Mark-Anthony Turnage

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2010

for cello, obbligato horn and orchestra

2.

(II=picc, afl).1.corA.1.bcl.1.dbn–2.1.1.0–timp.perc:viib/marimba/crot/gli/susp.cym(lg)–har

p–pft(=cel)–strings(max: 8.8.6.6.4; min: 6.6.4.4.2)

World Premiere: 13 Oct 2012
De Singel, Antwerp, Belgium
Paul Watkins, cello; Royal Flemish Philharmonic
Conductor: Edo de Waart
Availability: This work is available from Boosey & Hawkes for the world

Dialogue

2014

for violin and cello soloists, strings, percussion, harp and piano

perc(4):viib/marimba/bells/Japanese tpf.bells/gongs/BD(lg)

–cimbalom-cel-harp-pft-strings

World Premiere: 15 Aug 2015
Festival-Zelt, Gstaad, Switzerland
Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra
Conductor: Kristjan Järvi
Availability: This work is available from Boosey & Hawkes for the world

Erskine

Concerto for drum set and orchestra

2013

for drum set and orchestra

3.2.corA.2.bcl.ssax.barss+ssax(2.dbn–4.3.3.1-perc(4)):glsp/vib/whip/marimba/almgloc
ken/2tamb/wdb/2claves/conga/gongs/maracas/2tom-timbales/4perc

"perc 1.2 and 3 will each require a set of 9 timbales, tom-toms, bongos and wood of
varying sizes

World Premiere: 09 Nov 2013
Beethovenhalle, Bonn, Germany
Peter Erskine, percussion; Beethoven Orchestra Bonn
Conductor: Stefan Blunier
Availability: This work is available from Boosey & Hawkes for the world

From the Wreckage

Etudes for amplified solo flute and orchestra

2004

for flute and orchestra


cym(lg)/whip(lg)/BD(lg)/maracas(med)/maracas(lg)/brake dr(sm)/timp/susp.cym(lg)/12

bells(or bell-like perc)–harp-cel-strings

NB: the percussion surround the orchestra in a circle.
9790060118555 Study Score - Hawkes Pocket Score 1414

World Premiere: 04 Sep 2005
Finlandia Hall, Helsinki, Finland
Hakan Hardenberger, trumpet; Helsinki Philharmonic Orchestra
Conductor: Esa-Pekka Salonen
Availability: This work is available from Boosey & Hawkes for the world

Five Views of a Mouth

Etudes for amplified solo flute and orchestra

2007

for flute and orchestra

perc(3):viib/marimba/tuned gongs/2bdv(sm,lrg)/police whistle/2toms/2pedal

BD/tim(b/l)vilions roar/conga/BD/2sizzle cym(lg)/harp-2 prepared pft-strings

World Premiere: 18 Apr 2009
Fruitmarket, Glasgow, United Kingdom
Dietmar Wiesner, flute, BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Availability: This work is available from Boosey & Hawkes for the world

From the Wreckage

Etudes for amplified solo flute and orchestra

2004

for flute and orchestra


cym(lg)/whip(lg)/BD(lg)/maracas(med)/maracas(lg)/brake dr(sm)/timp/susp.cym(lg)/12

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<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Instruments</th>
<th>World Premiere</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Hidden Love Song</strong></td>
<td>2005</td>
<td>10 min</td>
<td>for saxophone and orchestra</td>
<td>2.0.2corA.0.2bcl.0.0.2perc(1):vib/Japanese temple bells/bell plate/lg -harp-amplified hpd-strings(min 8.8.6.6.4)</td>
<td>30 Jan 2006</td>
<td>Conductor: Marin Alsop. Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Mambo, Blues and Tarantella</strong></td>
<td>2007</td>
<td>20 min</td>
<td>for violin and orchestra</td>
<td>3(III=af1).2.cor.2.bcl.2.dbn-4.3.3.1-temp.perc(4):vib/marimba/rotom-tamb/boc-bams /2timbales/sizzle cymbal/sm/2cowbells(Latin)2tpt.bl(LO)/BD/lg/harp-pfl(=cel)-strings</td>
<td>24 Sep 2008</td>
<td>Conductor: Vladimir Jurowski. Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>A Man Descending</strong></td>
<td>2003</td>
<td>16 min</td>
<td>for tenor saxophone and chamber orchestra</td>
<td>2(II=pfid).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-temp.perc(1):2tgl/sizzle cym/lg/gong/lg -strings</td>
<td>15 Oct 2004</td>
<td>Conductor: Vince Mendoza. Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Martland Memorial</strong></td>
<td>2014-15</td>
<td>24 min</td>
<td>for percussion and orchestra</td>
<td>3(III=picc).2.corA.2(II=incl).2bcl.3(II,III=dbn)</td>
<td>07 Apr 2017</td>
<td>Conductor: Marin Alsop. Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Maya</strong></td>
<td>2014</td>
<td>12 min</td>
<td>for solo cello and chamber orchestra</td>
<td>solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings</td>
<td>17 Nov 2016</td>
<td>Conductor: Thomas Dausgaard. Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Work</td>
<td>Year</td>
<td>Duration</td>
<td>Genre</td>
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<td>Performers</td>
<td>Premieres</td>
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<tr>
<td>Nocturne</td>
<td>2018</td>
<td>8 min</td>
<td>for trumpet and strings</td>
<td></td>
<td>Hakon Hardenberger, trumpet; Musica Vitae</td>
<td>21 Sep 2018, Sankt Andreas Church, Malmö, Sweden</td>
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<tr>
<td>Piano Concerto</td>
<td>2013</td>
<td>20 min</td>
<td>Concerto for piano and orchestra</td>
<td></td>
<td>Marc-André Hamelin, piano; Rotterdam Philharmonic Orchestra</td>
<td>10 Oct 2013, De Doelen, Rotterdam, Netherlands</td>
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<tr>
<td>A Prayer Out of Stillness</td>
<td>2007</td>
<td>24 min</td>
<td>Concertante for double bass</td>
<td></td>
<td>John Patitucci, double bass; Swedish Chamber Orchestra</td>
<td>18 Oct 2007, Konserthuset, Orebro, Sweden</td>
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<tr>
<td>Riffs and Refrains</td>
<td>2003</td>
<td>18 min</td>
<td>for clarinet and orchestra</td>
<td></td>
<td>Michael Collins, clarinet; Halle Orchestra</td>
<td>03 Mar 2005, Bridgewater Hall, Manchester, United Kingdom</td>
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<tr>
<td>Shadow Walker</td>
<td>2017</td>
<td>25 min</td>
<td>Double concerto for two violins</td>
<td></td>
<td>Daniel Hope / Vadim Repin, vns; Borusan Istanbul Philharmonic Orchestra</td>
<td>19 Oct 2017, Lütfi Kirdar ICEC, Istanbul, Turkey</td>
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<tr>
<td>Towards Alba</td>
<td>2017-18</td>
<td>20 min</td>
<td>for horn and orchestra</td>
<td></td>
<td>Richard Watkins, horn; Philharmonia Orchestra</td>
<td>16 Jan 2020, Royal Festival Hall, London, United Kingdom</td>
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