

Anna Clyne



Anna Clyne photo © Javier Oddo

INSTRUMENTAL

Choke

2004 9 min

for baritone saxophone (or bass clarinet) and tape

This work requires additional technological components and/or amplification.

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World Premiere: 23 Nov 2004

Greenfield Hall, New York, NY, USA

Argeo Ascani, saxophone;

Availability: This work is available from Boosey & Hawkes for the world

Fits + Starts

2003 6 min

for amplified cello and tape

This work requires additional technological components and/or amplification.

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9790051106936 **Cello, CD**

World Premiere: 17 Nov 2003

Greenfield Hall, New York, NY, USA

Benjamin Capps, cello; Hysterica Dance Company

Availability: This work is available from Boosey & Hawkes for the world

Rapture

2005 7 min

for clarinet and tape

This work requires additional technological components and/or amplification.

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9790051106752 **Clarinet, CD**

World Premiere: 01 Dec 2005

Symphony Space, New York, NY, USA

Eileen Mack, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

Rest These Hands

2009 9 min

for solo cello (with optional tape)

World Premiere: 19 Jan 2015

Konserthuset, Stockholm, Sweden

Zilliacusperssonraitinen

Availability: This work is available from Boosey & Hawkes for the world

Secret Garden

2013 12 min

for drum set and tape

This work requires additional technological components and/or amplification.

PERFORMANCE REQUIREMENTS: Playback device (laptop/CD player etc.) and a pair of stereo speakers positioned far stage-left and far stage-right.

World Premiere: 05 Oct 2014

Queen Elizabeth Hall, London, United Kingdom

Colin Currie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

The Violin

Rest These Hands
2009 9 min 30 sec

for solo violin or solo cello (with optional tape)

Availability: This work is available from Boosey & Hawkes for the world