

Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

An introduction to Harrison Birtwistle's music by David Beard. Harrison Birtwistle's music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time. Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle's music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London's National Theatre from 1975 to 1983. Breakthrough works from the 1960s including *Tragoedia*, *Verses for Ensembles* and his first opera *Punch and Judy*, together with the orchestral *Earth Dances* – Birtwistle's *Rite of Spring* – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include *The Corridor*, an exercise in experimental theatre that examines Orpheus's loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processions *The Shadow of Night* and *Night's Black Bird*, the ethereal *Three Latin Motets* for a cappella choir from the opera *The Last Supper*, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in *The Axe Manual*, the crisp, finely-etched *Crowd* for solo harp, and the perfectly-timed build in tension to the Minotaur's first appearance in his recent opera *The Minotaur*. While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a 'late' style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling *The Minotaur* and the saxophone solo in *Panic*, the soloist in the *Violin Concerto* has a frenetic energy that is balanced by moments of dreamy introspection; the *Fantasias and Friezes* for string quartet in *Pulse Shadows* – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; *Bogenstrich* and *Trio* explore fugue and

surprisingly Romantic string timbres, albeit on Birtwistle's own terms; arrangements of Bach fugues for string quartet also suggest a re-examination of technique. *String Quartet: The Tree of Strings* is masterful: earthy and poignant, it reveals Birtwistle's deep relationship with landscape, which echoes earlier British composers. And while themes are carried forward, such as the inseparability of the human or the material from the divine explored in Robin Blaser's libretto for *The Last Supper*, which is revisited in *Angel Fighter* and *The Moth Requiem*, Birtwistle has been casting his eye back over earlier accomplishments, as in the stunning ensemble work *In Broken Images*, inspired by the antiphonal music of Giovanni Gabrieli. Here glimpses from Birtwistle's own past are viewed in a light that is provocative yet stimulating, fractured yet eternally regenerative. *David Beard, 2012* (Senior Lecturer in Music at Cardiff University; author of *Harrison Birtwistle's Operas and Music Theatre* [Cambridge University Press, 2012]; co-author of *Musicology: the Key Concepts* [Routledge, 2005].)

OPERAS

The Corridor

a scena for soprano, tenor and six instruments
2008

48 min

A scena for soprano, tenor and ensemble

fl.cl-harp-vln.vla.vlc

World Premiere: 12 Jun 2009

Britten Studio, Aldeburgh, United Kingdom

Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

The Cure

2014-15

56 min

for two singers and ensemble

fl(=picc,af).cl(=Ebcl,bcl)-harp-vln.vla.vlc

World Premiere: 12 Jun 2015

Britten Studio, Snape Maltings, United Kingdom

Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

The Io Passion

2003

1 hr 35 min

chamber opera

2S,2Bar,2 actors (man+woman)

basset cl-2vln.vla.vlc

World Premiere: 11 Jun 2004

Snape Maltings, Aldeburgh, United Kingdom

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor

Diotima

Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

The Last Supper

1998-99

1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra

Main roles: S,T,Bar

Secondary roles: 2CT,4T,2Bar,BBar,2B

Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus

2(=picc,af).2(=corA).2(l=Ebcl,bcl,II=bcl,dbcl).2(l,II=dbn)-

2.2.2(l=btpt,btrbn,II=btrbn).*1-timp.perc(2):2tgI/mark tree/4wdbl/4tpl.bl/guiro/

cabaca/tamb/4bongos/2tom-t/2military dr/TD/2BD(sm,Ig)/2hi-hats/

3susp.cym(+bow)/tam-t(lg)/tam-t*/nipple gong(lg)/noharp*-synth.sampler+kbd or

laptop+kbd-accordion*-strings(0.0.6.4.3)

* amplified

9790060112881 **Libretto**

World Premiere: 18 Apr 2000

Staatsoper, Berlin, Germany

Martin Duncan, director; Deutsche Staatsoper Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

The Minotaur

2005-2007

1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:

2S,M,2CT,speakers; chorus (SATB)

3(II,III=picc).3(III=corA).4(II=Eb,bcl;III=bcl;IV=bcl,dbcl).asax.3(III=dbn)

-4.4.4(IV=contrabass tbn).2-timp(2 sets, on

stage).perc(4):xyl/glsp/vib/crot/guiro/3tom-t(hi)/3tom-t(lo)/2BD(sm,Ig)/2 log dr/tgl/4

wdbl/4 tpl.bl/2 bongos/2 conga dr/4 susp.cym/3 tam-t/2 nipple gongs(Ig)

-2harp.cimb-strings(14.12.10.8.7)

9780851625553 **Libretto**

World Premiere: 15 Apr 2008

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Deep Time

2016 23 min

for orchestra

3(II,III=picc),3(III=corA),1.Ebcl(=bcl),2bcl(=dbcl)3(II,III=dbn).ssax-4.4(II,IV=piccpt),4.2-p
erc(4):xyl/gisp/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cym/metal
.guiros/3bongos/6tom-t/2BD/susp.cym/2tam-t/2gong/lion's
roar-2harp-pft-strings(16.14.12.10.8)

9790060136740 **Orchestra (Study Score)**

World Premiere: 05 Jun 2017

Philharmonie, Berlin, Germany

Staatskapelle Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Exody

23:59:59
1997 28 min

for orchestra

3(II=picc,III=picc,af),3(III=corA),3(I=Ebcl,II=bcl,III=dbcl).ssax.asax.3(III=dbn)
-4.4.3.2-perc(5):marimba/t.bells/guio(lg)/tamb/bowed cym/tam-t(lg)/nipple gong(lg)/bell
tree/tgl/Chin.dr(hi)/wdbl(sm)/5bongos/5tom-t/gisp/5wdbl/5"salmon
reel/xyl/vib/BD(lg)/claves/hi-hat/slapstick-2harps-digital kbd (with 'electric piano' stop)
-strings

NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
The keyboard should be a touch sensitive model with full piano range such as the
Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and
therefore the sound should be amplified further. The players should sit in a position
suitable to cue the harps.

9790060107955 **Study Score - Hawkes Pocket Score 1338**

World Premiere: 05 Feb 1998

Symphony Hall, Chicago, United States

Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Night's Black Bird

2004 12 min

for orchestra

3(II,III=picc),3.3(II=Eb,III=bcl,dbcl),3(III=dbn)-6.4(III=btpt*,IV=picc.tpt),4.2-perc(5):
xyl/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cym/metal
tube^*/hi-hat/tam-t(lg)/nipple gong(lg)-2harp-strings (min.16.14.11.10.8)

* If no Bass Trumpet available, play on Tenor Trombone
** piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with
metal hammer large enough to make the maximum dynamic (ffff)

9790060118524 **Study Score - Hawkes Pocket Score 1430**

World Premiere: 21 Aug 2004

Kultur- und Kongresszentrum, Lucerne, Switzerland

Cleveland Orchestra

Conductor: Franz Welsler-Möst

Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation IX

2019 4 min

for orchestra

2.2.corA.2.2.dbn-4.3.3.1-perc(2):gisp/vib-strings(14.12.10.8.6)

World Premiere: 13 Aug 2019

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

The Shadow of Night

2001 30 min

for orchestra

3(II=picc,III=picc,af),3(III=corA),2(II=Ebcl),bcl(=dbcl),3(III=dbn)
-6.4(III=picc.tpt),4.2-perc(5):gisp/xyl/
vib/bass
marimba/t.bells/3tg(hi,med,lo)/3wdbl/2guiros/claves/BD(lg)/susp.cym(sm)/hi-hat/
2tam-t(med,lg)/2nipple gongs(med,lg)-2harps-cel-strings(min.16.14.11.10.8)

9790060115578 **Study Score - Hawkes Pocket Score 1372**

World Premiere: 10 Jan 2002

Severance Hall, Cleveland, Ohio, United States

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

Sonance Severance 2000

1999

3 min

for orchestra

3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-t(med,lg)/BD(lg)-strings

9790060112522 **Study Score - Hawkes Pocket Score**

World Premiere: 08 Jan 2000

Severance Hall, Cleveland, OH, United States

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Bach Measures

Johann Sebastian Bach, arranged by Harrison Birtwistle

1996

23 min

for chamber orchestra or ensemble

1(=picc.af).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):glsp/vib-strings(1.1.1.1.1.1 or max.6.6.4.3.2)

9790060111037 (Full score)

World Premiere: 04 May 1996

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta Richard Alston Dance Company

Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto for Violin and Orchestra

2009-10

25 min

for solo violin and orchestra

2(II=picc).2(II=corA).3(I=Ebcl,II=bcl,III=dbcl).2(II=dbn)
-4.2.2.1-perc(3):glsp/xyl/crot/vib/marimba/5tpl.bl/guiro(long bamboo
guiro,c.40cm)/claves/cast machine/tamb/4bongos/BD(lg)/susp.cym/nipple
gong(lo)/tam-t-2harp-stirngs(14.12.10.8.6)

9790060125256 **Violin, Orchestra**

World Premiere: 03 Mar 2011

Symphony Hall, Boston, MA, United States
Christian Tetzlaff, violin; Boston Symphony Orchestra
Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

The Cry of Anubis

1994

13 min

for tuba and orchestra

2(I,II=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1):t.bells/glsp-harp-strings

9790060103407 **Study Score - Hawkes Pocket Score 1292**

World Premiere: 16 Jan 1995

Queen Elizabeth Hall, London, United Kingdom
Owen Slade, tuba; London Philharmonic Orchestra
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

Panic

1995

18 min

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tom-t/3congas/BD(with
pedal)/hi-hat

3(II,III=picc).3(III=corA).2(II=Ebcl).bcl.3(III=dbn)-4.4(I=picc.tpt).3.1-timp

9790060106170 **Study Score - Hawkes Pocket Score 1304**

World Premiere: 16 Sep 1995

Royal Albert Hall, London, United Kingdom
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

Responses

Sweet disorder and the carefully careless

2013-14

29 min

for piano and orchestra

3(II,III=picc).3(III=corA).3(II=ebcl;III=bcl).bcl(=dbcl).3(III=dbn)
-4.4(III=picc.tpt).4.1-perc(3):vib/7cowbells*9wdbl*/tamb/4bongos*/high-pitched
drum(sm)/BD/3tam-t*/xyl/crot/9tpl.bl*/6tom-t*/crasher/3gongs*/glsp/marimba/t.bells/cl
ave/castanet machine/hi-hat-2harp-strings(14.12.10.8.8)

All sets of instruments marked with * should be of varying pitch. In the score,
percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

9790060136184 **Piano, Orchestra**

World Premiere: 24 Oct 2014

Herkulesaal, München, Germany
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Slow Frieze

1996

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or
med.gong)-
strings(1.1.1.1.1)

World Premiere: 26 Apr 1996

Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Three Brendel Settings

2000, 2003-04

12 min

for baritone and orchestra

2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

World premiere incomplete: 30 Jun 2001

Royal Festival Hall, London, United Kingdom

David Wilson-Johnson, baritone; Philharmonia Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

17 Tate Riffs

2000 5 min

for ensemble

3fl.3ob.3cl-3tp-2marimbas(l,II=t.bells)/bass marimba

World Premiere: 11 May 2000

Tate Gallery, London, United Kingdom

London Sinfonietta

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies

2003-04 35 min

for oboe, harp and countertenor

Individual movements may be selected.

World premiere incomplete: 04 Jul 2003

Pillar Room, Town Hall, Cheltenham, United Kingdom

Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

5 Lessons in a Frame

2015 20 min

for 13 players

1(=af).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1.1

9790060136139 **Mixed Ensemble**

World Premiere: 01 Jun 2016

St John's Smith Square, London, United Kingdom

London Sinfonietta

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

9 Movements for String Quartet

1991-96 31 min

for string quartet

World premiere complete: 29 Apr 1996

Queen Elizabeth Hall, London, United Kingdom

Arditti String Quartet

Availability: This work is available from Boosey & Hawkes for the world

The Axe Manual

2000 23 min

for piano and percussion

perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tpl.bl/hi-hat/cowbell-pft

World Premiere: 22 Mar 2001

Symphony Center, Chicago, Illinois, United States

Emanuel Ax, piano / Evelyn Glennie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

Bach Measures

Johann Sebastian Bach, arranged by Harrison Birtwistle

1996 23 min

for chamber orchestra or ensemble

1(=picc.af).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)

9790060111037 **(Full score)**

World Premiere: 04 May 1996

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta

Richard Alston Dance Company

Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

Bogenstrich

Meditations on a poem of Rilke

Bow-stroke

2006-09 28 min

for voice, cello and piano

9790060118791

9790060136283 **Cello, Piano**

World Premiere: 22 May 2009

Margreid, Alto Adige, Italy

Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano

Bourdon (Duet 2)

2009

5 min

for violin and viola

World Premiere: 25 Nov 2009

The Warehouse, Theed Street, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Cantus lambeus

2004

6 min 30 sec

for thirteen instruments

1(=picc).1.1(=bc).1(=dbn)-1.0.0.0-perc(1):vib/marimba/glsp-harp-pft-strings(1.1.1.1.1)

World Premiere: 16 Mar 2005

Purcell Room, London, United Kingdom

Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

Crescent Moon over the Irrational

2010

3 min

for ensemble

fl(=picc),cl-harp-2vln.vla.vlc

World Premiere: 21 Nov 2010

Wigmore Hall, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Donum Simoni MMXVIII

A Gift for Simon 2018

2018

4 min

for woodwind, brass and percussion

2picc.1.3.2.Ebcl.0-4.4.3.1-perc(3):12tom-t/12wdbl/12cowbells/6t.bells (no strings)

World Premiere: 16 Sep 2018

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Double Hocket

2007

2 min

for piano trio

Availability: This work is available from Boosey & Hawkes for the world

Duet 3

2010

3 min

for cor anglais and bassoon

World Premiere: 21 Jul 2010

Home of Nick and Claire Prettejohn, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Duet 4

2014

2 min

for flute and violin

World Premiere: 05 Dec 2014

Royal Festival Hall, Southbank Centre, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Duet 5**Echo****2014**

2 min

for horn and trombone

World Premiere: 05 Dec 2014Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Duet for Eight Strings**2018**

14 min

for viola and cello

World Premiere: 12 Apr 2019Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello

Availability: This work is available from Boosey & Hawkes for the world

Fanfare**2001**

3 min

for brass and percussion

4hn.4tpt.4trbn.2tuba-timp(2).perc(3):3wdbl/3susp.cym/3tam-t(med,med/lg,lg)/6tpl.bl

World Premiere: 03 May 2001Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-Andre Valade

Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes**2011**

9 min

for ensemble

fl.cl-harp-2vln.vla.vlc

World Premiere: 13 Mar 2012Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus**2014**

4 min

for string quartet

World Premiere: 26 Apr 2014Milton Court Concert Hall, London, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus**1995**

2 min

for two flutes and piccolo trumpet

2fl(l=picc)-picc.tpt

9790060107948 **2 Flutes, Piccolo, Trumpet (Score & parts)****World Premiere: 30 Mar 1995**Chicago, IL, United States
Chicago Symphony Ensemble

Availability: This work is available from Boosey & Hawkes for the world

In Broken Images**2011-12**

18 min

after the antiphonal music of Gabrieli, for ensemble

2(I,II=picc).2.2(I=Ebcl,II=bcl).bcl(=dbcl).2(II=dbn)
-0.3(III=picc.tpt).2.btrbn.0-perc(3):3xyl/15wdbl/12bongos/6tom-t/BD(sm)(or
tom-t(lo)/3lion's roar(lo)/bamboo guiro/hi-hat/tamb/castanet machine-strings(3.0.3.3.0)

9790060131080

World Premiere: 05 Sep 2011MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton

Availability: This work is available from Boosey & Hawkes for the world

The Io Passion**Aubades and Nocturnes**
2003

14 min

for basset clarinet and string quartet

World Premiere: 10 Jun 2006University Concert Hall, Glasgow, United Kingdom
Alan Hacker, clarinet; Edinburgh QuartetAvailability: This work is available from Boosey & Hawkes for the world

The Message (Duet 1)**2008**

3 min

for E flat clarinet, trumpet in C and military drum

World Premiere: 02 Dec 2008Queen Elizabeth Hall, London, United Kingdom
London SinfoniettaAvailability: This work is available from Boosey & Hawkes for the world

Oboe Quartet**2009-10**

18 min

for oboe, violin, viola and cello
97900601249839790060126055 **Oboe, Violin, Viola, Cello****World premiere incomplete: 15 Sep 2009**Franziskanerkirche, Luzern, Switzerland
Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc

Placid Mobile**1998**

8 min

for 36 muted trumpets

Availability: This work is available from Boosey & Hawkes for the world

The Silk House Sequences**2015**

30 min

for string quartet

World Premiere: 06 Nov 2015Wigmore Hall, London, United Kingdom
Arditti QuartetAvailability: This work is available from Boosey & Hawkes for the world

The Silk House Tattoo**1998**

15 min

for two trumpets and 3 side drums (one player)

2tpt-3SD(diff.sizes-one player)

World Premiere: 19 May 1999Lake Placid, NY, United States
John Wallace (tpt) + othersAvailability: This work is available from Boosey & Hawkes for the world

Slow Frieze**1996**

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or
med.gong)-
strings(1.1.1.1.1)**World Premiere: 26 Apr 1996**Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus StenzAvailability: This work is available from Boosey & Hawkes for the world

Sonance 2000**1999**

5 min

for brass ensemble

hn.4tpt.3trbn.euph.tuba

World Premiere: 02 Jan 2000St. Paul's Cathedral, London, United Kingdom
London BrassAvailability: This work is available from Boosey & Hawkes for the world

Sonance for a New Space**2018** 2 min

brass fanfare
3trpt.4trbn.bells(ad lib, up to 4 players)

World Premiere: 14 Mar 2018
Royal Academy of Music , London, United Kingdom
Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

Song of Myself**2006** 5 min

for baritone, double bass and percussion

World Premiere: 08 Mar 2006
Holywell Music Rooms, Oxford, United Kingdom
Mary Wiegold, soprano; Composers Ensemble

Availability: This work is available from Boosey & Hawkes for the world

String Quartet: The Tree of Strings**2007** 30 min

for string quartet
9790060126062 **String Quartet (parts)**
9790060126079 **Study Score - Hawkes Pocket Score 1494**

World Premiere: 27 Apr 2008
Rudolf Steiner Schule, Witten, Germany
Arditti Quartet

Tenebrae David**2001** 8 min

for brass ensemble
hn.4tpt.4trbn.tuba

World Premiere: 07 Sep 2001
Royal Albert Hall, London, United Kingdom
London Brass

Availability: This work is available from Boosey & Hawkes for the world

Theseus Game**2002-03** 36 min

for large ensemble with two conductors
2(=picc.af).2(=corA).2(II=bcl,Ebcl).2-2.2(II=picc.tpt).2.1-perc(3):3vib/3
marimbas-2pft-4vln.3vla.3vlc

9790060116452 **Study Score - Hawkes Pocket Score 1376**

World Premiere: 19 Sep 2003
Gebälsehalle, Landschaftspark , Duisburg-Nord, Germany
Ensemble Modern
Conductor: Martyn Brabbins and Pierre-Andre Valade

Availability: This work is available from Boosey & Hawkes for the world

Three Arias

Johann Sebastian Bach, arranged by Harrison Birtwistle

2003-04 15 min

for soprano, countertenor and ensemble
ob.2cl (=bcl).harp.marimba

World Premiere: 29 Aug 2004
Lukaskirche, Lucerne, Switzerland
Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);

Availability: This work is available from Boosey & Hawkes for the world

Three Fugues from The Art of Fugue

Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII

Johann Sebastian Bach, arranged by Harrison Birtwistle

2008 9 min

for string quartet

World Premiere: 27 Jun 2008
Snape Maltings Concert Hall, Aldeburgh, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Trio**2010**

15 min

for violin, cello and piano
9790060124976

World Premiere: 07 Apr 2011

Schlosstheater, Celle, Germany

Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

Virelai (Sus une fontayne)**2008**

5 min

for ensemble of 12 players

1(=picc),1.1.1(=dbn)-1.1.1.0-strings(1.1.1.1.1)

World Premiere: 06 Sep 2008

Conservatorio, Turin, Italy

London Sinfonietta / Sound Intermedia

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

... when falling asleep

2019 7 min

for soprano, speaker and ensemble

picc.oboe d'amore.bcl-perc(1):crot/3wdbl/guiro-vln.vla.vlc.db

World Premiere: 22 Sep 2019

CBSO Centre, Birmingham, United Kingdom

Alice Rossi, sop/Simone Leona Hueber, vce; Birmingham Contemporary Music Group

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies

2003-04 35 min

for oboe, harp and countertenor

Individual movements may be selected.

World premiere incomplete: 04 Jul 2003

Pillar Room, Town Hall, Cheltenham, United Kingdom

Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Celan

1989-96 33 min

for soprano and ensemble

Solo Sop-2cl-vla.vlc.db

All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.

9790060106194 (Full score)

World premiere complete: 28 Apr 1996

Witten, Germany

Claudia Barainsky; Klangforum Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Pulse Shadows

1989-96 1 hr 4 min

9 Settings of Celan interleaved with 9 Movements for String Quartet

Solo S-string quartet-2cl-vla.vlc.db

3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey & Hawkes.

9790060106163 Study Score - Hawkes Pocket Score 1302

World Premiere: 29 Apr 1996

Queen Elizabeth Hall, London, United Kingdom

Claron McFadden, soprano; Capricorn / Arditti Quartet

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

Semper Dowland, semper dolens

theatre of melancholy

(Always Dowland, always doleful)

2009 45 min

for tenor and ensemble

picc(=afl.bfl).cl(=bcl)-harp-vln.2vla.2vlc

World Premiere: 12 Jun 2009

Britten Studio, Aldeburgh, United Kingdom

Mark Padmore, tenor; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from The Holy Forest

2016-17 7 min 30 sec

for soprano and ensemble

afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.db

Availability: This work is available from Boosey & Hawkes for the world

Today Too**2004**

3 min

for tenor, flute and guitar

9790060815324 **Tenor, Flute & Guitar (Score)****World Premiere: 04 Jul 2004**

Pittville Pump Room, Cheltenham, United Kingdom

Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar ;

Availability: This work is available from Boosey & Hawkes for the world

The Woman and the Hare**1999**

15 min

for soprano, reciter and ensemble

2fl(=picc,fl=bfl),cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vln.vla.vlc

9790060118487 **Ensemble (Score)****World Premiere: 09 Mar 1999**

Purcell Room, London, United Kingdom

Claron McFadden, soprano/Julia Watson, narrator; Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

4 Piano Pieces

2000-01 13 min 30 sec

for piano
9790060131073 Piano

Availability: This work is available from Boosey & Hawkes for the world

Betty Freeman: Her Tango

2000 2 min

for solo piano
9790060821189 Piano

World Premiere: 18 Mar 2001
Dorothy Chandler Pavilion, Los Angeles, CA, United States
Mitsuko Uchida, piano;

Availability: This work is available from Boosey & Hawkes for the world

Dance of the metro-gnome

2006 1 min

for solo piano

World Premiere: 22 Aug 2013
Dartington Hall, Dartington, United Kingdom
Nicolas Hodges

Availability: This work is available from Boosey & Hawkes for the world

Gigue machine

2011 14 min

for solo piano
9790060131066 Piano

World Premiere: 12 Feb 2012
Theaterhaus, T1, Stuttgart, Germany
Nicolas Hodges, piano;

Availability: This work is available from Boosey & Hawkes for the world

Harrison's Clocks

1997-98 25 min

for piano solo
9790060109928 Piano

World Premiere: 13 Jul 1998
Pittville Pump Room, Cheltenham, United Kingdom
Joanna MacGregor (pft)

Availability: This work is available from Boosey & Hawkes for the world

Keyboard Engine

A construction for two pianos
2017-18 25 min

for two pianos

World Premiere: 18 Jun 2018
Britten Studio, Snape Maltings, Aldeburgh, United Kingdom
Pierre-Laurent Aimard / Tamara Stefanovich, piano;

Availability: This work is available from Boosey & Hawkes for the world

Oockooing Bird

2000 3 min

for piano

Availability: This work is available from Boosey & Hawkes for the world

Ostinato with Melody

2000 5 min

for solo piano
9790060800030 Piano

World Premiere: 26 Mar 2000
South Bank Centre, London, United Kingdom
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

Saraband: The King's Farewell

2001

3 min

for solo piano

9790060821288 Piano

World Premiere: 27 Feb 2002

Great Hall, King's College, London, United Kingdom

Robert Keeley, piano;

Availability: This work is available from Boosey & Hawkes for the world

Variations from the Golden Mountain

2014

9 min

for solo piano

World Premiere: 14 Sep 2014

Wigmore Hall, London, United Kingdom

Nicolas Hodges, piano; Wigmore Hall

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

3 pieces from Bogenstrich

2006-09 19 min

for cello and piano

Availability: This work is available from Boosey & Hawkes for the world

Beyond the White Hand

Construction with Guitar Player

2013 15 min

for solo guitar

9790060131042 **Guitar**

World Premiere: 04 Dec 2014

St John's Smith Square, London, United Kingdom

Andrey Lebedev, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Crowd

2005 10 min

for solo harp

9790060118517 **Harp**

World Premiere: 07 Oct 2005

Hochschule für Musik und Theater, Rostock, Germany

Antonia Schreiber, harp;

Availability: This work is available from Boosey & Hawkes for the world

Five Little Antiphonies for Amelia

2006 2 min

for two trumpets

Availability: This work is available from Boosey & Hawkes for the world

An Interrupted Endless Melody

1991 5 min

for oboe and piano

9790060106606 **Oboe, Piano**

World Premiere: 07 Nov 1991

BBC Concert Hall, London, United Kingdom

Nick Daniel, oboe/Julius Drake, piano;

Availability: This work is available from Boosey & Hawkes for the world

Roddy's Reel

2009 3 min

for bass clarinet, with audience participation

World Premiere: 02 Apr 2009

Raasay Community Hall, Isle of Raasay, United Kingdom

Sarah Watts, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

3 Settings of Lorine Niedecker

2011 2 min 30 sec

for soprano and cello

These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Lorine Niedecker

1998/2000 12 min

for soprano and cello

An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369 **Soprano, Cello**

World Premiere: 16 Mar 2000

Purcell Room, London, United Kingdom
Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

From Vanitas

2009 4 min

for tenor and piano

World Premiere: 03 Nov 2009

Wigmore Hall, London, United Kingdom
Philip Langridge, tenor; David Owen Norris, piano

Availability: This work is available from Boosey & Hawkes for the world

The Mouse Felt.....

2005 3 min

for baritone and piano

World Premiere: 10 Jul 2005

Pittville Pump Room, Cheltenham, United Kingdom
Roderick Williams, bar / Iain Burnside, pft;

Availability: This work is available from Boosey & Hawkes for the world

The Sadness of Komachi

2000 5 min

for tenor and prepared piano

9790060816444 **Tenor, Piano**

World Premiere: 16 May 2000

Tokyo Opera City Recital Hall, Tokyo, Japan
Hirohisa Tsuji, ten/Akane Nakanishi, pft

Availability: This work is available from Boosey & Hawkes for the world

Songs from the same Earth

2012-13 30 min

song cycle for tenor and piano

World Premiere: 13 Jun 2013

Snape Maltings, Aldeburgh, United Kingdom
Mark Padmore, tenor / Andrew West, piano;

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Angel Fighter

a dramatic episode from Genesis

2009

34 min

for chamber chorus, tenor, countertenor and ensemble

2(I=picc,II=picc,afI).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)
-2.2.0.2btrbn.0-harp-strings(3.0.3.3.1)

World Premiere: 13 Jun 2010

Thomaskirche, Leipzig, Germany

William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor /

musikFabrik

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Chorale-Prelude

2014

5 min 30 sec

for SATB chorus a cappella

World Premiere: 22 Nov 2014

Merton College, Oxford, United Kingdom

Merton College Choir

Availability: This work is available from Boosey & Hawkes for the world

The Gleam

2003

6 min

Christmas Carol for SATB choir

World Premiere: 24 Dec 2003

King's College Chapel, Cambridge, United Kingdom

King's College Choir

Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

Lullaby

2006

1 min 40 sec

for two sopranos, unaccompanied

World Premiere: 19 Nov 2006

Southwark Cathedral, London, United Kingdom

Southwark Cathedral Choir

Conductor: Peter Wright

Availability: This work is available from Boosey & Hawkes for the world

The Moth Requiem

2012

19 min

for twelve female singers, three harps and alto flute

World Premiere: 14 Oct 2012

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Netherlands Chamber Choir / Asko|Schönberg Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

Neruda Madrigales

2004-05

32 min

for chorus and ensemble with live electronics

24 or 36 voices,

2(I=picc,afI;II=picc,afI,bfI).2picc(I,II=afI,bfI).0.2(I=Ebcl,bcl;II=bcl).2bcl.0-perc(1):bass
marimba/vib/taiko(lg,c.60cm)-cymbalom-harp(with live electronics)

All amplified

Tech Requirements

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

World Premiere: 18 Jun 2005

Snape Maltings, Aldeburgh, United Kingdom

BBC Singers / London Sinfonietta

Conductor: Nicholas Kok

Availability: This work is available from Boosey & Hawkes for the world

The Ring Dance of the Nazarene**2003**

26 min

for baritone, tombak, mixed choir and ensemble

2fl(11=picc).ob(=corA).cl(=Ebcl).bcl.bn-Tombak

World Premiere: 11 Oct 2003

Concertgebouw, Amsterdam, Netherlands

Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir

Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets**1999**

13 min

from 'The Last Supper' for 18-part mixed choir a cappella

3S,3M,3A,3T,3Bar,3B

9790060112829 **(Choral Score)**Availability: This work is available from Boosey & Hawkes for the world
