

Unsuik Chin



Unsuik Chin Photo © Priska Ketterer

OPERAS

Alice in Wonderland

2004-07

2 hr

Opera in eight scenes

3S,M,CT,2T,2B; chorus; additional children's chorus
2(I=picc,II=picc,afI,swanee f),2(II=corA),2(II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(4
players*)-harmonica-harp.mand.pft(=cel,hpd)-acc-sampler-strings(14.14.12.10.8;
double basses with 5 strings required)
On-stage: bcl. (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew's harp.

*Percussion (4 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle,
bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended
cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared
with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared
with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal
rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals
(pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine,
swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared
with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass
drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this
part can be performed by the sampler, into which part it is cued).

Permitted reduction in scoring for smaller venues

3S,M,CT,2T,2B; chorus; additional children's chorus
2(I=picc,II=picc,afI,swanee f),2(II=corA),2(II=Ebcl,bcl),2(II=dbn)-2.3.2.1-timp.perc(3
players*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5
strings required)
On-stage: bcl. (trash cans with kitchenalia may be used onstage for theatrical effect).
Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2
Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew's harp.

*Percussion (3 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle,
bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended
cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared
with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared
with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal
rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals
(pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine,
swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal
rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared
with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the
composer.

World Premiere: 30 Jun 2007

Bayerische Staatsoper, München, Germany
Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world