<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
</tr>
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<tbody>
<tr>
<td>Ah, Quegli Occhi!</td>
<td>2006</td>
<td>3 min</td>
</tr>
<tr>
<td>Fantasy on an aria by Puccini</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Ah, those eyes!)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Air with Variations</td>
<td>2007</td>
<td>10 min</td>
</tr>
<tr>
<td>Falling Apart</td>
<td>2012</td>
<td>2 min</td>
</tr>
<tr>
<td>Carnac</td>
<td>2004</td>
<td>2 min</td>
</tr>
<tr>
<td>Cradle Song</td>
<td>2008</td>
<td>3 min</td>
</tr>
<tr>
<td>A Few Serenades</td>
<td>2004</td>
<td>15 min</td>
</tr>
<tr>
<td>Four Chants</td>
<td>2008</td>
<td>12 min</td>
</tr>
</tbody>
</table>

**Mark-Anthony Turnage**

Mark-Anthony Turnage photo © Philip Gatward

**INSTRUMENTAL**

**Ah, Quegli Occhi!**
Fantasy on an aria by Puccini
(Ah, those eyes!)

*World Premiere: 12 Jul 2008*
Pittville Pump Room, Cheltenham, United Kingdom
Craig Ogden, guitar;
Availability: This work is available from Boosey & Hawkes for the world

**Air with Variations**

*World Premiere: 12 Jul 2008*
Pittville Pump Room, Cheltenham, United Kingdom
Craig Ogden, guitar;
Availability: This work is available from Boosey & Hawkes for the world

**Falling Apart**

*World Premiere: 15 Feb 2013*
Regent Hall, London, United Kingdom
Jon Carnac, clarinet; Regent Hall
Availability: This work is available from Boosey & Hawkes for the world

**Carnac**

2004
for Bb clarinet and piano
Availability: This work is available from Boosey & Hawkes for the world

**Cradle Song**

2008
for clarinet and piano

*World Premiere: 02 Dec 2009*
Holywell Music Room, Oxford, United Kingdom
Mark Simpson [clarinet], Vikingur Olafsson [piano];
Availability: This work is available from Boosey & Hawkes for the world

**An Aria (with Dancing)**

2004
for solo trumpet

*World Premiere: 01 Oct 2004*
RSAMD, Glasgow, United Kingdom
John Wallace OBE, trumpet;
Availability: This work is available from Boosey & Hawkes for the world

**A Few Serenades**

*World Premiere: 13 Jun 2005*
Konsertsalen, NorrtlandsOpera, Umeå, Sweden
Gabriella Swallow, vlc / Mark-Anthony Turnage, pft;
Availability: This work is available from Boosey & Hawkes for the world

**Falling Apart**

2012
for clarinet and piano

**A Few Serenades**

2004
for cello and piano

*World Premiere: 13 Jun 2005*
Konsertsalen, NorrtlandsOpera, Umeå, Sweden
Gabriella Swallow, vlc / Mark-Anthony Turnage, pft;
Availability: This work is available from Boosey & Hawkes for the world

**Four Chants**

2008
for violin and piano

*World Premiere: 12 Sep 2009*
Schiefkirche, Schwerin, Germany
Viviane Hagner, violin; Shai Wosner, piano
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Four Meditations</strong></td>
<td>2018</td>
<td>13 min</td>
<td>for solo harp</td>
<td>13 Jun 2019</td>
<td>Lise Vandersmissen, harp; Guildhall School of Music &amp; Drama</td>
</tr>
<tr>
<td><strong>Hilary’s Hoedown</strong></td>
<td>2009</td>
<td>3 min</td>
<td>encore for violin and piano</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Johnston</strong></td>
<td>2011</td>
<td>2 min 30 sec</td>
<td>for two cellos</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Leap</strong></td>
<td>2010</td>
<td>3 min</td>
<td>for solo clarinet</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Milo</strong></td>
<td>2009</td>
<td>3 min 30 sec</td>
<td>for solo cello</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Power Play</strong></td>
<td>2014</td>
<td>20 min</td>
<td>for viola and piano</td>
<td>12 Feb 2015</td>
<td>Wigmore Hall, London, United Kingdom; Lawrence Power, viola; Simon Crawford-Phillips, piano</td>
</tr>
<tr>
<td><strong>Seven Pint-Sized Pieces</strong></td>
<td>2016</td>
<td>10 min</td>
<td>for violin and piano</td>
<td>10 Jun 2017</td>
<td>Vlad Maistorovici, vln; Diana Ionescu, pf;</td>
</tr>
</tbody>
</table>

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