Harrison Birtwistle's music reflects an intensely personal vision of the world in which degrees of musical complexity may be related to our experience of the world by metaphors of journeying, ritual, or multiple perspectives of the same object. Although influenced to varying degrees by Stravinsky, Messiaen, Boulez and Cage, his distinctive characteristics include wind- and percussion-led antiphony, extended melodies freeflowing over a mechanical ground, and shifting pulses that question our ability to count clock time.

Textures may become densely layered, but from such soundscapes individual voices speak with fanfare- or dance-like gestures. Birtwistle’s music, in other words, is always firmly grounded in the body. This should come as no surprise given his early experience of musical theatre in Accrington, where he played clarinet and saxophone in the pit, and his role as Director of Music at London’s National Theatre from 1975 to 1983. Breakthrough works from the 1960s including _Tragoedia_, _Verses for Ensembles_ and his first opera _Punch and Judy_ together with the orchestral _Earth Dances_ – Birtwistle’s _Rite of Spring_ – are muscular and extrovert, guided by Stravinsky. Yet there is also an introspective side to Birtwistle that turns inwards to technical experiment, restrained lyricism, or dark melancholy. Examples include _The Corridor_, an exercise in experimental theatre that examines Orpheus’s loss of Eurydice through a series of increasingly urgent laments, the darkly evocative, brooding orchestral processional _The Shadow of Night_ and _Night’s Black Bird_, the ethereal _Three Latin Motets_ for a cappella choir from the opera _The Last Supper_, the intricately mechanical yet nuanced, jazz-like dialogue between piano and percussion in _The Axe Manual_, the crisp, finely-etched _Crowd_ for solo harp, and the perfectly-timed build in tension to the Minotaur’s first appearance in his recent opera _The Minotaur_.

While Birtwistle is remarkable for the consistency of his musical vision there are fascinating signs of a ‘late’ style in his recent music. Most obvious is a turn to string writing following an earlier preference for winds and percussion. Recalling _The Minotaur_ and the saxophone solo in _Panic_, the soloist in the _Violin Concerto_ has a frenetic energy that is balanced by moments of dreamy introspection; the Fantasias and Friezes for string quartet in _Pulse Shadows_ – a key work that sets Holocaust-related poems by Paul Celan – are intricately crafted; _Bogenstrich_ and _Trio_ explore fugue and surprisingly Romantic string timbres, albeit on Birtwistle’s own terms; arrangements of Bach fugues for string quartet also suggest a re-examination of technique. _String Quartet: The Tree of Strings_ is masterful: earthy and poignant, it reveals Birtwistle’s deep relationship with landscape, which echoes earlier British composers. And while themes are carried forward, such as the inseparability of the human or the material from the divine explored in Robin Blaser’s libretto for _The Last Supper_, which is revisited in _Angel Fighter_ and _The Moth Requiem_, Birtwistle has been casting his eye back over earlier accomplishments, as in the stunning ensemble work _In Broken Images_, inspired by the antiphonal music of Giovanni Gabrieli. Here glimpses from Birtwistle’s own past are viewed in a light that is provocative yet stimulating, fractured yet eternally regenerative. _David Beard, 2012_ (Senior Lecturer in Music at Cardiff University; author of _Harrison Birtwistle’s Operas and Music Theatre_ [Cambridge University Press, 2012]; co-author of _Musicology: the Key Concepts_ [Routledge, 2005].)
## OPERAS

**The Corridor**

*a scena for soprano, tenor and six instruments*

2008 48 min

A scena for soprano, tenor and ensemble

fl.c-harp-vln.vla.vlc

**World Premiere:** 12 Jun 2009

Britten Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta

Conductor: Ryan Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

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**The Cure**

2014-15 56 min

for two singers and ensemble

fl(picc,afl).cl(Ebcl,bcl)-harp-vln.vla.vlc

**World Premiere:** 12 Jun 2015

Britten Studio, Snape Maltings, United Kingdom

Martin Duncan, dir / Mark Padmore, ten / Elizabeth Atherton, sop; London Sinfonietta

Conductor: Geoffrey Paterson

Availability: This work is available from Boosey & Hawkes for the world

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**The Io Passion**

2003 1 hr 35 min

chamber opera

2S,2Bar,2 actors (man+woman)

basset g-2vln.vla.vlc

**World Premiere:** 11 Jun 2004

Snape Maltings, Aldeburgh, United Kingdom

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima

Conductor: Alan Hacker

Availability: This work is available from Boosey & Hawkes for the world

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**The Last Supper**

1998-99 1 hr 50 min

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra

Main roles: S,T,Bar

Secondary roles: 2CT,4T,2Bar,BBar,2B

Chorus: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus

2(picc.afl).2(Ebcl,bcl) 3(Ebcl,bcl) 2(dbcl) 2(dbcl) 1 timp 1-4

9790060112881 Libretto

**World Premiere:** 18 Apr 2000

Staatsoper, Berlin, Germany

Martin Duncan, director; Deutsche Staatsoper Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

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**The Minotaur**

2005-2007 1 hr 50 min

Opera in 13 scenes

Major roles: M,Bar,B; Subsidiary roles: 2S,CT,T,male speaker; Minor roles:

2S,2CT,2speakers; chorus (SATB)

3(Ebcl) 4(dbcl) 3(Ebcl) 3(dbcl) 3(dbcl) 3(dbcl) 3(dbcl) 3(dbcl)

3(dbcl) 3(dbcl) 3(dbcl) 2(dbcl) 2(dbcl) 3(dbcl) 3(dbcl) 3(dbcl) 3(dbcl)

9780851625553 Libretto

**World Premiere:** 15 Apr 2008

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world
Deep Time
2016
for orchestra
xyl/glsp/vib/marimba/t.bells/2wdbl/3bongos/3toms/BD/susp.cym/2ham适时/2tam-t/2gongs/lion's roar/2harp-pft-strings(16.14.12.10.8)
9790060136740 Orchestra (Study Score)
World Premiere: 05 Jun 2017
Philharmonie, Berlin, Germany
Staatskapelle Berlin
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Exody
23:59:59
1997
for orchestra
3(III=picc,III=picc.afl).3(III=corA).3(II=Ebcl.II=bc1.II=dbcl).ssax.asax.3(II=dbn)
-4.3.2-perc(5):marimba/t.bells/glsp/bow cym/tamb/orch/cymb/2bells/nipple gong/marimba/bell tree/Chin/drum.98/2wdbl/5bongos/3toms/glsp/5wdbl/5salmon reel/xyl/vib/BD/glass/cymb/2ham适时/2toms/2gongs/2harp-strings(14.12.10.8.6)
| NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials.
| The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.
9790060107955 Study Score - Hawkes Pocket Score 1338
World Premiere: 05 Feb 1998
Symphony Hall, Chicago, United States
Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world

Night's Black Bird
2004
for orchestra
"If no Bass Trumpet available, play on Tenor Trombone"
""piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with metal hammer large enough to make the maximum dynamic (fff)
9790060118524 Study Score - Hawkes Pocket Score 1430
World Premiere: 21 Aug 2004
Kultur- und Kongresszentrum, Lucerne, Switzerland
Cleveland Orchestra
Conductor: Franz Welser-Möst
Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation IX
2019
for orchestra
2.2.corA.2.2.dbn-4.3.1-perc(2):glsp/vib-strings(14.12.10.8.6)
World Premiere: 13 Aug 2019
Royal Albert Hall, London, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

The Shadow of Night
2001
for orchestra
-6.4(II=picc.tpt).4.2-perc(5):xyl/vib/bass
marimba/t.bells/3toms/BD/glsp/2giuro/claves/sus cym/BD/glass/sus cym/2ham适时/2toms/BD/2gongs/2harp-strings(16.14.11.10.8)
9790060115578 Study Score - Hawkes Pocket Score1372
World Premiere: 10 Jan 2002
Severance Hall, Cleveland, Ohio, United States
Cleveland Orchestra
Conductor: Christoph von Dohnányi
Availability: This work is available from Boosey & Hawkes for the world
Sonance Severance 2000
1999
3 min
for orchestra
3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-tl(med/lg)/BD(lg)-strings
9790060112522 Study Score - Hawkes Pocket Score

World Premiere: 08 Jan 2000
Severance Hall, Cleveland, OH, United States
Cleveland Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
Bach Measures

Johann Sebastian Bach, arranged by Harrison Birtwistle

1996

23 min

for chamber orchestra or ensemble

1(picc,afl).1(=corA).1(=bcl).1(=dbn)-1.1.bbrn.0-perc(1):glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2)

9790060111037 (Full score)

World Premiere: 04 May 1996
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta Richard Alston Dance Company
Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world
### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Concerto for Violin and Orchestra

**2009-10**

for solo violin and orchestra

2(l=picc).2(l=corA).3(l=Ebc,l=bdc,l=bdb).2(l=dnb)
-4.2.1-perc(3).2(glsp/xy/crot/vib/marimba/5pl.bl/guiro/long bamboo
guiro,c,40cm)/claves/cast machine/tamb/4bongos/BD/gl/susp.cym/nipple
gong(lo/tam-t-2harp-string(14.12.10.8.6))

9790060125256 Violin, Orchestra

**World Premiere:** 03 Mar 2011

Syphony Hall, Boston, MA, United States

Christian Tetzlaff, violin; Boston Symphony Orchestra

Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

#### The Cry of Anubis

**1994**

for tuba and orchestra

2(l,II=picc).2(l=corA).2.2-4.2.0.0-timp.perc(1):t.bells/glsp-harp-strings

9790060103407 Study Score - Hawkes Pocket Score 1292

**World Premiere:** 16 Jan 1995

Queen Elizabeth Hall, London, United Kingdom

Owen Slade, tuba; London Philharmonic Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

#### Panic

**1995**

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion

solo sax, solo drummer with double kit: 4wdbl/4pl.bl/4bongos/4tongos/BD/gl/hi-hat


9790060106170 Study Score - Hawkes Pocket Score 1304

**World Premiere:** 16 Sep 1995

Royal Albert Hall, London, United Kingdom

John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra

Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

#### Responses

**Sweet disorder and the carefully careless**

**2013-14**

for piano and orchestra

3(l,II=picc).3(l=corA).3(l=ebc,l=bdcl,bcl=bdcl).3(l=dnb)
-4.4(l=picc.tpt).4.1-perc(3):vib/7cowbells/*9wdblb/*4dbongos/*high-pitched
drum(sm)/BD/3tam-t*:xy/crot9pt.bl/*8tom-t*:crasher/3gongs/*glsp/marimba/t.bells/cd
ave/castanet machine/hi-hat-2harp-strings(14.12.10.8.8)

All sets of instruments marked with * should be of varying pitch. In the score, percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

9790060136184 Piano, Orchestra

**World Premiere:** 24 Oct 2014

Herkulesaal, München, Germany

Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

#### Slow Frieze

**1996**

for piano and ensemble

solo pft-0.picc.1.1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or
med.gong)-strings(1.1.1.1.1)

**World Premiere:** 26 Apr 1996

Queen Elizabeth Hall, London, United Kingdom

Joanna MacGregor, piano; London Sinfonietta

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world
Three Brendel Settings
2000, 2003-04

for baritone and orchestra

2.2.2.2(II=dbn)-4.2.2.1-perc:claves/susp.cym/tam-t/BD-harp-strings

World premiere incomplete: 30 Jun 2001
Royal Festival Hall, London, United Kingdom
David Wilson-Johnson, baritone; Philharmonia Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
**17 Tate Riffs**

2000  
5 min  
for ensemble  
3fl.3ob.3cl-3tp-2marimbas(I.II-T.bells)/bass marimba

**World Premiere:** 11 May 2000  
Tate Gallery, London, United Kingdom  
London Sinfonietta  
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

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**26 Orpheus Elegies**

2003-04  
35 min  
for oboe, harp and countertenor  
Individual movements may be selected.

**World premiere incomplete:** 04 Jul 2003  
Pillar Room, Town Hall, Cheltenham, United Kingdom  
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor

Availability: This work is available from Boosey & Hawkes for the world

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**5 Lessons in a Frame**

2015  
20 min  
for 13 players  
1(=afl).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1

**Mixed Ensemble**

**World Premiere:** 01 Jun 2016  
St John's Smith Square, London, United Kingdom  
London Sinfonietta  
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

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**9 Movements for String Quartet**

1991-96  
31 min  
for string quartet

**World premiere complete:** 29 Apr 1996  
Queen Elizabeth Hall, London, United Kingdom  
Arditti String Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**The Axe Manual**

2000  
23 min  
for piano and percussion

perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/4wdbl/5tpl.bl/hi-hat/cowbell-pft

**World Premiere:** 22 Mar 2001  
Symphony Center, Chicago, Illinois, United States  
Emanuel Ax, piano / Evelyn Glennie, percussion;

Availability: This work is available from Boosey & Hawkes for the world

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**Bach Measures**

Johann Sebastian Bach, arranged by Harrison Birtwistle  
1996  
23 min  
for chamber orchestra or ensemble

1(=picc.afl).1(=corA).1(=Ebcl).1-1.1.1.0-perc(SD)-1.1.1.1

**Mixed Ensemble**

9790060118791 (Full score)  
**World Premiere:** 04 May 1996  
Queen Elizabeth Hall, London, United Kingdom  
London Sinfonietta / Richard Alston Dance Company  
Conductor: Diego Masson

Availability: This work is available from Boosey & Hawkes for the world

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**Bogenstrich**

Meditations on a poem of Rilke  
Bow-stroke  
2006-09  
28 min  
for voice, cello and piano

9790060118791
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>World Premiere</th>
<th>Location</th>
<th>Performers/Conductor</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourdon (Duet 2)</td>
<td>2009</td>
<td>5 min</td>
<td>for violin and viola</td>
<td>25 Nov 2009</td>
<td>The Warehouse, Theed Street, London, United Kingdom</td>
<td>London Sinfonietta</td>
<td></td>
</tr>
<tr>
<td>Cantus Iambeus</td>
<td>2004</td>
<td>6 min 30 sec</td>
<td>for thirteen instruments</td>
<td>16 Mar 2005</td>
<td>Purcell Room, London, United Kingdom</td>
<td>Nash Ensemble</td>
<td></td>
</tr>
<tr>
<td>Crescent Moon over the Irrational</td>
<td>2010</td>
<td>3 min</td>
<td>for ensemble</td>
<td>21 Nov 2010</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Nash Ensemble</td>
<td></td>
</tr>
<tr>
<td>Donum Simoni MMXVIII</td>
<td>2018</td>
<td>4 min</td>
<td>for woodwind, brass and percussion</td>
<td>16 Sep 2018</td>
<td>Barbican, London, United Kingdom</td>
<td>London Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>Double Hocket</td>
<td>2007</td>
<td>2 min</td>
<td>for piano trio</td>
<td>2010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duet 3</td>
<td>2014</td>
<td>2 min</td>
<td>for flute and violin</td>
<td>05 Dec 2014</td>
<td>Royal Festival Hall, Southbank Centre, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duet 4</td>
<td>2010</td>
<td>3 min</td>
<td>for cor anglais and bassoon</td>
<td>21 Jul 2010</td>
<td>Home of Nick and Claire Prettejohn, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Duet 5
Echo
2014
for horn and trombone

World Premiere: 05 Dec 2014
Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

Duet for Eight Strings
2018
for viola and cello

World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello

Availability: This work is available from Boosey & Hawkes for the world

Fanfare
2001
for brass and percussion

World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-Andre Valade

Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes
2011
for ensemble

World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus
2014
for string quartet

World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus
1995
for two flutes and piccolo trumpet

World Premiere: 30 Mar 1995
Chicago, IL, United States
Chicago Symphony Ensemble

Availability: This work is available from Boosey & Hawkes for the world

In Broken Images
2011-12
after the antiphonal music of Gabrieli, for ensemble

World Premiere: 05 Sep 2011
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>World Premiere Date</th>
<th>Location</th>
<th>Performers/Conductor</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Io Passion</strong></td>
<td>2003</td>
<td>14 min</td>
<td>basset clarinet and string quartet</td>
<td>10 Jun 2006</td>
<td>University Concert Hall, Glasgow, United Kingdom</td>
<td>Alan Hacker, clarinet; Edinburgh Quartet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Aubades and Nocturnes</strong></td>
<td>2003</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Message (Duet 1)</strong></td>
<td>2008</td>
<td>3 min</td>
<td>E flat clarinet, trumpet in C and military drum</td>
<td>02 Dec 2008</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>London Sinfonietta</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Oboe Quartet</strong></td>
<td>2009-10</td>
<td>18 min</td>
<td>oboe, violin, viola and cello</td>
<td>15 Sep 2009</td>
<td>Franziskakerk, Luzern, Switzerland</td>
<td>Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Placid Mobile</strong></td>
<td>1998</td>
<td>8 min</td>
<td>36 muted trumpets</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Silk House Sequences</strong></td>
<td>2015</td>
<td>30 min</td>
<td>string quartet</td>
<td>06 Nov 2015</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Arditti Quartet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>The Silk House Tattoo</strong></td>
<td>1998</td>
<td>15 min</td>
<td>two trumpets and 3 side drums (one player)</td>
<td>19 May 1999</td>
<td>Lake Placid, NY, United States</td>
<td>John Wallace (tpt) + others</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Slow Frieze</strong></td>
<td>1996</td>
<td>16 min</td>
<td>piano and ensemble</td>
<td>26 Apr 1996</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>Joanna MacGregor, piano; London Sinfonietta</td>
<td>Markus Stenz</td>
</tr>
<tr>
<td><strong>Sonance 2000</strong></td>
<td>1999</td>
<td>5 min</td>
<td>brass ensemble</td>
<td>02 Jan 2000</td>
<td>St. Paul’s Cathedral, London, United Kingdom</td>
<td>London Brass</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

**ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 11**
<table>
<thead>
<tr>
<th><strong>Sonance for a New Space</strong></th>
<th>2018</th>
<th>2 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>brass fanfare</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3trpt.4trbn.bells(ad lib, up to 4 players)</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>14 Mar 2018</td>
<td></td>
</tr>
<tr>
<td>Royal Academy of Music, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal Academy of Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Song of Myself</strong></th>
<th>2006</th>
<th>5 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for baritone, double bass and percussion</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>08 Mar 2006</td>
<td></td>
</tr>
<tr>
<td>Holywell Music Rooms, Oxford, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Wiegold, soprano; Composers Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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</table>

<table>
<thead>
<tr>
<th><strong>String Quartet: The Tree of Strings</strong></th>
<th>2007</th>
<th>30 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for string quartet</td>
<td></td>
</tr>
<tr>
<td>9790060126062 Study Score - Hawkes Pocket Score 1494</td>
<td></td>
<td></td>
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<tr>
<td>9790060126079 Study Score - Hawkes Pocket Score 1494</td>
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<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>27 Apr 2008</td>
<td></td>
</tr>
<tr>
<td>Rudolf Steiner Schule, Witten, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arditti Quartet</td>
<td></td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Tenebrae David</strong></th>
<th>2001</th>
<th>8 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for brass ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>hn.4trpt.4trbn.tuba</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>07 Sep 2001</td>
<td></td>
</tr>
<tr>
<td>Royal Albert Hall, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>London Brass</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Theseus Game</strong></th>
<th>2002-03</th>
<th>36 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for large ensemble with two conductors</td>
<td></td>
</tr>
<tr>
<td>9790060116452 Study Score - Hawkes Pocket Score 1376</td>
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<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>19 Sep 2003</td>
<td></td>
</tr>
<tr>
<td>Gebläsehalle, Landschaftspark, Duisburg-Nord, Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble Modern</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Martyn Brabbins and Pierre-Andre Vaude</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Three Arias</strong></th>
<th>2003-04</th>
<th>15 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johann Sebastian Bach, arranged by Harrison Birtwistle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>for soprano, countertenor and ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ob.2cl (=bcdhar.marimba</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>29 Aug 2004</td>
<td></td>
</tr>
<tr>
<td>Lukaskirche, Lucerne, Switzerland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Three Fugues from The Art of Fugue</strong></th>
<th>2008</th>
<th>9 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johann Sebastian Bach, arranged by Harrison Birtwistle</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>27 Jun 2008</td>
<td></td>
</tr>
<tr>
<td>Snape Maltings Concert Hall, Aldeburgh, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arditti Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Trio**  
2010  
15 min  
for violin, cello and piano  
9790060124976  

**World Premiere:** 07 Apr 2011  
Schlosstheater, Celle, Germany  
Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano  

Availability: This work is available from Boosey & Hawkes for the world

**Virelai (Sus une fontayne)**  
2008  
5 min  
for ensemble of 12 players  
1(picc).1.1.1(dbn)-1.1.1.0-strings(1.1.1.1)  

**World Premiere:** 06 Sep 2008  
Conservatorio, Turin, Italy  
London Sinfonietta / Sound Intermedia  
Conductor: Elgar Howarth  

Availability: This work is available from Boosey & Hawkes for the world
**ENSEMBLE AND CHAMBER WITH VOICE(S)**

**… when falling asleep**  
2019  
7 min  
for soprano, speaker and ensemble  
Picc, oboe d’amore, bcl-perc, crotales, guiro, vln, vlc, db  
*World Premiere:* 22 Sep 2019  
CBSO Centre, Birmingham, United Kingdom  
Alice Rossi, sop; Simone Leona Hueber, vce; Birmingham Contemporary Music Group  
Conductor: Geoffrey Paterson  
*Availability:* This work is available from Boosey & Hawkes for the world

**26 Orpheus Elegies**  
2003-04  
35 min  
for oboe, harp and countertenor  
Individual movements may be selected.  
*World Premiere incomplete:* 04 Jul 2003  
Pillar Room, Town Hall, Cheltenham, United Kingdom  
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor  
*Availability:* This work is available from Boosey & Hawkes for the world

**9 Settings of Celan**  
1989-96  
33 min  
for soprano and ensemble  
Solo Sop-2cl-vla.vlc.db  
All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.  
*World Premiere complete:* 28 Apr 1996  
Witten, Germany  
Claudia Barainsky; Klangforum Wien  
Conductor: Johannes Kalitzke  
*Availability:* This work is available from Boosey & Hawkes for the world

**Pulse Shadows**  
1989-96  
1 hr 4 min  
9 Settings of Celan interleaved with 9 Movements for String Quartet  
Solo S-string quartet-2cl-vla.vlc.db  
3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey & Hawkes.  
9790060106163  
*Study Score - Hawkes Pocket Score 1302*  
*World Premiere:* 29 Apr 1996  
Queen Elizabeth Hall, London, United Kingdom  
Claron McFadden, soprano; Capricorn / Arditti Quartet  
Conductor: Lionel Friend  
*Availability:* This work is available from Boosey & Hawkes for the world

**Semper Dowland, semper dolens**  
theatre of melancholy  
(Always Dowland, always doleful)  
2009  
45 min  
for tenor and ensemble  
Picc, afl-bfl-bcl-harp-vln.2vla.2vlc  
*World Premiere:* 12 Jun 2009  
Britten Studio, Aldeburgh, United Kingdom  
Mark Padmore, tenor; London Sinfonietta  
Conductor: Ryan Wigglesworth  
*Availability:* This work is available from Boosey & Hawkes for the world

**Three Songs from The Holy Forest**  
2016-17  
7 min 30 sec  
for soprano and ensemble  
afl-pft-perc(tamb/castanet machine(novib))-vn.vla.vc.db  
*Availability:* This work is available from Boosey & Hawkes for the world
Today Too
2004
for tenor, flute and guitar
9790060815324  Tenor, Flute & Guitar (Score)

World Premiere: 04 Jul 2004
Pitville Pump Room, Cheltenham, United Kingdom
Philip Langridge, tenor / Sebastian Bell, flute / Stephen Marchionda, guitar;

Availability: This work is available from Boosey & Hawkes for the world

The Woman and the Hare
1999
for soprano, reciter and ensemble
2fl(I=picc,II=bfl).cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vln.vla.vlc
9790060118487  Ensemble (Score)

World Premiere: 09 Mar 1999
Purcell Room, London, United Kingdom
Claron McFadden, soprano/Julia Watson, narrator; Nash Ensemble
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Piece</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Composer</th>
<th>Performer(s)</th>
<th>Premieres</th>
<th>Availability Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Piano Pieces</td>
<td>2000-01</td>
<td>13 min 30 sec</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Betty Freeman: Her Tango       | 2000    | 2 min    | Betty Freeman |              | World Premiere: 18 Mar 2001  
Dorothy Chandler Pavilion, Los Angeles, CA, United States  
Mitsuko Uchida, piano; |                   |
| Dance of the metro-gnome       | 2006    | 1 min    |          |              | World Premiere: 22 Aug 2013  
Dartington Hall, Dartington, United Kingdom  
Nicolas Hodges |                   |
| Gigue machine                  | 2011    | 14 min   |          |              | World Premiere: 12 Feb 2012  
Theaterhaus, T1, Stuttgart, Germany  
Nicolas Hodges, piano; |                   |
<p>| Harrison's Clocks              | 1997-98 | 25 min   |          |              |                                          |                   |
| Keyboard Engine                | 2017-18 | 25 min   |          |              |                                          |                   |
| Oockooing Bird                 | 2000    | 3 min    |          |              |                                          |                   |
| Ostinato with Melody           | 2000    | 5 min    |          |              |                                          |                   |</p>
<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Type</th>
<th>World Premiere</th>
<th>Venue</th>
<th>Performer/Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saraband: The King’s Farewell</td>
<td>2001</td>
<td>3 min</td>
<td>for solo piano</td>
<td>27 Feb 2002</td>
<td>Great Hall, King's College, London, United Kingdom</td>
<td>Robert Keeley, piano;</td>
</tr>
<tr>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Variations from the Golden Mountain</td>
<td>2014</td>
<td>9 min</td>
<td>for solo piano</td>
<td>14 Sep 2014</td>
<td>Wigmore Hall, London, United Kingdom</td>
<td>Nicolas Hodges, piano; Wigmore Hall</td>
</tr>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
INSTRUMENTAL

3 pieces from Bogenstrich

2006-09  19 min
for cello and piano

Availability: This work is available from Boosey & Hawkes for the world

Beyond the White Hand

Construction with Guitar Player

2013  15 min
for solo guitar
9790060131042  Guitar

World Premiere: 04 Dec 2014
St John's Smith Square, London, United Kingdom
Andrey Lebedev, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Crowd

2005  10 min
for solo harp
9790060118517  Harp

World Premiere: 07 Oct 2005
Hochschule für Musik und Theater, Rostock, Germany
Antonia Schreiber, harp;

Availability: This work is available from Boosey & Hawkes for the world

Five Little Antiphonies for Amelia

2006  2 min
for two trumpets

Availability: This work is available from Boosey & Hawkes for the world

An Interrupted Endless Melody

1991  5 min
for oboe and piano
9790060106606  Oboe, Piano

World Premiere: 07 Nov 1991
BBC Concert Hall, London, United Kingdom
Nick Daniel, oboe/Julius Drake, piano;

Availability: This work is available from Boosey & Hawkes for the world

Roddy's Reel

2009  3 min
for bass clarinet, with audience participation

World Premiere: 02 Apr 2009
Raasay Community Hall, Isle of Raasay, United Kingdom
Sarah Watts, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL
3 Settings of Lorine Niedecker
2011
2 min 30 sec
for soprano and cello
These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Lorine Niedecker
1998/2000
12 min
for soprano and cello
An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.
Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

9790060113369 Soprano, Cello

World Premiere: 16 Mar 2000
Purcell Room, London, United Kingdom
Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

From Vanitas
2009
4 min
for tenor and piano

World Premiere: 03 Nov 2009
Wigmore Hall, London, United Kingdom
Philip Langridge, tenor; David Owen Norris, piano

Availability: This work is available from Boosey & Hawkes for the world

The Mouse Felt.....
2005
3 min
for baritone and piano

World Premiere: 10 Jul 2005
Pittville Pump Room, Cheltenham, United Kingdom
Roderick Williams, bar / Iain Burnside, pft;

Availability: This work is available from Boosey & Hawkes for the world

The Sadness of Komachi
2000
5 min
for tenor and prepared piano

World Premiere: 16 May 2000
Tokyo Opera City Recital Hall, Tokyo, Japan
Hirohsa Tsuji, ten/Akane Nakanishi, pft

Availability: This work is available from Boosey & Hawkes for the world

Songs from the same Earth
2012-13
30 min
song cycle for tenor and piano

World Premiere: 13 Jun 2013
Snape Maltings, Aldeburgh, United Kingdom
Mark Padmore, tenor / Andrew West, piano;

Availability: This work is available from Boosey & Hawkes for the world
Angel Fighter
2009
a dramatic episode from Genesis
34 min
for chamber chorus, tenor, countertenor and ensemble
2(I=picc,II=picc,afl).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)
-2.2.0.2bbrbn.0-harp-strings(3.0.3.3.1)
World Premiere: 13 Jun 2010
Thomaskirche, Leipzig, Germany
William Towers, countertenor / Jeffrey Lloyd Roberts, tenor; RIAS Kammerchor / musikFabrik
Conductor: Stefan Asbury
Availability: This work is available from Boosey & Hawkes for the world

Chorale-Prelude
2014
5 min 30 sec
for SATB chorus a cappella
World Premiere: 22 Nov 2014
Merton College, Oxford, United Kingdom
Merton College Choir
Availability: This work is available from Boosey & Hawkes for the world

The Gleam
2003
6 min
Christmas Carol for SATB choir
World Premiere: 24 Dec 2003
King’s College Chapel, Cambridge, United Kingdom
King’s College Choir
Conductor: Stephen Cleobury
Availability: This work is available from Boosey & Hawkes for the world

Lullaby
2006
1 min 40 sec
for two sopranos, unaccompanied
World Premiere: 19 Nov 2006
Southwark Cathedral, London, United Kingdom
Southwark Cathedral Choir
Conductor: Peter Wright
Availability: This work is available from Boosey & Hawkes for the world

The Moth Requiem
2012
19 min
for twelve female singers, three harps and alto flute
World Premiere: 14 Oct 2012
Muziekgebouw aan ‘t IJ, Amsterdam, Netherlands
Netherlands Chamber Choir / Asko|Schönberg Ensemble
Conductor: Reinbert de Leeuw
Availability: This work is available from Boosey & Hawkes for the world

Neruda Madrigales
2004-05
32 min
for chorus and ensemble with live electronics
24 or 36 voices,
2(I=picc.afl;II=picc.afl,bfl).2picc(I,II=afl,bfl).0.2(I=Ebcl,bcl;II=bcl).2bcl.0-perc(1);bass
marimba/vib/taiko(lg,c.60cm)-cimbalom-harp(with live electronics)
All amplified
Tech Requirements
This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>
World Premiere: 18 Jun 2005
Snape Maltings, Aldeburgh, United Kingdom
BBC Singers / London Sinfonietta
Conductor: Nicholas Kok
Availability: This work is available from Boosey & Hawkes for the world
The Ring Dance of the Nazarene
2003
for baritone, tombak, mixed choir and ensemble
2fl || picc. ob (= cor A). cl (= Eb cl). bcl. bn - Tombak

World Premiere: 11 Oct 2003
Concertgebouw, Amsterdam, Netherlands
Roderick Williams, baritone / Martin Allen, tombak; Netherlands Radio Choir
Conductor: Marcus Creed

Availability: This work is available from Boosey & Hawkes for the world

Three Latin Motets
1999
from ‘The Last Supper’ for 18-part mixed choir a cappella
3S.3M.3A.3T.3Bar.3B

9790060112829 (Choral Score)

Availability: This work is available from Boosey & Hawkes for the world