__An introduction to the music of Mark-Anthony Turnage__

In his fifties, Mark-Anthony Turnage is one of the best known British composers of his generation, widely admired for his highly personal mixture of energy and elegy, tough and tender. His productivity is impressive, the result of single-minded concentration on the job in hand. But his solitary hours at his desk are broken up by fruitful interaction with the musicians who are to interpret his works. The methods he has established over the years depend heavily on co-operation: collaborations with soloists in the creation of new works which are both showcases and challenges; creative partnerships with improvising jazz performers; residencies and close associations with orchestras and opera companies which allow him to try out his scores under workshop conditions before he brings them – often with radical changes – to their final form.

Such flexibility is hardly the mark of a doctrinaire modernist, for whom the material and processes of a work dictate every last detail. However, Turnage is entirely familiar with the modernist tradition, through his studies with Oliver Knussen, John Lambert and Gunther Schuller – though this has been tempered by the influence of his more pragmatic English predecessors Britten and Tippett. The musical personality shaped by these diverse factors is a distinctive mixture of aggressive and lyrical qualities. The aggression is conveyed by sharp, irregular percussive accents, recognisable throughout his output from his operatic breakthrough Greek to recent works such as the clarinet concerto \textit{Riffs and Refrains}. The lyricism, often over an uneasy accompaniment, takes the form of sustained melodic lines with something of the free-floating nature of a jazz solo.

Turnage’s assimilation of different elements of jazz and popular music does not represent, as it does for many of his American contemporaries, a harking back to the music he grew up with: his childhood radio listening was devoted to classical music. It was not until his student years that he discovered jazz-funk and soul music. This led him to explore the work of Miles Davis, and he is now fully versed in writing jazz compositions and arrangements. The wider world of rock and pop music impinges on his "serious" compositions in sometimes unexpected ways – for example, in a string quartet, \textit{Twisted Blues} with\textit{ Twisted Ballad}, which includes two treatments of Led Zeppelin numbers. More predictably, perhaps, his love of different popular genres shines through his opera \textit{Anna Nicole}, investing its tragicomic story with American local colouring and a "feel-good factor" which is typically ironic.

But it is characteristic of Turnage that in the wake of \textit{Anna Nicole} he composed two major works exploring entirely different areas of musical expression: the Cello Concerto harking back to English tradition, with allusions to Elgar; the ambitious \textit{Speranza} full of melodies inspired by various folk traditions. These new departures reflect the questioning, pluralist outlook which has led Turnage to say in an interview: "I don’t want to write the same type of music. I want to push myself." And wherever his future explorations may take him, the results will surely continue to attract, intrigue and entertain audiences.

\textit{Anthony Burton, 2013}  
(Anthony Burton is a former BBC Radio 3 producer and presenter, now a freelance writer on music.)
**Anna Nicole**

2008-10  
2 hr

Opera in 2 acts  
Major roles: S,M,T,Bar; Minor roles: 3M,3T,3Bar,B; SATB chorus

3(lll=picc,afl).3(l=corA).2(l=bc).2sax.2.dbn-4.3.3.1-timp.perc(3):vib/marimba/t.bell/s/wdbl(sm)/tamb/metal bar/wooden cube/guiro/t/b/tl/kl/claves/h.bells/brake  
dr(tg)/SD/quica/bongo/TD/BD/(tg)/susp.cym/(tg)/2gongs/tam-t(tg)-harp-pft(=cel)  
-stringss(8.8.6.6.4)

Jazz ensemble: elec.gtr(=banjo,mand)-elec.bass(=mand)-drums

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**World Premiere:** 17 Feb 2011  
Royal Opera House, London, United Kingdom

Richard Jones, director; Royal Opera House Orchestra and Chorus  
Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

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**Coraline**

2015-17  
1 hr 40 min

Opera (for family audience)  
2S,3M,3T,2Bar;  
1(=picc,afl),1(=corA),2(=bcI,II=bcI,EbcI),1-1.1.1.0-perc-pft-harp-strings(1.0.1.2.1)

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**World Premiere:** 27 Mar 2018  
Barbican Theatre, London, United Kingdom

Aletta Collins, director; The Royal Opera/Britten Sinfonia  
Conductor: Sian Edwards

Availability: This work is available from Boosey & Hawkes for the world
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<th>BALLET</th>
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<th>INSTRUMENTS</th>
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<th>AVAILABILITY</th>
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<tbody>
<tr>
<td>Trespass</td>
<td>2011</td>
<td>25 min</td>
<td>perc(4):glsp/crot/vib/marimba/Japanese temple bells/t.bells/tuned gongs/cowbell/3congas/djembe/2BD-cel.harp.pft-strings(4.4.4.3.2)</td>
<td>14 Jul 2012</td>
<td>Royal Opera House, London, United Kingdom</td>
<td>Alastair Marriott and Christopher Wheeldon, choreographer; Royal Ballet</td>
<td>Barry Wordsworth</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Undance</td>
<td>2011</td>
<td>30 min</td>
<td>1(picc,bfl).1(=corA).2(II=bcl).1-2.1.1.0-perc(1):marimba/vib/BD-harp-pft(=cel)-2.0.2.2.1</td>
<td>01 Dec 2011</td>
<td>Sadler's Wells, London, United Kingdom</td>
<td>Wayne McGregor, choreographer; Random Dance Company</td>
<td>Tim Murray</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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## FULL ORCHESTRA

<table>
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<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
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<tr>
<td>Ceres</td>
<td>Valentin Widmer</td>
<td>2005</td>
<td>6 min</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
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<tr>
<td>Asteroid for Orchestra</td>
<td></td>
<td></td>
<td></td>
<td>2(=afl).2picc.2.corA.2.bcl.ssax.2.dbn-4.3.3.euph.1-perc(3):3tg(sm,med,lg)/3BD(sm,med,lg)/sizzle cym(sm)/ride cym(med)/susp.cym(lg)/3ratchet(sm,med,lg)-harp-cel-strings</td>
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<tr>
<td>Chicago Remains</td>
<td>Andrew Norman</td>
<td>2007</td>
<td>16 min 30 sec</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
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<td>19 min</td>
<td>for orchestra</td>
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<td>for orchestra</td>
<td>for orchestra</td>
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<tr>
<td>Frieze</td>
<td>Nico Muhly</td>
<td>2012</td>
<td>21 min</td>
<td>for orchestra</td>
<td>for orchestra</td>
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<td>3.picc.3.corA.3(III=picc).2.cob.3.dbn-4.2WagnerTubas.3.3.1-perc(4):vb/tam-t/almglocken/Japanese Temple bells/marimba/BD/tom-t/lg-bongo/timbales/tuned gongs-strings</td>
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<tr>
<td>Juno</td>
<td>Andrew Norman</td>
<td>2005</td>
<td>6 min 30 sec</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
<td>for orchestra</td>
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<td>for orchestra</td>
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<tr>
<td>Asteroid for Orchestra</td>
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<td>4(III=I=picc.afl;V=picc).2.corA.2.Ebcl.2.ssax.2.dbn-6.4.3.tbn.1-timp.perc(5):t.bells/sleigh bells/tamb/whip/brake/dr BD/BD/tom-t-lg-harp-cel-strings</td>
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<td>6 min 30 sec</td>
<td>for orchestra</td>
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<td>for orchestra</td>
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</table>
Passchendaele
2013 12 min
for orchestra
picc.2.2.corA.2.bcl.2.dbn-4.3.3.1-perc(2):almglocken/tuned gongs/susp.cym(sm)
-cel-harp-strings

World Premiere: 14 Oct 2014
Concertgebouw, Bruges, Belgium
Philharmonia Orchestra
Conductor: Nicholas Collon
Availability: This work is available from Boosey & Hawkes for the world

Remembering
In Memoriam Evan Scofield
2014-15 30 min
for orchestra
3.(III=picc)2.corA.3(III=bcl,ebcl).bcl.2.dbn.ssax-4.3.3.1-timp(+sleigh bells to rest on
drum head),perc(5):crot/vib/almglocken/t.bells/japanese temple bells/bell plates/2 desk
bells (lg)cabasa/steel drum/metal bar(lg)/2wdbl
(11g)/claves/maracas/uilin/cymbal/4tom-lfgg dr/djembe/cuica/BD/ pedal BD/sizzle
cym/susp.cym (lg)/gong-harp-pft(=cel)-vla.vlc.db
9790060136344 Orchestra (Study Score)

World Premiere: 19 Jan 2017
Barbican, London, United Kingdom
London Symphony Orchestra
Conductor: Simon Rattle
Availability: This work is available from Boosey & Hawkes for the world

Scherzoid
2003-04 13 min
for orchestra
4(IV=picc).2.corA.2(II=bcl).bcl.2.dbn.ssax-4.3.3.1-timp.perc(3):xyl/brake dr(lg)/2timbales/pedal BD/BD(lg)/wooden
cube(lg)/hammer(lg)/sizzle cym-harp-pft(=cel)-strings
9790060117749 Study Score - Hawkes Pocket Score 1400

World Premiere: 12 Jan 2005
Avery Fisher Hall, New York, New York, United States
New York Philharmonic
Conductor: Xian Zhang
Availability: This work is available from Boosey & Hawkes for the world

Speranza
2011-12 40 min
for orchestra
vib/almglocken/salsa bell/t.bells/sizzle cym/tuned
gongs-marimba/glass/tablea/4tom-lion's roar/djembe/BD(lg)/Japanese temple
bells-cimbalom-harp-pft(=cel)-strings
9790060129094

World Premiere: 07 Feb 2013
Barbican, London, United Kingdom
London Symphony Orchestra
Conductor: Daniel Harding
Availability: This work is available from Boosey & Hawkes for the world

Strapless
The Ballet
2015 48 min
ballet score
gl/num/tdmb/BD/susp.cym/tam-t-harp-pft(=cel)-strings
Additional orchestrations by Christopher Austin

World Premiere: 12 Feb 2016
Royal Opera House, London, United Kingdom
Christopher Wheeldon , choreographer; Royal Ballet
Conductor: Koen Kessels
Availability: This work is available from Boosey & Hawkes for the world

Symphonic Movements
2017 18 min
for orchestra
3&4=al/fl,III=picc).2.corA.3(II=fbcl,II=bcl).2.dbn.ssax(=tsax)
=-4.3.3.1-perc(4):kalimba/vib/tamb/marimba(5
octave),t.bells/castanets/2wdbl/djembe/crot(+bow)/2bongos(med-lg)/BD/BD/tam-lion's
roar-harp-pft(=cel)-strings

World Premiere: 28 Oct 2017
Arlene Schnitzer Concert Hall, Portland, OR, USA
Oregon Symphony
Conductor: Carlos Kalmar
Availability: This work is available from Boosey & Hawkes for the world
Texan Tenebrae
2009
9 min
for orchestra
3.3.2.bcl.2.sax.2.dbn-4.3.2.0-perc(3):vib/t.bells/lg/maracas/guirro/TD/BD/lg/susp.cy
m/lg/tam-t-harp-pft(=cel)-strings

World Premiere: 21 Jan 2010
Auditorio de Tenerife, Santa Cruz de Tenerife, Spain
London Philharmonic Orchestra
Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Three Asteroids

The Torino Scale; Juno; Ceres
2005
16 min 30 sec
for orchestra
4(III=af;II=picc,af);2.corA,2(II=Ebcl).bcl.ssax.2.dbn-4.3(III=picc.tpt).3.euphonium.1-
perc(3):3tgl(sm.med/lg)/3BD(sm.med/lg)/sizzle cym(sm)/sizzle cym(bowed)/ride
cym(med)/2susp.cym(sm/lg)/3ratchets(sm.med/lg)/tuned
gongs/glsp/vib/klaxon/marimba/police whistle/lg/metal bar/lg-harp-pft(=cel)-strings

World premiere complete: 05 Jun 2008
Davies Hall, San Francisco, CA, USA
San Francisco Symphony
Conductor: Benjamin Shwartz

Availability: This work is available from Boosey & Hawkes for the world

The Torino Scale

Asteroid for Orchestra
2005
4 min
for orchestra
4(III,V=picc).2.corA.2.bcl.ssax.2.dbn-4.2.picc.tpt.3.euphonium.1-perc(3):vib/tuned
gongs/klaxon/marimba/ratchet/lg/police whistle/lg/glsp/BD/lg/metal bar/lg-
harp-pft-strings

World Premiere: 02 Feb 2007
Joseph-Keilberth-Saal in der Sinfonie an der Regnitz, Bamberg, Germany
Bamberger Symphoniker - Bayer. Staatsphilharmonie
Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world
Lullaby for Hans
2005
for string orchestra
9790060119859  Study Score - Hawkes Pocket Score 1410

World Premiere:  27 Jun 2006
Sala Santa Cecilia, Rome, Italy
Orchestra dell'Accademia Nazionale di Santa Cecilia
Conductor: Pascal Rophé

Availability: This work is available from Boosey & Hawkes for the world
SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2010  20 min
for cello, obbligato horn and orchestra
2.
\([\text{I}=\text{picc, afl}].1.\text{corA}.1.\text{bcl}.1.\text{dbn}–2.1.1.0–\text{perc}.\text{vib}/\text{marimba}/\text{crot}/\text{tgl}/\text{susp}.\text{cym(lg)}–\text{har}
\text{p–pfl(=cel)}–\text{strings(max}:8.8.6.6.4; \text{min}:6.6.4.4.2)\]

World Premiere:  13 Oct 2012
De Singel, Antwerp, Belgium
Paul Watkins, cello; Royal Flemish Philharmonic
Conductor: Edo de Waart
Availability: This work is available from Boosey & Hawkes for the world

Dialogue

2014  24 min
for violin and cello soloists, strings, percussion, harp and piano
perc(4):\text{vib}/\text{marimba}/\text{bells}/\text{Japanese tpr. bells}/\text{gongs}/\text{BD(lg)}
-\text{cimbalom-cell-harp-pft-strings}

World Premiere:  15 Aug 2015
Festival-Zelt, Gstaad, Switzerland
Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra
Conductor: Kristjan Järvi
Availability: This work is available from Boosey & Hawkes for the world

Erskine

Concerto for drum set and orchestra

2013  30 min
for drum set and orchestra
\(3.2.\text{corA}.2.\text{bcl}.\text{ssax}.=\text{ssax}2.\text{dbn}–3.3.1–\text{perc}(4):\text{glsp}/\text{vib}/\text{whip}/\text{marimba}/\text{alm glok}
\text{ken}/2\text{tamb}/\text{wtbb}/\text{claves}/\text{conga}/\text{gongs}/\text{maracas}/2\text{tom–tlimbales}^{*}–\text{harp-pft(=cel)}.\text{bgr-strings}\)
\(^{*}\text{perc 1, 2 and 3 will each require a set of 9 timables, tom-toms, bongos and wood of varying sizes}\)

World Premiere:  09 Nov 2013
Beethovenhalle, Bonn, Germany
Peter Erskine, percussion; Beethoven Orchester Bonn
Conductor: Stefan Blunier
Availability: This work is available from Boosey & Hawkes for the world

Håkan

2014  23 min
for trumpet and orchestra
\(2.2.\text{corA}.2.\text{bcl}.=\text{ssax}2.\text{dbn}–4.3.1–\text{perc}(4):\text{clasp}/\text{cli}
\text{ves}/\text{lambs}/\text{marimba}/\text{tuned gongs}/\text{BD}/\text{tamb}/\text{lg}/\text{ion's roar}/\text{BD}/\text{gongs}/\text{BD(lg)}/\text{sizzle cym(lg)}/\text{harp-pft-strings}\)

World Premiere:  08 May 2015
Concert Hall, Perth, Australia
Håkan Hardenberger, trumpet; West Australian Symphony Orchestra
Conductor: Baldur Brönnimann
Availability: This work is available from Boosey & Hawkes for the world

Five Views of a Mouth

Etudes for amplified solo flute and orchestra

2007  18 min
for flute and orchestra
perc(4):\text{vib}/\text{marimba}/\text{Japanese tpr. bells}/\text{gongs}/\text{BD(lg)}/\text{tom-toms}/\text{timbales}\text{**}
\text{harp}-\text{cel-strings}\text{**perc 1, 2 and 3 will each require a set of 9 timables, tom-toms, bongos and wood of varying sizes}\)

World Premiere:  18 Apr 2009
Fruitmarket, Glasgow, United Kingdom
Dietmar Wiesner, flute; BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Availability: This work is available from Boosey & Hawkes for the world

From the Wreckage

2004  15 min
for trumpet and orchestra
perc(4):\text{vib}/\text{whip}/\text{marimba}/\text{alm gloken}/\text{cowbell(lg)}/\text{lion's roar}/\text{TD}/\text{tuned gong}/\text{Japanese temple bells}/\text{BD-harp-strings}\text{NB: the percussion surround the orchestra in a circle.}\)

World Premiere:  04 Sep 2005
Finlandia Hall, Helsinki, Finland
Håkan Hardenberger, trumpet; Helsinki Philharmonic Orchestra
Conductor: Esa-Pekka Salonen
Availability: This work is available from Boosey & Hawkes for the world
Hidden Love Song
(Verborgenes Liebeslied)
2005
for saxophone and orchestra
2.0.2corA.0.2bcl.0-0.0.2-0.perc(1):vib/Japanese temple bells/bell plate(lg)
-harp-amplified hpds-strings(min 8.8.6.6.4)
9790060120190 Study Score - Hawkes Pocket Score 1434
World Premiere: 30 Jan 2006
Queen Elizabeth Hall, London, United Kingdom
Martin Robertson, saxophone; London Philharmonic Orchestra
Conductor: Marin Alsop
Availability: This work is available from Boosey & Hawkes for the world

Mambo, Blues and Tarantella
Concerto for Violin and Orchestra
2007
for violin and orchestra
3(III=afc).2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(4):vib/marimba/roto-toms/tamb/boo-bams
/2timbales/sizzle cymbal(sm)/2cowbells(Latin)/2tpt.bl(lo)/BD(lg)-harp-pft(-cel)-strings
World Premiere: 24 Sep 2008
Royal Festival Hall, London, United Kingdom
Christian Tetzlaff, violin; London Philharmonic Orchestra
Conductor: Vladimir Jurowski
Availability: This work is available from Boosey & Hawkes for the world

A Man Descending
2003
for tenor saxophone and chamber orchestra
2(III=picc).1(=corA).1.bcl.2(II=dnb)-2.0.0.0-temp.perc(1):2tgl/sizzle cym(lg)/gong(lg)
-worlds
World Premiere: 15 Oct 2004
RSAMD, Glasgow, United Kingdom
Joe Lovano, saxophone; Scottish Chamber Orchestra
Conductor: Vince Mendoza
Availability: This work is available from Boosey & Hawkes for the world

Martland Memorial
2014-15
for percussion and orchestra
3(III=picc).2.corA.2.bcl.3(II=dnb)
-4.3.3.1-temp.perc(2):vib/marimba/almglocken/Japanese temple bells/tuned
gongs/BD(lg)/tam-ti-s-harp/pf(+cel)-strings(16.14.12.10.8)
World Premiere: 07 Apr 2017
Royal Festival Hall, London, United Kingdom
Colin Currie, percussion; Britten-Pears Orchestra
Conductor: Marin Alsop
Availability: This work is available from Boosey & Hawkes for the world

Maya
2014
for solo cello and chamber orchestra
solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings
World Premiere: 17 Nov 2016
Concert Hall, Örebro, Sweden
Maya Beiser, cello; Swedish Chamber Orchestra
Conductor: Thomas Dausgaard
Availability: This work is available from Boosey & Hawkes for the world

Nocturne
2018
for trumpet and strings
World Premiere: 21 Sep 2018
Sankt Andreas Church, Malmö, Sweden
Håkan Hardenberger, trumpet; Musica Vitae
Availability: This work is available from Boosey & Hawkes for the world
Piano Concerto  
2013  
Concerto for piano and orchestra  
3.2.corA.2.bcl.1-4.3.3.1-perc:3:vib/marimba/almglocken/handbells/cowbell/BD(with pedal)/BD/lg/hi-hat/gong(sm)/gong/lg)-cel-harp-strings  
World Premiere: 10 Oct 2013  
De Doelen, Rotterdam, Netherlands  
Marc-André Hamelin, piano; Rotterdam Philharmonic Orchestra  
Conductor: Yannick Nézet-Séguin  
Availability: This work is available from Boosey & Hawkes for the world

A Prayer Out of Stillness  
2007  
Concertante for double bass (doubling 6-string bass guitar) and string orchestra  
strings (8.8.6.4.3, min: 8.6.4.4.3)  
World Premiere: 18 Oct 2007  
Konserthuset, Orebro, Sweden  
John Patitucci, double bass; Swedish Chamber Orchestra  
Conductor: Martin Yates  
Availability: This work is available from Boosey & Hawkes for the world

Riffs and Refrains  
2003  
for clarinet and orchestra  
3(III=picc).2.corA.2(II=bc).bcl.ssax.2.dbn-4.3.2.1-perc:3:vib/bongo(sm)/clave/susp.cym(sm)/gong/lg-harp-pft(=cel)-strings  
9790060117732  Study Score - Hawkes Pocket Score 1406  
World Premiere: 03 Mar 2005  
Bridgewater Hall, Manchester, United Kingdom  
Michael Collins, clarinet; Halle Orchestra  
Conductor: Sir Mark Elder  
Availability: This work is available from Boosey & Hawkes for the world

Shadow Walker  
2017  
Double concerto for two violins and orchestra  
3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):crot/xy'l/marimba/vib/almglocken/kashk(a or spoons)/davul/darbuka/BD/gong-strings  
World Premiere: 19 Oct 2017  
Lütfi Kirdar ICEC, Istanbul, Turkey  
Daniel Hope / Vadim Repin, vlns; Borusan Istanbul Philharmonic Orchestra  
Conductor: Sascha Goetzel  
Availability: This work is available from Boosey & Hawkes for the world

Towards Alba  
2017-18  
for horn and orchestra  
3(III=afl).2.corA.2.bcl.2.dbn-4.3.3.1-perc:3:vib/marimba/vib/almglocken/t.bells/cast/tamb/T/BD/gong/am-t-hp-pft(=cel)-strings  
World Premiere: 16 Jan 2020  
Royal Festival Hall, London, United Kingdom  
Richard Watkins, horn; Philharmonia Orchestra  
Conductor: Esa-Pekka Salonen  
Availability: This work is available from Boosey & Hawkes for the world
## VOICE(S) AND ORCHESTRA

### At Sixes and Sevens

**2012**

35 min

for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn(2).1.0-perc(2):amlglocken/vib/marimba/t.bells/SD/tam-t-cel.harp.pft-strings(4.4.2.2.1)

**World Premiere:** 03 Jul 2013  
The Guildhall, Derry-Londonderry, United Kingdom  
Camerata Ireland  
Conductor: Barry Douglas

Availability: This work is available from Boosey & Hawkes for the world

### Refugee

**2018**

22 min

for tenor and chamber orchestra

1.1(=corA).1.bcl.ssax-1.1.0-perc-pft-strings

**World Premiere:** 19 Sep 2019  
Radio Hall, Bucharest, Romania  
Allan Clayton, tenor; Britten Sinfonia  
Conductor: Andrew Gourlay

Availability: This work is available from Boosey & Hawkes for the world

### Testament

**2017**

30 min

for solo soprano and orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(3):glsp/vib/marimba/t.bells/wdbl/claves/tamb/BD/susp.cym(sm)/bell plates/gong-harp-pft(=cel)-strings

**World Premiere:** 07 Nov 2018  
Lighthouse Centre for the Arts, Poole, United Kingdom  
Natalya Romaniw, soprano; Bournemouth Symphony Orchestra  
Conductor: Kirill Karabits

Availability: This work is available from Boosey & Hawkes for the world
**At Sixes and Sevens**

*2012*  
35 min  
for soprano and baritone soloists, youth chorus and chamber orchestra  
2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):amalglocken/vib/marimba/bells/SD/tam-t-cel.harp.pft-strings(4.4.2.2.1)  

*World Premiere: 03 Jul 2013*  
The Guildhall, Derry-Londonderry, United Kingdom  
Camerata Ireland  
Conductor: Barry Douglas  

Availability: This work is available from Boosey & Hawkes for the world

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**Hibiki**

*2014*  
50 min  
for two solo voices, children’s chorus and orchestra  
4(III&IV=picc.afl).2.CorA.2.2bcl(II=dbcl).2ssax(I=asax)  
-4.4.1-timp.perc(4):glock/crot(+-bow)/percero/vib/marimba/h.bells/Japanese temple bells/bells/steel dr/tg/sleigh bells/3wdbl/BD/dr/dg r/m/sizzle cym/2susp.cym(med,lg)/lg ride cym/2tam-t(3m,lg)  

*World Premiere: 12 Nov 2016*  
Suntory Hall, Tokyo, Japan  
Michaela Kaune, Mihoko Fujimura; Little Singers of Tokyo, Tokyo Metropolitan Symphony Orchestra  
Conductor: Kazushi Ono  

Availability: This work is available from Boosey & Hawkes for the world

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**A Relic of Memory**

*2003*  
17 min  
for mixed chorus and orchestra  
4.2.corA.2(I=bc2l).bd.ssax.2.dbn-4.4.3.1-timp(=perc(2)=2 desk bells)-perc(3):6 h.bells/glock/vib/t.bells/4 tuned gongs/wdbl(1g)/wooden cube(1g)/hammer/4tom-t(BD)(1g)  
-harp-pft(=cel)-strings  

*World Premiere: 22 Oct 2004*  
Philharmonie, Berlin, Germany  
Berliner Philharmoniker / Rundfunkchor Berlin  
Conductor: Simon Rattle  

Availability: This work is available from Boosey & Hawkes for the world

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**Two Fanfares and a Lament**

*2003*  
8 min  
for mixed chorus and ensemble  
0.2picc.0.0.2bcl.0.4.3.3flugelhorn.2.1-perc(2):claves(1g)/maracas/guiro-db(6-8)  

NB: The three flugelhorn parts may be played by the three trumpets  

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere</th>
<th>Venue/Ensemble</th>
<th>Conductor</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Amelia's March</strong></td>
<td>2010</td>
<td>2 min</td>
<td>for ensemble picc.bcl-pft-vln.vlc</td>
<td>21 Nov 2010</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Nash Ensemble</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Bleak Moments</strong></td>
<td>2005</td>
<td>10 min</td>
<td>for horn and string quartet</td>
<td>22 Mar 2006</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Nash Ensemble</td>
<td>Lionel Friend</td>
</tr>
<tr>
<td><strong>Canon Fever</strong></td>
<td>2011</td>
<td>3 min</td>
<td>fanfare for brass and percussion 2bcl(optional).2dbn(optional)-4hn.4tp.3trbn.tuba-perc(4):tamb/4tom-tBD/sizzle cym(lg)</td>
<td>13 Jul 2012</td>
<td>Royal Albert Hall, London, United Kingdom</td>
<td>BBC Symphony Orchestra</td>
<td>Edward Gardner</td>
</tr>
<tr>
<td><strong>Col</strong></td>
<td>2016</td>
<td>10 min</td>
<td>for ensemble fl.corA.bcl-hn-harp-string quartet</td>
<td>08 Feb 2017</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Britten Sinfonia</td>
<td></td>
</tr>
<tr>
<td><strong>Contusion</strong></td>
<td>2013</td>
<td>20 min</td>
<td>for string quartet 9790060136092 String Quartet (parts) 9790060136085 String Quartet (Study Score)</td>
<td>06 Dec 2014</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Belcea Quartet</td>
<td></td>
</tr>
<tr>
<td><strong>Crying Out Loud</strong></td>
<td>2003</td>
<td>15 min 30 sec</td>
<td>for large ensemble 2(=picc),1(=corA),1(=bcl).bcl.asax(=ssax).1-2.1.1.0-perc:vib/marimba/2 tuned gongs(B3,C4)/gong(lg)/2cowbells(lg)/wdbl(med)/congo/djembe(lg)/pedal BD-harp-pft(=cel)-strings(1.0.1.2.1)</td>
<td>26 Mar 2004</td>
<td>Alte Oper, Frankfurt, Germany</td>
<td>Ensemble Modern</td>
<td>Oliver Knussen CBE</td>
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<tr>
<td><strong>Duetti d’Amore</strong></td>
<td>2015</td>
<td>15 min</td>
<td>for violin and cello</td>
<td>17 Sep 2015</td>
<td>Concert Hall, Perth, United Kingdom</td>
<td>Nicola Benedetti (violin), Leonard Elschenbroich (cello)</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Notes</td>
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<tr>
<td><strong>Eulogy</strong></td>
<td>2003</td>
<td>10 min</td>
<td>for viola and ensemble</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fanfare (from all sides)</strong></td>
<td>2006</td>
<td>3 min</td>
<td>for eight trumpets</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A Fast Stomp</strong></td>
<td>2004</td>
<td>9 min</td>
<td>for piano trio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Five Processionals</strong></td>
<td>2008</td>
<td>15 min</td>
<td>for violin, cello, piano and clarinet</td>
<td></td>
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<td></td>
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<tr>
<td><strong>GG</strong></td>
<td>2010</td>
<td>5 min 30 sec</td>
<td>for cello, vibraphone and drumkit</td>
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</tr>
<tr>
<td><strong>Grazioso!</strong></td>
<td>2009</td>
<td>10 min</td>
<td>for small chamber ensemble</td>
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</tr>
<tr>
<td><strong>Massarosa</strong></td>
<td>2018</td>
<td>18 min</td>
<td>for bassoon quintet</td>
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</tr>
<tr>
<td><strong>No Let Up</strong></td>
<td>2003</td>
<td>8 min</td>
<td>for eleven players</td>
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<td></td>
</tr>
</tbody>
</table>

**World Premiere:**
- Eulogy: 07 Jul 2003
- Fanfare (from all sides): 24 Feb 2006
- A Fast Stomp: 24 Feb 2005
- Five Processionals: 27 Jun 2009
- GG: 21 Aug 2009
- Grazioso!: 16 May 2019
- No Let Up: 15 Feb 2004

**World Premiere Locations:**
- Pittville Pump Room, Cheltenham, United Kingdom
- Concert Hall, Royal College of Music, London, United Kingdom
- St Peters Methodist Church, Canterbury, United Kingdom
- Kraftwerk, Heimbach, Germany
- Symphony Hall, Chicago, IL, USA

**Availability:** This work is available from Boosey & Hawkes for the world.

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**GG**
- 2010
- 5 min 30 sec
- for cello, vibraphone and drumkit
- Availability: This work is available from Boosey & Hawkes for the world

**Massarosa**
- 2018
- 18 min
- for bassoon quintet
- Availability: This work is available from Boosey & Hawkes for the world

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**Eighth Blackbird**
- Lawrence Power; Nash Ensemble
- Conductor: Lionel Friend
- Availability: This work is available from Boosey & Hawkes for the world

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**Sans Souci Piano Trio**
- Availability: This work is available from Boosey & Hawkes for the world
Out of Black Dust
2007-08 12 min
for brass ensemble
hn.4tpt.4trbn.tuba
Players double on percussion:2cowbell(sm)/8cowbell(lg)/2tamb(med,lg)
World Premiere: 25 May 2009
Philharmonie, Kammermusiksaal, Berlin, Germany
Blechbläserensemble der Berliner Philharmoniker
Conductor: Michael Hasel
Availability: This work is available from Boosey & Hawkes for the world

Prussian Blue
2016 11 min
for quintet
vln.vla.vc.db-pft
World Premiere: 01 Oct 2017
St John's Church, Truro, United Kingdom
IMS Prussia Cove
Availability: This work is available from Boosey & Hawkes for the world

Returning
2006 11 min
for string sextet
2vln.2vla.2vlc
World Premiere: 07 Jul 2007
St Michael's Church, Lichfield, United Kingdom
Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Romanian Rhapsody
2018 10 min
for solo violin and ensemble
Solo Violin
World Premiere: 30 Oct 2019
Nieuwe Kerk, The Hague, Netherlands
Vlad Maistorovic, violin; New European Ensemble
Conductor: Jonathan Berman
Availability: This work is available from Boosey & Hawkes for the world

A Short Procession
2003 9 min
for piano trio
World Premiere: 21 Aug 2004
Schloß, Moritzburg, Germany
Jan Vogler (cello), Benjamin Schmid (violin), Alfredo Perl (piano);
Availability: This work is available from Boosey & Hawkes for the world

Shroud
2016 25 min
for string quartet
World Premiere: 27 Sep 2016
E.J. Thomas Performing Arts Hall, Akron, OH, USA
Emerson String Quartet
Availability: This work is available from Boosey & Hawkes for the world

A Slow Pavane
2004-05 5 min
for piano trio
World Premiere: 25 Aug 2005
Recital Hall, Concertgebouw, Amsterdam, Netherlands
Beaux Arts Trio
Availability: This work is available from Boosey & Hawkes for the world
**Tango**  
2007  
for ensemble  
ci.2cbl.bn-perc:tamb/claves/conga-harp-cel-2vln.vla.vlc.db  
World Premiere: 24 Nov 2007  
CBSO Centre, Birmingham, United Kingdom  
Birmingham Contemporary Music Group  
Conductor: Oliver Knussen  
Availability: This work is available from Boosey & Hawkes for the world

**Three for Two**  
2010  
for piano quartet  
pft-vln.vla.vlc  
World Premiere: 20 Feb 2010  
Cité de la musique, Paris, France  
Gidon Kremer, violin / David Aaron Carpenter, viola / Yo-Yo Ma, cello / Tzimon Barto, piano  
Availability: This work is available from Boosey & Hawkes for the world

**Three Trios**  
I. A Slow Pavane; II. A Fast Stomp; III. A Short Procession  
2003-05  
for piano trio  
pft-vln.vlc  
9790060120893  
Availability: This work is available from Boosey & Hawkes for the world

**Twisted Blues with Twisted Ballad**  
2008  
for string quartet  
9790060126161 String Quartet (parts)  
9790060126154 String Quartet (Study Score)  
World Premiere: 07 Dec 2010  
Wigmore Hall, London, United Kingdom  
Belcea Quartet

**Winter's Edge**  
2016  
for string quartet
World Premiere: 19 Mar 2019  
Flagey, studio 4, Brussels, Belgium  
Piatti Quartet  
Availability: This work is available from Boosey & Hawkes for the world
**About Water**

2006

for solo jazz singer, solo singers, solo instrumentalists and ensemble

Voices: S,M,T,B; Soloist instruments: 2ssax(I=bcl,duduk;II=bcl,tsax)
- pft-vlc(=elec.vlc).db
temple bells/tuned gongs/2cowbells(Latin)/crot/wdb/claves/2tamb(med,lg)/2bongos/log
- drum/lg/conga/2tom-t/BD/lg/pft(=cel)-harp-2.1.1.1

**World Premiere:** 15 Jun 2007

Queen Elizabeth Hall, London, United Kingdom

Barb Jungr, voice; Lore Lixenberg, Melanie Marshall, Mike Henry, Keel Watson, John
Patitucci, Gwilym Simcock, Martin Ro

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

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**A Constant Obsession**

2007

for tenor and ensemble

fl(=afl).ob(=corA).cl(=bcl)-hn-harp-vln.vla.vlc

**World Premiere:** 05 Mar 2009

Wigmore Hall, London, United Kingdom

Mark Padmore, tenor; Nash Ensemble

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

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**In The Bleak Mid-Winter**

Gustav Holst, arranged by Mark-Anthony Turnage

arr. 2010

arranged for voice, harp, cello and double bass

**World premiere of version:** 03 Dec 2010

Purcell Room, Southbank Centre, London, United Kingdom

Gabriella Swallow, cello; Judith Owen

Availability: This work is available from Boosey & Hawkes for the world

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**Two Baudelaire Songs**

1. Harmonie du soir; 2. L'invitation au Voyage

2003-04

for soprano and seven instruments

fl.cl-pft-2vln.vla.vlc

9790060117565 Study Score - Hawkes Pocket Score 1394

**World Premiere:** 23 Oct 2004

Wigmore Hall, London, United Kingdom

Sally Matthews, soprano; Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world
### INSTRUMENTAL

**Ah, Quegli Occhi!**
*Fantasy on an aria by Puccini*
(Ah, those eyes!)

**2006**
3 min
for solo soprano saxophone

Availability: This work is available from Boosey & Hawkes for the world

**Air with Variations**

**2007**
10 min
for solo guitar
9790060124587 Guitar

*World Premiere: 12 Jul 2008*
Pittville Pump Room, Cheltenham, United Kingdom
Craig Ogden, guitar;

Availability: This work is available from Boosey & Hawkes for the world

**An Aria (with Dancing)**

**2004**
4 min
for solo trumpet

*World Premiere: 01 Oct 2004*
RSAMD, Glasgow, United Kingdom
John Wallace OBE, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

**Carnac**

**2004**
2 min
for Bb clarinet and piano

Availability: This work is available from Boosey & Hawkes for the world

**Cradle Song**

**2008**
3 min
for clarinet and piano

*World Premiere: 02 Dec 2009*
Holywell Music Room, Oxford, United Kingdom
Mark Simpson [clarinet], Vikingur Olafsson [piano];

Availability: This work is available from Boosey & Hawkes for the world

**Falling Apart**

**2012**
2 min
for clarinet and piano

*World Premiere: 15 Feb 2013*
Regent Hall, London, United Kingdom
Jon Carnac, clarinet; Regent Hall

Availability: This work is available from Boosey & Hawkes for the world

**A Few Serenades**

**2004**
15 min
for cello and piano
9790060120534 Cello, Piano

*World Premiere: 13 Jun 2005*
Konsertsalen NorrlandsOpera, Umea, Sweden
Gabriella Swallow, vlc / Mark-Anthony Turnage, pft;

Availability: This work is available from Boosey & Hawkes for the world

**Four Chants**

**2008**
12 min
for violin and piano

*World Premiere: 12 Sep 2009*
Schelfkirche, Schwerin, Germany
Viviane Hagner, violin; Shai Wosner, piano

Availability: This work is available from Boosey & Hawkes for the world

**Four Meditations**

**2018**
10 min
for solo harp

*World Premiere: 13 Jun 2019*
Milton Court Concert Hall, London, United Kingdom
Lise Vandermisessen, harp; Guildhall School of Music & Drama

Availability: This work is available from Boosey & Hawkes for the world

**Hilary's Hoedown**

**2009**
3 min
encore for violin and piano

Availability: This work is available from Boosey & Hawkes for the world

**INSTRUMENTAL 18**
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Composer</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnston</td>
<td>2011</td>
<td>2 min 30 sec</td>
<td>for two cellos</td>
<td>Johnston</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Leap</td>
<td>2010</td>
<td>3 min</td>
<td>for solo clarinet</td>
<td>Leap</td>
<td>World Premiere: 13 Aug 2010 Radio Kootwijk, Apeldoorn, Netherlands</td>
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<td>Anna voor de Wind, clarinet;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Milo</td>
<td>2009</td>
<td>3 min 30 sec</td>
<td>for solo cello</td>
<td>Milo</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Power Play</td>
<td>2014</td>
<td>20 min</td>
<td>for viola and piano</td>
<td>Power</td>
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<td>World Premiere: 12 Feb 2015 Wigmore Hall, London, United Kingdom</td>
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<td>Lawrence Power, viola; Simon Crawford-Phillips, piano;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
| Seven Pint-Sized Pieces | 2016 | 10 min | for violin and piano | Seven Pint-Sized Pieces | 1. Nostalgia  
|              |      |            |                  |          | 2. A Merry Jaunt  
|              |      |            |                  |          | 3. Song Without Words  
|              |      |            |                  |          | 4. Vlad's Vamp  
|              |      |            |                  |          | 5. A Birthday Chorale  
|              |      |            |                  |          | 6. Hillary's Hoedown  
|              |      |            |                  |          | 7. Cleethorpes Chorale  
<p>|              |      |            |                  |          | World Premiere: 10 Jun 2017 Multicultural Centre of the Transylvania University, Brasov, Romania |
|              |      |            |                  |          | Vlad Maistorovici, vln / Diana Ionescu, pf;                                |
|              |      |            |                  |          | Availability: This work is available from Boosey &amp; Hawkes for the world     |</p>
<table>
<thead>
<tr>
<th>VOCAL</th>
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</thead>
<tbody>
<tr>
<td><strong>Bellamy</strong></td>
</tr>
<tr>
<td>2008</td>
</tr>
<tr>
<td>for counter tenor and singing harpist</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOCAL</th>
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<tbody>
<tr>
<td><strong>Two Baudelaire Songs</strong></td>
</tr>
<tr>
<td>1. Harmonie du soir; 2. L’invitation au Voyage</td>
</tr>
<tr>
<td>2003-04</td>
</tr>
<tr>
<td>for soprano and piano</td>
</tr>
</tbody>
</table>

**World premiere of version:** 02 Jul 2006
Pittville Pump Room, Cheltenham, United Kingdom
Ailish Tynan, soprano; Simon Lepper, piano

Availability: This work is available from Boosey & Hawkes for the world
Sing out loud  
2017  
9 min  
two Welsh part songs for a cappella male chorus  
World Premiere:  10 Jul 2017  
Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff, United Kingdom  
Only Boys Aloud  
Availability: This work is available from Boosey & Hawkes for the world

Three Night Carols  
2006  
12 min  
for chorus and organ  
9790060119163  SATB, Piano  
Availability: This work is available from Boosey & Hawkes for the world

Two Fanfares and a Lament  
2003  
8 min  
for mixed chorus and ensemble  
0.2picc.0.0.2bcl.0.4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guiro-db(6-8)  
NB: The three flugelhorn parts may be played by the three trumpets  
Availability: This work is available from Boosey & Hawkes for the world

Calmo  
2003  
5 min  
for a cappella choir and bells  
Desk bells and pitched hand bells  
9790060117701  SATB, Piano  
World Premiere:  21 Aug 2004  
Royal Albert Hall, London, United Kingdom  
BBC Symphony Chorus  
Conductor: Stephen Jackson  
Availability: This work is available from Boosey & Hawkes for the world

Christmas Night  
from Three Night Carols  
2006  
4 min  
for sopranos and altos with piano (or organ)  
Availability: This work is available from Boosey & Hawkes for the world

Claremont Carol  
from Three Night Carols  
2006  
4 min  
for sopranos and optional altos with piano (or organ)  
Availability: This work is available from Boosey & Hawkes for the world

Misere Nobis  
from Three Night Carols  
2006  
4 min  
for SATB chorus a cappella  
World Premiere:  24 Dec 2006  
King's College, Cambridge, United Kingdom  
King's College, Cambridge  
Conductor: Stephen Cleobury  
Availability: This work is available from Boosey & Hawkes for the world
Run Riot
2013
15 min
for saxophone quartet

World Premiere: 25 Jul 2013
Holt Festival, Holt, United Kingdom
Delta Saxophone Quartet

Availability: This work is available from Boosey & Hawkes for the world