The strains of his grandfather’s lakeside New England dance hall were among the earliest layers of John Adams’s aural memory. So too were the marching bands in which he played clarinet as a young student. Learning the basic European canon in front of the family Magnavox, Adams readily assimilated it alongside the crazy quilt of American vernacular music he encountered in the early postwar decades. Duke Ellington is a recurrent inspiration, and Adams’s love of jazz—which returns in unexpected forms, such as the improvisatory “hypermelody” of the Violin Concerto (1993) or the electric violin’s raga-like musings in The Dharma at Big Sur (2003)—was early nurtured by his parents’ activities in jazz groups. As a student at Harvard during the cataclysmic upheavals of the late Sixties, Adams experienced the cognitive dissonance of the arid pronouncements of contemporary serialists when confronted with the fresh, Dionysian inventiveness of this golden age of rock. Adams eventually found his voice in the loosely experimental atmosphere of the California Bay Area where he relocated in his twenties. The Minimalist aesthetic lighted the way for Adams to reactivate the energetic pulsation and tonal basis of the jazz and rock idioms which seemed to legitimize the “pleasure principle” of listening. Yet early on Adams saw beyond the inherent limitations of Minimalism to a larger musical vision, as the seminal string septet Shaker Loops made clear. Already in his breakthrough orchestral works written for the San Francisco Symphony—culminating in Harmonielehre—Adams was displaying a genius for revitalizing the lofty rhetoric of romanticism and large forms with a contemporary sensibility. At the same time his early fascination with electronic music grew into a technologically enhanced palette that marries acoustic and synthesized sounds. Among Adams’s most experimental soundscapes are the Pulitzer Prize-winning On the Transmigration of Souls and the music to depict the desert test site for the bomb in Doctor Atomic. From this array of influences, Adams continually generates new, unexpected compounds. His career can be viewed, as the composer puts it, as a quest “to forge a language, Whitman-like, out of the compost of American life.” This grounding in the vernacular can lead to surprisingly witty collisions, such as the Chamber Symphony’s mash-up of early Schoenberg with cartoon soundtracks. Alongside the rascally, Mark Twain-like “trickster” humor is a vein of deeply felt nostalgia and rueful intimacy that can evoke the elegiac, unsentimental tenderness of Copland. Adams is among the most frequently choreographed of contemporary composers in part because of the fascinating contexts in which he situates his dramatically propulsive rhythmic sensibility. He also refracts the pioneering perspective of Charles Ives, who remains a role model for keeping “the vernacular roots of the art alive” while experimenting without inhibition. Adams’s uniquely American perspective comes into intense focus in his operatic work, beginning with 1987’s Nixon in China, whose theatrical depiction of the cultural clash between Communism and Capitalism revitalized the genre for an entire generation. Adams’s works for the stage have profoundly shaped not just the evolution of his own musical language but contemporary perceptions of opera and its possibilities. His choice of subject matter in collaboration with long-term artistic partner Peter Sellars, while sometimes controversial, is rooted in the mythic potential of contemporary icons and events. Adams strives to create an American opera with larger cultural implications, a work of art that addresses the defining conflicts of our time without pap solutions, whether terrorism (in The Death of Klinghoffer), the experience of urban immigrants (in the millennial oratorio/opera El Niño), or the beginning of the atomic age (Doctor Atomic). Yet Adams continues to draw on the inspiration of old masters, as in the Mozart-tinged A Flowering Tree, in which an ancient South Indian folk tale proves a fertile source for yet another act of cultural cross-pollination. Adams has become a representative 21st-century composer who continues to find ideal subjects for his own art of musical metamorphosis. Thomas May, 2008 (Thomas May is the editor of The John Adams Reader and author of Decoding Wagner, both from Amadeus Press. He writes frequently about music and theater.)
The Death of Klinghoffer
1990
2 hr 20 min

Opera in two acts
S,M,C,T,3Bar,B; chorus(min:24 singers); dancers
controller/2kbd samplers-harp-strings(8.8.6.6.4)

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051968800 (Vocal Score)

World Premiere: 19 Mar 1991
Théâtre de la Monnaie, Brussels, Belgium
Peter Sellars, director/Mark Morris, choreographer; Théâtre de la Monnaie
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Doctor Atomic
2004-05
2 hr 53 min

opera in 2 acts
M.A,2T,2Bar,BBar,B; chorus
tgl/tamb/susp.chimes/gong/maracas; II=cor/2tamb/2crot/2gong/hi cowbell/3tgl/tpt/tp;
III=cor/2tamb/2crot/2gong/hi cowbell/low tubular wind chimes; IV=chimes/tamb/4tamb/2gong/hi cowbell/low

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097166 (Vocal Score)

9790051097081 (Full score)

World Premiere: 01 Oct 2005
San Francisco Opera House, San Francisco, CA, United States
Gerald Finley, bar / Kristine Jepson, mezz / Peter Sellars, dir; San Francisco Opera
Conductor: Donald Runnicles

El Niño
1999-2000
1 hr 51 min

A Nativity Oratorio for chorus and orchestra
S,M,Bar,3CT; chorus; children's chorus
tgl/tamb/susp.chimes/maracas; II=cor/tamb/2gong/hi cowbell/3tgl/tpt/tp; III=cor/tamb/2gong/hi cowbell/low
tubular wind chimes; IV=chimes/tamb/2gong/hi cowbell/low tubular wind chimes; V=shaker/rainmaker (low)-harp-strings(min: 12.10.8.6.5)

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097146 (Vocal Score)

9790051097166 (Vocal Score)

World Premiere: 15 Dec 2000
Châtelet, Paris, France
Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches Symphonie Orchester/London Voices
Conductor: Kent Nagano

A Flowering Tree
2006
1 hr 53 min

Opera in 2 acts
lyrS,T,Bar; chorus SATB (minimum 40)
2(II=picc).2(II=corA).3(II=bdn)-2.2.2.0-perc(1):cymbal BD/2tuned gongs BD/2gong(tamb)/h/h/tamb/2tuned bongos (or roto toms); I=cor/2tmb/2crot/2gong/hi cowbell/low tubular wind chimes; II=cor/2tmb/2crot/2gong/hi cowbell/low tubular wind chimes; III=cor/2tmb/2crot/2gong/hi cowbell/low tubular wind chimes; IV=shaker/rainmaker (low)-harp-strings(min: 12.10.8.6.5)

OPTIONAL: recorder players play some very simple percussion (rain sticks, etc.), or they can play only recorder

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097012 (Full score)

9790051097146 (Vocal Score)

9790051097166 (Vocal Score)

World Premiere: 14 Nov 2006
Halle E im MuseumsQuartier, Wien, Austria
Peter Sellars, director / Jessica Rivera, soprano / Russell Thomas, tenor / Eric Owens, baritone / Orquesta Sinfónica Juvenil Simón Bolívar / Schola Cantorum de Caracas
Conductor: John Adams
Girls of the Golden West
2017 2 hr 30 min
Opera
hS.M.3T.Bar. Male 4tet, Men's Chorus, dancer,
3(picc).3(corA).3(Ebcl, bcl).3(dbn)-4.3.3.1-perc(2)
-pft-accordion-gtr-strings(12.9.7.7.5)
Sound Design as detailed by Mark Grey
World Premiere: 21 Nov 2017
War Memorial Opera House, San Francisco, CA, USA
Peter Sellars, director/librettist; San Francisco Opera
Conductor: Grant Gershon
Availability: This work is available from Boosey & Hawkes for the world

The Gospel According to the Other Mary
2012 2 hr 12 min
A Passion oratorio for orchestra, chorus and soloists
SATB Chorus: 40 voices MINIMUM with sound enhancement
3(picc).2.corA.2.bcl.2.dbn-4.2.1.1-perc:SD/PdBd/BD/timbale/tom-t(low)/tuned
sound/gongs/chimes/almglocken/glsp/3tam-t(lg,med,sm)-cimb-pft-harp-bgtr-strings
NOTE: The hiring of a sound designer is a condition/requirement for permission.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
World Premiere: 31 May 2012
Walt Disney Concert Hall, Los Angeles, CA, USA
Kelley O'Connor, mezzo-soprano / Tamara Mumford, contralto / Russell Thomas, tenor/Daniel Bubeck, counter tenor / Brian Cummings, counter tenor / Nathan Medley, counter tenor / Los Angeles Philharmonic / Los Angeles Master Chorale
Conductor: Gustavo Dudamel
Availability: This work is available from Boosey & Hawkes for the world

I was looking at the ceiling and then I saw the sky
1995 1 hr 50 min
Songplay in two acts
3M,highT,T,2Bar
2(III=picc).2.corA.2.bcl.4.sax(S,2A,Bb).0-0.3.3.0-perc(1).BD/BDwdbd/susp.cym/SD/sandpaper blocks/tamb/b-hat/TD/slizz/cym/glsp/slap/sound/gongs/sleigh bells-2elec pft/elec synth or sampler (Kurzweil K2000)
-for complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
World Premiere: 03 May 1995
Zellerbach Playhouse, University of California, Berkeley, USA
Peter Sellars, director; Paul Drescher Ensemble
Conductor: Grant Gershon
Availability: This work is available from Boosey & Hawkes for the world

Nixon in China
1987 2 hr 57 min
An opera in three acts
solo voices: colS.lyrS.3M.T.lyrBar.Bar.BBar; chorus; dancers
-for complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
World Premiere: 22 Oct 1987
Wortham Theater Center, Houston, TX, USA
Peter Sellars, director / Mark Morris, choreographer; Houston Grand Opera
Conductor: John DeMain
Availability: This work is available from Boosey & Hawkes for the world
### Absolute Jest

**2011**  
**25 min**  
for string quartet and orchestra  
2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):cowbell/xyl/BD/chimes/glsp/vib-harp-pft,cel-strings  
This work requires additional technological components and/or amplification.  
<u>NOTE</u>: Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience.

9790051097708 **String Quartet & Orchestra**  
**World Premiere:** 15 Mar 2012  
Davies Symphony Hall, San Francisco, CA, USA  
St Lawrence String Quartet; San Francisco Symphony  
Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world.

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### City Noir

**2009**  
**34 min**  
for orchestra  

9790051097791 **Orchestra (full score)**  
**World Premiere:** 08 Oct 2009  
Walt Disney Concert Hall, Los Angeles, CA, USA  
Los Angeles Philharmonic  
Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world.

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### Doctor Atomic Symphony

**2007**  
**25 min**  
for orchestra  
2.picc.3(III=corA).3(II=Ebcl,III=bcl).3(II=dbn)  

9790051097326 (Full score)  
**World Premiere:** 21 Aug 2007  
Royal Albert Hall, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world.

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### El Dorado

**1991**  
**31 min**  
for orchestra  
3(II,III=picc).2.corA.3(III=Ebcl,III=bcl.2.dbn-4.3.  
(I,II=flg),3.1-timp(=claves,sandpaper,tamb).perc(4)=marimba/claves/cowbell/xyl/SD;  
II=calas/ba/II tom-t/pedal BD/xyll/claves/bongos/3pbl/bowed vib; 1lhhi-hat  
cym/SD/pedal BD/4timbales/metal pipe(2 small pieces)/TD/6tom-t/4claves/giro/maracas/tamb/sandpaper/hi wdb/timb/BD-2kybd  
samplers-harp-strings

This work requires additional technological components and/or amplification.  
For complete technical specifications go to: [http://mhgrey.wordpress.com](http://mhgrey.wordpress.com)  
9790051096381 (Full score)  
**World Premiere:** 11 Nov 1991  
San Francisco, CA, United States  
San Francisco Symphony  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world.
Girls of the Golden West
Lola Montez Does the Spider Dance
2016
4 min 30 sec
dance section from Girls of the Golden West
3(III=picc).2.corA.2.bcl.2.dbn-4.3.3-BD-pft-strings

World Premiere: 06 Aug 2016
Santa Cruz Civic Auditorium, Santa Cruz, CA, USA
Cabrillo Festival of Contemporary Music
Conductor: Marin Alsop
Availability: This work is available from Boosey & Hawkes for the world

Guide to Strange Places
2001
27 min
for orchestra
2(II=picc).picc.2.corA.2,bcl.2.dbn-4.3.3.1-timp.perc(4)=marimba/glsp/BD/cow bell; II=marimba/chimes/almglocken/tgl/crot; III=glsp/BD/roto-tom/ti
tgl/crot/chimes/almglocken; IV=chimes/BD/4 roto-toms/susp.cym/3 susp.tgl/almglocken-harp-pft-cel-strings

World Premiere: 06 Oct 2001
Concertgebouw, Amsterdam, Netherlands
Radio Filharmonisch Orkest
Conductor: John Adams
Availability: This work is available from Boosey & Hawkes for the world

I Still Dance
2019
8 min
for orchestra
4(IV=picc,III=picc2).3.corA.4.bcl.3.dbn-4.4.3.1-timp.perc(2)=ptf-strings

World Premiere: 19 Sep 2019
Davies Symphony Hall, San Francisco, CA, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

Lollapalooza
1995
6 min
for orchestra
picc.2(III=picc).2.corA.2,Ebcl.2.dbn-4.3.2.btrbn.1-timp.perc(4)=xyl/3lg
tomo-toms/BD/SD/tam-t;t II=BD/pedal
BD/maracas/tamb/claves; III=claves/wdbt/bongo/SD/low floor tom-t;IV=vibes, lg
BD-pft-strings
9790051096367 (Full score)

World Premiere: 10 Nov 1995
Symphony Hall, Birmingham, United Kingdom
City of Birmingham Symphony Orchestra
Conductor: Simon Rattle
Availability: This work is available from Boosey & Hawkes for the world

My Father Knew Charles Ives
2003
25 min
for orchestra
picc.3(III=picc).2.corA.3,III=Ebcl.2.dbn-4.4.3.1-timp(=2bowl gongs)
-perc(4)=crot/glsp/cowbell/xyl/2bowl gongs/mar.,bcl/III=cymbals/3high tgl/mar,chimes/crash cym/susp.cym/3high tgl/3tgs/2BD/tuned gongs/tam-t/almglocken/low susp.cym/vib/crot/ptf-cel-harp-strings
9790051096275 Orchesta (full score)

World Premiere: 30 Apr 2003
Davies Symphony Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Conductors/Orchestras</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sionimsky's Earbox</td>
<td>1996</td>
<td>14 min</td>
<td>for orchestra 2.picc.2.corA.3(III=Ebcl).bcl.3-4.4.3.1-timp.perc(3)-crot/marimba/glsp/xyl/2sus.cym/wdbl/claves/SD/h-halt/pl.bls/cast/shaker/tamb/tam-t/tgl/vib-harp-pft-sampler-strings</td>
<td>Kent Nagano, Halle Orchestra</td>
</tr>
<tr>
<td>Tromba Lontana</td>
<td>1986</td>
<td>4 min</td>
<td>Study Score - Hawkes Pocket Score 1150 for orchestra 2.2picc.2.0-4.2(solos).0.0-perc(3)/glsp/crot/susp.cym/vib-pft-harp-strings</td>
<td>Sergiu Comissiona, Houston Symphony</td>
</tr>
</tbody>
</table>
### Chamber Orchestra

#### Berceuse elegiaque

Ferruccio Busoni, arranged by John Adams  
1989  
9 min

Arrangement for chamber orchestra of Busoni's Berceuse No.7 of Elegies (1907) for solo piano  
2.1.1.bcl.2-2.0.0.0-timp(=gong)-pft(=cel)-harp-strings(min:6.6.4.4.2)

**World Premiere:** 08 Jun 1989  
St Paul, Minnesota, United States  
St Paul Chamber Orchestra  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

#### The Black Gondola

Franz Liszt, arranged by John Adams  
1989  
9 min

For orchestra or chamber orchestra, arrangement of Liszt's La Lugubre gondola II (1882)  
2.2(II=corA).2(II=bcl).2-3.0.0.0-timp-harp-strings (min:6.6.4.4.2)

**World Premiere:** 27 Oct 1989  
Ordway Center for the Performing Arts, St. Paul, MN, USA  
Saint Paul Chamber Orchestra  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### Chamber Symphony

1992  
23 min

For chamber orchestra  
1(=picc).1(=EbcI. II=bcl).2(II=dbn) - 1.1.1.0 - perc:trap set(cowbell/hi-hat cym/SD/pedal BD/wdbl/2bongos/3tom-trototoms/tamb/timbale/claves/conga)-kbd sampler-strings(1.0.1.1.1)

This work requires additional technological components and/or amplification.

9790051212231  
Study Score - Hawkes Pocket Score 1223

**World Premiere:** 17 Jan 1993  
Dr Anton Philipszaal, The Hague, Netherlands  
Schoenberg Ensemble  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### Christian Zeal and Activity

1973  
10 min

For chamber ensemble  
1.0.1.1-0.0.0.0-pre-recorded tape*-harp-strings

* Tape may also be prepared by performing organisation

This work requires additional technological components and/or amplification.

**World Premiere:** 23 Mar 1973  
San Francisco Conservatory, San Francisco, CA, USA  
San Francisco Conservatory New Music Ensemble  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world
Fearful Symmetries

1988

for orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2.bcl.1-4.sax(S,2A,Bar)-2.3.3.0-timp-2kybd samplers(Kurzweil K2000)-pft-strings(minimum:6.6.4.4.2)

This work requires additional technological components and/or amplification.

For complete technical specifications go to:
<a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

9790051096350 (Full score)

World Premiere: 29 Oct 1988
Avery Fisher Hall, New York, New York, United States
Orchestra of St Luke's
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

Wiegenlied

Franz Liszt, arranged by John Adams

1989

for orchestra or chamber orchestra, arrangement of Liszt's Wiegenlied (1881)

2.1.2.0-0.0.0.0-harp-strings

Availability: This work is available from Boosey & Hawkes for the world
SOLO INSTRUMENT(S) AND ORCHESTRA

Eros Piano
1989
15 min
for piano and orchestra or chamber orchestra
2(picc;2.2(=picc);2.2(=bcl);2.2.2.0-0perc(1);vib/crot/maracas-sync(opt)
-perc(minimum:6.6.4.4.2)
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
9790051097371 (Full score)
9790051107124 Piano Score
World Premiere: 24 Nov 1989
London, Queen Elizabeth Hall, United Kingdom
Paul Crossley, piano; London Sinfonietta
Conductor: John Adams

Gnarly Buttons
1996
26 min
for clarinet and small orchestra
corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(=pft)-strings (min 1.1.1.1.1, max 6.6.4.4.2)
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
9790051582211 Clarinet, Piano
9790051096404 (Full score)
World Premiere: 19 Oct 1996
Queen Elizabeth Hall, London, United Kingdom
Michael Collins, clarinet; London Sinfonietta
Conductor: John Adams

The Dharma at Big Sur
2003
27 min
for electric violin and orchestra
0.0.2bcl.0-4.3.2.1-timp.(perc4);vib/glsp/chimes;almglocken/xyr;4bowl
gongs/glsp/chimes/almglocken/tgl;tuned gongs/2pots/crotale-pft-2hrp-2kbrd
samplers-solo amplified violin-strings
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
9790051096251 (Full score)
9790051106707 Violin (part)
World Premiere: 24 Oct 2003
Walt Disney Concert Hall, Los Angeles, California, United States
Tracy Silverman, violin; Los Angeles Philharmonic
Conductor: Esa-Pekka Salonen

Century Rolls
1997
31 min
for piano and orchestra
2(picc;2.corA.2.bcl.2-3.2.0-timp.perc);vib/xyr/wdbl/marimba/
high bongo/glsp-harp-cel-strings
This work requires additional technological components and/or amplification.
9790051246335 Piano
9790051096480 (Full score)
World Premiere: 25 Sep 1997
Severance Hall, Cleveland, USA
Emanuel Ax, piano; Cleveland Orchestra
Conductor: Christoph von Dohnanyi

SOLO INSTRUMENT(S) AND ORCHESTRA

Gnarly Buttons
1996
26 min
for clarinet and small orchestra
corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(=pft)-strings (min 1.1.1.1.1, max 6.6.4.4.2)
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>
9790051582211 Clarinet, Piano
9790051096404 (Full score)
World Premiere: 19 Oct 1996
Queen Elizabeth Hall, London, United Kingdom
Michael Collins, clarinet; London Sinfonietta
Conductor: John Adams

SOLO INSTRUMENT(S) AND ORCHESTRA
La Mufa
Tango
Astor Piazzolla, arranged by John Adams
1995
5 min
for violin and orchestra
2.1.1.bcl.2-2.0.0.0-pft-strings

World Premiere: 16 Jan 1997
Philharmonie, Cologne, Germany
Gidon Kremer, violin; Deutsche Kammerphilharmonie Bremen

Availability: This work is available from Boosey & Hawkes for the world

Must the Devil Have All the Good Tunes?
2018
28 min
piano concerto
2((ll=picc).picc.2.2.corA.2 (ll-A).bcl.2.cn-4.2.2.0.-perc(1): alimgib dr/sn dr-honky tonk piano-solo piano-ba gtr-strings

World Premiere: 07 Mar 2019
Walt Disney Concert Hall, Los Angeles, CA, United States
Yuja Wang, piano; Los Angeles Philharmonic
Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

Saxophone Concerto
2013
29 min
Concerto for saxophone
2.picc.2.corA.2.bcl.2-3.2.0.0-pft-cel-harp-strings
9790051107681 Alto Saxophone, Piano

World Premiere: 22 Aug 2013
Sydney Opera House, Sydney, Australia
Timothy McAllister, saxophone; Sydney Symphony Orchestra
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

Scheherazade.2
2014
50 min
dramatic symphony for violin and orchestra
2.picc.2.corA.2.bcl.2.dbn-4.2.3.0-perc(3):susp.cym/tam-t/2BD(med,lg)/vib/tuned gongs/whip/2harp-cimbalom-cel(5oct)-strings

World Premiere: 26 Mar 2015
Avery Fisher Hall, New York, NY, USA
Leila Josefowicz, violin; New York Philharmonic
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

Todo Buenos Aires
Astor Piazzolla, arranged by John Adams
1996
5 min
for violin and orchestra
1.1.1.bcl.2-2.0.0.0-timp-pft-strings

World Premiere: 19 Feb 1997
Heidelberg, Germany
Gidon Kremer, violin; Philharmonische Orchester Heidelberg
Conductor: Thomas Kalb

Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto
1993
33 min
for violin and orchestra or chamber orchestra
2((ll=picc).2((ll=corA).2((ll=bd).2-2.1.0.0-perc(2)
I=marimbab/t.bell/2bongo/2conga/BD/susp.cym/smb; II=bongo/guiro/timp/bowed vib/bells/clave/hi cowbell/BD-2synth(Yamaha SY99 & Kurzweil K2000, or 2 Kurzweil K2000)-strings(min:6.6.5.5.2) NB: min strength advised in 1st movement
This work requires additional technological components and/or amplification.
for complete synthesizer/sampler requirements go to:
<a href="http://mhgrey.wordpress.com="/mhgrey.wordpress.com</a>
9790051351619 Violin, Piano
9790051096398 (Full score)

World Premiere: 19 Jan 1994
Ordway Music Theater, Saint Paul, MN, USA
Jorja Fleezanis, violin; Minnesota Orchestra
Conductor: Edo de Waart
The Death of Klinghoffer

Aria of the Falling Body

1990

7 min 30 sec

for baritone and orchestra
picc.1.2.2.2-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

The Death of Klinghoffer

Bird Aria

1990

4 min 30 sec

for baritone and orchestra
picc.1.2<liii=corA),2(lii=bcI).1.dbn-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

Doctor Atomic

Batter my heart, three person'd God

2005

7 min

for baritone and orchestra
2.picc.3(liii=bcI),3-4.3.3.1 timp-harp-perc(2) chimes/tuned gongs-strings
9790051934362 Baritone, Piano

Availability: This work is available from Boosey & Hawkes for the world

Doctor Atomic

Easter Eve 1945

2004

12 min

for mezzo-soprano and orchestra
3(liii=corA),3(liii=corA),3(liii=bcI),2.dbn-4.3.3.0-harp-cel-perc(4),1=t horn sheet/glsp/tgl/tun gong;II=chimes;III=ig tam-tl/hi susp.cym/xyl/crot;IV=lg.chinese cym/sus.p.cym/tam-tl(with superball);tuned gongs-strings

World Premiere: 21 May 2004
Avery Fisher Hall, New York, New York, United States
Audra McDonald, soprano; New York Philharmonic
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

The Gospel According to the Other Mary

2012

2 hr 12 min

A Passion oratorio for orchestra, chorus and soloists
SATB Chorus: 40 voices MINIMUM with sound enhancement
3(liii=corA),2.corA,2.bcl.2.dbn-4.2.2.0-perc:SD/pedal dr/BD(low)/timbale/tom-(low)/tuned gongs/chimes/almglocken/glsp/3tam-tl(g,med,sm)-cimb-pf-harp-bgt-r-strings

NOTE: The hiring of a sound designer is a condition/requirement for permission.

World Premiere: 31 May 2012
Walt Disney Concert Hall, Los Angeles, CA, USA
Kelley O'Connor, mezzo-soprano / Tamara Mumford, contralto / Russell Thomas, tenor/Daniel Bubeck, counter tenor / Brian Cummings, counter tenor / Nathan Medley, counter tenor; Los Angeles Philharmonic / Los Angeles Master Chorale
Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world
**Le Livre de Baudelaire**
Claude Debussy, arranged by John Adams
1994 22 min
Four songs from Debussy's Cinq poèmes de Baudelaire, arranged for soprano and orchestra
3(III=picc).2.2.2.1.0.0.0-perc1 1 or 2): timp/xy//bell tree/
low susp.cym/tgl/tam-t-harp-cel-strings

World Premiere: 10 Mar 1994
Concertgebouw, Amsterdam, United States
Roberta Alexander, soprano; Royal Concertgebouw Orchestra
Conductor: John Adams
Availability: This work is available from Boosey & Hawkes for the world

**Nixon in China**
Arias from the opera
1987 24 min
for soprano, baritone and orchestra
2.2.2.2(2=corA).3(II=Bfcl.l=bc).4 sax(S,2A;Bar).0-0.3.3.0-perc1:BD/pedalBD/
wbcl/susp.cym/SD/sandpaper blocks/tamb/hat/TD/sizzle cym/glsp/slapping
sound/hi-sleigh bells-2ptf-synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)
strings(minimum:6.6.4.4.4.2)

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

**The Nixon Tapes**
version 1
1998 56 min
Scenes from Nixon in China for chorus, voices and orchestra
2hBar,lryrS.colS.B; SATB chorus
2.2.3.4 sax.0-0.3.3.0-perc1-2ptf-synth or sampler (Kurzweil K2000)
strings(minimum:6.6.4.4.4.2)

Selections:
Act 1 scene 1 - Overture, Chorus "Soldiers of Heaven", Landing of Air Force One."News has a kind of mystery".
Complete Act 1 Scene 3
Act 2 - "This is Prophetic" and "I am the wife of Mao Tse Tung"
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

World Premiere: 17 Jul 1998
Aspen, Colorado, United States
James Maddalena, John Duykers/Trudy Ellen Craney Elissa Johnston, Pat/William Sharp, Cho-en Lai; Aspen Chamber Orchestra
Conductor: John Adams
Availability: This work is available from Boosey & Hawkes for the world

**The Nixon Tapes**
version 2
1998 49 min
Scenes from Nixon in China for chorus, voices and orchestra
2hBar,lryrS.colS.B; SATB chorus
2.2.3.4 sax.0-0.3.3.0-perc1-2elec.pf-strings (pref:8.8.6.6.4)

Selections:
Act 1 scene 1 - Overture, Chorus "Soldiers of Heaven", "Landing of Air Force One", "News has a kind of mystery"
Act 1 scene 3 complete
Act 2 - "This is Prophetic".
This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world
The Nixon Tapes
version 3
1998
51 min

Scenes from Nixon in China for solo voices and orchestra
2hBar,lyrS,colS,B; (no chorus)
2.2.3.4.sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000 or Yamaha HX-1
Elecetone)-strings(minimum:6.6.4.4.2, pref:8.8.6.4.6)

Selections:
Landing of the Spirit of '76, "News has a kind of mystery", "This is prophetic"

Act 3 complete.

This work requires additional technological components and/or amplification.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

The Wound-Dresser
1988-89
19 min

for baritone and chamber orchestra
2(=picc).2.1.bcl.2-2.1(=picc tpt).0.0-timp-kbd sampler-strings(minimum:6.6.4.4.2)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

9790051211623 Study Score - Hawkes Pocket Score 1162
9790051097388 Baritone, Orchestra (Full Score)
9790051097395 Baritone, Piano

World Premiere: 24 Feb 1989
St Paul, Minnesota, United States
Sanford Sylvan, baritone; St Paul Chamber Orchestra
Conductor: John Adams
The Death of Klinghoffer

Choruses
1990
45 min
for chorus and orchestra
2(I=picc).2(I=corA).2(I=bc).2(I=dbn).2.2.2.2-perc(1).timp-2kbd
samplers-strings(8.8.6.6.4)

This work requires additional technological components and/or amplification.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com"">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

Doctor Atomic

At the Sight of This
2005
5 min
for chorus and orchestra
2 pic.1.2.e hn.1.1.E cl.1 (cb cl).2.cbn-4.3.3.1-timp-perc(bd, roto, ch gong, 3 tam, sus cym)
-hp-cel-str

Availability: This work is available from Boosey & Hawkes for the world

On the Transmigration of Souls

2002
27 min 30 sec
for orchestra, chorus, children's chorus and pre-recorded soundtrack
SATB Chorus; children's chorus
3(I=picc).picc.3.2.bcl.dbcl.2.dbn-4.4.3.2-timp.percl(4):l=glsp; l=cor/h tgl; III=chimes/2
hi tgl;s; IV=2 hi tgl/sus.cym/brake dr-2harp-pft-cel-kybd sampler(optional)"*
-strings-pre-recorded tape-computer-controlled sound system

"*acoustic piano tuned 1/4 tone lower. Transposed part (1/2 step higher) available with performance materials. A sampler may be used as an alternative.

NOTE: The hiring of a sound designer is a condition/requirement for permission.
For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

9780051096749 (Full score)
9780051096732 (Vocal Score)

World Premiere: 19 Sep 2002
Avery Fisher Hall , New York, NY, USA
Brooklyn Youth Chorus and New York Choral Artists; New York Philharmonic
Conductor: Lorin Maazel
### Absolute Jest

**2011**

for string quartet and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):cowbell/xyl/BD/chimes/glsp/vib-harp-pft.el-strings

This work requires additional technological components and/or amplification.

<NOTE>
Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience.
</NOTE>

**World Premiere:** 15 Mar 2012

Davies Symphony Hall, San Francisco, CA, USA

St Lawrence String Quartet; San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

### First Quartet

**2008**

for string quartet

9790051106721  **(Full score)**

**World Premiere:** 29 Jan 2009

Juilliard School, New York, NY, USA

St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### John's Book of Alleged Dances

**1994**

for string quartet and pre-recorded CD

string quartet and pre-recorded performance CD

This work requires additional technological components and/or amplification.

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

9790051106240  **String Quartet, CD**

9790051212859  **Study Score - Hawkes Pocket Score 1285**

**World Premiere:** 19 Nov 1994

California Center for the Arts, Escondido, United States

Kronos Quartet

### Lollapalooza

John Adams, arranged by James Spinazzola

**1995/2006**

arrangement for wind ensemble

2(picc.2.corA.3.Ebcl.bcl.sas.sax.tsax.tsax.3(dbn))

-4.3.2.trbn.euphonium.1-timp.perc(4):SD/BD/ssx/ctm/tam-t/tg.tam-t/tg roto toms/BD/timb红包/3 lud/tom or timp(opt)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

9790051662098  **Band (full score only)**

9790051662104  **Band (score & parts)**

### Scratchband


for amplified ensemble

1(=picc.1.2(=bcl).0-1.1.0-pft.sampler:*-elec.gtr-5string bass gtr-perc(1):pedal BD/4tom-t/2bongos/SD/tamb/hat/cym/ride cym/wdbl/cowbell/3pl.bl/cast/claves/maracas/roto tom or timp(opt)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

**World Premiere:** 13 Apr 1996

Penn State University, University Park, Pennsylvania, United States

Ensemble Modern

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### Second Quartet

**2014**

for string quartet

**World Premiere:** 18 Jan 2015

Bing Concert Hall, Stanford University, Stanford, CA, USA

St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**NOTE:** The document contains information about various ensemble and chamber works, including their composers, premiere dates, and performance details. Some works require additional technological components or amplification. The documents also mention availability and study scores for each work.
Short Ride in a Fast Machine
John Adams, arranged by Lawrence T Odom

1986, arr. 1991 4 min
arranged for concert band
2fl.2picc.2corA.Ebcld.2solo Acl/3Bbcl/bcl.alc.Iben.sax(SATB)-
4hn.4crts.2tpt.4trb.baritones.4tba-celli-basses-perc(3)-wdbl/SD/-
glsp/crot/susp.cyms/BD/pedal BD/timp/sizzle cym/tamb/tgl/tyl/tam-t-
2/synth(Casio 200 series or Yamaha 2X series with Harpsichord stop)-
cel
NB: harp part in full score to be omitted. Multiple celli optional.

9790051656820 Symphonic Band (full score)
9790051656813 Symphonic Band (score & parts)

World premiere of version: 26 Jun 1991
RNMC, Manchester, United Kingdom
Royal Northern College of Music Wind Orchestra
Conductor: Clark Rundell/Timothy Reynish

Son of Chamber Symphony

2007 23 min
for chamber ensemble
1(*picc).1.1.bcl.1-1.1.1.0-perc(2)-chimes/kybd sampler(or high thunder sheet)/3-
bongos/conga/dr/clave/susp.cym/cowbel/kybd sampler/glsp/temple-
bl/cast/3bongos/conga/dr/clave/wdbl/hi-hat cym/susp.cym/cowbel/3 low tom-t/pedal
BD-pft(=cel or kybd sampler)-strings(1.1.1.1.1)
This work requires additional technological components and/or amplification.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com">mhgrey.wordpress.com</a>

9790051097005 Orchestra (full score)

World Premiere: 30 Nov 2007
Dinkelspiel Auditorium, Stanford, CA, USA
Alarm Will Sound
Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITH VOICE(S)

Doctor Atomic
Am I in Your Light?
John Adams, arranged by Evan Ziporyn
S-2vn.vla.vcl

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Edition</th>
<th>Premiere Details</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Berserk</td>
<td>2001</td>
<td>6 min</td>
<td>Piano</td>
<td>World Premiere: 25 Feb 2002 Carnegie Hall, New York, New York, United States</td>
<td>Garrick Ohlsson, piano; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Hallelujah Junction</td>
<td>1998</td>
<td>17 min</td>
<td>2 Pianos, 4 Hands</td>
<td>World Premiere: 03 Apr 1998 Getty Center, Los Angeles, California, USA</td>
<td>Gloria Cheng, piano / Grant Gershon, piano; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>I Still Play</td>
<td>2017</td>
<td>5 min</td>
<td>pft</td>
<td>World Premiere: 01 Apr 2017 Peter Jay Sharp Building, Brooklyn, NY, USA</td>
<td>Jeremy Denk, piano; Brooklyn Academy of Music; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Roll Over Beethoven</td>
<td>2014</td>
<td>20 min</td>
<td>2pft</td>
<td>World Premiere: 23 Mar 2016 Greene Space, New York, NY, USA</td>
<td>Christina and Michelle Naughton, duo pianos; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

**Short Ride in a Fast Machine**

John Adams, arranged by Preben Antonsen

<table>
<thead>
<tr>
<th>Year</th>
<th>Duration</th>
<th>Edition</th>
<th>Premiere Details</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>4 min</td>
<td>Piano, 4 Hands</td>
<td>World Premiere: 23 Mar 2016 Greene Space, New York, NY, USA</td>
<td>Christina and Michelle Naughton, duo pianos; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
**Fearful Symmetries**

**Postmark**
John Adams, arranged by Marilyn Shrude

2009 2 min 30 sec

arranged for soprano saxophone and piano
9790051106745  Soprano Saxophone, Piano

Availability: This work is available from Boosey & Hawkes for the world

**Road Movies**

1995 16 min

for violin and piano
9790051351770  Violin, Piano

**World Premiere:** 23 Oct 1995
Kennedy Center, Washington, DC, USA
Robin Lorentz, violin/ Vicky Ray, piano;

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th><strong>VOCAL</strong></th>
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<tbody>
<tr>
<td><strong>Doctor Atomic</strong></td>
</tr>
<tr>
<td>Am I in Your Light?</td>
</tr>
<tr>
<td>Kitty's Aria from Act 1 scene II for mezzo-soprano and piano</td>
</tr>
<tr>
<td>9790051934416  <strong>Mezzo-Soprano, Piano</strong></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

| **Nixon in China** |
| This is Prophetic! (Pat's Aria) |
| for soprano and piano |
| Availability: This work is available from Boosey & Hawkes for the world |
Short Ride in a Fast Machine
John Adams, arranged by Richard Saucedo

1986, arr. 2006  4 min

arranged for concert band
2.picc. 2.3.Ebcl.bcl.2.tasax.tsax.barsax-2.3.2.2baritone.1-timp-perc(5)-strings:
(0.0.0.0.1)

9790051661749  Band (full score only)
9790051661732  Band (score & parts)
<table>
<thead>
<tr>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hoodoo Zephyr</strong></td>
</tr>
<tr>
<td>1993</td>
</tr>
<tr>
<td>for tape</td>
</tr>
<tr>
<td>Work for midi keyboard for Nonesuch CD (no performance materials available)</td>
</tr>
<tr>
<td><strong>Light Over Water</strong></td>
</tr>
<tr>
<td>1983</td>
</tr>
<tr>
<td>two channel tape</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>