## John Adams

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Century Rolls
- **Composition Year**: 1997
- **Duration**: 31 min
- **Orchestration**:
  - 2.picc.2.corA.2.bcl.2-3.2.0-0-timp.perc(2):vib/xyl/wdbl/marimba/
  - high bongo/glsp-harp-cel-strings

  This work requires additional technological components and/or amplification.

  [Full score](http://mhgrey.wordpress.com/)

#### The Dharma at Big Sur
- **Composition Year**: 2003
- **Duration**: 27 min
- **Orchestration**:
  - 0.2.bcl.0-3.2.3.2.0-2.timp.perc(4):vib/glsp/mar.chimes/almglocken/tyl/4bowl
  - gongs/glsp/chimes/almglocken/tgl/tuned gongs/2pots/crot./pft-2hrp-2kbrd
  - samplers-solo amplified violin-strings

  This work requires additional technological components and/or amplification.

  [Full score](http://mhgrey.wordpress.com/)

#### Eros Piano
- **Composition Year**: 1989
- **Duration**: 15 min
- **Orchestration**:
  - for piano and orchestra or chamber orchestra
  - strings(minimum:6.6.4.4.2)

  This work requires additional technological components and/or amplification.

  [Full score](http://mhgrey.wordpress.com/)

#### Gnarly Buttons
- **Composition Year**: 1996
- **Duration**: 26 min
- **Orchestration**:
  - for clarinet and small orchestra
  - corA.bn-trbn-grt(=banjo/mandolin)-2kbrd(I=pft)-strings (min 1.1.1.1.1. max 6.6.4.4.2)

  This work requires additional technological components and/or amplification.

  [Full score](http://mhgrey.wordpress.com/)

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### World Premieres

#### Century Rolls
- **World Premiere**: 25 Sep 1997
- **Venue**: Severance Hall, Cleveland, USA
- **Performers**: Emanuel Ax, piano; Cleveland Orchestra
- **Conductor**: Christoph von Dohnanyi

#### The Dharma at Big Sur
- **World Premiere**: 19 Oct 1996
- **Venue**: Queen Elizabeth Hall, London, United Kingdom
- **Performers**: Michael Collins, clarinet; London Sinfonietta
- **Conductor**: John Adams

#### Eros Piano
- **World Premiere**: 24 Nov 1989
- **Venue**: London, Queen Elizabeth Hall, United Kingdom
- **Performers**: Paul Crossley, piano; Los Angeles Philharmonic
- **Conductor**: Esa-Pekka Salonen

#### Gnarly Buttons
- **World Premiere**: 19 Oct 1996
- **Venue**: Walt Disney Concert Hall, Los Angeles, California, United States
- **Performers**: Tracy Silverman, violin; Los Angeles Philharmonic
- **Conductor**: Christoph von Dohnanyi
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer, Arranged by</th>
<th>Year</th>
<th>Duration</th>
<th>Edition</th>
<th>Orchestra</th>
<th>Performers</th>
<th>Premiere Venue</th>
<th>Premiere Date</th>
<th>Conductor</th>
<th>Availability</th>
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<tbody>
<tr>
<td><strong>La Mufa</strong></td>
<td>Astor Piazzolla, arranged by John Adams</td>
<td>1995</td>
<td>5 min</td>
<td></td>
<td>for violin and orchestra</td>
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<tr>
<td><strong>Tango</strong></td>
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<tr>
<td><strong>Must the Devil Have All the Good Tunes?</strong></td>
<td></td>
<td>2018</td>
<td>28 min</td>
<td></td>
<td>piano concerto</td>
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<tr>
<td><strong>Todo Buenos Aires</strong></td>
<td></td>
<td>1996</td>
<td>5 min</td>
<td></td>
<td>for violin and orchestra</td>
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<td><strong>Saxophone Concerto</strong></td>
<td></td>
<td>2013</td>
<td>29 min</td>
<td></td>
<td>Concerto for saxophone</td>
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<td><strong>Violin Concerto</strong></td>
<td></td>
<td>1993</td>
<td>33 min</td>
<td></td>
<td>for violin and orchestra</td>
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<td><strong>Scheherazade.2</strong></td>
<td></td>
<td>2014</td>
<td>50 min</td>
<td></td>
<td>dramatic symphony for violin and orchestra</td>
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