

Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

FULL ORCHESTRA

Deep Time

2016

23 min

for orchestra

3(II,III=picc),3(III=corA),1.Ebcl(=bcl),2bcl(=dbcl)3(II,III=dbn).ssax-4.4(II,IV=piccpt),4.2-perc(4):xyl/glsp/vib/marimba/cowbells/t.bells/mokubio/6wdbl/2tpl.bl/2 long.bamboos.guiros/3bongos/6tom-t/2BD/susp.cym/2tam-t/2gong/lion's roar-2harp-pft-strings(16.14.12.10.8)

World Premiere: 05 Jun 2017

Philharmonie, Berlin, Germany

Staatskapelle Berlin

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Exody

23:59:59

1997

28 min

for orchestra

3(II=picc,III=picc,af),3(III=corA),3(I=Ebcl,II=bcl,III=dbcl).ssax.asax.3(III=dbn)-4.4.3.2-perc(5):marimba/t.bells/guiro(lg)/tamb/bowed cym/tam-t(lg)/nipple gong(lg)/bell tree/tgl/Chin.dr(hi)/wdbl(sm)/5bongos/5tom-t/glsp/5wdbl/5"salmon reel/xyl/vib/BD(lg)/claves/hi-hat/slapstick-2harps-digital kbd (with 'electric piano' stop)-strings

NB: Flutes 2 and 3 also need pitch pipes, which are supplied with the hire materials. The keyboard should be a touch sensitive model with full piano range such as the Yamaha Clavinova CLP 1215. The internal speakers will not be adequate and therefore the sound should be amplified further. The players should sit in a position suitable to cue the harps.

9790060107955 **Study Score - Hawkes Pocket Score 1338**

World Premiere: 05 Feb 1998

Symphony Hall, Chicago, United States

Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Night's Black Bird

2004

12 min

for orchestra

3(II,III=picc),3.3(II=Eb,III=bcl,dbcl),3(III=dbn)-6.4(III=btpt*,IV=picc.tpt),4.2-perc(5):xyl/vib/marimba/t.bells/2wdbl/2guiro/claves/slit dr/BD(lg)/susp.cym/clashed cym/metal tube*"/hi-hat/tam-t(lg)/nipple gong(lg)-2harp-strings (min.16.14.11.10.8)

* If no Bass Trumpet available, play on Tenor Trombone

** piece of scaffold tube c.40cm x 5cm set on a piece of polystyrene and struck with metal hammer large enough to make the maximum dynamic (ffff)

9790060118524 **Study Score - Hawkes Pocket Score 1430**

World Premiere: 21 Aug 2004

Kultur- und Kongresszentrum, Lucerne, Switzerland

Cleveland Orchestra

Conductor: Franz Welser-Möst

Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation IX**2019**

4 min

for orchestra

2.2.corA.2.2.dbn-4.3.3.1-perc(2):glsp/vib-strings(14.12.10.8.6)

World Premiere: 13 Aug 2019

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

The Shadow of Night**2001**

30 min

for orchestra

3(II=picc,III=picc,afI).3(III=corA).2(II=Ebcl).bcl(=dbcl).3(III=dbn)

-6.4(III=picc.tpt).4.2-perc(5):glsp/xyI/

vib/bass

marimba/t.bells/3tgl(hi,med,lo)/3wdbl/2guiros/claves/BD(lg)/susp.cym(sm)/hi-hat/

2tam-t(med,lg)/2nipple gongs(med,lg)-2harps-cel-strings(min.16.14.11.10.8)

9790060115578 **Study Score - Hawkes Pocket Score1372****World Premiere: 10 Jan 2002**

Severance Hall, Cleveland, Ohio, United States

Cleveland Orchestra

Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

Sonance Severance 2000**1999**

3 min

for orchestra

3.3.3.3-6.4.4.1-timp(2).perc(3):hi-hat/3susp.cym(2lg,med)/2wdbl(hi)/2tam-t(med,lg)/BD(l

g)-strings

9790060112522 **Study Score - Hawkes Pocket Score****World Premiere: 08 Jan 2000**

Severance Hall, Cleveland, OH, USA

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world
