Steve Reich



Steve Reich photo © Peter Hundert

OPERAS

The Cave

Conceived and developed by Steve Reich and Beryl Korot. Music by Steve Reich and

Steve Reich, arranged by Beryl Korot **1990-93**

2 hr 2 min

Audio-visual music theatre work

vocal quartet: 2lyrS,T,Bar

2woodwind(fl,ob,corA,cl,bcl)-perc(4):vib/marimba/BD/kick drums/claves-3kbd(pft,sampler,computer kbd)-strings(1.1.1.1.0)

REQUIRES SOUND DESIGN AND AMPLIFICATION 9790051150793 Libretto

World Premiere: 15 May 1993 Messepalast, Vienna, Austria

Beryl Korot, video / Carey Perloff, director; Steve Reich Ensemble

Conductor: Paul Hillier

Availability: This work is available from Boosey & Hawkes for the world

Three Tales

Music by Steve Reich and video by Beryl Korot.

Steve Reich, arranged by Beryl Korot

1 hr

A documentary video opera. Part I: Hindenburg/Part II: Bikini/Part III: Dolly

for vocal quintet: 2S,3T

and

ensemble: perc(4):2vib/2SD/2pedal kick dr/susp.cym/lg gong-2pft-string quartet-pre-recorded tape

Akai 24 track hard disk unit or DA-88 tape playback and high-quality video projection equipment required

REQUIRES SOUND DESIGN AND AMPLIFICATION

World Premiere: 12 May 2002 Museumsquartier, Vienna, Austria

Beryl Korot, video; Ensemble Modern / Synergy Vocals

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world