

Unsus Chin



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VOICE(S) AND ORCHESTRA

Miroirs des temps

1999, rev.2001

36 min

for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus)

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/gisp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

World Premiere: 07 Nov 1999

Royal Festival Hall, London, United Kingdom
The Hilliard Ensemble / London Philharmonic Orchestra
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps (alternative version)

1999, rev.2001

19 min

for ATTB soloists and orchestra. Does not include transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus) from original version

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/gisp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

Availability: This work is available from Boosey & Hawkes for the world

Puzzles and Games from Alice in Wonderland

2017

23 min

for soprano and orchestra

2(I=picc,II=picc,af1).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)
-2.3.2.1-timp.perc(3):harmonica/xy1/gisp/vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(sm,med,lg)/cym(s pair)/finger cym/BD/pedal BD/3 SD/3tom-t/timbales/triangle/plate bells/3tam-t(sm,med,lg)/Javanese gong/chimes/tamb/whip/castanets/maracas/lion's roar/glass wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2 metal rattles/2 metal casseroles/siren/2 trash cans/pop bottles/wind machine/2 pea-whistles/swanee whistle-harp-pft(=hpd,cel) -mandolin-accordion-strings

World Premiere: 07 May 2017

Philharmonie, Köln, Germany
Siobhan Stagg, soprano; SWR Symphonieorchester
Conductor: Tito Ceccherini

Availability: This work is available from Boosey & Hawkes for the world

Scenes from Alice in Wonderland

2004-07/2010-11

40 min

for soprano, mezzo soprano and orchestra

2(I=picc,II=picc,af).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)
-2.3.2.1-timp.perc(3):xyl/glsp/vib/marimba/bass marimba/crot/tubular
chimes/cencerros/3susp.cym(small,medium,large)/cyms/finger cyms/BD/pedal
BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(small,medium,large)/Javanese
gong/chimes/tamb/whip/cast/maracas/lion's roar/glass wind chimes/bell tree/2temple
blocks/metal block/2 metal grills/2 metal rattles/2 metal casseroles/siren/2trash
cans/pop bottles/wind machine/2 pea-whistles/swanee whistle/harmonica-harp-
-pft(=hpd, cel)-accordion-mand-strings(14.14.12.10.8)

1. Alice - Acrostic (S)
2. If I Never Reach the Garden (S)
3. Who in the World am I? (S)
4. The Tale-Tail of the Mouse (M)
5. Dialogue between Alice (S) and the Duchess (M)
 - (a) Speak roughly to your little boy (M)
 - (b) Sleep tight my ugly baby (S)
6. Cat's Aria (S)
7. Overture
8. Twinkle, twinkle, little Star (S)
9. Dialogue between Alice (S) and the Duchess (M)
10. The White Rabbit's Evidence (M)
11. Finale (Alice, S; Invisible Man, M)

World Premiere: 02 Apr 2011

Casa da Música, Porto, Portugal

Claire Booth, soprano / Susan Bickley, mezzo-soprano; Orquestra Sinfónica do Porto

Casa da Música

Conductor: Olari Elts

Availability: This work is available from Boosey & Hawkes for the world

Le Silence des Sirènes

(The Silence of the Sirens)

2014

16 min

for soprano and orchestra

3(II=af;III=picc).2(II=corA).3(III=Ebcl).2(II=dbn)
-4.4(III=Ebtp).3.1-timp.perc(5):crot/xyl/4bongos/pop bottle(hi)/2tpl.bl/swanee
flute/flexatone/metal rattle/guero/claves/3cyms(sm,med,lg)/tgl(sm)/cast/plate bell(low
c#)/vib/sirene whistle/mark tree/tamb(sm)/3SD/BD/chocalho/sandbox/maracas/police
whistle/sistrum/sleigh bells/thunder sheet/marimba/bell tree/2tam-t(sm,lg)/alm
clock/Japanese temple
bell(lg)/t.bells/glsp/hi-hat/vibraslap/whip-harp-pft-strings(12.12.10.8.6)

World Premiere: 23 Aug 2014

KKL, Konzertsaal, Luzern, Switzerland

Barbara Hannigan, soprano; Lucerne Festival Academy Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

snagS&Snarls

2003-04

16 min

for soprano and orchestra

2(II=af,II=picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3):
I=ttl/2cym(med,lg)/tam-t(lg)/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger
cym/6pop-bottles; III=xyl/harmonica/siren/2trash-cans/tgl/timbales(sm)/glasswind
chimes/18wine glasses/15forks/8spoons/5sm metal
casseroles-mandolin-harp-pft(=hpd,cel)-strings

World Premiere: 06 Jun 2004

Libbey Bowl, Ojai, CA, USA

Margaret Thompson, mezzo-soprano; Los Angeles Opera Orchestra

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world