**John Adams**

*OPERAS*

**The Death of Klinghoffer**

1990

2 hr 20 min

*OPera in two acts*

S, M, C, T, B, 3 Barb, B; chorus (min: 24 singers); dancers

2(I, II=picc).2(I=cor).2(I=bar).2(I=dbn) - 2.2.0.0(perc1).KAT MIDI mallet controller/tempo 2-2bd samplers-harp-strings (8.8.6.6.4)

*NOTE: The hiring of a sound designer is a condition/requirement for permission.*

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

9790051968800 (Vocal Score)

World Premiere: 19 Mar 1991

Théâtre de la Monnaie, Brussels, Belgium

Peter Sellars, director; Mark Morris, choreographer; Théâtre de la Monnaie

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

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**Doctor Atomic**

2004-05

2 hr 53 min

*OPera in 2 acts*

M, A, 2 T, 2 Barb, 2 B; chorus

3(I, II=picc).3(I=cor).3(I=bar).3(I=dbn) - 3.3.3.3(perc3).KAT MIDI mallet controller/tempo 2-2bd samplers-harp-strings (8.8.6.6.4)

*NOTE: The hiring of a sound designer is a condition/requirement for permission.*

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

9790051097142 (Full score)

9790051097067 (Vocal Score)

World Premiere: 01 Oct 2005

San Francisco Opera House, San Francisco, CA, United States

Gerald Finley, bar / Kristine Jepson, mezz / Peter Sellars, dir; San Francisco Opera

Conductor: Donald Runnicles

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**El Niño**

1999-2000

1 hr 51 min

*A Nativity Oratorio for chorus and orchestra*

S, M, Bar, 3 CT; chorus; children's chorus

2(I=picc).2(I=cor).2(I=bar).2(I=dbn) - 3.3.3.3(perc3).glss/lo tgl/gong/alglocken/guiro/maracas; II=crot/alglocken/gong/hc cowbell/3tgl/tpl.bl; III=gong/chimes/crot/claves/2tgl/2temple bowls-harp-pf(t=cel)-2bd

*(p=ft, cel) II=sample, cel)-2steel string gtr-strings (minimum 14.6.6.6.4)

*NOTE: The hiring of a sound designer is a condition/requirement for permission.*

For complete technical specifications go to: [mhgrey.wordpress.com](http://mhgrey.wordpress.com)

9790051096756 (Vocal Score)

9790051097012 (Full score)

World Premiere: 15 Dec 2000

Châtelet, Paris, France

Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches Symphonie Orchester/London Voices

Conductor: Kent Nagano
A Flowering Tree
2006
1 hr 53 min

Opera in 2 acts

lyr, T, Bar; chorus SATB (minimum 40)
-4.2.3.0-temp. perc.4):I= glsp/wrdbl/claves/pedal BD/SD/2suscep. cymas/2tuned bongos (or
roto toms)tom-t/shaker3 tgl/tk/cowbell/bongo/maracas/BD/2 Japanese Bowl
kong/Chinese cym/2tgl/slapstick/II= chimes/tgl/tamb/BD/suscep/2tuned bongos
(high tgl/low tubular wind
chimes; IV=shaker/rainmaker (low)-harp-cel-strings(min: 12.10.8.6.5)

\*OPTIONAL: recorder players play some very simple percussion (rain sticks, etc.), or
they can play only recorder

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097166
(Vocal Score)
9790051097081
(Full score)

World Premiere: 14 Nov 2006
Halle E im MuseumsQuartier, Wien, Austria
Peter Sellars, director/Jessica Rivera, soprano/Russell Thomas, tenor/ Eric Owens, baritone;
Orquesta Sinfónica Juvenil Simón Bolívar / Schola Cantorum de Caracas
Conductor: John Adams

Girls of the Golden West
2017
2 hr 30 min

Opera

hs.S.M.3T.Bar. Male 4tet, Men's Chorus, dancer,
3(III=picc).3(II=corA).3(III=Ebcl, bcl).3(II=dbn)-4.3.3.1-perc(2)
-pft-accordion-gtr-strings(12.9.7.7.5)

Sound Design as detailed by Mark Grey

World Premiere: 21 Nov 2017
War Memorial Opera House, San Francisco, CA, USA
Peter Sellars, director/librettist; San Francisco Opera
Conductor: Grant Gershon
Availability: This work is available from Boosey & Hawkes for the world

The Gospel According to the Other Mary
2012
2 hr 12 min

A Passion oratorio for orchestra, chorus and soloists

SATB Chorus: 40 voices MINIMUM with sound enhancement
3(III=picc).2.corA.2.cor.2.dbn-4.2.2.0-perc:BD/SD/2susp. cymas/tom-t(low)-tuned
gongs/chimes/almglocken/glsp/3tamb/tgl/(lg,med,sm)-cimb-pft-harp-gtr-strings

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

World Premiere: 31 May 2012
Walt Disney Concert Hall, Los Angeles, CA, USA
Kelley O’Connor, mezzo-soprano/Tamara Mumford, contralto/Russell Thomas,
tenor/Daniel Bubeck, counter tenor/Brian Cummings, counter tenor/Nathan Medley,
counter tenor; Los Angeles Philharmonic/Los Angeles Master Chorale
Conductor: Gustavo Dudamel
Availability: This work is available from Boosey & Hawkes for the world

I was looking at the ceiling and then I saw the sky
1995
1 hr 50 min

Songplay in two acts

3M, high T, 2Bar
2reed(II=corA, II=asax)-3kbd(II=pft/sampler, III=synth)-gtr(elec.gtr)
-db(elec.bgtr)-drum kIt(e=mididrums)

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

World Premiere: 03 May 1995
Zellerbach Playhouse, University of California, Berkeley, USA
Peter Sellars, director; Paul Drescher Ensemble
Conductor: Grant Gershon
Availability: This work is available from Boosey & Hawkes for the world
An opera in three acts

solo voices: colS, lyrS, 3M, T, lyrBar, Bar, BBar, chorus; dancers
2(I, II=picc), 2(II=corA), 3(I=Ebcl, II, III=bcl), 4.sax(S, 2A, Bar), 0-0.3.3.0-perc(1); BD/ pedal
BD/wdbl/susp.cym/SD/sandpaper blocks/tamb/h-hat/ TD/sizzle cym/glsp/slapping
sound/gt/gsleigh bells-2elec pf-synth or sampler (Kurzweil K2000)
-strings(minimum:6.6.4.4.2)

NOTE: The hiring of a sound designer is a condition/requirement for permission.

For complete technical specifications go to: <a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

World Premiere: 22 Oct 1987
Wortham Theater Center, Houston, TX, USA
Peter Sellars, director / Mark Morris, choreographer; Houston Grand Opera
Conductor: John DeMain
Availability: This work is available from Boosey & Hawkes for the world