

## Benjamin Britten



Benjamin Britten photo © Angus McBean

### CHORUS AND ORCHESTRA

#### Ballad of Heroes op. 14

1939 15 min

for tenor (soprano) solo, chorus, and orchestra

3(2)(II=picc).3(2)(II=corA).2.Ebcl(ad lib).3(2)(II=dbn)-4.2.3.1-timp.perc(2):xyl/cyms/whip/BD/SD/TD-harp-strings

off-stage (ad lib) 3 trumpets-SD  
9790060013935 SATB (Vocal Score)

Availability: This work is available from Boosey & Hawkes for the world

9790060090851 Study Score - Hawkes Pocket Score 1196

#### Cantata Academica, Carmen Basiliense op. 62

1959 22 min

for soprano, alto, tenor and bass soloists, chorus, and orchestra

2(II=picc).2.2.2-4.2.3.1-timp.perc(4):glsp/t.bells/xyl/cyms/tam-t/tgl/tpl.bl/BD/SD/tamb-2(1)harps-pft(=cel ad lib)-strings  
9790060014024 SATB (Vocal Score) (Latin)

9790060014017 Study Score - Hawkes Pocket Score 719

9790051482474 SATB, Piano

#### Cantata Misericordium op. 69

1963 20 min

for tenor and baritone soloists, small chorus and orchestra

timp-harp-pft-string quartet-strings  
9790060014062 SATB (Choral Score) (Latin)

9790060014048 Study Score - Hawkes Pocket Score 752

9790060014055 SATB (Vocal Score) (Latin)

#### Friday Afternoons op. 7

Benjamin Britten, arranged by Heuwell Tircuit & Hywel Davies  
1935, arr. 1963/2012 20 min

arranged for chorus (upper voices) and orchestra

3(III=picc).2.3(III=bcl).2-4.2.3.1-timp.perc(3):glsp/xyl/t.bells/tgl/tamb/ratchet/wooden washboard or gourd(lg)/2cowbells/SD/BD/cyms/susp.cym/tam-t-harp(optional)-strings

Nos 1, 2, 3, 4, 5, 7, 10, 11 & 12 are adaptations of arrangements by Heuwell Tircuit  
Nos 6, 8, 9 & 13 are arrangements by Hywel Davies

Availability: This work is available from Boosey & Hawkes for the world

#### The National Anthem

1961 2 min

for chorus and orchestra

2.2.2.2-4.2.3.1-timp.perc(2):cyms/BD/SD-strings  
9790060014727 SATB

Availability: This work is available from Boosey & Hawkes for the world

#### The National Anthem

(reduced orchestration)  
1961, rev.1967 2 min

for chorus and orchestra

2.2.2.2-2.2.0.1(0)-timp.perc(1):cyms/SD-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Psalm 150 op. 67

1962 5 min

for two-part children's voices and instruments

Chorus: SA with divisions;  
ensemble - minimum: 1 treble instrument-1 drum-1 keyboard instrument  
parts available: 2 treble instruments in C.2cl-hn.tpt (harmonica or oboe).trbn-timp.perc:cyms/tgl/SD/tamb-keyboard instrument-vla-bass instruments

9790060015045 (Vocal Score)

9790060015052 (Choral Score)

9790060046636 (Full score)

9790060046643 Orchestra (parts)

### Rejoice in the Lamb op. 30

Benjamin Britten, arranged by Imogen Holst

1943

16 min

Festival Cantata for chorus with orchestral accompaniment

1.1.1.1-1.0.0.0-perc(1):timp/gong(ad lib)/susp.cym/tgl/cast/wdbl/  
tamb-organ(ad lib)-strings(minimum:2.2.2.2.1)

Availability: This work is available from Boosey & Hawkes for the world

### Saint Nicolas op. 42

1948

50 min

Cantata for tenor solo, chorus (SATB), semi-chorus (SA), four boy singers,  
and orchestra

timp.perc(min 1+2-4 ad lib):gong/cyms/tgl/whip/BD/SD/tamb/TD-pft(4 hands)  
-org-strings

9790060015168 **SATB (Vocal Score)**

9790060015175 **SATB (Choral Score)**

9790060015144 **(Full score)**

9790060015151 **Study Score - Hawkes Pocket Score 63**

9790202521717 **Tenor, 4 Boys Voices, Mixed Chorus, Upper Voices and**

**Orchestra (Choral score English/German)**

9790051482504 **SATB, Organ**

**World Premiere: 05 Jun 1948**

Parish Church, Aldeburgh, United Kingdom

Peter Pears, tenor; The Aldeburgh Festival Choir / unnamed chamber orchestra

Conductor: Leslie Woodgate

### Spring Symphony op. 44

1949

45 min

for soprano, alto and tenor soloists, chorus, boys' choir, and orchestra

3(III=afi.picc).2.corA.2.bcl.2.dbn-4.3.3.1-cow horn-timp.perc(4):  
gong/t.bells/vib/xy/cyms/cast/wdbl/BD/SD/tamb/TD-2harps-strings

9790060015342 **SATB (Vocal Score)**

9790060015359 **SATB (Choral Score)**

9790060015335 **Study Score - Hawkes Pocket Score 66**

9790051481903 **SATB, Piano**

### War Requiem op. 66

1961

1 hr 25 min

for soprano, tenor and baritone soloists, chorus, boys' choir, orchestra, and  
chamber orchestra

main orchestra: 3(III=picc).2.corA.3(III=Ebcl,bcl).2.dbn-6.4.3.1-  
timp.perc(4):2crot/glsp/gong/t.bells/vib/cyms/tgl/cast/tpl.bl/whip/  
BD/2SD/tamb/TD-pft-portable organ(harmonium)-grand organ (ad lib)-  
strings

chamber orchestra: 1(=picc).1(=corA).1.1-1.0.0.0-perc(1):timp/gong/  
cyms/BD/SD-harp-string quintet

9790060015557 **Study Score - Hawkes Pocket Score 742**

9790060015564 **SATB (Vocal Score)**

9790060015571 **SATB (Choral Score)**

9790060015588 **Boys (Choral Score)**

9790060107078 **(Full score - Masterworks)**

**World Premiere: 30 May 1962**

St Michael's Cathedral, Coventry, United Kingdom

Heather Harper, soprano / Peter Pears, tenor / Dietrich Fischer-Dieskau, baritone /  
Coventry Festiva

Conductor: Benjamin Britten