Isang Yun was the first composer from Eastern Asia to succeed in establishing an international career based in Germany. With the Seoul Cultural Prize in 1955, he received the most prestigious award conferred by his South Korean homeland. He used the prize money to travel the following year, in June 1956, to Paris, where he wanted to get to know the at that time latest compositional developments. Disappointed by what he received by way of instruction from Tony Aubin and Pierre Revel at the Conservatoire National de Musique, he went a year later, in July 1957, to West Berlin, where he was accepted into Boris Blacher’s composition class at the College of Music. Blacher encouraged him to follow his own path, and from Josef Rufer, a pupil of Arnold Schoenberg’s, he was able to learn the twelve-tone technique at the source, so to speak. While still in Korea, Yun had set himself the goal of combining the tradition of Eastern-Asian music with that of Western music composed to be performed in the concert hall. In the possibilities opened to him by the twelve-tone technique, he now saw the foundation for the development of his own, timeless musical language.

First performances in the then centers of the avant-garde strengthened his resolve to continue on his path: on 4 September 1959, the Music for Seven Instruments (1959) was premiered at the International Vacation Courses for New Music in Darmstadt; two days later, Herman Kruyt played the Five Pieces for Piano (1958), in which Yun compositionally drew upon the piano works of the Second Vienna School, for the first time during the Gaudeamus Muziekweek in Bilthoven. At the ISCM festival in Cologne in 1960, the legendary Novák Quartet from Prague, led by Dušan Pandula, premiered Yun’s String Quartet III (1959). Pandula had heard Yun’s Music for Seven Instruments in Darmstadt and henceforth championed Yun’s music. The "iron Curtain" was still permeable at that time. From the very beginning, Yun had outstanding interpreters who recognized the importance and intrinsic value of his music. In Darmstadt in 1961, Michael Gielen conducted the premiere of the Symphonic Scenes inspired by the painting style of Jackson Pollock; and Francis Travis directed that of the orchestral piece Bara in Berlin in 1962. The conductors of Yun’s works have included Bruno Maderna, Heinz Holliger, Hans Zender, Zubin Mehta, Jesús López-Cobos, Myung-Whun Chung, and many more. It is hardly possible to list all the soloists who have mastered his very demanding scores.

The connection to the tradition of Chinese-Korean court music is very clear in Loyang for chamber ensemble (1962). Yun’s individual style, which is indeed obliged to Eastern-Asian idioms, emerged in Gasa for violin and piano (1963) and in Garak for flute and piano (1963). In Gasa and Garak, he overlaid twelve-tone sound fields with a second, melodically dominated layer of (long sustained) main or central tones. Yun recognized this long sustained tone (or sound), which "is already life itself" and – flexible within itself – contains beats, colorings, dynamic nuances, and also ornaments (accentuated attacks, sub-beats, likewise emphasized decays), as an essential characteristic of the East-Asian tradition.

That he meticulously indicated in his scores the course of every individual tone center – Yun spoke of "main tones" – like the articulation of a word, was new in the history of music and created certain difficulties in the execution of his imaginatively delicate, and yet in no way merely playfully demanding ornamental music. The performers are compelled to become aware of the phrases that Yun strings together paratactically (this, too, is new in this abundance!), varies repeatedly, and derives contrastingly, as well as of larger formal contexts of ca. twenty to thirty measures: these are largely zones of soft dynamics, yet contained in them are almost always indications such as mf, f, and ff as tone passages, and sf, sff, or also sfff as short accents that begin with abrupt harshness. Yun’s accents, which emulate the articulation of verbal language, are always subito piano, to be reduced to almost nothing before the original dynamic is continued. The dynamic specifications, too, have a different meaning than generally usual in European music: a crescendo hairpin in no way means a continuous increase, and a decrescendo hairpin in no way a continuous decrease in the intensity of the tone. On the contrary, a crescendo is to be implemented late, and a decrescendo as early as possible. “Asian” glissandi are also to be executed differently than those by Western composers: late and thus not uniformly as a continuus process, as seemingly suggested by the notation. The Asian glissando is rather a legato extension of the tone, either as a final sound fading into the indefinite or pressing forward to the next tone; the rhythm must remain distinguishable.

After the orchestral piece Fluctuations (1964), the premiere of Réak for large orchestra (1966), under the direction of Ernest Bour in Donaueschingen in 1966, marked the decisive international breakthrough. Réak is a work of self-discovery with respect to the stratification of the sound and the thinking in families of sound. In the vertical dimension of the composition, the harmony, Yun emulated the chordal structures and the tonal character of the East-Asian mouth organ. This main work of the 1960s is, on the one hand, a "composition of instrumental colors," that is to say, a piece of post-serial
music for which the breathing, articulated organization of sound surfaces is characteristic. On the other hand, the Korean title has to be translated as "ceremonial music"; also compositionally, Yun’s Rééak points to the ancient Korean royal shrine music Chongmyo-cheréak.

In June 1967, a catastrophe of archaic violence occurred: simultaneously with other South-Korean citizens, Isang Yun and his wife were abducted from the Federal Republic of Germany and taken to Seoul, where Yun was tortured and accused of activity as a foreign agent for North Korea, which he had visited as a tourist in 1963. "Activity as a foreign agent" probably has to be interpreted as "partisanship"; in any case, it did not have anything to do with espionage. For the military dictatorship in South Korea, which was instituted in May 1961 and lasted, depending on the point of view, until 1988 or 1992, it was a power-stabilizing measure that contributed to the weakening of the political opposition also within the country. Yun was the most prominent victim. Threatened with a death sentence, he was sentenced to life, upon appeal to fifteen years in prison, and ultimately, in the third instance in January 1969, to ten years imprisonment. After international protests and the efforts of his friends and the German Foreign Office, Yun was freed at the end of February, returning to West Berlin on 30 March 1969. Such diverse personalities as Igor Stravinsky, György Ligeti, Karlheinz Stockhausen, Bernd Alois Zimmermann, and Herbert von Karajan, but also the children of the Hamburg-Wellingsbüttel parish church campaigned for Yun’s release.

In October 1967, Yun received permission to compose in his unheated prison cell. On 5 February 1968 he completed the score, started in Germany, of the opera Butterfly Widow (1967/68). Rui ("law"), for clarinet and piano, and Images, for flute, oboe, violin, and violoncello, were composed while under guard in a hospital after a suspended sentence for health reasons. The reference, associated with Images, to the frescos of the large tomb of Kangso from the Korean Koguryo dynasty became the symbol of his equivocal aesthetics. The fresco on the west side of this tomb from the sixth/seventh century shows a white tiger; interwoven in the tiger are three further mythological figures that are supposed to protect the soul of the deceased: a black tortoise with a snake, a blue dragon, and a red phoenix. In this illustration, Isang Yun found a multiplicity that simultaneously formed a unity, an iconographical legitimation for compositional strategies that he referred to as "Taotist" (as transformation states of Ying und Yang) and as "monistic" (as unified stream of sound).

For the musical theater, Yun composed four works on East-Asian mythological subjects. The double opera Dreams – The Dream of Lui-Tung (1985) and Butterfly Widow (1967/68) – was produced in 1969 in Nuremberg, followed by Berlin and Frankfurt am Main, in 1970 in Munich, and in 1972 in Vienna. The grand opera Love of Spirits (1969/70) experienced its premiere in Kiel in 1971 under Hans Zender. Wolfgang Sawallisch conducted the premiere of Sim Tjong (1971/72) within the framework of the cultural program of the 1972 Olympics in Munich. With the exception of Lui-Tung, Yun’s publisher and friend Harald Kunz wrote the librettos.

Yun soon also took recourse to texts of European provenance, setting sonnets by Albrecht Haushofer, whom the Nazis murdered in Berlin during the last days of their rule, in the cantata An der Schwelle (1975), texts by Nelly Sachs in the solo cantata Teile dich Nacht (1980), in the choral works Der Herr ist mein Hirte (1981) and O Licht ... (1981), and again later in the Symphony No. 5, the "Peace Symphony," for high baritone and large orchestra (1987).

Namo for three sopranos and large orchestra (1971) was a song of thanks after his release. He dealt with the trauma of his imprisonment in the autobiographically motivated Concerto for violoncello and orchestra (1975/76). This was followed by important and frequently performed instrumental concertos such as the Double Concerto for oboe and harp (1977), the Concertos for flute (1978), clarinet (1981), and oboe (1990), and three Violin Concertos (1981, 1983/84, 1992). In between, there were original orchestral pieces as, for example, the "dance fantasy" Muak (1978) in which Yun juxtaposes an imaginary, rhythmic-accented ballet music, informed by his occupation with Stravinsky, with a second "Asian" orchestral group dominated by the sound of the oboes.

Yun grew. His Violin Concerto No. 1 (1981) in three movements follows Classical-Romantic models, as does the Symphony No. 1 (1982/83), which was premiered by the Berlin Philharmonic Orchestra. He filled the contours of seemingly depleted genres with his own idioms, whereby he increasingly replaced the twelve-tone tonal images with those of layered thirds (along with dissonant additional tones). This played a subordinate role in his linear compositional thinking, for which articulation and timbre were essential factors, but created new challenges for the performing musician.

Isang Yun was born on 17 September 1917 near Sancheong Gun, and grew up in Tongyeong. When his mother was pregnant, she dreamt of a dragon hovering in the clouds over the holy Jiri Mountain. However, it did not ascend to heaven, for it was wounded – the sign of a significant, but hard destiny. In In the late days of their rule, in the cantata An der Schwelle (1975), texts by Nelly Sachs in the solo cantata Teile dich Nacht (1980), in the choral works Der Herr ist mein Hirte (1981) and O Licht ... (1981), and again later in the Symphony No. 5, the "Peace Symphony," for high baritone and large orchestra (1987).

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**OPERAS**

**Geisterliebe**  
(Love of Spirits)  
*1969-70*  
2 hr 10 min  
Opera in two acts  
S,M,A,T,B; male and female chorus; 3(I=picc), 3(II=corA), 2(II=bc1), 2(II=dbn); -2.2.1-timp(=tamb/Baks), perc(5); xyl/2tgl/tamb/SD/BD/Baks/guiro/sleigh bells/3cym/3tom-dbnc/3Thai.gong/2hand bells/3gong/ratchet/4tpl.bl/glsp/tam-t-harp-strings  
On-stage: 3 Korean Jwago-drums  
9790202521908  
**Libretto**  
Availability: This work is available from Boosey & Hawkes for the world

**Sim Tjong**  
*1971-72*  
1 hr 50 min  
Korean legend in two acts with prologue and epilogue  
10S,2M,3A,4T,4Bar,9B (doubled roles possible); chorus; 3(I=picc, II=corA), 2(II=bc1), 2(II=dbn); -4.3.1-timp, perc(2); tamb-bundle/crot/tom-ts/cyms/SD/BD/glsp/sleigh bells/vib/glsp/tpl.bl/Baks/ratchet/guiro/t.bells-harp-cel(=perc)-strings  
9790202521847  
**Libretto**  
**World Premiere:** 01 Aug 1972  
Staatsoper, München, Germany  
Günther Rennert, director; Bayerische Staatsoper  
Conductor: Wolfgang Sawallisch  
Availability: This work is available from Boosey & Hawkes for the world

**Der Traum des Liu-Tung**  
(The Dream of Liu-Tung)  
*1965*  
55 min  
Opera with a prelude, four dream images and a postlude. Can be performed as a double-bill with 'Die Witwe des Schmetterlings' (Butterfly Widow) under the title 'Träume' (Dreams).  
S,M,T,2Bar,B; chorus (may be pre-recorded); 2(II=picc, III=corA), 2(II=bc1), 1(=dbn); -2.1.1.1-timp, perc(4); SD/BD/glsp/sleigh bells/sm/tam-t-3cym/3gong/2tgl/tamb/BD/bells/3Thai.gong/ratchet/whip-harp-strings  
**World Premiere:** 25 Sep 1965  
Akademie der Künste, Studio, Berlin, Germany  
Winfried Bauernfeind, director; Ensemble der Deutschen Oper Berlin  
Conductor: Ulrich Weder  
Availability: This work is available from Boosey & Hawkes for the world

**Die Witwe des Schmetterlings**  
(Butterfly Widow)  
*1968*  
1 hr  
Opera in three scenes (one act). Can be performed as a double-bill with 'Der Traum des Liu-Tung' under the title 'Träume' (Dreams).  
S,M,T,2Bar,B; off-stage chorus (may be pre-recorded); 2(II=picc, III=corA), 1(=bc1), 1(=dbn); -2.1.1.1-timp(=2hand bell), perc(3); glsp/2Baks/4tpl.bl/3cym/4tom dbng/3tom-t/3gong/2tgl/tamb/SD/BD/guiro/ratchet/whip/sm sleigh bells/sm/bells-harp-cel(=perc)-strings  
9790202510407  
**Vocal Score** (German, English)  
**World Premiere:** 23 Feb 1969  
Opernhaus, Nürnberg, Germany  
Wolfgang Weber, director; Städtische Bühnen Nürnberg  
Conductor: Hans Gierster  
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Type of Orchestra</th>
<th>Score Information</th>
<th>World Premiere</th>
<th>Location</th>
<th>Conductor</th>
<th>Availability Notes</th>
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<tr>
<td>Bara</td>
<td>1960</td>
<td>11 min</td>
<td>FULL ORCHESTRA</td>
<td>Orchestra (Study Score)</td>
<td>19 Jan 1962</td>
<td>'Musik der Gegenwart', Berlin, Germany</td>
<td>Francis Travis</td>
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<td>Dimensionen</td>
<td>1971</td>
<td>17 min</td>
<td>FULL ORCHESTRA</td>
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<td>22 Oct 1971</td>
<td>Meistersingerhalle, Nürnberg, Germany</td>
<td>Hans Gienster</td>
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<td>Exemplum in memoriam Kwangju</td>
<td>1981</td>
<td>22 min</td>
<td>FULL ORCHESTRA</td>
<td>Orchestra (full score)</td>
<td>08 May 1981</td>
<td>Köln, Germany</td>
<td>Hiroshi Wakasugi</td>
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<tr>
<td>Fanfare &amp; Memorial</td>
<td>1979</td>
<td>13 min</td>
<td>FULL ORCHESTRA</td>
<td>Orchestra (Study Score)</td>
<td>18 Sep 1979</td>
<td>Münster, Germany</td>
<td>Alfred Walter</td>
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<td>Fluktuationen</td>
<td>1964</td>
<td>13 min</td>
<td>FULL ORCHESTRA</td>
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<td>10 Feb 1965</td>
<td>Musik der Gegenwart, Berlin, Germany</td>
<td>Peter Ronnefeld</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<td>Konturen</td>
<td>1989</td>
<td>27 min</td>
<td>FULL ORCHESTRA</td>
<td>Orchestra (full score)</td>
<td>18 Mar 1990</td>
<td>Braunschweig, Germany</td>
<td>Stefan Soltesz</td>
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<td>Muak</td>
<td>1978</td>
<td>17 min</td>
<td>Tänzerische Fantasie</td>
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<td>3(III=picc).3.3.3-4.3.2.1-timp.=tamb).perc(2):tamb/3tgl/5susp.cym/xyi/guiro/5tom-t/3wdb l/SD/B/5maracas-strings</td>
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<td>9790202513514 (Full score)</td>
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<td>Mugung-Dong</td>
<td>1986</td>
<td>13 min</td>
<td>Invocation for winds, percussion and double basses</td>
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<td>3.3.3.3-4.3.3.1-timp.perc(2):5tom-t/5gong/guiro/SD/BD/3tam-t-4-6db</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>9790202515921 Woodwind, Percussion, Double bass (Full Score)</td>
<td>Hamburg, Germany</td>
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<td>Ouvertüre</td>
<td>1973</td>
<td>12 min</td>
<td>for orchestra</td>
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<td>3(III=picc).3.3.3(III=dbn)-4.3.2.1-timp.perc(2):5cym/3gongs/SD/vib/2handle cast/5wdbl/BD/tam-t/5tom-t/5tpl.bl/glspttgl/5maracas-strings</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>9790202511992 (Full score)</td>
<td>Berlin, Germany</td>
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<td>Réak</td>
<td>1966</td>
<td>13 min</td>
<td>for orchestra</td>
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<td>3(II=fl,II=picc).3/III=corA).3/III=bcl).2/dbn-4.3.2.1-timp.perc(4):3tgl/lo.med.hi/3<em>bak</em> whips(identical)/3whip/2tom-t/lo.med/4tpt.bl/6susp.cym(different sizes)/3a/leghbell(different sizes)/2 Thai gong/lo. different sizes/3dr(different sizes)/tam-t/lo)-2harp-strings</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>9790202509708 Orchesta (Study Score)</td>
<td>Donaueschingen, Germany</td>
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<td>Silla</td>
<td>1992</td>
<td>20 min</td>
<td>Legend for orchestra</td>
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<td>2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.1.0-timp.perc(2):5tom-t/5gongs/xyi/cel/2maracas/tamb/jingles/BD/5cym/2tgl/2tam-t/glspt/BD/BD-harp-strings</td>
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<td>9790202518663 Orchestra (full score)</td>
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<td>Symphonische Szene</td>
<td>1960</td>
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<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td>979020251378 (Full score)</td>
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<td>Symphony No.1</td>
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<tr>
<td>for large orchestra</td>
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<td>Conductor: Reinhard Peters</td>
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**Availability:** This work is available from Boosey & Hawkes for the world

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<th>1984</th>
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<td>World Premiere: 09 Dec 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philharmonie, Berlin, Germany</td>
<td></td>
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<tr>
<td>Radio-Symphonie-Orchester Berlin</td>
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<tr>
<td>Conductor: Jesús López Cobos</td>
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</table>

**Availability:** This work is available from Boosey & Hawkes for the world

<table>
<thead>
<tr>
<th>Symphony No.3</th>
<th>1985</th>
<th>24 min</th>
</tr>
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<tbody>
<tr>
<td>for orchestra</td>
<td></td>
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<tr>
<td>2(I,II=picc).2(I=bdn).2(II=bdn)</td>
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<tr>
<td>-4.3.2.1-temp.perc:2/glsp/tamb/2maracas/SD/xyly/5toms-t-cel/5gongs/5ingles/glsp/SD/BD/2tl/5pl.bl/2tam-t-5cym-strings</td>
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<tr>
<td>9790202515662 Orchestra</td>
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<tr>
<td>World Premiere: 26 Sep 1985</td>
<td></td>
<td></td>
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<tr>
<td>Philharmonie, Berlin, Germany</td>
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<tr>
<td>Rundfunk-Sinfonieorchester Saarbrücken</td>
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<tr>
<td>Conductor: Myung-Whun Chung</td>
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**Availability:** This work is available from Boosey & Hawkes for the world

<table>
<thead>
<tr>
<th>Symphony No.4 &quot;Im Dunkeln singen&quot;</th>
<th>1986</th>
<th>30 min</th>
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<tbody>
<tr>
<td>for orchestra</td>
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<tr>
<td>3(I=picc.afl).3(I=cor).3(I=bdn)</td>
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<td>-5.3.3.1-temp.perc(3):I=SD/BD/tamb/5pl.bl/vib/BD; II=5toms-t-2maracas/ratchet/marimba/5gongs/2tl; III=BD/guira/tamb/xyly/5cym/2tl-strings</td>
<td></td>
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<tr>
<td>9790202516339 Orchestra</td>
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<tr>
<td>World Premiere: 13 Nov 1986</td>
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<td></td>
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<tr>
<td>Suntory Hall, Tokyo, Japan</td>
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<tr>
<td>Tokyo Metropolitan Orchestra</td>
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<tr>
<td>Conductor: Hiroyuki Iwaki</td>
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</tbody>
</table>

**Availability:** This work is available from Boosey & Hawkes for the world
CHAMBER ORCHESTRA

Colloides sonores
1961  16 min
for string orchestra
9790202508527  String Orchestra (Study Score)
World Premiere: 12 Dec 1961
‘das neue werk’, Hamburg, Germany
NDR Sinfonieorchester
Conductor: Sixten Ehrling
Availability: This work is available from Boosey & Hawkes for the world

Impression
1986  13 min
for small orchestra
2(I=afll,II=picc).1.1.bcl.1-1.1.0-perc(2):xyll/glsp/3maracas/tam-t/5cym/5wdbl/tamb/vib-h
arp-strings(min.1.1.1.1.1)
9790202515938  (Full score)
World Premiere: 09 Feb 1987
Alte Oper, Frankfurt a.M., Germany
Ensemble Modern
Conductor: Hans Zender
Availability: This work is available from Boosey & Hawkes for the world

Kammersinfonie I
1987  24 min
for two oboes, two horns and strings
9790202516249  2 Oboes, 2 Horns, Strings (Full Score)
World Premiere: 18 Feb 1988
Gütersloh, Germany
Deutsche Kammerphilharmonie
Conductor: Yoram David
Availability: This work is available from Boosey & Hawkes for the world

Kammersinfonie II
"Den Opfern der Freiheit"
1989  33 min
for small orchestra
1(picc).1.1.bcl.1-2.1.1.0-perc(1/2):5tom-t/glsp/5susp.cym/2maracas/ratchet/claves/5w
dbl/5gongs/claves-harp-pft-strings
9790202517239  Chamber Orchestra (Full Score)
World Premiere: 06 Sep 1989
Alte Oper, Frankfurt a.M., Germany
Ensemble Modern
Conductor: Lothar Zagrosek
Availability: This work is available from Boosey & Hawkes for the world

Konzertante Figuren
1972  20 min
for small orchestra
2(picc,fl).2.1-2.1.1.0-strings(4.0.2.2.1 or 8.0.4.4.2)
9790202511848  Pocket or Study Score
World Premiere: 30 Nov 1973
‘das neue werk’, Hamburg, Germany
NDR Sinfonieorchester
Conductor: Francis Travis
Availability: This work is available from Boosey & Hawkes for the world
### Cello Concerto

**1976**

for cello and orchestra

2(I=picc.I=af),2(II=bc),2(II=dbn)
-3,2,2,0-timp-perc(2):glosy/xy/2guit/sus/cym/tpl.bl/4tamb/3am-t/BD/SD/OS/cel/gong-strings(no cellos)

9790202521724 **Cello Score**  
9790202513002 **Pocket or Study Score**  

**World Premiere:** 25 Mar 1976  
Siegfried Palm, cello; Orchestre Philharmonique des Pays de la Loire  
Conductor: Friedrich Cerha

### Clarinet Concerto

**1981**

for clarinet/bass clarinet and orchestra

2(I=picc).1.1-2.1.1.0-timp.perc(2):5tpl.bl/3gongs/3am-t/2glosy/3maracas-p/t-strings  
9790202514511 (Full score)

**World Premiere:** 29 Jan 1982  
'Musica viva', München, Germany  
Eduard Brunner, clarinet; Symphonie-Orchester des Bayerischen Rundfunks  
Conductor: Patrick Thomas

### Double Concerto

**1977**

for oboe, harp and small orchestra

2(I=picc).1.2-2.1.1.0-perc(2):5am-tt/bells/xy/5gongs/5susp.cym/2am-t/BD/SD/4susps.crot/3glosy/3am-t/BD/SD/OS/cel/gong-strings  
9790202513309 (Full score)

**World Premiere:** 26 Sep 1977  
Philharmonie, Berlin, Germany  
Heinz Holliger, oboe / Ursula Holliger, harp; Mitglieder des Orchesters der Deutschen Oper Berlin  
Conductor: Francis Travis

### Flute Concerto

**1977**

for flute/alto flute and small orchestra

1.2.2.2-2.0.1-perc(1-2):5tpl.bl/5am-t/3gongs/3am-t/2glosy/2sleigh bells/yo/shigi/whip/2guiro/claves-strings  
979020252355 **Flute, Piano**  
9790202513293 (Full score)

**World Premiere:** 30 Jul 1977  
'Sommerliche Musiktag', Hitzacker, Germany  
Karlheinz Zoeller, flute;  
Conductor: Günther Weißenborn

### Gong-Hu

**1985**

for harp and strings  
strings(3.3.3.3.1)  
9790202513341 (Full score)

**World Premiere:** 22 Aug 1985  
Musikfestwochen, Luzern, Switzerland  
Ursula Holliger, harp; Camerata Bern  
Conductor: Heinz Holliger

### Oboe Concerto

**1990**

for oboe/oboe d’amore and orchestra  
2(I=picc).1.2-2.1.1.0-timp.perc(2):5gongs/5am-tt/5am-t/BD/SD/xy/vib/2sleigh bells/harp-strings  
9790202517260 **Pocket or Study Score**
Violin Concerto No.1
1981
38 min
for violin and orchestra
2(II=picc).2.2-2.1-1-timp.perc(2):xyi/vi/SD/BD/5sus cpym/3gongs/2tgl/5pl bl/gls/5t
om-t/tamb/
claves-harp-strings

World premiere: 25 Nov 1982
Sendesaal des Hessischen Rundfunks, Frankfurt a.M., Germany
Akiko Tatsumi, violin; Radio-Sinfonie-Orchester Frankfurt
Conductor: Zdenek Macal
Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto No.2
1983-86
33 min
for violin and orchestra
2(II=picc).2.2-4.2.2.1-timp.perc(2):5sus cpym/vi/tamb/5pl bl/tam-f5tom-f/SD/xyi/2tgl
-harp-strings

World premiere: 20 Jan 1987
Liederhalle, Stuttgart, Germany
Akiko Tatsumi, violin; Stuttgarter Philharmoniker
Conductor: Wolf-Dieter Hauschild
Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto No.3
1992
24 min
for violin and small orchestra
1.1.1-1.1.0-0-perc(2):5tom-t/5cym/BD/xyl/gls/2tamb/SD/3gongs-strings

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA
### Namo

1971  
20 min  
for three sopranos and orchestra  
3(I=I=afl,II=I=picc).3.0.bcl.3(II=I=dbn)-4.0.3.1-temp.perc(6)-6gong(lo)-12hand  
bell/8tom-t/3tl/3/3bell  
bundle/3tam-t-lo/SO/TD/5susp.cym/6Thai.gong/tamb(lg)/6maracas-strings(0.0.8.6.4)  

World Premiere: 04 May 1971  
'Musik der Gegenwart', Berlin, Germany  
Dorothy Dorow, Maria de Francesca, Slavka Taskova, soprano;  
Radio-Symphonie-Orchester Berlin  
Conductor: Michael Gielen  

Availability: This work is available from Boosey & Hawkes for the world

### Namo

1971  
20 min  
Version for soprano and orchestra  
3(I=I=I=afl,II=I=picc).3.0.bcl.3(I=I=dbn)-4.0.3.1-temp.perc(6)-strings(0.0.8.6.4)  

World premiere of version: 10 May 1978  
Münster, Germany  
Ingrid Frauchiger, soprano;  
Conductor: Alfred Walter  

Availability: This work is available from Boosey & Hawkes for the world

### Schamanengesänge

Isang Yun, arranged by Erwin Koch-Raphael  
1969/70 arr. 1977  
9 min  

from the opera ‘Geisterliebe’ for alto and chamber orchestra  
2(I=I=I=afl,picc).2(I=I=corA),0.2(I=I=dbn)-2.0.1.0-temp-strings  

World Premiere: 16 Dec 1977  
Kunsthalle, Berlin, Germany  
Gabriele Schreckenbach, alto;  
Conductor: Fritz Weisse  

Availability: This work is available from Boosey & Hawkes for the world
Engel in Flammen
1994 22 min
Memento for orchestra, with Epilogue
solo S(high); 3-part female chorus;
2(II=picc).2(II=corA).2.2.2.1-temp.perc:xy/SD/glsp/3tam-t/5wdbl/maracas/vib/
5tom-t/gongs/large ratchet-harp-strings

9790202518380 Soprano solo, Female voices, 5 instruments, Orchestra (Full Score)

World Premiere: 09 May 1995
Suntory Hall, Tokyo, Japan
Tokyo Ladies Singers / Tokyo Philharmonic Orchestra
Conductor: Tsugio Maeda
Availability: This work is available from Boosey & Hawkes for the world

My Land, My People
(Naui Dang, Naui Minjokiyo / Mein Land, mein Volk)
1987 42 min
Korean Cantata for solo voices, choir and orchestra
-6.4.3.1-temp.perc:SD/BD/tpl.bl/gongs/tom-t/cyms/sleigh bells/vib/tam-ts/tpl.bl/ratchet-strings

World Premiere: 05 Oct 1987
Pyongyang, North Korea
Chorus & Symphony Orchestra of the People’s Republic of Korea
Conductor: Byung-Hwa Kim
Availability: This work is available from Boosey & Hawkes for the world

Om mani padme hum
1964 26 min
for soprano, baritone, chorus and orchestra
9790202511572 Soli, Choir, Orchestra (Study Score)

World Premiere: 30 Jan 1965
‘Tage der Neuen Musik’, Hannover, Germany
Sigrid Schmidt, soprano / Lothar Ostenburg, baritone; NDR-Chor / NDR Sinfonieorchester
Conductor: Francis Travis
Availability: This work is available from Boosey & Hawkes for the world

Der weise Mann
Kantate nach einem Text des Predigers Salomo und Lao-Tse
1977 23 min
for baritone, mixed chorus and small orchestra
1(=afl).1.0.0-1.1.0.-perc:glsp/SD/BD/tpl.bl/gong/vib/tam-t/tom-t/whip/maracas/blot/trot-strings
9790202532928 (Vocal Score)

World Premiere: 09 Jun 1977
Deutschlandhalle, Berlin, Germany
Carl-Heinz Müller, baritone; Kammerchor Ernst Senff
Conductor: Peter Schwarz
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Catalogue Number</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Bläseroktett</strong></td>
<td>1993</td>
<td>18 min</td>
<td>for wind octet with double bass ad lib. 2ob.2cl.2bn-2hn-db(ad lib)</td>
<td>9790202518427 (Full score)</td>
<td>World Premiere: 19 Feb 1995 Stuttgart, Germany Stuttgarter Bläserakademie Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td><strong>Bläserquintett</strong></td>
<td>1991</td>
<td>16 min</td>
<td>for wind quintet fl.ob.cl.bn-hn</td>
<td>9790202580790 Flute, Oboe, Clarinet, Bassoon, Horn (score &amp; parts) 9790202580806 Flute, Oboe, Clarinet, Horn, Bassoon (Full Score)</td>
<td>World Premiere: 06 Aug 1991 Schleswig-Holstein Musik Festival, Altenhof bei Kiel, Germany Albert Schweitzer Quintett</td>
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<tr>
<td><strong>Concertino</strong></td>
<td>1983</td>
<td>17 min</td>
<td>for accordion and string quartet 9790202518700 Accordion, String Quartet (string parts) 9790202514955 Accordion, String Quartet</td>
<td></td>
<td>World Premiere: 06 Nov 1983 Trossingen, Germany Hugo Noth, accordion; Joachim-Quartett</td>
</tr>
<tr>
<td><strong>Contemplation</strong></td>
<td>1988</td>
<td>11 min</td>
<td>for two violas</td>
<td>9790202516089 2 Violas</td>
<td>World Premiere: 09 Oct 1988 Philharmonie, Kammermusiksaal, Berlin, Germany Eckart Schloifer &amp; Brett Dean Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Distanzen</strong></td>
<td>1988</td>
<td>16 min</td>
<td>for wind quintet and string quintet</td>
<td>9790202516409 (Full score)</td>
<td>World Premiere: 09 Oct 1988 Philharmonie, Kammermusiksaal, Berlin, Germany Scharoun Ensemble Conductor: Heinz Holliger Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Duo for cello and harp</strong></td>
<td>1984</td>
<td>13 min</td>
<td>(or cello and piano)</td>
<td>9790202514986 Cello, Harp</td>
<td>World Premiere: 27 May 1984 Ingelheim, Germany Ulrich Heinen, cello / Gerda Ockers, harp Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Espace II</strong></td>
<td>1993</td>
<td>13 min</td>
<td>for cello, harp and oboe (ad lib.)</td>
<td>9790202517475 Cello, Harp, (optional Oboe)</td>
<td>World Premiere: 17 Sep 1993 St. Blasien, Germany Andreas Schmid, cello / Ursula Holliger, harp / Heinz Holliger, oboe Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Work</td>
<td>Year</td>
<td>Duration</td>
<td>Genre</td>
<td>Editions</td>
<td>World Premiere</td>
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<td><strong>Festlicher Tanz</strong></td>
<td>1988</td>
<td>8 min</td>
<td>for wind quintet</td>
<td>Flute, Oboe, Clarinet, Bassoon, Horn</td>
<td>22 Apr 1989</td>
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<td><strong>Images</strong></td>
<td>1968</td>
<td>20 min</td>
<td>for flute, oboe, violin and cello</td>
<td>Flute, Oboe, Violin, Cello</td>
<td>24 Mar 1969</td>
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<td><strong>Gagok</strong></td>
<td>1972</td>
<td>7 min</td>
<td>for guitar, percussion and voice</td>
<td>Voice, Guitar, Percussion</td>
<td>25 Oct 1972</td>
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<tr>
<td><strong>Gasa</strong></td>
<td>2008</td>
<td>11 min</td>
<td>Trio for violin, piano/celesta and percussion/cimbalom</td>
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<td><strong>Harmonia</strong></td>
<td>1974</td>
<td>12 min</td>
<td>for winds, harp and percussion</td>
<td>Woodwind, Harp, Percussion (Full Score)</td>
<td>22 Jan 1975</td>
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<tr>
<td><strong>Intermezzo</strong></td>
<td>1988</td>
<td>7 min</td>
<td>for cello and accordion (or piano, or organ)</td>
<td>Cello, Accordion</td>
<td>06 Oct 1988</td>
</tr>
<tr>
<td><strong>Inventionen</strong></td>
<td>1983</td>
<td>18 min</td>
<td>for two oboes</td>
<td>2 Flutes</td>
<td>29 Apr 1984</td>
</tr>
<tr>
<td><strong>Inventionen</strong></td>
<td>1983/84</td>
<td>18 min</td>
<td>Version for two flutes</td>
<td>2 Oboes</td>
<td>18 Jun 1988</td>
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<tr>
<td>Composition</td>
<td>Year(s)</td>
<td>Duration</td>
<td>Details</td>
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</table>
| **Kammerkonzert I**      | 1990    | 18 min   | for ensemble (1=picc).1.1.1.1.0-perc(1)-strings(min.1.1.1.1.1)  
|                          |         |          | World Premiere: 16 Jun 1990  
|                          |         |          | Schönberg Ensemble  
|                          |         |          | Conductor: Reinbert de Leeuw  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
| **Kammerkonzert II**     | 1990    | 13 min   | for ensemble (ob=corA)-trbn-perc:5tom-t/3cyms/xyl/glsp/3gongs/3tpl.bl/5wdbl-pft-vla.vlc  
|                          |         |          | World Premiere: 21 Oct 1990  
|                          |         |          | Gruppe Neue Musik Hanns Eisler  
|                          |         |          | Conductor: Christian Münch  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
| **Kleines Doppelkonzert**| 1977/88 | 19 min   | Duo for oboe and harp  
|                          |         |          | World Premiere: 07 May 2011  
|                          |         |          | Vílemin Veverka, oboe / Katerina Englichová, harp  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
| **Loyang**               | 1962    | 15 min   | for mixed ensemble 1.1.1.1-0.0.0.0-perc(4).tgl/cym/wood whip/BD/plate bells/tam-t/vib/harp-vin.vlc  
|                          |         |          | World Premiere: 23 Jan 1964  
|                          |         |          | Studio-Orchester der Musikalischen Jugend  
|                          |         |          | Conductor: Klaus Bernbacher  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
| **Musik für sieben Instrumente** | 1959 | 12 min | for seven instruments  
|                          |         |          | World Premiere: 04 Sep 1959  
|                          |         |          | Hamburger Kammersolisten  
|                          |         |          | Conductor: Francis Travis  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
| **Novellette**           | 1980    | 14 min   | for flute (alto flute) and harp, ad libitum with violin and cello (or violin and viola)  
|                          |         |          | World Premiere: 05 Feb 1981  
|                          |         |          | Bremen, Germany  
|                          |         |          | Beate-Gabriela Schmitt, flute / Ursula Holliger, harp; Akiko Tatsumi, violin / Walter Grimmer, cello  
|                          |         |          | Availability: This work is available from Boosey & Hawkes for the world |
Oktett
1978  18 min
for clarinet, bassoon, horn and string quintet
9790202513453  (Full score)

World Premiere:  10 Apr 1978
Paris, France
Ensemble 2E2M
Conductor: Paul Méfano

Availability: This work is available from Boosey & Hawkes for the world

OstWest-Miniaturen
1994  11 min
for oboe and cello
9790202518366  Oboe, Cello

Availability: This work is available from Boosey & Hawkes for the world

Pezzo fantasioso
1988  12 min
for two instruments with bass ad libitum
9790202515990  3 Instruments (Score & parts)

World Premiere:  10 Jul 1988
Teatro comunale, Chiusi, Italy
Elisa Cozzini, flute / Li-Na Chen, violin

Availability: This work is available from Boosey & Hawkes for the world

Pièce concertante
1976  15 min
for ensemble
fl(/=afl), cl(/=bcl), perc-pf-vln.vla.vlc.db
9790202513033

World Premiere:  15 Jun 1976
Hamburg, Germany
Peter Roggenkamp, piano; *das neue werk*
Conductor: Dieter Cichewiecz

Availability: This work is available from Boosey & Hawkes for the world

Quartet for flute, violin, cello and piano
1988  15 min
9790202516072  Flute, Violin, Cello, Piano (score & parts)

World Premiere:  26 May 1989
Münster, Germany
Hartmut Gerhold, fl/ Katrin Rabus, violine / Michael Denhoff, cello / Ulrich Meckies, piano

Availability: This work is available from Boosey & Hawkes for the world

Quartet for flutes
1986  16 min
9790202580752  Flute (part)
9790202580769  3 or more Flutes (parts)

World Premiere:  27 Aug 1986
Musikinstrumenten-Museum, Berlin, Germany
Dagmar Becker, Renate Greiss-Armin, Gaby van Riet-Pas, Roswitha Staegge

Quartet for horn, trumpet, trombone and piano
1992  8 min
9790202517123  Horn, Trumpet, Trombone, Piano (Score & parts)

World Premiere:  16 Sep 1992
Festwochen, Berlin, Germany
Members of the Schönberg Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Quartet for oboe, violin, viola and cello
1994  16 min
9790202518373  Oboe, String Trio (score & parts)

World Premiere:  07 Nov 1995
Musikverein, Wien, Austria
Heinz Holliger, oboe / Christian Altenburger, violin / Kim Kashkashian, viola / Patrick Demenga, cello

Availability: This work is available from Boosey & Hawkes for the world

Quintet for flute and string quartet
1986  24 min
9790202580974  Flute, String Quartet (Full Score)
**Quintett I**

1984  
for clarinet and string quartet  
9790202580998  
**World Premiere:** 24 Aug 1984  
Kusatsu, Japan  
Eduard Brunner, clarinet; Tatsumi Quartet  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Quintett II**

1994  
for clarinet and string quartet  
9790202518403  
**World Premiere:** 26 Sep 1995  
Berlin, Germany  
Eduard Brunner, clarinet; Jean Sibelius String Quartet  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Rencontre**

1986  
for clarinet, harp (or piano) and cello  
9790202515631  
**World Premiere:** 02 Aug 1986  
‘Sommerliche Musiktage’, Hitzacker, Germany  
Eduard Brunner, clarinet / Marion Hofmann, harp / Walter Grimmer, cello  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Sonata**

1979  
for oboe (oboe d’amore ad lib.), harp and viola (or cello)  
9790202580653  
**World Premiere:** 06 Jul 1979  
Saarbrücken, Germany  
Heinz Holliger, oboe / Ursula Holliger, harp / Hirofumi Fukai, viola  

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**Sonatina**

1983  
for two violins  
9790202514849  
**World Premiere:** 15 Dec 1983  
Tokyo, Japan  
Aiko Tatsumi & Saschko Gawriloff  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Rondell**

1975  
for oboe, clarinet and bassoon  
9790202512739  
**World Premiere:** 30 Sep 1975  
Bayreuth, Germany  
Berliner Bläsertrio: Günther Passin, oboe / Hans Hartmann, clarinet / Hans Lemke, bassoon  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Rufe**

1989  
for oboe and harp  
9790202516584  
**World Premiere:** 10 Nov 1989  
Ravensburg, Germany  
Heinz Holliger, oboe / Ursula Holliger, harp  

**Availability:** This work is available from Boosey & Hawkes for the world

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**Sonatina**

1983  
for two violins  
9790202514849  
**World Premiere:** 15 Dec 1983  
Tokyo, Japan  
Aiko Tatsumi & Saschko Gawriloff  

**Availability:** This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>String Quartet No.1</th>
<th>1955</th>
<th>35 min</th>
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<tbody>
<tr>
<td>979020253474, String Quartet (Score &amp; parts)</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>String Quartet No.3</th>
<th>1959/61</th>
<th>15 min</th>
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<tbody>
<tr>
<td>9790202508350, String Quartet (Study Score)</td>
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<tr>
<td>9790202523322, String Quartet (parts)</td>
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<tr>
<td>World Premiere: 15 Jun 1960</td>
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<tr>
<td>IGNM-Fest, Köln, Germany</td>
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<tr>
<td>Novak-Quartett</td>
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<table>
<thead>
<tr>
<th>String Quartet No.4</th>
<th>1988</th>
<th>22 min</th>
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<tbody>
<tr>
<td>9790202516454, (Full score)</td>
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<tr>
<td>9790202516461, String Quartet (Score &amp; parts)</td>
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<tr>
<td>World Premiere: 28 Nov 1988</td>
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<tr>
<td>Würzburg, Germany</td>
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<tr>
<td>Joachim-Quartett</td>
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<tr>
<th>String Quartet No.5</th>
<th>1990</th>
<th>16 min</th>
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<tr>
<td>9790202580844, (Score &amp; parts)</td>
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<tr>
<td>9790202517222, (Full score)</td>
<td></td>
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<tr>
<td>9790202580851, String Quartet (Full score)</td>
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<tr>
<td>World Premiere: 14 Jul 1991</td>
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<tr>
<td>Isselstein, Netherlands</td>
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<tr>
<td>Orlando Quartet</td>
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<tr>
<th>String Quartet No.6</th>
<th>1992</th>
<th>24 min</th>
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<tr>
<td>9790202580868, String Quartet (Score &amp; parts)</td>
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<tr>
<td>9790202580875, (Full score)</td>
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<tr>
<td>World Premiere: 07 Apr 1992</td>
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<tr>
<td>Stadtcasino, Basel, Switzerland</td>
<td></td>
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<tr>
<td>Amati Quartett</td>
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<tr>
<th>Tapis</th>
<th>1987</th>
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<tr>
<td>9790202515983, String Quartet</td>
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<tr>
<td>World Premiere: 20 Sep 1987</td>
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<td></td>
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<tr>
<td>Kunsthalle, Mannheim, Germany</td>
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<tr>
<td>Ensemble &quot;das neue werk&quot;</td>
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<tr>
<td>Conductor: Hans Darmstadt</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<th>Together</th>
<th>1989</th>
<th>12 min</th>
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<tbody>
<tr>
<td>9790202516324, Violin, Double Bass</td>
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<tr>
<td>World Premiere: 28 Apr 1990</td>
<td></td>
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<tr>
<td>NUMOS Festival, Århus, Denmark</td>
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</tr>
<tr>
<td>Helge Siaatto, violin / Frank Reinecke, double bass</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</table>

<table>
<thead>
<tr>
<th>Trio for clarinet, bassoon and horn</th>
<th>1992</th>
<th>11 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>9790202517116, Clarinet, Bassoon, Horn (Score &amp; parts)</td>
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<tr>
<td>World Premiere: 03 Oct 1992</td>
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<tr>
<td>NDR-Sendesaal, Hannover, Germany</td>
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<td></td>
</tr>
<tr>
<td>Ulf Rodenhäuser, clarinet / Klaus Thunemann, bassoon / Marieluise Neunecker, horn</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>Trio for flute, oboe and violin</th>
<th>1972-73</th>
<th>12 min</th>
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<tbody>
<tr>
<td>9790202512043, Flute, Oboe, Violin (score &amp; parts)</td>
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<tr>
<td>World Premiere: 18 Oct 1973</td>
<td></td>
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<tr>
<td>Mannheim, Germany</td>
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<tr>
<td>Hermann Pfister, flute / Georg Meerwein, oboe / Walter Forchert, violin</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
</table>
Trio for violin, cello and piano
1972/75
11 min
9790202512791 Piano, Violin, Cello

World premiere complete: 13 May 1976
Mannheim, Germany
Stuttgarter Klaviertrio

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITH VOICE(S)

Gagok
1972
for guitar, percussion and voice
9790202512265  Voice, Guitar, Percussion

World Premiere: 25 Oct 1972
Barcelona, Spain
Siegfried Behrend, guitar / Siegfried Fink, percussion / Claudia Behrend, voice

Availability: This work is available from Boosey & Hawkes for the world

Memory
1974
for three voices with percussion
perc(to be played by singers): table bell/cyms/claves/tpl.bl/crot/hyoshigi/2maracas/tgl

World Premiere: 03 May 1974
Deutsche Bibliothek - Scuola Tedesca, Roma, Italy
Carla Henius, Gisela Saur-Kontarsky, William Pearson

Availability: This work is available from Boosey & Hawkes for the world

'Teile dich Nacht'
Drei Gedichte von Nelly Sachs fur Sopran und Kammerensemble
1980
for soprano and chamber ensemble
1.1.1.1-1.0.0.0-perc:xyl/glsp/3susp.cym/BD/tam-t or low gong/Storn-t-harp(or pf)-strings

9790202514337  Soprano, Ensemble (Score)

World Premiere: 26 Apr 1981
Wittener Tage für neue Kammermusik, Witten, Germany
Dorothy Dorow, soprano; Ensemble Intégration Saarbrücken
Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>PIECE</th>
<th>YEAR</th>
<th>TIME</th>
<th>INSTRUMENT(S)</th>
<th>AVAILABILITY</th>
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<tbody>
<tr>
<td>Fünf Stücke</td>
<td>1958</td>
<td>7 min</td>
<td>Piano</td>
<td>World Premiere: 06 Sep 1959 Bilthoven, Netherlands Herman Kruyt, piano; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Interludium A</td>
<td>1982</td>
<td>11 min</td>
<td>Piano</td>
<td>World Premiere: 06 May 1982 Tokyo, Japan Aki Takahashi, piano; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Shao Yang Yin</td>
<td>1966</td>
<td>8 min</td>
<td>Harpsichord (or piano)</td>
<td>World Premiere: 12 Jan 1968 Freiburg, Germany Edith Picht-Axenfeld, harpsichord;</td>
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</table>
### INSTRUMENTAL

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Catalogue Number</th>
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</thead>
<tbody>
<tr>
<td>7 Etüden</td>
<td>1993</td>
<td>29 min</td>
<td>for solo cello</td>
<td>9790202518267 Cello</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>World Premiere: 17 Sep 1995 Festwochen, Berlin, Germany Walter Grimmer, cello;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Chinesische Bilder</td>
<td>1993</td>
<td>18 min</td>
<td>for solo recorder (or solo flute/alto flute)</td>
<td>9790202517468 Recorder</td>
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<tr>
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<td>World Premiere: 14 Aug 1993 Stavanger, Norway Walter van Hauwe, recorder;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Duo</td>
<td>1976</td>
<td>12 min</td>
<td>for viola and piano</td>
<td>9790202513101 Viola, Piano</td>
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<tr>
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<td>World Premiere: 03 May 1977 Roma, Italy Ulrich von Wrochem, viola; Johann Gottlob von Wrochem, piano</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Duo for cello and harp</td>
<td>1984</td>
<td>13 min</td>
<td>(or cello and piano)</td>
<td>9790202514986 Cello, Harp</td>
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<tr>
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<td>World Premiere: 27 May 1984 Ingelheim, Germany Ulrich Heinzen, cello / Gerda Ockers, harp</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<tr>
<td>Espace I</td>
<td>1992</td>
<td>11 min</td>
<td>for cello and piano</td>
<td>9790202517314 Cello, Piano</td>
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<td>World Premiere: 07 Dec 1992 Hotel Atlantik, Hamburg, Germany Walter Grimmer, cello; Peter Roggenkamp, piano</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Etüden</td>
<td>1974</td>
<td>23 min</td>
<td>for solo flute(s)</td>
<td>9790202512395 Flute</td>
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<td>World Premiere: 18 Jul 1974 Kyoto, Japan Chang-Kook Kim, flute;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Fragment</td>
<td>1975</td>
<td>6 min</td>
<td>for organ</td>
<td>9790202513132 Organ</td>
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<td></td>
<td>World Premiere: 17 May 1975 Hamburg-Wellingsbüttel, Germany Gerd Zacher, organ;</td>
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<tr>
<td>Garak</td>
<td>1963</td>
<td>10 min</td>
<td>for flute and piano</td>
<td>9790202508081 Flute, Piano</td>
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<td></td>
<td></td>
<td>World Premiere: 11 Sep 1964 Berlin, Germany Karl-Bernhard Sebon, flute; Horst Göbel, piano</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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Gasa
1963 11 min
for violin and piano
9790202532515 Violin, Piano
9790202509395 Violin, Piano

World Premiere: 02 Oct 1963
Prague, Czechoslovakia (former)
Dusan Pandula, violin; Ales Bilek, piano

Glissées
1970 12 min
for solo cello
9790202511480 Cello

World Premiere: 08 May 1971
Biennale, Zagreb, Yugoslavia (former)
Siegfried Palm, cello;

Availability: This work is available from Boosey & Hawkes for the world

In Balance
1987 12 min
for solo harp
9790202515778 Harp

World Premiere: 08 Apr 1987
Opera stabile, Hamburg, Germany
Ursula Holliger, harp;

Availability: This work is available from Boosey & Hawkes for the world

Kontraste
1987 17 min
Two pieces for solo violin
9790202515709 Violin

World Premiere: 10 Apr 1987
Opera stabile, Hamburg, Germany
Winfried Rüssmann, violin;

Availability: This work is available from Boosey & Hawkes for the world

Li-Na im Garten
1984/85 17 min
for solo violin
9790202515433 Violin

World Premiere: 28 Nov 1986
Erich-Höppner-Gymnasium, Berlin, Germany
Li-Na Chen, violin;

Availability: This work is available from Boosey & Hawkes for the world

Monolog
1983 11 min
for solo bass clarinet
9790202514702 Bass Clarinet

World Premiere: 09 Apr 1983
Melbourne, Australia
Harry Sparnaay, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

Monolog
1983/84 11 min
Version for solo bassoon
9790202515068 Bassoon

World Premiere: 02 Feb 1985
Nice, France
Alexandre Ouzounoff, bassoon;

Availability: This work is available from Boosey & Hawkes for the world

Königliches Thema
1976 8 min
for solo violin after 'The Musical Offering' by JS Bach
9790202513187 Violin

World Premiere: 01 Apr 1977
Schloß Benrath, Düsseldorf, Germany
Klaus Peter Diller, violin;

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Catalog Number(s)</th>
<th>Performers/Performances</th>
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<tbody>
<tr>
<td><strong>Nore</strong></td>
<td>1964</td>
<td>8 min</td>
<td>cello and piano</td>
<td>9790202510391</td>
<td>World Premiere: 03 May 1968 'pro musica nova', Bremen, Germany Siegfried Palm, cello; Hans Otte, piano</td>
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<tr>
<td><strong>Piri</strong></td>
<td>1971</td>
<td>11 min</td>
<td>solo oboe (or clarinet)</td>
<td>9790202511626</td>
<td>World Premiere: 25 Oct 1971 Bamberg, Germany Georg Meerwein, oboe;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Quartet for flutes</strong></td>
<td>1986</td>
<td>16 min</td>
<td>Flute (part)</td>
<td>9790202580752</td>
<td>World Premiere: 27 Aug 1986 Musikinstrumenten-Museum, Berlin, Germany Dagmar Becker, Renate Greiss-Armin, Gaby van Riet-Pas, Roswitha Staegge</td>
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<td>3 or more Flutes (parts)</td>
<td>9790202580769</td>
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<tr>
<td><strong>Riul</strong></td>
<td>1968</td>
<td>13 min</td>
<td>clarinet and piano</td>
<td>9790202510353</td>
<td>World Premiere: 28 Jul 1968 Markgrafenheater, Erlangen, Germany Hans Deinzer, clarinet; Werner Heider, piano</td>
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<tr>
<td><strong>Salomo</strong></td>
<td>1977/78</td>
<td>7 min</td>
<td>alto flute or flute</td>
<td>9790202513446</td>
<td>World Premiere: 30 Apr 1979 'das neue werk', Kiel, Germany Beate-Gabriela Schmitt, flute;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Shao Yang Yin</strong></td>
<td>1966</td>
<td>8 min</td>
<td>harpsichord (or piano)</td>
<td>9790202509838</td>
<td>World Premiere: 12 Jan 1968 Freiburg, Germany Edith Picht-Axenfeld, harpsichord;</td>
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<td>9790202518724</td>
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<td><strong>Sori</strong></td>
<td>1988</td>
<td>12 min</td>
<td>solo flute</td>
<td>9790202516058</td>
<td>World Premiere: 07 Nov 1988 New York, NY, USA Roberto Fabbriciani, flute;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Tuyaux sonores</strong></td>
<td>1967</td>
<td>12 min</td>
<td>organ</td>
<td>9790202509913</td>
<td>World Premiere: 11 Mar 1967 Hamburg-Wellingsbüttel, Germany Gerd Zacher, organ;</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</table>
Violin Sonata

1991 17 min
9790202516874 Violin, Piano

World Premiere: 26 Sep 1991
Alte Oper, Frankfurt a. M., Germany
Thomas Zehetmair, violin; Siegfried Mauser, piano

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>VOCAL</th>
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<tbody>
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<tr>
<td><strong>Version for guitar and voice</strong></td>
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<tr>
<td>Isang Yun, arranged by Siegfried Behrend</td>
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<tr>
<td>1972, arr. 1974</td>
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<tr>
<td>7 min</td>
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<td>9790202512456</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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| **Gagok**  |
| **Version for voice and harp**  |
| 1972/85  |
| 7 min  |
| 9790202522479 | Voice, Instrument |
| Availability: This work is available from Boosey & Hawkes for the world |
**An der Schwelle**
Sonette von Albrecht Haushofer
1975
17 min
for baritone, woman’s chorus, organ and other instruments
other instruments: fl, ob, tpt, trbn, 2 perc
9790202512593 Baritone, Female voices, Organ, Ensemble (parts)

World Premiere: 05 Apr 1975
St. Martin, Kassel, Germany
William Pearson, baritone; Kantorei an St. Martin / Peter Schwarz, organ
Conductor: Klaus Martin Ziegler
Availability: This work is available from Boosey & Hawkes for the world

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**Ein Schmetterlingstraum**
1968
8 min
for mixed choir and percussion (ad lib)
perc (ad lib, 4 players): 3timp/2tgl/glsp/3cym/hi,med,lo/tam-t/very lo
9790202510803 8-part GCH, Percussion (Choral Score)

World Premiere: 08 May 1969
‘das neue werk’, Hamburg, Germany
NDR-Chor
Conductor: Helmut Franz
Availability: This work is available from Boosey & Hawkes for the world

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**Engel in Flammen**
Epilog
1994
6 min
for soprano, women’s chorus and five instruments
S; 3-part women’s chorus; fl/ob-cel-vln.vlc
9790202518397 Female Choir, Ensemble (Choral Score)

World Premiere: 09 May 1995
Suntory Hall, Tokyo, Japan
Tokyo Ladies Singers / Tokyo Philharmonic Orchestra
Conductor: Tsugio Maeda
Availability: This work is available from Boosey & Hawkes for the world

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**Der Herr ist mein Hirte**
1981
19 min
for chorus (SATB) and solo trombone
9790202514481 SATB, Trombone
9790202522448 Mixed Choir, Trombone (Trombone Part)

World Premiere: 14 Nov 1982
Stuttgart, Germany
Armin Rosin, trombone; Württembergischer Kammerchor
Conductor: Dieter Kurz

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**O Licht...**
1981
16 min
for chorus, solo violin and percussion
perc: 3gongs/BD/SD/2tam-t/3tom-t/vib
9790202514207 SSAATTBB, Violin, Percussion (Score)

World Premiere: 21 Jun 1981
Internationale Orgelwoche, Nürnberg, Germany
Aiko Tatsumi, violin; SDR-Chor / Siegfried Fink & Rainer Römer, percussion
Conductor: Marinus Voorberg
Availability: This work is available from Boosey & Hawkes for the world

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**Vom Tao**
1972-82
8 min
choruses from the opera "Sim Tjong"
chorus; org-perc:2tam-t/4cym/vib/marimbaphone/xyl/tom-t/4wdbl/3tpl.bl/BD/2bundles of jingles/3gong/timp
9790202513989 SSAATTBB, Organ, Percussion (Score)

World Premiere: 21 May 1976
Hamburg, Germany
NDR-Chor
Conductor: Klaus Martin Ziegler
Availability: This work is available from Boosey & Hawkes for the world