

**Harrison Birtwistle**

![Harrison Birtwistle photo © Philip Gatward](image)

**ENSEMBLE AND CHAMBER WITH VOICE(S)**

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**… when falling asleep**

2019  
7 min

for speaker, reciter and ensemble  
picc.oboe d'amore.bcl-perc(1):cro/3wdbl/guiro-vln.vlc.db

**World Premiere:** 22 Sep 2019  
CBSO Centre, Birmingham, United Kingdom  
Alice Rossi, sop/Simone Leona Hueber, vce; Birmingham Contemporary Music Group  
Conductor: Geoffrey Paterson  
Availability: This work is available from Boosey & Hawkes for the world

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**26 Orpheus Elegies**

2003-04  
35 min

for oboe, harp and countertenor  
Individual movements may be selected.

**World premiere incomplete:** 04 Jul 2003  
Pillar Room, Town Hall, Cheltenham, United Kingdom  
Melinda Maxwell, oboe, Helen Tunstall, harp, Andrew Watts, countertenor  
Availability: This work is available from Boosey & Hawkes for the world

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**9 Settings of Celan**

1989-96  
33 min

for soprano and ensemble  
Solo Sop-2cl-vla.vlc.db  
All songs are performable as individual items. 3 songs are published by Universal Edition. The complete cycle is available on hire from Boosey & Hawkes.  
9790060106194 (Full score)

**World premiere complete:** 28 Apr 1996  
Witten, Germany  
Claudia Barainsky; Klangforum Wien  
Conductor: Johannes Kalitzke  
Availability: This work is available from Boosey & Hawkes for the world

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**The Borrower**

2017  
7 min

for soprano and ensemble  
voice

**World Premiere:** 07 Feb 2018  
NDR, Kleiner Sendesaal, Hannover, Germany  
Alice Rossi, soprano; Das Neue Ensemble  
Conductor: Stephan Meier  
Availability: This work is available from Boosey & Hawkes for the world

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**dear dusty moth**

2017  
3 min 30 sec

for soprano and ensemble  
Soprano

**World Premiere:** 01 May 2017  
Philharmonie, Köln, Germany  
Alice Rossi, soprano; Das Neue Ensemble  
Conductor: Stephan Meier  
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Cast/Performers</th>
<th>Premiere Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Literalist</strong></td>
<td>2017</td>
<td>2 min</td>
<td>for soprano and ensemble</td>
<td></td>
<td>World Premiere: 07 Feb 2018  NDR, Kleiner Sendesaal, Hannover, Germany  Alice Rossi, soprano; Das Neue Ensemble  Conductor: Stephan Meier  Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Pulse Shadows</strong></td>
<td>1989-96</td>
<td>1 hr 4 min</td>
<td>9 Settings of Celan interleaved with 9 Movements for String Quartet</td>
<td>Solo S-string quartet-2cl-vla.vlc.db  3 movements from each constituent cycle are published by Universal Edition. The complete work is available on hire from Boosey &amp; Hawkes.  9790060106163 Study Score - Hawkes Pocket Score 1302</td>
<td>World Premiere: 29 Apr 1996  Queen Elizabeth Hall, London, United Kingdom  Claron McFadden, soprano; Capricorn / Arditti Quartet  Conductor: Lionel Friend  Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Semper Dowland, semper dolens</strong></td>
<td>2009</td>
<td>45 min</td>
<td>theatre of melancholy (Always Dowland, always doleful)</td>
<td>2fl(I=picc,II=bfl).cl(=Ebcl)-harp-vln.2vla.2vlc</td>
<td>World Premiere: 12 Jun 2009  Britten Studio, Aldeburgh, United Kingdom  Mark Padmore, tenor; London Sinfonietta  Conductor: Ryan Wigglesworth  Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Three Songs from The Holy Forest</strong></td>
<td>2016-17</td>
<td>7 min 30 sec</td>
<td>for soprano and ensemble</td>
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<tr>
<td><strong>Today Too</strong></td>
<td>2004</td>
<td>3 min</td>
<td>for tenor, flute and guitar</td>
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<td><strong>The Woman and the Hare</strong></td>
<td>1999</td>
<td>15 min</td>
<td>for soprano, reciter and ensemble</td>
<td>2fl(I=picc,II=bfl).cl(=Ebcl)-perc(1):vib/glsp/2congas-cel-2vla.vlc.db</td>
<td>World Premiere: 09 Mar 1999  Purcell Room, London, United Kingdom  Claron McFadden, soprano; Julia Watson, narrator; Nash Ensemble  Conductor: Lionel Friend  Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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