

Claude Vivier



Claude Vivier photo © J A Billard

ENSEMBLE AND CHAMBER WITH VOICE(S)

Bouchara

chanson d'amour

1981

13 min

for soprano, woodwind quintet, string quintet, percussion and tape

1.1.1.1-1.0.0.0-perc:Chinese gong/Balinese gong/tam-t/BD/t.bells/superball-strings(1.1.1.1.1)-pre-recorded tape

This work requires additional technological components and/or amplification.

World Premiere: 14 Feb 1983

Centre Georges Pompidou, Paris, France

Evelyne Razimowsky, soprano; 2E2M

Conductor: Paul Méfano

Availability: This work is available from Boosey & Hawkes for the world

Hiérophanie

1970-71

40 min

for soprano and ensemble

S; 2.0.1.0-1.3.2.0-perc(2):marimba/vib/t.bells/conga/bongos/tom-tSD/Chinese cymbals/gongs/Chin.bl/ant.cym/carillon japonais/wdbls/tam-t

World Premiere: 18 Sep 2010

Funkhaus am Wallrafplatz, Klaus-von-Bismacksaal, Köln, Germany

Sarah Wegener, soprano; musikFabrik

Conductor: Emilio Pomarico

Availability: This work is available from Boosey & Hawkes for the world

Lettura di Dante

1974

26 min

for soprano and ensemble

S; 0.1.1.1-0.1.1.0-perc:ant.cym/claves/bongo/gong/tam-t(lo)-vla
9790051106233 **Soprano, Ensemble (Score)**

World Premiere: 26 Sep 1974

Salle Claude-Champagne, Montréal, QC, Canada

Pauline Vaillancourt, soprano; Société de musique contemporaine du Québec

Conductor: Serge Garant

Availability: This work is available from Boosey & Hawkes for the world

Liebesgedichte

1975

28 min

for soprano, alto, tenor, bass soloists and ensemble

S,A,T,B; 0.2.1.1-2.2.0.0

World Premiere: 02 Oct 1975

McGill University - Pollack Hall, Montréal, QC, Canada

Pauline Vaillancourt, soprano / Nicolas Desjardins, bass; Société de musique

contemporaine du Québec

Conductor: Serge Garant

Availability: This work is available from Boosey & Hawkes for the world

Ojikawa

1968

14 min

for soprano, clarinet and timbales

S;cl.perc:4timbales(2lg, 2med)/vib

World Premiere: 01 Mar 1969

McGill University, Montréal, QC, Canada

5th Symposium of Composition Students

Availability: This work is available from Boosey & Hawkes for the world

Prologue pour un Marco Polo**1981**

24 min

for soprano, alto, tenor, baritone and bass soloists and ensemble

5 voices: S,A,T,Bar,B; who additionally play 1 mouthpiece, 4 cardboard tubes, 1 BD, 1 Chin.gong, 1 Balinese gong, 1 artificial larynx.

Ensemble: 4cl-2bcl-perc(2);BD/tam-t/Balinese gong/Chinese gong/t.bells/brake drums/marimba/ant.cym; BD/tam-t/Balinese gong/Chinese gong/t.bells/rin gongs/marimba/SD-strings(4.3.3.2.1); tape

World Premiere: 01 Mar 1981

Radio-Canada, Montréal, QC, Canada

Ensemble instrumental de Radio-Canada

Conductor: Lorraine Vaillancourt

Availability: This work is available from Boosey & Hawkes for the world

Trois airs pour un opéra imaginaire**1982**

15 min

for soprano and ensemble

S; 1.picc.0.2.bcl.0-1.0.0.0-perc:gong gliss/Chinese gong/Balinese gong/tam-t/t.bells/crot/brake drums/flex/vib/BD-strings(1.1.1.1.1)

World Premiere: 24 Mar 1983

Centre Georges Pompidou, Paris, France

Brenda Mitchell Hubbard, soprano; l'itineraire

Conductor: Yves Prin

Availability: This work is available from Boosey & Hawkes for the world

Wo bist du Licht!**1981**

23 min

for mezzo-soprano, percussion, strings and tape

perc:BD/Balinese gong/Chinese gong/tam-t/t.bells/brake drums-strings(6.5.4.3.2)-tape

This work requires additional technological components and/or amplification.

World Premiere: 26 Apr 1984

McGill University - Pollack Hall, Montréal, QC, Canada

Jocelyne Fleury, mezzo-soprano; McGill University

Conductor: Serge Garant

Availability: This work is available from Boosey & Hawkes for the world