### Harrison Birtwistle

#### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>17 Tate Riffs</strong></td>
<td>2000</td>
<td>5 min</td>
<td>for ensemble</td>
<td>3fl, 3ob, 3cl, 3tpt, 2marimbas (I, II = t.bells), bass marimba</td>
</tr>
<tr>
<td><strong>26 Orpheus Elegies</strong></td>
<td>2003-04</td>
<td>35 min</td>
<td>for oboe, harp and countertenor</td>
<td>Individual movements may be selected.</td>
</tr>
<tr>
<td><strong>9 Movements for String Quartet</strong></td>
<td>1991-96</td>
<td>31 min</td>
<td>for string quartet</td>
<td></td>
</tr>
<tr>
<td><strong>Bach Measures</strong></td>
<td>1996</td>
<td>23 min</td>
<td>for chamber orchestra or ensemble</td>
<td>1(picc, afl), 1(=corA), 1(=bcl), 1(=dbn)-1.1.1.1.0-perc(SD)-1.1.1.1.1</td>
</tr>
</tbody>
</table>

---

**World Premieres:**

- Tate Gallery, London, United Kingdom (11 May 2000)
- Queen Elizabeth Hall, London, United Kingdom (29 Apr 1996)
- Symphony Center, Chicago, Illinois, United States (22 Mar 2001)
- Queen Elizabeth Hall, London, United Kingdom (04 May 1996)

**Availability:**

This work is available from Boosey & Hawkes for the world.
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Performers</th>
<th>Publisher</th>
<th>Premieres</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bogenstrich Meditations on a poem of Rilke</td>
<td>2006-09</td>
<td>28 min</td>
<td>for voice, cello and piano</td>
<td>Roderick Williams, baritone / Adrian Brendel, cello / Till Fellner, piano</td>
<td>Boosey &amp; Hawkes</td>
<td>Margreid, Alto Adige, Italy</td>
</tr>
<tr>
<td>Bourdon (Duet 2)</td>
<td>2009</td>
<td>5 min</td>
<td>for violin and viola</td>
<td>London Sinfonietta</td>
<td>Boosey &amp; Hawkes</td>
<td>The Warehouse, Theed Street, London, United Kingdom</td>
</tr>
<tr>
<td>Cantus Iambeus</td>
<td>2004</td>
<td>6 min 30 sec</td>
<td>for thirteen instruments</td>
<td>Nash Ensemble</td>
<td>Boosey &amp; Hawkes</td>
<td>Purcell Room, London, United Kingdom</td>
</tr>
<tr>
<td>Crescent Moon over the Irrational</td>
<td>2010</td>
<td>3 min</td>
<td>for ensemble</td>
<td>Nash Ensemble</td>
<td>Boosey &amp; Hawkes</td>
<td>Wigmore Hall, London, United Kingdom</td>
</tr>
<tr>
<td>Donum Simoni MMXVIII A Gift for Simon 2018</td>
<td>2018</td>
<td>4 min</td>
<td>for woodwind, brass and percussion</td>
<td>London Symphony Orchestra</td>
<td>Boosey &amp; Hawkes</td>
<td>Barbican, London, United Kingdom</td>
</tr>
<tr>
<td>Double Hocket</td>
<td>2007</td>
<td>2 min</td>
<td>for piano trio</td>
<td>London Sinfonietta</td>
<td>Boosey &amp; Hawkes</td>
<td>Home of Nick and Claire Prettejohn, London, United Kingdom</td>
</tr>
<tr>
<td>Duet 3</td>
<td>2010</td>
<td>3 min</td>
<td>for cor anglais and bassoon</td>
<td>Nash Ensemble</td>
<td>Boosey &amp; Hawkes</td>
<td>Royal Festival Hall, Southbank Centre, London, United Kingdom</td>
</tr>
<tr>
<td>Duet 4</td>
<td>2014</td>
<td>2 min</td>
<td>for flute and violin</td>
<td>Nash Ensemble</td>
<td>Boosey &amp; Hawkes</td>
<td>Royal Festival Hall, Southbank Centre, London, United Kingdom</td>
</tr>
<tr>
<td>Duet 5</td>
<td>2014</td>
<td>2 min</td>
<td>for horn and trombone</td>
<td>Nash Ensemble</td>
<td>Boosey &amp; Hawkes</td>
<td>Royal Festival Hall, Southbank Centre, London, United Kingdom</td>
</tr>
</tbody>
</table>
Duet for Eight Strings
2018 14 min
for viola and cello

World Premiere: 12 Apr 2019
Wigmore Hall, London, United Kingdom
Lawrence Power, viola / Adrian Brendel, cello
Availability: This work is available from Boosey & Hawkes for the world

Fanfare
2001 3 min
for brass and percussion
4hn.4pt.4trbn.2tuba-trump(2).perc(3):3wdbl/3suspt.cym/3tam-t(l-med-ma-lg)/6tpl.bl

World Premiere: 03 May 2001
Royal Festival Hall, London, United Kingdom
Philharmonia Orchestra
Conductor: Pierre-André Valade
Availability: This work is available from Boosey & Hawkes for the world

Fantasia upon all the notes
2011 9 min
for ensemble
fl.cl-harp-2vln.vla.vlc

World Premiere: 13 Mar 2012
Wigmore Hall, London, United Kingdom
Nash Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Irvineus
2014 4 min
for string quartet

World Premiere: 26 Apr 2014
Milton Court Concert Hall, London, United Kingdom
Arditti Quartet
Availability: This work is available from Boosey & Hawkes for the world

Hoquetus Petrus
1995 2 min
for two flutes and piccolo trumpet
2fl(l=picc)-picc.tpt 9790060107948 2 Flutes, Piccolo, Trumpet (Score & parts)

World Premiere: 30 Mar 1995
Chicago, IL, USA
Chicago Symphony Ensemble
Availability: This work is available from Boosey & Hawkes for the world

In Broken Images
2011-12 18 min
after the antiphonal music of Gabrieli, for ensemble
2fl(l=picc).2vcl.2vib.2vbrtn.0-perc(3):3xyl/15wdbl/12bongos/6tom-tBD(sm)(or
tom-t(l)o)/3lions roar(lo)/bamboo guiro/hi-hat/tamb/castanel machine-strings(3.0.3.3.0) 9790060131080

World Premiere: 05 Sep 2011
MITO Settembre Musica, Teatro Dal Verme, Milan, Italy
London Sinfonietta
Conductor: David Atherton
Availability: This work is available from Boosey & Hawkes for the world

The Io Passion
Aubades and Nocturnes
2003 14 min
for basset clarinet and string quartet

World Premiere: 10 Jun 2006
University Concert Hall, Glasgow, United Kingdom
Alan Hacker, clarinet; Edinburgh Quartet
Availability: This work is available from Boosey & Hawkes for the world

The Message (Duet 1)
2008 3 min
for E flat clarinet, trumpet in C and military drum

World Premiere: 02 Dec 2008
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>Performers</th>
<th>Location</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oboe Quartet</strong></td>
<td>2009</td>
<td>18 min</td>
<td>oboe, violin, viola and cello</td>
<td>Heinz Holliger, oboe; Esther Hoppe, vln; Jürgen Dähler, vla; Daniel Haeflinger, vlc</td>
<td>Luzern, Switzerland</td>
<td></td>
</tr>
<tr>
<td>Placid Mobile</td>
<td>1998</td>
<td>8 min</td>
<td>36 muted trumpets</td>
<td>John Wallace (tpt) + others</td>
<td>US</td>
<td></td>
</tr>
<tr>
<td>The Silk House Sequences</td>
<td>2015</td>
<td>30 min</td>
<td>string quartet</td>
<td>Arditti Quartet</td>
<td>London</td>
<td></td>
</tr>
<tr>
<td>The Silk House Tattoo</td>
<td>1998</td>
<td>15 min</td>
<td>two trumpets and 3 side drums (one player)</td>
<td>Arditti Quartet</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>Slow Frieze</td>
<td>1996</td>
<td>16 min</td>
<td>piano and ensemble</td>
<td>Joanna MacGregor, piano</td>
<td>London</td>
<td></td>
</tr>
<tr>
<td>Sonance 2000</td>
<td>1999</td>
<td>5 min</td>
<td>brass ensemble</td>
<td>London Brass</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>Sonance for a New Space</td>
<td>2018</td>
<td>2 min</td>
<td>brass fanfare</td>
<td>Royal Academy of Music</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>Song of Myself</td>
<td>2006</td>
<td>5 min</td>
<td>baritone, double bass and percussion</td>
<td>Mary Wiegold, soprano; Composers Ensemble</td>
<td>UK</td>
<td></td>
</tr>
</tbody>
</table>
### String Quartet: The Tree of Strings
- **Year:** 2007
- **Duration:** 30 min
- **Genre:** String Quartet
- **Availability:** This work is available from Boosey & Hawkes for the world

#### Details:
- **World Premiere:** 27 Apr 2008
- **Venue:** Rudolf Steiner Schule, Witten, Germany
- **Performers:** Arditti Quartet

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>String Quartet (parts)</td>
<td>9790060126062 Study Score - Hawkes Pocket Score 1494</td>
</tr>
<tr>
<td>Study Score - Hawkes Pocket Score</td>
<td>9790060126079</td>
</tr>
</tbody>
</table>

### Tenebrae David
- **Year:** 2001
- **Duration:** 8 min
- **Genre:** for brass ensemble

#### Details:
- **World Premiere:** 07 Sep 2001
- **Venue:** Royal Albert Hall, London, United Kingdom
- **Performers:** London Brass

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>9790060126062 Study Score - Hawkes Pocket Score 1494</td>
<td></td>
</tr>
</tbody>
</table>

### Theseus Game
- **Year:** 2002-03
- **Duration:** 36 min
- **Genre:** for large ensemble with two conductors

#### Details:
- **World Premiere:** 19 Sep 2003
- **Venue:** Gebläsehalle, Landschaftspark, Duisburg-Nord, Germany
- **Performers:** Ensemble Modern

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2(picc,afl).2(corA).2(II=bcl,Ebc).2-2.2(II=picc.tpt).2-2-perc(3)3vb/3</td>
<td>9790060116452 Study Score - Hawkes Pocket Score 1376</td>
</tr>
</tbody>
</table>

### Three Arias
- **Year:** 2003-04
- **Duration:** 15 min
- **Genre:** for soprano, countertenor and ensemble

#### Details:
- **World Premiere:** 29 Aug 2004
- **Venue:** Lukaskirche, Lucerne, Switzerland

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>ob.2cl (+bcl).harp.marimba</td>
<td></td>
</tr>
</tbody>
</table>

### Three Fugues from The Art of Fugue
**Contrapunctus VII, Contrapunctus XII, Contrapunctus XVII**
- **Year:** 2008
- **Duration:** 9 min
- **Genre:** for string quartet

#### Details:
- **World Premiere:** 27 Jun 2008
- **Venue:** Snape Maltings Concert Hall, Aldeburgh, United Kingdom
- **Performers:** Arditti Quartet

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>9790060124976</td>
<td></td>
</tr>
</tbody>
</table>

### Trio
- **Year:** 2010
- **Duration:** 15 min
- **Genre:** for violin, cello and piano

#### Details:
- **World Premiere:** 07 Apr 2011
- **Venue:** Schlosstheater, Celle, Germany
- **Performers:** Corey Cerovsek, violin / Adrian Brendel, cello / Till Fellner, piano

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9790060124976</td>
</tr>
</tbody>
</table>

### Virelai (Sus une fontayne)
- **Year:** 2008
- **Duration:** 5 min
- **Genre:** for ensemble of 12 players

#### Details:
- **World Premiere:** 06 Sep 2008
- **Venue:** Conservatorio, Turin, Italy
- **Performers:** London Sinfonietta / Sound Intermedia
- **Conductor:** Elgar Howarth

<table>
<thead>
<tr>
<th>Part</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1(picc).1.1.1(=dbn)-1.1.0-strings(1.1.1.1.1)</td>
<td>9790060124976</td>
</tr>
</tbody>
</table>

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 5

**Three Fugues from The Art of Fugue**
- **Year:** 2008
- **Duration:** 9 min
- **Genre:** for string quartet

**Three Arias**
- **Year:** 2003-04
- **Duration:** 15 min
- **Genre:** for soprano, countertenor and ensemble

**Tenebrae David**
- **Year:** 2001
- **Duration:** 8 min
- **Genre:** for brass ensemble

**Theseus Game**
- **Year:** 2002-03
- **Duration:** 36 min
- **Genre:** for large ensemble with two conductors

**Three Fugues from The Art of Fugue**
- **Year:** 2008
- **Duration:** 9 min
- **Genre:** for string quartet

**Trio**
- **Year:** 2010
- **Duration:** 15 min
- **Genre:** for violin, cello and piano

**Virelai (Sus une fontayne)**
- **Year:** 2008
- **Duration:** 5 min
- **Genre:** for ensemble of 12 players

**Three Arias**
- **Year:** 2003-04
- **Duration:** 15 min
- **Genre:** for soprano, countertenor and ensemble

**Tenebrae David**
- **Year:** 2001
- **Duration:** 8 min
- **Genre:** for brass ensemble

**Theseus Game**
- **Year:** 2002-03
- **Duration:** 36 min
- **Genre:** for large ensemble with two conductors

**Three Fugues from The Art of Fugue**
- **Year:** 2008
- **Duration:** 9 min
- **Genre:** for string quartet

**Trio**
- **Year:** 2010
- **Duration:** 15 min
- **Genre:** for violin, cello and piano

**Virelai (Sus une fontayne)**
- **Year:** 2008
- **Duration:** 5 min
- **Genre:** for ensemble of 12 players