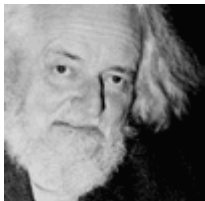


Gottfried von Einem



Gottfried von Einem photo © Werner Neumeister

BALLETS

Medusa op. 24

1957 30 min

Ballet in three scenes, to a scenario by M. Gale Hoffman

3(III=picc).2.2.2-4.3.3.1-timp.perc:BD/cyms/SD/tamb/tam-t-harp-strings

World Premiere: 16 Nov 1957

Staatsoper, Wien, Austria

Erika Hanka, choreographer; Wiener Staatsoperballett

Conductor: Heinrich Hollreiser

Availability: This work is available from Boosey & Hawkes for the world

Prinzessin Turandot op. 1

(Princess Turandot)

1942-43 50 min

Ballet in two scenes, to a scenario by Luigi Malipiero

3(III=picc).2.2.2-4.3.3.1-timp.perc:cym/tamb/side dr/snare dr/BD-harp-strings

9790202503607 **Piano Score**

World Premiere: 05 Feb 1944

Staatsoper, Dresden, Germany

Tatjana Gsovsky, choreographer; Ballett der Dresdner Staatsoper

Conductor: Karl Elmendorff

Availability: This work is available from Boosey & Hawkes for the world

Rondo vom goldenen Kalb op. 13

Drei Nachtstücke

(Rondo of the Golden Calf. Three Nocturnes)

1950

45 min

to a scenario by Tatjana Gsovsky

2(II=picc).2.2.2-4.3.3.1-timp-strings

9790202510193 **(Vocal Score)**

World Premiere: 01 Feb 1952

Staatsoper, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Ballett

Conductor: Leopold Ludwig

Availability: This work is available from Boosey & Hawkes for the world