Harrison Birtwistle

OPERAS

The Corridor
a scena for soprano, tenor and six instruments
2008
A scena for soprano, tenor and ensemble
fl.cl-harp-vln.vla.vlc
World Premiere: 12 Jun 2009
Britten Studio, Aldeburgh, United Kingdom
Peter Gill, dir / Elizabeth Atherton, sop / Mark Padmore, ten; London Sinfonietta
Conductor: Ryan Wigglesworth
Availability: This work is available from Boosey & Hawkes for the world

The Cure
for two singers and ensemble
2014-15
World Premiere: 12 Jun 2015
Britten Studio, Snape Maltings, United Kingdom
Martin Duncan, dir / Elizabeth Atherton, sop; London Sinfonietta
Conductor: Geoffrey Paterson
Availability: This work is available from Boosey & Hawkes for the world

The Io Passion
2003
chamber opera
2S,2Bar,2 actors (man+woman)
basset cl-2vlh.vla.vlc
World Premiere: 11 Jun 2004
Snape Maltings, Aldeburgh, United Kingdom
Stephen Langridge, dir / Alison Chitty, designer; Aldeburgh Almeida Opera / Quatuor Diotima
Conductor: Alan Hacker
Availability: This work is available from Boosey & Hawkes for the world

The Last Supper
1998-99
Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra
Main roles: S,T,Bar
Secondary roles: 2CT,4T,2Bar,BBar,2B
Chorus*: 3S,3M,3A; pre-recorded female chorus; pre-recorded mixed chorus
9790060112881 Libretto
World Premiere: 18 Apr 2000
Staatsoper, Berlin, Germany
Martin Duncan, director; Deutsche Staatsoper Berlin
Conductor: Daniel Barenboim
Availability: This work is available from Boosey & Hawkes for the world
The Minotaur
2005-2007 1 hr 50 min

Opera in 13 scenes

Major roles: M, Bar, B; Subsidiary roles: 2S, CT, T, male speaker; Minor roles: 2S, M, 2CT, speakers; chorus (SATB)
-4.4.4(V=contrabass tbn).2 timp(2 sets on stage).perc(4): xyl/glsp/vib/crot/guir/o3tom-t(hi)/3tom-t(lo)/2BD(sm, lg)/2 log dr/tgl/4 wbbl/4 tpt/bl/2 bongos/2 conga dr/4 susp.cym/3 tam-t/2 nipple gongs(lg)
-2harp.cimb-strings(14, 12, 10, 8, 7)
9780851625553 Libretto

World Premiere: 15 Apr 2008
Royal Opera House, London, United Kingdom
John Tomlinson / Stephen Langridge, director / Alison Chitty, designer; Royal Opera House
Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world