

Michael Daugherty



Michael Daugherty photo

To say that a composer's style is unique merely states what should be true of every composer, and yet when confronted with Michael Daugherty's music one feels compelled to make this claim. Enzo Restagno, Artistic Director of Settembre Musica in Torino, Italy has written: "To observe The American landscape in Michael Daugherty's company is an unforgettable experience which I had during a long nocturnal walk through the streets of New York. Naturally we talked about music, but our talk was interrupted every minute because he kept stopping ecstatically outside a show window or some public building. He wanted to call my attention to some gadget or individual abounding in symbolic value. Clothing, menus, items for everyday use, gestures, posters, billboards, photographs, and architecture, all inspired lengthy observations endowed with great insight, but, at the same time, an affectionate irony. Like the energy that radiates from the icons housed in our European museums and art galleries, Michael Daugherty's music successfully releases the poetic power of American icons." It is in part this fascination with the vernacular that sets Daugherty's music apart. By using sophisticated compositional techniques to develop his melodic motives combined with complex polyrhythmic layers, he has created a style that is bursting with energy and truly unique. *Niagara Falls* for symphonic winds will be the principal work considered here, though general background and performance considerations would apply to *Desi* and *Bizarro* for orchestral winds, *Motown Metal* for brass ensemble, *Timbuktuba* for euphoniums, tubas, and percussion, and *UFO*, *Rosa Parks Boulevard* and *Red Cape Tango* for symphonic winds. Daugherty's connection to the pop world infuses his work at every level. The inspiration for much of his music comes from icons of the American pop culture. He acknowledges his debt to pop culture, saying: "For me icons serve as way to have an emotional reason to compose a new work. I get ideas for my compositions by browsing through second book stores, antique shops, and small towns that I find driving on the back roads of America. The icon can be an old postcard, magazine, photograph, knick-knack, matchbook, piece of furniture or roadmap. Like Ives and Mahler, I use icons in my music to provide the listener and performer with a layer of reference. However, one does need the reference of the icon to appreciate my music. It is merely one level among many in the musical, contrapuntal fabric of my compositions." The *Metropolis Symphony* and

Bizarro are based on the Superman story; *Desi* is inspired by the television character Ricky Ricardo. One hears urban Detroit in the industrial sounding *Motown Metal* and the courage of an Afro-American civil rights icon in the emotional charged *Rosa Parks Boulevard*. *UFO* is inspired by the unidentified flying objects that have been an obsession in American popular culture since 1947.

Not surprisingly, *Niagara Falls* draws its inspiration not only from the falls themselves, but most importantly from the pop culture that surrounds this natural wonder. "My parents went on their honeymoon and I've visited there many time as I have in-laws in Syracuse so we stop at Niagara Falls on the way. Niagara Falls is a destination for honeymooners and its also one of the biggest capitals of tourist traps in North America. I think that to even write a piece inspired by this sort of concept is still uncommon in concert music. Yet when I am writing the music I am extremely serious about putting the notes, the dynamics and the articulations, the timbre, the structure and the counterpoint. When I compose, I think in a very structural logical way as Webern and Bach did." Daugherty's melodic material--usually short motives that are repeated in sequences or canons--frequently comes straight from jazz or Latin musical idioms with strong syncopation. Often the accompanying figures are rooted in big band jazz, whether the closely harmonized scale fragments typical of a saxophone section or the explosive interjections by the brass. All of this occurs over rhythmic ostinati or grooves in the bass and percussion sections--the classic rhythm section of pop and jazz. -- Timothy Salzman

OPERAS

Jackie O

1997

1 hr 30 min

opera in 2 acts

2S,2M,T,Bar,BBar, chorus

1(=picc).1(=corA).1(=Ebcl,bcl).ssax(=asax,tsax).1-1.1.1(=euphonium).1-perc(2)
-harp-acoustic gtr-pft(=synth)-strings(1/1/1/1/1 or small complements)

9790051096954

World Premiere: 14 Mar 1997

Houston, TX, United States

Houston Grand Opera

Conductor: Christopher Larkin

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Ghost Ranch

2006 24 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3);
chimes/glsp/BD/sm.slapstick/lg.slapstick/sm.wdbl; vib/African rattle/bongos/crash
cyms/tamb/sm.tgl/lg.wdbl; glsp/xyl/picc.SD/sus.cym/med.tgl/metal wind
chimes/med.wdbl/vibraslap-strings

9790051096794 **Orchestra (full score)**

World Premiere: 08 Feb 2006

The Lighthouse, Poole, United Kingdom
Bournemouth Symphony Orchestra
Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

Ghost Ranch

Above Clouds
2005 6 min

for 4 horns, strings and timpani

Availability: This work is available from Boosey & Hawkes for the world

Leap Day

1996 5 min

for youth orchestra

3(=picc).2.2.bcl.2-4.3.3.1-timp.perc(4)-strings

9790051096923 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

March of the Metro

2008 3 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):I=glsp/piccoloSD; II=glsp/BD/crash cyms;
III=chimes/amplified kazoo-strings

World Premiere: 06 Nov 2008

Symphony Hall, Phoenix, AZ, United States
Phoenix Symphony
Conductor: Michael Christie

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Motor City Triptych

2000 31 min

for orchestra

2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-timp-perc(4)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Mount Rushmore

32 min

for chorus and orchestra

Chorus(SATB) - 2.picc.2.corA.2.bcl.2.dbn - 4.3.3(III=bass trbn).1- timp. perc(3). hrp.
org. - strings

9790051097784 **SATB, Orchestra (Vocal Score)**

World Premiere: 04 Feb 2010

Seegerstom Concert Hall, Costa Mesa, CA, United States
Pacific Symphony
Conductor: Carl St. Clair

Availability: This work is available from Boosey & Hawkes for the world

Philadelphia Stories

2001 29 min

for orchestra

4(I=picc).2.corA.2.bcl.2.dbn-4.4.0.0-timp.perc(4)-2 harps-gtr-organ or synth-strings

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Philadelphia Stories

Bells for Stokowski
2001 14 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

Philadelphia Stories

Sundown on South Street
2001 7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Philadelphia Stories

Tell-Tale Harp

2001

7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

Route 66

1999

7 min 30 sec

for orchestra

2.picc.2.corA.1.Ebcl.2.dbn-4.4.3.1-timp.perc(4) l:xyl/glsp; II:vib; III:mar; IV:brake
dr/2cowbells/2bongos or timbales/sizzle cym/med.ride cym/splash
cym/3tpls/3wdbl-harp-pft-strings

9790051096831 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Time Machine

2003

20 min

for three conductors and orchestra

4(IV=picc).2.corA.3(III=Ebcl).bcl.4(IV=dbn)-4.4.3.bass trbn.1-timp.perc(5)-harp-strings

World Premiere: 24 Nov 2003

Heinz Hall, Pittsburgh, Pennsylvania, United States

Pittsburgh Symphony

Conductor: Mariss Jansons / Lucas Richman / Edward Cumming

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Octet

Felix Mendelssohn-Bartholdy, arranged by Michael Daugherty
arranged for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Pachelbel's Key

2002 5 min

for youth orchestra
2.2.2.2-2or4 hn.2.2.1-timp-strings

World Premiere: 11 May 2002
Power Center, Ann Arbor, Michigan, United States
Ann Arbor Youth Symphony
Conductor: Daniel Long

Availability: This work is available from Boosey & Hawkes for the world

Strut

1989-94 6 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Sunset Strip

1999 15 min

for chamber orchestra
1.picc.2.1.bcl.2-2.2.0.0-perc(1);2 Latin cowbells (med.,small)/3 agogo bells (low, med., high)/2cyms (ride, splash)/tgl/wind chimes/2bongos (low, high)/maracas/claves/vibraslap/lg.whip/tamb/bell tree-pft-strings

9790051096879 **Chamber Orchestra (Full Score)**

Availability: This work is available from Boosey & Hawkes for the world

Tell My Fortune

2004 28 min

for orchestra
1.picc(=fl,af).1.corA.1.bcl.1.dbn-2.2.0.0-perc(2)-pft-strings

9790051801992 **Orchestra (full score)**

World Premiere: 03 Apr 2004
Southern Theatre, Columbus, Ohio, United States
ProMusica Chamber Orchestra
Conductor: Timothy Russell

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Bay of Pigs

2006 16 min 30 sec

for acoustic guitar and string orchestra
gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

Deus Ex Machina

2007 25 min

for piano and orchestra

solo piano; 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/xyfl/sleigh
bells/sm.gong/crash cyms/susp.cym/tgl;vib/metal wind
chimes/BD/tgl/susp.cym/whip;chimes/BD/picc.SD/metal anvil/tgl/tamb/susp.cym-strings

9790051096862 **(Full score)**

World Premiere: 16 Mar 2007

Belk Theater - Blumenthal Performing Arts Center, Charlotte, NC, USA
Terrence Wilson, piano; Charlotte Symphony (NC)
Conductor: Giancarlo Guerrero

Availability: This work is available from Boosey & Hawkes for the world

Fire and Blood

2003 25 min

for violin and orchestra

Solo violin-2.2.2.2-2or4
hn.2.0.0-timp(5dr).perc(2):l=marimba/glsp/susp.cym/tgl.picc/med.maracas/guero/sm.bra
ke drum/lg.whip;li=marimba/2crot/sm.tam-t/tgl/lg.maracas/med.and lg.brake
drums/ratchet-harp-strings

9790051105519 **(Piano Reduction, Solo Parts, Cadenzas)**

9790051096725 **Violin, Orchestra (Full Score)**

World Premiere: 03 May 2003

Symphony Hall, Detroit, Michigan, United States
Ida Kavafian, violin; Detroit Symphony Orchestra
Conductor: Neeme Järvi

Gee's Bend

2009 20 min

for electric guitar and orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.3(=btrbn).1-timp.perc(3)-elec.gtr-strings

This work requires additional technological components and/or amplification.

World Premiere: 16 Apr 2009

Jemison Hall, Birmingham, AL, United States
Alabama Symphony Orchestra
Conductor: Daniel Hege

Availability: This work is available from Boosey & Hawkes for the world

Hell's Angels

1999 16 min

for four bassoons and orchestra

bassoon quartet; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-cel-strings

Availability: This work is available from Boosey & Hawkes for the world

Motor City Triptych

Rosa Parks Boulevard
2000 11 min 30 sec

for three trombones and orchestra

3(3=picc).2.corA.EbCl.1.bcl.2.contra - 4.4.2.tbtn.0 - timp - perc(4) - hp - strings

Availability: This work is available from Boosey & Hawkes for the world

Once Upon a Castle

Symphonie Concertante
2003 25 min

for organ and orchestra

Solo organ (theater or classical)-2.picc(=fl).0.0.0-4.3.3.1-timp.perc(3)-strings

9790051098026

World Premiere: 15 Nov 2003

Michigan Theater, Ann Arbor, Michigan, United States
Steven Ball, organ; Ann Arbor Symphony
Conductor: Arie Lipsky

Availability: This work is available from Boosey & Hawkes for the world

Raise the Roof**2003**

13 min

for timpani and orchestra

2.picc(=fl).2.corA.2.bcl.2.dbn-4.3.2.bass trbn.1-timp.perc(3)-pft-strings

9790051096312 **Percussion, Strings (Full Score)**9790051105427 **Timpani, Piano**9790051106622 **Timpani (part)****World Premiere: 16 Oct 2003**

Symphony Hall, Detroit, Michigan, United States

Brian Jones, timpani; Detroit Symphony Orchestra

Conductor: Neeme Jarvi

Spaghetti Western**1998**

20 min

for English horn and orchestra

solo English horn; 2.picc.0.0.0-4.4.3.1-timp.perc(4)-harp-pft(=cel)-strings

9790051096985 **(Full score)**9790051106905 **Cor Anglais, Piano**

Le Tombeau de Liberace**1996**

16 min 10 sec

for piano and orchestra

solo piano; 1(=picc).1.1.1-2.1.1.1-perc(2)-strings (1/1/1/1/1 or small complements)

Availability: This work is available from Boosey & Hawkes for the world

Trail of Tears**2010**

25 min

for flute and chamber orchestra

0.0.0.0 - 2.2.2.0 - perc(2). hrp. - strings

9790051097050 **(Full score)**9790051106523 **Flute, Piano****World Premiere: 26 Mar 2010**

Holland Performing Arts Center, Omaha, NE, United States

Amy Porter, flute; Omaha Symphony

Conductor: Thomas Wilkins

UFO**1999**

30 min

for percussion and orchestra

solo percussion; 2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-strings

9790051098378 **Orchestra, Solo Percussion**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Letter to Mrs. Bixby

Excerpt from "Letters to Lincoln"

2009 6 min

for baritone and orchestra

2(II=picc).1.corA.1.bcl.1.dbn-2.2.2.0-timp.perc(2)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Letters from Lincoln

2009 25 min

for baritone and orchestra

Baritone-2(II=picc).1.corA.1.bcl.1.dbn-2.2.2.0-timp.perc(2)-harp-strings

9790051097036 **Baritone, Piano**

9790051097029 **(Full score)**

World Premiere: 28 Feb 2009

The Fox, Spokane, WA, United States

Thomas Hampson, baritone; Spokane Symphony Orchestra

Conductor: Eckart Preu

TROYJAM

2008 20 min

for narrator and orchestra

narrator (amplified)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-perc(2):finger cym/susp.cym/chimes/BD/Middle Eastern bongos;

finger cym/susp.cym/bell tree/claves/vibra-slap/BD/xyl/tgl-harp-strings

World Premiere: 18 May 2008

Kennedy Center, Washington, DC, United States

National Symphony Orchestra, Washington

Conductor: Leonard Slatkin

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Mount Rushmore

32 min

for chorus and orchestra

Chorus(SATB) - 2.picc.2.corA.2.bcl.2.dbn - 4.3.3(III=bass trbn).1- timp. perc(3). hrp.
org. - strings

9790051097784 **SATB, Orchestra (Vocal Score)**

World Premiere: 04 Feb 2010

Seegerstom Concert Hall, Costa Mesa, CA, United States

Pacific Symphony

Conductor: Carl St. Clair

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asclepius

2007 6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 (Full score)

9790051662371 **Brass, Percussion (score & parts)**

Bay of Pigs

2006 18 min

for acoustic guitar and string quartet

guitar and string quartet

9790051105953 **Guitar, String Quartet**

Availability: This work is available from Boosey & Hawkes for the world

Blue Like an Orange

1987 10 min

for large chamber ensemble

1(=picc).1.1(=Ebcl).bcl-1.1.btrbn.0-perc(3)-synth-strings(1.1.1.1.1 or small complements)

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Crystal

2004 9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano

9790051106271 **Flute, Alto Flute, Piano (Score & parts)**

World Premiere: 28 Mar 2006

Rackham Auditorium, Ann Arbor, MI, United States

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano;

Availability: This work is available from Boosey & Hawkes for the world

Diamond in the Rough

2006 9 min

for violin, viola and percussion

violin, viola, percussion(1): glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

9790051801978 **Mixed Ensemble**

World Premiere: 27 Jan 2006

Cullen Theater, Wortham Theater Center, Houston, Texas, United States

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

Availability: This work is available from Boosey & Hawkes for the world

Flamingo

1991 9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

9790051097579 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

I Loved Lucy (Yo amaba a Lucy)

Yo amaba a Lucy

1996 8 min 30 sec

for flute and guitar

9790051105984 **Flute, Guitar**

Availability: This work is available from Boosey & Hawkes for the world

Ladder to the Moon

2006 22 min

for solo violin and ensemble

solo violin

0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db

9790051801985 **Mixed Ensemble**

World Premiere: 05 May 2006

Alice Tully Hall, New York, NY, United States

Iida Kavafian, violin; Chamber Music Society of Lincoln Center

Availability: This work is available from Boosey & Hawkes for the world

Lex**1991-1993**

12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc: finger cym/tgl/referee
whistle/crot/xyl/glspl; tgl/referee whistle/vib; lg tam-t/tgl/referee whistle/sm tamb/lg
cowbell/mar; ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cym/tgl/referee
whistle/hi-hat/crot/glspl

Availability: This work is available from Boosey & Hawkes for the world

Lounge Lizards**1994**

15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash
cym/castanets/bongos

9790051105915 **(Score & parts)****World Premiere: 04 Aug 1994**

Symphony Hall, Minneapolis, Minnesota, United States
Minneosta Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Paul Robeson Told Me**1994**

8 min 30 sec

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105922 **String Quartet, CD**

Availability: This work is available from Boosey & Hawkes for the world

Regrets Only**2006**

10 min

for violin, cello and piano

9790051105946 **(Score & parts)****World Premiere: 03 Sep 2006**

Angel Fire Community Center, Angel Fire, NM, United States
Music from Angel Fire

Availability: This work is available from Boosey & Hawkes for the world

Shaken, Not Stirred**1995**

10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi
hat/bongo/c. bell/clave/wdbl/cast/gong/tgl/crot-elec. bass or acoustic bass (with or
without amplification)

This work requires additional technological components and/or amplification.

9790051106950 **(Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Sing Sing: J Edgar Hoover**1992**

11 min

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105991 **Score, Parts & CD**9790051096947 **(Full score)**

Timbuktuba**1995**

7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

Availability: This work is available from Boosey & Hawkes for the world

Used Car Salesman**2000**

10 min

for percussion quartet

World Premiere: 18 Apr 2000

Hancher Auditorium, Iowa City, IA, United States
Ethos Percussion Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Walk the Walk**2005**

8 min

for baritone sax (or bass clarinet or contrabassoon) and percussion (one or two players)

9790051106332 (Score & parts)

World Premiere: 03 May 2005

Knitting Factory, Main Performance Space, Brooklyn, NY, United States

Opus 21

Availability: This work is available from Boosey & Hawkes for the world

What's That Spell?**O Ken (mvt. IV from What's That Spell)****1995**

3 min 30 sec

for soprano, oboe, and glockenspiel

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

What's That Spell?

1995

13 min

for two sopranos and large chamber ensemble

1(=picc).1.1.asax.tsax.1-1.1.1.0-pft-perc-strings(1.1.1.1.1 or small complements)

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Monk in the Kitchen

2001 3 min

for piano
9790051246465 Piano

Availability: This work is available from Boosey & Hawkes for the world

Piano Plus

1985 12 min

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

Venetian Blinds

2002 9 min

for piano
9790051246458 Piano

World Premiere: 28 Sep 2002

Venice, Italy
Mauro Castellano, piano;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Jackie's Song

1997

7 min 30 sec

for solo violoncello

solo violoncello

Availability: This work is available from Boosey & Hawkes for the world

UFO

2009

30 min

piano reduction

perc+pft

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Jackie O (Painter's Credo)

"Painter's Credo" Aria

Aria for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

BAND

Asclepius

2007

6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 (Full score)

9790051662371 Brass, Percussion (score & parts)

Brooklyn Bridge

2005

25 min

for clarinet and symphonic band

Solo Bb clarinet-picc.3 fl.2 alto, tenor and baritone saxes-4 hn.3 C tpt.3 trbn.2 euph.2 tubas-timp.perc(4)-harp-db-clarinet choir(6 Bb cl.2 bcl.Eb cbcl)

9790051661480 Band (full score only)

9790051105243 Clarinet, Piano

9790051096527 Symphonic Band (full score)

World Premiere: 25 Feb 2005

Carnegie Hall, New York, New York, United States

Michael Wayne, clarinet; Univeristy of Michigan Symphony Band

Conductor: Michael Haithcock

Raise the Roof

2003/2007

13 min

arranged for timpani and symphonic band

5(V=picc).2.corA.4.Ebcl.bcl.2.dbn-2asax.tsax.barsax-4.3.3.2euph.2-timp(=cym).perc(6): xyl/glsp;vib;mar;glsp/lg finger cyms/chimes/metal plate/susp.cym/crash cyms;claves/sm.tamb/susp.cym/metal plate;lg BD/md.tamb/cabasa-pft-2db

9790051096329 Band (full score only)

Availability: This work is available from Boosey & Hawkes for the world

Elvis Everywhere

Michael Daugherty, arranged by duke

1993/2006

8 min 30 sec

arrangement for saxophone quartet and tape

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world