

Annette Schlünz



Annette Schlünz photo © Matthias Creutziger

An introduction to Schlünz's music... Sounds, that rise up into the silence... by Felicitas Nicolai. Annette Schlünz has developed a sensitive and subtle musical language of delicate fragility. Her music consciously dispenses with virtuoso lustre and, instead, cultivates a restrained and colourful splendour in which tones and sounds rise up into the silence or originate from it. Using advanced playing techniques, the sounds become a microcosmos, fanning out all their elements in perpetual motion, and opening a gateway to another world, engendered from within. The principle running through all of Schlünz's music is - poetry. It is the outlook on the world that transfigures and transforms, that generates music from the refractions and moods of the day. In this, the composer subjects herself freely to an asceticism, for which Anton Webern is the model. Despite the interwoven fabric of symbolic numbers in many musical details, despite the rational formal constructions, her musical ideas behave rather as living things which elude mental control by beginning to grow during the process of composition, independently, like nuclei. Annette Schlünz has composed nearly 50 works in all genres: soli, chamber music, the orchestral work *Picardie* (1991/92), pieces for live performances on electronic and various other instruments, and several dramatic works, including the chamber opera *Matka* (based on the play by Karel Capek, *Die Mutter*), and the children's opera *Un Jour d'été* (1996), with a libretto by Pierre Garnier. In the early 1980s, Annette Schlünz concentrated mainly on chamber music. Her second string quartet dates from this period - *An eine Vernunft* (1982), based on texts by Arthur Rimbaud. Here, the composer reveals one of her sources of inspiration for the first time: poetry - the power of the images of poetic language - and euphony, particularly of the French language. Annette Schlünz aspires to the concentrated and imaginative use of elemental material - frequently only a single chord, an interval or a motif, which are woven together using symbolism, numerical or otherwise - and this is handled in a way that drives the music towards its new frontiers. On the one hand, the sounds grow out of silence, as in *Fadensonnen. Music for 17 instruments* (1993), while on the other hand an orgiastic delight in music-making is unleashed in the orchestral work *Picardie* (1992), recalling Varèse's unbridled musical exuberance. In this respect, Annette Schlünz's chamber opera *Matka* (1987/88) represents both the starting point and the first culmination of her biographical and artistic

paths, which are continuing to open up in all directions. © Felicitas Nicolai, 1998

OPERAS

TagNachtTraumstaub

Ein MUSIKTHEATER mit BÜHNENOBJEKTEN von Daniel Depoutot

(DayNightDreamdust. A MUSIC THEATRE with STAGE OBJECTS by Daniel Depoutot)

1999/2000

1 hr 25 min

S,M,T,Bar,speaker; solo fl,solo perc; 1.0.1.bcl.2(II=dbn)-0.1.1.1-perc(2)-pft(=cel)
-vln.vla.vlc.db

World Premiere: 01 Jun 2000

Deutscher Pavillon, Hannover, Germany

Helfrid Foron, director; Soloists of Oper Leipzig / Das Neue Ensemble Hannover

Conductor: Eberhard Kloke

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Picardie

1991-92

20 min

Music for orchestra in 5 groups

I: 3ob-2tp.2trbn-perc-5vln.3vla.3vlc.2db; II: 2cl(=bcl)-2hn-perc; III: 3fl(=af)
-tuba-perc-6vln.2vla.2vlc.4db; IV: 2cl(=bcl)-2hn-perc; V: 3bn(=dbn)
-2tp.2trbn-perc-5vln.3vla.3vlc.2db

World Premiere: 04 Dec 1992

Konzerthaus, Berlin, Germany
Rundfunk-Sinfonieorchester Berlin
Conductor: Georg Schmöhe

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

- verstummen -

1994 8 min

Music for organ and 3 percussionists
9790202520468 **Organ, 3 Percussion (Score)**

World Premiere: 01 Nov 1994
Heidelberg, Germany
Peter Schumann, organ; Percussion plus

Availability: This work is available from Boosey & Hawkes for the world

- verstummen - (Version III)

1994/2007 7 min

for accordion and percussion

Availability: This work is available from Boosey & Hawkes for the world

... der Schatten verwirrt.

1992 9 min

Music for 3 bassoons
9790202520499 **3 Bassoons (Score)**

World Premiere: 10 Apr 1992
De Ijsbreker, Amsterdam, Netherlands
Ronald Karten / Margreet Bongers / Stefanie Liedtke

Availability: This work is available from Boosey & Hawkes for the world

AEQUI-NOCTIUM

Octet
1998 12 min

for ensemble
ob.bn-tpt.trbn-perc-pft-vla.db

9790202521212 **Oboe, Bassoon, Trumpet, Trombone, Vibraphone, Piano, Viola, Double Bass (Score)**

World Premiere: 30 Apr 1998
Marseille, France
Ensemble Télémaque
Conductor: Raoul Lay

Availability: This work is available from Boosey & Hawkes for the world

aufgelöst(verschlungen)

2000 9 min

Music for flute (also bass flute), clarinet, violin, cello and piano
9790202531976 **Flute, Clarinet, Violin, Cello, Piano**

World Premiere: 27 Oct 2000
Heidelberg, Germany
Ensemble Alternance, Paris

Availability: This work is available from Boosey & Hawkes for the world

aufgelöst(verschlungen) (Version II)

2000/01 9 min

Music for trumpet, clarinet, violin, cello and piano

Availability: This work is available from Boosey & Hawkes for the world

dehors

2005 6 min

for bass flute, bass clarinet and percussion
bfl.bcl-perc.vib/1Korean gong/3Chin.gongs(descending)

World Premiere: 21 Oct 2005
München, Germany
ENSEMBLE TrioLog MÜNCHEN

Availability: This work is available from Boosey & Hawkes for the world

Et la pluie se mit à tomber.

1994 11 min

Music for 6 percussionists
9790202520994 **6 Percussion instruments (score)**

World Premiere: 23 Oct 1994
Bonn, Germany
Les Percussions de Strasbourg

Availability: This work is available from Boosey & Hawkes for the world

Fadensonnen

1993 11 min

Music for 17 instruments

1.1.2(=bcl).1-1.1.1.1-perc-harp-pft-strings(1.1.1.1.1)

9790202520512 **(Full score)**

World Premiere: 04 Oct 1993

Dresden, Germany

Kammerensemble pro musica nova Bremen

Conductor: Klaus Bernbacher

Availability: This work is available from Boosey & Hawkes for the world

La faulx de l'été

1991 9 min

for recorder(s) and percussion

9790202520475 **Recorder, Percussion (Playing score)**

World Premiere: 13 Oct 1991

Berlin, Germany

Ulrich Ludat / Armin Sommer

Availability: This work is available from Boosey & Hawkes for the world

La faulx de l'été (version for flute and percussion)

1991/2001 9 min

flute part arranged by Carin Levine

World premiere of version: 29 Oct 2001

München, Germany

Carin Levine, flute / Stefan Eblenkamp, percussion

Availability: This work is available from Boosey & Hawkes for the world

fliegen fliegen?

2003 9 min

for flute (bass flute), oboe, clarinet and video

9790202532393 **(Playing Score)**

World Premiere: 09 Nov 2003

Ballhaus Naunynstraße, Berlin, Germany

trio e-vent

Availability: This work is available from Boosey & Hawkes for the world

high tide

2005 15 min

for clarinet (also bass clarinet), accordion and double bass (with electronics)

Availability: This work is available from Boosey & Hawkes for the world

HOW IT IS

1997 23 min

Music for clarinet and string quartet

9790202521151 **Clarinet, String Quartet (Score)**

World Premiere: 27 Nov 1997

Trier, Germany

Karl Schlechta, clarinet; Leonardo-Quartett Köln

Availability: This work is available from Boosey & Hawkes for the world

in den flüssen

2005 10 min

for clarinet, accordion and cello

9790202531983 **Mixed Ensemble**

World Premiere: 02 Nov 2005

Globus am Steintor, Hannover, Germany

Matthias Badczong, cl / Christine Paté, acc / Matias de Oliveira Pinto, vlc

Availability: This work is available from Boosey & Hawkes for the world

Kammermusik "Nachtschwarz wird das Blau"

1990 12 min

for ensemble

ob-trbn-perc-pft-vla.vlc.db

9790202520246 **(Full score)**

World Premiere: 30 Jul 1990

Darmstadt, Germany

Barrie Webb, James Wood, Steven Schick, Fernando Grillo u.a.

Conductor: Pierre-Yves Artaud

Availability: This work is available from Boosey & Hawkes for the world

SOL-STITIUM (Version I)

Sextet

1997

12 min

for oboe, clarinet, piano, violin, viola and cello

9790202521052 **Oboe, Clarinet, Piano, Violin, Viola, Cello (Score)**

World Premiere: 04 Apr 1997

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

Availability: This work is available from Boosey & Hawkes for the world

SOL-STITIUM (Version II)

Sextet

1997

12 min

for oboe, clarinet, harpsichord, violin, viola and cello

9790202521069 **Oboe, Clarinet, Harpsichord, Violin, Viola, Cello (Score)**

World Premiere: 04 Apr 1997

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

Availability: This work is available from Boosey & Hawkes for the world

SOL-STITIUM (Version III)

Sextet

1997/99

12 min

for alto flute, clarinet, piano, violin, viola and cello

9790202521403 **Alto Flute, Clarinet, Piano, Violin, Viola, Cello (score)**

World premiere of version: 29 Sep 1999

Villa Massimo, Roma, Italy

Ensemble Alter Ego

Availability: This work is available from Boosey & Hawkes for the world

String Trio - Il pleut doucement sur la ville -

1989

14 min

9790202520239 **String Trio (Score)**

World Premiere: 24 Sep 1989

Heidelberg, Germany

Monika Hölzky, vln / Petrus Mederus, vla / Herta Rosa-Herseni, vlc

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 6

Taubenblaue Schatten haben sich vermischt

1990

10 min

Chamber music for flute and guitar

9790202520437 **Flute, Guitar**

World Premiere: 28 Nov 1991

Kreishaus, Insel Silberau, Bad Ems, Germany

Henner Eppel, fl / Volker Höh, git

Availability: This work is available from Boosey & Hawkes for the world

Traumkraut

1995

9 min

Music for 8 instruments

fl(=af1,bf1).cl(=bcl)-perc-pft-vln.vla.vlc.db

9790202520871 **(Full score)**

World Premiere: 06 Oct 1995

Dresden, Germany

Thürmchen Ensemble, Koln

Conductor: Roland Kluttig

Availability: This work is available from Boosey & Hawkes for the world

Voicelessness

1998

8 min 10 sec

Music for flute (bass flute), clarinet (bass clarinet), guitar and percussion

World Premiere: 15 May 1998

Darmstadt, Germany

Ensemble Phorminx

Availability: This work is available from Boosey & Hawkes for the world

Voicelessness (Version II)

1998/2005

8 min 10 sec

for saxophone, clarinet and percussion

ssax(=tsax)-cl(=bcl).perc

World premiere of version: 31 Mar 2006

Oldenburg, Germany

oh-ton-ensemble

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 6

weiße Stellen**2004**

8 min

Chamber music for flute, clarinet, percussion, viola and cello

World Premiere: 27 Aug 2004

Chambéry, France

Ensemble der Akademie Jeunesses modernes

Conductor: Annette Schlünz

Availability: This work is available from Boosey & Hawkes for the world

weiter fliegen**2004**

8 min

for flute, oboe and bassoon

9790202531990 **Flute, Oboe, Bassoon (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

WEITER.**2000**

10 min

Chamber music for flute (alto flute), clarinet and piano

9790202521489 **Flute, Clarinet, Piano****World Premiere: 16 Jun 2000**

Reutlingen, Germany

Ensemble Phorminx

Availability: This work is available from Boosey & Hawkes for the world

Wenn schon die Flügel zerbrochen sind**1990**

16 min

Chamber music for nine instruments

solo vln-fl.cl(=bcl)-hn.tpt-vln.vla.vlc.db

9790202520253 **(Full score)****World Premiere: 06 Jun 1990**

Dresden, Germany

Ensemble Berlin NEUE MUSIK

Conductor: Hans Jürgen Wenzel

Availability: This work is available from Boosey & Hawkes for the world

Wo das Schweigen anfängt**1993**

13 min

for viola, cello and double bass

9790202520505 **(Full score)****World Premiere: 24 Apr 1993**

Dresden, Germany

Trio basso Köln

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Abendamsel

2002 12 min

for countertenor and 11 instruments

0.bfl.1.1.tsax.1-0.1.0.0-perc(2)-strings(0.0.1.1.1)

World Premiere: 06 Oct 2002

Dresden, Germany

Kai Wessel, counter tenor; Ensemble Aventure

Conductor: Christian Hommel

Availability: This work is available from Boosey & Hawkes for the world

Die Antirose

1995 8 min

for soprano, violin and piano

9790202521311 **Soprano, Violin, Piano (Score)**

Availability: This work is available from Boosey & Hawkes for the world

Arianna II

1999 15 min

for soprano, 2 Baroque violins, Baroque cello and harpsichord

9790202521472 **Soprano, 2 Baroque Violins, Baroque Cello, Harpsichord (5**

Playing-Scores)

World Premiere: 09 Jul 1999

Theater Rigiblick, Zürich, Switzerland

Franziska Welti, soprano; Ensemble Insieme

Availability: This work is available from Boosey & Hawkes for the world

glas im bauch

2004 12 min

for mezzo-soprano and woodwind quintet

fl.ob.cl.bn-hn

World Premiere: 12 Mar 2004

Pinakothek der Moderne, Ernst-von-Siemens-Auditorium, München, Germany

Friederike Meinel, soprano; KKISS-Quintett des Bayerischen Staatsorchesters

Availability: This work is available from Boosey & Hawkes for the world

Klage

1991 9 min

for speaker and octet

cl(=bcl).bn-hn-strings(1.1.1.1.1)

9790202520260 **(Full score)**

World Premiere: 29 Sep 1991

Philharmonie, Berlin, Germany

Daniel Morgenroth, speaker; Scharoun Ensemble

Conductor: Friedrich Goldmann

Availability: This work is available from Boosey & Hawkes for the world

Moccoli

Musik zu Goethe

1999 10 min

for soprano, clarinet (bass clarinet) and cello

9790202521335 **Soprano, Clarinet (also Bass Clarinet), Cello (Playing-Score)**

World Premiere: 26 May 1999

Museum für Kunsthandwerk, Frankfurt a.M., Germany

Ensemble Phorminx

Availability: This work is available from Boosey & Hawkes for the world

Tout est rêver

1992 15 min

for soprano, clarinet (bass clarinet) and percussion

9790202520482 **(Playing Score)**

World Premiere: 30 Sep 1992

Strasbourg, France

Ensemble Accroche Note

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

verschattet-

1991

11 min

Music for piano solo
9790202520895 **Piano**

World Premiere: 20 May 1991

Berlin, Germany
Bettina Otto, piano;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

- verstummen - (Version II)

1994/2004 7 min

for organ and percussion

9790202531969 **Organ, Percussion**

World Premiere: 09 Jun 2004

Providenz-Kirche, Heidelberg, Germany

Peter Schumann, organ; Olaf Tzschoppe, percussion

Availability: This work is available from Boosey & Hawkes for the world

ACH, ES...

1991 7 min

Music for tuba solo

9790202517185 **Tuba**

World Premiere: 19 Dec 1991

Konzerthaus, Berlin, Germany

Michael Vogt, tuba;

Availability: This work is available from Boosey & Hawkes for the world

Hortensien

2002 10 min

for bass clarinet and tape (4 channel)

World Premiere: 29 Aug 2002

Akademie der Künste, Berlin, Germany

Matthias Badczong, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

schau(m)ich

2000 12 min

for solo cello

9790202521496 **Cello**

World Premiere: 10 Sep 2000

EXPO 2000, Deutscher Pavillon, Hannover, Germany

Julian Arp, cello;

Availability: This work is available from Boosey & Hawkes for the world

verhalten, entgleiten, entfalten...

1994 6 min

Music for guitar solo

9790202518458 **Guitar**

World Premiere: 08 Oct 1994

Dresden, Germany

Reinbert Evers, guitar;

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Rosen

Gesangsszenen nach Ingeborg Bachmann

1988

12 min

for mezzo soprano and piano, synthesizer ad lib.

9790202520451 (Full score)

World Premiere: 24 May 1988

Dresden, Germany

Roswitha Trexler, soprano; Annette Schlünz, piano

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Zarte Knöpfe

1997

12 min

for female voices a cappella

9790202521120 **Female Choir (Score)**

World Premiere: 20 May 1998

Dom, Regensburg, Germany

Chor des Bayerischen Rundfunks

Availability: This work is available from Boosey & Hawkes for the world