Harrison Birtwistle

... when falling asleep
2019 7 min
for soprano, speaker and ensemble
picc, oboe d'amore, bcl, perc (1); crot, guiro, vln, vla, vlc

World Premiere: 22 Sep 2019
CBSO Centre, Birmingham, United Kingdom
Alice Rossi, soprano; Simone Leona Hueber, voice; Birmingham Contemporary Music Group
Conductor: Geoffrey Paterson
Availability: This work is available from Boosey & Hawkes for the world

26 Orpheus Elegies
2003-04 35 min
for oboe, harp and countertenor

Individual movements may be selected.

World Premiere: 04 Jul 2003
Pillar Room, Town Hall, Cheltenham, United Kingdom
Melinda Maxwell, oboe; Helen Tunstall, harp; Andrew Watts, countertenor
Availability: This work is available from Boosey & Hawkes for the world

9 Settings of Celan
1989-96 33 min
for soprano and ensemble
Solo Sop-2cl-vla.vlc.db
All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.
9790060106194 (Full score)

World Premiere: 28 Apr 1996
Witten, Germany
Claudia Barainsky; Klangforum Wien
Conductor: Johannes Kalitzke
Availability: This work is available from Boosey & Hawkes for the world

Pulse Shadows
1989-96 1 hr 4 min
9 Settings of Celan interleaved with 9 Movements for String Quartet
Solo S-string quartet-2cl-vla.vlc.db
3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey & Hawkes.
9790060106163 Study Score - Hawkes Pocket Score 1302

World Premiere: 29 Apr 1996
Queen Elizabeth Hall, London, United Kingdom
Claron McFadden, soprano; Capricorn / Arditti Quartet
Conductor: Lionel Friend
Availability: This work is available from Boosey & Hawkes for the world

Semper Dowland, semper dolens
2009 45 min
theatre of melancholy
(Always Dowland, always doleful)

for tenor and ensemble
picc=(asf.bf.c)=(bcl)-harp-vln.2vla.2vlc

World Premiere: 12 Jun 2009
Britten Studio, Aldeburgh, United Kingdom
Mark Padmore, tenor; London Sinfonietta
Conductor: Ryan Wigglesworth
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Songs from The Holy Forest</td>
<td>2016</td>
<td>7 min 30 sec</td>
<td>soprano and ensemble</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Today Too</td>
<td>2004</td>
<td>3 min</td>
<td>tenor, flute and guitar</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>The Woman and the Hare</td>
<td>1999</td>
<td>15 min</td>
<td>soprano, reciter and ensemble</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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