Unsuk Chin

__An introduction to the music of Unsuk Chin__ by Paul Griffiths

This iridescence, where does it come from? Colours shimmer, float and weave over Unsuk Chin’s music, and their sources are multiple. They are produced by harmonies that reflect natural resonance, building up, as in her _Violin Concerto_, from the basic acoustic facts of octave and fifth. More directly, these colours derive from chimings built into the music: the sounds of the piano, of bells and of the large, delicately handled percussion sections that feature in Chin’s scores for orchestra or ensemble. They arise, too, from the rapid flutterings between different instrumental sounds that have been characteristic of her music since her breakthrough piece _Akrostikon-Wortspiel_ of 1991-93. In part they are imaginary presences, like the twisting or hovering beams of light in her magical symphonic score _Rocana_. But they depend on a supreme technique that can have sound projecting from a solo horn into a complex mixture of piano, percussion and string ensemble (to mention just one of the cascading wonderful moments in her _Double Concerto_) and so discover the colours between instruments. With her mobile sound, sound evanescent and perhaps illusory, she makes ear and mind race — and be glad to race through such gleaming soundscapes. Just as the colours on a butterfly’s wing come from light diffracted by pattern, so Chin’s seem to have developed from a productive interference she brought about between two vital musical streams she encountered growing up as a composer through the 1970s and 1980s. As with the spectral composers of Paris, her work in electronic music deepened her awareness of how sounds could be constituted and transformed by purely instrumental means, and so of how the orchestra could be again the magic box it was for Rimsky-Korsakov or Ravel. At the same time, the ostinatos and oscillations of small melodic cells, drawn from Balinese gamelan music, became ways to define chords on musical courses that dart along through harmonies of complex lustre. Her aural imagination, her mastery in counterpointing instrumental lines or rival rhythms, and her dexterity in relating the seemingly unalike (whether sounds or compositional practices) must all have been helped by her studies with Ligeti, whose lessons her music has — happily — retained in its clarity, fascination, capricious energy and sheer sonic beauty. But listen, she knows a different kind of darkness, of strength and of memory. Her music makes no parade of national flavour: her preferences for the sounds of plucked or struck strings, for slowly drifting glissandos and for arrays of bells and gongs all carry no specific cultural overtones, and that indeed is one of her strengths. Even when she goes back to childhood memories of street theatre, in the strange and brilliant _Gougalon_, it is to find another place in a fantastical invented geography, a location nowhere on earth. It is not surprising she should have been drawn, among writers, to other highly precise fantasists – not least Lewis Carroll in her opera _Alice in Wonderland_. Nor is it surprising she should, time and again, have seized opportunities to actualize fantasy as virtuosity, whether from groups in her startling ensemble pieces or from soloists in her concertos, among which her _Cello Concerto_ and _Šu_, with solo sheng, are strong and atmospheric successors to the violin piece that sealed her reputation. Music for her is amazement and play, and communication that can be tender or fizzing: wild worlds without words (or with them). Paul Griffiths, 2012

(Writer of books on music, novels and librettos)
Alice in Wonderland
2004-07
2 hr
Opera in eight scenes
3S,M,CT,2T,2B; chorus; additional children's chorus

2(I=picc,II=picc,af,swanee fl),2(II=corA,II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(4 players)*-harmonica-harp.mand.pft(=cel,hpd)-acc-sampler-strings(14.14.10.8; double basses with 5 strings required)

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew's harp.

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with III], marimba (5 octaves) [shared with I], vibraphone [shared with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal rattle [shared with III], autoharp, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this part can be performed by the sampler, into which part it is cued).

Permitted reduction in scoring for smaller venues:

3S,M,CT,2T,2B; chorus; additional children's chorus

2(I=picc,II=picc,af,swanee fl),2(II=corA,II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(3 players*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5 strings required)

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2 Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew's harp.

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared with I], tubular bells [shared with I], tambourine, 3 temple blocks, vibraslap [shared with I], guiro (mounted) [shared with I], finger cymbals, bell tree, pea whistle, metal rattle [shared with I], autoharp, 3 snare drums, bass drum [shared with I], cymbals (pair), 2 suspended cymbals (medium, large) [shared with I].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the composer.

World Premiere:  30 Jun 2007
Bayerische Staatsoper, München, Germany
Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano
Availability: This work is available from Boosey & Hawkes for the world
FULL ORCHESTRA

Alice in Wonderland
Prelude to Scene V
2007

2 min 30 sec

for orchestra

2(II=picc).picc.2.2.Ebcl.1.2(II=dnb) -4.3.2.1-timp.perc(4):glsip/3pea-whistles/cym(med)/tam-t/tpl.bl/xy/whip/crot/maracas/BD /marimba/bass marimba/vib/swanee flute/t.bells-harp-pft-acc-strings

Availability: This work is available from Boosey & Hawkes for the world

Chorós Chordón
2017, rev. 2020

11 min

for orchestra

3(2=afl,3=picc).3(3=corA).3(2=Ebcl).1.dbn-4.4.3.1-timp.perc(4):harp.bowed/3splash.c ym/4susp.cym(2sm,1.med,1.fg)/glsip/4tg(2sm,1.med,1.fg)/tam-t/am-t(1fg)/3silk paper/crot/BD/TD/SD(sm)/xy/2vib/marimba/bass marimba/t.bells/sandbox(fine) -harp-cel-pft-strings(12.12.10.6.6)

World Premiere: 03 Nov 2017
Philharmonie, Berlin, Germany
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Frontispiece for orchestra
(Frontispiz für Orchester)
2019

8 min

for orchestra


World Premiere: 06 Sep 2019
Elbphilharmonie, Großer Saal, Hamburg, Germany
NDR Elbphilharmonie Orchester
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

Mannequin
2014-15

27 min

Tableaux vivants for orchestra

3(II=af1,III=picc).3(III=corA).3(II=Ebcl).2.dbn-6.4.3.1-timp.perc(5):xy/glsp/4metal bl/ratc(sm)/vibraslap/vib/bell tree/tamb/2SD(sm,lg)/claves/4pop bottle/fishing reel/t.bells/crot/2guiro/2hexatone/6cym(3sm,2med,lg)/2wash boards in metal/bass marimba/2spring/2tg/thunder sheet(med,lg)/4 cane/2tpl.bl/spring coil/plate bell/2cowbell/BD/tam-t(sm)/hi-hat/maracas-cel-harp-pft-strings(12.12.10.10.8)

World Premiere: 09 Apr 2015
The Sage, Gateshead, United Kingdom
National Youth Orchestra of GB
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

Rocanà
(Room of Light)
2008

21 min

for orchestra


World Premiere: 03 Mar 2008
Salle Wilfrid-Pellérot de la Place des Arts, Montreal, Canada
Orchestre symphonique de Montréal
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world
SPIRA - Concerto for orchestra
2019  19 min
for orchestra
3(II=picc,III=fl).3(II=corA).4.3.6.4.2.2brtn.1-harp-pft-timp.perc(4-5)vib.guiro.washboar
dtgl.flex-strings(12.12.10.8.6)

World Premiere:  05 Apr 2019
Walt Disney Concert Hall, Los Angeles, CA, United States
Los Angeles Philharmonic
Conductor: Mirga Gražinyte-Tyla
Availability: This work is available from Boosey & Hawkes for the world

subito con forza
2020  5 min 30 sec
for orchestra
2.2.2.2-2.2.0.0-timp.perc(2)vib/xy/xximba/crots/t.bells/cyms(lg+sm)/tam-t(lg)/tgl/3snar
edr(lg,med,sm)/tamb/lg/whist/guiro/2pitched.gong-pft-strings(minimum10.8.6.5.3.prefer
red14.12.10.8.6)

World Premiere:  24 Sep 2020
Het Concertgebouw (7pm), Amsterdam, Netherlands
Royal Concertgebouw Orchestra
Conductor: Klaus Mäkelä
Availability: This work is available from Boosey & Hawkes for the world
Graffiti
2012-13
23 min
for large ensemble
2(I=picc,II=afl).2(I=Ebc,II=bcl).1(dbn)-2.2.1.1-perc(3):vib/tubular chimbs/SSD(2sm,4med,2lg)/cym(sm)/glsp/mark-tree/5flg(med,sm)/timp/tamb/harmonic a/xl/flex/cyms/crot/pitched gong/2pop bottles/cencerros/marimba/BD/4fls.bl/4tom-TD/3susp.cym/thundersheet/harp-pft(=cel)-strings(4.0.2.2.1)

World Premiere: 26 Feb 2013
Walt Disney Concert Hall, Los Angeles, CA, United States
Los Angeles Philharmonic
Conductor: Gustavo Dudamel
Availability: This work is available from Boosey & Hawkes for the world
SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto
2006-8, rev. 2013
30 min

for cello and orchestra
3(II=af.f.picc. III=picc.).3(III=corA.).3(III=Ebdc.).3(III=dbn.)
-4.(III=Etpt. IV=Etpt.).4.(I=trbn.;II=trbn.).1-limp.perc(4.3).cyms(sm.med.lg).2gurios/
6metal.bi/8pop bottles/5SD(3sm.med.lg)/6tom-l/9gfl/BDb/cro/cro/glass wind
chime/glsp/maracas/marimbapitched gong/sand paper/sand cyms/sm/med/lg/2gurios/
6metal.bl/8pop bottles

World Premiere: 13 Aug 2009
Royal Albert Hall, London, United Kingdom
Alban Gerhardt, cello; BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

Clarinet Concerto
2014
25 min

for clarinet and orchestra
3(I=af.f.picc. III=picc.).3(III=corA.).4(V=bc).3(III=dbn.)
-4.3.1-limp.perc(4).vib/6marimba/4cro/BDb/t.bells/tgl/3susp.cym/tim-22harmonicas/cym
s(sm).spring coils/5flexatone/33SD/tom-t-bell-tree/washboard/wine glass in B-flat/2fishing
reels/vibraslap/groenmark-tree/maracas/metal
rattle/4tpl.bl/tamb/TD/thundersheet/6Javanese gongs/2bongos/glass wind
chime-pft(=cel).harp-strings(12.12.10.8)

World Premiere: 08 May 2014
Konserthuset, Göteborg, Sweden
Kari Kriikku, clarinet; Göteborgs Symfoniker
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Double Concerto
(Doppelkonzert)
2002
20 min

for piano, percussion and ensemble
prepared pf solo-perc solo:vib/xyl/marimba/6cowbells/cencerros/t.bells/Japanese
temple bells/handbells/TD/3tom-t timp; 2(III=picc.aff).1(=corA).1(=Ebdc).1(=dbn.)
-2.1.1.1-perc(1)glsp/llithophone/ant.cym/Javanese gongs/bouteilllophone/4metal
bells/tgls/3jclash/cymas/3tam-t/timb/tamb/SD/BDb/2tpl.bl/cro/2vln.2vla.2vlc.db

World Premiere: 02 Feb 2003
Radio France, Salle Olivier Messiaen, Paris, France
Samuel Favre, per.; Dimitri Vassilakiakis, pf; Ensemble Intercontemporain
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto
1996-97
25 min

for piano and orchestra
2(III=af.f.picc. II=corA.).2.2.2.2.1-perc(2-3).xyl/marimba/glsp/vib/llithophone/2tgl/
2susp.cym/tim-t/maracas/4wdbl/glsp/llithophone/2bplate
bells/timb/4bongos/sm tom-t/3SD/TD/timp/BD-cel-harp-mandolin-strings (either
8.8.6.6.4, 4.4.4.4.4 in smaller venues, or 2.2.2.2.2 with ensemble)

World Premiere: 06 Jun 1997
St. David's Hall, Cardiff, United Kingdom
Rolf Hind, piano; BBC National Orchestra of Wales
Conductor: Mark Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

Su
2009
21 min

for sheng and orchestra
3.3.3-4.3.2-perc(4).piano strings/t.bells/vib/bin-sasara/bamboo chime/2 Javanese
gongs/glsp/SD(lg)tim-t/ljapanese temple bell(lg)/BD/tim-t(lj)
-harp-strings(12.12.10.8)

World Premiere: 28 Aug 2009
Suntory Hall, Tokyo, Japan
Wu Wei, sheng; Tokyo Symphony Orchestra
Conductor: Kazuyoshi Akiyama

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 7
Violin Concerto

2001

27 min

for violin and orchestra

d/r/zanza/guiralv/2harps-hpcd(=cel)-strings

9790060116636  Violin, Orchestra (Full Score)

World Premiere: 20 Jan 2002

Philharmonie, Berlin, Germany

Viviane Hagner, violin; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world.
VOICE(S) AND ORCHESTRA

Miroirs des temps
1999, rev.2001  
for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia’s ‘Mercé, o morte’ and ‘Je suis trestout d’amour raimpli’ (traditional, Cyprus)


World Premiere: 07 Nov 1999
Royal Festival Hall, London, United Kingdom
The Hilliard Ensemble / London Philharmonic Orchestra
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps (alternative version)
1999, rev.2001  
for ATTB soloists and orchestra. Does not include transcriptions of Johannes Ciconia’s ‘Mercé, o morte’ and ‘Je suis trestout d’amour raimpli’ (traditional, Cyprus) from original version


Availability: This work is available from Boosey & Hawkes for the world

Puzzles and Games from Alice in Wonderland
2017  
for soprano and orchestra


World Premiere: 07 May 2017
Philharmonie, Köln, Germany
Siobhan Stagg, soprano; SWR Symphonieorchester
Conductor: Tito Ceccherini

Availability: This work is available from Boosey & Hawkes for the world
Scenes from Alice in Wonderland
2004-07/2010-11
40 min
for soprano, mezzo soprano and orchestra
2(I=picc,II=picc,af);2(I=corA,II=EbcI,III=Ebcl,bcl,IV=corB);2(II=dbn)
-2.3.2.1-timp.perc(3):xy/glsp/vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(small,medium,large)/cyms/finger cyms/BD/pedal BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-tt/small,medium,large/Uavianese gong/chimes/tamb/whip/cast/maracas/lion’s roar/glass wind chimes/bell tree/2temple blocks/metal block/2 metal grills/2 metal rattles/2 metal casseroles/siren/2trash cans/pop bottles/wind machine/2 pea-whistles/swanee whistle/harmonica-harp-
pft(=hpd, cel)-accordion-mand-strings(14,12,10,8)
1. Alice - Acrostic (S)
2. If I Never Reach the Garden (S)
3. Who in the World am I? (S )
4. The Tale-Tail of the Mouse (M)
5. Dialogue between Alice (S) and the Duchess (M)
   (a) Speak roughly to your little boy (M)
   (b) Sleep tight my ugly baby (S)
6. Cat’s Aria (S)
7. Overture
8. Twinkle, twinkle, little Star (S)
9. Dialogue between Alice (S) and the Duchess (M)
10. The White Rabbit’s Evidence (M)
11. Finale (Alice, S; Invisible Man, M)

World Premiere:   02 Apr 2011
Casa da Música, Porto, Portugal
Claire Booth, soprano / Susan Bickley, mezzo-soprano; Orquestra Sinfónica do Porto
Conductor: Olari Elts

Availability: This work is available from Boosey & Hawkes for the world

Le Silence des Sirènes
(The Silence of the Sirens)
2014
16 min
for soprano and orchestra
3(II=afl;III=picc).2(I=corA,II=EbcI,III=Ebcl,bcl,IV=corB);2(II=dbn)
-2.4.3.2.1-timp.perc(4):crot/xy/glsp/pb/pb/hp/plate bell(low c#)1/bell/sirene whistle/mark tree/tamb(sm)/3SD/BD/chocohot/sandbox/maracas/police whistle/sistrum/leigh bells/thunder sheet/marimba/bell tree/tam-t(sm,lg)/alarm clock/Japanese temple bell(gl)/glsp/hp/hat/vibraslap/whip-harp-pft-strings(12,10,8,6)
World Premiere: 23 Aug 2014
KKL, Konzertsaal, Luzern, Switzerland
Barbara Hannigan, soprano; Lucerne Festival Academy Orchestra
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

snagS&Snarls
2003-04
16 min
for soprano and orchestra
2(I=afl,II=picc).2(I=corA,II=EbcI,III=Ebcl,bcl,IV=corB);2(II=dbn)-2.3.2.1-timp.perc(3):
l=tgl/2cyms(12,10,8,6)/crot/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger cyms/6pop-bottles; III=xy/guitar/siren/2trash-cans/tgl/timbales(sm)/glasswind chimes/16 wine glasses/15 forks/10 spoons/5 sm metal casseroles/mandolin-harp-pft(=hpd,cel)-strings
World Premiere: 06 Jun 2004
Libbey Bowl, Ojai, CA, United States
Margaret Thompson, mezzo-soprano; Los Angeles Opera Orchestra
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world
CHORUS AND ORCHESTRA

Le Chant des Enfants des Étoiles
The Song of the Children of the Stars
2015-16 40 min
children's choir, SATB chorus, organ and symphony orchestra

World Premiere: 19 Aug 2016
Lotte Concert Hall, Seoul, South Korea (Republic of)
Korean National Choir, Korean National Boys Choir, Seoul Philharmonic Orchestra
Conductor: Myung-Whun Chung

Availability: This work is available from Boosey & Hawkes for the world

Kalá
2000 32 min
for soprano and bass soloists, mixed chorus and orchestra

World Premiere: 09 Mar 2001
Konserthuset, Gothenburg, Sweden
Pia Komsi, soprano / Martin Snell, bass; Gothenburg Symphony Orchestra and Chorus
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

Die Troerinnen
(Trojan Women)
1986, rev.1990 22 min
for 3 female singers, female chorus and orchestra

World premiere of version: 23 Sep 1990
Konserthus, Oslo, Norway
Stina Tornberg, Anne-Lise Berntsen, Kirsten Dolberg; Bergen Philharmonic Orchestra and Bergen Opera Choir
Conductor: Luca Pfaff

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

**cosmigimmicks**

*a musical pantomime for seven instrumentalists*

2011-12  
24 min

for ensemble

**World Premiere:** 26 Apr 2012
Muziekgebouw aan ’t IJ, Amsterdam, Netherlands
Nieuw Ensemble
Conductor: Celso Antunes

Availability: This work is available from Boosey & Hawkes for the world

---

**Fanfare chimérique**

2010-11, arr. 2019  
14 min 30 sec

for two ensembles of wind and brass with electronics

**EN I:** 1(=afl, picc).1(=corA).1(=Ebcl).1-1.1.1.1

**EN II:** 1(=picc).1.1(=Ebbcl).1-1.1.1.1

sampler

__Tech Requirements__

This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

**World Premiere:** 15 Apr 2011
Centre Pompidou, Grande Salle, Paris, France
Premiere of original version; Ensemble intercontemporain
Conductor: Patrick Davin

Availability: This work is available from Boosey & Hawkes for the world

---

**Fantaisie mécanique**

13 min

for five instrumentalists

tpt.trb-perc(2).tamb/2timb/3tom-VT/BD/3 timp/vib/vbxy/t.bells/tgl/lg/3cyms/2tam-t/lg_sm/h Mathematica.com/pa pt

**World Premiere:** 02 Dec 1994
Centre Georges Pompidou, Paris, France
Soloists of the Ensemble Intercontemporain

Availability: This work is available from Boosey & Hawkes for the world

---

**Gougalon**

*Szenen aus einem Straßentheater*  
(Scenes from a Street Theater)

2009/2011  
24 min

for ensemble

1(=picc, afl, metal block,3tgl,harmonica,maracas,vibraslap).1(=corA,tamb(sm),3tgl,harmonica,ratchet).1(=Ebcl,bsrd,marimba/harmonica,flex).0-0.1(in C=Ept, Eptp,guiro,sand box,maracas).1(=maracas,Chinese gong(sm),harmonica,metal rattle),f-perc(2),xyo/vb/2bass marimbaphone/cencerros/loud bowls(sm)/susp.cym/2Japanese temple bells/8cans/8tongue/6 metal blocks/2flex(sm,med)/finger cym/2 Chinese gongs(sm)/tamb(sm)/2bongos/2congas/2timbales/rototom/2tom-t/lg_med/sm).3SD/BD/3maracas/hw brush/mark tree/bamboo chime/vibraslap/bell tree/metal rasp/guiro/thunder sheet/leather whip/leather belt/2timb/w/2clyms-lg-lg)·ptl(prepared; 2 players required)-1.1.1.2.1(=2crot)

Please note that this work requires the piano to be prepared. Full instructions for this, including diagrams, can be found in English and German at the front of the online score, <a href="/cr/perusals/score.asp?id=1215" target="_blank">here</a>. If you have not used our Online Scores facility before you will need to set up a username and password, but this should only take a moment.

9790060126185  
Mixed Ensemble (Study Score)

**World Premiere incomplete:** 09 Oct 2009
Konzerthaus, Großer Saal, Berlin, Germany
Ensemble Modern
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

---
ParaMetaString
1996
20 min
for string quartet and tape

__Tech Requirements__
This work requires additional technological components and/or amplification, for more
information please contact <composers.uk@boosey.com>

World Premiere: 31 May 1996
Art Center Concert Hall, Seoul, South Korea (Republic of)
Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

Xi
1998
23 min
for ensemble and electronics

1(picc.afl.)1(corA)1.1.(dbn)-1.1.1.1-perc2(BD/3tam-t/3susp.cym/2javanesegongs/plate bells/sm tgl/fg thundersheet/guiro/4fls.bl/gls/vib/xyl/marimba/bassxyilithophone-harp-pft-kbd sampler-2vin.vlc.vic.db-tape

__Tech Requirements__
This work requires additional technological components and/or amplification, for more
information please contact <composers.uk@boosey.com>

World Premiere: 24 Feb 1999
Cité de la Musique, Paris, France
Ensemble intercontemporain
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world
Akrostichon-Wortspiel
(Acrostic-Wordplay)
1991, rev. 1993 17 min
Seven scenes from fairy-tales for soprano and ensemble
fl*(=picc.afl).ob.cl*(=bcl)-perc(1):timp/tam-t/cyms/2tom-t(2diff sizes)/
tamb on a stand/guiro/ant.cyms/tgl/mouth harmonica/glsp/vib/SD/
sm tgl/marimba/xyl-mandolin-harp*-pft-vln*.vla.db
"these instruments should be tuned anywhere between a 4th & 6th of a
tone higher than concert pitch. Each instrument may take a
different tuning.
9790060103728 (Full score)
World premiere complete: 08 Sep 1993
Queen Elizabeth Hall, London, United Kingdom
Penelope Walmsley-Clark, soprano; Premiere Ensemble
Conductor: George Benjamin
Availability: This work is available from Boosey & Hawkes for the world

Cantatrix Sopranica
(Soprano Singer)
2004-05 26 min
for two sopranos, countertenor and ensemble
1(*picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp-gtr-pft(=hp)-strings(1.1.1.1.1)
World Premiere: 18 May 2005
Queen Elizabeth Hall, London, United Kingdom
Anu Komsi, Piia Komsi, sop / Andrew Watts, cten; London Sinfonietta
Conductor: George Benjamin
Availability: This work is available from Boosey & Hawkes for the world

Ma fin est mon commencement Mon commencement est ma fin
1999 6 min
for ATTB soloists and ensemble (third movement of 'Miroirs des temps')
4recorders(SATB).picc.0.1(=corA).2.1-0.2.1.0-perc(2):cym/trglfinger
cym-mandolin-gtr-harp-strings(4vln.4vla.4vc)
Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps
Je suis trestout d'amour raimpli
for countertenor, violin and cello
Availability: This work is available from Boosey & Hawkes for the world

Puzzles and Games from Alice in Wonderland (ensemble version)
2017 arr. 2019 20 min
for soprano and ensemble
1.1.1.1-1.0.0.0-perc(2).vib/crot/3cyms/3dr/BD/tamb/harmonica/timbales/tam-t-harmonica/tgl/3cyms/vib/crot/3dr/tamb/BD/t.bells/melodica/glass.windchimes/trash.cans/5s poons/casserole/5forks/whistle-pft-strings
World premiere of version: 10 Jun 2019
Residenz Kaisersaal, Würzburg, Germany
Nika Goric, soprano; Stipendiaten der Karajan-Akademie der Berliner Philharmoniker
Conductor: Pablo Heras-Casado
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Piano Etude No.1 (in C)</th>
<th>1999, rev.2003</th>
<th>3 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for solo piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060802089</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>25 May 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hannover, Germany</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hiroaki Ooi, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etude No.2 (Sequenzen)</th>
<th>1995, rev.2003</th>
<th>3 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for solo piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060802119</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>15 Jun 1995</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Berlin, Germany</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shiao-Li Ding, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etude No.3 (Scherzo ad libitum)</th>
<th>1995, rev.2003</th>
<th>2 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for solo piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060829925</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>11 Feb 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Public Library, Topeka/Kansas, United States</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shiao-Li Ding, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etude No.4 (Scalen)</th>
<th>1995, rev.2003</th>
<th>2 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for solo piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060802096</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>11 Feb 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Public Library, Topeka/Kansas, United States</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shiao-Li Ding, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etude No.5 (Toccata)</th>
<th>2003</th>
<th>3 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for solo piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060829932</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>16 Dec 2003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tokyo Opera City Recital Hall, Tokyo, Japan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hiroaki Ooi, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etude No.6 (Grains)</th>
<th>2000</th>
<th>3 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for piano solo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060829949</td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong></td>
<td>26 Mar 2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>South Bank Centre, London, United Kingdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rolf Hind, piano;</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Etudes</th>
<th>1995-2003</th>
<th>16 min</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for piano solo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9790060802096</td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>
### Alice in Wonderland

**Advice from a caterpillar**  
2007  
5 min  
for solo bass clarinet  
9790060131097  **Bass Clarinet**  

Availability: This work is available from Boosey & Hawkes for the world

### Allegro ma non troppo

1994/98  
13 min  
version for solo percussion and tape  
perc(1):guiro/2tamb/3tom-t/sm  
SD/TD/2timbales/BD/tgl/cast/2susp.cym(sm/lg)/hi-hat/2thai  
gong/3tam-t/sistrum/carton/piece of paper/bunch of keys/2alarm clocks/2g crystal  
glasses/wine glass/3teaspoons/plastic bin/wooden stick/small book/music box/500  
grains of rice/small metronome/egg timer-tape  

**Tech Requirements:** This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

### Double Bind?

2007  
17 min  
for violin and electronics  

**Tech Requirements:** This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

### World Premiere of version:

**Alice in Wonderland**  
25 Sep 1998  
Parochialkirche, Berlin, Germany  
Thierry Miroglio, percussion;

**Allegro ma non troppo**  
25 Sep 1998  
Parochialkirche, Berlin, Germany  
Thierry Miroglio, percussion;

**Double Bind?**  
12 Feb 2007  
Théâtre des Bouffes du Nord, Paris, France  
Hae-Sun Kang, violin;

Availability: This work is available from Boosey & Hawkes for the world
snagS&Snarls
Unsuk Chin, arranged by Holger Groschopp
2003-04 (arr. 2014) 16 min
arranged for soprano and piano

World premiere of version: 03 Oct 2014
LG Arts Center, Seoul, South Korea (Republic of)
Yeree Suh, soprano; Holger Groschopp, piano

Availability: This work is available from Boosey & Hawkes for the world
nulla est finis - a prelude to 'spem in alium'

2019

for 40 voices a cappella choir

World Premiere: 05 Oct 2019
Berwaldhallen, Stockholm, Sweden
Swedish Radio Choir
Conductor: Andrew Manze

Availability: This work is available from Boosey & Hawkes for the world
Gradus ad Infinitum
1989  11 min
for tape

__Tech Requirements__
This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

World Premiere: 06 Sep 1989
De IJsbreker, Amsterdam, Netherlands

Availability: This work is available from Boosey & Hawkes for the world