<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Tate Riffs</td>
<td>2000</td>
<td>5 min</td>
<td>for ensemble (3fl, 3ob, 3cl, 3tpt, 2marimbas(I,II=t.bells), bass marimba)</td>
</tr>
<tr>
<td>World Premiere:</td>
<td>11 May 2000</td>
<td>Tate Gallery, London, United Kingdom</td>
<td>London Sinfonietta</td>
</tr>
<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26 Orpheus Elegies</td>
<td>2003-04</td>
<td>35 min</td>
<td>for oboe, harp, and countertenor</td>
</tr>
<tr>
<td>World premiere incomplete:</td>
<td>04 Jul 2003</td>
<td>Pillar Room, Town Hall, Cheltenham, United Kingdom</td>
<td>Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor</td>
</tr>
<tr>
<td>Individual movements may be selected.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Lessons in a Frame</td>
<td>2015</td>
<td>20 min</td>
<td>for 13 players (1[/=afl], 1[/=corA], 1[/=Ebcl], 1-1.1.0-perc(1SD)-1.1.1.1.1)</td>
</tr>
<tr>
<td>Mixed Ensemble</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere:</td>
<td>01 Jun 2016</td>
<td>St John's Smith Square, London, United Kingdom</td>
<td>London Sinfonietta</td>
</tr>
<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Movements for String Quartet</td>
<td>1991-96</td>
<td>31 min</td>
<td>for string quartet (1[/=picc, afl], 1[/=corA], 1[/=bcl], 1[/=dbn], 1.1.btrbn.0-perc(1/2glsp/vib-strings(1.1.1.1.1 or max.6.6.4.3.2))</td>
</tr>
<tr>
<td>World premiere complete:</td>
<td>29 Apr 1996</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>Arditti String Quartet</td>
</tr>
<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere:</td>
<td>22 Mar 2001</td>
<td>Symphony Center, Chicago, Illinois, United States</td>
<td>Emanuel Ax, piano / Evelyn Glennie, percussion;</td>
</tr>
<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bach Measures</td>
<td>Johann Sebastian Bach, arranged by Harrison Birtwistle</td>
<td>1996</td>
<td>23 min</td>
</tr>
<tr>
<td>Full score</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere:</td>
<td>04 May 1996</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>London Sinfonietta</td>
</tr>
<tr>
<td>Conductor:</td>
<td>Diego Masson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability:</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bogenstrich
*Meditations on a poem of Rilke*
Bow-stroke
2006-09 28 min
for voice, cello and piano
9790060118791
9790060136283  Cello, Piano

World Premiere:  22 May 2009
Margreid, Alto Adige, Italy
Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano

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Bourdon (Duet 2)
2009 5 min
for violin and viola

World Premiere:  25 Nov 2009
The Warehouse, Theed Street, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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Cantus Iambeus
2004 6 min 30 sec
for thirteen instruments
1(=picc).1.1(=bcl).1(=dbn)-1.0.0.0-perc(1):vib/marimba/glsp-harp-pft-strings(1.1.1.1.1)

World Premiere:  16 Mar 2005
Purcell Room, London, United Kingdom
Nash Ensemble
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

---

Crescent Moon over the Irrational
2010 3 min
for ensemble
fl(=picc).cl-harp-2vla.vla.vlc

World Premiere:  21 Nov 2010
Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

---

Donum Simoni MMXVIII
*A Gift for Simon 2018*
2018 4 min
for woodwind, brass and percussion
2picc.1.3.2.Ebcl.0-4.3.1-perc(3):12tom-12wdbl/12cowbells/6t.bells (no strings)

World Premiere:  16 Sep 2018
Barbican, London, United Kingdom
London Symphony Orchestra
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

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Double Hocket
2007 2 min
for piano trio

Availability: This work is available from Boosey & Hawkes for the world

---

Duet 3
2010 3 min
for cor anglais and bassoon

World Premiere:  21 Jul 2010
Home of Nick and Claire Prettejohn, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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Duet 4
2014 2 min
for flute and violin

World Premiere:  05 Dec 2014
Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta

Availability: This work is available from Boosey & Hawkes for the world

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Duet 5
Echo
2014 2 min
for horn and trombone

World Premiere:  05 Dec 2014
Royal Festival Hall, Southbank Centre, London, United Kingdom
London Sinfonietta

 Availability: This work is available from Boosey & Hawkes for the world
Duet for Eight Strings
2018
for viola and cello

World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello
Availability: This work is available from Boosey & Hawkes for the world

Fanfare
2001
for brass and percussion
4hn.4tp.4trbn.2tuba-trmp(2).perc(3):3wdbl/3susp.cym/3tam-tl(med,med/lg,lg)/6tpl.bl

World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-André Valade
Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes
2011
for ensemble
fl.cl-harp-2vln.vla.vlc

World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus
2014
for string quartet

World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus
1995
for two flutes and piccolo trumpet
2fl(I=picc)-picc.tpt
9790060107948  2 Flutes, Piccolo, Trumpet (Score & parts)

World Premiere: 30 Mar 1995
Chicago, IL, United States
Chicago Symphony Ensemble
Availability: This work is available from Boosey & Hawkes for the world

In Broken Images
2011-12
after the antiphonal music of Gabrieli, for ensemble
2fl(I=picc).2(I=Ebcl,II=bcIo).bcI(=dbcl).2(I=dbn)
-0.3(I=II=picc.tpt).2.bbtrbn.0-perc(3):3xyr/15wdbl/12bongos/3tom-tBD(sm)/or
tom-tl(lo)/3lion's roar(lo)/bamboo guiro/hat/tamb/castanet machine-strings(3.0.3.3.0)
9790060131080

World Premiere: 05 Sep 2011
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton
Availability: This work is available from Boosey & Hawkes for the world

The Io Passion
Aubades and Nocturnes
2003
for basset clarinet and string quartet

World Premiere: 10 Jun 2006
University Concert Hall, Glasgow, United Kingdom
Alan Hacker, clarinet; Edinburgh Quartet
Availability: This work is available from Boosey & Hawkes for the world

The Message (Duet 1)
2008
for E flat clarinet, trumpet in C and military drum

World Premiere: 02 Dec 2008
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Availability: This work is available from Boosey & Hawkes for the world
**Oboe Quartet**

2009-10 18 min

for oboe, violin, viola and cello

9790060124983 9790060126055  Oboe, Violin, Viola, Cello

World premiere incomplete: 15 Sep 2009
Franziskanerkirche, Luzern, Switzerland
Heinz Holliger, oboe; Esther Hoppe, vln / Jürgen Dähler, vla / Daniel Haeflinger, vlc

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**Placid Mobile**

1998 8 min

for 36 muted trumpets

Availability: This work is available from Boosey & Hawkes for the world

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**The Silk House Sequences**

2015 30 min

for string quartet

World Premiere: 06 Nov 2015
Wigmore Hall, London, United Kingdom
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**The Silk House Tattoo**

1998 15 min

for two trumpets and 3 side drums (one player)

2tpt-3SD(diff.sizes-one player)

World Premiere: 19 May 1999
Lake Placid, NY, United States
John Wallace (tpt) + others

Availability: This work is available from Boosey & Hawkes for the world

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**Slow Frieze**

1996 16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1-0-perc(1):3wdbl(sm.med.gong)/2dr(sm)/log dr/BD/tam-t(or med.gong)- strings(1.1.1.1.1)

World Premiere: 26 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

---

**Sonance 2000**

1999 5 min

for brass ensemble

hn.4tpt.3trbn.euph.tuba

World Premiere: 02 Jan 2000
St. Paul’s Cathedral, London, United Kingdom
London Brass

Availability: This work is available from Boosey & Hawkes for the world

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**Sonance for a New Space**

2018 2 min

brass fanfare

3trpt.4trbn.bells(ad lib, up to 4 players)

World Premiere: 14 Mar 2018
Royal Academy of Music, London, United Kingdom
Royal Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

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**Song of Myself**

2006 5 min

for baritone, double bass and percussion

World Premiere: 08 Mar 2006
Holywell Music Rooms, Oxford, United Kingdom
Mary Wiegold, soprano; Composers Ensemble

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Composition Details</th>
<th>World Premiere</th>
<th>Venues</th>
<th>Performers</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>String Quartet: The Tree of Strings</strong></td>
<td>2007</td>
<td>30 min</td>
<td>for string quartet 9790060126062 String Quartet (parts) 9790060126079 Study Score - Hawkes Pocket Score 1494</td>
<td>27 Apr 2008</td>
<td>Rudolf Steiner Schule, Witten, Germany</td>
<td>Arditti Quartet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Tenebrae David</strong></td>
<td>2001</td>
<td>8 min</td>
<td>for brass ensemble hn.4tpt.4trbn.tuba</td>
<td>07 Sep 2001</td>
<td>Royal Albert Hall, London, United Kingdom</td>
<td>London Brass</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Theseus Game</strong></td>
<td>2002-03</td>
<td>36 min</td>
<td>for large ensemble with two conductors 2(^picc.afl).2(=corA).2(II=bcl,Ebc).2-2.2(II=picc.tpt).2.1-perc(3):3vb/3 marimbas-2pft-4vn.3vla.3vlc</td>
<td>19 Sep 2003</td>
<td>Gebäudehalle, Landschaftspark , Duisburg-Nord, Germany</td>
<td>Ensemble Modern</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Three Arias</strong></td>
<td>2003-04</td>
<td>15 min</td>
<td>for soprano, countertenor and ensemble ob.2cl(^=bcl).harp.marimba</td>
<td>29 Aug 2004</td>
<td>Lukaskirche, Lucerne, Switzerland</td>
<td>Heinz Holliger (oboe), Ursula Holliger (harp), Andrew Watts (counter-tenor), Claire Booth (soprano), Alan Hacker (clarinet);</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Three Fugues from The Art of Fugue</strong></td>
<td>2008</td>
<td>9 min</td>
<td>Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII Johann Sebastian Bach, arranged by Harrison Birtwistle</td>
<td>27 Jun 2008</td>
<td>Snape Maltings Concert Hall, Aldeburgh, United Kingdom</td>
<td>Arditti Quartet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Trio</strong></td>
<td>2010</td>
<td>15 min</td>
<td>for violin, cello and piano h9790060124976</td>
<td>07 Apr 2011</td>
<td>Schlosstheater, Celle, Germany</td>
<td>Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Virelai (Sus une fontayne)</strong></td>
<td>2008</td>
<td>5 min</td>
<td>for ensemble of 12 players 1(=picc).1.1.1(=dbn)-1.1.1.0-strings(1.1.1.1.1)</td>
<td>06 Sep 2008</td>
<td>Conservatorio, Turin, Italy</td>
<td>London Sinfonietta / Sound Intermedia</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>