

## Isang Yun



Isang Yun photo © Booseyprints

### The Dragon from Korea

by Walter-Wolfgang Sparrer

Isang Yun was the first composer from Eastern Asia to succeed in establishing an international career based in Germany. With the Seoul Cultural Prize in 1955, he received the most prestigious award conferred by his South Korean homeland. He used the prize money to travel the following year, in June 1956, to Paris, where he wanted to get to know the at that time latest compositional developments. Disappointed by what he received by way of instruction from Tony Aubin and Pierre Revel at the Conservatoire National de Musique, he went a year later, in July 1957, to West Berlin, where he was accepted into Boris Blacher's composition class at the College of Music. Blacher encouraged him to follow his own path, and from Josef Rufer, a pupil of Arnold Schoenberg's, he was able to learn the twelve-tone technique at the source, so to speak. While still in Korea, Yun had set himself the goal of combining the tradition of Eastern-Asian music with that of Western music composed to be performed in the concert hall. In the possibilities opened to him by the twelve-tone technique, he now saw the foundation for the development of his own, timeless musical language.

First performances in the then centers of the avant-garde strengthened his resolve to continue on his path: on 4 September 1959, the *Music for Seven Instruments* (1959) was premiered at the International Vacation Courses for New Music in Darmstadt; two days later, Herman Kruyt played the *Five Pieces for Piano* (1958), in which Yun compositionally drew upon the piano works of the Second Vienna School, for the first time during the Gaudeamus Muziekweek in Bilthoven. At the ISCM festival in Cologne in 1960, the legendary Novák Quartet from Prague, led by Dušan Pandula, premiered Yun's *String Quartet III* (1959). Pandula had heard Yun's *Music for Seven Instruments* in Darmstadt and henceforth championed Yun's music. The "Iron Curtain" was still permeable at that time. From the very beginning, Yun had outstanding interpreters who recognized the importance and intrinsic value of his music. In Darmstadt in 1961, Michael Gielen conducted the premiere of the *Symphonic Scenes* inspired by the painting style of Jackson Pollock; and Francis Travis directed that of the orchestral piece *Bara* in Berlin in 1962. The

conductors of Yun's works have included Bruno Maderna, Heinz Holliger, Hans Zender, Zubin Mehta, Jesús López-Cobos, Myung-Whun Chung, and many more. It is hardly possible to list all the soloists who have mastered his very demanding scores.

The connection to the tradition of Chinese-Korean court music is very clear in *Loyang* for chamber ensemble (1962). Yun's individual style, which is indeed obliged to Eastern-Asian idioms, emerged in *Gasa* for violin and piano (1963) and in *Garak* for flute and piano (1963). In *Gasa* and *Garak*, he overlaid twelve-tone sound fields with a second, melodically dominated layer of (long sustained) main or central tones. Yun recognized this long sustained tone (or sound), which "is already life itself" and – flexible within itself – contains beats, colorings, dynamic nuances, and also ornaments (accentuated attacks, sub-beats, likewise emphasized decays), as an essential characteristic of the East-Asian tradition.

That he meticulously indicated in his scores the course of every individual tone center – Yun spoke of "main tones" – like the articulation of a word, was new in the history of music and created certain difficulties in the execution of his imaginatively delicate, and yet in no way merely playfully demanding ornamental music. The performers are compelled to become aware of the phrases that Yun strings together paratactically (this, too, is new in this abundance!), varies repeatedly, and derives contrastingly, as well as of larger formal contexts of ca. twenty to thirty measures: these are largely zones of soft dynamics, yet contained in them are almost always indications such as *mf*, *f*, and *ff* as tone passages, and *sf*, *sff*, or also *sfff* as short accents that begin with abrupt harshness. Yun's accents, which emulate the articulation of verbal language, are always *subito piano*, to be reduced to almost nothing before the original dynamic is continued. The dynamic specifications, too, have a different meaning than generally usual in European music: a crescendo hairpin in no way means a continuous increase, and a decrescendo hairpin in no way a continuous decrease in the intensity of the tone. On the contrary, a crescendo is to be implemented late, and a decrescendo as early as possible. "Asian" glissandi are also to be executed differently than those by Western composers: late and thus not uniformly as a continuous process, as seemingly suggested by the notation. The Asian glissando is rather a legato extension of the tone, either as a final sound fading into the indefinite or pressing forward to the next tone; the rhythm must remain distinguishable.

After the orchestral piece *Fluctuations* (1964), the premiere of *Réak* for large orchestra (1966), under the direction of Ernest Bour in Donaueschingen in 1966, marked the decisive international breakthrough. *Réak* is a work of self-discovery with respect to the stratification of the sound and the thinking in families of sound. In the vertical dimension of the composition, the harmony, Yun emulated the chordal structures and the tonal character of the East-Asian mouth organ. This main work of the 1960s is, on the one hand, a "composition of instrumental colors," that is to say, a piece of post-serial

music for which the breathing, articulated organization of sound surfaces is characteristic. On the other hand, the Korean title has to be translated as "ceremonial music"; also compositionally, Yun's *Réak* points to the ancient Korean royal shrine music *Chongmyo-cheréak*.

In June 1967, a catastrophe of archaic violence occurred: simultaneously with other South-Korean citizens, Isang Yun and his wife were abducted from the Federal Republic of Germany and taken to Seoul, where Yun was tortured and accused of activity as a foreign agent for North Korea, which he had visited as a tourist in 1963. "Activity as a foreign agent" probably has to be interpreted as "partisanship"; in any case, it did not have anything to do with espionage. For the military dictatorship in South Korea, which was instituted in May 1961 and lasted, depending of the point of view, until 1988 or 1992, it was a power-stabilizing measure that contributed to the weakening of the political opposition also within the country. Yun was the most prominent victim. Threatened with a death sentence, he was sentenced to life, upon appeal to fifteen years in prison, and ultimately, in the third instance in January 1969, to ten years imprisonment. After international protests and the efforts of his friends and the German Foreign Office, Yun was freed at the end of February, returning to West Berlin on 30 March 1969. Such diverse personalities as Igor Stravinsky, György Ligeti, Karlheinz Stockhausen, Bernd Alois Zimmermann, and Herbert von Karajan, but also the children of the Hamburg-Wellingsbüttel parish church campaigned for Yun's release.

In October 1967, Yun received permission to compose in his unheated prison cell. On 5 February 1968 he completed the score, started in Germany, of the opera *Butterfly Widow* (1967/68). *Riul* ("law"), for clarinet and piano, and *Images*, for flute, oboe, violin, and violoncello, were composed while under guard in a hospital after a suspended sentence for health reasons. The reference, associated with *Images*, to the frescos of the large tomb of Kangso from the Korean Koguryo dynasty became the symbol of his equivocal aesthetics. The fresco on the west side of this tomb from the sixth/seventh century shows a white tiger; interwoven in the tiger are three further mythological figures that are supposed to protect the soul of the deceased: a black tortoise with a snake, a blue dragon, and a red phoenix. In this illustration, Isang Yun found a multiplicity that simultaneously formed a unity, an iconographical legitimation for compositional strategies that he referred to as "Taoist" (as transformation states of Ying und Yang) and as "monistic" (as unified stream of sound).

For the musical theater, Yun composed four works on East-Asian mythological subjects. The double opera *Dreams – The Dream of Lui-Tung* (1965) and *Butterfly Widow* (1967/68) – was produced in 1969 in Nuremberg, followed by Berlin and Frankfurt am Main, in 1970 in Munich, and in 1972 in Vienna. The grand opera *Love of Spirits* (1969/70) experienced its premiere in Kiel in 1971 under Hans Zender. Wolfgang Sawallisch conducted the premiere of *Sim Tjong* (1971/72) within the framework of the cultural program of the 1972 Olympics in Munich. With the exception of *Liu-Tung*, Yun's

publisher and friend Harald Kunz wrote the librettos.

Yun soon also took recourse to texts of European provenance, setting sonnets by Albrecht Haushofer, whom the Nazis murdered in Berlin during the last days of their rule, in the cantata *An der Schwelle* (1975), texts by Nelly Sachs in the solo cantata *Teile dich Nacht* (1980), in the choral works *Der Herr ist mein Hirt* (1981) and *O Licht ...* (1981), and again later in the Symphony No. 5, the "Peace Symphony," for high baritone and large orchestra (1987).

*Namo* for three sopranos and large orchestra (1971) was a song of thanks after his release. He dealt with the trauma of his imprisonment in the autobiographically motivated Concerto for violoncello and orchestra (1975/76). This was followed by important and frequently performed instrumental concertos such as the Double Concerto for oboe and harp (1977), the Concertos for flute (1978), clarinet (1981), and oboe (1990), and three Violin Concertos (1981, 1983/84, 1992). In between, there were original orchestral pieces as, for example, the "dance fantasy" *Muak* (1978) in which Yun juxtaposes an imaginary, rhythmic-accented ballet music, informed by his occupation with Stravinsky, with a second "Asian" orchestral group dominated by the sound of the oboes.

Yun grew. His Violin Concerto No. 1 (1981) in three movements follows Classical-Romantic models, as does the Symphony No. 1 (1982/83), which was premiered by the Berlin Philharmonic Orchestra. He filled the contours of seemingly depleted genres with his own idioms, whereby he increasingly replaced the twelve-tone tonal images with those of layered thirds (along with dissonant additional tones). This played a subordinate role in his linear compositional thinking, for which articulation and timbre were essential factors, but created new challenges for the performing musician.

Isang Yun was born on 17 September 1917 near Sancheong Gun, and grew up in Tongyeong. When his mother was pregnant, she dreamt of a dragon hovering in the clouds over the holy Jiri Mountain. However, it did not ascend to heaven, for it was wounded – the sign of a significant, but hard destiny. In South Korea, one took offense that Isang Yun, who was a German citizen from 1971 and persona non grata in South Korea up to the end of his life, traveled starting in the 1980s to North Korea for performances of his works, in order to acquaint the musicians there with his works and to open up the isolated country culturally. Disappointed by North and South Korea, he died in Berlin on 3 November 1995. In his hometown of Tongyeong, the Tongyeong Music Festival "in memoriam Isang Yun" was founded in 2000. Meanwhile, interpretation and composition competitions in Tongyeong and Seoul, respectively, bear his name.  
(translation: Howard Weiner)

## OPERAS

### Geisterliebe

(Love of Spirits)

1969-70

2 hr 10 min

Opera in two acts

S,M,A,T,B; male and female chorus;

3(I,II=picc,III=afi).3(III=corA).2(II=bcl).2(II=dbn)

-2.2.2.1-timp(=tamb/Baks).perc(5):xyl/2tgl/tamb/SD/TD/BD/Baks/guiro/sleigh

bells/3cym/3tom-t/maracas/3Thai.gong/2hand

bell/3gong/ratchet/4tpl.bl/gisp/tam-t-harp-strings

On-stage: 3 Korean Jwago-drums

9790202521908 **Libretto**

Availability: This work is available from Boosey & Hawkes for the world

9790202511008 **(Vocal Score)**

**World Premiere: 20 Jun 1971**

Opernhaus, Kiel, Germany

Harro Dicks, director; Bühnen der Landeshauptstadt Kiel

Conductor: Hans Zender

### Sim Tjong

1971-72

1 hr 50 min

Korean legend in two acts with prologue and epilogue

10S,2M,3A,4T,4Bar,9B (doubled roles possible); chorus;

3(I=afi,II=picc).3(III=corA).2.bcl.3(III=dbn)

-4.4.3.1-timp.perc(2):tam-ts/bell-bundle/crot/tom-ts/cyms/SD/BD/tgls/gongs/desk

bells/vib/gisp/tpl.bl/s/Baks/ratchet/guiro/t.bells-harp-cel(=perc)-strings

9790202521847 **Libretto**

**World Premiere: 01 Aug 1972**

Staatsoper, München, Germany

Günther Rennert, director; Bayerische Staatsoper

Conductor: Wolfgang Sawallisch

Availability: This work is available from Boosey & Hawkes for the world

### Der Traum des Liu-Tung

(The Dream of Liu-Tung)

1965

55 min

Opera with a prelude, four dream images and a postlude. Can be performed as a double-bill with 'Die Witwe des Schmetterlings' (Butterfly Widow) under the title 'Träume' (Dreams).

S,M,T,2Bar,B; chorus(may be pre-recorded);

2(I=afi,II=picc).2(II=corA).1(=bcl).1(=dbn)-2.1.1.1-timp.perc(4):SD/BD/gisp/sleigh bells(sm)/tam-t/3sus.cym/maracas/ratchet/whip-harp-strings

**World Premiere: 25 Sep 1965**

Akademie der Künste, Studio, Berlin, Germany

Winfried Bauernfeind, director; Ensemble der Deutschen Oper Berlin

Conductor: Ulrich Weder

Availability: This work is available from Boosey & Hawkes for the world

### Die Witwe des Schmetterlings

(Butterfly Widow)

1968

1 hr

Opera in three scenes (one act). Can be performed as a double-bill with 'Der Traum des Liu-Tung' under the title 'Träume' (Dreams).

S,M,T,2Bar,B; off-stage chorus(may be pre-recorded);

2(I=afi,II=picc).2(II=corA).1(=bcl).1(=dbn)-2.1.1.1-timp(=2hand

bell).perc(3):gisp/2Bak/4tpl.bl/3cym/4tom-t/3gong/2tgl/tamb/SD/BD/guiro/ratchet/whip/s m sleigh bells/maracas/tam-t-harp-strings

9790202510407 **(Vocal Score) (German, English)**

**World Premiere: 23 Feb 1969**

Opernhaus, Nürnberg, Germany

Wolfgang Weber, director; Städtische Bühnen Nürnberg

Conductor: Hans Gierster

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Bara

**1960** 11 min

for orchestra

2(II=picc).1.1.1-2.1.1.1-1-timp.perc(2):vib/cyms/tgl/SD/tam-t-strings

9790202508459 **Orchestra (Study Score)**

**World Premiere: 19 Jan 1962**

'Musik der Gegenwart', Berlin, Germany

Radio-Symphonie-Orchester Berlin

Conductor: Francis Travis

Availability: This work is available from Boosey & Hawkes for the world

### Dimensionen

**1971** 17 min

for orchestra

4(III,IV=picc).4.3(III=bcl).3(III=dbn)

-4.4.3.1-timp.perc(3):5tom-t/vib/BD/2gong/SD/tam-t/glsp/guiro/3cym/sleigh  
bells/Bak/2tgl-org-strings

9790202511831 **Orchestra (Study Score)**

**World Premiere: 22 Oct 1971**

Meistersingerhalle, Nürnberg, Germany

Peter Schwarz, organ; Nürnberger Philharmoniker

Conductor: Hans Gierster

Availability: This work is available from Boosey & Hawkes for the world

### Exemplum in memoriam Kwangju

**1981** 22 min

for large orchestra

3(I=picc).3.3.3-4.3.3.1-timp(2).perc(3)-strings

9790202514139 **Orchestra (full score)**

**World Premiere: 08 May 1981**

Köln, Germany

Kölner Rundfunk-Sinfonie-Orchester

Conductor: Hiroshi Wakasugi

Availability: This work is available from Boosey & Hawkes for the world

### Fanfare & Memorial

**1979** 13 min

for orchestra

3(III=picc).3.3.3-4.3.3.1-timp.perc(2):3tam-t/2BD/xyl/vib/5susp.cym/5tpl.bl/5tom-t/2SD/4  
gongs/glsp/2antique cym-harp(solo)-strings

9790202513866 **Orchestra (Study Score)**

**World Premiere: 18 Sep 1979**

Münster, Germany

Symphonieorchester der Stadt Münster

Conductor: Alfred Walter

Availability: This work is available from Boosey & Hawkes for the world

### Fluktuationen

**1964** 13 min

for orchestra

2(II=picc).2.2(II=bcl).2(II=dbn)

-4.3.2.0-timp.perc(4):tam-t/2cym/SD/TD/BD/tgl-harp-strings

9790202510681 **Orchestra (Study Score)**

**World Premiere: 10 Feb 1965**

Musik der Gegenwart, Berlin, Germany

Radio-Symphonie-Orchester Berlin

Conductor: Peter Ronnefeld

Availability: This work is available from Boosey & Hawkes for the world

### Konturen

**1989** 27 min

for orchestra

3(III=picc).3.3.3-4.3.3.1-timp.perc(2);I=SD/5tom-t/vib/tamb;  
II=SD/5susp.cym/glsp/BD/tam-t-strings

9790202516942 **(Full score)**

**World Premiere: 18 Mar 1990**

Braunschweig, Germany

Städtisches Orchester Braunschweig

Conductor: Stefan Soltesz

Availability: This work is available from Boosey & Hawkes for the world

## Muak

### Tänzerische Fantasie

1978

17 min

for large orchestra

3(III=picc).3.3.3-4.3.2.1-timp(=tamb).perc(2):tamb/3tgl/5susp.cym/xy/guiro/5tom-t/3wdb  
I/SD/BD/gisp/2maracas-strings

9790202513514 (Full score)

**World Premiere: 09 Nov 1978**

Mönchengladbach, Germany

Niederrheinische Sinfoniker

Conductor: Lothar Zagrosek

Availability: This work is available from Boosey & Hawkes for the world

## Mugung-Dong

1986

13 min

Invocation for winds, percussion and double basses

3.3.3.3-4.3.3.1-timp.perc(2):5tom-t/5gong/guiro/SD/BD/3tam-t-4-6db

9790202515921 **Woodwind, Percussion, Double bass (Full Score)**

**World Premiere: 22 Jun 1986**

Musikhalle, Hamburg, Germany

Ensemble Modern

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

## Ouvertüre

1973/74

12 min

for orchestra

3(II,III=picc).3.3.3(III=dbn)-4.3.2.1-timp.perc(2):5cym/3gongs/SD/vib/2handle  
cast/5wdbI/BD/tam-t/5tom-t/5tpl.bl/gisp/tgl/maracas-strings

9790202511992 (Full score)

**World Premiere: 04 Oct 1973**

Festwochen, Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

## Réak

1966

13 min

for orchestra

3(I=afi,II,III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.2.1-timp.perc(4):3tgl(lo,med,hi)/3"Bak"  
whips(identical)/3whip/2tom-t(lo,med)/4tpl.bl/6susp.cym(different  
sizes)/3sleighbell(different sizes)/2 Thai gong(lo, different sizes)/3dr(different  
sizes)/tam-t(lo)-2harp-strings

9790202509708 **Orchestra (Study Score)**

**World Premiere: 23 Oct 1966**

Donauessingen, Germany

Sinfonieorchester des Südwestfunks

Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the world

## Silla

1992

20 min

Legend for orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)  
-4.2.1.0-timp.perc(2):5tom-t/5gongs/xyI/cel/2maracas/tamb/jingles/BD/5cym/2tgl/2tam-t/  
gisp/SD/BD-harp-strings

9790202518663 **Orchestra (full score)**

**World Premiere: 05 Oct 1992**

Opernhaus, Hannover, Germany

Niedersächsisches Staatsorchester

Conductor: George Alexander Albrecht

Availability: This work is available from Boosey & Hawkes for the world

## Symphonische Szene

1960

14 min

for orchestra

3(III=picc).2.2.bcl.2.dbn-4.3.2.1-timp.perc(4):tgl/vib/sm cym/lg cym/TD/SD/BD/tam-t/low  
bells-harp-pft-cel-strings

**World Premiere: 07 Sep 1961**

Darmstadt, Germany

Sinfonie-Orchester des Hessischen Rundfunks

Conductor: Michael Gielen

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

### Symphony No.1

1983

45 min

for large orchestra

4(III,IV=picc).4(IV=corA).4(IV=bcl).4(IV=dbn)  
-6.4.3.1-timp.perc(min.3):5susp.cym/glsp/tamb/2tgl/2maracas/SD/xyl/5tom-t/5tpl.bl/5gongs/BD/vib/2tam-t-harp-strings

9790202515006 **Orchestra (Study Score)**

**World Premiere: 15 May 1984**

Philharmonie, Berlin, Germany  
Berliner Philharmonisches Orchester  
Conductor: Reinhard Peters

Availability: This work is available from Boosey & Hawkes for the world

### Symphony No.2

1984

27 min

for orchestra

2(II=picc).2(II=corA).2.2-4.2.2.1-timp.perc(min.2):SD/BD/tamb/xyl/2tgl/vib/5gong/5cym/5tom-t/2tam-t/glsp/5tpl.bl-strings

9790202515334 **Orchestra (Study Score)**

**World Premiere: 09 Dec 1984**

Philharmonie, Berlin, Germany  
Radio-Symphonie-Orchester Berlin  
Conductor: Jesús López Cobos

Availability: This work is available from Boosey & Hawkes for the world

### Symphony No.3

1985

24 min

for orchestra

2(I,II=picc).2.2(II=bcl).2(II=dbn)  
-4.3.2.1-timp.perc(2):guiro/vib/tamb/2maracas/5tom-t/cel/xyl/5gong/jingles/glsp/SD/BD/2tgl/5tpl.bl/2tam-t/5cym-strings

9790202515662 **Orchestra (Study Score)**

**World Premiere: 26 Sep 1985**

Philharmonie, Berlin, Germany  
Rundfunk-Sinfonieorchester Saarbrücken  
Conductor: Myung-Whun Chung

Availability: This work is available from Boosey & Hawkes for the world

### Symphony No.4 "Im Dunkeln singen"

1986

30 min

for orchestra

3(III=picc,afi).3(III=cor).3(III=bcl).3(III=dbn)  
-5.3.3.1-timp.perc(3):I=SD/tamb/5tpl.bl/vib/BD;  
II=5tom-t/2maracas/ratchet/marimba/5gongs/2tgl; III=BD/guiro/tamb/xyl/5cym/2tgl-strings

9790202516393 **Orchestra (Study Score)**

**World Premiere: 13 Nov 1986**

Suntory Hall, Tokyo, Japan  
Tokyo Metropolitan Orchestra  
Conductor: Hiroyuki Iwaki

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

### Colloïdes sonores

**1961** 16 min

for string orchestra

9790202508527 **String Orchestra (Study Score)**

**World Premiere: 12 Dec 1961**

'das neue werk', Hamburg, Germany

NDR Sinfonieorchester

Conductor: Sixten Ehrling

Availability: This work is available from Boosey & Hawkes for the world

### Impression

**1986** 13 min

for small orchestra

2(I=aff,II=picc).1.1.bcl.1-1.1.1.0-perc(2):xyl/glsp/3maracas/tam-t/5cym/5wdbl/tamb/vib-h arp-strings(min.1.1.1.1.1)

9790202515938 **(Full score)**

**World Premiere: 09 Feb 1987**

Alte Oper, Frankfurt a.M., Germany

Ensemble Modern

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

### Kammersinfonie I

**1987** 24 min

for two oboes, two horns and strings

9790202516249 **2 Oboes, 2 Horns, Strings (Full Score)**

**World Premiere: 18 Feb 1988**

Gütersloh, Germany

Deutsche Kammerphilharmonie

Conductor: Yoram David

Availability: This work is available from Boosey & Hawkes for the world

### Kammersinfonie II

#### "Den Opfern der Freiheit"

**1989** 33 min

for small orchestra

1(=picc).1.1.bcl.1-2.1.1.0-perc(1/2):5tom-t/glsp/5susp.cym/2maracas/ratchet/claves/5w dbl/5gongs/claves-harp-pft-strings

9790202517239 **Chamber Orchestra (Full Score)**

**World Premiere: 06 Sep 1989**

Alte Oper, Frankfurt a.M., Germany

Ensemble Modern

Conductor: Lothar Zagrosek

Availability: This work is available from Boosey & Hawkes for the world

### Konzertante Figuren

**1972** 20 min

for small orchestra

2(I=picc,af),2.1.1-2.1.1.0-strings(4.0.2.2.1 or 8.0.4.4.2)

9790202511848 **Pocket or Study Score**

**World Premiere: 30 Nov 1973**

'das neue werk', Hamburg, Germany

NDR Sinfonieorchester

Conductor: Francis Travis

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Cello Concerto

**1976** 24 min

for cello and orchestra

2(I,II=picc,II=afi).2.2(II=bcl).2(II=dbn)  
-3.2.2.0-timp-perc(2):glsp/xyl/tgl/2guiros/claves/6susp.cym/tpl.bl/2tamb/3tom-t/tam-t/SD  
/BD/cel/gong-strings(no cellos)

9790202521724 **Cello Score**

9790202513002 **Pocket or Study Score**

**World Premiere: 25 Mar 1976**

Festival international, Royan, France

Siegfried Palm, cello; Orchestre Philharmonique des Pays de la Loire

Conductor: Friedrich Cerha

### Clarinet Concerto

**1981** 21 min

for clarinet/bass clarinet and orchestra

2(II=picc).1.1.1-2.1.1.0-timp.perc(2):5tpl.bl/xyl/hyoshigi/tamb/3gongs/glsp/5tom-t/2tgl/S  
D/BD/5susp.cym/2maracas-pft-strings

9790202514511 **(Full score)**

**World Premiere: 29 Jan 1982**

'musica viva', München, Germany

Eduard Brunner, clarinet; Symphonie-Orchester des Bayerischen Rundfunks

Conductor: Patrick Thomas

Availability: This work is available from Boosey & Hawkes for the world

### Double Concerto

**1977** 34 min

for oboe, harp and small orchestra

2(I,II=picc).1.2.2-2.1.1.0-perc(2):5tom-t/t.bells/xyl/5gongs/5susp.cym/2tam-t/BD/SD/4su  
sp.crot/5tpl.bl/glsp/3tgl-strings

9790202513309 **(Full score)**

**World Premiere: 26 Sep 1977**

Philharmonie, Berlin, Germany

Heinz Holliger, oboe / Ursula Holliger, harp; Mitglieder des Orchesters der Deutschen  
Oper Berlin

Conductor: Francis Travis

Availability: This work is available from Boosey & Hawkes for the world

### Duetto concertante

**1987** 18 min

for oboe/cor anglais, cello and strings

9790202517383 **Oboe, Cello Solo and Strings**

**World Premiere: 08 Nov 1987**

Rottweil, Germany

Ingo Goritzki, oboe / Johannes Goritzki, cello; Deutsche Kammerakademie Neuss

Availability: This work is available from Boosey & Hawkes for the world

### Flute Concerto

**1977** 22 min

for flute/alto flute and small orchestra

1.2.2.2-2.0.0.0-perc(1-2):5tpl.bl/3wdbl/5tom-t/3gong/SD/vib/glsp/3susp.cym/2tgl/2sleigh  
bell/hyoshigi/whip/guio/claves-strings

9790202522356 **Flute, Piano**

9790202513293 **(Full score)**

**World Premiere: 30 Jul 1977**

'Sommerliche Musiktage', Hitzacker, Germany

Karlheinz Zoeller, flute;

Conductor: Günther Weißenborn

### Gong-Hu

**1985** 12 min

for harp and strings

strings(3.3.3.3.1)

9790202515341 **(Full score)**

**World Premiere: 22 Aug 1985**

Musikfestwochen, Luzern, Switzerland

Ursula Holliger, harp; Camerata Bern

Conductor: Heinz Holliger

Availability: This work is available from Boosey & Hawkes for the world

### Oboe Concerto

**1990** 23 min

for oboe/oboe d'amore and orchestra

2(II=picc).1.2.1-2.1.1.0-timp.perc(2):5gongs/5tom-t/glsp/5wdbl/tamb/3tam-t/BD/SD/xyl/vi  
b-harp-strings

9790202517260 **Pocket or Study Score**



9790202522790 **Oboe, Piano**

**World Premiere: 16 Sep 1991**

Festwochen, Berlin, Germany

Heinz Holliger, oboe; Orchester der Beethovenhalle Bonn

Conductor: Dennis Russell Davies

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### Violin Concerto No.1

**1981**

38 min

for violin and orchestra

2(II=picc).2.2.2-2.2.1.1-timp.perc(2):xyl/vib/SD/BD/5susp.cym/3gongs/2tgl/5tpl.bl/glsp/5t  
om-t/tamb/  
claves-harp-strings

9790202514634 **Violin, Orchestra (Full Score)**

**World premiere complete: 25 Nov 1982**

Sendesaal des Hessischen Rundfunks, Frankfurt a.M., Germany

Akiko Tatsumi, violin; Radio-Sinfonie-Orchester Frankfurt

Conductor: Zdenek Mácal

Availability: This work is available from Boosey & Hawkes for the world

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### Violin Concerto No.2

**1983-86**

33 min

for violin and orchestra

2(II=picc).2.2.2-4.2.2.1-timp.perc(2):5susp.cym/vib/tamb/5tpl.bl/tam-t/5tom-t/SD/xyl/2tgl  
-harp-strings

9790202516164 **(Full score)**

**World premiere complete: 20 Jan 1987**

Liederhalle, Stuttgart, Germany

Akiko Tatsumi, violin; Stuttgarter Philharmoniker

Conductor: Wolf-Dieter Hauschild

Availability: This work is available from Boosey & Hawkes for the world

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### Violin Concerto No.3

**1992**

24 min

for violin and small orchestra

1.1.1.1-1.1.0.0-perc(2):5tom-t/5cym/BD/xyl/glsp/2tamb/SD/3gongs-strings

9790202518250 **Pocket or Study Score**

9790202522349 **Violin, Piano**

**World Premiere: 22 Jun 1992**

Concertgebouw, Amsterdam, Netherlands

Vera Beths, violin; Radio Filharmonisch Orkest

Conductor: Hans Vonk

## VOICE(S) AND ORCHESTRA

### Namo

**1971** 20 min

for three sopranos and orchestra

3(I,III=picc).3.0.bcl.3(III=dbn)-4.0.3.1-timp.perc(6);6gong(lo)/12hand  
bell/6tom-t/6tg/3BD/3bell  
bundle/3tam-t(lo)/SD/TD/5susp.cym/6Thai.gong/tamb(lg)/6maracas-strings(0.0.8.6.4)

#### World Premiere: 04 May 1971

'Musik der Gegenwart', Berlin, Germany  
Dorothy Dorow, Maria de Francesca, Slavka Taskova, soprano;  
Radio-Symphonie-Orchester Berlin  
Conductor: Michael Gielen

Availability: This work is available from Boosey & Hawkes for the world

### Namo

**1971** 20 min

Version for soprano and orchestra

3(II,III=picc).3.0.bcl.3(III=dbn)-4.0.3.1-timp.perc(6)-strings(0.0.8.6.4)

#### World premiere of version: 10 May 1978

Münster, Germany  
Ingrid Frauchiger, soprano;  
Conductor: Alfred Walter

Availability: This work is available from Boosey & Hawkes for the world

## Schamanengesänge

Isang Yun, arranged by Erwin Koch-Raphael

**1969/70 arr.1977** 9 min

from the opera 'Geisterliebe' for alto and chamber orchestra

2(II=af. picc).2(II=corA).0.2(II=dbn)-2.0.1.0-timp.perc-strings

#### World Premiere: 16 Dec 1977

Kunsthalle, Berlin, Germany  
Gabriele Schreckenbach, alto;  
Conductor: Fritz Weisse

Availability: This work is available from Boosey & Hawkes for the world

## Symphony No.5

**1987** 54 min

for large orchestra and solo baritone after poems by Nelly Sachs

3(I=af. III=picc).2(II=corA).2(II=bcl).2(II=dbn)  
-4.2.3.1-timp.perc(4);5tom-t/xy/3tam-t/2tg/SD/BD/ratchet/tamb/5gong/5cym/guiro/2clav  
es/cel/vib/2maracas/5wdbl/gisp/5tpl.bl-2harp-strings

9790202518601 **Orchestra (Study Score)**

#### World Premiere: 17 Sep 1987

Philharmonie, Berlin, Germany  
Dietrich Fischer-Dieskau, baritone; Berliner Philharmonisches Orchester  
Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

## CHORUS AND ORCHESTRA

### Engel in Flammen

1994 22 min

Memento for orchestra, with Epilogue

solo S(high); 3-part female chorus;  
2(II=picc).2(II=corA).2.2-4.2.2.1-timp.perc(2):xyl/BD/SD/glsp/3tam-t/5wdbl/maracas/vib/  
5tom-t/5gongs/large ratchet-harp-strings

9790202518380 **Soprano solo, Female voices, 5 instruments, Orchestra (Full Score)**

**World Premiere: 09 May 1995**

Suntory Hall, Tokyo, Japan  
Tokyo Ladies Singers / Tokyo Philharmonic Orchestra  
Conductor: Tsugio Maeda

Availability: This work is available from Boosey & Hawkes for the world

### My Land, My People

(Nai Dang, Nai Minjokiyo / Mein Land, mein Volk)  
1987 42 min

Korean Cantata for solo voices, choir and orchestra

4(III,IV=picc).4(IV=corA).4(IV=bcl).4(IV=dbn)  
-6.4.3.1-timp.perc:SD/BD/tgl/tamb/glsp/gongs/tom-t/cyms/sleigh  
bells/vib/tam-ts/tpl.bls/ratchet-strings

**World Premiere: 05 Oct 1987**

Pyongyang, North Korea  
Chorus & Symphony Orchestra of the People's Republic of Korea  
Conductor: Byung-Hwa Kim

Availability: This work is available from Boosey & Hawkes for the world

### Om mani padme hum

1964 26 min

for soprano, baritone, chorus and orchestra

3(III=picc).2.corA.2(II=bcl).1.dbn-2.2.1.1-timp.perc(5):tgl/SD/BD/tpl.bls/gongs/tam-t/cym  
s/tom-ts/vob/hand bell/sleigh bells/whip/ratchet/Thai.gongs/bell  
plates/maracas/guero/t.bells-2harp-cel-strings

9790202511572 **Soli, Choir, Orchestra (Study Score)**

**World Premiere: 30 Jan 1965**

'Tage der Neuen Musik', Hannover, Germany  
Sigrid Schmidt, soprano / Lothar Ostenburg, baritone; NDR-Chor / NDR  
Sinfonieorchester  
Conductor: Francis Travis

Availability: This work is available from Boosey & Hawkes for the world

### Der weise Mann

**Kantate nach einem Text des Predigers Salomo und Lao-Tse**  
1977 23 min

for baritone, mixed chorus and small orchestra

1(=af).1.0.0-1.1.1.0-perc(2):glsp/SD/BD/3tpl.bl/gong/vib/5tom-t/tam-t/whip/maracas/4w  
dbl-harp-strings

9790202532928 **(Vocal Score)**

**World Premiere: 09 Jun 1977**

Deutschlandhalle, Berlin, Germany  
Carl-Heinz Müller, baritone; Kammerchor Ernst Senff  
Conductor: Peter Schwarz

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Bläseroktett

**1993** 18 min

for wind octet with double bass ad lib.

2ob.2cl.2bn-2hn-db(ad lib)

9790202518427 **(Full score)**

**World Premiere: 19 Feb 1995**

Stuttgart, Germany

Stuttgarter Bläserakademie

Availability: This work is available from Boosey & Hawkes for the world

### Bläserquintett

**1991** 16 min

for wind quintet

fl.ob.cl.bn-hn

9790202580790 **Flute, Oboe, Clarinet, Bassoon, Horn (score & parts)**

9790202580806 **Flute, Oboe, Clarinet, Horn, Bassoon (Full Score)**

**World Premiere: 06 Aug 1991**

Schleswig-Holstein Musik Festival, Altenhof bei Kiel, Germany

Albert Schweitzer Quintett

### Concertino

**1983** 17 min

for accordion and string quartet

9790202518700 **Accordion, String Quartet (string parts)**

9790202514955 **Accordion, String Quartet**

**World Premiere: 06 Nov 1983**

Trossingen, Germany

Hugo Noth, accordion; Joachim-Quartett

### Contemplation

**1988** 11 min

for two violas

9790202516089 **2 Violas**

**World Premiere: 09 Oct 1988**

Philharmonie, Kammermusiksaal, Berlin, Germany

Eckart Schloifer & Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

### Distanzen

**1988** 16 min

for wind quintet and string quintet

9790202516409 **(Full score)**

**World Premiere: 09 Oct 1988**

Philharmonie, Kammermusiksaal, Berlin, Germany

Scharoun Ensemble

Conductor: Heinz Holliger

Availability: This work is available from Boosey & Hawkes for the world

### Duo for cello and harp

**1984** 13 min

(or cello and piano)

9790202514986 **Cello, Harp**

**World Premiere: 27 May 1984**

Ingelheim, Germany

Ulrich Heinen, cello / Gerda Ockers, harp

Availability: This work is available from Boosey & Hawkes for the world

### Espace II

**1993** 13 min

for cello, harp and oboe (ad lib.)

9790202517475 **Cello, Harp, (optional Oboe)**

**World Premiere: 17 Sep 1993**

St. Blasien, Germany

Andreas Schmid, cello / Ursula Holliger, harp / Heinz Holliger, oboe

Availability: This work is available from Boosey & Hawkes for the world

### Festlicher Tanz

**1988** 8 min

for wind quintet

9790202516843 **Flute, Oboe, Clarinet, Bassoon, Horn**

**World Premiere: 22 Apr 1989**

Wittener Tage für neue Kammermusik, Witten, Germany

Aulos Bläserquintett

Availability: This work is available from Boosey & Hawkes for the world

### Gagok

**1972** 7 min

for guitar, percussion and voice

9790202512265 **Voice, Guitar, Percussion**

**World Premiere: 25 Oct 1972**

Barcelona, Spain

Siegfried Behrend, guitar / Siegfried Fink, percussion / Claudia Behrend, voice

Availability: This work is available from Boosey & Hawkes for the world

### Gasa

Isang Yun, arranged by Hansheinz Schneeberger

**2008** 11 min

Trio for violin, piano/celesta and percussion/cimbalom

**World premiere of version: 15 Nov 2008**

Universität der Künste, Joseph-Joachim-Saal, Berlin, Germany

Hansheinz Schneeberger, violin; Holger Groschopp, piano & celesta / Matthias Würsch, percussion & cimbalom

Availability: This work is available from Boosey & Hawkes for the world

### Harmonia

**1974** 12 min

for winds, harp and percussion

2.picc(ad lib).2.cor(ad lib).2.cl/bcl(ad lib).3-4.0.0.0-perc(1-2):glsp/3cym/3gong/2tom-t/3tpl.bl-harp(or pft)

9790202512555 **Woodwind, Harp, Percussion (Full Score)**

**World Premiere: 22 Jan 1975**

Herford, Germany

Siegerland-Orchester

Conductor: Rolf Agop

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 13

### Images

**1968** 20 min

for flute, oboe, violin and cello

9790202510704 **Flute, Oboe, Violin, Cello**

9790202510698 **Flute, Oboe, Violin, Cello (Study Score)**

**World Premiere: 24 Mar 1969**

Oakland, CA, USA

Mills College New Music Ensemble

### Intermezzo

**1988** 7 min

for cello and accordion (or piano, or organ)

9790202516065 **Cello, Accordion**

**World Premiere: 06 Oct 1988**

Avignon, France

Gerhard Hamann, cello; Hugo Noth, accordion

Availability: This work is available from Boosey & Hawkes for the world

### Inventionen

**1983** 18 min

for two oboes

9790202516447 **2 Flutes**

**World Premiere: 29 Apr 1984**

Wittener Tage für neue Kammermusik, Witten, Germany

Burkhard Glaetzner & Ingo Goritzki

Availability: This work is available from Boosey & Hawkes for the world

### Inventionen

**Version for two flutes**

**1983/84** 18 min

9790202514856 **2 Oboes**

**World Premiere: 18 Jun 1988**

NCRV-Radio, Hilversum, Netherlands

Rien de Reede & Thies Roorda

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 13

### Kammerkonzert I

**1990** 18 min

for ensemble

1(=picc).1.1.1-1.1.1.0-perc(1)-strings(min.1.1.1.1.1)

9790202516959 **(Full score)**

**World Premiere: 16 Jun 1990**

Holland Festival, Amsterdam, Netherlands

Schönberg Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

### Kammerkonzert II

**1990** 13 min

for ensemble

ob(=corA)-trbn-perc:5tom-t/3cyms/xyI/gIsp/3gongs/3tpl.bl/5wdbl-pft-vla.vlc.db

9790202518571 **(Full score)**

**World Premiere: 21 Oct 1990**

Funkhaus Nalepastraße, Berlin, Germany

Gruppe Neue Musik Hanns Eisler

Conductor: Christian Münch

Availability: This work is available from Boosey & Hawkes for the world

### Kleines Doppelkonzert

**1977/88** 19 min

Duo for oboe and harp

9790202532508 **(Playing Score)**

**World Premiere: 07 May 2011**

St. Matthäus-Kirche, Berlin, Germany

Vilém Veverka, oboe / Katerina Englichová, harp

Availability: This work is available from Boosey & Hawkes for the world

### Loyang

**1962** 15 min

for mixed ensemble

1.1.1.1-0.0.0.0-perc(4):tgI/wood cym/whip/SD/BD/plate bells/tam-t/vib-harp-vln.vlc

9790202509203 **Mixed Ensemble (Study Score)**

**World Premiere: 23 Jan 1964**

'Tage der Neuen Musik', Hannover, Germany

Studio-Orchester der Musikalischen Jugend

Conductor: Klaus Bernbacher

Availability: This work is available from Boosey & Hawkes for the world

### Musik für sieben Instrumente

**1959** 12 min

for seven instruments

fl.ob.cl.bn-hn-vln.vlc

9790202507568 **Mixed Ensemble (Study Score)**

**World Premiere: 04 Sep 1959**

Darmstadt, Germany

Hamburger Kammersolisten

Conductor: Francis Travis

Availability: This work is available from Boosey & Hawkes for the world

### Novellette

**1980** 14 min

for flute (alto flute) and harp, ad libitum with violin and cello (or violin and viola)

9790202580929 **(Full score)**

9790202580936 **Violin, Viola (parts)**

9790202580943 **Violin, Cello (parts)**

**World Premiere: 05 Feb 1981**

Bremen, Germany

Beate-Gabriela Schmitt, flute / Ursula Holliger, harp; Akiko Tatsumi, violin / Walter Grimmer, cello

**Oktett****1978** 18 min

for clarinet, bassoon, horn and string quintet  
9790202513453 **(Full score)**

**World Premiere: 10 Apr 1978**

Paris, France  
Ensemble 2E2M  
Conductor: Paul Méfano

Availability: This work is available from Boosey &amp; Hawkes for the world

**OstWest-Miniaturen****1994** 11 min

for oboe and cello  
9790202518366 **Oboe, Cello**

Availability: This work is available from Boosey &amp; Hawkes for the world

**Pezzo fantasioso****1988** 12 min

for two instruments with bass ad libitum  
9790202515990 **3 Instruments (Score & parts)**

**World Premiere: 10 Jul 1988**

Teatro comunale, Chiusi, Italy  
Elisa Cozzini, flute / Li-Na Chen, violin

Availability: This work is available from Boosey &amp; Hawkes for the world

**Pièce concertante****1976** 15 min

for ensemble  
fl(=af).cl(=bcl)-perc-pft-vln.vla.vlc.db

9790202513033

**World Premiere: 15 Jun 1976**

Hamburg, Germany  
Peter Roggenkamp, piano; "das neue werk"  
Conductor: Dieter Cichewiecz

Availability: This work is available from Boosey &amp; Hawkes for the world

**Quartet for flute, violin, cello and piano****1988** 15 min9790202516072 **Flute, Violin, Cello, Piano (score & parts)****World Premiere: 26 May 1989**

Münster, Germany  
Hartmut Gerhold, flute / Katrin Rabus, violine / Michael Denhoff, cello / Ulrich Meckies,  
piano

Availability: This work is available from Boosey &amp; Hawkes for the world

**Quartet for flutes****1986** 16 min

9790202580752 **Flute (part)**  
9790202580769 **3 or more Flutes (parts)**

**World Premiere: 27 Aug 1986**

Musikinstrumenten-Museum, Berlin, Germany  
Dagmar Becker, Renate Greiss-Armin, Gaby van Riet-Pas, Roswitha Staeger

**Quartet for horn, trumpet, trombone and piano****1992** 8 min9790202517123 **Horn, Trumpet, Trombone, Piano (Score & parts)****World Premiere: 16 Sep 1992**

Festwochen, Berlin, Germany  
Members of the Schönberg Ensemble

Availability: This work is available from Boosey &amp; Hawkes for the world

**Quartet for oboe, violin, viola and cello****1994** 16 min9790202518373 **Oboe, String Trio (score & parts)****World Premiere: 07 Nov 1995**

Musikverein, Wien, Austria  
Heinz Holliger, oboe / Christian Altenburger, violin / Kim Kashkashian, viola / Patrick  
Demenga, cel

Availability: This work is available from Boosey &amp; Hawkes for the world

**Quintet for flute and string quartet****1986** 24 min9790202580974 **Flute, String Quartet (Full Score)**

9790202580981 **Flute, Strings (parts)**

**World Premiere:** 17 Jan 1987

Paris, France

Pierre-Yves Artaud, flute; Arditti Quartet

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### Quintett I

**1984**

11 min

for clarinet and string quartet

9790202580998 **Clarinet, String Quartet (Score & parts)**

**World Premiere:** 24 Aug 1984

Kusatsu, Japan

Eduard Brunner, clarinet; Tatsumi Quartet

Availability: This work is available from Boosey & Hawkes for the world

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### Quintett II

**1994**

21 min

for clarinet and string quartet

9790202518403 **(Score & parts)**

**World Premiere:** 26 Sep 1995

Berlin, Germany

Eduard Brunner, clarinet; Jean Sibelius String Quartet

Availability: This work is available from Boosey & Hawkes for the world

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### Rencontre

**1986**

16 min

for clarinet, harp (or piano) and cello

9790202515631 **Clarinet, Harp, Cello**

**World Premiere:** 02 Aug 1986

'Sommerliche Musiktage', Hitzacker, Germany

Eduard Brunner, clarinet / Marion Hofmann, harp / Walter Grimmer, cello

Availability: This work is available from Boosey & Hawkes for the world

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### Rondell

**1975**

15 min

for oboe, clarinet and bassoon

9790202512739 **Oboe, Clarinet, Bassoon**

**World Premiere:** 30 Sep 1975

Bayreuth, Germany

Berliner Bläsertrio: Günther Passin, oboe / Hans Hartmann, clarinet / Hans Lemke, bassoon

Availability: This work is available from Boosey & Hawkes for the world

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### Rufe

**1989**

13 min

for oboe and harp

9790202516584 **Oboe, Harp**

**World Premiere:** 10 Nov 1989

Ravensburg, Germany

Heinz Holliger, oboe / Ursula Holliger, harp

Availability: This work is available from Boosey & Hawkes for the world

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### Sonata

**1979**

29 min

for oboe (oboe d'amore ad lib.), harp and viola (or cello)

9790202580653 **(Full score)**

9790202580660 **Oboe, Harp, Viola or Cello (Score & parts)**

**World Premiere:** 06 Jul 1979

Saarbrücken, Germany

Heinz Holliger, oboe / Ursula Holliger, harp / Hirofumi Fukai, viola

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### Sonatina

**1983**

12 min

for two violins

9790202514849 **2 Violins**

**World Premiere:** 15 Dec 1983

Tokyo, Japan

Akiko Tatsumi & Saschko Gawriloff

Availability: This work is available from Boosey & Hawkes for the world



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**String Quartet No.1****1955** 35 min9790202534748 **String Quartet (Score & parts)**Availability: This work is available from Boosey & Hawkes for the world

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**String Quartet No.3****1959/61** 15 min9790202508350 **String Quartet (Study Score)**9790202523322 **String Quartet (parts)****World Premiere: 15 Jun 1960**

IGNM-Fest, Köln, Germany

Novak-Quartett

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**String Quartet No.4****1988** 22 min9790202516454 **(Full score)**9790202516461 **String Quartet (Score & parts)****World Premiere: 28 Nov 1988**

Würzburg, Germany

Joachim-Quartett

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**String Quartet No.5****1990** 16 min9790202580844 **(Score & parts)**9790202517222 **(Full score)**9790202580851 **String Quartet (Full score)****World Premiere: 14 Jul 1991**

Isselstein, Netherlands

Orlando Quartet

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**String Quartet No.6****1992** 24 min9790202580868 **String Quartet (Score & parts)**9790202580875 **(Full score)****World Premiere: 07 Apr 1992**

Stadtcasino, Basel, Switzerland

Amati Quartett

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**Tapis****1987** 9 min

for string quintet

9790202515983 **String Quartet****World Premiere: 20 Sep 1987**

Kunsthalle, Mannheim, Germany

Ensemble "das neue werk"

Conductor: Hans Darmstadt

Availability: This work is available from Boosey & Hawkes for the world

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**Together****1989** 12 min

for violin and double bass

9790202516324 **Violin, Double Bass****World Premiere: 28 Apr 1990**

Numos Festival, Århus, Denmark

Helge Slaatto, violin / Frank Reinecke, double bass

Availability: This work is available from Boosey & Hawkes for the world

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**Trio for clarinet, bassoon and horn****1992** 11 min9790202517116 **Clarinet, Bassoon, Horn (Score & parts)****World Premiere: 03 Oct 1992**

NDR-Sendesaal, Hannover, Germany

Ulif Rodenhäuser, clarinet / Klaus Thunemann, bassoon / Marieluise Neunecker, horn

Availability: This work is available from Boosey & Hawkes for the world

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**Trio for flute, oboe and violin****1972-73** 12 min

for flute (alto flute), oboe and violin

fl(=af).ob-vln

9790202512043 **Flute, Oboe, Violin (score & parts)****World Premiere: 18 Oct 1973**

Mannheim, Germany

Hermann Pfister, flute / Georg Meerwein, oboe / Walter Forchert, violin

Availability: This work is available from Boosey & Hawkes for the world

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**Trio for violin, cello and piano**

**1972/75**

11 min

9790202512791 **Piano, Violin, Cello**

**World premiere complete: 13 May 1976**

Mannheim, Germany

Stuttgarter Klaviertrio

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITH VOICE(S)

### Gagok

1972 7 min

for guitar, percussion and voice

9790202512265 **Voice, Guitar, Percussion**

**World Premiere: 25 Oct 1972**

Barcelona, Spain

Siegfried Behrend, guitar / Siegfried Fink, percussion / Claudia Behrend, voice

Availability: This work is available from Boosey & Hawkes for the world

### Memory

1974 13 min

for three voices with percussion

perc(to be played by singers):table bell/cyms/claves/tpl.bl/crot/hyoshigi/2maracas/tgl

**World Premiere: 03 May 1974**

Deutsche Bibliothek - Scuola Tedesca, Roma, Italy

Carla Henius, Gisela Saur-Kontarsky, William Pearson

Availability: This work is available from Boosey & Hawkes for the world

### 'Teile dich Nacht'

**Drei Gedichte von Nelly Sachs für Sopran und Kammerensemble**

1980 12 min

for soprano and chamber ensemble

1.1.1.1-1.0.0.0-perc:xyI/glsp/3susp.cym/BD/tam-t or low gong/5tom-t-harp(or pft)-strings

9790202514337 **Soprano, Ensemble (Score)**

**World Premiere: 26 Apr 1981**

Wittener Tage für neue Kammermusik, Witten, Germany

Dorothy Dorow, soprano; Ensemble Intégration Saarbrücken

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

## PIANO(S)

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### Fünf Stücke

**1958** 7 min

for piano  
9790202509593 **Piano**

**World Premiere: 06 Sep 1959**  
Bilthoven, Netherlands  
Herman Kruyt, piano;

Availability: This work is available from Boosey & Hawkes for the world

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### Interludium A

**1982** 11 min

for piano  
9790202514559 **Piano**

**World Premiere: 06 May 1982**  
Tokyo, Japan  
Aki Takahashi, piano;

Availability: This work is available from Boosey & Hawkes for the world

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### Shao Yang Yin

**1966** 8 min

for harpsichord (or piano)  
9790202509838 **Harpsichord**  
9790202518724 **Piano**

**World Premiere: 12 Jan 1968**  
Freiburg, Germany  
Edith Picht-Axenfeld, harpsichord;

## INSTRUMENTAL

### 7 Etüden

**1993** 29 min

for solo cello  
9790202518267 **Cello**

**World Premiere: 17 Sep 1995**  
Festwochen, Berlin, Germany  
Walter Grimmer, cello;

Availability: This work is available from Boosey & Hawkes for the world

### Chinesische Bilder

**1993** 18 min

for solo recorder (or solo flute/alto flute)  
9790202517468 **Recorder**

**World Premiere: 14 Aug 1993**  
Stavanger, Norway  
Walter van Hauwe, recorder;

Availability: This work is available from Boosey & Hawkes for the world

### Duo

**1976** 12 min

for viola and piano  
9790202513101 **Viola, Piano**

**World Premiere: 03 May 1977**  
Roma, Italy  
Ulrich von Wrochem, viola; Johann Gottlob von Wrochem, piano

Availability: This work is available from Boosey & Hawkes for the world

### Duo for cello and harp

**1984** 13 min

(or cello and piano)  
9790202514986 **Cello, Harp**

**World Premiere: 27 May 1984**  
Ingelheim, Germany  
Ulrich Heinen, cello / Gerda Ockers, harp

Availability: This work is available from Boosey & Hawkes for the world

### Espace I

**1992** 11 min

for cello and piano  
9790202517314 **Cello, Piano**

**World Premiere: 07 Dec 1992**  
Hotel Atlantik, Hamburg, Germany  
Walter Grimmer, cello; Peter Roggenkamp, piano

Availability: This work is available from Boosey & Hawkes for the world

### Etüden

**1974** 23 min

for solo flute(s)  
fl/picc/afl/bfl(ad lib)

9790202512395 **Flute**

**World Premiere: 18 Jul 1974**  
Kyoto, Japan  
Chang-Kook Kim, flute;

Availability: This work is available from Boosey & Hawkes for the world

### Fragment

**1975** 6 min

for organ  
9790202513132 **Organ**

**World Premiere: 17 May 1975**  
Hamburg-Wellingsbüttel, Germany  
Gerd Zacher, organ;

Availability: This work is available from Boosey & Hawkes for the world

### Garak

**1963** 10 min

for flute and piano  
9790202509081 **Flute, Piano**

**World Premiere: 11 Sep 1964**  
Berlin, Germany  
Karl-Bernhard Sebon, flute; Horst Göbel, piano

Availability: This work is available from Boosey & Hawkes for the world

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**Gasa****1963**

11 min

for violin and piano

9790202532515 **Violin, Piano**9790202509395 **Violin, Piano****World Premiere: 02 Oct 1963**

Prague, Czechoslovakia (former)

Dusan Pandula, violin; Ales Bilek, piano

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**Glissées****1970**

12 min

for solo cello

9790202511480 **Cello****World Premiere: 08 May 1971**

Biennale, Zagreb, Yugoslavia (former)

Siegfried Palm, cello;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**In Balance****1987**

12 min

for solo harp

9790202515778 **Harp****World Premiere: 08 Apr 1987**

Opera stabile, Hamburg, Germany

Ursula Holliger, harp;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Königliches Thema****1976**

8 min

for solo violin after 'The Musical Offering' by JS Bach

9790202513187 **Violin****World Premiere: 01 Apr 1977**

Schloß Benrath, Düsseldorf, Germany

Klaus Peter Diller, violin;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Kontraste****1987**

17 min

Two pieces for solo violin

9790202515709 **Violin****World Premiere: 10 Apr 1987**

Opera stabile, Hamburg, Germany

Winfried Rüssmann, violin;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Li-Na im Garten****1984/85**

17 min

for solo violin

9790202515433 **Violin****World Premiere: 28 Nov 1986**

Erich-Höppner-Gymnasium, Berlin, Germany

Li-Na Chen, violin;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Monolog****1983**

11 min

for solo bass clarinet

9790202514702 **Bass Clarinet****World Premiere: 09 Apr 1983**

Melbourne, Australia

Harry Sparnaay, bass clarinet;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Monolog****1983/84**

11 min

Version for solo bassoon

9790202515068 **Bassoon****World Premiere: 02 Feb 1985**

Nice, France

Alexandre Ouzounoff, bassoon;

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Nore****1964** 8 min

for cello and piano

9790202510391 **Cello, Piano****World Premiere: 03 May 1968**'pro musica nova', Bremen, Germany  
Siegfried Palm, cello; Hans Otte, pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Piri****1971** 11 min

for solo oboe (or clarinet)

9790202511626 **Oboe****World Premiere: 25 Oct 1971**Bamberg, Germany  
Georg Meerwein, oboe;Availability: This work is available from Boosey & Hawkes for the world

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**Quartet for flutes****1986** 16 min9790202580752 **Flute (part)**9790202580769 **3 or more Flutes (parts)****World Premiere: 27 Aug 1986**Musikinstrumenten-Museum, Berlin, Germany  
Dagmar Becker, Renate Greiss-Armin, Gaby van Riet-Pas, Roswitha Staega**Riul****1968** 13 min

for clarinet and piano

9790202510353 **Clarinet, Piano****World Premiere: 26 Jul 1968**Erlangen, Germany  
Heinz Deinzer, clarinet; Werner Heider, pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Salomo****1977/78** 7 min

for alto flute or flute

9790202513446 **Flute or Alto Flute****World Premiere: 30 Apr 1979**'das neue werk', Kiel, Germany  
Beate-Gabriela Schmitt, flute;Availability: This work is available from Boosey & Hawkes for the world

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**Shao Yang Yin****1966** 8 min

for harpsichord (or piano)

9790202509838 **Harpsichord**9790202518724 **Piano****World Premiere: 12 Jan 1968**Freiburg, Germany  
Edith Picht-Axenfeld, harpsichord;**Sori****1988** 12 min

for solo flute

9790202516058 **Flute****World Premiere: 07 Nov 1988**New York, NY, USA  
Roberto Fabbriciani, flute;Availability: This work is available from Boosey & Hawkes for the world

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**Tuyaux sonores****1967** 12 min

for organ

9790202509913 **Organ****World Premiere: 11 Mar 1967**Hamburg-Wellingsbüttel, Germany  
Gerd Zacher, organ;Availability: This work is available from Boosey & Hawkes for the world

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**Violin Sonata**

**1991**

17 min

9790202516874 **Violin, Piano**

**World Premiere: 26 Sep 1991**

Alte Oper, Frankfurt a.M., Germany

Thomas Zehetmair, violin; Siegfried Mauser, piano

Availability: This work is available from Boosey & Hawkes for the world



**VOCAL**

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**Gagok**

**Version for guitar and voice**

Isang Yun, arranged by Siegfried Behrend

**1972, arr. 1974**

7 min

9790202512456 **Voice, Guitar**

Availability: This work is available from Boosey & Hawkes for the world

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**Gagok**

**Version for voice and harp**

**1972/85**

7 min

9790202522479 **Voice, Instrument**

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

### An der Schwelle

**Sonette von Albrecht Haushofer**  
**1975**

17 min

for baritone, woman's chorus, organ and other instruments

other instruments: fl, ob, tpt, trbn, 2 perc

9790202512593 **Baritone, Female voices, Organ, Ensemble (parts)**

**World Premiere: 05 Apr 1975**

St. Martin, Kassel, Germany

William Pearson, baritone; Kantorei an St. Martin / Peter Schwarz, organ

Conductor: Klaus Martin Ziegler

Availability: This work is available from Boosey & Hawkes for the world

### Ein Schmetterlingstraum

**1968**

8 min

for mixed choir and percussion (ad lib)

perc(ad lib, 4 players):3timp/2tgl/gisp/3cym(hi,med,lo)/tam-t(very lo)

9790202510803 **8-part GCH, Percussion (Choral Score)**

**World Premiere: 08 May 1969**

'das neue werk', Hamburg, Germany

NDR-Chor

Conductor: Helmut Franz

Availability: This work is available from Boosey & Hawkes for the world

### Engel in Flammen

**Epilog**  
**1994**

6 min

for soprano, women's chorus and five instruments

S; 3-part women's chorus; fl.ob-cel-vln.vlc

9790202518397 **Female Choir, Ensemble (Choral Score)**

**World Premiere: 09 May 1995**

Suntory Hall, Tokyo, Japan

Tokyo Ladies Singers / Tokyo Philharmonic Orchestra

Conductor: Tsugio Maeda

Availability: This work is available from Boosey & Hawkes for the world

### Der Herr ist mein Hirte

**1981**

19 min

for chorus (SATB) and solo trombone

9790202514481 **SATB, Trombone**

9790202522448 **Mixed Choir, Trombone (Trombone Part)**

**World Premiere: 14 Nov 1982**

Stuttgart, Germany

Armin Rosin, trombone; Württembergischer Kammerchor

Conductor: Dieter Kurz

### O Licht...

**1981**

16 min

for chorus, solo violin and percussion

perc:3gongs/BD/SD/2tam-t/3tom-t/vib

9790202514207 **SSAATTBB, Violin, Percussion (Score)**

**World Premiere: 21 Jun 1981**

Internationale Orgelwoche, Nürnberg, Germany

Akiko Tatsumi, violin; SDR-Chor / Siegfried Fink & Rainer Römer, percussion

Conductor: Marinus Voorberg

Availability: This work is available from Boosey & Hawkes for the world

### Vom Tao

**1972-82**

8 min

choruses from the opera "Sim Tjong"

chorus; org-perc:2tam-t/4cym/vib/marimbaphone/xyl/tom-t/4wdbl/3tpl.bl/BD/2bundles of jingles/3gong/timp

9790202513989 **SSAATTBB, Organ, Percussion (Score)**

**World Premiere: 21 May 1976**

Hamburg, Germany

NDR-Chor

Conductor: Klaus Martin Ziegler

Availability: This work is available from Boosey & Hawkes for the world