Unsuk Chin

Alice in Wonderland
2004-07
2 hr
Opera in eight scenes
3S,M,CT,2T,2B; chorus; additional children's chorus
On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew’s harp.

\^Percussion (4 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I, marimba (5 octaves) [shared with I, vibraphone [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal rattle [shared with III], autoharp, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this part can be performed by the sampler, into which part it is cued).

\^b>Permitted reduction in scoring for smaller venues \</b>

3S,M,CT,2T,2B; chorus; additional children's chorus
2(I=picc,II=picc,afl,swanee fl).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3 players*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5 strings required)
On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2 Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew’s harp.

\^Percussion (3 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I, vibraphone [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal rattle [shared with III], autoharp, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the composer.

World Premiere: 30 Jun 2007
Bayerische Staatsoper, München, Germany
Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano
Availability: This work is available from Boosey & Hawkes for the world