Michael Daugherty



Michael Daugherty photo

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asclepius

2007 6 min

Fanfare for Brass and Percussion

0.0.0.0-4.4.3.1-timp-perc(2):chimes/susp.cym/crash cyms; glsp/metal(small anvil or brake drum)

9790051662388 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

9790051662371 Brass, Percussion (score & parts)

Bay of Pigs

2006 18 min

for acoustic guitar and string quartet

guitar and string quartet

9790051105953 Guitar, String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Blue Like an Orange

1987 10 min

for large chamber ensemble

 $1 (= picc). 1.1 (= Ebcl). bcl - 1.1. btrbn. 0-perc (3)-synth-strings (1.1.1.1.1 \ or \ small \ complements)$

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Crystal

2004 9 min 30 sec

for flute, alto flute and piano

flute, alto flute, metal windchimes (optional) and piano 9790051106271 Flute, Alto Flute, Piano (Score & parts)

World Premiere: 28 Mar 2006

Rackham Auditorium, Ann Arbor, MI, United States

Amy Porter, alto flute / Yi-Chun Chen, flute / Christopher Harding, piano; Availability: This work is available from Boosey & Hawkes for the world

Diamond in the Rough

2006 9 min

for violin, viola and percussion

violin, viola, percussion(1): glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses

9790051801978 Mixed Ensemble

World Premiere: 27 Jan 2006

Cullen Theater, Wortham Theater Center, Houston, Texas, United States

Da Camera of Houston with members of the Houston Symphony

Conductor: Hans Graf

Availability: This work is available from Boosey & Hawkes for the world

Flamingo

1991 9 min

for large chamber ensemble

1.picc.1.1.1-1or2.1.1.0-perc(2)-pft-strings (1/1/1/1/1 or small complements)

9790051097579 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

I Loved Lucy (Yo amaba a Lucy)

Yo amaba a Lucy

1996 8 min 30 sec

for flute and guitar

9790051105984 Flute, Guitar

Availability: This work is available from Boosey & Hawkes for the world

Ladder to the Moon

2006 22 min

for solo violin and ensemble

solo violin

0.2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-perc(1)-db

9790051801985 Mixed Ensemble

World Premiere: 05 May 2006

Alice Tully Hall, New York, NY, United States

Ida Kavafian, violin; Chamber Music Society of Lincoln Center

Availability: This work is available from Boosey & Hawkes for the world

Lex

1991-1993 12 min

for chamber ensemble

elec. vln, 1 or 2 synth, elec. bass, timp., 4 perc:finger cyms/tgl/referee whistle/crot/xyl/glsp;tgl/referee whistle/rib;lg tam-t/tgl/referee whistle/sm tamb/lg cowbell/mar;ratchet/whip/bongos/tamb/wdbls/3cowbells/finger cyms/tgl/referee whistle/hi-hat/crot/qlsp

Availability: This work is available from Boosey & Hawkes for the world

Lounge Lizards

1994 15 min

for 2 pianos and 2 percussion

2pft (lids off, if possible)-perc(2): xyl/vib/mar/tgl/ride cym/SD/hi-hat/maracas/splash cym/castanets/bongos

9790051105915 (Score & parts)

World Premiere: 04 Aug 1994

Symphony Hall, Minneapolis, Minnesota, United States

Minneosta Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Paul Robeson Told Me

1994 8 min 30 sec

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105922 String Quartet, CD

Availability: This work is available from Boosey & Hawkes for the world

Regrets Only

2006 10 min

for violin, cello and piano 9790051105946 (Score & parts)

World Premiere: 03 Sep 2006

Angel Fire Community Center, Angel Fire, NM, United States

Music from Angel Fire

Availability: This work is available from Boosey & Hawkes for the world

Shaken. Not Stirred

1995 10 min

for percussion and electric bass

perc(3): mar/tamb/maracas/vib/2 crystal glasses/hi

hat/bongo/c.bell/clave/wdbl/cast/gong/tgl/crot-elec.bass or acoustic bass (with or

without amplification)

This work requires additional technological components and/or amplification.

9790051106950 (Score & parts)

Availability: This work is available from Boosey & Hawkes for the world

Sing Sing: J Edgar Hoover

1992 11 min

for string quartet and pre-recorded sound

This work requires additional technological components and/or amplification.

9790051105991 Score, Parts & CD

9790051096947 (Full score)

Timbuktuba

1995 7 min

for euphoniums, tubas and percussion

4 euphoniums, 2 tubas and percussion

Availability: This work is available from Boosey & Hawkes for the world

Used Car Salesman

2000 10 min

for percussion quartet

World Premiere: 18 Apr 2000

Hancher Auditorium, Iowa City, IA, United States

Ethos Percussion Ensemble

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

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Walk the Walk

2005 8 min

for baritone sax (or bass clarinet or contrabassoon) and percussion (one or two players)

9790051106332 (Score & parts)

World Premiere: 03 May 2005

Knitting Factory, Main Performance Space, Brooklyn, NY, United States

Opus 21

Availability: This work is available from Boosey & Hawkes for the world

What's That Spell?

O Ken (mvt. IV from What's That Spell) 1995

3 min 30 sec

for soprano, oboe, and glockenspiel

Availability: This work is available from Boosey & Hawkes for the world