

Walter Braunfels



Walter Braunfels photo © Archiv Bruse-Braunfels

VOICE(S) AND ORCHESTRA

Drei chinesische Gesänge op. 19

Three Chinese Songs

1914

16 min

Poems from Bethge's "Chinese Flute" for high voice and orchestra

3(III=picc).2(II=corA).3.2-4.2.3.1-timp.perc-harp-cel-strings

Availability: This work is available from Boosey & Hawkes for the world

Drei chinesische Gesänge op. 19

Three Chinese Songs

Walter Braunfels, arranged by Axel Langmann

1914

16 min

Poems from Bethge's "Chinese Flute" for high voice and orchestra; reduced orchestration by Axel Langmann

1(=picc).1(=corA).1.1-2.1.1.0-timp.perc(1)-cel(=harmonium)-strings(2.2.2.2.1)

Availability: This work is available from Boosey & Hawkes for the world

Von der Liebe süß' und bitterer Frucht op. 62

Japanische Gesänge

1944-45

17 min

for soprano and orchestra

2.1.corA.2.bcl.2-4.2.3.0-timp.perc-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Der Zauberlehrling op. 71

Tanzballade für das Fernsehen

1951-52

25 min

for soloists, speakers and orchestra

S,Bar,B; 3speakers; 2.2.2.4-3.2.2.1-timp.perc-strings

World Premiere: 22 Feb 1954

NWDR, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Staatsopernballett / Sinfonie-Orchester des NWDR Hamburg

Conductor: Hans Schmidt-Isserstedt

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