John Adams



John Adams photo © Christine Alicino

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Absolute Jest

2011

25 min

for string quartet and orchestra

This work requires additional technological components and/or amplification.

<u>NOTE</u>: Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience. 9790051097708 String Quartet & Orchestra

World Premiere: 15 Mar 2012

Davies Symphony Hall, San Francisco, CA, USA St Lawrence String Quartet; San Francisco Symphony Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

First Quartet

2008

28 min

for string quartet 9790051106721 (Full score)

World Premiere: 29 Jan 2009 Juilliard School, New York, NY, United States St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

John's Book of Alleged Dances

1994

for string quartet and pre-recorded CD

string quartet and pre-recorded performance CD

This work requires additional technological components and/or amplification.

For complete technical specifications go to: mhgrey.wordpress.com/"> 9790051106240 **String Quartet, CD**

9790051212859 Study Score - Hawkes Pocket Score 1285

World Premiere: 19 Nov 1994 California Center for the Arts, Escondido, United States Kronos Quartet

Lollapalooza

John Adams, arranged by James Spinazzola 1995/2006

6 min

12 min

35 min

arrangement for wind ensemble

2(II=picc).picc.2.corA.3.Ebcl.bcl.cbcl.ssax.asax.tsax.bsax.3(III=dbn) -4.3.2.btrbn.euphonium.1-timp.perc(4):SD/BD/sus.cym/sm.tam-t/lg.tam-t/3 lg roto toms/pedal BD/maracas/tamb/claves/bongo/xyl/vib/mar-pft-db 9790051662098 Band (full score only) 9790051662104 Band (score & parts)

Scratchband

1996, rev.1997

for amplified ensemble

1(=picc).1.2(II=bcl).0-1.1.1.0-pft.sampler*-elec.gtr-5string bass gtr-perc(1):pedal BD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride cym/wdbl/cowbell/3tpl.bl/cast/claves/maracas/roto tom or timp(opt) *Kurzweil K2000 or AKAI S1000

This work requires additional technological components and/or amplification.

For complete technical specifications go to: mhgrey.wordpress.com

World Premiere: 13 Apr 1996

Penn State University, University Park, Pennsylvania, United States Ensemble Modern Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

Short Ride in a Fast Machine	
John Adams, arranged by Lawrence T Odom	
1986, arr. 1991	4 min
arranged for concert band	
2fl.2picc.2.corA.Ebcl.2solo Acl/3Bbcl/bcl.alcl.3bsn.sax(SATB)- 4hn.4crts.2tpt.4trb.baritones.4tba-celli-basses-perc(3):wdbl/SD/ glsp/crot/susp.cyms/BD/pedal BD/timp/sizzle cym/tamb/tgl/xyl/tam-t- 2synth(Casio 200 series or Yamaha 2X series with Harpsichord stop)- cel	
NB: harp part in full score to be omitted. Multiple celli optional. 9790051656820 Symphonic Band (full score)	
9790051656813 Symphonic Band (score & parts)	
World premiere of version: 26 Jun 1991 RNCM, Manchester, United Kingdom Royal Northern College of Music Wind Orchestra Conductor: Clark Rundell/Timothy Reynish	
Son of Chamber Symphony	
2007	23 min
for chamber ensemble	
1(=picc).1.1.bcl.1-1.1.1.0-perc(2):chimes/kybd sampler(or high thunder sheet)/3 bongos/conga dr/clave/susp.cym/cowbell;kybd sampler/glsp/temple bl/cast/3bongos/conga dr/clave/wdbl/hi-hat cym/susp.cym/cowbell/3 low tom-t/pedal BD-pft(=cel or kybd sampler)-strings(1.1.1.1)	
This work requires additional technological components and/or amplification.	
For complete technical specifications go to: mhgrey.wordpress.com 9790051097005 Orchestra (full score)</a 	
World Premiere: 30 Nov 2007	
Dinkelspiel Auditorium, Stanford, CA, United States Alarm Will Sound	
Conductor: Alan Pierson	