 min
for a cappella choir and bells
Desk bells and pitched hand bells
9790060117701 SATB, Piano
World Premiere: 21 Aug 2004
Royal Albert Hall, London, United Kingdom
BBC Symphony Chorus
Conductor: Stephen Jackson
Availability: This work is available from Boosey & Hawkes for the world

Christmas Night
from Three Night Carols
2006 4 min
for sopranos and altos with piano (or organ)
Availability: This work is available from Boosey & Hawkes for the world

Claremont Carol
from Three Night Carols
2006 4 min
for sopranos and optional altos with piano (or organ)
Availability: This work is available from Boosey & Hawkes for the world

Misere Nobis
from Three Night Carols
2006 4 min
for SATB chorus a cappella
World Premiere: 24 Dec 2006
King's College, Cambridge, United Kingdom
King's College, Cambridge
Conductor: Stephen Cleobury
Availability: This work is available from Boosey & Hawkes for the world

Sing out loud
2017 9 min
two Welsh part songs for a cappella male chorus
World Premiere: 10 Jul 2017
Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff, United
Kingdom
Availability: This work is available from Boosey & Hawkes for the world

Three Night Carols
2006 12 min
for chorus and organ
9790060119183 SATB, Piano
Availability: This work is available from Boosey & Hawkes for the world

Two Fanfares and a Lament
2003 8 min
for mixed chorus and ensemble
0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip/lg/maracas/guiro-db(6-8)
NB: The three flugelhorn parts may be played by the three trumpets
Availability: This work is available from Boosey & Hawkes for the world
Run Riot
2013
15 min
for saxophone quartet

World Premiere: 25 Jul 2013
Holt Festival, Holt, United Kingdom
Delta Saxophone Quartet

Availability: This work is available from Boosey & Hawkes for the world