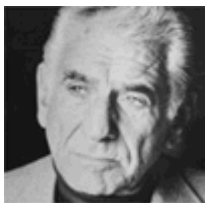


## Leonard Bernstein



Leonard Bernstein photo © Susech Batah, Berlin (DG)

### OPERAS

#### Candide (New York City Opera House version)

1982

2 hr 15 min

Comic operetta in two acts

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus  
2(II=picc).1(=corA).2(I=EbcI,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/  
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/  
wdbls/gourd/xyl/glsp/vib/glass harmonica (optional)/chimes-  
harp-strings

**World premiere of version: 13 Oct 1982**

New York City Opera, New York, NY, USA

Patricia Birch, chor / Harold Prince, dir; New York City Opera

Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

#### Candide (Royal National Theatre Version for full orchestra)

1999

Comic operetta in two acts

2(II=picc).1(=corA).2(I=EbcI,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/  
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/  
wdbls/gourd/xyl/glsp/vib/chimes-harp-strings

[NB.the Royal National Theatre Version for small pit orchestra (1999) is licensed by  
Music Theater International]

Availability: This work is available from Boosey & Hawkes for the world

#### Candide (Scottish Opera version)

1988

2 hr 25 min

Comic operetta in two acts (adaption of New York City Opera House version  
by Mauceri, Miller and Wells)

Major roles: S,2M,T,T/Bar,Bar; minor roles: 2S,4T,6Bar,2B; chorus  
2(II=picc).1(=corA).2(I=EbcI,ssax ad lib).1-2.2.2.1-timp.perc(2):SD/  
TD/BD/tamb/bongos/maracas/hand drs/tgl/susp.cym/cyms/tam-t/cast/  
wdbls/gourd/xyl/glsp/vib/chimes-  
harp-strings

9790051966103 **(Vocal Score)**

9790051211807 **Study Score - Hawkes Pocket Score 1180**

**World premiere of version: 17 May 1988**

Theatre Royal, Glasgow, United Kingdom

Jonathan Miller, director; Scottish Opera

Conductor: John Mauceri

#### Mass (chamber version)

1971

1 hr 48 min

A Theatre Piece for Singers, Players, and Dancers

Celebrant (lead solo), Soloists (from Street People)  
SATB Choir (12); Boys' Choir (10 with boyS solo); Street People (16, plus 3 dancers)  
1.0.1(=sax).0-1.1.1.1-stage perc(2):SD/BD/2hanging tom-t/floor tom-t/  
3susp.cym/splash cym/crash cym/sizzle cym/marching cym/Swiss cowbell/ride  
cowbells/orch  
bells/chimes/tam-t/tgl/2timbales/tpl.bl/2wdbl/tamb/xyl/marimba/vib-harp-organ-2elec  
gtr.2acoustic gtr.banjo.round hole steel gtr(optional).12-string gtr(optional).fender  
bass(or acoustic bass)-elec.pft-vln-pre-recorded tape

Availability: This work is available from Boosey & Hawkes for the world

#### Mass (full version)

1971

1 hr 48 min

A theatre piece for singers, players, and dancers

Celebrant (lead solo); soloists (ca.20 from Street People);  
SATB robed choir (ca.60); boys' choir (ca.20 with boyS solo);  
Street People (ca.45 singer-dancers)  
Stage orchestra (in costume, acting as cast members):  
2(I,II=picc).2(II=corA).3(=3sax(SAT)/EbcI/bcl).2(II=dbn)-4.4.3.1-perc(2):2sets of  
traps/bongos/tpl.bl/finger cym/glsp/2tambs-street perc.claves/bottles/gourds/3steel  
dr/tin cans/tambs-2elec.guitars-bass guitar-2elec.kybds  
Pit orchestra: harp-2Allen org-timp.perc(3-4):cel/vib/glsp/marimba/xyl/chimes/SD/TD/  
BD/bongos/4tuned  
dr/susp.cym/cyms/tqI/tpl.bl/tamb/tam-t/wdbl/anvil/2cowbells-strings-pre-recorded tape  
9790051150700 **Libretto**

9790051965205 (Vocal Score)

**World Premiere: 08 Sep 1971**

Kennedy Center, Washington, DC, United States  
Alvin Ailey, choreographer / Gordon Davidson, director;  
Conductor: Maurice Peress

### On the Town

**1944**

2 hr

Musical comedy in two acts

Major roles: 3 men, 3 women; minor roles: 15 men, 7 women (both with doublings); chorus; dancers  
1(=picc).1(=corA).3(=Ebcl,II=asax,III=bcl).0-2.3.3(III=tuba).0-timp.perc:SD/BD/tom-t/cyms/hi-hat/bells/glsp/xyl/vib/tgl/wdbl/slide whistle/ratchet/tamb/cow bell/tpl.bl-pft-strings  
9790051969203 (Vocal Score)

**World Premiere: 28 Dec 1944**

Adelphi Theater, New York, New York, United States  
Jerome Robbins, choreographer / George Abbott, director;  
Conductor: Max Goberman

Availability: This work is available from Boosey & Hawkes as sole agent for concert (non-dramatic production and individual numbers worldwide); sole agent for staged productions outside USA & Canada, except for professional West End London productions

### On the Town

**Concert version**

**1944/1992**

2 hr

Musical comedy in two acts

narrator; 7 men, 6 women; chorus;  
1(=picc).1(=corA).3(=Ebcl,II=asax,III=bcl).0--2.3.3.0-  
-timp.perc(1):SD/BD/tom-t/hi\_hat/susp.cym/cowbell/tgl/tpl.bl/tamb/ratchet/slide\_whistle/  
xyl/glsp/vib--pft--strings

Availability: This work is available from Boosey & Hawkes for the world

### Peter Pan

**1950**

2 hr

Theatrical version based on the play "Peter Pan or The Boy Who Would Not Grow Up"

3S, Bar; male voices (TTBB);

1(=picc).1.3(=Ebcl,bcl).1-1.0.0.0-perc(2)-kbd(pft/cel)-strings;

Erich Kästner text rights represented by Felix Bloch Erben, Berlin

**World Premiere: 24 Apr 1950**

Imperial Theater, New York, NY, USA  
John Burrell, director / Wendy Toye, associate director;  
Conductor: Ben Steinberg

Availability: This work is available from Boosey & Hawkes for the world

### Peter Pan

**Stage Version**

Leonard Bernstein, arranged by Sunderland

**1950, arr. 2018**

2 hr

complete stage version for quintet

3S, Bar, TTBB chorus

Flute, Clarinet, Piano, Violin, Cello. (Standard doublings for flute and clarinet)

Availability: This work is available from Boosey & Hawkes for the world

### A Quiet Place

Leonard Bernstein, arranged by Stephen Wadsworth

**1983, rev.1984**

2 hr 30 min

Opera in three acts

Major roles: S,M,T,Bar,2BBar;

minor roles: 2M,2T,Bar,B,jazz trio (S or M,hT,hBar); chorus (in pit)

3(II=afI,III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3.3.1-

timp.perc(3-4):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/

3susp.cym/large susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/

4pitched dr/2tgl//2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpape

r blocks-elec.bass-pft(=synth)-harp-strings

9790051965403 (Vocal Score)

**World premiere complete: 19 Jun 1984**

Teatro Alla Scala, Milan, Italy

Stephen Wadsworth, director;

Conductor: John Mauceri

Availability: This work is available from Boosey & Hawkes for the world

### A Quiet Place - 2013 Adaptation

#### New version with chamber ensemble

Leonard Bernstein, arranged by Stephen Wadsworth

1983/84, arr.2013

1 hr 40 min

Opera in three acts

Major roles: S,T,Bar,B; minor roles: M,A,2T,Bar,B; vocal quartet(SATB);  
1(=picc.af).1(=corA).3(l=Ebcl,III=bcl).1(=dbn)-2.1.1.0-perc(2)-pft(=cel)  
-strings(min.1.1.1.1.1.1 or max.4.3.3.3.1)

**World premiere of version: 27 Nov 2013**

Konzerthaus, Großer Saal, Berlin, Germany

Ensemble Modern

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

### Trouble in Tahiti (original orchestral version)

1951

40 min

One-act opera in seven scenes

M,BBar,Jazz trio (S or M,hT,hBar);  
2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc:cym/BD/high & low TD/snare  
dr/tgl/wdbls/tpl.bls/gong/tom-t/vib/xyl-harp-strings

A reduced version for Jazz Trio (piano, percussion, and double bass) is available for performance upon request.

9790051964901 **(Vocal Score)**

**World Premiere: 12 Jun 1952**

Waltham, Massachusetts, United States

Elliot Silverstein; Brandeis University

Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

### Trouble in Tahiti (reduced ensemble version)

Leonard Bernstein, arranged by Bernard Yannotta

1951

40 min

One act opera in seven scenes Reduced orchestration by Bernard Yannotta (1999)

M,BBar,Jazz trio (S or M,hT,hBar);  
fl-cl-tpt-trbn-perc(1 or 2)-pft-db

Availability: This work is available from Boosey & Hawkes for the world

### Trouble in Tahiti (reduced orchestration)

#### Reduced orchestration by Garth Edwin Sunderland

Leonard Bernstein, arranged by Sunderland

1951

40 min

One-act opera in seven scenes

M,BBar,Jazz trio(S,hT,hBar);  
1(=picc.af).1(=corA).1(=Ebcl,bcl).1(=dbn)-1.1.1.0-perc(1, opt.2)-pft-strings:(1.1.1.1.1.1,  
maximum 4-3-3-2-1)

**World premiere of version: 07 Jul 2009**

Cuvilliés-Theater, München, Germany

Schorsch Kamerun, director; Beth Clayton / Rodney Gilfry / Angela Brower / Jeffrey

Behrens / Todd Boyce / Mahler Chamber Orchest

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

### West Side Story

1957

1 hr 29 min

musical based on a conception of Jerome Robbins

Reed I(=picc,fl,asax,cl).Reed II(=Ebcl,cl).Reed III(=bcl,tsax,cl,ob,  
corA).Reed IV(=cl,fl,picc,bsax).Reed V(bn)-2.3.2.0-perc:timp/drum set  
/xyl/vib/steel pipe/bells/bongos/assorted Latin rhythm-gr-pft-bass-  
strings

9790202518779 **(Vocal Score) (German)**

9790051934201 **Voice, Piano (German)**

9790051933457 **(Vocal Score)**

9790051970209 **(Vocal Score)**

9790051211760 **Study Score (hardback) - Hawkes Pocket Score 1176**

**World Premiere: 26 Sep 1957**

Winter Garden Theatre, New York, NY, USA

Jerome Robbins, director and choreographer;

Conductor: Max Goberman

### Wonderful Town

1953

2 hr

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling),  
3 women; chorus; dancers

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed  
III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)  
-0.4.3.0-timp.perc(2):!traps(SD/BD/tom-t/timbales/hi-hat/susp.cym);  
II=tam-t/tgl/2wdbl/xyl/cowbell/glsp/alarm clock-pft(=cel(opt))-strings

9790060936111 **(Vocal Score) (English)**

BHI5000963 **SATB, Piano**

BHI5000962 **2-part Treble Voices and Piano**

**World Premiere: 19 Jan 1953**

Shubert Theater, New Haven, Connecticut, United States

Donald Saddler, choreographer / George Abbott, director;

Conductor: Lehman Engel