### Mark-Anthony Turnage

**CHORUS AND ORCHESTRA**

#### At Sixes and Sevens

- **Year:** 2012
- **Duration:** 35 min
- **Details:** for soprano and baritone soloists, youth chorus and chamber orchestra
- **World Premiere:** 03 Jul 2013
  - The Guildhall, Derry-Londonderry, United Kingdom
  - Conductor: Barry Douglas

**Availability:** This work is available from Boosey & Hawkes for the world

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#### Hibiki

- **Year:** 2014
- **Duration:** 50 min
- **Details:** for two solo voices, children’s chorus and orchestra
- **World Premiere:** 12 Nov 2016
  - Suntory Hall, Tokyo, Japan
  - Michaela Kaune, Mihoko Fujimura; Little Singers of Tokyo, Tokyo Metropolitan Symphony Orchestra
  - Conductor: Kazushi Ono

**Availability:** This work is available from Boosey & Hawkes for the world

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#### A Relic of Memory

- **Year:** 2003
- **Duration:** 17 min
- **Details:** for mixed chorus and orchestra
- **World Premiere:** 22 Oct 2004
  - Philharmonie, Berlin, Germany
  - Berliner Philharmoniker / Rundfunkchor Berlin
  - Conductor: Simon Rattle

**Availability:** This work is available from Boosey & Hawkes for the world

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#### Two Fanfares and a Lament

- **Year:** 2003
- **Duration:** 8 min
- **Details:** for mixed chorus and ensemble
- **World Premiere:** 2003
  - Suntory Hall, Tokyo, Japan
  - Michaela Kaune, Mihoko Fujimura; Little Singers of Tokyo, Tokyo Metropolitan Symphony Orchestra
  - Conductor: Kazushi Ono

**Availability:** This work is available from Boosey & Hawkes for the world