Elena Kats-Chernin

**SOLO INSTRUMENT(S) AND ORCHESTRA**

**Ancient Letters**
1966-1977
Concerto for amplified harpsichord and orchestra
1(picc).1.1–1.0.0–timp.perc(2):pots & pans/stones/cymbals/exotic dr/tpl.bl/metal wind chimes/tgl/BD/clap 
stick/shaker/whip/guiro/drums/wdbl/vib/ratchet-harp–cel–strings

World Premiere: 04 May 2017
Recital Centre, Melbourne, Australia
Mahan Esfahani, harpsichord; Melbourne Symphony Orchestra
Conductor: Brett Kelly

Availability: This work is available from Boosey & Hawkes for the world

**Champagne in a Teapot**
1997
for solo English horn and thirteen instruments
1.0.Ebcl.0-1.0.1.0-perc:log dr/BD/3cowbells/SD/metal wind chimes/crot/xyl/3tom-t(1opt)-harp-pft-strings(1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

**Concertino**
1994
for solo violin and ensemble
1(picc).1.1.(=dbn)-1.1.0-perc(2):SD/tgl/crot/t.bells/3lod dr/cowbells/gong/chimes/hihat4/tpl.bl/vib-pft-db

Availability: This work is available from Boosey & Hawkes for the world

**Consolation**
2009
4 min
for string orchestra with optional clarinet
Availability: This work is available from Boosey & Hawkes for the world

**Displaced Dances**
2000
30 min
for piano and orchestra
2.picc.2.bcl.1.dbn-2.2.3.1-timp.perc(3):xyil/crot/3tom-tbells/2Korean tpt.bl/marimba/tim.2log dr./tamb/bell tree/guiro/maracas/finger cyms/sea shells/tg/guitar/gsp/claves/3cow bells/big/sea shells/tamb./corrugated iron/finger cyms/ratchet,3 brake dr/3 tpt bl/paddle cast/sus. cym/timb/BD/metal wind chimes-harp–strings

Availability: This work is available from Boosey & Hawkes for the world

**Five Chapters**
2014
20 min
for saxophone quartet and orchestra
2(II=picc).2(II=bcl).2–2.2.0.0–strings

World Premiere: 22 May 2014
Salle Métropolitaine, Lausanne, Switzerland
Rascher Saxophone Quartet; Sinfonietta de Lausanne
Conductor: Alexander Mayer

Availability: This work is available from Boosey & Hawkes for the world

**Garden of Dreams**
2009
27 min
for didgeridoo, piano and orchestra
didgeridoo solo, piano solo
2(II=picc).2.2.2–2.2.2.0–timp.perc(2)–harp–strings

World Premiere: 10 May 2009
National Museum of Australia, Canberra, Australia
William Barton, didjeridu; Canberra International Chamber Festival Ensemble
Conductor: Roland Peelman

Availability: This work is available from Boosey & Hawkes for the world

**SOLO INSTRUMENT(S) AND ORCHESTRA**
### Golden Kitsch

**2009**

for percussion and orchestra

solo perc: toy pft/crot/2db
bows/almglock/vib/waterphone/tpl.bowls/claves/BD/cyms/2ratchet;
2(1,II=picc).2.2.2.2.2.1-perc(3; with 2opt toy pft)-harp-pft(opt)-strings

**World Premiere:** 11 Jul 2009
Verbrugghen Hall, Sydney, NSW, Australia
Claire Edwardes, percussion; Sydney Youth Orchestra
Conductor: Max McBride

Availability: This work is available from Boosey & Hawkes for the world

### Macquarie's Castle

**2015**

Concerto for alto saxophone and orchestra

1.picc.1(=corA).1.1-2.2.2.1-timp.perc(3): I=t.bells/tamb-l/marimba/tgl/guiro/bongos(or cowbells)/3wdbl/brake drs/pots and pans; II=susp.cym/tl/cym/stones or wdbls/2timbales/clapsticks/xy/tamb/glsp/maracas/tgl/whip/ratchet/t-hat;
III=gongs(Eb,F,Gb,Bb)/2log dr/dr/tamb/3wdbl/pots and pans/cym/cast(handclap)/SD/BD/hi-hat-harp-strings

**World Premiere:** 08 Apr 2016
Verbrugghen Hall, Sydney, Australia
Michael Duke, saxophone; Sydney Conservatorium of Music Orchestra
Conductor: Eduardo Diazmuñoz

Availability: This work is available from Boosey & Hawkes for the world

### Night and Now

**2015**

Concerto for flute and orchestra

0.picc.1.corA.2.2.2.2.btrbn.1-timp.perc(3): I=t.bells/vib/xyll/2wdbl/2tpl.bl/crot(or glsp);
II=sus.cym/3wdbl/crot(or glsp)/hi-hat/timbales/tgl;
III=2tom-1BD/SD/hi-hat/2tpl.bl/2brake dr/tamb/maracas/pots&-harp-strings

**World Premiere:** 24 Oct 2015
Convention Centre, Darwin, Australia
Sally Walker, flute; Darwin Symphony Orchestra
Conductor: Matthew Wood

Availability: This work is available from Boosey & Hawkes for the world

### Ornamental Air

**2007**

for basset clarinet and chamber orchestra

2.0.0.2-2.0.0.0-strings

**World Premiere:** 10 Apr 2008
Memorial Hall, Chapel Hill, United States
Michael Collins, clarinet; North Carolina Symphony

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.2

**2001**

for piano and orchestra

1.1.1.corA.1.bcl--4.2.2.1-perc..cowbells/vib/drum set/BD/cyms/kick dr/tom-t/crot/sizzly cym/tpl.bl/metal wind chimes/guiro/hi-hat/tam-t/wdbls-harp-strings(14.12.10.8.6)

**World Premiere:** 06 Sep 2001
Coal Exchange, Cardiff, United Kingdom
Ian Munro, piano; BBC National Orchestra of Wales
Conductor: Brad Cohen

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.3 'Lebewohl'

**2017-18**

for piano and orchestra

2.2.2.4.2.3.1-timp.perc(1)-harp-strings(8.6.5.4.3)

**World Premiere:** 06 Sep 2018
Concert Hall, QPAC, Brisbane, Australia
Tamara-Anna Cislowska, piano; Queensland Symphony Orchestra
Conductor: Alondra de la Parra

Availability: This work is available from Boosey & Hawkes for the world

### Re-Inventions

**2004/2009**

for bassoon and string orchestra

Availability: This work is available from Boosey & Hawkes for the world
Re-Inventions
2004
for recorder and string quartet or string orchestra
recorder and string quartet or string orchestra
World Premiere: 13 Jan 2005
Ballarat St Patricks Cathedral, Australia
Genevieve Lacey, recorder; Flinders String Quartet
Availability: This work is available from Boosey & Hawkes for the world

Selenite City
2010
for piano, violin and orchestra
1.picc.2.1.bcl.2-4.3.btrbn.0-timp.perc(2):t.bells/vib/tpl.bl/break dr/BD/clap cast(with hard mallets)/tam-t/cym/wdbs/hat/pots and pans(or salad bowls)/sizzle cym/maracas(or tpu.bl)/flex-strings
World Premiere: 15 Apr 2011
Cadogan Hall, London, United Kingdom
Giovanni Guzzo, violin; Anne Lovett, piano / Verdandi Camerata
Conductor: Jean-Louis Gosselin
Availability: This work is available from Boosey & Hawkes for the world

Setting Out
2011, rev.2019
Concerto for bassoon and orchestra
bn-pft-perc-strings
World Premiere: 06 Mar 2011
Verbrugghen Hall, Sydney, Australia
Kim Walker, bassoon; Camerata Sydney
Conductor: Roland Peelman
Availability: This work is available from Boosey & Hawkes for the world

Stoccata
2006
for tuba and orchestra
tuba solo; 2.picc.3.2.bcl.3-4.3.2.btrbn.0-timp.perc(2):mar/vib/crot/xyl/claves; cymb/wdbs/amelglocken/gongs/claves/tom-tBD/bongos/h-at-harp-strings
World Premiere: 17 Mar 2006
Adelaide Town Hall, Adelaide, Australia
Peter Wishwillson, tuba; Adelaide Symphony Orchestra
Conductor: Arvo Volmer
Availability: This work is available from Boosey & Hawkes for the world

The Witching Hour
2015-16
Concerto for eight double bass soloists and orchestra
3(I=picc.3/I=corA).2/II=bcl.3/III=dbn)
-4.3.1-timp.perc(3):SD/BD/3sus.cym/hihat/tam-tglock/vibra
slap/claves/3wdbs/3temple
4.gongs/guiro(washboard)/clapsticks(whip)/ratchet/pots/pans/2brake
dr/marimba-cell-harp-strings
World Premiere: 28 Sep 2016
Opera House, Sydney, Australia
Australian World Orchestra
Conductor: Alexander Briger
Availability: This work is available from Boosey & Hawkes for the world