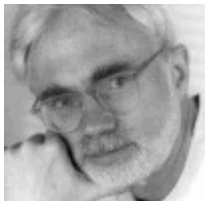


John Adams



John Adams photo © Christine Alicino

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Absolute Jest

2011 25 min

for string quartet and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):cowbell/xyl/BD/chimes/glsp/vib-harp-pft.c
el-strings

This work requires additional technological components and/or amplification.

<u>NOTE</u>: Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience.

9790051097708 **String Quartet & Orchestra**

World Premiere: 15 Mar 2012

Davies Symphony Hall, San Francisco, CA, USA

St Lawrence String Quartet; San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

First Quartet

2008 28 min

for string quartet

9790051106721 **(Full score)**

World Premiere: 29 Jan 2009

Juilliard School, New York, NY, United States

St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

John's Book of Alleged Dances

1994 35 min

for string quartet and pre-recorded CD

string quartet and pre-recorded performance CD

This work requires additional technological components and/or amplification.

For complete technical specifications go to: mhgrey.wordpress.com

9790051106240 **String Quartet, CD**

9790051212859 **Study Score - Hawkes Pocket Score 1285**

World Premiere: 19 Nov 1994

California Center for the Arts, Escondido, United States

Kronos Quartet

Lollapalooza

John Adams, arranged by James Spinazzola

1995/2006 6 min

arrangement for wind ensemble

2(II=picc).picc.2.corA.3.Ebcl.bcl.cbcl.ssax.asax.tsax.bsax.3(III=dbn)
-4.3.2.btrbn.euphonium.1-timp.perc(4):SD/BD/sus.cym/sm.tam-t/lg.tam-t/3 lg roto
toms/pedal BD/maracas/tamb/claves/bongo/xyl/vib/mar-pft-db

9790051662098 **Band (full score only)**

9790051662104 **Band (score & parts)**

Scratchband

1996, rev.1997 12 min

for amplified ensemble

1(=picc).1.2(II=bcl).0-1.1.1.0-pft.sampler*-elec.gtr-5string bass gtr-perc(1):pedal
BD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride
cym/wdbl/cowbell/3tpl.bl/cast/claves/maracas/roto tom or timp(opt)
*Kurzweil K2000 or AKAI S1000

This work requires additional technological components and/or amplification.

For complete technical specifications go to: mhgrey.wordpress.com

World Premiere: 13 Apr 1996

Penn State University, University Park, Pennsylvania, United States

Ensemble Modern

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

Second Quartet**2014**

20 min

for string quartet

World Premiere: 18 Jan 2015

Bing Concert Hall, Stanford University, Stanford, CA, United States
St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Short Ride in a Fast Machine

John Adams, arranged by Lawrence T Odom

1986, arr. 1991

4 min

arranged for concert band

2fl.2picc.2.corA.Ebcl.2solo Acl/3Bbcl/bcl.alcl.3bsn.sax(SATB)-
4hn.4crts.2tpt.4trb.baritones.4tba-celli-basses-perc(3);wdb/SD/
glsp/crot/susp.cyms/BD/pedal BD/timp/sizzle cym/tamb/tgl/xyl/tam-t-
2synth(Casio 200 series or Yamaha 2X series with Harpsichord stop)-
cel

NB: harp part in full score to be omitted. Multiple celli optional.

9790051656820 **Symphonic Band (full score)**9790051656813 **Symphonic Band (score & parts)****World premiere of version: 26 Jun 1991**

RNCM, Manchester, United Kingdom
Royal Northern College of Music Wind Orchestra
Conductor: Clark Rundell/Timothy Reynish

Son of Chamber Symphony**2007**

23 min

for chamber ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(2);chimes/kybd sampler(or high thunder sheet)/3
bongos/conga dr/clave/susp.cym/cowbell;kybd sampler/glsp/temple
bl/cast/3bongos/conga dr/clave/wdb/hi-hat cym/susp.cym/cowbell/3 low tom-t/pedal
BD-pft(=cel or kybd sampler)-strings(1.1.1.1.1)

This work requires additional technological components and/or amplification.

For complete technical specifications go to: mhgrey.wordpress.com
9790051097005 **Orchestra (full score)**

World Premiere: 30 Nov 2007

Dinkelspiel Auditorium, Stanford, CA, United States
Alarm Will Sound
Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world
