**Harrison Birtwistle**

**OPERAS**

### The Corridor

**a scena for soprano, tenor and six instruments**

2008  

A scena for soprano, tenor and ensemble  

fl.cl-harp-vln.vla.vlc  

**World Premiere:** 12 Jun 2009  

Britten Studio, Aldeburgh, United Kingdom  

Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta  

Conductor: Ryan Wigglesworth  

Availability: This work is available from Boosey & Hawkes for the world

### The Cure

**for two singers and ensemble**

2014-15  

fl(=picc,affl).cl(=Ebcl,bcl)-harp-vln.vla.vlc  

**World Premiere:** 12 Jun 2015  

Britten Studio, Snape Maltings, United Kingdom  

Martin Duncan, dir / Elizabeth Atherton, sop; London Sinfonietta  

Conductor: Geoffrey Paterson  

Availability: This work is available from Boosey & Hawkes for the world

### The Io Passion

2003  

chamber opera  

2S,2Bar,2 actors (man+woman)  

basset cl-2vln.vla.vlc  

**World Premiere:** 11 Jun 2004  

Snape Maltings, Aldeburgh, United Kingdom  

Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quiatuor Diotima  

Conductor: Alan Hacker  

Availability: This work is available from Boosey & Hawkes for the world

### The Last Supper

1998-99  

Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra  

Main roles: S,T,Bar  

Secondary roles: 2CT,4T,2Bar,BBar,2B  

Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus  

2(=picc,affl).2(=corA).2(=Ebcl,bcl),2bcl.2(=ll,=dbn)-  

2.2.2(=bpt,bbrtn,ll,bbrtn),1-timp.perc.(2).2gtr/mark tree/4wdbl/4tpt.bl/guiro/  

cabaca/tamb/4bongos/2tom-t/2military de/TFD/2BD(sm,lg)/2hi-hats/  

3susseg.cym(+bow)/tam-t(tg)/tam-t(?)/nipple gong(lg)/noharp*-synth.sampler+kbd or  

laptop+keyboard or accordion*-strings(0.0.6.4.3)  

* amplified  

9790060112881 Libretto  

**World Premiere:** 18 Apr 2000  

Staatsoper, Berlin, Germany  

Martin Duncan, director; Deutsche Staatsoper Berlin  

Conductor: Daniel Barenboim  

Availability: This work is available from Boosey & Hawkes for the world
**The Minotaur**

**2005-2007**

1 hr 50 min

Opera in 13 scenes

Major roles: M, Bar, B; Subsidiary roles: 2S, CT, T, male speaker; Minor roles: 2S, M, 2CT, speakers; chorus (SATB)

3(I, III=picc), 3(I, III=cor A), 4(I=Eb, bcl; II=bc; IV=bd, dbcl), asax, 3(III=dn)

-4.4.4(V=contrabass tbn), 2-timp (2 sets on stage), perc (4): xyl, gsp, vib, crot, guiro, 3tom-t(hi), /tom-t(lo)/2BD(sm, lg), 2 log dr/tgl/4 wbbl/4 tpl bl/2 bongos/2 conga dr/4 sus cym/3 tam-t/2 nipple gongs/lg

-2 harp, cimb, strings (14, 12, 10, 8, 7)

9780851625553 Libretto

**World Premiere:** 15 Apr 2008

Royal Opera House, London, United Kingdom

John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world