Benjamin Britten

VOICE(S) AND ORCHESTRA

A Charm of Lullabies  op. 41
Benjamin Britten, arranged by Colin Matthews
1947  12 min
for mezzo-soprano and orchestra
2.2.2.2(II=bc1)-2.2.2.0.0-harp-strings
Availability: This work is available from Boosey & Hawkes for the world
979006124518  Study Score - Hawkes Pocket Score 1474
979006124525  Mezzo-Soprano, Piano

World premiere of version:  17 Jan 1991
Circle Theatre, Indianapolis, Indiana, United States
Maureen Forrester, mezzo-soprano; Indianapolis Symphony Orchestra
Conductor: Raymond Leppard

Folk Songs
Come you not from Newcastle?
1945  1 min
for solo voice and orchestra
2.2.2.2-2.0.0.0-timp.perc:Tamb:4vln.db solo
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
Little Sir William
1945  2 min 30 sec
for solo voice and orchestra
2.2.2.2.2.0.0-timp-strings
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
O Waly, Waly (The Water is Wide)
1945  3 min
for solo voice and string orchestra
strings
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
Oliver Cromwell
1945  40 sec
for solo voice and orchestra
1-picc.2.2.2.2.0.0-timp-strings
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
The Bonny Earl o'Moray
1945  2 min 30 sec
for solo voice and orchestra
2.2.2.2-2.0.0.0-perc:cymb/BD-strings
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
The Salley Gardens (version for solo voice and chamber orchestra)
1955  3 min
for high or medium voice and orchestra
bn (or solo vlc)-harp (or pf)-strings
Availability: This work is available from Boosey & Hawkes for the world

Folk Songs
The Salley Gardens (version for solo voice and strings)
1942  3 min
for high voice and string orchestra
strings
Availability: This work is available from Boosey & Hawkes for the world

Fourteen Folk Songs
1941-46  16 min
arranged for voice and orchestra
9790060106200  Study Score - Hawkes Pocket Score 1308
Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1
French Folk Songs
1946
9 min 50 sec
for high or medium voice and orchestra
2(II=picc).2(II=corA).2.2.2.0.0-temp.perc-harp-strings
Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs
Eho! Eho!
1946
1 min 30 sec
for high or medium voice and orchestra
2.2.0.2-2.0.0.0-strings
Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs
Fileuse
1946
1 min 30 sec
for high or medium voice and orchestra
0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)
Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs
La belle est au jardin d'amour
1946
2 min 30 sec
for high or medium voice and orchestra
2.0.2.1-0.0.0.0-strings
Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs
The Orphan & King Henry
La Noël passée
1946
3 min
for high or medium voice and orchestra
strings
Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs
Le Roi s'en va-t'en chasse
1946
2 min
for high or medium voice and orchestra
0.2.2.2-0.2.0.0-strings (senza db)
Availability: This work is available from Boosey & Hawkes for the world

Gloriana
Soliloquy and Prayer
1953
5 min
for solo soprano and orchestra
Availability: This work is available from Boosey & Hawkes for the world

Gloriana op. 53
Second Lute Song of the Earl of Essex
Benjamin Britten, arranged by Imogen Holst
1953
4 min
arranged for tenor (or oboe), harp and strings
9790060119293 Voice, Guitar
Availability: This work is available from Boosey & Hawkes for the world

Les Illuminations op. 18
1939
21 min
for high voice and strings
9790060014536 High Voice, Piano
97900600110078 (Full score - Masterworks)

Nocturne op. 60
1958
25 min
for tenor, seven obbligato instruments, and strings
1.0.corA.1.1-1.0.0.0-temp.harp-strings
9790060014758 Study Score - Hawkes Pocket Score 713
9790060014765 High Voice, Piano
Now Sleeps the Crimson Petal
1943  5 min
for tenor, horn, and strings (rejected movement from Serenade op.31)
9790060079269  (Full score)
World Premiere: 03 Apr 1987
Friend's House, London, United Kingdom
Neil Mackie (tenor); English Chamber Orchestra
Conductor: Steuart Bedford
Availability: This work is available from Boosey & Hawkes for the world

Our Hunting Fathers op. 8
1936  27 min
for high voice and orchestra
9790060014901  High Voice, Piano
9790060014895  Study Score - Hawkes Pocket Score 755

The Rape of Lucretia
Act II, Scene II
1946, rev.1947  36 min
for solo voices and orchestra
Availability: This work is available from Boosey & Hawkes for the world

Serenade op. 31
1943  24 min
for tenor, horn, and strings
see also Now Sleeps the Crimson Petal
9790060015229  Study Score - Hawkes Pocket Score 71
9790060015236  Voice, Piano
World Premiere: 15 Oct 1943
Wigmore Hall, London, United Kingdom
Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble
Conductor: Walter Goehr

Spring Night
(Frühlingsnacht)
Robert Schumann, arranged by Benjamin Britten
arr.1942  1 min 30 sec
arranged for voice and orchestra
1.1.2.1-2.2.1.0-perc:tgl-harp(pft)-strings
Availability: This work is available from Boosey & Hawkes for the world

Suite of Six Songs from 'Orpheus Britannicus'
Henry Purcell, arranged by Benjamin Britten
arr.1946  13 min
for medium voice and orchestra realized by Benjamin Britten
2.2.0.1-0.1.0.0-strings
1. Let Sullen discord smile  strings
2. Why should me quarrel  2ff-strings
3. So when the glittering Queen of Night  strings
4. Thou tunest the world  2ob.bn-tpt-strings
5. 'Tis holiday  strings  6.Sound fame thy brazen trumpet  tpt-strings
Availability: This work is available from Boosey & Hawkes for the world

Three Songs for Les Illuminations
Phrase, Aube & À une raison
1939, orch. 2004  8 min 30 sec
orchestration for high voice and strings by Colin Matthews
9790060120305  (Vocal Score)
World premiere of version: 18 Nov 2010
Glasgow City Halls, Glasgow, United Kingdom
Susan Gritton, soprano; BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

Three Songs from 'Orpheus Britannicus'
Henry Purcell, arranged by Benjamin Britten
arr.1963  12 min
for medium voice and orchestra realized by Benjamin Britten
2(II=picc).2.0.2-0.0.0.0-strings
1. Hark the Echoing Air  2.2.0.2-strings
2. Not all my torments  strings
3. Take not a woman's Anger  2.2.0.2-strings
Availability: This work is available from Boosey & Hawkes for the world
The Trout
(Die Forelle)
Franz Schubert, arranged by Benjamin Britten
arr. 1942
arranged for voice and small orchestra
2cl-strings(4.3.2.2.2)

Availability: This work is available from Boosey & Hawkes for the world