Harrison Birtwistle

SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto for Violin and Orchestra

2009-10

for solo violin and orchestra

-4.2.1-perc(1):gylr/crot/vib/liramiba/litpl.bl/guro/lng bmmbo
gyro.40cm)/claves/cast machine/tamb/4bongos/BD(lg)susps.unity/nipple
gong(lo)/tam-t-2harp-strings(14.12.10.8.6)

World Premiere: 03 Mar 2011
Symphony Hall, Boston, MA, USA
Christian Tetzlaff, violin; Boston Symphony Orchestra
Conductor: Marcelo Lehninger
Availability: This work is available from Boosey & Hawkes for the world

The Cry of Anubis

1994

for tuba and orchestra

2(II=picc).2(II=corA).2.2.4.0-timp.perc(1):bells/glsp-harp-strings

World Premiere: 16 Jan 1995
Queen Elizabeth Hall, London, United Kingdom
Owen Slade, tuba; London Philharmonic Orchestra
Conductor: Elgar Howarth
Availability: This work is available from Boosey & Hawkes for the world

Panic

1995

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion
solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4toms-t-3congas/BD(with pedal)/hi-hat

9790060106170 Study Score - Hawkes Pocket Score 1304

World Premiere: 16 Sep 1995
Royal Albert Hall, London, United Kingdom
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
Conductor: Andrew Davis
Availability: This work is available from Boosey & Hawkes for the world

Responses

Sweet disorder and the carefully careless

2013-14

for piano and orchestra

3(II,III=picc).3(II=corA).3(II=Ebcl).bcl.3(II=dbn)
-4.4(III=picc.tpt).4.1-perc(1):vib/7cowbells/9wdbl/7tam-b/4bongos/9high-pitched
drum(sm)/BD/3tam-t/xyl/crot/litpl.bl/gsp/liramiba/litbells/cd
ave/castanet machine/hh2harp-strings(14.12.10.8)

All sets of instruments marked with ‘*’ should be of varying pitch. In the score, percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.

World Premiere: 24 Oct 2014
Herkulesaal, München, Germany
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks
Conductor: Stefan Asbury
Availability: This work is available from Boosey & Hawkes for the world

Slow Frieze

1996

for piano and ensemble

solo pft-0.picc.1.1.1.1-1.1.1.0-perc(1):3wdbl(sm.med.lg)/2dr(sm)/log dr/BD/tam-t(or
med.gong)-stringts(1.1.1.1.1)

World Premiere: 26 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus Stenz
Availability: This work is available from Boosey & Hawkes for the world