Elena Kats-Chernin

FULL ORCHESTRA

**Big Rhap**

2017 10 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn.4.3.2.bbrwn.1-timp.perc.3:tom-t/tgl/2cymbals/maracas(opt)/rat
chet/t.bells/BD/SD/xy/l/vib/tamb/glsp/flexatone/guiru/2tptl.bl/claves/h-hat(opt)/wind
chimes/2wdbl/crash cym/stones/pots & pans/corrugated metal sheet/harp-cel-strings

**Dance of the Paper Umbrellas**

2013 4 min 30 sec

for orchestra

2(picc).2.corA.2.bcl.3-4.2.1.2.0-perc.2:II=vib/glsp/3wdbl/cyms; I=marimba-harp-pf-strings

**Fire**

2003 3 min

for orchestra

2.picc.2.corA.3.Bass cl.3-4.3.3.1-timp.perc/tom-t/sizzle cym/marimba/tam-t;BD/drums;
thunder sheet/cyms/tpbl/almglocken; cymbals/glsp/4wdbl;crash cym-harp-piano-strings

**Heaven Is Closed**

2000 12 min

for orchestra

2(picc).1.corA.1.bcl.2-4.2.3.1-perc.3:3low tom-t/3brake dr/SD/sizzle cym/Chinese
 pres/2log dr/glsp/
high cym/med cymbal/guiru/sup.sus.cym/shell wind chimes/4cowbells; II=3high
tom-t/corrugated iron/ cowbells/xy/vib/tgl/4wdbl/orc/clav/cymbals/hi-hat(opt)/wind
chimes/2wdbl/crash cym/stones/pots & pans/corrugated metal sheet/harp-cel-strings

**Inner Angels**

2019-20 15 min

for orchestra

2.picc.2.corA.2.bcl.3-4.3.2.bbrwn.1-timp.perc.3:glsp/3tom-t/2susp.cym/hi-hat/crash
chimes/SD/2cowbell/maracas/WDbl/tmbales/break drums/guiru/2tpbl.1/tgl/BD/metal wind
chimes/clap cast/sand blocks/stones/pots & pans/corrugated metal sheet/cymbals/hi-hat(opt)/wind
chimes/2wdbl/crash cym/stones/pots & pans/corrugated metal sheet/harp-cel-strings

**Landscape**

2003 1 min 30 sec

for orchestra

2.picc.2.corA.3.3.3–4.3.3.1-timp.perc/crotale/marimba; 2 tom-t/tam-t-3 cysms, metal
wind chime; tptbl-harp-piano-strings

**Lotus**

**Water**

2003 3 min

for orchestra

2.picc.3.corA.3.bass cl.3-4.3.3.1-timp.perc/marimba/tam-t-cyms/tom-t;tpbl/cyms/metal
wind chime/glsp, crash cym-harp-piano-strings

**World Premiere:**

25 May 2017
Hammer Hall, Melbourne, Australia
Melbourne Symphony Orchestra
Conductor: Bramwell Tovey
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 07 Dec 2013
Hobart, Australia
Tasmanian Symphony Orchestra
Conductor: Benjamin Northey
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 13 Mar 2000
Adelaide Town Hall, Adelaide, Australia
Tasmanian Symphony Orchestra
Conductor: David Porcelijn
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 25 Mar 2017
Hamer Hall, Melbourne, Australia
Melbourne Symphony Orchestra
Conductor: Bramwell Tovey
Availability: This work is available from Boosey & Hawkes for the world

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<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mythic</td>
<td>2004</td>
<td>11 min 30 sec</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Obsidian Light</td>
<td>2010</td>
<td>10 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Re-Collecting ASTORoids</td>
<td>2009</td>
<td>12 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Redmyre Suite</td>
<td>2009</td>
<td>16 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Retonica</td>
<td>1993</td>
<td>13 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Stairs</td>
<td>1983</td>
<td>9 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Wild Swans</td>
<td>2002</td>
<td>1 hr 30 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Wild Swans Suite</td>
<td>2002</td>
<td>30 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
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