An introduction to Harrison Birtwistle's music by David Beard

Harrison Birtwistle's music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time. Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle's music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London's National Theatre from 1975 to 1983. Breakthrough works from the 1960s including Tragoedia, Verses for Ensembles and his first opera Punch and Judy, together with the orchestral Earth Dances – Birtwistle's Rite of Spring – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include The Corridor, an exercise in experimental theatre that examines Orpheus's loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processionals The Shadow of Night and Night's Black Bird, the ethereal Three Latin Motets for a cappella choir from the opera The Last Supper, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in The Axe Manual, the crisp, finely-etched Crowd for solo harp, and the perfectly-timed build in tension to the Minotaur's first appearance in his recent opera The Minotaur. While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a 'late' style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling The Minotaur and the saxophone solo in Panic, the soloist in the Violin Concerto has a frenetic energy that is balanced by moments of dreamy introspection; the Fantasias and Friezes for string quartet in Pulse Shadows – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; Bogenstrich and Trio explore fugue and surprisingly Romantic string
**The Corridor**

A scena for soprano, tenor and six instruments

*2008*  
48 min

A scena for soprano, tenor and ensemble

fl.c-harp-vln.vla.vlc

**World Premiere:** 12 Jun 2009

Britten Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

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**The Cure**

for two singers and ensemble

fl(=picc.afl).cl(=Ebcl,bcl)-harp-vln.vla.vlc

**World Premiere:** 12 Jun 2015

Britten Studio, Snape Maltings, United Kingdom

Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

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**The Io Passion**

chamber opera

2S,2Bar,2 actors (man+woman)

basset c-2vln.vla.vlc

**World Premiere:** 11 Jun 2004

Snape Maltings, Aldeburgh, United Kingdom

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima

Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

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**The Last Supper**

1998-99  
1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra

Main roles: S,T,Bar
Secondary roles: 2CT,4T,2Bar,2BBar,2B
Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus
2[picc.afl.2][corA.2][Ebcl.bcl.2][bdcl.2][bdn.2]-
2.2.2.2(tpt.dbn.2=tb/dbn.2)
1 timp/perc(2):2tg/dbn.2=tb/dbn.2=tb/dbn.2
9790060112881  
Libretto

**World Premiere:** 18 Apr 2000

Staatsoper, Berlin, Germany

Martin Duncan, director; Deutsche Staatsoper Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

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**The Minotaur**

2005-2007  
1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:
2S,2CT,2Speakers; chorus (SATB)
3[corA.3][Ebcl.dbn.3][bdcl.3][contrabass tbn.4]-
4.4.4[contrabass tbn.2=tp/2 sets on stage]perc(4):xyl/glsp/vib/crot/guiro/3tom-t(lo)-2BD(sm,lg)/log dr/tgl/4
wdbl/4 tpl.bl/4 bongos/2 conga dr/4 aux simil3 tam-t/2 nipple gongs(tg)
-2harp.cimb-strings(14.12.10.8.7)
9780851625553  
Libretto

**World Premiere:** 15 Apr 2008

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world
Deep Time
2016
23 min
for orchestra
-2harp-pf-strings(16.14.12.10.8)

World Premiere: 05 Jun 2017
Philharmonie, Berlin, Germany
Staatskapelle Berlin
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Exody
23:59:59
1997
28 min
for orchestra
3(II=picc,III=picc,af).3(II=corA).3(II=Ebcl,III=bdcl).ssax.asax.3(II=dbh)
-4.4.3.2-perc(5):marimba/bells/glu/bass/bell tree/tgl/Chin.dnl/hl/wdbl(sm)/bongos/5tom-l/glsp/5wdbl/3"salmon reel"/vib/Bd(g)/claves/h-hat/lp-stick/2harp-dig. kbd (with 'electric piano' stop)
-strings

NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.

Pictured Within: Birthday Variations for M.C.B. Variation IX
2019
4 min
for orchestra
2.2.corA.2.2.dbn-4.3.3.1-perc(2):glsp/vib-strings(14.12.10.8.6)

Night's Black Bird
2004
12 min
for orchestra

\"If no Bass Trumpet available, play on Tenor Trombone
\"* piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with metal hammer large enough to make the maximum dynamic (fff)

The Shadow of Night
2001
30 min
for orchestra
-6.4(II=picctpt).4.2-perc(5):glsp/xyl/vib/bass/marimba/bells/3gth/hi-med/lo/3wdbl/2guiro/claves/BD(g)/sus.cym/sm/h-hat/2tam-t/med-g/1/2nipple gongs(med,lg)-2harp-strings(min.16.14.11.10.8)

Availability: This work is available from Boosey & Hawkes for the world
Sonance Severance 2000
1999 3 min

for orchestra
3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-tl(2/med/lg)/BD(lg)-strings

9790060112522 Study Score - Hawkes Pocket Score

World Premiere: 08 Jan 2000
Severance Hall, Cleveland, OH, USA
Cleveland Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996
23 min
for chamber orchestra or ensemble
1(=picc.afl).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):gls/p/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)
9790060111037 (Full score)
World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson
Availability: This work is available from Boosey & Hawkes for the world
## Solo Instrument(s) and Orchestra

### Concerto for Violin and Orchestra

**2009-10**
25 min

for solo violin and orchestra

-4.2.2.1-perc.3(glospxy/crot/vib/karimba/5pl.bl/bl/guiro/long bamboo
guiro, c.40cm)/claves/cast machine/tamb/4bongos/BD(ig)/susp.cym/nipple
gong(lg)/lam-t-2harp-allimg(lg)14,12,10,8,6)

9790060125256 Violin, Orchestra

**World Premiere:** 03 Mar 2011
- Symphony Hall, Boston, MA, USA
- Christian Tetzlaff, violin; Boston Symphony Orchestra
- Conductor: Marcelo Lehninger

**Availability:** This work is available from Boosey & Hawkes for the world

### The Cry of Anubis

**1994**
13 min

for tuba and orchestra

2(I=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1).t.bells/glospxy-harp-strings

9790060103407 Study Score - Hawkes Pocket Score 1292

**World Premiere:** 16 Jan 1995
- Queen Elizabeth Hall, London, United Kingdom
- Owen Slade, tuba; London Philharmonic Orchestra
- Conductor: Elgar Howarth

**Availability:** This work is available from Boosey & Hawkes for the world

### Panic

**1995**
18 min

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tom-t/molongas/BD(with pedal)/hi-hat


9790060106170 Study Score - Hawkes Pocket Score 1304

**World Premiere:** 16 Sep 1995
- Royal Albert Hall, London, United Kingdom
- John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
- Conductor: Andrew Davis

**Availability:** This work is available from Boosey & Hawkes for the world

### Responses

**Sweet disorder and the carefully careless**

**2013-14**
29 min

for piano and orchestra

3(I=picc).3(II=corA).3(I=ebdcl).bcl=dbcl.3(II=dbn)
-4.4(I=picc.tpt).4.1-perc(3).vib/7cowbells/*9wdbl/*amb/4bongos/*h.p.drum/sm/BD/3tam-t/*xy/o/crot9pl.bl/8tom-t/*cr/as/3gongs/*9glospxy/karimba/t.bells/cd
ave/castanet machine/hi-hat-2harp-allimg(lg)14,12,10,8,6)

All sets of instruments marked with * should be of varying pitch. In the score, percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

9790060136184 Piano, Orchestra

**World Premiere:** 24 Oct 2014
- Herkulessaal, München, Germany
- Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks
- Conductor: Stefan Asbury

**Availability:** This work is available from Boosey & Hawkes for the world

### Slow Frieze

**1996**
16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.0-perc(1).3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or med gong)-strings(1.1.1.1.1)

**World Premiere:** 26 Apr 1996
- Queen Elizabeth Hall, London, United Kingdom
- Joanna MacGregor, piano; London Sinfonietta
- Conductor: Markus Stenz

**Availability:** This work is available from Boosey & Hawkes for the world
Three Brendel Settings
2000, 2003-04
for baritone and orchestra
2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

World premiere incomplete: 30 Jun 2001
Royal Festival Hall, London, United Kingdom
David Wilson-Johnson, baritone; Philharmonia Orchestra
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world
ENd

9 Movements for String Quartet
1991-96
for string quartet

World premiere complete: 29 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Arditti String Quartet

Availability: This work is available from Boosey & Hawkes for the world

The Axe Manual
2000
for piano and percussion
perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tabl/bl/cowbell-pft

World Premiere: 22 Mar 2001
Symphony Center, Chicago, Illinois, United States
Emanuel Ax, piano / Evelyn Glennie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

Bach Measures
Johann Sebastian Bach, arranged by Harrison Birtwistle
1996
for chamber orchestra or ensemble

World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta / Richard Alston Dance Company
Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

Bogenstrich
Meditations on a poem of Rilke
Bow-stroke
2006-09
for voice, cello and piano

9790060118791
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>World Premiere</th>
<th>Location</th>
<th>Ensembles/Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourdon (Duet 2)</td>
<td>2009</td>
<td>5 min</td>
<td>for violin and viola</td>
<td>25 Nov 2009</td>
<td>The Warehouse, Theed Street, London, UK</td>
<td>London Sinfonietta</td>
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<tr>
<td>Crescent Moon over the Irrational</td>
<td>2010</td>
<td>3 min</td>
<td>for ensemble</td>
<td>21 Nov 2010</td>
<td>Wigmore Hall, London</td>
<td>Nash Ensemble</td>
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<tr>
<td>Donum Simoni MMXVIII</td>
<td>2018</td>
<td>4 min</td>
<td>for woodwind, brass and percussion</td>
<td>16 Sep 2018</td>
<td>Barbican, London, UK</td>
<td>London Symphony Orchestra, Simon Rattle</td>
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<tr>
<td>Double Hocket</td>
<td>2007</td>
<td>2 min</td>
<td>for piano trio</td>
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<tr>
<td>Duet 4</td>
<td>2014</td>
<td>2 min</td>
<td>for flute and violin</td>
<td>05 Dec 2014</td>
<td>Royal Festival Hall, Southbank Centre, London</td>
<td>London Sinfonietta</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Instrument(s)</td>
<td>World Premiere</td>
<td>Location</td>
<td>Conductors/Artists</td>
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<tr>
<td>Duet 5</td>
<td>2014</td>
<td>2 min</td>
<td>for horn and trombone</td>
<td>05 Dec 2014</td>
<td>Royal Festival Hall</td>
<td>London Sinfonietta</td>
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<tr>
<td>Echo</td>
<td>2014</td>
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<tr>
<td>Duet for Eight Strings</td>
<td>2018</td>
<td>14 min</td>
<td>for viola and cello</td>
<td>12 Apr 2019</td>
<td>Wigmore Hall</td>
<td>Lawrence Power, viola / Adrian Brendel, cello</td>
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<tr>
<td>Fanfare</td>
<td>2001</td>
<td>3 min</td>
<td>for brass and percussion</td>
<td>03 May 2001</td>
<td>Royal Festival Hall</td>
<td>Philharmonia Orchestra</td>
</tr>
<tr>
<td>Hoquetus Irvineus</td>
<td>2014</td>
<td>4 min</td>
<td>for string quartet</td>
<td>26 Apr 2014</td>
<td>Milton Court Concert Hall</td>
<td>Arditti Quartet</td>
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<tr>
<td>Hoquetus Petrus</td>
<td>1995</td>
<td>2 min</td>
<td>for two flutes and piccolo trumpet</td>
<td>30 Mar 1995</td>
<td>Chicago, IL</td>
<td>Chicago Symphony Ensemble</td>
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<tr>
<td>In Broken Images</td>
<td>2011-12</td>
<td>18 min</td>
<td>after the antiphonal music of Gabrielli, for ensemble</td>
<td>05 Sep 2011</td>
<td>MITO Settembre Musica, Teatro Dal Verme, Milan, Italy</td>
<td>London Sinfonietta, Conductor: David Atherton</td>
</tr>
<tr>
<td>Work</td>
<td>Year</td>
<td>Duration</td>
<td>Instrumentation</td>
<td>World Premiere Date</td>
<td>Location</td>
<td>Performers</td>
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<tr>
<td>The Io Passion</td>
<td>2003</td>
<td>14 min</td>
<td>for basset clarinet and string quartet</td>
<td>10 Jun 2006</td>
<td>University Concert Hall, Glasgow, United Kingdom</td>
<td>Alan Hacker, clarinet; Edinburgh Quartet</td>
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<tr>
<td>Aubades and Nocturnes</td>
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<tr>
<td>The Message (Duet 1)</td>
<td>2008</td>
<td>3 min</td>
<td>for E flat clarinet, trumpet in C and military drum</td>
<td>02 Dec 2008</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>London Sinfonietta</td>
</tr>
<tr>
<td>The Message (Duet 1)</td>
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<tr>
<td>Oboe Quartet</td>
<td>2009-10</td>
<td>18 min</td>
<td>for oboe, violin, viola and cello</td>
<td>15 Sep 2009</td>
<td>Franziskanerkirche, Luzern, Switzerland</td>
<td>Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc</td>
</tr>
<tr>
<td>Placid Mobile</td>
<td>1998</td>
<td>8 min</td>
<td>for 36 muted trumpets</td>
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</tr>
<tr>
<td>The Silk House Tattoo</td>
<td>1998</td>
<td>15 min</td>
<td>for two trumpets and 3 side drums (one player)</td>
<td>19 May 1999</td>
<td>Lake Placid, NY, USA</td>
<td>John Wallace (tpt) + others</td>
</tr>
<tr>
<td>The Silk House Tattoo</td>
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</tr>
<tr>
<td>Slow Frieze</td>
<td>1996</td>
<td>16 min</td>
<td>for piano and ensemble</td>
<td>26 Apr 1996</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>Joanna MacGregor, piano; London Sinfonietta</td>
</tr>
<tr>
<td>Sonance 2000</td>
<td>1999</td>
<td>5 min</td>
<td>for brass ensemble</td>
<td>02 Jan 2000</td>
<td>St. Paul's Cathedral, London, United Kingdom</td>
<td>London Brass</td>
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<tr>
<td>The Silk House Sequences</td>
<td>2015</td>
<td>30 min</td>
<td>for string quartet</td>
<td>06 Nov 2015</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Arditti Quartet</td>
</tr>
</tbody>
</table>
Sonance for a New Space
2018 2 min
brass fanfare
3trpt.4trbn.bells(ad lib, up to 4 players)

World Premiere: 14 Mar 2018
Royal Academy of Music, London, United Kingdom
Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

Song of Myself
2006 5 min
for baritone, double bass and percussion

World Premiere: 08 Mar 2006
Holywell Music Rooms, Oxford, United Kingdom
Mary Wiegold, soprano; Composers Ensemble

Availability: This work is available from Boosey & Hawkes for the world

String Quartet: The Tree of Strings
2007 30 min
for string quartet
9790060126062 String Quartet (parts)
9790060126079 Study Score - Hawkes Pocket Score 1494

World Premiere: 27 Apr 2008
Rudolf Steiner Schule, Witten, Germany
Arditti Quartet

Tenebrae David
2001 8 min
for brass ensemble
hn.4trpt.4trbn.tuba

World Premiere: 07 Sep 2001
Royal Albert Hall, London, United Kingdom
London Brass

Availability: This work is available from Boosey & Hawkes for the world

Theseus Game
2002-03 36 min
for large ensemble with two conductors
marimbas-2pft-4vln.3vla.3vlc

World Premiere: 19 Sep 2003
Gebläsehalle, Landschaftspark, Duisburg-Nord, Germany
Ensemble Modern
Conductor: Martyn Brabbins and Pierre-Andre Valade

Availability: This work is available from Boosey & Hawkes for the world

Three Arias
Johann Sebastian Bach, arranged by Harrison Birtwistle
2003-04 15 min
for soprano, countertenor and ensemble
ob.2cl (=bcl).harp.marimba

World Premiere: 29 Aug 2004
Lukaskirche, Lucerne, Switzerland
Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);

Availability: This work is available from Boosey & Hawkes for the world

Three Fugues from The Art of Fugue
Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII
Johann Sebastian Bach, arranged by Harrison Birtwistle
2008 9 min
for string quartet

World Premiere: 27 Jun 2008
Snape Maltings Concert Hall, Aldeburgh, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world
Trio
2010
15 min
for violin, cello and piano
9790060124976

World Premiere: 07 Apr 2011
Schlosstheater, Celle, Germany
Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

Virelai (Sus une fontayne)
2008
5 min
for ensemble of 12 players
1(=picc).1.1.1(=dbn)-1.1.1.0-strings(1.1.1.1.1)

World Premiere: 06 Sep 2008
Conservatorio, Turin, Italy
London Sinfonietta / Sound Intermedia
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITH VOICE(S)

... when falling asleep

2019 7 min
for speaker, reciter and ensemble
picc, oboe d'amore, bcl-perc(1): crot/3wdbl/guiro-vln.vla.vlc.db

World Premiere: 22 Sep 2019
CBSO Centre, Birmingham, United Kingdom
Alice Rossi, sop; Simone Leona Hueber, vce; Birmingham Contemporary Music Group
Conductor: Geoffrey Paterson
Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies

2003-04 35 min
for oboe, harp and countertenor
Individual movements may be selected.

World premiere incomplete: 04 Jul 2003
Pillar Room, Town Hall, Cheltenham, United Kingdom
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor
Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Celan

1989-96 33 min
for soprano and ensemble
Solo Sop-2cl-vla.vlc.db
All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.

9790060106194 (Full score)

World premiere complete: 28 Apr 1996
Witten, Germany
Claudia Barainsky; Klangforum Wien
Conductor: Johannes Kalitzke
Availability: This work is available from Boosey & Hawkes for the world

The Borrower

2017 7 min
for soprano and ensemble
voice
aff-pft-vln.vla.cel.vib.cb

World Premiere: 07 Feb 2018
NDR, Kleiner Sendesaal, Hannover, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world

dear dusty moth

2017 3 min 30 sec
for soprano and ensemble
Soprano
aff-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb

World Premiere: 01 May 2017
Philharmonie, Köln, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world

The Literalist

2017 2 min
for soprano and ensemble
voice
aff-vib-pft-vn.vla.vc.cb

World Premiere: 07 Feb 2018
NDR, Kleiner Sendesaal, Hannover, Germany
Alice Rossi, soprano; Das Neue Ensemble
Conductor: Stephan Meier
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pulse Shadows</strong></td>
<td>1989-96</td>
<td>1 hr 4 min</td>
<td>9 Settings of Celan interleaved with 9 Movements for String Quartet. Published by Universal Edition. Available for hire from Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td><strong>Today Too</strong></td>
<td>2004</td>
<td>3 min</td>
<td>for tenor, flute and guitar. Available from Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td><strong>Semper Dowland, semper dolens</strong></td>
<td>2009</td>
<td>45 min</td>
<td>for tenor and ensemble. Publ. by Universal. Available from Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td><strong>The Woman and the Hare</strong></td>
<td>1999</td>
<td>15 min</td>
<td>for soprano, reciter and ensemble. Available from Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td><strong>Three Songs from The Holy Forest</strong></td>
<td>2016-17</td>
<td>7 min 30 sec</td>
<td>for soprano and ensemble. Available from Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td>Title</td>
<td>Year(s)</td>
<td>Duration</td>
<td>For</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------</td>
<td>----------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>PIANO(S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Piano Pieces</td>
<td>2000-01</td>
<td>13 min 30 sec</td>
<td>for piano</td>
</tr>
<tr>
<td>Betty Freeman: Her Tango</td>
<td>2000</td>
<td>2 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Dance of the metro-gnome</td>
<td>2006</td>
<td>1 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Gigue machine</td>
<td>2011</td>
<td>14 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Harrison's Clocks</td>
<td>1997-98</td>
<td>25 min</td>
<td>for piano solo</td>
</tr>
<tr>
<td>Intrada for piano and percussion</td>
<td>2017</td>
<td>4 min</td>
<td>for piano, vibraphone and percussion</td>
</tr>
<tr>
<td>Keyboard Engine</td>
<td>2017-18</td>
<td>25 min</td>
<td>for two pianos</td>
</tr>
<tr>
<td>Oockooing Bird</td>
<td>2000</td>
<td>3 min</td>
<td>for piano</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Instrumentation</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>----------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Ostinato with Melody</td>
<td>2000</td>
<td>5 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Saraband: The King's Farewell</td>
<td>2001</td>
<td>3 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Variations and Gigue Machine</td>
<td>2011-14</td>
<td>23 min</td>
<td>for piano</td>
</tr>
<tr>
<td>Variations from the Golden Mountain</td>
<td>2014</td>
<td>9 min</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Title</td>
<td>Composer</td>
<td>Year</td>
<td>Duration</td>
</tr>
<tr>
<td>-------</td>
<td>----------</td>
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</tr>
<tr>
<td>3 pieces from Bogenstrich</td>
<td></td>
<td>2006-09</td>
<td>19 min</td>
</tr>
<tr>
<td>Beyond the White Hand</td>
<td></td>
<td>2013</td>
<td>15 min</td>
</tr>
<tr>
<td>World Premiere: 04 Dec 2014</td>
<td>St John's Smith Square, London, United Kingdom</td>
<td>Andrey Lebedev, guitar;</td>
<td></td>
</tr>
<tr>
<td>Crowd</td>
<td></td>
<td>2005</td>
<td>10 min</td>
</tr>
<tr>
<td>World Premiere: 07 Oct 2005</td>
<td>Hochschule für Musik und Theater, Rostock, Germany</td>
<td>Antonia Schreiber, harp;</td>
<td></td>
</tr>
<tr>
<td>Five Little Antiphonies for Amelia</td>
<td></td>
<td>2006</td>
<td>2 min</td>
</tr>
<tr>
<td>An Interrupted Endless Melody</td>
<td></td>
<td>1991</td>
<td>5 min</td>
</tr>
<tr>
<td>World Premiere: 07 Nov 1991</td>
<td>BBC Concert Hall, London, United Kingdom</td>
<td>Nick Daniel, oboe/Julius Drake, piano;</td>
<td></td>
</tr>
<tr>
<td>Intrada for piano and percussion</td>
<td></td>
<td>2017</td>
<td>4 min</td>
</tr>
<tr>
<td>Roddy's Reel</td>
<td></td>
<td>2009</td>
<td>3 min</td>
</tr>
<tr>
<td>World Premiere: 02 Apr 2009</td>
<td>Raasay Community Hall, Isle of Raasay, United Kingdom</td>
<td>Sarah Watts, bass clarinet;</td>
<td></td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world
**VOCAL**

**3 Settings of Lorine Niedecker**

2011  
2 min 30 sec  
for soprano and cello  
These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9  
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

**9 Settings of Lorine Niedecker**

1998/2000  
12 min  
for soprano and cello  
An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.  
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369  Soprano, Cello  
**World Premiere:** 16 Mar 2000  
Purcell Room, London, United Kingdom  
Valdine Anderson, sop/Paul Watkins, vlc  
Availability: This work is available from Boosey & Hawkes for the world

**From Vanitas**

2009  
4 min  
for tenor and piano  
**World Premiere:** 03 Nov 2009  
Wigmore Hall, London, United Kingdom  
Philip Langridge, tenor; David Owen Norris, piano  
Availability: This work is available from Boosey & Hawkes for the world

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**The Mouse Felt.....**

2005  
3 min  
for baritone and piano  
**World Premiere:** 10 Jul 2005  
Pitville Pump Room, Cheltenham, United Kingdom  
Roderick Williams, bar / Iain Burnside, pft  
Availability: This work is available from Boosey & Hawkes for the world

**The Sadness of Komachi**

2000  
5 min  
for tenor and prepared piano  
9790060816444  Tenor, Piano  
**World Premiere:** 16 May 2000  
Tokyo Opera City Recital Hall, Tokyo, Japan  
Hirohsa Tsuji, ten/Akane Nakanishi, pft  
Availability: This work is available from Boosey & Hawkes for the world

**Songs from the same Earth**

2012-13  
30 min  
song cycle for tenor and piano  
**World Premiere:** 13 Jun 2013  
Snape Maltings, Aldeburgh, United Kingdom  
Mark Padmore, tenor / Andrew West, piano  
Availability: This work is available from Boosey & Hawkes for the world
**Angel Fighter**
*a dramatic episode from Genesis*

2009  
for chamber chorus, tenor, countertenor and ensemble  
-2.2.0.2btrbn.0-harp-strings(3.0.3.3.1)

**World Premiere:** 13 Jun 2010  
Thomaskirche, Leipzig, Germany  
William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor / musikFabrik  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

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**Chorale-Prelude**

2014  
for SATB chorus a cappella

**World Premiere:** 22 Nov 2014  
Merton College, Oxford, United Kingdom  
Merton College Choir

Availability: This work is available from Boosey & Hawkes for the world

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**The Gleam**

2003  
Christmas Carol for SATB choir

**World Premiere:** 24 Dec 2003  
King's College Chapel, Cambridge, United Kingdom  
King's College Choir  
Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

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**Lullaby**

2006  
1 min 40 sec  
for two sopranos, unaccompanied

**World Premiere:** 19 Nov 2006  
Southwark Cathedral, London, United Kingdom  
Southwark Cathedral Choir  
Conductor: Peter Wright

Availability: This work is available from Boosey & Hawkes for the world

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**The Moth Requiem**

2012  
19 min  
for twelve female singers, three harps and alto flute

**World Premiere:** 14 Oct 2012  
Muziekgebouw aan 't IJ, Amsterdam, Netherlands  
Netherlands Chamber Choir / Asko|Schönberg Ensemble  
Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

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**Neruda Madrigales**

2004-05  
32 min  
for chorus and ensemble with live electronics  
24 or 36 voices  
2(I=picc.afl.II=picc.afl.bfl).2picc(I,II=afl,bfl).0.2(I=Ebcl.bd.II=bcl).2bd.0-perc(1):bass  
marimba/vib/taiko(lg,c.60cm)-cimbalom-harp(with live electronics)  
All amplified

**World Premiere:** 18 Jun 2005  
Snape Maltings, Aldeburgh, United Kingdom  
BBC Singers / London Sinfonietta  
Conductor: Nicholas Kok

Availability: This work is available from Boosey & Hawkes for the world
The Ring Dance of the Nazarene
2003                           26 min
for baritone, tombak, mixed choir and ensemble
2fl(II=picc).ob(+corA).cl(=Ebcl).bcl.bn-Tombak

World Premiere: 11 Oct 2003
Concertgebouw, Amsterdam, Netherlands
Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir
Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets
1999                           13 min
from 'The Last Supper' for 18-part mixed choir a cappella
3S,3M,3A,3T,3Bar,3B

9790060112829 (Choral Score)

Availability: This work is available from Boosey & Hawkes for the world