An introduction to the works of Steve Reich by Keith Potter

Those who first encounter the music of Steve Reich through his early _It's Gonna Rain_ (1965), _Piano Phase_ (1967) or _Drumming_ (1970-71) will probably connect this vividly contrapuntal music, incessantly relocating simple patterns before our ears and brains, with the term minimalism. It's not an unreasonable link to make. Yet ”minimalism” scarcely does justice to this composer’s output of the last three decades and more. Like his individual compositions themselves, Reich's musical language in fact evolves constantly. A new idea is mined for its potential, and might seem to allow listeners to predict where its creator would be headed next. But then, suddenly, another fresh idea, or even a return to a neglected old one, changes your listening perspective, even when patterns and regular pulse are audibly retained. Reich's compositions challenge how you listen. They even challenge you how to think. Such evolution began as early as 1967, when Reich concluded that the technique of phasing a short pattern against itself in slowly unraveling counterpoint was more interestingly elaborated with live instruments than in the medium of tape that had brought such phasing into being. Evolution can be traced with remarkable consistency through Reich's output from then onwards: in the increasing harmonic sophistication and textural allure of _Music for Eighteen Musicians_ (1974-6); in the conspicuous melodic impulse of the piece now called _Eight Lines_ (originally _Octet_), of 1978; in the return to text setting - whether in Hebrew, as in _Tehillim_ (1980-81), or English, as in _The Desert Music_ (1982-4); Reich's music has never stopped growing since that time, either. The seminal _Different Trains_ (1988) tracks back to some of the techniques of those early speech-based tapes to achieve the seismic shift forward in the composer's development that leads to the music-theatre works, _The Cave_ (1989-93) and _Three Tales_ (1996-2002), both done in collaboration with video artist Beryl Korot. All three compositions feature the sampling of both speech and other sounds in a live instrumental - and in the latter two cases also theatrical - context, in which ”found” speech melodies and rhythms are embedded in harmonic structures of increasing sophistication. In addition, these works dig deep for urgent new meanings via contemplations of, respectively, the Holocaust, the 20th century's Abrahamic inheritance, and the significance of modern technologies. So does _Daniel Variations_ (2006), which sets words by and relating to the American reporter Daniel Pearl, kidnapped and murdered in Pakistan in 2002. Its tolling metallophones and four pianos take their departure point from yet further harmonic and timbral advances charted by Reich in the 21st century and raise them to new heights of lyrical intensity and rich darkness. _Double Sextet_ (2007), meanwhile, develops fresh perspectives to Reich's familiar interlocking patterns with pairs of identical instruments. And _2x5_ (2009) sees him returning again to his early output as the inspiration behind his first piece for an entirely rock instrumentation. Reich's output of the last three decades has found an increasingly welcome place in the Western classical concert hall, confirmed by the award of the Pulitzer Prize for Music in 2009. The ambient DJ crowd, from Brian Eno onwards, has embraced, in particular, the early, hard-edged scores, not least for their radical take on the experience of time. Yet one important message of Reich's entire output as a composer is that such cultural boundaries, where they still exist today, are there to be crossed. _Keith Potter, 2009_
**OPERAS**

**The Cave**

Conceived and developed by Steve Reich and Beryl Korot. Music by Steve Reich and video by Beryl Korot.

Steve Reich, arranged by Beryl Korot

**1990-93**

Audio-visual music theatre work

vocal quartet: 2lyrS,T,Bar

2woodwind(fl,ob,corA,c1,bcl)-perc(4)-vib/marimba/BD/kick

drums/claves-3kbd(pft,sampler,computer kbd)-strings(1.1.1.1.0)

REQUIRES SOUND DESIGN AND AMPLIFICATION

9790051150793  **Libretto**

**World Premiere:** 15 May 1993

Messepalast, Vienna, Austria

Beryl Korot, video / Carey Perloff, director; Steve Reich Ensemble

Conductor: Paul Hillier

Availability: This work is available from Boosey & Hawkes for the world

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**Three Tales**

Music by Steve Reich and video by Beryl Korot.

Steve Reich, arranged by Beryl Korot

**2002**

A documentary video opera. Part I: Hindenburg/Part II: Bikini/Part III: Dolly

for vocal quintet: 2S,3T

and

ensemble: perc(4)-2vib/2SD/2pedal kick dr/susp.cym/lg gong-2pft-string

quartet-pre-recorded tape

Akai 24 track hard disk unit or DA-88 tape playback and high-quality video projection equipment required

REQUIRES SOUND DESIGN AND AMPLIFICATION

**World Premiere:** 12 May 2002

Museumsquartier, Vienna, Austria

Beryl Korot, video; Ensemble Modern / Synergy Vocals

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world
**Variations for Vibes, Pianos and Strings**

2005  

dance piece for vibraphones, pianos and strings  
2 pft-4vib-3 string quartets (or sm string section*)  

*no amplification required if more than 3 to a part

**World Premiere:**  18 Mar 2006  
Philharmonie, Köln, Germany  
Akram Khan, choreographer; London Sinfonietta  
Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world
FULL ORCHESTRA

Duet
1993 5 min
for two solo violins and string ensemble or string orchestra
2 solo vln.4vla.3vlc.db or sm string orchestra
9790051098392
World Premiere: 08 Aug 1995
Gstaad Festival, Gstaad, Switzerland
Gstaad Festival Ensemble
Conductor: Yehudi Menuhin OM KBE
Availability: This work is available from Boosey & Hawkes for the world

For Strings (with Winds and Brass)
1987/2004 12 min
for orchestra
4(IV=picc).4.4.4.4.1-2synth-strings(16.16.12.8.6)

World Premiere: 16 Sep 2004
Davies Symphony Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

The Four Sections
1987 25 min
in four movements
2BD-2pft(=2synth)-strings(16.16.12.8.6)
9790051211524 Study Score - Hawkes Pocket Score 1152
World Premiere: 07 Oct 1987
Davies Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

Music for Ensemble and Orchestra
2018 20 min
for ensemble and orchestra
Ensemble: 2.2.2.0-0.0.0.0-2pft-2vib-str(2.2.2.2.2elec bass)
Orchestra: 0.0.0.0-0.4.0.0-perc-strings (minus contrabass)

World Premiere: 01 Nov 2018
Walt Disney Concert Hall, Los Angeles, CA, United States
Los Angeles Philharmonic
Conductor: Susanna Mälkki
Availability: This work is available from Boosey & Hawkes for the world

Three Movements
1986 15 min
for orchestra
2.2picc.2.corA.3.3.3=4mar.2.2.1-strings=4vib/4.3.3.2-strings(4.4.4.4.4)
Strings: left:6.6.4.4.4/right:6.6.4.4.4
If required for balance, 1st vln section right may be expanded to
8 players.
\’reh. 44 to the end, the Contrabass part is to be played by 2 electric basses, 1 on a
part. All other acoustic basses are tacet until end of piece.
This work requires additional technological components and/or amplification.

World Premiere: 03 Apr 1986
Powell Symphony Hall, St Louis, Missouri, United States
Saint Louis Symphony Orchestra
Conductor: Leonard Slatkin
Availability: This work is available from Boosey & Hawkes for the world

Variations for Winds, Strings, and Keyboards
1979 21 min 30 sec
for orchestra
3.3.0.0-0.3.3.1-2pft-3elec.organ-strings
9790051211371 Study Score - Hawkes Pocket Score 1137
World Premiere: 14 May 1980
War Memorial Auditorium, San Francisco, CA, United States
Steve Reich, organ; San Francisco Symphony
Conductor: Edo de Waart
Availability: This work is available from Boosey & Hawkes for the world
**Eight Lines**

1983  
17 min 30 sec

for chamber orchestra
2fl(+picc).2cl(+bcl)-2pf-strings(2.2.2.0)
For performances where the concert hall has a capacity of greater than 200, the fl (but not picc) & cl/bcl must be amplified.

9790051094875  (Full score)

**World Premiere:** 10 Dec 1983  
92nd Street Y, New York, NY, United States  
Solisti New York  
Conductor: Ransom Wilson

Availability: This work is available from Boosey & Hawkes for the world

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**Triple Quartet**

1998  
15 min

arrangement for string ensemble or string orchestra (live version)

9790051214174  String Ensemble

Availability: This work is available from Boosey & Hawkes for the world
Daniel Variations
2006
30 min

version for voices and orchestra
4 voices: S.S.T.T (note: the voices can be up to 3 to a part)

Ensemble: 2cl-4pft*1-perc(6):BD/tam-t/4vib-strings:(10.10.10.6.0)

* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world
**The Desert Music**
*(full version)*

1983  
46 min  

for 10 (or 27) amplified voices and orchestra  
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players)-strings(12,12,9,9,6) (voices and woodwinds amplified)  

This work requires additional technological components and/or amplification.

**World Premiere:** 17 Mar 1984  
Funkhaus Köln, Großer Sendesaal, Cologne, Germany  
Cologne Chorus and Symphony Orchestra of West German Radio  
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

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**The Desert Music**
*(version with reduced strings and brass)*

1983, arr. 2001  
46 min  

for 10 amplified voices and reduced orchestra, brass arrangement by Alan Pierson  
4(I,II,III,IV=picc).0.0.0-4.4(I=picc.tpt ad lib).3.1(brass optional) -timp(2players=rototoms).perc(7).med  
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13 solo strings  
(fl, pft, marimbas, vib, and voices should all be amplified)  

This work requires additional technological components and/or amplification.

**World premiere of version:** 09 Jan 1986  
Richmond, Virginia, United States  
Steve Reich and Musicians with singers and members of the Brooklyn Philharmonic  
Conductor: George Manahan

Availability: This work is available from Boosey & Hawkes for the world

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**You Are (Variations)**

2004  
25 min  

version for voices and orchestra  

Voices: S.S.S.A.T.T*  
Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4):2mar/2vib-4pft\*strings (10,10,10,6,3)  

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.  
\*1 or 3 to a part (6 or 18 singers). Voices must be amplified.  
\*Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world
## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Instruments</th>
<th>World Premieres</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2x5</strong></td>
<td>2009</td>
<td>20 min 27 sec</td>
<td>for five musicians and tape, or 10 live musicians 2dr;2pft;4elec.gtr;2 bgtr</td>
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<tr>
<td><strong>The Cave</strong></td>
<td></td>
<td></td>
<td>Conceived and developed by Steve Reich and Beryl Korot. Four Genesis Settings</td>
<td>Steve Reich, arranged by Alan Pierson</td>
<td>02 Jul 2009, Manchester Velodrome, Manchester, United Kingdom</td>
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</tr>
<tr>
<td><strong>Four Genesis Settings</strong></td>
<td>2013</td>
<td>11 min</td>
<td>for voices, ensemble, and sampler voices: SAT (optional B) ensemble: 2.1.corA.0.0-perc(2):vib-2pft-string quartet-sampler</td>
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<tr>
<td><strong>Cello Counterpoint [ensemble version]</strong></td>
<td>2003</td>
<td>11 min 30 sec</td>
<td>version for cello octet</td>
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<tr>
<td><strong>City Life</strong></td>
<td>1995</td>
<td>24 min</td>
<td>for ensemble 2.2.2.0--0.0.0--perc(3 or 4):2vib/cym/gong/2BD--2pft.2samplers (3 sampling AKAI-1000 kbd)-strings(1.1.1.1.1)</td>
<td>All musicians amplified except BD, SD and cym. This work requires additional technological components and/or amplification.</td>
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<tr>
<td><strong>Clapping Music</strong></td>
<td></td>
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<td>for two musicians clapping</td>
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<tr>
<td><strong>Dance Patterns</strong></td>
<td>2002</td>
<td>6 min</td>
<td>for ensemble 2xyl-2vib-2pft</td>
<td>This work requires additional technological components and/or amplification.</td>
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<tr>
<td><strong>Different Trains</strong></td>
<td>1988</td>
<td>27 min</td>
<td>for string quartet and tape</td>
<td>This work requires additional technological components and/or amplification.</td>
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</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world.

### Notes
- All works noted as requiring additional technological components and/or amplification.
- Boosey & Hawkes provides scores and parts for the above works.
- Availability details are noted for each work.
<table>
<thead>
<tr>
<th>Work</th>
<th>Composers</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Double Sextet</strong></td>
<td></td>
<td>2007</td>
<td>22 min</td>
<td>2fl-2cl-2vln-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape</td>
<td>Requires additional technological components and/or amplification.</td>
</tr>
<tr>
<td><strong>Electric Counterpoint</strong></td>
<td>Steve Reich, arranged by Kuniko</td>
<td>1987/2010</td>
<td>15 min</td>
<td>version for three percussionists Steel Pan, vib., Marimba</td>
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<td>World premiere of version: 15 Apr 2010 The Dance Centre, Vancouver, BC, Canada Kuniko Kato</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Four Organs</strong></td>
<td></td>
<td>1970</td>
<td>19 min</td>
<td>for four electric organs and maracas</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the USA only</td>
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<tr>
<td><strong>Mallet Quartet</strong></td>
<td></td>
<td>2009</td>
<td>15 min 45 sec</td>
<td>for percussion quartet 2 marimbas and 2 vibraphones</td>
<td>Requires additional technological components and/or amplification.</td>
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<td>World premiere of version: 15 Apr 2010 The Dance Centre, Vancouver, BC, Canada Kuniko Kato</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Music for Pieces of Wood</strong></td>
<td></td>
<td>1993</td>
<td>5 min</td>
<td>for two solo violins and string ensemble or string orchestra</td>
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<td>World premiere: 08 Aug 1995 Gstaad Festival, Gstaad, Switzerland Gstaad Festival Ensemble Conductor: Yehudi Menuhin OM KBE</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
</table>
Nagoya Marimbas
1994
5 min
for two marimbas
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 21 Dec 1994
Shirakawa Hall, Nagoya College of Music, Nagoya, Japan
Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba

New York Counterpoint
1985
11 min 20 sec
for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 20 Jan 1986
Avery Fisher Hall, New York, NY, United States
Richard Stoltzman, clarinet;

Steve Reich, arranged by Susan Fancher
1985
11 min
Arrangement for saxophone ensemble by Susan Fancher
Availability: This work is available from Boosey & Hawkes for the world

World premiere of version: 25 May 2011
Muziekgebouw aan ’t IJ, Amsterdam, Netherlands
Calefax Rietkwintet

Phase Patterns
1970
17 min
for four electric organs
Availability: This work is available from Boosey & Hawkes for the USA only

Piano Phase (version for 2 marimbas)
for 2 marimbas
Availability: This work is available from Boosey & Hawkes for the USA only

Pulse
Music for Winds, Strings, Piano and Electric Bass
2015
16 min
For Winds, Strings, Piano and Electric Bass
9790051098101 Two Vibraphones & Two Pianos
9790051098163 Mixed Ensemble (Study Score)
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 01 Nov 2016
Carnegie Hall, New York, NY, United States
ICE
Conductor: David Robertson

Quartet
2013
16 min
for 2 pianos and 2 vibraphones
9790051098101 Piano, Percussion
9790051098200 Two Vibraphones & Two Pianos
Availability: This work is available from Boosey & Hawkes for the world

Radio Rewrite
2012
19 min
for ensemble
fl.cl-2vib-2pft-elec.bass.gtr-1.1.1.0
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Availability</th>
<th>World Premiere:</th>
<th>orchestra or string orchestra (live version)</th>
<th>Royal Opera House, London, United Kingdom</th>
<th>Wayne McGregor, choreographer; Royal Ballet</th>
<th>Koen Kessels</th>
<th>Availability: This work is available from Boosey &amp; Hawkes for the world</th>
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</thead>
<tbody>
<tr>
<td>Runner</td>
<td>2016</td>
<td>16 min</td>
<td>for large ensemble</td>
<td>2.2.2.0-0.0.0.0-2vib-2pft-4.2.2.1</td>
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<td>Wayne McGregor, choreographer; Royal Ballet</td>
<td>Koen Kessels</td>
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<tr>
<td>World Premiere:</td>
<td></td>
<td></td>
<td>10 Nov 2016</td>
<td>Royal Opera House, London, United Kingdom</td>
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<td>Wayne McGregor, choreographer; Royal Ballet</td>
<td>Koen Kessels</td>
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<tr>
<td>Sextet</td>
<td>1984</td>
<td>28 min</td>
<td>for percussion and keyboards</td>
<td>2pft[=2elec.pft(synth)].-perc(4).pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/crot (+ amplification)</td>
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<td>This work requires additional technological components and/or amplification.</td>
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<td>World Premiere:</td>
<td></td>
<td></td>
<td>19 Dec 1984</td>
<td>Centre Georges Pompidou, Paris, France</td>
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<tr>
<td>Six Marimbas</td>
<td>1986</td>
<td>24 min</td>
<td>transcription of Six Pianos (1973) for 6 marimbas</td>
<td>6 marimbas</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>World Premiere:</td>
<td></td>
<td></td>
<td>20 Apr 1987</td>
<td>Alice Tully Hall, New York, NY, United States</td>
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<tr>
<td>Variations for Vibes, Pianos and Strings</td>
<td>2005</td>
<td>25 min</td>
<td>dance piece for vibraphones, pianos and strings</td>
<td>2 pft-4vib-3 string quartets (or sm string section!*)</td>
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<td>![no amplification required if more than 3 to a part]</td>
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<tr>
<td>World Premiere:</td>
<td></td>
<td></td>
<td>18 Mar 2006</td>
<td>Philharmonie, Köln, Germany</td>
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<tr>
<td>Violin Phase</td>
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<td>for violin and tape, or four violins</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the USA only</td>
</tr>
</tbody>
</table>
WTC 9/11
2010
15 min 30 sec
for string quartet and pre-recorded tape

This work requires additional technological components and/or amplification.

9790051097616 3 String Quartets, pre-recorded Voices
9790051802067  String Quartet (parts)

World Premiere: 19 Mar 2011
Duke University, Durham, NC, United States
Kronos Quartet
Daniel Variations
2006
30 min
for large ensemble
4 voices:S.S.T.T (note: the voices can be up to 3 to a part)
Ensemble: 2cl-4pft*-perc(6):BD/tam-t/4vib-strings:(1.1.1.1) Note: string quartet can be expanded to 3 to a part.
* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

World Premiere: 08 Oct 2006
Barbican Hall, London, United Kingdom
Steve Reich Ensemble / Synergy Vocals
Conductor: Brad Lubman

Availability: This work is available from Boosey & Hawkes for the world

Drumming
1970-71
1 hr 25 min
for voice and ensemble
Part1:4 pairs of tuned bongo drums (4 players) 25'
Part2:3 marimbas,sop,alto,picc. (6 players) 26'
Part3:3gasp,sop,alto,picc (6 players) 16'
Part4:4pairs of tuned bongos, 3 marimbas,3gasp,sop,alto,picc,whistling (12 players) 19'
each of the four parts may be performed separately)

World Premiere: 03 Dec 1971
Museum of Modern Art, New York, NY, United States
Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

Know What Is Above You
1999
3 min 30 sec
for four voices and percussion
3S, A
perc. 2tamborim

9790051106998 (Vocal Score)

World Premiere: 19 Nov 1999
St Ann's, Brooklyn, NY, United States
Anonymous 4
Availability: This work is available from Boosey & Hawkes for the world

Music for 18 Musicians
1974-76
58 min
for ensemble
2cl(I,II=bcl)-4pft-perc(6):3marimbas/2xyl/vib-vlc-4female voices(SSSA)

9790051212392 Study Score - Hawkes Pocket Score 1239

World Premiere: 24 Apr 1976
Town Hall, New York, NY, United States
Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

Music for a Large Ensemble
1978
17 min
1.0.2.2asax.0-0.4.0.0-percimba/2xyl/vib-4pft-2vln.2vla.2vlc.2db
-2female voices (woodwinds,pft,voices and strings amplified)

World Premiere: 01 Jun 1979
Holland Festival, Amsterdam, Netherlands
Nederlands Blazers Ensemble
Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world
Music for Mallet Instruments, Voices, and Organ
1973  18 min 30 sec
4 marimbas, 2 glockenspiel, metallophone, 2 female voices (long tones with organ), 1 female voice (melodic patterns with marimbas), electric organ
This work requires additional technological components and/or amplification.
9790051212958  Study Score - Hawkes Pocket Score 1295
World Premiere:  16 May 1973
John Weber Gallery, New York, NY, United States
Steve Reich and Musicians
Availability: This work is available from Boosey & Hawkes for the world

Proverb
1995  14 min
for voices and ensemble
3 voices, 2 keyboards
2 vibraphones (playing 4 five-octave keyboards)
This work requires additional technological components and/or amplification.
9790051214433  Pocket or Study Score
World premiere complete:  10 Feb 1996
Alice Tully Hall, New York, New York, United States
Paul Hillier, director; Steve Reich and Musicians / Theater of Voices
Availability: This work is available from Boosey & Hawkes for the world

Tehillim
1981  30 min
for voices and ensemble
4 female voices (high S, 2 low S, A)
1 piccolo, 1 cor anglais, 2 keyboards, maracas, clapping, 4-tuned tambourine without jingles, marimba, vibraphone, crotales, electric organ, strings (2.2.2.2.1)
(ALL instruments amplified except crotales)
This work requires additional technological components and/or amplification.
9790051211890  Study Score - Hawkes Pocket Score 1189
Availability: This work is available from Boosey & Hawkes for the world
Piano Counterpoint
Steve Reich, arranged by Vincent Corver
1973, arr. 2011  12 min 40 sec
arrangement of "Six Pianos" for piano and tape

This work requires additional technological components and/or amplification.

World Premiere:  23 Oct 2012
The Pearl, Doha, Qatar
Vincent Corver, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Phase
for two pianos

Availability: This work is available from Boosey & Hawkes for the USA only

Six Pianos
1973  24 min
for six pianos
(available as Six Marimbas for six marimbas)

9790051211937  Study Score - Hawkes Pocket Score 1193
9790051103751  6 Pianos, 12 Hands

World Premiere:  16 May 1987
John Weber Gallery, New York, NY, United States
Steve Reich and Musicians
Cello Counterpoint
2003 11 min 30 sec
for cello and pre-recorded tape
This work requires additional technological components and/or amplification.
Recording accompaniment component for the SOLO VERSION is available on a rental basis.
9790051106677  Cello & Tape (study Score)

World Premiere: 18 Oct 2003
Krannert Center, Urbana-Champaign, IL, United States
maya beiser, cello;
Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint
Steve Reich, arranged by Joby Burgess
1987/2005 15 min
arrangement for xylosynth
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Electric Guitar Phase
Alternate title; GUITAR PHASE
2000 15 min
for electric guitar and pre-recorded tape
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Hague/Vermont Counterpoint
Steve Reich, arranged by Reine-Marie Verhagen
1982; arr. 2004 9 min
for solo recorder and tape/recorder ensemble
solo recorder: (tenor=bass/soprano)
tape/recorder ensemble: solo tenor (=bass, soprano). solo soprano (=alto). 3 soprano. 3 tenor. 3 bass
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Nagoya Guitars
Steve Reich, arranged by David Tanenbaum
1994 5 min
transcription for two guitars by David Tanebaum in collaboration with the composer (1996)
9790051390946  2 Guitars
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation/Arrangement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Counterpoint</td>
<td>1985</td>
<td>11 min 20 sec</td>
<td>for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)</td>
<td>CD accompaniment available on rental. This work requires additional technological components and/or amplification.</td>
</tr>
</tbody>
</table>
| World Premiere: 20 Jan 1986  
Avery Fisher Hall, New York, NY, United States  
Richard Stoltzman, clarinet; | | | | Availability: This work is available from Boosey & Hawkes for the world |
| New York Counterpoint (arr. for solo soprano sax and tape) | 1985 | 11 min | Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher | This work contains an audio component. CD is included for an additional $10; please request this item separately in comments section of the order request form. |
| Steve Reich, arranged by Susan Fancher           | | | | Availability: This work is available from Boosey & Hawkes for the world |
| Six Marimbas Counterpoint                         | 1986, arr. 2011 | 24 min | version of "Six Marimbas" for marimba solo | Availability: This work is available from Boosey & Hawkes for the world |
| Steve Reich, arranged by Kuniko                   | | | | |
| Tokyo/Vermont Counterpoint                        | 1982 | 9 min | for KAT MIDI mallet and pre-recorded tape | This work requires additional technological components and/or amplification. |
| Steve Reich, arranged by Miyako Yoshida            | | | | Availability: This work is available from Boosey & Hawkes for the world |
| Typing Music [Genesis XII]                         | 1993 | 3 min | for percussion from The Cave, Act I  
Amplified computer kbd.2clapping.2claves.2BD | Availability: This work is available from Boosey & Hawkes for the world |
| Vermont Counterpoint                              | 1982, arr.2010 | 15 min | arranged for vibraphone | This work requires additional technological components and/or amplification. |
| Steve Reich, arranged by Kuniko                   | | | | Availability: This work is available from Boosey & Hawkes for the world |
| Vermont Counterpoint                              | 1982, arr.2008 | 9 min | for saxophone and tape  
live saxophone and tape | Availability: This work is available from Boosey & Hawkes for the world |
| Steve Reich, arranged by Jeff Heisler             | | | | |

**Tech Requirements**

When *Vermont Counterpoint* is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-à-vis the tape as necessary throughout the performance.

This work may be performed either with soloist and pre-recorded track or live saxophone ensemble. A pre-recorded backing track, or the sheet music for producing one, is available from the Boosey & Hawkes Rental Library on hire.

Availability: This work is available from Boosey & Hawkes for the world
Vermont Counterpoint
1982  9 min

for flute and tape or 11 flutes
flute and tape version: f(=picc, afl) and tape.
Ensemble version: 8f(l=picc, afl; IV=picc) and 3afl.

This work requires additional technological components and/or amplification.
9790051590940  Flute (score & part)

World Premiere:  01 Oct 1982
Brooklyn Academy of Music, Brooklyn, NY, United States
Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world
CHORAL

You Are (Variations)

2004

25 min

for voices and large ensemble

Voices: S.S.A.T.T.*

Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4):2mar2vib-4pft\"*-strings (3.3.3.1 players, but can increase slightly\")

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

\"*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

\"Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

\"* no amplification needed if more than 3 players to a part

World Premiere: 24 Oct 2004

Walt Disney Concert Hall, Los Angeles, California, United States

Los Angeles Master Chorale
Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world
## City Life

Steve Reich, arranged by Anthony Fiumara  

1995/2005  

for wind band arranged by Anthony Fiumara  

1.0.2.asax.2tsax.0.--1.3.2trbn.btrbn--perc(3 or 4):2vib/cym/SD/gong/2BD-2samplers-2pft-0.0.0.1(or bass gtr)

Availability: This work is available from Boosey & Hawkes for the world.
## MISCELLANEOUS

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Medium</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Come Out</strong></td>
<td>1966</td>
<td>13 min</td>
<td>tape</td>
<td>Available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>It's Gonna Rain</strong></td>
<td>1965</td>
<td>17 min</td>
<td>tape</td>
<td>Available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Melodica</strong></td>
<td>1966</td>
<td>11 min</td>
<td>tape</td>
<td>Available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>My Name Is</strong></td>
<td></td>
<td></td>
<td></td>
<td>Available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Pendulum Music</strong></td>
<td></td>
<td></td>
<td></td>
<td>Available from Boosey &amp; Hawkes for the USA only</td>
</tr>
</tbody>
</table>

This work requires additional technological components and/or amplification.
New York Counterpoint

Steve Reich, arranged by Susan Fancher

1985

11 min

Arranged for saxophone quartet and pre-recorded tape for the Vienna Saxophone Quartet

This work requires additional technological components and/or amplification. CD is included for an additional $10; please request this item separately in comments section of the order request form.

9790051106035 Saxophone Quartet, CD
9790051261710 Saxophone Ensemble (Full Score)

World premiere of version: 17 Dec 1995
Ensemble Theater, Vienna, Austria
Vienna Saxophone Quartet

Reich/Richter

2019

37 min

for large ensemble (Music by Steve Reich; Film by Gerhard Richter and Corinna Belz)

2fl.2ob.2cl-2vibs-2pft-vln.vln.vla.vlc

The film Moving Picture (946-3) by Gerhard Richter and Corinna Belz must be licensed separately for use in performance.

Commissioned by: The Shed, NYC; The Los Angeles Philharmonic Association, Gustavo Dudamel, Music & Artistic Director; Cal Performances, University of California, Berkeley; Barbican Centre and Britten Sinfonia; Philharmonie de Paris; Oslo Philharmonic

World Premiere: 06 Apr 2019
The Shed, New York, NY, United States
Ensemble Signal

Commissioned by: The Shed, NYC; The Los Angeles Philharmonic Association, Gustavo Dudamel, Music & Artistic Director; Cal Performances, University of California, Berkeley; Barbican Centre and Britten Sinfonia; Philharmonie de Paris; Oslo Philharmonic

Availability: This work is available from Boosey & Hawkes for the world