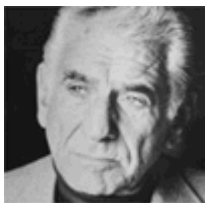


## Leonard Bernstein



Leonard Bernstein photo © Susech Batah, Berlin (DG)

### VOICE(S) AND ORCHESTRA

#### 1600 Pennsylvania Avenue

##### Selections for concert performance

1976

for solo voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

#### 1600 Pennsylvania Avenue

##### Take Care of this House

1976

4 min

for voice and orchestra

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyl/bells-harp-guitar-pft-strings

9790051461356 **SATB**

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

#### Afterthought: Study for the Ballet Facsimile

1945

4 min

for voice and orchestra

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

#### Arias and Barcarolles (Bright Sheng version)

1988

31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

perc(2):xyl/gisp/vib/small cym/small SD/large SD/chimes/small BD/  
tamb/tgl/crotales/small tam-t/police whistle/small wdbl/large wdbl/  
small susp.cym/TD-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Arias and Barcarolles (Bruce Coughlin version)

Leonard Bernstein, arranged by Bruce Coughlin

1988, arr. 1993

31 min

arranged for mezzo-soprano, baritone and chamber orchestra

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/  
trap set(hi-hat cym/ride cym/BD)/cyms/susp.cym/low gong/crot/  
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/  
gisp/xyl/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

#### Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

2003

14 min

a suite of four songs arranged for voice and orchestra: Ain't Got No Tears  
Left, Lonely Me, Screwed On Wrong, Big Stuff

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Candide

##### Glitter and Be Gay

1956, rev.1982

6 min

for voice and orchestra

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.1-timp.perc(2):tgl/SD/BD/cym/  
gisp-harp-strings

9790051514496 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

#### Candide

##### Make Our Garden Grow

1956

6 min

for vocal soloists, chorus and orchestra

9790051663774 **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

## Candide

### Selections for concert performance

1988, rev.1993

for narrator, vocal soloists, chorus and orchestra

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

## Candide (Concert Version)

1989, rev.1993

1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):  
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/  
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-  
harp-strings

### World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom  
June Anderson and Christa Ludwig; London Symphony Orchestra  
Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

## Candide (Concert Version)

### Concert Narration by Loriot

1989, rev.1993

2 hr 8 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):  
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/  
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-  
harp-strings

Availability: This work is available from Boosey & Hawkes for the world

## Dream With Me

Leonard Bernstein, arranged by Sid Ramin

1950, arr. 1992

5 min

arranged for soprano and orchestra

2.1.2.bcl.0-2.2.2.0-perc(1):glsp-harp-pft-strings-soprano solo  
9790051467419 **SATB**  
9790051467426 **TTBB**  
9790051514427 **Voice, Piano**

### World Premiere: 16 Sep 1992

Avery Fisher Hall, New York, New York, United States  
Kathleen Battle; New York Philharmonic  
Conductor: Kurt Masur

VOICE(S) AND ORCHESTRA 2

## Dybbuk

### Suite No.1

1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/tom-t/tam-t/  
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/  
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

Availability: This work is available from Boosey & Hawkes for the world

## Mass

### A Simple Song

1971

5 min

for vocal soloist and orchestra

f(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen  
org-strings

Chamber version:

f(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar  
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o  
ptional)

9790051662593 **Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

## Mass

### I Go On

1971

for tenor and orchestra

Availability: This work is available from Boosey & Hawkes for the world

## Opening Prayer (Benediction)

1986

6 min

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

## A Quiet Place

### Selections for concert performance

1983, rev.1984

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

## Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5);glsp/  
t.bells/vib/xyl/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guero/wdbl  
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-  
strings  
9790051908905 **SATB (Vocal Score)**

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, NY, USA

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur  
Woodley, bass; Janus Ensemble  
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

## Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass soloists and orchestra

2(II+picc).2(II=corA).2(I+Ebcl,II+bcl).2-2.2.2.0-timp.perc(2)-pft-strings

**World premiere of version: 09 Oct 1996**

92nd Street Y, New York, NY, USA

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;  
The Janus Ensemble  
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

## The Story of My Life

Leonard Bernstein, arranged by Glen Daum

1952

4 min

for voice and orchestra

2.1.1.bcl.1-2.0.3.0-timp.perc(2)-piano-strings

Availability: This work is available from Boosey & Hawkes for the world

## Symphony No.1: Jeremiah

1942

24 min

for orchestra and mezzo-soprano

2.picc.2.corA.2.Ebcl.bcl(or  
Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4);tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strin-  
gs  
9790051095971 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

## Trouble in Tahiti (original orchestral version)

**Selections for concert performance**

1951

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

## West Side Story

**Concert Suite No.1**

1992

20 min

for soprano and tenor soloists and orchestra

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/tam-t/vib/trap  
set-elec.guitar-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

## West Side Story

**Selections for concert performance**

1957

for vocal soloists and orchestra

Certain restrictions may apply to the number of individual selections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

## West Side Story

**Tonight Quintet**

4 min

for 5 voices and orchestra

1.picc.0.3(II=Eb,III=Bass).altsax.tensax.bassax.2-2.3.2.0-perc(4):  
chimes/suspcym/maracas/maracas(S)/timp/xyl/SD/chokecym-pft-gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

## Wonderful Town

### Selections for concert performance

1953

for voices and orchestra

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)  
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched  
drums/tam-t/2wdbl/xyl/cowbell/glsp/alarm clock-pft(=cel(opt))-strings

Up to 3 songs and 1 instrumental number are permitted for concert performance. No choreography or staging is permitted in concert performance. Selections may be made from the following numbers:

Act I: 1. Overture, 2. Christopher Street, 3. Ohio, 4. Conquering New York, 5. One Hundred Easy Ways to Lose a Man, 6. What a waste, 7. Ruth's Stories, 8. A Little Bit in Love, 9. Pass the Football, 10. Conversation Piece, 11. A Quiet Girl, 12. Conga;  
Act II: 13. Entr'acte, 14. My Darlin' Eileen, 15. Swing, 16. Ohio (Reprise), 17. It's Love, 18. Ballet at the Village Vortex, 19. Wrong Note Rag, 19a. It's Love (Reprise)

Availability: This work is available from Boosey & Hawkes for the world

## Wonderful Town (concert version)

### Concert version

1953

1 hr 15 min

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers;

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)  
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched  
drums/tam-t/2wdbl/xyl/cowbell/glsp/alarm clock-pft(=cel(opt))-strings

A spoken narration by Kim Criswell (also in a German version by Jens Luckwaldt) is available for concert performances. No choreography or staging is permitted in concert performance.

Availability: This work is available from Boosey & Hawkes for the world