

## Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

\_\_An introduction to Harrison Birtwistle's music\_\_ by David Beard\_ Harrison Birtwistle's music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time. Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle's music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London's National Theatre from 1975 to 1983. Breakthrough works from the 1960s including *Tragoedia*, *Verses for Ensembles* and his first opera *Punch and Judy*, together with the orchestral *Earth Dances* – Birtwistle's *Rite of Spring* – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include *The Corridor*, an exercise in experimental theatre that examines Orpheus's loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processions *The Shadow of Night* and *Night's Black Bird*, the ethereal *Three Latin Motets* for a cappella choir from the opera *The Last Supper*, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in *The Axe Manual*, the crisp, finely-etched *Crowd* for solo harp, and the perfectly-timed build in tension to the Minotaur's first appearance in his recent opera *The Minotaur*. While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a 'late' style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling *The Minotaur* and the saxophone solo in *Panic*, the soloist in the *Violin Concerto* has a frenetic energy that is balanced by moments of dreamy introspection; the *Fantasias and Friezes* for string quartet in *Pulse Shadows* – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; *Bogenstrich* and *Trio* explore fugue and surprisingly Romantic string

timbres, albeit on Birtwistle's own terms; arrangements of Bach fugues for string quartet also suggest a re-examination of technique. *String Quartet: The Tree of Strings* is masterful: earthy and poignant, it reveals Birtwistle's deep relationship with landscape, which echoes earlier British composers. And while themes are carried forward, such as the inseparability of the human or the material from the divine explored in Robin Blaser's libretto for *The Last Supper*, which is revisited in *Angel Fighter* and *The Moth Requiem*, Birtwistle has been casting his eye back over earlier accomplishments, as in the stunning ensemble work *In Broken Images*, inspired by the antiphonal music of Giovanni Gabrieli. Here glimpses from Birtwistle's own past are viewed in a light that is provocative yet stimulating, fractured yet eternally regenerative.

\_David Beard, 2012\_ (Senior Lecturer in Music at Cardiff University; author of *Harrison Birtwistle's Operas and Music Theatre* [Cambridge University Press, 2012]; co-author of *Musicology: the Key Concepts* [Routledge, 2005].)

## OPERAS

### The Corridor

a scena for soprano, tenor and six instruments  
2008

48 min

A scena for soprano, tenor and ensemble

fl.cl-harp-vln.vla.vlc

**World Premiere: 12 Jun 2009**

Britten Studio, Aldeburgh, United Kingdom

Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

### The Cure

2014-15

56 min

for two singers and ensemble

fl(=picc,af).cl(=Ebcl,bcl)-harp-vln.vla.vlc

**World Premiere: 12 Jun 2015**

Britten Studio, Snape Maltings, United Kingdom

Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

### The Io Passion

2003

1 hr 35 min

chamber opera

2S,2Bar,2 actors (man+woman)

basset cl-2vln.vla.vlc

**World Premiere: 11 Jun 2004**

Snape Maltings, Aldeburgh, United Kingdom

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor

Diotima

Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

### The Last Supper

1998-99

1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra

Main roles: S,T,Bar

Secondary roles: 2CT,4T,2Bar,BBar,2B

Chorus\*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus

2(=picc,af).2(=corA).2(l=Ebcl,bcl,II=bcl,dbcl).2(l,II=dbn)-

2.2.2(l=btpt,btrbn,II=btrbn).\\*1-timp.perc(2):2tgI/mark tree/4wdbI/4tpl.bl/guiro/

cabaca/tamb/4bongos/2tom-t/2military dr/TD/2BD(sm,Ig)/2hi-hats/

3susp.cym(+bow)/tam-t(lg)/tam-t\\*/nipple gong(lg)/noharp\\*-synth.sampler+kbd or

laptop+kbd-accordion\\*-strings(0.0.6.4.3)

\\* amplified

9790060112881 **Libretto**

**World Premiere: 18 Apr 2000**

Staatsoper, Berlin, Germany

Martin Duncan, director; Deutsche Staatsoper Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

### The Minotaur

2005-2007

1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:

2S,M,2CT,speakers; chorus (SATB)

3(II,III=picc).3(III=corA).4(II=Eb,bcl;III=bcl;IV=bcl,dbcl).asax.3(III=dbn)

-4.4.4(IV=contrabass tbn).2-timp(2 sets,on

stage).perc(4):xyl/glsp/vib/crot/guiro/3tom-t(hi)/3tom-t(lo)/2BD(sm,Ig)/2 log dr/tgl/4

wdbI/4 tpl.bl/2 bongos/2 conga dr/4 susp.cym/3 tam-t/2 nipple gongs(Ig)

-2harp.cimb-strings(14.12.10.8.7)

9780851625553 **Libretto**

**World Premiere: 15 Apr 2008**

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Deep Time

**2016** 23 min

for orchestra

3(II,III=picc).3(III=corA).1.Ebcl(=bcl).2bcl(=dbcl)3(II,III=dbn).ssax-4.4(II,IV=picc)pt).4.2-p  
erc(4):xyl/glsp/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cyms/metal  
.guiros/3bongos/6tom-t/2BD/susp.cym/2tam-t/2gong/lion's  
roar-2harp-pft-strings(16.14.12.10.8)

**World Premiere: 05 Jun 2017**

Philharmonie, Berlin, Germany

Staatskapelle Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

### Exody

**23:59:59**  
**1997** 28 min

for orchestra

3(II=picc,III=picc,af).3(III=corA).3(I=Ebcl,II=bcl,III=dbcl).ssax.sax.3(III=dbn)  
-4.4.3.2-perc(5):marimba/t.bells/guio(lg)/tamb/bowed cym/tam-t(lg)/nipple gong(lg)/bell  
tree/tgl/Chin.dr(hi)/wdbl(sm)/5bongos/5tom-t/glsp/5wdbl/5"salmon  
reel/xyl/vib/BD(lg)/claves/hi-hat/slapstick-2harps-digital kbd (with 'electric piano' stop)  
-strings

NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.  
The keyboard should be a touch sensitive model with full piano range such as the  
Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and  
therefore the sound should be amplified further. The players should sit in a position  
suitable to cue the harps.

9790060107955 **Study Score - Hawkes Pocket Score 1338**

**World Premiere: 05 Feb 1998**

Symphony Hall, Chicago, United States

Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

### Night's Black Bird

**2004** 12 min

for orchestra

3(II,III=picc).3.3(II=Eb,III=bcl,dbcl).3(III=dbn)-6.4(III=btpt\\*,IV=picc.tpt).4.2-perc(5):  
xyl/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cyms/metal  
tube\\*\\*/hi-hat/tam-t(lg)/nipple gong(lg)-2harp-strings (min.16.14.11.10.8)

\\* If no Bass Trumpet available, play on Tenor Trombone  
\\*\\* piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with  
metal hammer large enough to make the maximum dynamic (ffff)

9790060118524 **Study Score - Hawkes Pocket Score 1430**

**World Premiere: 21 Aug 2004**

Kultur- und Kongresszentrum, Lucerne, Switzerland

Cleveland Orchestra

Conductor: Franz Welser-Möst

Availability: This work is available from Boosey & Hawkes for the world

### Pictured Within: Birthday Variations for M.C.B. Variation IX

**2019** 4 min

for orchestra

2.2.corA.2.2.dbn-4.3.3.1-perc(2):glsp/vib-strings(14.12.10.8.6)

**World Premiere: 13 Aug 2019**

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### The Shadow of Night

**2001** 30 min

for orchestra

3(II=picc,III=picc,af).3(III=corA).2(II=Ebcl).bcl(=dbcl).3(III=dbn)  
-6.4(III=picc.tpt).4.2-perc(5):glsp/xyl/  
vib/bass  
marimba/t.bells/3tgl(hi,med,lo)/3wdbl/2guiros/claves/BD(lg)/susp.cym(sm)/hi-hat/  
2tam-t(med,lg)/2nipple gongs(med,lg)-2harps-cel-strings(min.16.14.11.10.8)

9790060115578 **Study Score - Hawkes Pocket Score 1372**

**World Premiere: 10 Jan 2002**

Severance Hall, Cleveland, Ohio, United States

Cleveland Orchestra

Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

**Sonance Severance 2000**

**1999**

3 min

for orchestra

3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-t(med,lg)/BD(lg)-strings

9790060112522 **Study Score - Hawkes Pocket Score**

**World Premiere: 08 Jan 2000**

Severance Hall, Cleveland, OH, USA

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

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### Bach Measures

Johann Sebastian Bach, arranged by Harrison Birtwistle

**1996**

23 min

for chamber orchestra or ensemble

1(=picc.af).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):glsp/vib-strings(1.1.1.1.1.1 or max.6.6.4.3.2)

9790060111037 (Full score)

**World Premiere: 04 May 1996**

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta

Richard Alston Dance Company

Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Concerto for Violin and Orchestra

2009-10

25 min

for solo violin and orchestra

2(II=picc).2(II=corA).3(I=Ebcl,II=bcl,III=dbcl).2(II=dbn)  
-4.2.2.1-perc(3):glsp/xyl/crot/vib/marimba/5tpl.bl/guiro(long bamboo  
guiro,c.40cm)/claves/cast machine/tamb/4bongos/BD(lg)/susp.cym/nipple  
gong(lo)/tam-t-2harp-stirngs(14.12.10.8.6)

9790060125256 **Violin, Orchestra**

**World Premiere: 03 Mar 2011**

Symphony Hall, Boston, MA, USA

Christian Tetzlaff, violin; Boston Symphony Orchestra

Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

### The Cry of Anubis

1994

13 min

for tuba and orchestra

2(I,II=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1):t.bells/glsp-harp-strings

9790060103407 **Study Score - Hawkes Pocket Score 1292**

**World Premiere: 16 Jan 1995**

Queen Elizabeth Hall, London, United Kingdom

Owen Slade, tuba; London Philharmonic Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

### Panic

1995

18 min

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tom-t/3congas/BD(with  
pedal)/hi-hat

3(II,III=picc).3(III=corA).2(II=Ebcl).bcl.3(III=dbn)-4.4(I=picc.tpt).3.1-timp

9790060106170 **Study Score - Hawkes Pocket Score 1304**

**World Premiere: 16 Sep 1995**

Royal Albert Hall, London, United Kingdom

John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra

Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

## Responses

### Sweet disorder and the carefully careless

2013-14

29 min

for piano and orchestra

3(II,III=picc).3(III=corA).3(II=ebcl;III=bcl).bcl(=dbcl).3(III=dbn)  
-4.4(III=picc.tpt).4.1-perc(3):vib/7cowbells\*9wdbl\*/tamb/4bongos\*/high-pitched  
drum(sm)/BD/3tam-t\*/xyl/crot/9tpl.bl\*/6tom-t\*/crasher/3gongs\*/glsp/marimba/t.bells/cl  
ave/castanet machine/hi-hat-2harp-strings(14.12.10.8.8)

All sets of instruments marked with \\* should be of varying pitch. In the score,  
percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

9790060136184 **Piano, Orchestra**

**World Premiere: 24 Oct 2014**

Herkulesaal, München, Germany

Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### Slow Frieze

1996

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or  
med.gong)-  
strings(1.1.1.1.1)

**World Premiere: 26 Apr 1996**

Queen Elizabeth Hall, London, United Kingdom

Joanna MacGregor, piano; London Sinfonietta

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

## VOICE(S) AND ORCHESTRA

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### Three Brendel Settings

2000, 2003-04

12 min

for baritone and orchestra

2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

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**World premiere incomplete: 30 Jun 2001**

Royal Festival Hall, London, United Kingdom

David Wilson-Johnson, baritone; Philharmonia Orchestra

Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### 17 Tate Riffs

**2000** 5 min

for ensemble

3fl.3ob.3cl-3tp-2marimbas(l,fl=t.bells)/bass marimba

**World Premiere: 11 May 2000**

Tate Gallery, London, United Kingdom

London Sinfonietta

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### 26 Orpheus Elegies

**2003-04** 35 min

for oboe, harp and countertenor

Individual movements may be selected.

**World premiere incomplete: 04 Jul 2003**

Pillar Room, Town Hall, Cheltenham, United Kingdom

Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

### 5 Lessons in a Frame

**2015** 20 min

for 13 players

1(=af).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1.1

9790060136139 **Mixed Ensemble**

**World Premiere: 01 Jun 2016**

St John's Smith Square, London, United Kingdom

London Sinfonietta

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### 9 Movements for String Quartet

**1991-96** 31 min

for string quartet

**World premiere complete: 29 Apr 1996**

Queen Elizabeth Hall, London, United Kingdom

Arditti String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### The Axe Manual

**2000** 23 min

for piano and percussion

perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tpl.bl/hi-hat/cowbell-pft

**World Premiere: 22 Mar 2001**

Symphony Center, Chicago, Illinois, United States

Emanuel Ax, piano / Evelyn Glennie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

### Bach Measures

Johann Sebastian Bach, arranged by Harrison Birtwistle

**1996** 23 min

for chamber orchestra or ensemble

1(=picc.af).1(=corA).1(=bcl).1(=dbn)-1.1.btrbn.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)

9790060111037 **(Full score)**

**World Premiere: 04 May 1996**

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta

Richard Alston Dance Company

Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

### Bogenstrich

**Meditations on a poem of Rilke**

Bow-stroke

**2006-09** 28 min

for voice, cello and piano

9790060118791



9790060136283 Cello, Piano

**World Premiere: 22 May 2009**

Margreid, Alto Adige, Italy

Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano

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**Bourdon (Duet 2)**

**2009**

5 min

for violin and viola

**World Premiere: 25 Nov 2009**

The Warehouse, Theed Street, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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**Cantus lambeus**

**2004**

6 min 30 sec

for thirteen instruments

1(=picc).1.1(=bc).1(=dbn)-1.0.0.0-perc(1):vib/marimba/glsp-harp-pft-strings(1.1.1.1.1)

**World Premiere: 16 Mar 2005**

Purcell Room, London, United Kingdom

Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

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**Crescent Moon over the Irrational**

**2010**

3 min

for ensemble

fl(=picc),cl-harp-2vln.vla.vlc

**World Premiere: 21 Nov 2010**

Wigmore Hall, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

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**Donum Simoni MMXVIII**

A Gift for Simon 2018

**2018**

4 min

for woodwind, brass and percussion

2picc.1.3.2.Ebcl.0-4.4.3.1-perc(3):12tom-t/12wdbl/12cowbells/6t.bells (no strings)

**World Premiere: 16 Sep 2018**

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

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**Double Hocket**

**2007**

2 min

for piano trio

Availability: This work is available from Boosey & Hawkes for the world

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**Duet 3**

**2010**

3 min

for cor anglais and bassoon

**World Premiere: 21 Jul 2010**

Home of Nick and Claire Prettejohn, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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**Duet 4**

**2014**

2 min

for flute and violin

**World Premiere: 05 Dec 2014**

Royal Festival Hall, Southbank Centre, London, United Kingdom

London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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**Duet 5****Echo****2014**

2 min

for horn and trombone

**World Premiere: 05 Dec 2014**Royal Festival Hall, Southbank Centre, London, United Kingdom  
London SinfoniettaAvailability: This work is available from Boosey & Hawkes for the world

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**Duet for Eight Strings****2018**

14 min

for viola and cello

**World Premiere: 12 Apr 2019**Wigmore Hall, London, United Kingdom  
Lawrence Power, viola / Adrian Brendel, celloAvailability: This work is available from Boosey & Hawkes for the world

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**Fanfare****2001**

3 min

for brass and percussion

4hn.4tpt.4trbn.2tuba-timp(2).perc(3):3wdbl/3susp.cym/3tam-t(med,med/lg,lg)/6tpl.bl

**World Premiere: 03 May 2001**Royal Festival Hall, London, United Kingdom  
Philharmonia Orchestra  
Conductor: Pierre-Andre ValadeAvailability: This work is available from Boosey & Hawkes for the world

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**Fantasia upon all the notes****2011**

9 min

for ensemble

fl.cl-harp-2vln.vla.vlc

**World Premiere: 13 Mar 2012**Wigmore Hall, London, United Kingdom  
Nash EnsembleAvailability: This work is available from Boosey & Hawkes for the world

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**Hoquetus Irvineus****2014**

4 min

for string quartet

**World Premiere: 26 Apr 2014**Milton Court Concert Hall, London, United Kingdom  
Arditti QuartetAvailability: This work is available from Boosey & Hawkes for the world

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**Hoquetus Petrus****1995**

2 min

for two flutes and piccolo trumpet

2fl(l=picc)-picc.tpt

9790060107948 **2 Flutes, Piccolo, Trumpet (Score & parts)****World Premiere: 30 Mar 1995**Chicago, IL, USA  
Chicago Symphony EnsembleAvailability: This work is available from Boosey & Hawkes for the world

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**In Broken Images****2011-12**

18 min

after the antiphonal music of Gabrieli, for ensemble

2(I,II=picc).2.2(I=Ebcl,II=bcl).bcl(=dbcl).2(II=dbn)

-0.3(III=picc.tpt).2.btrbn.0-perc(3):3xyl/15wdbl/12bongos/6tom-t/BD(sm)(or  
tom-t(lo)/3lion's roar(lo)/bamboo guiro/hi-hat/tamb/castanet machine-strings(3.0.3.3.0)

9790060131080

**World Premiere: 05 Sep 2011**MITO Settembre Musica, Teatro Dal Verme, Milan, Italy  
London Sinfonietta  
Conductor: David AthertonAvailability: This work is available from Boosey & Hawkes for the world

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**The lo Passion****Aubades and Nocturnes**  
**2003**

14 min

for basset clarinet and string quartet

**World Premiere: 10 Jun 2006**University Concert Hall, Glasgow, United Kingdom  
Alan Hacker, clarinet; Edinburgh QuartetAvailability: This work is available from Boosey & Hawkes for the world

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**The Message (Duet 1)****2008**

3 min

for E flat clarinet, trumpet in C and military drum

**World Premiere: 02 Dec 2008**Queen Elizabeth Hall, London, United Kingdom  
London SinfoniettaAvailability: This work is available from Boosey & Hawkes for the world

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**Oboe Quartet****2009-10**

18 min

for oboe, violin, viola and cello  
97900601249839790060126055 **Oboe, Violin, Viola, Cello****World premiere incomplete: 15 Sep 2009**Franziskanerkirche, Luzern, Switzerland  
Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc

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**Placid Mobile****1998**

8 min

for 36 muted trumpets

Availability: This work is available from Boosey & Hawkes for the world

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**The Silk House Sequences****2015**

30 min

for string quartet

**World Premiere: 06 Nov 2015**Wigmore Hall, London, United Kingdom  
Arditti QuartetAvailability: This work is available from Boosey & Hawkes for the world

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 11

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**The Silk House Tattoo****1998**

15 min

for two trumpets and 3 side drums (one player)

2tpt-3SD(diff.sizes-one player)

**World Premiere: 19 May 1999**Lake Placid, NY, USA  
John Wallace (tpt) + othersAvailability: This work is available from Boosey & Hawkes for the world

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**Slow Frieze****1996**

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or  
med.gong)-  
strings(1.1.1.1.1)**World Premiere: 26 Apr 1996**Queen Elizabeth Hall, London, United Kingdom  
Joanna MacGregor, piano; London Sinfonietta  
Conductor: Markus StenzAvailability: This work is available from Boosey & Hawkes for the world

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**Sonance 2000****1999**

5 min

for brass ensemble

hn.4tpt.3trbn.euph.tuba

**World Premiere: 02 Jan 2000**St. Paul's Cathedral, London, United Kingdom  
London BrassAvailability: This work is available from Boosey & Hawkes for the world

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 11

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**Sonance for a New Space****2018** 2 min

brass fanfare  
3trpt.4trbn.bells(ad lib, up to 4 players)

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**World Premiere: 14 Mar 2018**  
Royal Academy of Music , London, United Kingdom  
Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

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**Song of Myself****2006** 5 min

for baritone, double bass and percussion

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**World Premiere: 08 Mar 2006**  
Holywell Music Rooms, Oxford, United Kingdom  
Mary Wiegold, soprano; Composers Ensemble

Availability: This work is available from Boosey & Hawkes for the world

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**String Quartet: The Tree of Strings****2007** 30 min

for string quartet  
9790060126062 **String Quartet (parts)**  
9790060126079 **Study Score - Hawkes Pocket Score 1494**

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**World Premiere: 27 Apr 2008**  
Rudolf Steiner Schule, Witten, Germany  
Arditti Quartet

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**Tenebrae David****2001** 8 min

for brass ensemble  
hn.4tpt.4trbn.tuba

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**World Premiere: 07 Sep 2001**  
Royal Albert Hall, London, United Kingdom  
London Brass

Availability: This work is available from Boosey & Hawkes for the world

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**Theseus Game****2002-03** 36 min

for large ensemble with two conductors  
2(=picc.af).2(=corA).2(II=bcl,Ebcl).2-2.2(II=picc.tpt).2.1-perc(3):3vib/3  
marimbas-2pft-4vln.3vla.3vlc

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9790060116452 **Study Score - Hawkes Pocket Score 1376**

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**World Premiere: 19 Sep 2003**  
Gebälsehalle, Landschaftspark , Duisburg-Nord, Germany  
Ensemble Modern  
Conductor: Martyn Brabbins and Pierre-Andre Valade

Availability: This work is available from Boosey & Hawkes for the world

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**Three Arias**

Johann Sebastian Bach, arranged by Harrison Birtwistle

**2003-04** 15 min

for soprano, countertenor and ensemble  
ob.2cl (=bcl).harp.marimba

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**World Premiere: 29 Aug 2004**  
Lukaskirche, Lucerne, Switzerland  
Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);

Availability: This work is available from Boosey & Hawkes for the world

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**Three Fugues from The Art of Fugue**

**Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII**

Johann Sebastian Bach, arranged by Harrison Birtwistle

**2008** 9 min

for string quartet

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**World Premiere: 27 Jun 2008**  
Snape Maltings Concert Hall, Aldeburgh, United Kingdom  
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**Trio****2010**

15 min

for violin, cello and piano  
9790060124976

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**World Premiere: 07 Apr 2011**

Schlosstheater, Celle, Germany

Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

Availability: This work is available from Boosey & Hawkes for the world

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**Virelai (Sus une fontayne)****2008**

5 min

for ensemble of 12 players

1(=picc),1.1.1(=dbn)-1.1.1.0-strings(1.1.1.1.1)

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**World Premiere: 06 Sep 2008**

Conservatorio, Turin, Italy

London Sinfonietta / Sound Intermedia

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

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## ENSEMBLE AND CHAMBER WITH VOICE(S)

### ... when falling asleep

**2019** 7 min

for speaker, reciter and ensemble

picc.oboe d'amore.bcl-perc(1):crot/3wdbl/guiro-vln.vla.vlc.db

#### World Premiere: 22 Sep 2019

CBSO Centre, Birmingham, United Kingdom

Alice Rossi, sop/Simone Leona Hueber, vce; Birmingham Contemporary Music Group

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

### 26 Orpheus Elegies

**2003-04** 35 min

for oboe, harp and countertenor

Individual movements may be selected.

#### World premiere incomplete: 04 Jul 2003

Pillar Room, Town Hall, Cheltenham, United Kingdom

Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

### 9 Settings of Celan

**1989-96** 33 min

for soprano and ensemble

Solo Sop-2cl-vla.vlc.db

All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.

9790060106194 (Full score)

#### World premiere complete: 28 Apr 1996

Witten, Germany

Claudia Barainsky; Klangforum Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

### The Borrower

**2017** 7 min

for soprano and ensemble

voice

afl-pft-vln.vla.cel.vib.cb

#### World Premiere: 07 Feb 2018

NDR, Kleiner Sendesaal, Hannover, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

### dear dusty moth

**2017** 3 min 30 sec

for soprano and ensemble

Soprano

afl-pft-perc(1):tamb/castanet machine(novib)-vn.vla.vc.cb

#### World Premiere: 01 May 2017

Philharmonie, Köln, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

### The Literalist

**2017** 2 min

for soprano and ensemble

voice

afl-vib-pft-vn.vla.vc.cb

#### World Premiere: 07 Feb 2018

NDR, Kleiner Sendesaal, Hannover, Germany

Alice Rossi, soprano; Das Neue Ensemble

Conductor: Stephan Meier

Availability: This work is available from Boosey & Hawkes for the world

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**Pulse Shadows****1989-96**

1 hr 4 min

9 Settings of Celan interleaved with 9 Movements for String Quartet

Solo S-string quartet-2cl-vla.vlc.db

3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey &amp; Hawkes.

9790060106163 **Study Score - Hawkes Pocket Score 1302****World Premiere: 29 Apr 1996**

Queen Elizabeth Hall, London, United Kingdom

Claron McFadden, soprano; Capricorn / Arditti Quartet

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

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**Semper Dowland, semper dolens****theatre of melancholy**

(Always Dowland, always doleful)

**2009**

45 min

for tenor and ensemble

picc(=af1.bfl).cl(=bcl)-harp-vln.2vla.2vlc

**World Premiere: 12 Jun 2009**

Britten Studio, Aldeburgh, United Kingdom

Mark Padmore, tenor; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

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**Three Songs from The Holy Forest****2016-17**

7 min 30 sec

for soprano and ensemble

voice

af1-pft-perc(1).tamb/castanet machine(novib)-vn.vla.vc.db

Availability: This work is available from Boosey & Hawkes for the world

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**Today Too****2004**

3 min

for tenor, flute and guitar

9790060815324 **Tenor, Flute & Guitar (Score)****World Premiere: 04 Jul 2004**

Pittville Pump Room, Cheltenham, United Kingdom

Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar ;

Availability: This work is available from Boosey & Hawkes for the world

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**The Woman and the Hare****1999**

15 min

for soprano, reciter and ensemble

2fl(l=picc, ll=bfl).cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vln.vla.vlc

9790060118487 **Ensemble (Score)****World Premiere: 09 Mar 1999**

Purcell Room, London, United Kingdom

Claron McFadden, soprano/Julia Watson, narrator; Nash Ensemble

Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

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## PIANO(S)

### 4 Piano Pieces

**2000-01** 13 min 30 sec

for piano  
9790060131073 Piano

Availability: This work is available from Boosey & Hawkes for the world

### Betty Freeman: Her Tango

**2000** 2 min

for solo piano  
9790060821189 Piano

**World Premiere: 18 Mar 2001**  
Dorothy Chandler Pavilion, Los Angeles, CA, USA  
Mitsuko Uchida, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Dance of the metro-gnome

**2006** 1 min

for solo piano

**World Premiere: 22 Aug 2013**  
Dartington Hall, Dartington, United Kingdom  
Nicolas Hodges

Availability: This work is available from Boosey & Hawkes for the world

### Gigue machine

**2011** 14 min

for solo piano  
9790060131066 Piano

**World Premiere: 12 Feb 2012**  
Theaterhaus, T1, Stuttgart, Germany  
Nicolas Hodges, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Harrison's Clocks

**1997-98** 25 min

for piano solo  
9790060109928 Piano

**World Premiere: 13 Jul 1998**  
Pittville Pump Room, Cheltenham, United Kingdom  
Joanna MacGregor (pft)

Availability: This work is available from Boosey & Hawkes for the world

### Intrada for piano and percussion

**2017** 4 min

for piano, vibraphone and percussion

**World Premiere: 24 Mar 2018**  
Coolidge Auditorium, Washington, United States  
Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress

Availability: This work is available from Boosey & Hawkes for the world

### Keyboard Engine

**A construction for two pianos**  
**2017-18** 25 min

for two pianos

**World Premiere: 18 Jun 2018**  
Britten Studio, Snape Maltings, Aldeburgh, United Kingdom  
Pierre-Laurent Aimard / Tamara Stefanovich, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Oockooing Bird

**2000** 3 min

for piano

Availability: This work is available from Boosey & Hawkes for the world



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**Ostinato with Melody**

**2000** 5 min

for solo piano  
9790060800030 Piano

**World Premiere: 26 Mar 2000**  
South Bank Centre, London, United Kingdom  
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

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**Saraband: The King's Farewell**

**2001** 3 min

for solo piano  
9790060821288 Piano

**World Premiere: 27 Feb 2002**  
Great Hall, King's College, London, United Kingdom  
Robert Keeley, piano;

Availability: This work is available from Boosey & Hawkes for the world

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**Variations and Gigue Machine**

**2011-14** 23 min

for piano

Availability: This work is available from Boosey & Hawkes for the world

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**Variations from the Golden Mountain**

**2014** 9 min

for solo piano

**World Premiere: 14 Sep 2014**  
Wigmore Hall, London, United Kingdom  
Nicolas Hodges, piano; Wigmore Hall

Availability: This work is available from Boosey & Hawkes for the world

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## INSTRUMENTAL

### 3 pieces from Bogenstrich

**2006-09** 19 min

for cello and piano

Availability: This work is available from Boosey & Hawkes for the world

### Beyond the White Hand

#### Construction with Guitar Player

**2013** 15 min

for solo guitar

9790060131042 **Guitar**

**World Premiere: 04 Dec 2014**

St John's Smith Square, London, United Kingdom

Andrey Lebedev, guitar;

Availability: This work is available from Boosey & Hawkes for the world

### Crowd

**2005** 10 min

for solo harp

9790060118517 **Harp**

**World Premiere: 07 Oct 2005**

Hochschule für Musik und Theater, Rostock, Germany

Antonia Schreiber, harp;

Availability: This work is available from Boosey & Hawkes for the world

### Five Little Antiphonies for Amelia

**2006** 2 min

for two trumpets

Availability: This work is available from Boosey & Hawkes for the world

### An Interrupted Endless Melody

**1991** 5 min

for oboe and piano

9790060106606 **Oboe, Piano**

**World Premiere: 07 Nov 1991**

BBC Concert Hall, London, United Kingdom

Nick Daniel, oboe/Julius Drake, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Intrada for piano and percussion

**2017** 4 min

for piano, vibraphone and percussion

**World Premiere: 24 Mar 2018**

Coolidge Auditorium, Washington, United States

Nicolas Hodges, pft / Colin Currie, perc; Library Of Congress

Availability: This work is available from Boosey & Hawkes for the world

### Roddy's Reel

**2009** 3 min

for bass clarinet, with audience participation

**World Premiere: 02 Apr 2009**

Raasay Community Hall, Isle of Raasay, United Kingdom

Sarah Watts, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

## VOCAL

### 3 Settings of Lorine Niedecker

**2011** 2 min 30 sec

for soprano and cello

These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

### 9 Settings of Lorine Niedecker

**1998/2000** 12 min

for soprano and cello

An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369 **Soprano, Cello**

**World Premiere: 16 Mar 2000**

Purcell Room, London, United Kingdom  
Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

### From Vanitas

**2009** 4 min

for tenor and piano

**World Premiere: 03 Nov 2009**

Wigmore Hall, London, United Kingdom  
Philip Langridge, tenor; David Owen Norris, piano

Availability: This work is available from Boosey & Hawkes for the world

### The Mouse Felt.....

**2005** 3 min

for baritone and piano

**World Premiere: 10 Jul 2005**

Pittville Pump Room, Cheltenham, United Kingdom  
Roderick Williams, bar / Iain Burnside, pft;

Availability: This work is available from Boosey & Hawkes for the world

### The Sadness of Komachi

**2000** 5 min

for tenor and prepared piano

9790060816444 **Tenor, Piano**

**World Premiere: 16 May 2000**

Tokyo Opera City Recital Hall, Tokyo, Japan  
Hirohisa Tsuji, ten/Akane Nakanishi, pft

Availability: This work is available from Boosey & Hawkes for the world

### Songs from the same Earth

**2012-13** 30 min

song cycle for tenor and piano

**World Premiere: 13 Jun 2013**

Snape Maltings, Aldeburgh, United Kingdom  
Mark Padmore, tenor / Andrew West, piano;

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

### Angel Fighter

a dramatic episode from Genesis

2009

34 min

for chamber chorus, tenor, countertenor and ensemble

2(I=picc,II=picc,af).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)  
-2.2.0.2btrbn.0-harp-strings(3.0.3.3.1)

**World Premiere: 13 Jun 2010**

Thomaskirche, Leipzig, Germany

William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor /

musikFabrik

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### Chorale-Prelude

2014

5 min 30 sec

for SATB chorus a cappella

**World Premiere: 22 Nov 2014**

Merton College, Oxford, United Kingdom

Merton College Choir

Availability: This work is available from Boosey & Hawkes for the world

### The Gleam

2003

6 min

Christmas Carol for SATB choir

**World Premiere: 24 Dec 2003**

King's College Chapel, Cambridge, United Kingdom

King's College Choir

Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

### Lullaby

2006

1 min 40 sec

for two sopranos, unaccompanied

**World Premiere: 19 Nov 2006**

Southwark Cathedral, London, United Kingdom

Southwark Cathedral Choir

Conductor: Peter Wright

Availability: This work is available from Boosey & Hawkes for the world

### The Moth Requiem

2012

19 min

for twelve female singers, three harps and alto flute

**World Premiere: 14 Oct 2012**

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Netherlands Chamber Choir / Asko|Schönberg Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

### Neruda Madrigales

2004-05

32 min

for chorus and ensemble with live electronics

24 or 36 voices,

2(I=picc,af;II=picc,af,bf).2picc(I,II=af,bf).0.2(I=Ebcl,bcl;II=bcl).2bcl.0-perc(1):bass  
marimba/vib/taiko(lg,c.60cm)-cymbalom-harp(with live electronics)

All amplified

**World Premiere: 18 Jun 2005**

Snape Maltings, Aldeburgh, United Kingdom

BBC Singers / London Sinfonietta

Conductor: Nicholas Kok

Availability: This work is available from Boosey & Hawkes for the world

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**The Ring Dance of the Nazarene****2003**

26 min

for baritone, tombak, mixed choir and ensemble

2fl(11=picc).ob(=corA).cl(=Ebcl).bcl.bn-Tombak

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**World Premiere: 11 Oct 2003**

Concertgebouw, Amsterdam, Netherlands

Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir

Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

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**Three Latin Motets****1999**

13 min

from 'The Last Supper' for 18-part mixed choir a cappella

3S,3M,3A,3T,3Bar,3B

9790060112829 **(Choral Score)**Availability: This work is available from Boosey & Hawkes for the world

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