

## Unsuk Chin



Unsuk Chin Photo © Priska Ketterer

An introduction to the music of Unsuk Chin by Paul Griffiths. This iridescence, where does it come from? Colours shimmer, float and weave over Unsuk Chin's music, and their sources are multiple. They are produced by harmonies that reflect natural resonance, building up, as in her *Violin Concerto*, from the basic acoustic facts of octave and fifth. More directly, these colours derive from chimings built into the music: the sounds of the piano, of bells and of the large, delicately handled percussion sections that feature in Chin's scores for orchestra or ensemble. They arise, too, from the rapid flutterings between different instrumental sounds that have been characteristic of her music since her breakthrough piece *Akrostikon-Wortspiel* of 1991-93. In part they are imaginary presences, like the twisting or hovering beams of light in her magical symphonic score *Rocana*. But they depend on a supreme technique that can have sound projecting from a solo horn into a complex mixture of piano, percussion and string ensemble (to mention just one of the cascading wonderful moments in her *Double Concerto*) and so discover the colours between instruments. With her mobile sound, sound evanescent and perhaps illusory, she makes ear and mind race – and be glad to race through such gleaming soundscapes. Just as the colours on a butterfly's wing come from light diffracted by pattern, so Chin's seem to have developed from a productive interference she brought about between two vital musical streams she encountered growing up as a composer through the 1970s and 1980s. As with the spectral composers of Paris, her work in electronic music deepened her awareness of how sounds could be constituted and transformed by purely instrumental means, and so of how the orchestra could be again the magic box it was for Rimsky-Korsakov or Ravel. At the same time, the ostinatos and oscillations of small melodic cells, drawn from Balinese gamelan music, became ways to define chords on musical courses that dart along through harmonies of complex lustre. Her aural imagination, her mastery in counterpointing instrumental lines or rival rhythms, and her dexterity in relating the seemingly unlike (whether sounds or compositional practices) must all have been helped by her studies with Ligeti, whose lessons her music has – happily – retained in its clarity, fascination, capricious energy and sheer sonic beauty. But listen, she knows a different kind of darkness, of strength and of memory. Her music makes no parade of national flavour: her

preferences for the sounds of plucked or struck strings, for slowly drifting glissandos and for arrays of bells and gongs all carry no specific cultural overtones, and that indeed is one of her strengths. Even when she goes back to childhood memories of street theatre, in the strange and brilliant *Gougalon*, it is to find another place in a fantastical invented geography, a location nowhere on earth. It is not surprising she should have been drawn, among writers, to other highly precise fantasists – not least Lewis Carroll in her opera *Alice in Wonderland*. Nor is it surprising she should, time and again, have seized opportunities to actualize fantasy as virtuosity, whether from groups in her startling ensemble pieces or from soloists in her concertos, among which her *Cello Concerto* and *Šu*, with solo sheng, are strong and atmospheric successors to the violin piece that sealed her reputation. Music for her is amazement and play, and communication that can be tender or fizzing: wild worlds without words (or with them). Paul Griffiths, 2012 (Writer of books on music, novels and librettos)

**OPERAS**

**Alice in Wonderland**

2004-07

2 hr

Opera in eight scenes

3S,M,CT,2T,2B; chorus; additional children's chorus  
2(I=picc,II=picc,afI,swanee f),2(II=corA),2(II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(4  
players\*)-harmonica-harp.mand.pft(=cel,hpd)-acc-sampler-strings(14.14.12.10.8;  
double basses with 5 strings required)  
On-stage: bcl. (trash cans with kitchenalia may be used onstage for theatrical effect).  
Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew's harp.

\\*Percussion (4 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle,  
bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended  
cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared  
with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared  
with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal  
rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals  
(pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine,  
swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared  
with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass  
drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this  
part can be performed by the sampler, into which part it is cued).

<b>Permitted reduction in scoring for smaller venues </b>

3S,M,CT,2T,2B; chorus; additional children's chorus  
2(I=picc,II=picc,afI,swanee f),2(II=corA),2(II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(3  
players\*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5  
strings required)  
On-stage: bcl. (trash cans with kitchenalia may be used onstage for theatrical effect).  
Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2  
Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew's harp.

\\*Percussion (3 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle,  
bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended  
cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared  
with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared  
with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal  
rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals  
(pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine,  
swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal  
rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared  
with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the  
composer.

**World Premiere: 30 Jun 2007**

Bayerische Staatsoper, München, Germany  
Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Alice in Wonderland

#### Prelude to Scene V 2007

2 min 30 sec

for orchestra

2(II=picc),picc.2.2.Ebcl.1.2(II=dbn)  
-4.3.2.1-timp.perc(4):glsp/3pea-whistles/cym(med)/tam-t/tpl.bl/xyl/whip/crot/maracas/BD  
/marimba/bass marimba/vib/swanee flute/t.bells-harp-pft-acc-strings

Availability: This work is available from Boosey & Hawkes for the world

### Chorós Chordón

#### 2017, rev. 2020

11 min

for orchestra

3(2=afi,3=picc).3(3=corA).3(2=Ebcl).1.dbn-4.4.3.1-timp.perc(4):4cym(bowed)/3splash.c  
ym/4susp.cym(2sm,1med,1lg)/glsp/4tgl(2sm,1med,1lg)/tamb/3tam-t(1lg)/3silk  
paper/crot/BD/TD/SD(sm)/xyl/2vib/marimba/bass marimba/t.bells/sandbox(fine)  
-harp-cel-pft-strings(12.12.10.8.6)

#### World Premiere: 03 Nov 2017

Philharmonie, Berlin, Germany  
Berliner Philharmoniker  
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

### Frontispiece for orchestra

(Frontispiz für Orchester)

#### 2019

8 min

for orchestra

3(II=afi,III=picc).3(III=corA).3.2.dbn-6.4.4.1-timp.perc(3):t.bells/glsp/vib/susp.cym/cyms/  
tgl;marimba/vib/tgl/2snare.dr/2tambos/t.bells/tam-t/cencerros/BD;tgl/3susp.cyms/crotales  
/guiro/snare.dr/cyms/tam-t/4tpl.bl/4metal.bl/pitched.gong-strings

#### World Premiere: 06 Sep 2019

Elbphilharmonie, Großer Saal, Hamburg, Germany  
NDR Elbphilharmonie Orchester  
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

### Mannequin

#### 2014-15

27 min

Tableaux vivants for orchestra

3(II=afi,III=picc).3(III=corA).3(II=Ebcl).2.dbn-6.4.3.1-timp.perc(5):xyl/glsp/4metal  
bl/ratche(sm)/vibraslap/vib/bell tree/tamb/2SD(sm,lg)/claves/4pop bottle/fishing  
reel/t.bells/crot/2guiro/2flexatone/6cym(3sm,2med,lg)/2wash boards in metal/bass  
marimba/2spring/2tgl/2thunder sheet(med,lg)/4 cans/2tpl.bl/spring coil/plate  
bell/2cowbell/BD/tam-t(sm)/hi-hat/maracas-cel-harp-pft-strings(12.12.10.10.8)

#### World Premiere: 09 Apr 2015

The Sage, Gateshead, United Kingdom  
National Youth Orchestra of GB  
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

### Rocaná

(Room of Light)

#### 2008

21 min

for orchestra

3(I=afi,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.3(I=tenor trbn, II&III=bass  
trbn).1-timp.perc(4):2 anvils/BD/bass marimba/cencerros (chromatic)/crot/cyms/3  
susp.cym (sm, med, lg)/2 dobachi/glass wind chime/glsp/hi-hat/2 Japanese temple  
bells/5 Javanese gongs (pitches: C#2, D2, A2, Bb2,  
G#3)/jingles/lithophone/maracas/marimba/mark tree/4 metal blocks/sandbox (fine)/3 SD  
(sm, med, lg)/3 tam-t (sm, med, lg)/2 tgl (sm, med)/tubular  
bells/vib/whip/xyl-harp-pft/cel-strings(16-14-12-10-8)

\* crotales, cymbals, tam-tams and vibraphone are all bowed as well as struck

#### World Premiere: 03 Mar 2008

Salle Wilfrid-Pelletier de la Place des Arts, Montreal, Canada  
Orchestre Symphonique de Montreal  
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

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**SPIRA - Concerto for orchestra**

**2019**

19 min

for orchestra

3(II=picc,III=afi).3(III=corA).4.3-6.4.2.2btrbn.1-harp-pft-timp.perc(4-5)vib.guero.washboar  
d.tgl.flex-strings(12.12.10.8.6)

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**World Premiere: 05 Apr 2019**

Walt Disney Concert Hall, Los Angeles, CA, United States

Los Angeles Philharmonic

Conductor: Mirga Gražinyte-Tyla

Availability: This work is available from Boosey & Hawkes for the world

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**subito con forza**

**2020**

5 min

for orchestra

2.2.2.2-2.2.0.0-timp.perc(2):vib/xyl/marimba/crots/t.bells/cyms(lg+sm)/tam-t(lg)/tgl/3snar  
e.dr(lg,med,sm)/tamb(lg)/whip/guero/2pitched.gong-pft-strings(minimum10.8.6.5.3.prefer  
red14.12.10.8.6)

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**World Premiere: 24 Sep 2020**

Het Concertgebouw (7pm), Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Klaus Mäkelä

Availability: This work is available from Boosey & Hawkes for the world

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## CHAMBER ORCHESTRA

### Graffiti

2012-13

23 min

for large ensemble

2(I=picc,II=af),2(II=corA),2(I=Ebcl,II=bcl),1(=dbn)-2.2.1.1-perc(3):vib/tubular  
chimes/5SD(2sm,4med,2lg)/cym(sm)/glsp/mark-tree/5tg(med,sm)/timp/tamb/harmonic  
a/xyl/flex/cyms/crot/pitched gongs/2pop  
bottles/cencerros/marimba/BD/4tpl.bl/4tom-t/TD/3susp.cym/thundersheet/whip-harp-pft(  
=cel)-strings(4.0.2.2.1)

#### World Premiere: 26 Feb 2013

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Cello Concerto

2006-8, rev.2013

30 min

for cello and orchestra

3(II=afi, picc; III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)  
-4.4(III=Etpt, IV=Etpt).4(I, II=ttrbn; III, IV=btrbn).1-timp.perc(4):3cyms(sm, med, lg)/2guiros/  
6metal.bl/8pop bottles/5SD(3sm, med, lg)/3tom-t/9tgl/BD/claves/crot/glass wind  
chime/glsp/maracas/marimba/pitched gong/sand box/sand  
paper/shocallo/tamb/2tam-t(sm, lg)/temple  
bells/TD/thunder-sheet/t.bells/vib/whip/xyl/2wdbl(sm, lg)/bongo(lg)-2harp-pft(=cel)  
-strings(16.16.14.12.10)

NB: double basses with 5 strings are required

**World Premiere: 13 Aug 2009**

Royal Albert Hall, London, United Kingdom  
Alban Gerhardt, cello; BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

### Clarinet Concerto

2014

25 min

for clarinet and orchestra

3(II=afi, III=picc).3(III=corA).4(IV=bcl).3(III=dbn)  
-4.4.3.1-timp.perc(4):vib/marimba/crot/BD/t.bells/tgl/3susp.cym/tam-t/2harmonicacym  
s(sm)/spring coils/flexatone/3SD/tom-t/bell-tree/washboard/wine glass in B-flat/2fishing  
reels/vibraslap/guero/mark-tree/maracas/metal  
rattle/4tpl.bl/tamb/TD/thundersheet/6Javanese gongs/2bongos/glass wind  
chime-pft(=cel)-harp-strings(12.12.10.10.8)

**World Premiere: 08 May 2014**

Konserthuset, Göteborg, Sweden  
Kari Kriikku, clarinet; Göteborgs Symfoniker  
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

### Double Concerto

(Doppelkonzert)

2002

20 min

for piano, percussion and ensemble

prepared pft solo-perc solo:vib/xyl/marimba/6cowbells/cencerros/t.bells/Japanese  
temple bells/handbells/TD/3tom-t/timp; 2(II=picc, afi).1(=corA).1(=Ebcl).1(=dbn)  
-2.1.1.1-perc(1):glsp/lithophone/ant.cym/5Javanese gongs/bouteillophone/4metal  
bl/h.bells/tgl/3clash  
cyms/3tam-t/2timbali/tamb/SD/BD/2tpl.bl/claves-harp-2vln.2vla.2vlc.db

**World Premiere: 02 Feb 2003**

Radio France, Salle Olivier Messiaen, Paris, France  
Samuel Favre, perc / Dimitri Vassilakis, pft; Ensemble Intercontemporain  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto

1996-97

25 min

for piano and orchestra

2(II=picc).2(II=corA).2.2-2.2.2.1-perc(2-3):xyl/marimba/glsp/vib/ant.cym/lithophone/2tgl/  
2susp.cym/2tam-t/maracas/4wdbl/glass wind chime/6cowbells/t.bells/2plate  
bells/tamb/4bongos/sm tom-t/3SD/TD/timp/BD-cel-harp-mandolin-strings (either  
8.8.6.6.4, 4.4.4.4.2 in smaller venues, or 2.2.2.2.2 with ensemble)

**World Premiere: 06 Jun 1997**

St. David's Hall, Cardiff, United Kingdom  
Rolf Hind, piano; BBC National Orchestra of Wales  
Conductor: Mark Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

### Šu

2009

21 min

for sheng and orchestra

3.3.3.3-4.4.3.2-perc(4):piano strings/t.bells/vib/bin-sasara/bamboo chime/2 Javanese  
gongs/guero/SD (lg)/tamb(lg)/Japanese temple bell(lg)/BD/tam-t(lg)  
-harp-strings(12.12.10.10.8)

**World Premiere: 28 Aug 2009**

Suntory Hall, Tokyo, Japan  
Wu Wei, sheng; Tokyo Symphony Orchestra  
Conductor: Kazuyoshi Akiyama

Availability: This work is available from Boosey & Hawkes for the world

## Violin Concerto

2001

27 min

for violin and orchestra

2(II=picc).2(II=corA).2(II=Ebcl).2.dbn-4.4.2.1-timp.perc(5):glsp/2vib/xyl/2marimba/lithop  
hone/ant.cym/t.bells/cowbells/sm tgl/sm cyms/3susp.cym/lg thundersheet/metal  
bl/javanese gong in D/3timp/BD/sm tamb/2SD/steel  
dr/zanza/guiro/claves-2harps-hpcd(=cel)-strings

9790060116636 **Violin, Orchestra (Full Score)**

**World Premiere: 20 Jan 2002**

Philharmonie, Berlin, Germany

Viviane Hagner, violin; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world



## VOICE(S) AND ORCHESTRA

### Miroirs des temps

1999, rev.2001

36 min

for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus)

2(II=picc,af).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

**World Premiere: 07 Nov 1999**

Royal Festival Hall, London, United Kingdom  
The Hilliard Ensemble / London Philharmonic Orchestra  
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

### Miroirs des temps (alternative version)

1999, rev.2001

19 min

for ATTB soloists and orchestra. Does not include transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus) from original version

2(II=picc,af).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

Availability: This work is available from Boosey & Hawkes for the world

## Puzzles and Games from Alice in Wonderland

2017

23 min

for soprano and orchestra

2(I=picc,II=picc, af).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)  
-2.3.2.1-timp.perc(3):harmonica/xylo/glsp/vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(sm,med,lg)/cyms(pair)/finger cyms/BD/pedal BD/3 SD/3tom-t/timbales/triangle/plate bells/3tam-t(sm,med,lg)/Javanese gong/chimes/tamb/whip/castanets/maracas/lion's roar/glass wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2 metal rattles/2 metal casseroles/siren/2 trash cans/pop bottles/wind machine/2 pea-whistles/swanee whistle-harp-pft(=hpd,cel) -mandolin-accordion-strings

**World Premiere: 07 May 2017**

Philharmonie, Köln, Germany  
Siobhan Stagg, soprano; SWR Symphonieorchester  
Conductor: Tito Ceccherini

Availability: This work is available from Boosey & Hawkes for the world

## Scenes from Alice in Wonderland

2004-07/2010-11

40 min

for soprano, mezzo soprano and orchestra

2(I=picc,II=picc,af).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)  
-2.3.2.1-timp.perc(3):xyl/glsp/vib/marimba/bass marimba/crot/tubular  
chimes/cencerros/3susp.cym(small,medium,large)/cyms/finger cyms/BD/pedal  
BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(small,medium,large)/Javanese  
gong/chimes/tamb/whip/cast/maracas/lion's roar/glass wind chimes/bell tree/2temple  
blocks/metal block/2 metal grills/2 metal rattles/2 metal casseroles/siren/2trash  
cans/pop bottles/wind machine/2 pea-whistles/swanee whistle/harmonica-harp-  
-pft(=hpd, cel)-accordion-mand-strings(14.14.12.10.8)

1. Alice - Acrostic (S)
2. If I Never Reach the Garden (S)
3. Who in the World am I? (S)
4. The Tale-Tail of the Mouse (M)
5. Dialogue between Alice (S) and the Duchess (M)  
(a) Speak roughly to your little boy (M)  
(b) Sleep tight my ugly baby (S)
6. Cat's Aria (S)
7. Overture
8. Twinkle, twinkle, little Star (S)
9. Dialogue between Alice (S) and the Duchess (M)
10. The White Rabbit's Evidence (M)
11. Finale (Alice, S; Invisible Man, M)

### World Premiere: 02 Apr 2011

Casa da Música, Porto, Portugal

Claire Booth, soprano / Susan Bickley, mezzo-soprano; Orquestra Sinfónica do Porto

Casa da Música

Conductor: Olari Elts

Availability: This work is available from Boosey & Hawkes for the world

## Le Silence des Sirènes

(The Silence of the Sirens)

2014

16 min

for soprano and orchestra

3(II=af;III=picc).2(II=corA).3(III=Ebcl).2(II=dbn)  
-4.4(III=Ebtpt).3.1-timp.perc(5):crot/xyl/4bongos/pop bottle(hi)/2tpl.bl/swanee  
flute/flexatone/metal rattle/guiro/claves/3cyms(sm,med,lg)/tgl(sm)/cast/plate bell(low  
c#)/vib/sirene whistle/mark tree/tamb(sm)/3SD/BD/chocalho/sandbox/maracas/police  
whistle/sistrum/sleigh bells/thunder sheet/marimba/bell tree/2tam-t(sm,lg)/alm  
clock/Japanese temple  
bell(lg)/t.bells/glsp/hi-hat/vibraslap/whip-harp-pft-strings(12.12.10.8.6)

### World Premiere: 23 Aug 2014

KKL, Konzertsaal, Luzern, Switzerland

Barbara Hannigan, soprano; Lucerne Festival Academy Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

## snagS&Snarls

2003-04

16 min

for soprano and orchestra

2(II=af,II=picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3):  
I=ttl/2cym(med,lg)/tam-t(lg)/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger  
cym/6pop-bottles; III=xyl/harmonica/siren/2trash-cans/tgl/timbales(sm)/glasswind  
chimes/18wine glasses/15forks/8spoons/5sm metal  
casseroles-mandolin-harp-pft(=hpd,cel)-strings

### World Premiere: 06 Jun 2004

Libbey Bowl, Ojai, CA, USA

Margaret Thompson, mezzo-soprano; Los Angeles Opera Orchestra

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

## CHORUS AND ORCHESTRA

### Le Chant des Enfants des Étoiles

The Song of the Children of the Stars

2015-16

40 min

children's choir, SATB chorus, organ and symphony orchestra

3(II=afi,III=picc).3.3.3(III=dbn)-6.4.2ttbrn.2btrbn.2-timp.perc(5):glsp/tubular  
chime/6cym(2sm,1med,3lg)/cyms(sm)/splash cym/2mark tree/bell  
tree/2maracas/tamb(small)/vib/4 metal  
bl/5SD(2sm,1med,2lg)/TD/BD/lithophone/crot/4pitched gong/thai  
gong/3dobaci/3tam-t(1sm,1med,1lg)/sand box/4tgl/cencerros/bass marimbaphone/plate  
bell/t.bells/wdbl/2tom-t/2thunder sheet(med,lg)-org.harp.cel.pft-strings(14.14.12.10.8)

Mixed Choir  
Children's Choir

**World Premiere: 19 Aug 2016**

Lotte Concert Hall, Seoul, South Korea (Republic of)

Korean National Choir, Korean National Boys Choir, Seoul Philharmonic Orchestra

Conductor: Myung-Whun Chung

Availability: This work is available from Boosey & Hawkes for the world

### Kalá

2000

32 min

for soprano and bass soloists, mixed chorus and orchestra

3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.4.2.1-perc(7):glsp/vib/xyl/marimba/ant.cyms/t.b  
ells/6cowbells/sm tgl/4susp.cym/4tam-t/3thundersheets/javanese gongs/sm  
tamb/3SD/2timp/BD/sistrum/glass chime/sleigh bells/3tpl.bowls/guio/metal  
rattle/maracas/tpl.bl-harp-cel-pft-harmonium-strings

**World Premiere: 09 Mar 2001**

Konserthuset, Gothenburg, Sweden

Piia Komsa, soprano / Martin Snell, bass; Gothenburg Symphony Orchestra and Chorus

Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

### Die Troerinnen

(Trojan Women)

1986, rev.1990

22 min

for 3 female singers, female chorus and orchestra

2S,M-female chorus;  
2.picc.3.3.3-4.3.3.0-perc(2):vib/cyms/ant.cyms/glsp/marimba/tamb/tgl/t.bells;  
timp/gong/xyl/SD/tom-t(tgl)-cel-pft-harp-strings

**World premiere of version: 23 Sep 1990**

Konserthus, Oslo, Norway

Stina Tornberg, Anne-Lise Berntsen, Kirsten Dolberg ; Bergen Philharmonic Orchestra

and Bergen Opera Choir

Conductor: Luca Pfaff

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### cosmigimmicks

a musical pantomime for seven instrumentalists

2011-12

24 min

for ensemble

tpt-perc(1):sand paper(fine&medium)/vib/cencerros/cym(sm)  
-harp-gtr.mandolin-prepared pft-vln

**World Premiere: 26 Apr 2012**

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Nieuw Ensemble

Conductor: Celso Antunes

Availability: This work is available from Boosey & Hawkes for the world

### Fanfare chimérique

2010-11, arr. 2019

14 min 30 sec

for two ensembles of wind and brass with electronics

EN I: 1(=afl,picc).1(=corA).1(=Ebcl).1-1.1.1.1

EN II: 1(=picc).1.1(=Ebbcl).1-1.1.1.1

sampler

#### Tech Requirements

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

**World Premiere: 15 Apr 2011**

Centre Pompidou, Grande Salle, Paris, France

Premiere of original version; Ensemble intercontemporain

Conductor: Patrick Davin

Availability: This work is available from Boosey & Hawkes for the world

### Fantaisie mécanique

1994, rev.1997

13 min

for five instrumentalists

tpt.trbn-perc(2):tamb/2timb/3tom-t/TD/BD/3timp/vib/xyl/t.bells/tgl(lg)/3cyms/2tam-t(lg,sm)  
)/thundersheet(lg); tamb(sm)/2bongos/3small drums/TD/BD/3timp/wind  
chimes(glass)/Steinspiel/2tgl(sm,med)/3cyms/tam-t(med)/thundersheet(med)/glsp/mari  
mba-pft

**World Premiere: 02 Dec 1994**

Centre Georges Pompidou, Paris, France

Soloists of the Ensemble Intercontemporain

Availability: This work is available from Boosey & Hawkes for the world

### Gougalon

Szenen aus einem Straßentheater

(Scenes from a Street Theater)

2009/2011

24 min

for ensemble

1(=picc,afl,metal  
block,3tgl,harmonica,maracas,vibraslap).1(=corA,tamb(sm),3tgl,harmonica,ratchet).1(=  
Ebcl,bcl,sistrum,finger cym,harmonica,flex).0-0.1(in C=Etp, Ebtp,guiro,sand  
box,maracas).1(=maracas,Chinese gong(sm),harmonica,metal  
rattle).0-perc(2):xyl/vib/bass marimbaphone/cencerros/6sound  
bowls(sm)/susp.cym/2Japanese temple bells/8cans/8bottles/6 metal  
blocks/2flex(sm,med)/finger cym/2 Chinese  
gongs(sm)/tamb(sm)/2bongos/2congas/2timbales/rototom/2tom-t(med,sm)/3SD/TD/BD  
/maracas/twig brush/mark tree/bamboo chime/vibraslap/bell tree/metal  
rasp/guiro/thunder sheet/leather whip/leather belt/2timp(with cyms(lg))-pft(prepared; 2  
players required)-1.1.1.2.1(=2crot)

Please note that this work requires the piano to be prepared. Full instructions for this, including diagrams, can be found in English and German at the front of the online score, <a href="/cr/perusals/score.asp?id=1215" target="\_blank">here</a>. If you have not used our Online Scores facility before you will need to set up a username and password, but this should only take a moment.

9790060126185 **Mixed Ensemble (Study Score)**

**World premiere incomplete: 09 Oct 2009**

Konzerthaus, Großer Saal, Berlin, Germany

Ensemble Modern

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

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**ParaMetaString****1996**

20 min

for string quartet and tape

Tech Requirements

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

**World Premiere: 31 May 1996**

Art Center Concert Hall, Seoul, South Korea (Republic of)  
Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**Xi****1998**

23 min

for ensemble and electronics

1(=picc.af).1(=corA).1.1(=dbn)-1.1.1.1-perc(2):BD/3tam-t/3susp.cym/2javanese  
gongs/plate bells/sm tgl/g thundersheet/guiro/4tpl.bl/glsp/vib/xyl/marimba/bass  
xyl/lithophone-harp-pft-kbd sampler-2vln.vla.vlc.db-tape

Tech Requirements

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

**World Premiere: 24 Feb 1999**

Cité de la Musique, Paris, France  
Ensemble Intercontemporain  
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

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## ENSEMBLE AND CHAMBER WITH VOICE(S)

### Akrostichon-Wortspiel

(Acrostic-Wordplay)

1991, rev.1993

17 min

Seven scenes from fairy-tales for soprano and ensemble

fl\\*(=picc, afl).ob.cl\\*(=bcl)-perc(1):timp/tam-t/cyms/2tom-t(2diff sizes)/  
tamb on a stand/guero/ant.cyms/tgl/mouth harmonica/glsp/vib/SD/  
sm tgl/marimba/xyl-mandolin-harp\\*-pft-vln\\*.vla.db  
\\*these instruments should be tuned anywhere between a 4th & 6th of a  
tone higher than concert pitch. Each instrument may take a  
different tuning.

9790060103728 (Full score)

**World premiere complete: 08 Sep 1993**

Queen Elizabeth Hall, London, United Kingdom  
Penelope Walmsley-Clark, soprano; Premiere Ensemble  
Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

### Cantatrix Sopranica

(Soprano Singer)

2004-05

26 min

for two sopranos, countertenor and ensemble

1(=picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp-gtr-pft(=hpd)-strings(1.1.1.1.1)

**World Premiere: 18 May 2005**

Queen Elizabeth Hall, London, United Kingdom  
Anu Komsu, Piia Komsu, sop / Andrew Watts, cten; London Sinfonietta  
Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

### Ma fin est mon commencement Mon commencement est ma fin

1999

6 min

for ATTB soloists and ensemble (third movement of 'Miroirs des temps')

4recorders(SATB).picc.0.1(=corA).2.1-0.2.1.0-perc(2):cym/trgl/finger  
cym-mandolin-gtr-harp-strings(4vln.4vla.4vlc)

Availability: This work is available from Boosey & Hawkes for the world

## Miroirs des temps

### Je suis trestout d'amour raimpli

for countertenor, violin and cello

Availability: This work is available from Boosey & Hawkes for the world

### Puzzles and Games from Alice in Wonderland (ensemble version)

2017 arr. 2019

20 min

for soprano and ensemble

1.1.1.1-1.0.0.0-perc(2):vib/crot/3cyms/3dr/BD/tgl/tamb/harmonica/timbales/tam-t;harmo  
nica/tgl/xyl/3cyms/vib/crot/3dr/tamb/BD/t.bells/melodica/glass.windchimes/trash.cans/5s  
poons/casserole/5forks/whistle-pft-strings

**World premiere of version: 10 Jun 2019**

Residenz Kaisersaal, Würzburg, Germany  
Nika Goric, soprano; Stipendiaten der Karajan-Akademie der Berliner Philharmoniker  
Conductor: Pablo Heras-Casado

Availability: This work is available from Boosey & Hawkes for the world

## PIANO(S)

### Piano Etude No.1 (in C)

**1999, rev.2003** 3 min

for solo piano  
9790060802089

**World Premiere: 25 May 1999**

Hannover, Germany  
Hiroaki Ooi, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etude No.2 (Sequenzen)

**1995, rev.2003** 3 min

for solo piano  
9790060802119

**World Premiere: 15 Jun 1995**

Berlin, Germany  
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etude No.3 (Scherzo ad libitum)

**1995, rev.2003** 2 min

for solo piano  
9790060829925

**World Premiere: 11 Feb 1996**

Public Library, Topeka/Kansas, USA  
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etude No.4 (Scalen)

**1995, rev.2003** 2 min

for solo piano  
9790060802096

**World Premiere: 11 Feb 1996**

Public Library, Topeka/Kansas, USA  
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etude No.5 (Toccata)

**2003** 3 min

for solo piano  
9790060829932

**World Premiere: 16 Dec 2003**

Tokyo Opera City Recital Hall, Tokyo, Japan  
Hiroaki Ooi, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etude No.6 (Grains)

**2000** 3 min

for piano solo  
9790060829949

**World Premiere: 26 Mar 2000**

South Bank Centre, London, United Kingdom  
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Etudes

**1995-2003** 16 min

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Alice in Wonderland

**Advice from a caterpillar**  
**2007**

5 min

for solo bass clarinet  
9790060131097 **Bass Clarinet**

Availability: This work is available from Boosey & Hawkes for the world

### Allegro ma non troppo

**1994/98**

13 min

version for solo percussion and tape

perc(1): guiro/2tamb/3tom-t/sm  
SD/TD/2timbales/BD/tgl/cast/2susp.cym(sm,lg)/hi-hat/2thai  
gong/3tam-t/sistrum/carton/piece of paper/bunch of keys/2alarm clocks/2lg crystal  
glasses/wine glass/3teaspoons/plastic bin/wooden stick/small book/music box/500  
grains of rice/small metronome/egg timer-tape

\_\_Tech Requirements\_\_

This work requires additional technological components and/or amplification, for more  
information please contact <composers.uk@boosey.com>

9790060827181 **Percussion, CD**

9790060133688 **Percussion**

**World premiere of version: 25 Sep 1998**

Parochialkirche, Berlin, Germany

Thierry Miroglio, percussion;

### Double Bind?

**2007**

17 min

for violin and electronics

\_\_Tech Requirements\_\_

This work requires additional technological components and/or amplification, for more  
information please contact <composers.uk@boosey.com>

9790060128240 **Violin**

**World Premiere: 12 Feb 2007**

Théâtre des Bouffes du Nord, Paris, France

Hae-Sun Kang, violin;

Availability: This work is available from Boosey & Hawkes for the world

## Gran Cadenza

for two violins (approx 6-8 min)

Availability: This work is available from Boosey & Hawkes for the world



## VOCAL

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### **snagS&Snarls**

Unsuk Chin, arranged by Holger Groschopp

**2003-04 (arr.2014)**

16 min

arranged for soprano and piano

**World premiere of version: 03 Oct 2014**

LG Arts Center, Seoul, South Korea (Republic of)

Yeree Suh, soprano; Holger Groschopp, piano

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

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### **Nulla est finis - a prelude to 'Spem in alium'**

**2019**

3 min

for 40 voices a cappella choir

**World Premiere: 05 Oct 2019**

Berwaldhallen, Stockholm, Sweden

Swedish Radio Choir

Conductor: Andrew Manze

Availability: This work is available from Boosey & Hawkes for the world

## MISCELLANEOUS

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### **Gradus ad Infinitum**

**1989**

11 min

for tape

Tech Requirements

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

**World Premiere: 06 Sep 1989**

De IJsbreker, Amsterdam, Netherlands

/;

Availability: This work is available from Boosey & Hawkes for the world