

Andrzej Panufnik



Andrzej Panufnik photo © Camilla Jessel

An introduction to Panufnik's music__ by Calum MacDonald_ One of Andrzej Panufnik's earliest surviving works, the *Tragic Overture* (destroyed during the Warsaw Uprising, but reconstructed from memory soon afterwards) illustrates, in an extreme form, the central paradox of this composer's distinctive art. The entire work is generated from a single tight 4-note chromatic cell, ceaselessly permuted, inverted, augmented, and articulated by a remarkable rhythmic drive to produce an indivisible and remorseless musical argument. The formal patterning is intricate to the point of abstraction; yet the emotional impact of this truly 'tragic' score is immense, and could hardly have been achieved without the obsessive concentration of its musical raw material. Over five succeeding decades, Panufnik developed and refined a wholly original approach to composition. A germinal cell of three or four notes gives rise to each piece's unique harmonic and melodic content. Projected into the sphere of form along with metre, tempo, timbre and dynamics, it also gives rise to its overall structure. Often these structures – some of which additionally make play with number symbolism – lend themselves to expression in diagram form; the interlocking symmetries of *Autumn Music* and *Universal Prayer*, the tantric interpenetrations of *Triangles*, the clockface circle of fifths of the *Miniature Studies*, the ascending spheres of *Sinfonia di Sfere*, the efflorescent 'cosmic tree' of *Arbor Cosmica*. The approach may resemble (and to a limited extent is) a form of serialism; but its spiritual orientation, and its reinterpretation of traditional harmonic function, are vastly different from the Schoenbergian 12-note method. They suggest, rather, parallels with Renaissance philosophical doctrines of microcosm and macrocosm. Panufnik's diagrams evoke the 'mystical geometry' practised by certain 16th-century Hermetic magicians, some of whom flourished at Kraków in his native Poland: talismanic symbols not of mathematics but mathesis, a deeply religious 'higher science' of the soul that used the forms of geometry to express human truths. Panufnik's music is intensely human and direct in its emotional effect. Sometimes the elaborate patterning intensifies that effect. Sometimes it performs a very necessary function of objectification and balance: tumultuous feeling is disciplined into sculptural forms or evocations of hieratic ritual. Sometimes the works become subjects for contemplation rather than immediate involvement. The feelings themselves arose from sources both

religious and personal – sometimes autobiographical, as in the childhood memory of thrumming telephone wires, and the secret messages encoded in their 'music', that inspired the Second String Quartet. These concerns united in Panufnik's lifelong identification with his native country: its musical culture (*Old Polish Suite*, *Hommage à Chopin*), its folk traditions (Third Quartet) with their melodies and dances (*Sinfonia Rustica*), its landscapes, its religious history (*Sinfonia Sacra*, *Song to the Virgin Mary*), its agonies in war (*Tragic Overture*, *Sinfonia Elegiaca*) and its political turmoil since (*Nocturne*, *Katyn Epitaph*, *Sinfonia Votiva* and *Bassoon Concerto*). By no paradox at all, this identification with what was precious in one country led naturally towards a consciously international outlook. Some works seek to address the shared existential predicament of humanity in general – *Universal Prayer*, *A Procession for Peace*, and the Ninth Symphony, *Sinfonia della Speranza*. The vast self-reflecting palindrome of this latter work is the monumental climax of Panufnik's concern with ordered symmetry as a symbol of his humane idealism. Afterwards, his last music started to move in new directions. The unexpected harmonic toughness of the chamber orchestra piece on which, with no incongruity, he bestowed the title *Harmony* and the rhapsodic bravura of the Tenth Symphony signalled a new formal freedom and boldness of expression in his late seventies, and they will perhaps come to be seen as among the most original of his achievements. *Calum MacDonald, 1994*

BALLETS

Miss Julie

1970

1 hr 30 min

ballet, scored for chorus and orchestra

20 singers (5xSATB)

3(III=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc(3)-cel.pft-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Autumn Music

1962, rev.1965 17 min

for orchestra

3fl.3cl-perc(1):glsp/tgl/BD/SD/TD-harp-cel-pft-strings(0.0.6.6.4 or 0.0.3.3.2)

9790060039690 (Full score)

9790060039706 Study Score - Hawkes Pocket Score 874

World Premiere: 16 Jan 1968

Paris, France

L'Orchestre Philharmonique de l'ORTF

Conductor: Serge Fournier

Concerto Festivo

1979 15 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2/3):glsp/xyl/t.bells/4unpitched
membrane drums of different sizes-strings(14.12.10.8.6.min)

9790060039720 (Full score)

World Premiere: 17 Jun 1979

Royal Festival Hall, London, United Kingdom

London Symphony Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Heroic Overture

1952, rev.1969 6 min

for orchestra

picc.2.2.2.bcl.2.dbn-4(6).3.3.1-perc(4):glsp/SD/TD/BD/tam-t/cyms-strings

9790060039799 Study Score - Hawkes Pocket Score 880

9790060039782 (Full score)

Katyn Epitaph

1967, rev.1969 7 min

for orchestra

3(III=picc).2(II=corA).2.2.dbn-0.0.0.1-timp-strings(min 4db)

9790060039805 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Nocturne

1947, rev.1955 15 min

for orchestra

3(III=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc(4):SD/TD/cyms/tgl(sm)/BD/tam-t-pft-strings

9790060039812 (Full score)

9790060039829 Pocket or Study Score

Old Polish Music

1969 23 min

Three pieces for brass and strings

tpt-timp-harp-hpd(ad lib)-strings(15.0.12.8.6)

9790060039836 Study Score - Hawkes Pocket Score 871

Availability: This work is available from Boosey & Hawkes for the world

Polonia

1959 20 min

for orchestra

2(II=picc).2.2.2-4.2.3.0-perc(2):BD/SD/TD-strings

Availability: This work is available from Boosey & Hawkes for the world

A Procession for Peace

1982-83 11 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):SD/TD/BD-strings

9790060065637 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Rhapsody

1956 17 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.2.1.1-timp.perc:tgl.picc/BD/SD-pft-strings

9790060039850 Study Score - Hawkes Pocket Score 887

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Sinfonia di Sfere (Symphony No.5)**1975** 33 min

for orchestra

picc.2.2.2.bcl.2.dbn-1.1.1.1-perc(3):12unpitched membrane drums of 4 different sizes-pft-strings

9790060039935 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Sinfonia Elegiaca (Symphony No.2)**1957, rev.1966** 22 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/2SD/TD/cyms/tam-t-harp-strings

9790060039881 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Sinfonia Rustica (Symphony No.1)**1948, rev.1955** 29 min

for orchestra

1.2.0.2-2.1.0.0-strings(14.12.10.8.6)

9790060039911 Study Score - Hawkes Pocket Score 798

World Premiere: 13 May 1949

Roma Hall, Warsaw, Poland

Warsaw Philharmonic Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Sinfonia Sacra (Symphony No.3)**1963** 22 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4(6).4.3.1-timp.perc(3):SD/TD/BD/tam-t/cyms(lg)/susp.cy m(sm)/2tgl(sm,lg)-strings

9790060039928 Study Score - Hawkes Pocket Score 797

World Premiere: 12 Aug 1964

Monte Carlo, Monaco

Monte Carlo Opera Orchestra

Conductor: Louis Fremaux

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Sinfonia Votiva (Symphony No.8)**1981, rev.1984** 25 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.3.1-perc(5):glsp/vib/t.bells/3tgl/3susp.cym/3tam-t-2harps(II ad lib)-strings (14.12.10.8.6 min)

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.10**1988** 17 min

for orchestra

3.2.3(III=bcl).2.dbn-6.3.3.1-perc(2):SD/TD/BD/cyms/gong/tam-t-pft(with amplification if possible)-harp-strings

9790060092756 (Full score)

World Premiere: 01 Feb 1990

Chicago, IL, United States

Chicago Symphony Orchestra

Conductor: Andrzej Panufnik

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.9 (Sinfonia di Speranza)**1986/1987/1990** 38 min

for orchestra

3.2.2.bcl.2.dbn-4.3.3.1-timp-hpd-strings

World Premiere: 25 Feb 1987

Royal Festival Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: Andrzej Panufnik

Availability: This work is available from Boosey & Hawkes for the world

Tragic Overture**1942, recon. 1945, rev. 1955** 7 min

for orchestra

3(III=picc).0.2.bcl.2.dbn-4.3.3.1-perc(3):cyms/tam-t/BD/SD-strings

9790060039997 Study Score - Hawkes Pocket Score 841

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

CHAMBER ORCHESTRA

Divertimento for Strings

Felix Janiewicz, arranged by Andrzej Panufnik

1947, rev.1955

15 min

arranged from string trios

Availability: This work is available from Boosey & Hawkes for the world

Harmony

1989

17 min

A Poem for chamber orchestra

2.2.2.2-0.0.0.0-8.6.4.4.0

Strings possible maximum 12.10.8.6.0, or minimum 6.5.4.3.0

9790060089916 **(Full score)**

World Premiere: 15 Dec 1989

Tilles Center, Long Island, New York, United States

New York Chamber Symphony

Conductor: Andrzej Panufnik

Availability: This work is available from Boosey & Hawkes for the world

Jagiellonian Triptych

1966

7 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Landscape

1962, rev.1965

7 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Lullaby

1947, rev.1955

8 min

for 29 stringed instruments and 2 harps

2harps(or1)-strings(6.6.6.6.5)

9790060060830 **Study Score - Hawkes Pocket Score 840**

Availability: This work is available from Boosey & Hawkes for the world

Metasinfonia (Symphony No.7)

1978

25 min

for solo organ, strings and timpani

9790060037719 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Old Polish Suite

1950, rev.1955

12 min

for string orchestra

Availability: This work is available from Boosey & Hawkes for the world

Sinfonia Mistica (Symphony No.6)

1977

22 min

for chamber orchestra

2.2.2.2-2.0.0.0-strings(6.6.3.3.2 min)

9790060039904 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Two Lyric Pieces

1963

8 min

for young players

I: 2cl.bcl(bn)-hn(tptII).tpt.trbn

II: strings

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Bassoon Concerto

1985 20 min

for bassoon and small orchestra

fl.2cl-strings(6.5.4.3.2. preferably, but at maximum doubled)

9790060081057 **(Full score)**

9790060094590 **Bassoon, Piano**

World Premiere: 18 May 1986

Vogel Hall, Milwaukee, United States

Robert Thompson; Milwaukee Chamber Orchestra

Conductor: Andrzej Panufnik

Cello Concerto

1991 18 min

for cello and orchestra

2ob.2cl-hn-perc(1):SD/TD/BD-strings(max:12.10.8.6.4; min:8.6.4.3.1)

9790060092824 **Study Score - Hawkes Pocket Score 1242**

9790060092749 **Cello, Piano**

World Premiere: 24 Jun 1992

Barbican, United Kingdom

Mstislav Rostropovich, cello; London Symphony Orchestra

Conductor: Hugh Wolff

Concertino

1980, rev.1988 15 min

for timpani, percussion and strings

solo perc(2):timp/glsp/xyl/vib/t.bells/3tgl/3susp.cym/conga dr(sm) (tamburo picc)/conga dr(lg)(SD)/2tom-t(lg)(TD)/BD(sm)-strings

Availability: This work is available from Boosey & Hawkes for the world

Concerto in modo antico

1951, rev.1955 15 min

Concerto for trumpet and chamber orchestra

solo tpt-timp-2harp(harp II ad lib)-hpd(ad lib)-strings

9790060074561 **Study Score - Hawkes Pocket Score 1117**

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 6

Fantasia

1961-62 10 min

for piano and orchestra (original first movement of the piano concerto)

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-perc(2)SD/TD/BD/xyl/susp.cym/tam-t-str

Availability: This work is available from Boosey & Hawkes for the world

Hommage a Chopin

1949, rev.1955, orch. 1966 15 min

for flute and small string orchestra

for flute and string orchestra

A reduced stringed orchestra is preferable (e.g.: 8.8.6.4.2 - minimum: 3.3.2.2.1)

World premiere of version: 24 Sep 1966

Notre Dame de France, London, United Kingdom

Douglas Whittaker, flute; English Chamber Orchestra

Conductor: Andrzej Panufnik

Availability: This work is available from Boosey & Hawkes for the world

Lullaby

1947, rev.1955 8 min

for 29 stringed instruments and 2 harps

2harps(or1)-strings(6.6.6.6.5)

9790060060830 **Study Score - Hawkes Pocket Score 840**

Availability: This work is available from Boosey & Hawkes for the world

Metasinfonia (Symphony No.7)

1978 25 min

for solo organ, strings and timpani

9790060037719 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

1962, rev.1970/72/86/90 23 min

for piano and orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-perc(2):xyl/cym(sm)/tam-t/tgl/BD/SD/TD-strings

9790060082283 **2 Pianos, 4 Hands**

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 6

Sinfonia Concertante (Symphony No.4)

1973

23 min

for flute, harp and strings

fl-harp-strings(3.3.2.2.1 preferred)

9790060039874 **Flute, Harp**

9790060039867 **(Full score)**

Violin Concerto

1971

22 min

for violin and string orchestra

strings(8.6.4.4.2)

9790060039768 **Violin**

9790060039751 **(Full score)**

VOICE(S) AND ORCHESTRA

Love Song

1976 arr.1991

5 min

arranged for mezzo-soprano and strings

World Premiere: 28 Nov 1991

Wellington Museum, London, United Kingdom

Meriel Dickinson, mezzo/Marisa Robles, harp; London Musici

Conductor: Mark Stephenson

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Miss Julie

1970

1 hr 30 min

ballet, scored for chorus and orchestra

20 singers (5xSATB)

3(III=picc).2.2.bcl.2.dbn-4.3.3.1-timp.perc(3)-cel.pft-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Thames Pageant

1969

32 min

Cantata for young players and singers

descant recorders(picc).treble recorders(fl)-2tpt(ob or cl).2trbn(bn or bcl)-perc:chime
bars/glsp(s)/gong(s)/xyl/cyms/tam-t/tgl(s)/BD/SD(s)/scraper/wind machine-senior
strings (at least 1.1.1.1.1), junior strings (vln.vlc)-2 choirs of treble voices

9790060039980 (Full score)

World Premiere: 07 Feb 1970

Thames Valley Grammar School, Twickenham, United Kingdom

Thames Valley Grammar School Orchestra and Chorus

Conductor: Eric Griffiths

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Arbor Cosmica

1983 40 min

12 Evocations for 12 Strings

6vln.3vla.2vlc.db

9790060071072 (Full score)

World Premiere: 14 Nov 1984

Merkin Concert Hall, New York, NY, United States

Music Today Ensemble

Conductor: Gerard Schwarz

Availability: This work is available from Boosey & Hawkes for the world

Hommage a Chopin

Andrzej Panufnik, arranged by Panufnik

1949, rev.1955, orch.1966 15 min

arranged for flute and string trio

fl-vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

Paeon

1980 3 min

for brass ensemble

6hn.6tpt.6trbn-organ(ad lib)-optional fanfare trumpets

World Premiere: 16 Nov 1980

Royal Albert Hall, London, United Kingdom

players from the Royal Military School of Music

Availability: This work is available from Boosey & Hawkes for the world

Piano Trio op. 1

1934, recon 1945, rev. 1985 20 min

for violin, cello and piano

9790060082412 Piano, Violin, Cello (score & parts)

Availability: This work is available from Boosey & Hawkes for the world

Quintetto Accademico

1953, rev.1956 7 min

for wind quintet

fl.ob.2cl.bn

Availability: This work is available from Boosey & Hawkes for the world

Song to the Virgin Mary (string sextet version)

1964, arr.1987 13 min

arrangement for string sextet

2vln.2vla.2vlc

World premiere of version: 21 Feb 1990

Purcell Room, London, United Kingdom

Park Lane String Sextet

Availability: This work is available from Boosey & Hawkes for the world

String Quartet No.1

1976, rev.1977 18 min

for string quartet

Availability: This work is available from Boosey & Hawkes for the world

String Quartet No.2 "Messages"

1980 20 min

for string quartet

9790060039973 Study Score - Hawkes Pocket Score 992

9790060810022

String Quartet No.3 "Wycinanki"

1990 11 min

for string quartet

9790060110474 (Full score)

9790060110481 (Parts)

World Premiere: 15 Apr 1991

Barbican, London, United Kingdom

Wihan Quartet

String Sextet

Trains of Thought

1987

12 min

for string sextet

2vln.2vla.2vlc

World Premiere: 21 Feb 1988

Purcell Room, London, United Kingdom

Park Lane String Sextet

Availability: This work is available from Boosey & Hawkes for the world

Two Lyric Pieces

Lyric Piece No.II

Andrzej Panufnik, arranged by Panufnik

1963, arr. 2009

4 min

arranged for wind ensemble by Roxanna Panufnik

2cl.bn-hn.trbn

World premiere of version: 26 Mar 2011

Farnham Maltings, Farnham, United Kingdom

Surrey County Youth Wind Orchestra

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Hommage a Chopin

Andrzej Panufnik, arranged by Panufnik

1949, rev.1955, orch. 1966

15 min

arranged for solo piano

Availability: This work is available from Boosey & Hawkes for the world

Pentasonata

1984

11 min

for piano

9790060090080 **Piano**

World Premiere: 23 Jun 1989

Aldeburgh Festival, United Kingdom

Craig Sheppard, piano

Availability: This work is available from Boosey & Hawkes for the world

Reflections

1968

12 min

for solo piano

9790060039843 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Twelve Miniature Studies

1947, rev. 1955/1964

20 min

for piano

9790060039959 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Concerto in modo antico

1951, rev.1955

15 min

reduction for trumpet and piano
9790060833724

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Dreamscape

1977

12 min

for mezzo-soprano and piano (without text)

Availability: This work is available from Boosey & Hawkes for the world

Hommage a Chopin

1949, rev.1955, orch. 1966

15 min

Five vocalises for soprano and piano

9790060110375 **Soprano, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Love Song

1976

5 min

for mezzo-soprano and piano

Availability: This work is available from Boosey & Hawkes for the world

Love Song

Andrzej Panufnik, arranged by David Watkins

1976

5 min

arranged for mezzo-soprano and harp

World premiere of version: 18 Oct 1992

Wigmore Hall, London, United Kingdom

Helen Watkins (mezzo), David Watkins (harp)

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Five Polish Peasant Songs

1940/1945, rev.1959 13 min

for unison soprano (treble) voices and woodwind

2fl.2cl.bcl

9790060059575 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Invocation for Peace

6 min

for mixed chorus or five voices a cappella

Availability: This work is available from Boosey & Hawkes for the world

Invocation for Peace

1972 8 min

for treble voices, 2 trumpets and 2 trombones

2tpt.ttrbn.btrbn

Availability: This work is available from Boosey & Hawkes for the world

Prayer to the Virgin of Skempe

1990 2 min

for voice(s) and organ or piano or group of instruments

World Premiere: 05 Nov 1991

St Mary's Church, Twickenham, United Kingdom

Students from Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

Song to the Virgin Mary

1964, rev.1970 13 min

for a cappella chorus or 6 solo voices

9790060039966 SATB

Availability: This work is available from Boosey & Hawkes for the world

Universal Prayer

1968-69 32 min

for soprano, alto, tenor and bass soloists, chorus, 3 harps and organ

9790060040009 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Winter Solstice

1972 21 min

for soprano and baritone soloists, chorus and ensemble

3tpt.3trbn-timp.gls

World Premiere: 16 Dec 1972

Kingston-upon-Thames Parish Church, Kingston-upon-Thames, United Kingdom

Jean Knibbs and Bruce Pullan; Louis Halsey Singers and London Bach Orchestra

Conductor: Louis Halsey

Availability: This work is available from Boosey & Hawkes for the world